



Daily Aztec photo by Jimmy Dorantes

Pat Hannum, a member of the College Area Community Council, and other area residents discuss Wednesday night a proposed ban on student parking.

## Group OKs wording of petition to restrict SDSU-area parking

by Lori L. Riggans  
Daily Aztec staff writer

A local planning group approved this week petition wording that calls for a ban on student parking near SDSU.

The proposed 30-block area will limit parking to residents with permits. The restricted zone will be enforced Monday through Friday from 7 a.m. to 7 p.m.

The proposal came closer to being enacted Wednesday at the College Area Community Council meeting. The approved petition will now circulate among residents in the proposed area. Fifty percent of the residents must sign the petition for it to be processed by the city.

Tempers flared over the proposal, to which some residents are firmly opposed. A chief complaint about the proposal is a \$10-a-year permit. Some residents said that as taxpayers, they are entitled to park in front of their homes without having to "pay an additional tax."

The controversy is not new. The proposal was first introduced last year, but was defeated by residents

because of the annual fee. The CACC returned this year with the new petition.

Some residents again voiced opposition at dealing with the issue twice and said the new petition is no different from the original.

However, CACC Chairman Ron Danielson said the original petition made it possible for anyone to purchase the permits and did not provide a solution to the problem. The new petition provides four parking permits exclusively for residential use.

If the necessary signatures are obtained, the petition will go to the City Engineering Department for evaluation. The City Council will decide on the measure if the proposal is approved by the city engineers.

The petition was initiated to help alleviate some of the congestion in neighborhoods surrounding the university.

Another concern of some residents is the effect that permit parking will have on the neighborhoods bordering the residential parking zone. Neighborhood home owners fear that students will migrate to their streets and cause congestion there.

Please see PETITION on page 16.

## IFC, A.S. express opposition to parking plan

by Linda Howanietz  
and Andrew Kleske  
Daily Aztec staff writers

Two student groups officially rapped Wednesday's College Area Community Council efforts to ban student parking in surrounding neighborhoods.

Both the Associated Students Council and the Interfraternity Council have resolved to take steps against the resident-only parking plan proposed by the local

planning group.

The A.S. Council voted Wednesday afternoon to urge the CACC to vote "no" on petition wording that would ask San Diego City Council to create a 30-block resident-only parking area.

If instituted, the plan would require homeowners to purchase permits to park on neighborhood streets.

The A.S. resolution was presented to the CACC at its meeting Wednesday night, but it did not stop the local planning group from

approving the petition for distribution among nearby homeowners.

In addition to passing the resolution, A.S. President Chris Wakeman formed a committee to represent A.S. on the issue in the future.

Later that night, the IFC voted to begin an anti-permit information drive.

IFC President Jim Corridan, also a member of the CACC and the A.S. Council, attacked the proposed residential parking permit issue at the IFC meeting. He called

for the drive to try to sway public opinion against the parking restrictions.

Corridan said the drive will point out that the permits will limit the rights of residents and students, besides forcing residents to pay to park in their own neighborhoods.

"The petition is slanted against the students," Corridan said at the A.S. Council meeting. "The university only has a small percentage of the CACC vote."

Please see PARKING on page 5.



RUSSIAN DISCUSSION—Richard Gripp and Tae Jin Kahng, both political science professors, discuss the recent Soviet attack on a Korean airliner.

## A.S. to ask Day to reject drop change

by Linda Howanietz  
Daily Aztec staff writer

The Associated Students Council will ask President Thomas B. Day to reject a University Senate recommendation to reduce the class-drop period from three weeks to two weeks, it was decided Wednesday.

"Two weeks is just out of the question," said A.S. President Chris Wakeman. "We feel it's important that we take a stand in the hope that President Day reverses the decision of the Senate."

The council also voted to support an extension of the add period past the first three weeks of school. However, no period of time was agreed on for the extension.

The extension is part of a two-point plan the council will present to Day as an alternative to the Senate recommendation.

The plan, which was almost eliminated because of a lack of consen-

sus among council members, was significantly changed during debate.

Some council members said they wanted to ask Day to oppose the Senate recommendation, but did not want to include the two-point plan.

However, Wakeman stressed to the council what he said was the importance of presenting an alternative to the Senate plan. Compromise wording eventually was hammered out and approved.

As it reads now the first part of the two-point plan calls for departments to notify professors of dropped students. This would mean that students would go to departments to be dropped, as some departments already require, instead of getting a signature directly from professors.

"Signing the drops is just a courtesy," said Senate Chairman Monroe Rowland at the meeting. "Professors are only sure of enrollment when the last list of students comes out."

Please see REJECT on page 5.

## Panel explains Soviet downing of Korean jet

by Robert Richelmann  
Daily Aztec staff writer

Fallout from the destruction of Korean Airlines flight 007 landed on earth here Thursday when the Student Peace Education Committee discussed the repercussions of the Soviet's action.

"The riots in South Korea indicate both the rage and helplessness that the Koreans feel toward the Soviet Union. They vented their frustration by rioting," said professor Tae Jin Kahng.

Kahng was one of three political science professors, including Richard C. Gripp and Richard D. Little, addressing a packed audience of about 120 persons.

Kahng said he believes that the United States had every reason to react to the "culpability of the Soviet Union."

"However, I do not think that this (incident) should impede our efforts to build a bridge between the United States and the Soviet Union."

"Also, I found it quite interesting that North Korea did not take a side. This indicates their dependence on the Soviet Union."

Little tackled the issue next by posing some questions. "Why did the Russians shoot down the plane?" he asked.

"Is it because, as some have stated, that the Russians are by nature a barbaric people and they have caused a great deal of suffering to not only other people, but their people as well?"

"I'm not sure that this is an explanation. Any country could shoot down a passenger plane. We should dismiss anything essentially evil about the Russian shooting."

Please see SOVIETS on page 2.



# Soviets

Continued from page 1.

Little had four reasons based on Soviet thinking and history as to why the shooting occurred.

"The Russians are not historically secure about their neighbors. They are perhaps the most invaded country in the world. Following World War II, they said, 'We will never again be invaded.' They are very paranoid of outsiders.

"The Soviet people are imposed upon by their government with little concern for their welfare or personal feelings. For this reason the Soviet government is less concerned with their own domestic response, because it is minimal, unlike here, where an action of this nature would cause serious protests.

"The Soviet military has a tight chain of command. A failure to shoot down the KAL on order

would, I think, have been more serious than in our military. Even if the pilot had some idea that the plane was an airliner, he feared severe punishment if he didn't shoot it down.

"Did the Russian pilot have a reasonable cause to believe that the plane was a spy plane? This still has not been determined," Little said.

Gripp, the final speaker, contended that the shooting was another unfortunate event in the continued cooling of U.S.-Soviet relations.

"This shooting will be added on to a number of unrelated incidents in the last few years: the Soviet invasion of Afghanistan, suspension of U.S. participation in the 1980 Olympics, the crisis in Poland and xenophobia (fear or hatred of strangers). These events have angered both sides and caused each other to take hard lines.

"But, I don't think this will dismantle the impetus for arms control that is already there," Gripp said.

After stating his opinions, the panel took questions from the audience. One student asked why the Soviet Union has not apologized for the shooting.

"The Soviets are of the conviction that their political system, and hence their society, is perfect. To admit an error or mistake would be going against this philosophy," Gripp said.

"Why hasn't the United States reacted more severely?" another student asked.

"The president has been congratulated on his moderate and tempered response to this incident. And I am inclined to agree. I think he has done all that we can do in this situation," Little said.

## Peace Corps to be here next week

Peace Corps representatives will be on campus Sept. 26, 27, and 28 for students interested in information about the organization.

From 9 a.m. to 4 p.m., representatives will have a table on the Campus Lab Lawn to meet with students.

In addition, a film about the Peace Corps will be shown at 10 a.m. and 2 p.m., Sept. 28 in Aztec Center.

## Calendar

• **Calendar** is a public service provided by the *Daily Aztec*. To announce events, SDSU organizations should follow these directions:

• Entries must be submitted no earlier than three and no later than two days prior to publication. Deadline is 8 a.m. Forms submitted more than three days in advance will be discarded.

• Forms are available in the *Daily Aztec* office, PSFA-361. No entries will be accepted by telephone.

• Space limitations preclude print guarantees. The editor also reserves the right to refuse any entry.

• Events should be open and of general interest to the student body.

• For more information, contact Sandy Mazza, 265-6975.

## Today

• **Film Club** will meet in PSFA-200 at noon.

• **Mexican-American Business Assoc.** will meet in Aztec Center rooms C & D at 1 p.m.

• **Society of Hispanic Professional Engineers** will meet in E-328B at 3 p.m.

• **Catholic Newman Center** will have a dance at 8 p.m.

• **Psychology Club** will meet in HT-314 at 3 p.m.

• **Chicano Pre-Health Organization** will meet in Aztec Center rooms B & G at 4 p.m.

• **Astronomy Department** will have a "Star Party" to view selected astronomical objects in PA-208 at 7:30 p.m.

## Sunday

• **National Society of Black Engineers** will meet in Aztec Center room A at 6 p.m.

## Monday

• **Counseling Services & Placement** will begin its annual Career Fair at 9:30 a.m. on the Campus Lab Lawn

• **PRSSA** "Meet the VIPs" in Aztec Center rooms D & E at 4 p.m.

• **N.A.A.** will meet in BA-347 at noon.

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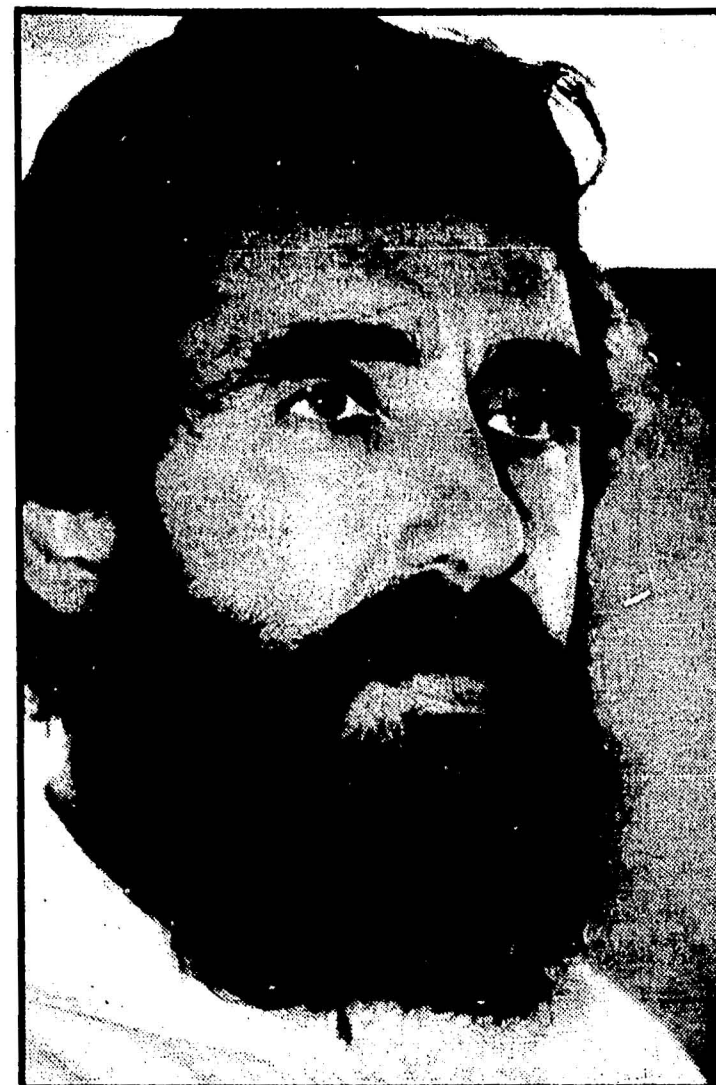
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## Who is Harold Jaffe, and why does he write?

Story by Julie Macias

Photos by Tom Riggs



He considers himself impatient. Yet, judging from the way people kept stopping by his office Tuesday afternoon, SDSU professor Harold Jaffe comes across quite differently from his terse self-description.

Exuding an open and relaxed manner, Jaffe answered the raps on his door with a resonant, sincere-sounding, "Yes?"

Subsequently, the knocker appeared in the flesh. It was Larry McCaffery, a colleague and friend, who shares the office (room 3112 in the Humanities Building) with Jaffe. McCaffery preoccupied himself with the managerial aspects of *Fiction International*.

Then another knock, this one resulting in the arrival of a much-needed file cabinet. Except, the appearance of this silvery synonym for organization made the office look even more cluttered and disorganized.

Then, in the midst of these and other, entertaining interruptions, a discussion took place.

Who is Harold Jaffe, really?

Besides beginning his second year teaching creative writing classes at SDSU, Jaffe is the author of three critically acclaimed books — *Mole's Pity*, a novel, *Mourning Crazy Horse*, a collection of short stories, and most recently a novel, titled *Dos Indios*.

Although these books have not had a wide distribution because they have been published by smaller and less commercial houses, the books have established Jaffe as one of the more intuitively talented and socially concerned fiction writers today.

His notable reputation has made him the recipient of a 1983 National Endowment for the Arts fellowship and has garnered him a co-editorship (along with McCaffery) of *Fiction International*. A prestigious magazine, which features new, experimental fiction, *Fiction International* has recently been acquired from its previous New York ownership, and will be managed, edited and printed at SDSU.

Experimental fiction, fresh and exciting, is Jaffe's forte. Much of his fiction progresses circularly rather than linearly. Some of it reads like

poetry, jolting along with descriptive rhythm as in "Eat Your Grief, Cora Dance." (*Dance thumbs through the telephone directory. She walks to the supermarket. Observe the dislocated gait. Childless greyhaired black widow-lady.*)

Jaffe believes that experimental fiction has, in a way, emancipated language.

"I think it can be argued that language itself might make a piece of fiction, even as language makes a poem," Jaffe said.

According to Jaffe, one reason fiction has become more experimental is because writers have transformed the difficulty of getting published into a "liberating experience."

"In the last 10 or 15 years, writers have taken many more chances with fiction than previously," Jaffe said. "And I think it has opened up new avenues, many of which have drawn it closer to poetry."

Within his own fiction, Jaffe finds a traditional sense of conflict — a conflict that is tense and unifying.

Jerry Bumpus, another professor at SDSU with a reputable fiction background, once said: "In Harold Jaffe's fiction, I always sense that jolt of awareness that comes from seeing the raw need. Jaffe's people find themselves in the wrong place for what they need — always."

Jaffe, who was born and educated in New York, spent two and a half years traveling and living in Central and South America with his wife Maggie. There he accumulated much of the inspiration for *Dos Indios*, which he wrote in Guatemala.

The title characters were based on two Peruvian beggar-musicians that Jaffe happened to see one day. Instinctively affected by them, he presented the two musicians with a white sweater of his.

Although he never saw the two Indians again, his creative consciousness was sharply attuned to them. Jaffe said he has always felt creative sensibilities. "I felt them very early," he said.

"I remember that school had always been a somewhat alienating experience for me until I was a freshman in high school and the teacher asked us to do a narrative of some-

thing that had happened to us. I did it very easily without any kind of strain and I felt that it was something congenial. Then he chose it out of everybody's in the class to read and he complimented on its simplicity and clarity.

"It struck me that anything I could do that easily and somehow that congenially, which made an impact on other people, must be a kindred kind of thing for me to do."

Although, as a student, he never took a lot of creative writing classes (he obtained his Ph.D. in 1968 after writing a series of articles on Walt Whitman), Jaffe enjoys teaching young writers and guiding them toward their artistic goals.

"What I try to do is to recognize a student's particular voice and to try, in so far as I can, to have that student refine it. So that what he or she is left with is something that belongs to

them, that has nothing to do with my vision at all."

Jaffe believes that an important aspect of teaching is "not to impose your own information skills" on students, especially students of creative writing.

"(Fiction) is so multifarious. There are so many ways of writing well that what I try to do is to help students cultivate their particular acre." □



## Opinion

## Daily Aztec

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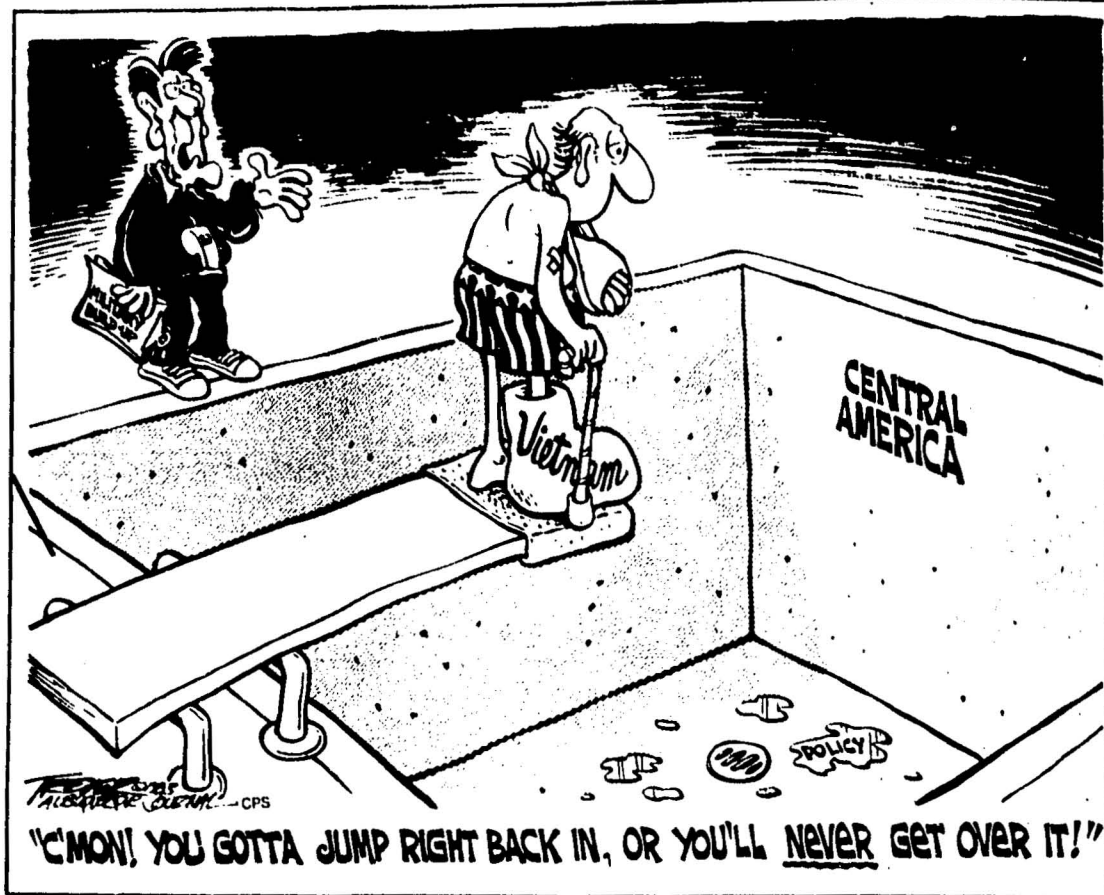
## Missed tackle

"What the hell are those Indians doing down there?" an SDSU student asked when our new mascot paraded around his pyramid. "We're supposed to be the Aztecs!" Apparently the new image confused him.

Nevertheless, the new Aztecs were, in every sense, a refreshing change. From the sky show before the game to the Aztec marching-band show afterward, and everything that happened on the field in between, the new Aztec image was a smashing success. The trouble is, nobody was there to see it.

The tailgate-party contest, the new policy of providing free student tickets at the gate, the new mascot — complete with dancing Aztec Indians, the new team uniforms, and especially the new team performance (a 28-14 crushing of California), all added to successful reconstruction of the Aztec image.

Unfortunately, the people of San Diego missed it. Their loss. Perhaps they'll smarten up in time for the Aztec's Oct. 8 home game against Long Beach State. The university, and the team, have done their part. Now it's San Diego's turn.



## Letters

## U.S. not just for Christians

Editor:  
Jim Dossett stated in his letter (9-13-83) to the Daily Aztec that "we have taken pride...in considering ourselves a Christian nation." Who is the we? Not I, and certainly not our Founding Fathers. When this nation was conceived it was, in part, to be a place where all religions could worship equally, not under Christian supervision. If you want to live in a Christian nation, move to Spain or Italy.

You say that "we have forgotten and smitten God." Someday you will realize that your god isn't the only one, and that if I chose to be a Satanist (which I'm not) and practice animal sacrifice and blood-drinking under the full moon, that's my prerogative. I have as much authority from the government, theoretically, as you do.

What is good and what is evil is defined differently for each religion. Christians tend to believe that any sex not meant for procreation is evil, while Buddhists (of which I am one) consider what you call "recreational sex" as a means of achieving enlightenment. Read the Kama Sutra sometime; it just might shock you enough to wake you up.

In the end, your letter offends me the most because you assume that everyone is Christian and that anyone

who doesn't accept your god and his definitions of good and evil should have refuse spread on their faces. If your god is like this, then I'd say that his vindictiveness isn't a pretty sight.

Glenn Glazer  
mathematical sciences

## Apology note is applauded

Editor:

Concerning the recent letters I have read in the Daily Aztec about the joke made by comedian Rick Rockwell, I am deeply saddened by my fellow students' lack of concern and love for not only their fellow man, but their fellow students.

I am an American-Polish Jew. If you do not believe that I have been the brunt of a number of ethnic jokes, you are sadly mistaken. However, I have never taken offense to any joke unless it implied violence against the persons to whom the joke is about. Would you consider it humorous if it involved the Jews in Auschwitz?

All people should have inalienable human rights, including gays and lesbians. Violence is wrong and is not a laughing matter! Don't we have enough problems with prejudice, hatred and violence in this world without making it a laughing matter?

I applaud the insight and courage of Chris Wakeman for the apology he

made to the students of the Gay and Lesbian Students Union. Once I read the apology, I felt better about my school and the students in it.

Mark Conrad  
history sophomore

## Man's morals mixed up

Editor:

As I was reading the letters to the editor, I became upset at the comments of "A.S. apology unnecessary." This letter is just one example of how derogatory statements and violent acts (even if joked about) against gays are harmful and perpetuate negative views about homosexuality.

Who are the "morally estranged" — those who choose to love rather than hate? Isn't it enough that you accept Rockwell's joke as being non-harmful? But to continue by referring to us as "morally estranged," as having "warped moral views" and "publicity-starved moral degenerates" is personally offensive and unnecessary. You degrade and insult us as human beings. And you talk of a free society.

As for the statement, "the homosexual community has been taking it up the kazoo so long... what's one more cheap shot?" This is a ridiculous statement. We could

say the same thing about racial discrimination.

We are a minority. We are also human beings like everyone else, regardless of what Mr. Dover believes. And as normal human beings, we must suffer our entire lives simply because society chooses to act and think ignorantly about us. Just who are the moral degenerates? Those who close their minds off to any part of society that they don't understand? Or those who are working together to educate and change negative views in society? I believe that Mr. Dover ought to take another look at his beliefs because I think he's the one who has his morals mixed up.

undeclared freshman  
name withheld upon request

## How to deal with Soviets

Editor:

I found the attitudes of professor Gripp on dealing with the Soviets, to be a typical display of ignorance. Gripp tells us the United States is involved in "the most active resumption of the Cold War since the Cuban missile crisis." This makes one wonder, how is the United States doing this?

Gripp provides us with the answer when he criticizes "Reagan's characterization of the Soviets as barbarians." Certainly, the Soviets have

established their credentials as world-class barbarians. There are probably even a few people, such as the dissidents being turned into vegetables in Soviet "psychiatric" hospitals, the men, women and children being bombed and gassed in Afghanistan, and 269 corpses floating in the sea, who would say Reagan is going easy on the Soviets.

However, Gripp doesn't want to "provoke" the Soviets. I say if the truth is provocation, then at least we owe it to the millions of victims of Soviet tyranny to do some provoking. No one is asking us to give up our lives to oppose the Soviets, but let us never forget those courageous people who are giving up their lives.

Steve Adamek  
political science

## Daily Aztec seeks letters

If you're happy, angry or just have something to say, write to the Daily Aztec.

Letters should be typed and double-spaced. All submissions must include the writer's name and major and are subject to editing for clarity and space.

Submissions should be brought to the Daily Aztec office, PSFA-361. For more information contact Russell King at 265-6975.

## S.D. City College gets new daytime paper

by Tracy Daly  
Daily Aztec staff writer

San Diego City College once again has a weekly daytime newspaper, and the students who publish it maintain that it is *The Real City Times*.

A group of SDCC journalism students created the newspaper. Its second issue appeared today.

The new paper, *The Real City Times*, is the students' effort to continue the college's former *The City Times* newspaper, which was changed to a semimonthly, night publication in what SDCC President Alan Repashy called a budget-cutting move. The SDCC administration eliminated the daytime journalism workshop class last month.

The move essentially eliminated the sometimes-controversial daytime paper and changed the name of the school's more feature-oriented night paper from *Tecolote* to *The City Times*.

But many of *The Real City Times* staff maintain that the cut was made for political reasons and said it came because of Repashy's dislike for Glen Roberts, the faculty adviser for *The City Times* when it was a daytime publication.

Although SDCC's daytime students now have a paper to work on, the journalism controversy is far from over, said Sue McElvana, the editor of *The Real City Times*.

"We're doing this on our own time and, of course, getting absolutely no credits," explained McElvana. "Obviously, we're trying to do everything we can to get credits for this."

In fact, those working on *The Real City Times* are considering filing suit against SDCC to have their paper changed to a credit workshop. McEl-

vana said she would be meeting with the lawyer board of the American Civil Liberties Union today to determine grounds for a suit.

The lawsuit would demand that the SDCC administration establish the paper as a capsulized or condensed class and would also give *The Real City Times* staff access to school facilities. The papers' staff of eight currently works out of the different homes of its reporters and holds staff meetings in the school's lunch area.

Ann Clutinger, the Mesa College Faculty/Staff president, said establishing the new paper as a credit class would not be difficult. "The class could start tomorrow, should the people who decide such matters choose to do so."

Attempting a suit was a move McElvana said she had previously

thought would be unnecessary.

"I went to President Repashy and asked him if we financed the paper on our own would he make it a credit class," said McElvana. She said a reporter from *The City Times* was also present. "He said he would certainly consider it, if we could do it."

That night, Aug. 22, McElvana

was interviewed about the controversy on local media.

"The next day I got a message from (Repashy) from one of my reporters saying there was no way he would support (credits)," McElvana said.

Repashy was unavailable for comment.

McElvana said the faculty support has been surprising. She added that all but \$40 of the \$520 advertisement revenues from the first issue came from faculty members at SDCC. *The Real City Times* has also received enough long-term advertising contracts to cover its printing cost for the rest of the semester.

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## That's not my garbage; that's history

I'm something of a historian. I love to collect history.

Some people would call me something else. Like "pack rat," "slob" or "lazy." But I like to think of it as preserving history.

You see, I hate to throw things out. Newspapers, magazines and books especially. It's difficult to send the written word to the dump. I always think that somehow the information contained in print will have bearing on my life years down the road.

So the small house that my husband and I rent is becoming a mini-library and a depository of periodicals.

Actually, now we're a lot better about getting rid of stuff we don't need. We recently moved to a small house; we used to live in a larger apartment where three months of newspapers could be stacked comfortably.

At the old place I'm positive we were the official depository for current sports information. We had *Sports Illustrated*,

*Sporting News*, *Sport*, *Inside Sports*, *Street and Smiths* and a complete clipping file of sports articles and columns from New York (my father-in-law sends them every week). We also had some obscure basketball publication.

Occasionally, I would ask if we could throw those magazines out. Some could go; the football and basketball previews would

always have to stick around (regardless of whether they were ever looked at).

Of course, I have to take a lot of blame for the compilation of stuff, too. Before we moved to our smaller place I had every *Columbia Journalism Review* and *Washington Monthly* that had ever come to me. I also had every newsletter and magazine from the different groups I belong to.

In addition to all the newspapers and magazines we held on to, we were preparing our apartment to become an archeological find centuries from now.

What a dig archeologists would have! In the kitchen they would find soup cans, coffee jars and wheat-germ bottles. In the bedroom and living room they would marvel over dirty coffee cups and plastic soda

tumblers. In the bathroom they would find T-shirts and dirty socks on the floor.

In our new, small place, we are trying not to fall into the old habits we had in our bigger place, where it took a while for stuff to build up before it got in the way. Now, one sock on the floor takes up half the room.

Last weekend it came time to get rid of the newspapers before they overwhelmed us. It was difficult to bundle those papers

up. As I went through them I saw history flash before my eyes: ten days worth of the Korean airliner, Scoop Jackson's death, the first black man in space. But I had to fight that desire to save them. I tied them all up, we took them to the recycling box and unceremoniously threw them into it.

One rule I always follow is to throw away all the cans and bottles in the kitchen. My husband has this habit of ignoring the trash can. So whenever I find an empty bottle or can I try to throw it away. Some days, even I ignore the trash can, however.

I ALWAYS throw away the wheat-germ bottles. I can't stand wheat germ. My husband eats a cup of it with milk every morning. A couple of years ago I tried to eat it as a faithful partner, but yuck. No one else I know eats it.

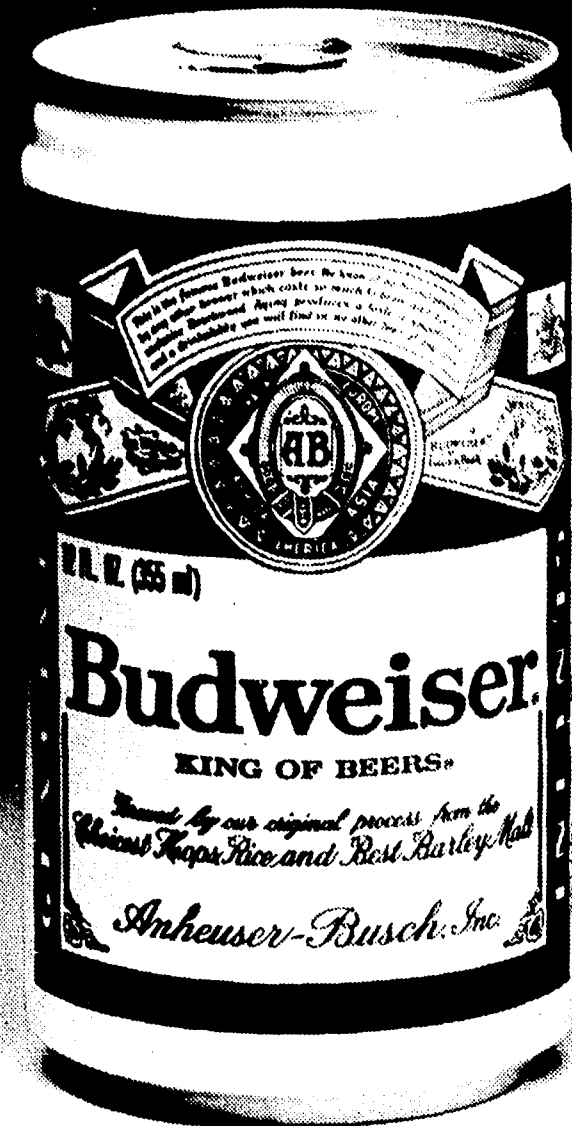
So I make sure those bottles go in the trash. After all, when the archeologists find our place, I don't want them getting a distorted view of what people ate.

Pamela Marino



"Good."

"Outstanding."



## We didn't say it...the L.A. Times did.

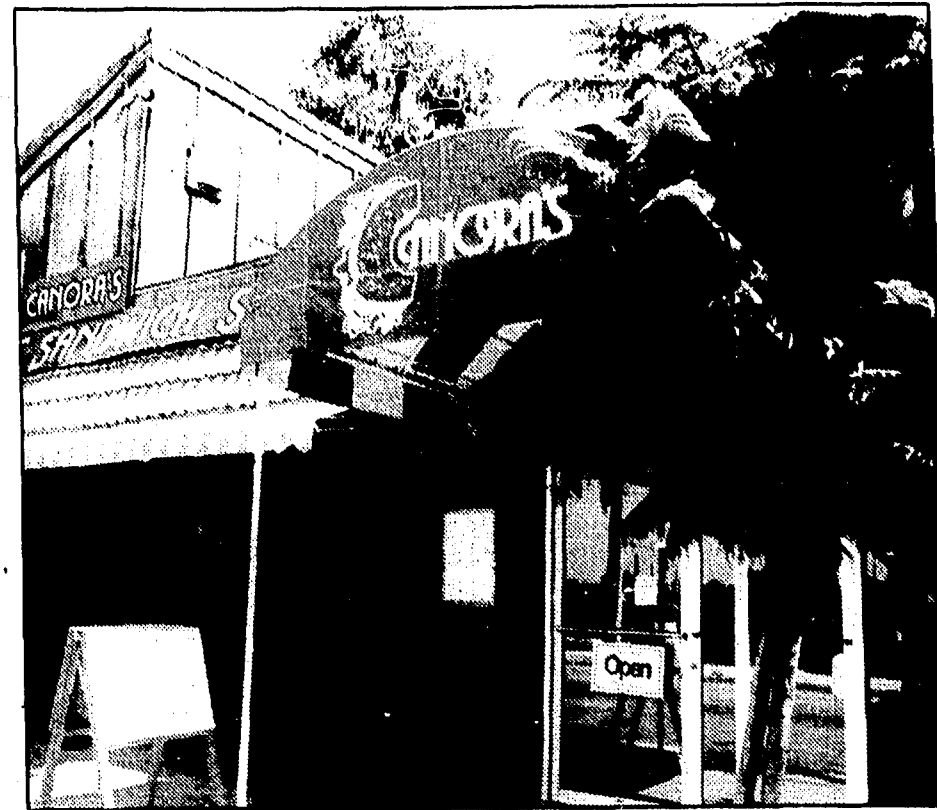
In a recent L.A. Times-sponsored taste test Golden Lager was judged head-to-head against the most popular premium beers in America—including Budweiser. The judges—beer experts and beer lovers—found Golden Lager better than Bud. We thought they would.

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### GOLDEN LAGER

# E N C O R E



by William R. Harris

Four decades ago, the area surrounding Ralph Pesquiria Sr.'s El Indio shop was little more than the scrub brush common to San Diego hillsides.

The Convair factory, about a quarter mile to the northwest, was turning out warplanes to meet the Japanese threat. Lindbergh field was little more than a concrete strip bounded by the mud flats of San Diego Bay and the Marine Corps Recruit Depot.

The Mexican food Pesquiria sold was made fresh every day by his family. He sold enough of it to keep the restaurant open and his family employed.

These days, the white stucco facade of El Indio is a landmark on what may become San Diego's newest restaurant row: India Street.

India Street itself is the western border of the loosely defined India Street art colony. Along with its restaurants, the colony houses a small theater and a gallery that features the work of local artists.

On the hill to the east is a mixture of ramshackle apartments and houses occupied, to a great extent, by artisans, photographers and graphic artists.

The colony's existence is the result of landlord Raul Marquis' penchant for art. He owns the entire block from Winder Street north to West Washington Street and has encouraged artists to settle in the area. The theater bears his name, and the new profusion of restaurants is based on his interest in transforming the area.

India Street is one of the few areas in San Diego that invites people to stroll its walks. The hillside shops and restaurants offer an elevated perspective. There is an air of detachment; a slackening of life's pace.

The charm exists much in the same manner of Union Street galleries in San Francisco or an outdoor cafe in Montmartre. The number of artisans in the area lend an air of intellectual aesthetics. When India Street housed Chameleon Records (now moved to the Gaslamp Quarter), a record store that peddled a most interesting selection of jazz and reggae LPs, area residents could sit serenely on Peter Canora's patio and hear the shouts and fly-lines of Miles Davis.

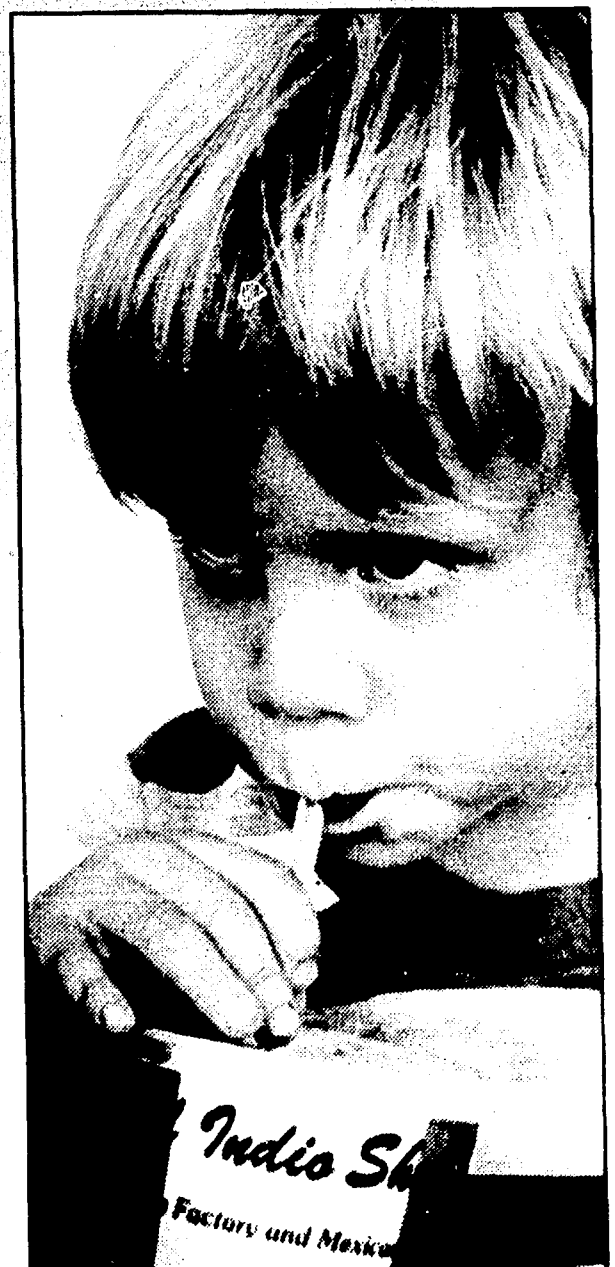
Canora, who opened Canora's Sandwich Shop on India Street nine years ago, has seen the area transformed from an artistic community to a mecca of eateries.

"You see the restaurant rows like the one in Cardiff; India Street can be the same thing," Canora said. "We have about 3,000 people down here for lunch every day; we're the busiest spot in the area. I can't think of any bigger."

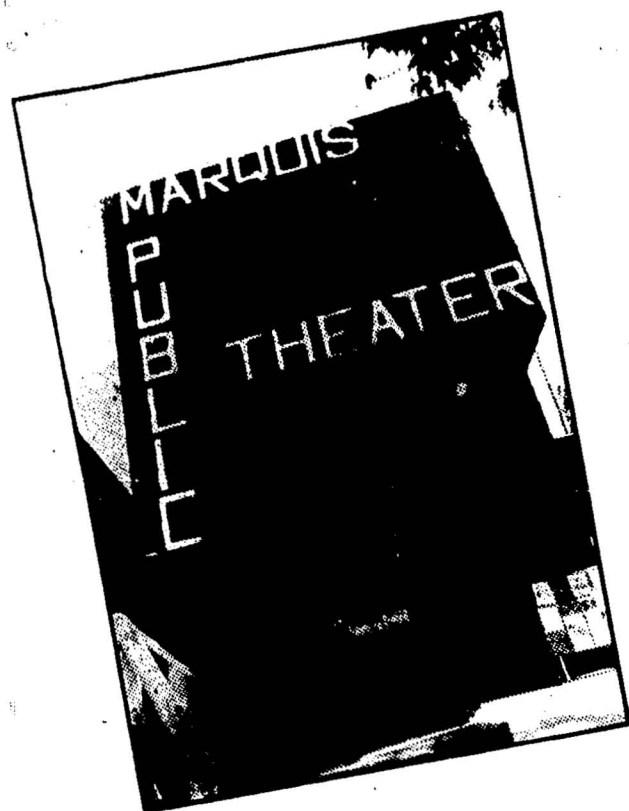
India Street restaurants are high traffic spots, to be sure. El Indio, now run by Ralph Pesquiria Jr., has a line that often extends well out the front door. There is always a little wait.

Canora's, though a bit speedier than El Indio, still attracts orders three and four deep. Yoshino's, across Washington Street and out of the art colony's proper bounds, now boasts of waiting patrons even on the week nights.

Please turn to page 8.







Continued from page 7.

Despite the delays in seating, all of the area's eateries are quick when compared to most restaurants of similar styles.

Because both Canora's and El Indio offer parking for their patrons, each is readily accessible. Interstate 5, a relatively recent addition when discussing El Indio, has exits offering easy routes to India Street. The downtown lunch crew can exit just north of Laurel, and those coming south can breeze through two lights on Washington to find everything.

Both El Indio and Yoshino's offer long lists of a la carte items, and Canora's has over 70 sandwich selections from which to choose.

While there is no doubting the success of the restaurant operations, the rest of the street's merchants often don't fare as well.

The popular vintage clothing store, Wear It Again Sam, chose to relocate to the Balboa Park area after sales dropped on India Street. The Marquis Theater, usually a home for minor productions of known plays and the proving ground for locally written original work, has had inconsistent attendance.

Even some of the smaller or more eclectic eating spots have had trouble in the past. Canora has an explanation for all of the area's problems.

Please turn to page 9.



Continued from page 8.

Canora gave his opinion on other restaurant operations in the area.

"The owners aren't there," he explained. "I'm here every day, so's Mr. Pesquiria. You can see him out their talking to the customers."

Two of the row's newest additions have yet to prove themselves in the India Street environment. Le Montmartre, specializing in the peculiar California mix of French and beef/fowl offerings, is set attractively on an upper patio, and the Gelato Vero Cafe has yet to open.

Montmartre joins Yoshino's as the only restaurant in the area open to the standard hour of 9 p.m. (Yoshino's neighboring bar, Club Nagasaki, is open until 2 a.m.). El Indio has recently extended its hours to 8 p.m. Monday through Saturday, and on Sunday from 10 a.m. to 6 p.m..

Whether one is seeking economical cuisine, local art or only a casual stroll through one of San Diego's more colorful neighborhoods, India Street is the place.



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# Backdoor exhibits Bad Manners

Bad Manners, one of Britain's most enigmatic, idiosyncratic and downright weird ska bands makes its San Diego debut tonight with an 8 p.m. show at the Backdoor. Fronting the six-piece group is lead vocalist Doug Trendle (alias Fatty Buster Bloodvessel), who brings a clean-shaven scalp, a nine-inch tongue and 230 pounds of pure outlandishness to the stage. The group originally emerged in the late '70s out of England's reggae/ska boom along with the English Beat, Selector, Madness and a host of other bands. During the past few years, Bad Manners has had a string of hit singles with titles like "Ne-Na Na-Na Na-Nu-Nu," "Lip Up Fatty" and "Got No Brains." Aside from an appearance in the

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Date: September 20, 1983  
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Free Admission For more information contact: 265-6555

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Date: October 4, 1983  
Time: 8:00 PM  
Place: Montey's Den

### CATCH A RISING STAR ON TOUR

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new wave documentary "The Decline and Fall of Western Civilization," the group has been heretofore unseen by American audiences. The band is currently undertaking its U.S. tour. Admission for the performance, which promises to be unique (to say the least), is \$5 for students with valid I.D., \$6 for everyone else.

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**EASY MONEY** **MR. MOM**  
12:30, 4:05, 7:40, 11:15 (R) 2:20, 5:50, 9:30, (PG)

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2:20, 5:50, 9:30 (PG) 12:30, 4:05, 7:40, 11:15, (R)

**Dolby Stereo 70MM**  
**RETURN OF THE JEDI** 12:30, 3:00, 5:30, 8:00, 10:30, (PG)

**THE FINAL OPTION**  
1:05, 3:35, 6:05, 8:35, 11:05 (R)

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# Sports

Waves, Beavers next foes

## Spikers down Redbirds in tourney-opening win

by Kirk Richardson  
Daily Aztec sportswriter

The scene at Peterson Gym Thursday night was not a pretty one — for the Illinois State women's volleyball team.

The Redbirds must have felt as though they were standing in the middle of artillery maneuvers. And the SDSU women's volleyball team was on the offensive.

The Aztec spikers bombed the Redbirds unmercifully, taking their first match of the SDSU Women's Collegiate Classic, 15-3, 15-8, 15-5.

Today the Aztecs face Pepperdine at 12:30 p.m. in the Women's Gym and Oregon State at 7:30 p.m. at Peterson Gym. The tournament finals are slated for Peterson Gym Saturday at 7:30 p.m.

"We wanted to play Aztec volleyball," said SDSU Coach Rudy Suwara. "That is, a fast-paced exciting brand of volleyball. We blocked much better tonight."

The Aztecs came on strong from the start. Middle blocker Vicki Cantrell and outside hitter Angela Rock pelted the Redbirds with spikes. Meanwhile, Sue Hegerle and Kim Harsch controlled the back row and made some incredible passes. Harsch went all the way to the stands to keep one ball in play. Rock then finished off the Redbirds and game one with a solo block.

SDSU showed no signs of letting up in the second game. The spikers jumped out to a 7-2 advantage. The Redbirds came as close as 8-6, but never could pull ahead. Setter Karen Schwartz controlled the floor most of the game. Schwartz was precise with her sets and put

away a couple of balls with solid spikes.

By the third game the Redbirds looked a little tired — tired of the Aztecs' relentless attack. The game was quick as SDSU took an 8-3 lead, then beelied it up to 12-3 with a string of four straight points. Rock and Hegerle teamed up for four service aces as Illinois State never could get on track. Freshman Sally Larsen came off the bench and contributed to the cause with three kills.

Cantrell had an outstanding evening. The 6-0 senior led the team with an .818 hitting percentage, just missing Hegerle's Aztec record of .820. Cantrell also led the team in kills with 18.

"Talk about hitting the angles," Suwara said. "I saw some angle shots that were just incredible. Vicki just put on an amazing hitting exhibition. Some of the kids on the other side must have figured 'who are we playing?'" Cantrell said. "It felt good to finally get a chance to play on the home court. I'm more confident because the whole team is backing me up out there. The feeling on the court tonight was great."

Rock had nine blocking points to help SDSU dominate the net. "Angela had a real good all-around game," Suwara said. "I don't remember her making any errors. It's nice to see Angela maturing into a player that just simply makes less errors — because that's how players become really great players."

In other tournament matches Thursday, Oregon State defeated Pepperdine 15-8, 15-4, 17-15; Arizona beat USIU 15-1, 15-3, 15-8; Nebraska defeated Utah State 15-5, 15-6, 15-8.

## Harriers find UCLA's invite irresistible

Injuries threaten women's bid for success

Men expect good performance in opener

by Karen daSilva  
Daily Aztec sportswriter

Even before the start of the regular season, that ugly monster that many coaches fear and dread, injury, has already threatened the SDSU women's cross country team.

After running two miles in a time trial Saturday morning at Balboa Park, Stacy Kneeshaw, currently the No. 2 Aztec cross country runner, had to stop and discontinue the race because of lower-spine spasms.

Coach Jim Cerveny and Kneeshaw are now waiting for the results of X-rays taken Wednesday.

Without Kneeshaw, SDSU figures to be in trouble Sunday in its season opener, the UCLA Invitational.

"She assured me she'll run this weekend," Cerveny said.

However, the results of the X-rays have yet to be seen.

The hills in the first couple of miles started giving Kneeshaw pain on Saturday. And at the two-mile mark, Cerveny said Kneeshaw told him, "Hey Coach, it just hurts too much."

"I told her to stop then because it's too early in the season to start risking injury," he said.

On the possibility of Kneeshaw competing Sunday, Cerveny said, "She can run; it just hurts her a little in the uphills."

The UCLA three-mile course has fewer hills than SDSU's home course at Balboa Park.

In Saturday's time trial, Eliana Garcia showed the most improvement over last year. "She worked at it, and it's paid off," said Cerveny of Garcia's improvement of about two minutes.

Please see INJURY on page 13.

by Terrie Lafferty-Romley  
Daily Aztec sportswriter

The SDSU men's cross country team will travel north this weekend to Bruin territory, where they will compete in the UCLA Invitational, which will feature teams from Southern California.

The top 12 Aztec runners will be competing in Westwood Sunday at 5:45 p.m.

Aztecs Coach Dixon Farmer is optimistic that the Aztecs will perform well on the mostly flat, four-mile course.

"We ran real fast on that course last year, so I think everyone's looking forward to racing," Farmer said.

The Aztecs placed second behind the Bruins at the UCLA Invitational last year.

Farmer said he thinks the teams to beat this

year will be Long Beach State and UCLA.

But, according to UCLA Coach Bob Larsen, the teams that will be the most competitive will be UC-Irvine and Cal Poly Pomona.

Larsen says the Bruins' squad does not have nearly as much depth as it has had in the past two years.

UCLA graduated five of its top seven runners from last year. The top returning distance runners are Jon Butler and Ron Roberts.

Roberts, who graduated from Morse High School in National City, placed second in the 1,500-meter run at the Pac-10 track meet last year.

Larsen, who coached UCLA to the Pac-10 title in 1980 and 1981, says there is a "big question mark" as to how his team will do this year.

Please see HARRIERS on page 13.

Luckless Utah last year's loser

## SDSU gridders head north to face revenge-bent Utes

by Chris Ello  
Daily Aztec asst. sports editor

Last year, the Utah Utes were among the most unlucky teams in college football. They lost four games by five points or fewer, and two of those defeats came in the final minute of play.

Perhaps the Utes' most disappointing loss occurred here last season, when SDSU defeated them, 21-17, on Mark McKay's 47-yard touchdown pass to Clinton Sampson with only 52 seconds remaining in the contest.

Now, the Utes (0-2, 0-1 in the WAC) seek revenge in their home opener Saturday against SDSU at 6:30 p.m. The game will be the first in WAC play for the Aztecs.

"Utah always has a pretty good defense," said SDSU Coach Doug Scovil of the unit that ranked No. 1 in the WAC last season. "To win, we're going to have to play with good intensity, minimize mistakes and cut down on turnovers and penalties."

The Aztecs are coming off their best performance of this season, or maybe even the last couple of seasons, downing California, 28-14, last Saturday.

SDSU controlled that game from both sides of the line of scrimmage, and freshman sensations Chris Hardy and Clarence Nunn provided the offensive and defensive spark, as the Aztecs evened their record at 1-1.

"Hardy will definitely be a big part of the offense this week," Scovil said. "Nunn has earned the starting left

cornerback position. He did a great job against Cal."

Whereas the Aztecs played brilliantly last week, the Utes are coming off a performance they would like to forget — a 38-0 loss against the Arizona Wildcats at Tucson.

"The biggest thing is defensively," Utah Coach Chuck Stobart said. "We keep giving up the big play. We tackled well against Arizona, and our defense versus the rush was good, but the big plays killed us. We also had a lot of missed tackles (in a season-opening 17-7 loss) against New Mexico."

Even more of a problem for Utah so far in 1983 has been the ineptitude of its offense, which has scored only seven points in two games.

"Offensively we're not doing anything," Stobart said. "We're not breaking that long run or getting that big play. We've been impatient."

The Utes are led offensively by quarterback Mark Stevens, who, before this season, had never played a down of major-college football. Stevens, a junior-college transfer from the College of Eastern Utah, was called upon this year to replace departed signal caller Ken Vierra. Vierra transferred to Maryland because he wanted to throw the football more.

"With Stevens they are throwing the ball a bit more this year than in the past," Scovil said.

Please see FOOTBALL on page 14.



ENDLESS EIGHTS—SDSU tight end Jeff Spek looks to get past California inside linebacker Eddie Walsh in action during last week's 28-14 Aztec victory. The Aztecs, 1-1 on the season, open WAC play Saturday in Salt Lake City against Utah at 6:30 p.m.



# Victory a striking possibility for kickers

by Mark Kragen  
Daily Aztec sportswriter

## Westmont keeps eye on sky for Aztec bolt

It has been said that lightning never strikes twice in the same place, which is fortunate for first-year Westmont soccer Coach Bob Fortosis.

Last year, lightning struck Westmont in the form of the SDSU soccer team as the Aztecs took an electrifying 9-0 victory.

SDSU will be at Westmont in Santa Barbara Saturday at 1 p.m.

"I can guarantee you they're not going to beat us 9-0," Fortosis said. "Our kids are playing better soccer

(than last year). They're probably going to come down here expecting an easy game."

SDSU Coach Chuck Clegg quickly dispelled any possibility of that.

"We're going to have our hands full against Westmont," Clegg said. "They'll be looking for us after we beat them 9-0."

While Fortosis could not make any guarantees about the outcome of Saturday's contest, he said there are a few things the Aztecs can expect from his team.

"We're not going to lie down and

die for anyone," Fortosis said. "They can expect 90 minutes of good, hard soccer from a team that doesn't like losing."

On the year, Westmont has a 1-2 record with the victory coming on a 2-1 upset of Santa Clara. Santa Clara's lone goal came on a penalty kick with one minute left in the game. Fortosis said his team is off to a good start, despite the team's won-lost record.

"We beat Santa Clara pretty soundly," Fortosis said. "In a sense, the won-lost record is not a measure

of a quick start."

"They're a good, quick counter-attacking team," Clegg said. "They look to score early and then pack the defense."

Sophomore Luys Cuevas is a strong point for Westmont in the midfield.

"Everything will go through him (Cuevas)," Clegg said. "Their forward (sophomore) Mike Frederick is really dangerous around the goal,

too.

Our biggest problem will be scoring. This is a pivotal game as far as attitude."

**SOCCER STORIES**—As usual, SDSU has a few players out with injuries....Freshman Dave Robertson will miss the game because of a pulled groin muscle....Freshman Ted Wacker remains out with a virus infection, and sophomore Steve Snyder remains injured and will not return until Sept. 23.

## Sports Slate

**FOOTBALL:** Utah, at Salt Lake City, tomorrow, 6:30 p.m.  
**WOMEN'S VOLLEYBALL:** SDSU Women's Collegiate Classic, at Peterson Gym and Women's Gym, today and tomorrow, all day.  
**SOCCER:** Westmont, at Santa Barbara, tomorrow, 1 p.m.  
**CROSS COUNTRY:** Men's: UCLA Invitational, at Westwood, Sunday, 5:45 p.m. Women's: UCLA Invitational, at Westwood, Sunday, 5:45 p.m.

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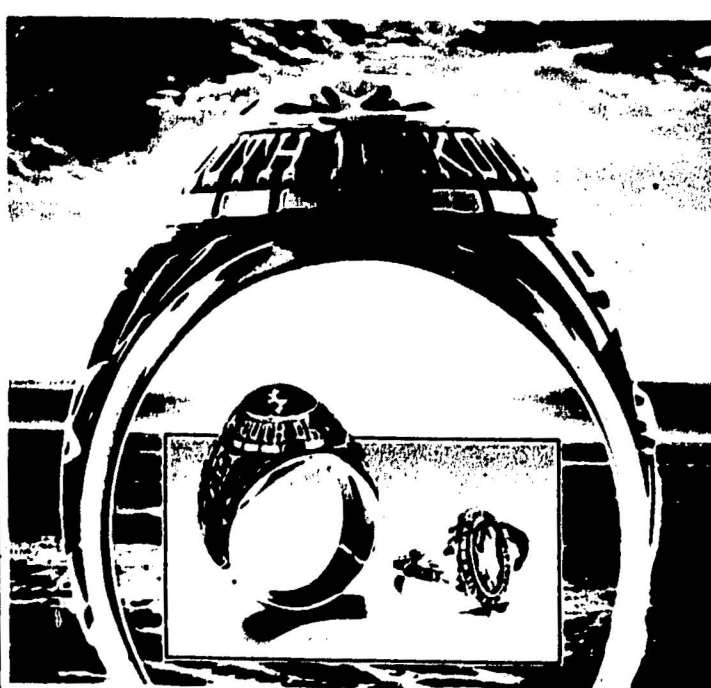
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\* ONLY FALL SALE \*

Order your Ring NOW - for best price

PLACE Bookstore

DATE September 12-16 TIME All day

You may order on layaway. Deposit only required.

## Injury

Continued from page 11.

"We have five strong runners right now," he said. "(Laurie) Crisp, Kneeshaw, (Kim) DeVetis, Garcia and (Jane) Spencer. Without Kneeshaw, it would hurt our chances in the team scoring."

If Kneeshaw is unable to compete, freshman Pauline Esquibel would move up to be SDSU's fifth runner. Esquibel's time was about a minute slower than Kneeshaw's in the time trial.

Last year at the UCLA Invitational, SDSU finished second behind UCLA, 31-40. This year, without two of last year's top runners, Debra Chaddock and Liz Baker, both of whom graduated, Cerveny said, a team finish in the top five would be good for SDSU, and a finish in the top three would be excellent.

"Usually, if you can score 120 points or below," he said, "you can finish in the top four."

Cerveny said SDSU is capable of scoring fewer than

120 points, but without knowing who the other teams competing at UCLA will be, he is unsure of how low a score the Aztecs will need to place very high.

UCLA will be a strong contender to repeat a first-place team finish with most of its distance runners returning. Among UCLA's top cross country runners returning are last year's individual Invitational champion Polly Plumer and third-place finisher Michelle Bush.

In the final 440 yards last year, SDSU's Crisp passed Bush to break up a one-two finish by UCLA. It was one of Crisp's best races of the year.

"She's a very furious competitor," Cerveny said of his No. 1 runner. "Laurie will do well no matter who she runs against."

The outcome of this meet will set the tone for the rest of the season, Cerveny said. It will also give SDSU an indication of which way to go in achieving their goals for this year. Right now, SDSU's main goal is to remain healthy.

## Harriers

Continued from page 11.

UCLA placed three points behind Oregon in the Pac-10 in a cross country meet last year to place second.

This weekend's meet will be the first race of the season for the Bruins, and Larsen will get a glimpse of what to expect from his team during the season.

"Since this is our first meet, it's hard to tell, but I think we'll be up with the best teams," said Larsen.

Larsen doubts that the course record of 18:51, held by former Aztec Graeme Fell, will be broken this year.

## Cowboys, Air Force have bones to pick

Most of the teams in the WAC will be involved in non-conference contests this weekend, but Saturday's Air Force Academy-Wyoming league clash will pit the Falcon flex-bone against the Cowboy wishbone.

When the two teams met last season, a total of 78 points was scored, and 1,042 yards in total offense were generated. The Falcons have won four of the last five meetings between the two teams and are 2-0 on the season.

Wyoming is coming off a 56-20 loss to Nebraska, the nation's No. 1-ranked team. Despite losing to the Cornhuskers, however, the Cowboys gained 387 yards in total offense.

The biggest challenge for Wyoming will be to stop Falcon quarterback Marty Louthan, who is always a threat to run with the ball. Against Texas Tech last week, Louthan rushed for three touchdowns, including a 38-yard scoring run.

## WAC football standings

Team	WAC W	WAC L
Air Force	1-0	2-0
Hawaii	1-0	1-0
New Mexico	1-0	1-1
SDSU	0-0	1-1
UTEP	0-0	1-1
Wyoming	0-0	1-1
BYU	0-0	0-1
Utah	0-1	0-2
Colorado State	0-2	0-2

Tomorrow's games:

SDSU at Utah, 6:30 p.m.  
Colorado State at Colorado  
Air Force at Wyoming  
Bowling Green at BYU  
New Mexico at Arkansas  
Baylor at UTEP  
Long Beach State at Hawaii

Coupon

**Q: Chinese + French Cuisine = ?**  
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20¢ GLASSES of COORS  
\$1.25 PITCHERS  
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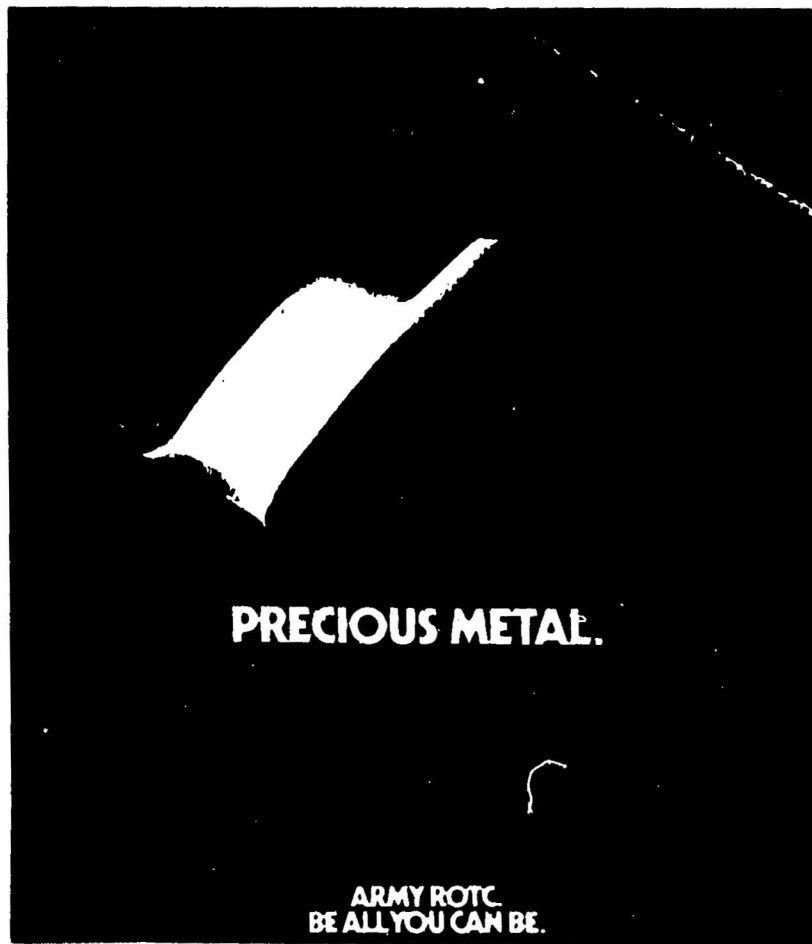
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Army ROTC focus sessions have shown that our national market—college-bound high school seniors—were more interested in how Army ROTC could benefit them after graduation rather than during college.

Out of that research evolved our latest Army ROTC advertising campaign, "BEGIN YOUR FUTURE AS AN OFFICER."

The ad "PRECIOUS METAL" talks about what it means to earn the gold bars of a second lieutenant. And what those gold bars say about the people who've earned them.

Few ads produced in the past have told the "gold bar" story as eloquently and as powerfully as this one.



For more information call 265-4943, or stop by the department office located in trailers T63 & T64 between the women's gym and the tennis courts.





# TROJAN HORSE PRESENTS S.D.S.U. NIGHT

SUNDAY SEPT. 18

★ DOOR PRIZES  
\$1.00

Well Drinks & Domestic Beer

Rock n' Roll to  
VOYAGER

Coupon 50¢

Good for any well or call drink

at the TROJAN HORSE  
on Sunday 9-18-83

6179 University Ave.  
College & University

582-1070

## Football

Continued from page 11.

To move the ball effectively against SDSU, Utah will have to depend on the arm of Stevens and the running of Hiltia Johnson, who gained 718 yards rushing in 1982.

Stobart said Johnson missed the Arizona game because of a "verbal disagreement with one of our assistant coaches." He has, however, been reinstated on the team and will see action Saturday night.

The Utes' defense has been a disappointment so far and Stobart said that his team will have to improve in several areas if they are going to stop the Aztec offense.

"To stop SDSU we have to get some heat on their quarterback and play some good pass defense," Stobart said. "Last week against (Arizona quarterback Tom) Tunnicliffe we were unable to pressure him. If you give a passer like that too much time, he'll pick you apart."

"Looking at the films, you can tell that the Aztecs have a fine football team," he said. "That loss to Tulsa could be attributed to the fact that Tulsa just has a good team. That was verified by the fact that they lost only 17-14 to Arkansas last week."

"It's going to be a dog fight," Scovill said.

**LATE SNAPS**—SDSU's game at Nevada-Las Vegas, scheduled for Oct. 29, may be changed to Oct. 27 so that cable station WTBS can air the game live on national television....Utah's starting tight end, Andy Parker, is doubtful for tomorrow night's game....Meanwhile, SDSU's starting tight end, Mike Wells, who suffered a slight shoulder separation against Cal, is on a day-to-day basis....The Utes will be trying to improve on their 9-1 home record over the past two seasons....Utah defeated SDSU two years ago at Salt Lake City, 17-14.

## PHOENIX COMPUTERS

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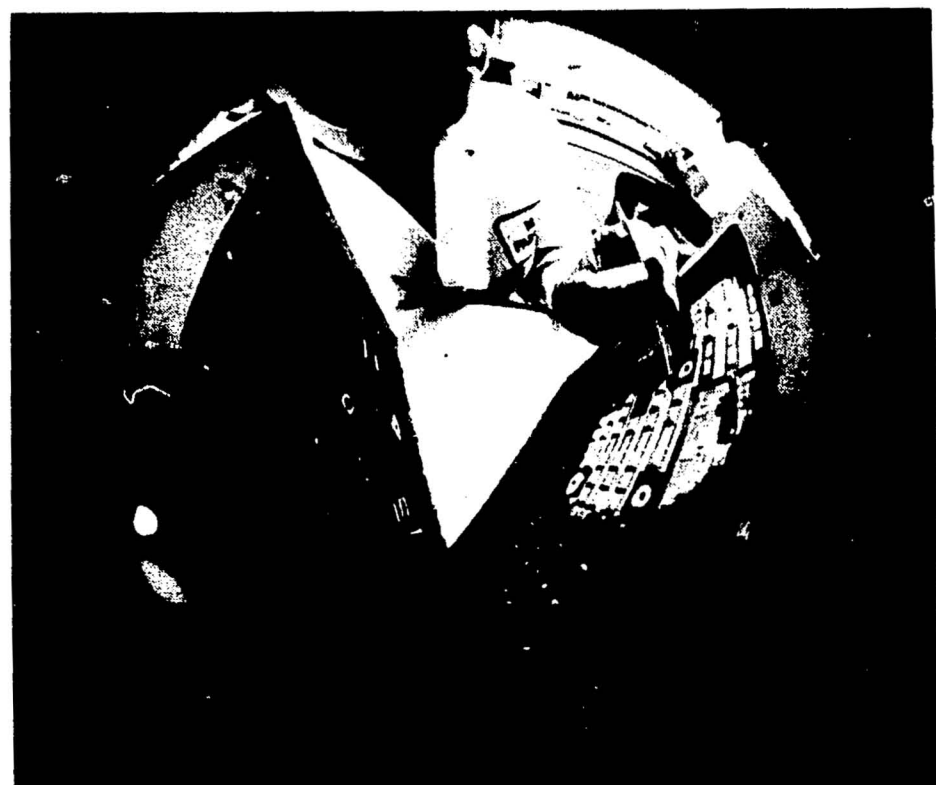
464-0743

## REWARD

For: Information about a  
hit-and-run accident.

When: Monday Sept. 12,  
between 6:30 p.m. and  
11:30 p.m.

Where: At 'Y' lot, a faculty/staff lot located west of  
the Social Sciences  
Building. Call: 465-9065.



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If you'd like to begin your computer engineering career with a company that looks at everything from all angles and explores even the most remote possibilities, come to Litton Data Systems.

Ever since computer technology was recognized as a vital part of military operations, Litton Data Systems has been searching for new ways to meet the challenging needs of our nation's defense systems. We are dedicated to continuous research and development in the application of modern software and circuit technologies to command, control and communications (C3) systems that provide greater performance, reliability, maintainability and cost efficiency.

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### Campus Interview October 21

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DATA SYSTEMS

# YOU'RE GONNA GET LAUGHED OFF THIS CAMPUS.



## ENTER THE CATCH A RISING STAR TALENT CONTEST AND WIN A ONE-NIGHT STAND WITH THE TROUPE.

New York's Catch a Rising Star, the country's number one comedy club, is going on the road. And without regard for our own personal safety, we'll be appearing at your school.

But we won't be the only ones up there taking abuse. Prior to our appearance, your school will stage a comedy talent contest. Everyone who enters will receive a prize. And the lucky winner will get to open our show on campus.

Who knows, this could be the launching pad for your career in comedy.

So why not give it a shot. It's guaranteed to be the funniest event on campus since they posted your grades.

### TALENT CONTEST

Date: September 20, 1983

Time: 8:00 PM

Place: Monty's Den

Free Admission

For more information contact: 265-6555

### COMEDY SHOW

Date: October 4, 1983

Time: 8:00 PM

Place: Monty's Den

## CATCH A RISING STAR ON TOUR

Co-sponsored by Lite Beer And A.S. Cultural Arts Board  
sign up at Monty's Den

## DAILY AZTEC CLASSIFIED AD RATES

One or two days per line per day Three or more days per line per day

Students \$ .80 \$ .70

Non Students \$1.35 \$1.20

Classified lines are 40 spaces wide

Two lines minimum

Classified ads may be placed at the Aztec Center Ticket Office three days before publication

Payment in advance is required

For information call 265-6977

The Daily Aztec will advertise without charge items found to help return them to the owners

## FOR SALE

80 COURIER P.U. Mint cond, new steel radials, AM/FM cassette, \$3700 Best. 698-1541. (15447)

72 CELICA for sale, A/C, Rebuilt, Good Condition, \$1400 or Best. Call EV. 440-6862. (15403)

1963 CJS Willys Jeep, Reb. Eng, New top, tires, 8,000lb winch excel. cond. 465-6531. (15481)

1972 COUGAR, rebuilt eng., transmission, Mags, new paint, AC,PS,PB, Excel. Cond. 465-6531. (15482)

FOR SALE: Michelin XZX Radials SR155-13 w/hubcaps wheels fit VW Rabbit. Evenings 222-1864. (2311)

FOR SALE: 4 Michelin XZX Radials SR155-13 w/hubcaps wheels fit VW Rabbit. Evenings 222-1864. (2311)

FULL size bed. Best offer, call EV. 440-6862. (15402)

GOLF CLUBS \$15, Punch Bowl Set (unopened) \$10. Steve 262-5122, Linda 287-6992. (15445)

JOAN RIVERS: Front row seats, Sept. 30. Going fast! Call 295-4224. (15180)

MOPEDS FROM \$359. Moped Country, 5488 El Cajon Blvd. 265-8707. (2269)

NEW MOPEDS from \$359. Moped Country, 5488 El Cajon Blvd., 265-8707. (2315)

STEREO TURN TABLE, Complete with speakers. Phone 562-2207. (15404)

78 TOYOTA COROLLA 5 speed, new paint & tires, AM/FM Nice! \$2300 or best 589-0315. (15422)

1977 YAMAHA XS400D Great commuter, very clean, 8700 mi., windshield, rack, discs, mags, backrest. \$675 Firm, 443-5916. (2313)

## HELP WANTED

Actors/Dancers for original prod. audition. Info call 222-6412 Eve. (salary). (15177)

ATTN: Part-time clerical help needed. Duties include typing and other related office functions. Please call between 12-2pm for appointment at 583-4127. (15182)

AIDE, Live-in, for disabled female. Great apt. & pay. Close to campus. Ideal for P/T student. Call Martha 287-1012. (2303)

BABYSITTER(S) NEEDED in my home. 1 full day, one half day. Own transportation. Salary plus mileage. Call 453-5386. (15186)

CALL STUDENT POWER for part-time work—we're a residential cleaning service. \$3.50 hr. & up. Interviews TU, 10-12, TH 1-4. 6371 El Cajon Blvd. No calls. (15436)

EARN AND LEARN: Part time phone work available for students. Two shifts available. For more information call 565-8712. (15026)

Photographers needed, experience helpful but training available. Applications need to be well dressed and have an outgoing personality. Call between 12-2, 583-4127. (15181)

Printing and graphics sales rep. establish new accounts and maintain experience helpful. Pro-Graphics, 584-4004. (15459)

STUDENTS! Earn while you learn with the west's largest newspaper. Combine your goals, study work equals play. Door to door sales. Training provided. AM or PM shifts available. Call The Times, 565-1661. (15027)

SKILLED Calligraphy artist needed for rush job. Call Craig evens at 287-1892. (2312)

TRAVEL: Sell airline tickets, charters, Eurailpass, student tours Europe-Mexico, etc. Easy to do easy commission. Valley Travel ask for Larry, 453-9111. (2304)

Translator Wanted: English-Greek. Occasional work, 475-8433. (15486)

## HOUSING

\$395 3BR house, secluded fenced yard, pets ok.

## Classifieds

Homefinders 6810 El Cajon Blvd. 698-3951 (15168)

2 BEDR. HOUSE for sale, 1/2 mi. to SDSU, priced right, 287-5362, call after 5PM. (15483)

\$250 College home, fenced yard, must see! Homefinders 6810 El Cajon Blvd. 698-3951. (15167)

DORM Contract for sale. El Conquistador, Call Sheila 287-5491. (15421)

F ROOMMATE. Own room/bath, pool, jacuzzi, non smoker, 21 or older. \$227.50, 287-2366. (15455)

\$275 large house, student ok, yard, pets ok. Homefinders 6810 El Cajon Blvd. 698-3951. (15166)

\$285 Kensington house, nice yard, pets ok. Homefinders 6810 El Cajon Blvd. 698-3951. (15164)

\$400 La Mesa 2BR, private fenced yard avail. Homefinders 6810 El Cajon Blvd. 698-3951. (15165)

LOOKING for a female Christian roommate. Own furnished BDR bath with kitchen, priv. \$175.00 month 1/2 utility. Approx. 5 min from SDSU by car. Call Ming at home 287-9574, work 437-4439. (15411)

\$225 Studio house Spanish style. Pets ok. Homefinders 6810 El Cajon Blvd. 698-3951. (15163)

\$400 Victorian house, 2BR, fenced yard. Homefinders 6810 El Cajon Blvd. 698-3951. (15169)

PLAYBOY NIGHT at the PIKE house. Come dressed in only your best-lit as rush 83. (15130)

SKYDIVING SPECIAL FOR STUDENTS: First jump course, training & all equipment included, jump the same day. \$85 with student I.D. Call 421-0968 for info. (15098)

SMOKING AND SNUFF ACCESSORIES! Send for our mail-order catalog of the finest in pipes, cigarette rolling papers, smoking & snuff accessories, and more. Catalog \$2.00. We offer the best in fast, convenient, and hassle free shopping! High Class, 4009 Pacific Coast Hwy., Dept. DA, Torrance, CA. 90505. (2308)

SHOTOKAN KARATE ON CAMPUS. ENROLL SEPT. 15, 20, 22 2:30-4:00PM PETERSON'S GYM INFO. 464-3354. (15452)

TYPING:THESES, 795's, RESUMES, PAPERS XEROX MEMORYWRITER, Sharon, 448-6826. (3427)

TO THE BAT-POLES, ROBIN! Tommy T. Shirt is back in town. He's hanging out at the Leisure Connection Mon.-Fri., 9AM-12Noon. He's our man for quality shirts, fast service and criminally low prices. We can also call him on the Bat-phone, 265-6994.

General Union of Palestinian students will have a

ANNOUNCEMENTS

A TYPING- Books, papers, theses, resumes. Fast, reasonable, near SDSU. Joan 287-3189. (15179)

BEST PROFESSIONAL TYPING/EDITING for the discriminating. THESES, MSS, etc. Exp. English teacher/writer. Barbara/Jane 698-7635. (15133)

BEST PROFESSIONAL TYPING/EDITING for the discriminating. THESES, MSS, etc. Exp. English teacher/writer. Barbara/Jane. 698-7635. (15133)

D & D- Want to start a small group that plays once a week. Call Paul at 287-8615. (15428)

EXPRESSIONS- A Literary Magazine, submit short stories, poems c/o C Brasher AH4151. (15486)

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VOICE LESSONS, Classical and Popular; Graduate Manhattan School of Music (NYC) Master's Degree; Vienna State Academy, Vienna, Austria; Diction and coaching. Joseph Bushong- 582-3640. (15187)

WANTED: Empty Kegs, pumps, jockeyboxes for cash call College Liquor, 461-8400. (15464)

## PERSONALS

BIOFEEDBACK treatment of tension headaches. No cost to participant. Graduate student project. Contact N. Luco 436-1360. (15453)

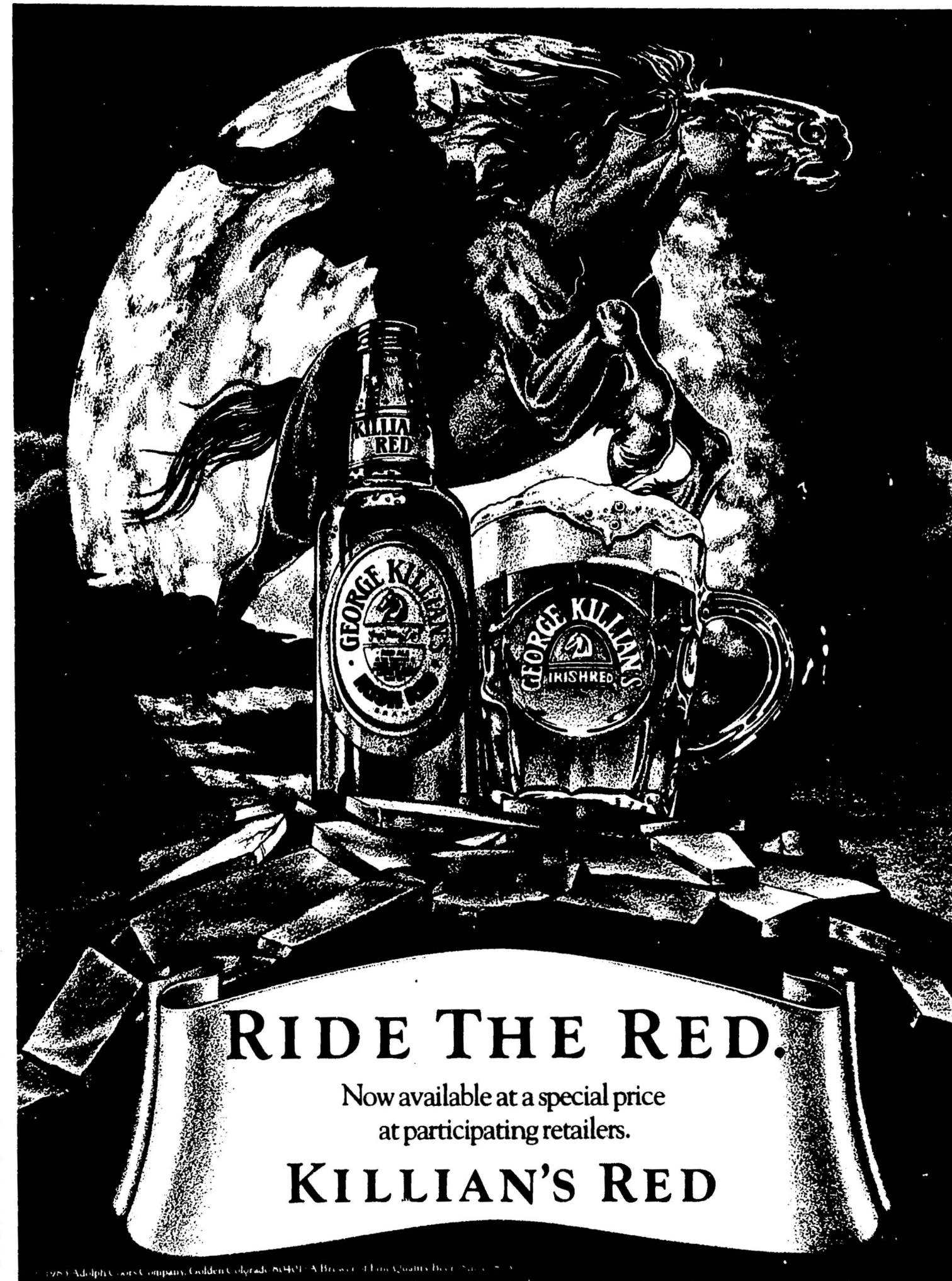
IIIth- Get ready for a great day in the sun at the bay on Sunday! Love, The Brothers of Beta Theta Pi. (15490)

MODELS, apply for S.D. ST. '84 portrait calendar. Free test portraits, 753-6421. (0488)

Marianne ♡: What a wonderful year this has been. I hope it was everything you wanted, and more. I'll always love you. Happy One Year. Always Buddy...♡♡♡♡♡♡♡♡. (15419)

♡♡ Pledges, Congratulations! This semester will be a great one. Marc and Kevin, glad you finally went to it. Good Luck Guys, Jeri and Teri. (15434)

Please turn to page 16.





# Senate passes tuition for community colleges

SACRAMENTO (AP) — An unprecedented proposal to charge California's full-time community college students \$100-a-year tuition was approved late Thursday by the Senate, less than three hours before a constitutional deadline.

But the bill was stalled in the Assembly on a 30-37 initial vote, and its fate was uncertain at press time.

The Legislature already has approved a \$108.5 million college bail-out plan. The fee segment of the

two-pronged, \$190 million compromise between Republican Gov. George Deukmejian and the Democrat-controlled Legislature was approved 24-12 by the Senate, which also voted 34-0 to approve the bailout.

Earlier, the Assembly approved the bailout, but the Legislature must approve both bills for each to go into effect.

The tuition bill is AB470 by Assemblyman Ernest Konnyu, R-

Saratoga. Under Konnyu's bill, full-time students would pay \$50 a semester, and part-time students taking five units or fewer would pay \$5 a unit, beginning in January.

About 10 p.m., Assembly Democrats were discussing strategy as supporters scrambled for votes in the 80 member lower house, which was scheduled to recess at midnight Thursday.

The legislative package would provide money for California's 106 community colleges, which serve some 1.3 million students, through a combination of tuition and the \$108.5 million in state aid.

Community college tuition is backed by the governor and some members of both parties but has been opposed by liberal Democrats.

Sen. Art Torres, D-Los Angeles, said "the money is there" for community colleges without the fees, while Sen. Gary Hart, D-Santa Barbara, said California was "crossing the Rubicon" in charging the tuition.

But Assemblyman Robert Naylor, R-Menlo Park, the Assembly GOP leader, said the bill was "fair...for continuing a quality community college system."

## Classifieds

Continued from page 15.

PP 2 months of learning & a lifetime of LOVE. Happy Anniversary, wifey. (2316)

SINGLE? TIRED OF MEANINGLESS RELATIONSHIPS? YOU DESERVE THE BEST. CALL THE BEST. D & T INTRODUCTIONS 281-9925. (2301)

SAN FELIPE, MEXICO: Oct. 21-23 \$105.00. Luxurious beachfront accommodation, transportation, bar. GETAWAY TOURS 275-3030 ext. 370 (Inquire about our group discount). (15049)

KAT Shannon Slaughter- Your bis sis loves you- I'll reveal myself today so get psyched, Cutie!!! Theta love, YBS. (15480)

AX11 Shelley G. Tonight's the night for steppin' out... We'll be cruising in a convertible Oldsmobile, so be ready for a cool breeze on the way to Cock-tails... Lots of luv, SN Don.

I'Phi- We are looking forward to a great semester with you as our sister sorority!! Love, the sisters of Kappa Alpha Theta. (15479)

## LOST/FOUND

CAR COVER FOUND on Alvarado road Tuesday, Aug. 30. Call John at 286-1283 to identify. (15176)

FOUND: ONE CAR KEY ON CORNER OF 63rd and MONTEZUMA. 287-8615. (15427)

## TRAVEL

CIEE COUNCIL TRAVEL: Open M-F 10-5 in the UCSD Student Center. CIEE offer: budget flights, rail passes, tours, books, insurance, work and study programs, and much more. Call 452-0630. (2266)

## Petition

Continued from page 1.

The Residential Parking Permit Zone is modeled after a restricted-parking plan used at University Hospital in Hillcrest.

Proponents of the college-area proposal said that after the restricted parking was instituted at the hospital, plans were made to build a new parking structure to accommodate displaced parkers.

But Chuck Johnson, director of SDSU's Facilities Planning and Management, told the CACC that the University of California system, which runs the hospital, has free reign in the funding of parking facilities, whereas the California State University system is limited in providing additional parking. He said that instituting the restricted parking rule does not mean that the university will provide an alternate facility.

In an attempt to persuade the residents, the Associated Students presented a resolution urging the CACC to vote "no" on the restricted parking measure. Also, Jim Corridan, an SDSU student and CACC member, attempted to block the measure by a motion to table the issue, but was defeated.



BACK TO SCHOOL SPECIAL

## HEADLINER

Hair Designs for MEN and WOMEN

Coupon	Coupon
<b>PRECISION HAIRCUT</b>	<b>PERMS</b>
<b>\$7</b>	Shampoo & Set
(Includes Shampoo and Condition)	<b>\$25</b>
	Long Hair Extra

For The Look You Want

Mon. - Tues., Thurs. - Sat. 9 AM - 6 PM

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Join Us!

MEXICAN BUSINESS

AMERICAN ASSOCIATION

1st General Meeting this Friday, Sept. 16

1:00-2:30

Aztec Center Conf. Room C & D

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In most jobs, at 22 you're near the bottom of the ladder.

In the Navy, at 22 you can be a leader. After just 16 weeks of leadership training, you're an officer. You'll have the kind of job your education and training prepared you for, and the decision-making authority you need to make the most of it.

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a comprehensive package of benefits, including special duty pay. The starting salary is \$17,000—more than most companies would pay you right out of college. After four years, with regular promotions and pay increases, your salary will have increased to as much as \$31,000.

As a Navy officer, you grow, through new challenges, new tests of your skills,

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Don't just take a job. Become a Navy officer, and take charge. Even at 22.

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☐ I'm ready to take charge. Tell me more about the Navy's officer programs. (OG)

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Address \_\_\_\_\_ Apt. # \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Age \_\_\_\_\_ + College/University \_\_\_\_\_  
+ Year in College \_\_\_\_\_ + GPA \_\_\_\_\_  
+ Major/Minor \_\_\_\_\_

Phone Number \_\_\_\_\_ (Area Code) \_\_\_\_\_ Best Time to Call \_\_\_\_\_

This is for general recruitment information. You do not have to furnish any of the information requested. Of course, the more we know, the more we can help to determine the kinds of Navy positions for which you qualify.

## Navy Officers Get Responsibility Fast.