

## Joke prompts A.S. apology

by Tracy Daly  
Daily Aztec staff writer

Associated Students President Chris Wakeman publicly apologized for "any harm" resulting from a controversial joke about unprovoked violence against homosexuals made by a comedian at last Thursday's A.S. Fest.

Wakeman's apology was in the form of a Sept. 7 letter to the *Daily Aztec*. It came after the A.S. Council voted to have A.S. Executive Director Dan Cornthwaite request a written explanation from Rockwell about the joke.

Officers from the Gay and Lesbian Student Union said in a letter printed yesterday in the *Daily Aztec* that they were offended by one of Rockwell's jokes. The joke is a fictitious tale of a construction worker in San Francisco who dons dresses, goes to a local bar to "pick up a fag, bring him home and beat the hell out of him."

"I apologize for any harm it may have caused," Wakeman wrote in his letter. "I am sure that the comedian did not consciously say the joke to harm any specific segment of the population."

In its letter to the *Daily Aztec*, the GLSU demanded that the A.S. and Rockwell issue public apologies for Rockwell's remarks.

"Rockwell's impression was in extreme poor taste," the Gay and Lesbian Student Union's letter said. "To condone unprovoked violent assault on any person is irresponsible and unacceptable behavior."

"For this reason, we must insist that the A.S., as a responsible representative of the students (and Rockwell's employer), disassociate itself from Rockwell and his inflammatory comments through a published statement in the *Daily Aztec*."

see COMEDIAN on page 15.



Daily Aztec photo by Ian Tapp

**HUMOR?**—Comedian Rick Rockwell portrays a construction worker who likes to batter homosexuals during a joke he told at last Thursday's Associated Students Fest. The Gay and Lesbian Student Union has asked for a formal apology from Rockwell and the A.S.

### Leaving after 13 years

## A.S. informaton booth supervisor resigns



**RESIGNED**—Mary Thompson, Associated Students Scripps Cottage/Information Booth supervisor, in 1981. She left her position this week after 13 years with A.S.

by Linda Howanietz  
Daily Aztec staff writer

The Associated Students Scripps Cottage/Information Booth supervisor, who filed a grievance against A.S. two years ago, resigned from her position this week.

Mary Thompson, leaving A.S. after 13 years, said she was happy with the decision she made to leave SDSU. Her grievance, which charged that she was underpaid, had nothing to do with her decision, she said. The grievance was basically unsuccessful, failing to obtain a higher rate of pay.

Earlier this summer Thompson was recommended for a promotion to become the assistant to the operations manager, but she turned it down. The new position would have increased the number of people she supervises from roughly 15 to 50.

"I want to consider other options, I worked for A.S. for 13 years and now I want to do something different," she said.

A.S. Executive Director Dan Cornthwaite said that Thompson "was offered an increase in responsibilities primarily due to the feeling that we had a loyal, dedicated employee that could take on more responsibilities."

Please see SUPERVISOR on page 16.

## New titles given to A.S. managers

by Linda Howanietz  
Daily Aztec staff writer

Some Associated Students managers got new executive titles but kept essentially the same jobs and pay in a management-structure change last month.

The new A.S. structure divides personnel into five major categories and gives most employees more authoritative titles. Some managers got director titles and supervisors are now managers.

"The theory of directing five key areas that have direct titles is to indicate someone with primary responsibility," said Dan Cornthwaite, A.S. executive director.

Asked if the changes were completed during the summer to avoid public debate, an old charge made by

A.S. critics, Cornthwaite said, "(It is misleading to think the changes were completed during the summer. The changes are fulfilling the needs of responsive management."

The new structure replaces one initiated in 1982 by a blue ribbon committee "in an attempt to meet the goal of separating management of the Aztec Shops and the A.S.," Cornthwaite said.

Aztec Shops and A.S. are SDSU "auxiliary organizations." Aztec Shops had traditionally provided management services for A.S. until the Aztec Shops Board of Directors initiated a separation two years ago.

"The goals and objectives of the two corporations are different," Cornthwaite said. "The split was felt to benefit both corporations involved."

Cornthwaite said Susan Caruthers, whose title changed from business manager to associate director, did not get a promotion, although she was given authority to act in the absence of the executive director.

"It's just a title change, there are no additional responsibilities," he said. "In practice she has served that role, but without recognition of the title. There is no additional money or responsibilities."

Asked if the changes were completed during the summer to avoid public debate, an old charge made by A.S. critics, Cornthwaite said, "It is misleading to think the changes were completed during the summer. The changes are fulfilling the needs of responsive management."

Please see TITLES on page 15.



Dan Cornthwaite

## Seminars aim to prevent attacks

by Lori L. Riggans  
Daily Aztec staff writer

Seminars to help women avoid situations conducive to personal attacks are sponsored by the Department of Public Safety.

"It's geared to making people here, on or about the university, aware of their own personal situations, where they might be vulnerable to attacks of this nature," Detective Thomas Reyes said.

By increasing women's awareness, campus security also tries to lessen their fears and increase the awareness of what actually happens here, he

said.

The seminars, as well as the Escort Service, are available to the entire campus, Reyes said.

The seminars are run by the crime prevention program and are given to any campus group at its request. The frequency of the seminars is directly influenced by the department's workload, he said.

"Right now it's kind of tight, just because we have so many things going on," Reyes said. "We have an influx of crime during the beginning of the semester. Hopefully, it will taper off."

"While we're filing cases with the district attor-

ney, juvenile district attorney, the case load is pretty tight. Later, as it lessens, then we have got more time to do crime reaching out and rape awareness workshops."

SDSU is not an island. It is on an interstate, and 33,000 people come here every day. It's unrealistic to think that somebody is never going to be a victim of any crime, he said.

Besides the fear-lessening process, Reyes said, the program attempts to cover all aspects of personal attack.

Please see SEMINAR on page 16.

### Correction

Because of an editing error in yesterday's story "\$60,000 made from Police," it was incorrectly printed that Associated Students "netted \$30,000." In fact, A.S. grossed \$20,000 in concessions sales and netted \$10,000 from a percentage of T-shirt sales.



## Briefly

## WORLD

## Security men, police deployed

SANTIAGO, Chile (AP)—Security men with guard dogs backed by busloads of police reinforcements deployed in the capital today, bracing for another "Day of National Protest," 24 hours after police killed four men and a woman suspected in the assassination of Santiago's governor.

Police detained 10 people, four of whom took part in the Aug. 30 assassination, the government said.

The five suspects were killed Wednesday night in two shootouts in Santiago. Police identified them as members of the Revolutionary Left Movement.

## NATION

## Evans will succeed Jackson

WASHINGTON (AP)—Former

Washington Gov. Dan Evans, a Republican, will be appointed to succeed the late Democratic Sen. Henry M. Jackson, GOP sources said Thursday.

The sources, who spoke on condition they not be identified, said the appointment was to be announced in Olympia, Wash., by Republican Gov. John Spellman.

Jackson, 71, died at his home in Everett, Wash., Sept. 1 of a burst blood vessel.

## Travelers could face disruption

WASHINGTON (AP)—The State Department cautioned Americans on Thursday against traveling to the Soviet Union, noting that a proposed ban by international airline pilots on flights to that country could result in serious disruptions for travelers.

The department statement was issued after the governing board of the World Pilots' Association, in response to last week's downing of a Korean airliner by a Soviet interceptor, recommended to its national associations a 60-day ban on civilian airline flights to Moscow.

## Reagan wants anti-Soviet steps

WASHINGTON (AP)—President Reagan has decided to impose further steps against the Soviet Union in response to its attack on a Korean airliner, his chief spokesman said Thursday.

"I would expect that those would come very soon," said Larry Speakes, presidential spokesman.

He said they would not deal with an embargo on grain sales to the Soviet Union or a delay in arms negotiations, and indicated the moves would not limit the sale of equipment for a Soviet natural gas pipeline, a key area of Western economic contact with the Soviets.

## Marines' funds may be cut

WASHINGTON (AP)—The chairman of a key House subcommittee said today he will seek to cut off money for U.S. Marines in Lebanon unless President Reagan agrees to let Congress vote on whether to allow the troops to stay.

"Our Marines are too precious to the American people to let them be

wasted as sitting-duck targets in an undeclared war," said Rep. Clarence Long, D-Md., head of the Appropriations subcommittee on foreign operations, which screens overseas spending.

Long's proposal came as Senate Republican sources said the Reagan administration is trying to get Congress to approve the Marines' presence in Lebanon on its own, without invoking a controversial provision of the War Powers Act.

Long said his proposed amendment would give the president until Nov. 1 to report to Congress, under a specific section of the War Powers Act, that U.S. troops are in a hostile environment in Lebanon.

If the president does not make such a report, no further money could be spent to support U.S. troops in Lebanon, Long said.

If the president did file the report, stating Americans had been sent "into hostilities," the troops would have to be withdrawn after a maximum of 90 days unless Congress voted to allow them to remain longer.

Administration officials have refused to say that U.S. troops have been sent into hostilities, maintaining the fighting in Beirut is between rival Lebanese factions and the

Marines are not the targets.

Four Marines have died in Lebanon.

## STATE

## Coast Guard discovers debris

NEWPORT BEACH, Calif. (AP)—Coast Guard searchers discovered debris and human remains from a single-engine plane that crashed into the ocean, but the occupants of the plane were still unknown Thursday, officials said.

Parts of a Cessna 172 Skyhawk, some fuel-soaked insulation and human remains were discovered Wednesday by units that began searching after more than 30 callers reported seeing a small craft crash about a quarter mile offshore at 2:40 a.m., said Coast Guard Petty Officer Tony Chillelli.

"The Coast Guard is calling airports in the area attempting to determine which aircraft is missing," Chillelli said, adding, "We don't know how many people were on board."

## Football player returns to class

LONG BEACH, Calif. (AP)—Almost a year after he broke his neck during a college football game, quadriplegic California State University Long Beach defensive back Todd Hart returned to classes Wednesday.

The wheelchair-bound Hart, 20, of San Juan Capistrano, became one of about 45 students at the campus with spinal cord injuries.

"It's been something I've been looking forward to—it's been a goal of mine for a long time," said the sophomore.

## Calendar

• **Calendar** is a public service provided by the *Daily Aztec*. To announce events, SDSU organizations should follow these directions: • Entries must be submitted no earlier than three and no later than two days prior to publication. Deadline is 8 a.m. Forms submitted more than three days in advance will be discarded.

• Forms are available in the *Daily Aztec* office, PSFA-361. No entries will be accepted by telephone.

• Space limitations preclude print guarantees. The editor also reserves the right to refuse any entry.

• Events should be open and of general interest to the student body.

• For more information, contact Sandy Mazza, 265-6975.

## Today

• **Criminal Justice Student Association** will meet in PSFA-113 at 2 p.m.

• **Conflict Simulations Club** will meet in the Aztec Center rooms C & F at 11 a.m.

• **Psychology Club** will meet in HT-314 at 3 p.m.

• **Catholic Newman Center** will host an Open House at 6 p.m.

• **Jewish Student Union** Shabbat Services will be held at the Jewish Campus Center at 6:30 p.m.

• **Fiction International** will meet in the Faculty Lounge at 3 p.m.

## Saturday

• **College of Human Services** Dr. Norma Rees will lecture on communicative disorders in NE-60 at 9 a.m.

friday focus



## Brooks: Action not a problem

Starvation. Suffering. Racial inequality. Lack of direction in a young person's life. Educational barriers. George B. Brooks Jr. has decided to right some of these wrongs. In his own unobtrusive way.

He has no lofty aspirations to change the world. He's never thought about having his name in a history book. But he has dedicated himself to finding practical solutions to a few very abstract injustices within his sphere of influence.

At 27, Brooks is quietly self-assured. He calls himself "one of those rare self-starters" in a genuinely modest manner. His life as a scientist and as a Christian is guided by one of his father's sayings, "You always do things decently and in order."

*Ebony*, a prominent national black magazine, saw a great deal of promise in what Brooks is accomplishing. He was featured in this month's issue in an article titled "50 Young Leaders Of The Future: 30 and Under, They Show The Way." Brooks said he was "rather surprised" that he was chosen out of the 200 entries submitted to *Ebony* in their search for the young men and women who have achieved professional, personal and civic success in the black community.

It was through his work at Kappa Alpha Psi, a black fraternity, that his name was submitted for the award. And while Brooks seems somewhat embarrassed by the publicity, he acknowledges the need to present a positive role model to other black students.

Brooks, who is working toward his master's degree in marine ecology, said he has wanted to be a marine biologist since his visit to Marineland at the age of five. Since Brooks was born and raised in Phoenix, Ariz., it took him a while to realize this ambition.

"I grew up with two very positive role models," said Brooks of his mother, who is a biologist, and his father, who is a minister and the president of the National Association for the Advancement of Colored

People in Phoenix.

Brooks said he feels very fortunate to have been exposed to science and academics all his life, but, he said, many minority children are not as lucky.

"When I was young, black leaders saw some potential in me and gave me responsibility and the chance to prove myself," he said. "But all of their work on me is for naught if I don't turn around and do it for someone else."

For this reason, Brooks is the youngest member on the board of directors at the Elementary Institute of Science in Southeast San Diego, where underprivileged youth are exposed to the different facets of science, enabling them to realize a potential that might otherwise go undetected.

Brooks, who said he was "fairly successful working with science projects" when he was young, said his work with the institute is to provide these youth with the inspiration that "if he could make it, so could they."

Brooks has also compiled an impressive list of professional accomplishments. Before he came to San Diego, he worked extensively in Arizona in the field of aquaculture, which is the business of farming and husbandry of aquatic animals and plants.

And business, said Brooks, is the operative word.

"I have the experience in my background that enables me to do things in a cost-effective manner," he said. "I am of the attitude that things that can be developed in the academic world can be turned over to the private sector and done more cost-effectively."

Revealing a very practical side to an essentially idealistic personality, Brooks said he realized that while money is not terribly important to him, knowing how to make a profit for a company is oftentimes the only way a scientist can see his ideas transformed into reality.

"I can make my money without doing you in as a

consumer," he said.

Brooks has studied and worked with a species of fish called the tilapia, which tastes similar to red snapper. He said it can be grown in huge volumes and sold in supermarkets at \$1 a pound and still reap large profits.

"You could feed the country with this fish," he said, emphasizing that there is a market for inexpensive whitefish and a need for lower-income people to increase the amount of protein in their diets.

In addition to his work as a scientist, Brooks is active in the church. He said his work with others is primarily because of a desire to be a better Christian. And while he points out that these aspects of his life are seemingly contradictory, the science and Christianity often complement one another.

Yet there is a social side to Brooks. He has been involved with Kappa Alpha Psi since he was an undergraduate at Arizona State University.

He helped develop the leadership potential of the young black fraternity members by organizing the C. Rodger Wilson Leadership Conference for the western United States.

Brooks tries not to dwell on the volatile issue of racial inequality. But he did say that his politics and awareness of the issues make it hard to overlook the barriers that still exist for blacks.

"I have not encountered any overt racial barriers," he said. "But then I'm not the type to be stopped by subtle things."

Brooks recalls a joke told by Richard Pryor that made an impression on him because it illustrated an important truth. Brooks said that Pryor, when visiting the Arizona State Penitentiary, was surprised that more than 50 percent of the inmates were black. Pryor later joked, "There isn't any black people in Arizona."

"There's something very wrong in this supposedly colorless world," Brooks said. □

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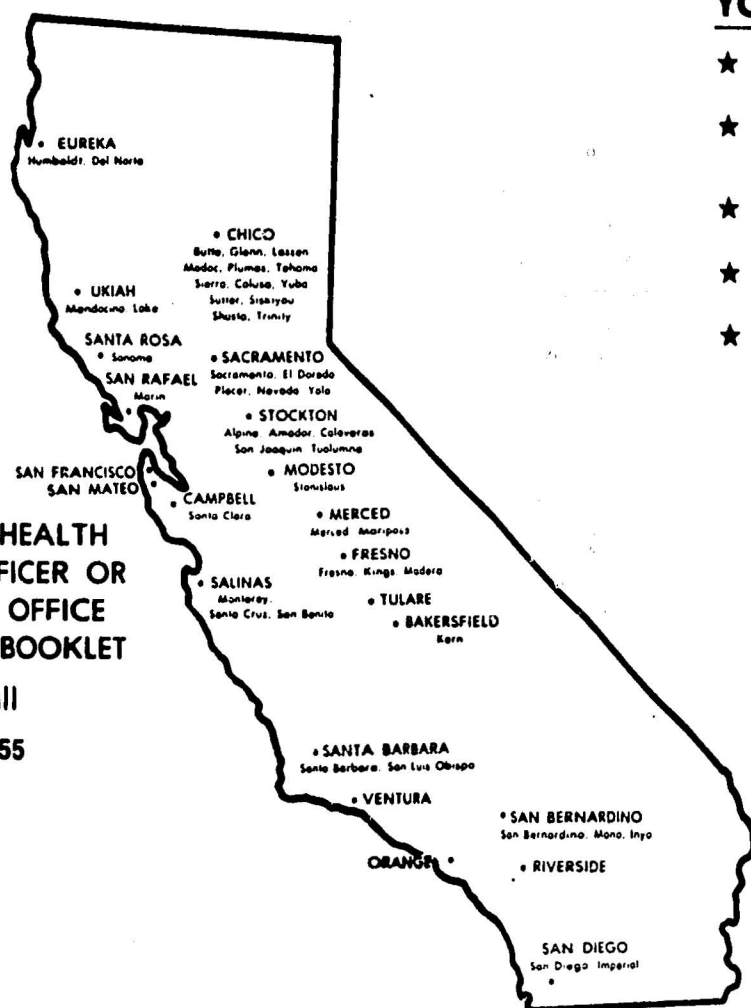
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## Opinion

## Daily Aztec

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## Drawing the line

Last month the San Diego City Council passed a new zoning ordinance that restricts the area allowed for fraternity and sorority houses. A wise decision.

Greek houses must now be within three blocks of the SDSU campus. Previously, such houses could be located within a one-mile radius of the campus, extending south to El Cajon Boulevard and north to the Del Cerro area. While some fear this may cause housing problems, their fears are unfounded, and the new zone is a good one.

First, no currently functioning fraternity or sorority will be harmed by the new ordinance.

Second, there are at least nine, and possibly as many as 23, lots available within the new zone for future Greek houses. If, in the far future, the restriction prohibits new Greek organizations from finding a home, we are confident that the City Council will demonstrate prudent flexibility.

Third, under the new ordinance it will be easier for Greek organizations to obtain conditional use permits to operate as a fraternity or sorority. Rezoning residential houses into Greek houses will also be easier in the new zone.

Further, the new ordinance is good for the Greek system because its hallmark and its strength have been in its tradition of close ties within the system and propinquity to the campus. The new zoning will help maintain that tradition.

Finally, the reasoning behind the new ordinance is sound. The Greek system is famous for its initiation ceremonies, lively social gatherings and imaginative pranks. Unfortunately, none of these activities is welcome, or appropriate, in residential neighborhoods. People who populate such areas do so precisely because they seek comparative peace, safety and quiet in which to rear their children and live out their lives. People who do not live in close proximity to the campus should not have to suffer an invasion of their neighborhoods by the more animated elements of campus life.

The Intrafraternity Council is still debating whether to accept the new zoning ordinance or to fight the City Council in court. We urge the IFC to accept the ordinance for the fair and thoughtful act that it is.



## Letters

## Taking time out for peace

Editor:

On Oct. 6, 1983 at noon (Greenwich Mean Time), all people of this planet shall stop their individual endeavors for one minute. In this minute, all will think thoughts of peace and brotherhood.

This "One Minute For Peace"

observance is non-religious, non-denominational, non-political and non-fattening.

The school children of each city or land area shall calculate the exact minute for their location.

The people of this planet shall have peace and harmony regardless of the views of their respective governments.

One Minute for Peace  
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## Daily Aztec seeks letters

Sound off in the Daily Aztec.

Letters must include the writer's name and major and are subject to editing for clarity and space.

Submissions should be brought to the Daily Aztec office, PSFA 361. For more information contact Russell King at 265-6975.

## Hello, Ma? Sorry, I can't send money

There are some TV commercials that are an insult to our intelligence, the ones that are so stupid the producers must think we're all morons.

There are other commercials that are an insult to our entire being, they are so disgusting.

The primary offenders are those commercials from Ma Bell. You thought "reach out and touch someone" was bad, the most recent round of advertisements is downright sickening.

A woman sits in a field, talking emotionally about "good friends...those dear, dear friends." Why do I feel like wretching?

The commercial tries to tug at your heart strings, so the phone company can tug at your purse strings.

Then there are the business phone call commercials, the ones where they try to make you believe that the best business calls are really "caring calls." In other words, you call "because you care" about the person you're calling.

Sure. You care about making money and keeping your business afloat.

The guys they have on those commercials are an embarrassment anyway. The winery owner is hopeless when it comes to acting natural in front of a camera. The movie producer is so good you're embarrassed for his supposedly

The most offensive of these "drift away" commercials involves a monsignor. A priest comes running up to tell the monsignor that there's a phone call from an old friend. "He says you used to play football together," the priest says. The monsignor gets that same stupid smile on his face like all the other people on

offensive is that the phone company is trying to play on our emotions, playing down the fact that calling long distance can get expensive.

Frankly, I can't afford to call my "dear, dear friends" long distance. My husband and I even have SPRINT, which cuts down our long distance phone bill a lot, but we still can't afford to make as many calls as we'd like to.

That's why I practice the long-lost art of letter writing. My letters will never be a literary find, as if they belonged to Ernest Hemingway. And they will never have historical interest, like the letters of Thomas Jefferson.

But my letters do the job. Besides, I like getting mail more than I like getting phone calls. Phone calls can come at the most awkward times. Letters can be saved for reading at a more leisurely pace.

So, Ma Bell, my purse is secure. My heart strings are oblivious to you, but they remain free for the sincerity of real friends, and real emotions.

Pamela Marino

sincere emotions.

The other round of commercials is the "drift away" commercials. These are the ones where you see someone run up to an old person and say, "It's Bill Jones on the phone. He says you used to rob banks together." The old man or woman smiles and says, "So we did." We're supposed to be touched by this grand moment.

the other commercials and says, "So we did," like everyone else on the other commercials. Then we're supposed to be amused because you see the monsignor running in his robes to get the phone.

This just went too far. I mean, I'm not Catholic, but to use priests seemed almost a sacrilege. Maybe the reason I find the commercials so

## Programs nurse U.S.-Mexico health

by Colleen Kapalla  
Daily Aztec staff writer

The day when Hispanics will outnumber every other ethnic group is coming and the SDSU's School of Nursing is preparing for it, officials said. This will occur within the next 10 years if statistics are accurate.

Delores Wozniak, director of SDSU's School of Nursing, helped organize a binational nurses committee. Members include nurses from the San Diego Veteran's Hospital,

SDSU, the South Bay Health Center and the San Diego Health Department.

Binational programs are designed to combat health problems common to the U.S.-Mexico border area. Several programs are underway, and more are in the planning stages, Wozniak said.

Many special nursing school programs began after Mary Anne Small, a Project HOPE representative, was assigned to take part in the U.S.-Mexico interchange. Project HOPE

(Health Opportunities for People Everywhere) is a non-profit agency that establishes health programs worldwide.

"We are sharing a common border and mutual problems," Small said. "The exchange of ideas and experiences that will occur in this program can really benefit the border community."

A program beginning this semester involves student nurses working in health-care facilities.

By gathering basic data on Hispanic patients, the students will form "patient profiles" that include the patients' age, diagnosis and nursing-care problems.

Student nurses care for about 250 to 300 patients a week in San Diego. Tijuana student nurses will collect the same data from their patients, Small said. A study will compare the similarities and differences of each group.

Small took some community health nursing students to Tijuana to acquaint them with public health problems and observe student nurses there.

Although students from both sides of the border attend similar courses at their respective schools, their roles as nurses will differ, Small said.

"Tijuana nursing students have a much more active role than American students," she said. "They are responsible for carrying out a health plan for a particular community."

Wozniak believes that students in the United States are better prepared academically and clinically than Mexico's students, but Mexico's federalization of medicine requires nurses to have responsibility to their community.

"I think there is a distinct difference in the educational preparation between nursing in this country and Mexico," Wozniak said. "Here, nursing has moved to a more collegiate approach in the preparation of nurses, whereas in Mexico it still remains predominantly hospital-program related at a technical level rather than a professional level."

Grace LaMonica, a community health nursing professor, emphasized the need for promoting binational activities. The number of Spanish-speaking people entering the United States is very high, LaMonica said.

"It is imperative that nurses in San Diego understand a little about the culture, its health problems and the area from which they come in order to better serve them here," LaMonica said.

A waste-water study by the Col-

lege of Public Health was among the binational programs implemented last year. Headed by Dr. John G. Conway, the program sampled water from both sides of the border to determine the water's pollution levels.

Students from SDSU and the University of Tijuana's Department of Chemistry assisted in the project.

Carbon monoxide levels at the border will be tested this year, Dr. John Wilhelm, program coordinator said. The program's goal is to involve the entire university in binational activities, but it is very important to take small steps in doing so, Wilhelm said.

Please see PROGRAMS on page 16.

## Be careful of children on streets

Hardy Elementary School students and the PTA want to remind commuting SDSU students and staff to watch out for children walking to and from school.

The school year begins for Hardy Elementary students on Monday, which means they will be using streets in the SDSU area, particularly Montezuma Road.

Hardy Elementary School, 5420 Montezuma Road, is located one block west of 55th Street, at the intersection of 54th and Montezuma.

## Deadline for class changes is nearing

The deadline for turning in schedule adjustment forms is Monday, Sept. 19.

The forms allow students to add or drop classes, and allow students to audit classes or take them credit/no credit.

An instructor's signature is required for all changes.

Forms are available from the program adjustment center on the east side of Love Library. They can also be turned in there after they are completed.



Daily Aztec photo by Chris Holme  
CHOP, CHOP—Frank Clay, a Shotokan Karate instructor through the Campus Y, breaks 300 pounds of concrete in an attempt to set an unofficial world record yesterday in the Free Speech Area.

# O'Hungry's

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## Center provides meals, care for children

The Associated Students Campus Center provides meals and care for children at reduced or no cost to parents who are SDSU students, faculty or staff.

Breakfast, lunch and a snack are provided to children in the half-day or full-day program, Cindy Cesena, center manager, said.

Two programs are available. The first, for students with children, is subsidized by the state.

If the students qualify, their children could enroll in the six-hour, half-day program from 25 cents to \$5.80 a day.

The other program, which is not subsidized by the state, is for faculty and staff parents. The cost for the half-day program is \$12 a day.

Two age groups are accepted. The infant/toddler program, from 12 p.m. to 5 p.m., is for children six months to 28 months old. The preschool program, from 8 a.m. to 5 p.m., is for children 28 months to five years old.

Cesena said the actual cost of the full-day program is about \$24 per day.

A day's meals at the center start with a breakfast of hot oatmeal, fruit and milk. Lunch is spaghetti with meat sauce, a salad, carrot sticks, pears, bananas and milk.

The mid-afternoon snack is assorted crackers with peanut butter, fruit and ice water.

Cesena said the center can accommodate 86 children. All positions are full right now.

but the Center is taking applications for potential openings this semester. Applications for the Spring

Semester will be accepted Nov. 7. For further questions please contact the A.S. Children's Center.

## Bachelor's degree apps being accepted

Bachelor's degree applications will be accepted until Sept. 20 for fall 1983 graduation. Spring 1984 applications deadline is Sept. 23, but late applications will be accepted until Dec. 28.

Those students who apply during the regular period will receive their graduation evaluation prior to the

deadline for Advanced Registration. Those who file a late application will not be guaranteed receipt of their graduation evaluation prior to the next semester's registration.

The fee for late filing is \$29, including a \$10 late charge. For spring and summer 1984 graduation, the cost is \$10 until May 19.

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As he was sipping a Tecate beer and eating a lunch of carne asada and bean soup, Raul talked about life in Tijuana. His lifestyle is pretty typical of the native Tijuana. He is a salesman at one of the numerous open marketplaces, catering to the large tourist trade as well as area residents.

The 25-year-old father of four was married at 15. Not because he had to be, but because, as he put it: "I was making a lot of money at the time and thought it was the thing to do."

Mexicans in Tijuana live for today. They get their lives going early so they can enjoy them while they're still young. Raul is glad he married at a young age. Now he can enjoy the youth of his nine-year-old daughter and eight-year-old son.

"If I got married when I was 25, I would be too old for my kids now. I wouldn't be as active. Right now I can get into the things they're into."

This is the side of Tijuana most tourists don't see.

As the clover leaf turn on the freeway straightens out, you catch the first glimpse of the city that is considered San Diego's sister.

It is a flood of auto body and upholstery repair shops. The buildings are worn, seemingly in their last days. They resemble a child's self-built playhouse, with miscellaneous sheets of plywood tacked up haphazardly.

The city is viewed as a place for bargains, Kahlua liquer and authentic Mexican food. The Agua Caliente race track is one of the more popular tourist attractions in town, along with the Jai Alai games and bull fighting. But for the most part, Tijuana residents avoid these places.

Boxing is well-liked, with matches held three nights a week in packed houses. The beaches are crowded when there is not a water pollution problem. Still, there is always Rosarito Beach or others down the coast.

There are a few movie theaters around, but those aren't too popular, either.

Nor are the two playhouses. Most of the movies are from the United States and are shown in English without subtitles. Tijuana TV consists mostly of San Diego stations, with one from Los Angeles, and only two local stations. Neither of the U.S. stations is subtitled, so the viewers learn to understand English.

"Most everyone in Tijuana can either speak or understand English," Raul said.

With all the U.S. tourists going through the city, knowing English helps in bargaining. For those who think they're getting a deal when they get salesmen to lower prices, think again.

Please see TJ on page 8.



# TJ

by Paul Levikow  
photos by Jimmy Dorantes



TJ

Continued from page 7.

The store operators put a high markup on the items, knowing what base price to accept. Usually the tourists don't bargain low enough and end up paying more than the minimum price that the seller would have accepted.

You'll never be without access to a taco in Tijuana. There is a stand at almost every street corner, with the most flavorful tacos anywhere. Some may question the type of meat served from a street-side taco vender, but for 25 cents it doesn't matter. It's probably just a coincidence that there are no stray animals in sight.

The contrast between tourists and residents becomes obvious when

they're eating a taco. For the resident, it is a way of life. But some tourists like to pose for pictures while holding their tacos and wearing sombreros. Most Mexicans don't even wear sombreros.

Tourists stereotype Tijuana residents, but not all of this is the tourists' fault. The shops are filled with "typical" Mexican attire and items for which the country is famous. Most of the items are cheap-grade knickknacks, outrageously priced, that can be found at any swap meet.

To an outsider looking at the Tijuana community, there seems to be a camaraderie among citizens. People stick together and greet each other on

the street like long-lost friends.

The first impression of the city can be intimidating for the first-time visitor. And if you wander off the main drag, the fact of being in a foreign country becomes more evident. The bowels of Tijuana reveal more about the city than any bar or tourist trap.

Downtown is where the day-to-day living goes on — shopping in fly-ridden markets, selling anything people will buy and doing whatever it takes to keep ahead of the sagging economy.

The Mexican alien invasion into the United States comes mostly from the heart of the country, not Tijuana, according to Raul. Aliens usually enter the United States in search of jobs, but Raul seems to think that anyone can get a job in Tijuana.

"If somebody wants to work here, they can," he said. "Only the lazy people don't work, the ones that want to stay home all day and watch TV. There are always jobs around here."

The economy is still advantageous for the tourist, while the residents continue to fight the peso devaluation. The beggars are still on the streets. Old, wrinkled folks, curled up and holding out their hands, dot the sidewalks. So do young mothers with their children. Sitting on the ground, looking up at passersby with sad, chocolate-brown eyes, they'll appreciate any donation.

Although things are looking up economically, times are still harder



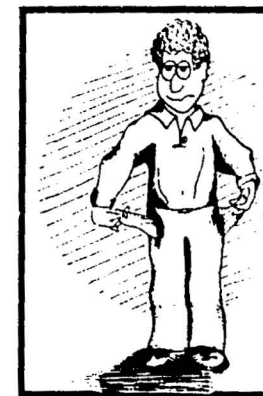
Daily Aztec photo by Jimmy Dorantes

**SOUTH OF THE BORDER SWEETS** — Not all the cuisine in Mexico is hot and spicy, as is demonstrated by this bakery scene in Tijuana's tourist district.

than when Raul got married. "People aren't getting married as young as they used to," he said. "They're waiting longer because of the economy. And when they do get married, they get divorced six

months later or so." For some, prostitution is the way to earn a living. The nightlife brings another brand of tourist and more business to bars and strip shows.

Please see TJ on page 9.



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## Audiences, directors and actors benefit

# One-acts open theater doors to many

by Lori Honezarenko  
encore staff writer

Although ticket prices for plays continue to rise, the admission price for SDSU's One-act plays have remained the same — free.

The One-act plays are directed by students in the Drama Department's stage directing class. The plays are every Tuesday and Thursday in the Experimental Theater at 11 a.m.

The material featured in the One-acts may include excerpts from musical comedies or acts written by the drama students themselves.

"We are dealing with mostly one-act plays because by doing one-acts we can accommodate more directors and student actors," said professor of drama Kjell Amble, who teaches the class.

The students who participate in the class are drama seniors, but the people who perform in the One-acts are drama majors as well as non-drama majors.

"One-acts give everyone a chance to act. If we only had the main stage plays, only a few select students would have a chance," Amble said.

Amble began the program in 1970 and has produced from 20 to 40 plays a semester since then.

Before the program was begun, "...the One-acts were sporadic and very casual. I said that if I ever got

my hands on One-acts it's going to be busy and active," Amble said.

Student directors commit themselves to the program a semester before taking the course. This allows the students to begin planning and preparing for the upcoming semester. Each student directs between one and three plays a semester.

The students not only select their scripts but also are in charge of make-up, costumes, publicity and auditioning talent.

"I directed the whole show and had two character actors that I had to do the make-up for. I also designed the costumes. I did the lighting and sound cues and designed the set, according to Ena Craig who took the class last semester."

"The students are given a few guidelines but they are pretty much on their own," Amble said.

"The students have a fantastic enthusiasm about the program," he said. "It gives them a chance to succeed or fail. They aren't just acting in front of a class, they are acting in front of their peers. It makes the competition really tough."

Twice a semester the One-acts go public. The three or four best plays are chosen for an Evening of One-acts at the Gaslamp Theater. Admission for these special performances is \$2 with profits going to a drama scholarship fund.

About 200 people attend the Evening of One-Acts with the majority of the audience being relatives, "so we have to keep them clean," he said.

Because SDSU is one of the few universities with an on-going One-act program, Amble said many students come to SDSU just to participate in his directing program.

"We have students come here from other universities because of our One-acts."

The One-acts normally begin the second week of the semester but because of low enrollment this semester, the first play will not open until

Sept. 20. The plays, which run from 20 to 40 minutes, usually attract about 150 people.

"We usually have a loyal group of followers who follow the One-act program."

"Please No Flowers," a play that had its world premier at SDSU 13 years ago, will begin the One-act series.

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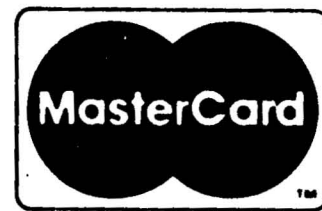
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# Unambitious 'Pauline' is simple success

by Rick Schwartz  
enclave editor

Judging by American standards, Eric Rohmer's "Pauline at the Beach" comes off as a trite, insubstantial comedy demonstrating the frivolous nature of beach life on the French Riviera. It is somewhat trite, but not in a negative way.

"Pauline at the Beach" succeeds as a small film, examining the love lives of six people on summer vacation. It does on long elegies delivered on what love is, what one looks for in a mate and the inevitable French philosophy of love's transient nature.

Eric Rohmer ("My Night at Maude's," "Chloe in the Afternoon"), one of the original new wave filmmakers, has directed much more substantive subject matter. Here he seems content to delve into a more personal film filled with light

touches of whimsy.

The story revolves around the lives of Pauline (Amanda Langlet) and her cousin Marion (Arielle Dombasle). Pauline is wise for her age but inexperienced on the practice of love. Marion is a romantic, but not a true romantic. She is a very beautiful and successful woman, but her self-destructive nature has always led her to men that would eventually do her in.

Just into the film, the girls run into Pierre (Pascal Greggory), an ex-lover of Marion's, and Henri (Feodor Atkine), a sportsman of sorts. The men have their say, but this film essentially comes from the women's point of view.

As Pauline and Marion get involved in relationships, each member of the tightly assembled cast (there were only six people in speaking roles) gets to expound his or her ideals on the values of love rela-

tionships.

Through the course of the film, Pauline meets and falls for Sylvain (Simon De La Brosse). Their relationship appears optimistic, yet sensible, toward what may be gained through romance. Rohmer seems to be saying that age may bring a jaded sense of love, that over the years we end up rationalizing our narrow standards and perpetuating our love fantasies, forcing ourselves into a no-win situation.

However, as the film's relationships decline, a fresher sensibility surfaces. For all of the romantic swooning, the principles involved are shown to be extremely durable. They go on with a wink to the past. They have essentially gone unchanged, yet they seem more optimistic.

Pauline and Sylvain offer the most hope. Pauline has suffered to learn, but she is wiser. She seems to know what she is looking for more than any of the others.

Rohmer treats Pauline and Sylvain's relationship most sympathetically. They work symbolically in offering Rohmer's theme of learning how to realize a lack of wisdom and grow into a good relationship.

Rohmer handles the two young actors extremely well, considering "Pauline" is their cinematic debut. The seams of timing and technique show through, but both Langlet and De La Brosse exhibit some talent.

Cinematically, the film is photographed and paced very simply. The

great cinematographer Nestor Almendros ("Days of Heaven," "Sophie's Choice") seems to have been wasted for the most part. There are a lot of nice shots and perfectly balanced compositions, but Almendros' light-painting technique is non-existent.

This treatment is consistent with the talky nature of the plot but at

times becomes too static.

"Pauline at the Beach" is not a great film by any stretch. Rohmer called it a "proverb," and that title seems to fit. Diminutive in production values (it couldn't have cost more than \$2 million to make), "Pauline" works on its level of ambition. Simple in design and whimsical in its outlook, "Pauline" is a nice piece of entertainment.

## movie-menu

★ **CENTURY TWIN CINEMA:** 4370 54th St. (582-7690)  
Jaws III, Superman III; Golden Seal;  
★ **CINEMA 21:** 1440 Hotel Circle North (291-2121)  
Staying Alive  
★ **CINERAMA:** 5889 University Ave. (583-6201)  
War Games  
★ **COLLEGE:** 6303 El Cajon Blvd. (286-1455)  
Smokey and the Bandit Part 3; Mortuary; Risky Business; Striker, Cujo;  
★ **FASHION VALLEY FOUR:** 110 Fashion Valley (291-4404)  
Risky Business; Mr. Mom; Smokey and the Bandit Part 3; Easy Money;  
★ **FINE ARTS:** 1808 Garnet Ave. (274-4000)  
The Gray Fox  
★ **CINEMA GROSSMONT:** 5500 Grossmont Center Dr. (465-7100)  
Octopussy  
★ **GUILD:** 3827 Fifth Ave. (295-2000)  
Pauline at the Beach  
★ **KEN:** 4061 Adams Ave. (283-5909)  
Tonight: An Officer and a Gentleman, Yanks; Saturday: The World According to Garp, Slaughterhouse Five; Sunday through next Saturday: Don't Look Back  
★ **TRIEU THANH:** 4712 El Cajon Blvd. (563-8050)  
Indochinese movies  
★ **VALLEY CIRCLE:** 5040 Mission Center Road (297-3931)  
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**STROKER ACE**  
2:30, 6:20, 10:10, (PG)

**FIRE AND ICE**  
2:35, 5:50, 9:05, (PG)

**WIZARDS**  
1:00, 4:15, 7:30, 10:45 (PG)

**Rodney Dangerfield in EASY MONEY**  
1:10, 3:10, 5:10, 7:10, 9:15, 11:15 (R)

**MR. MOM** Michael Keaton Teri Garr  
12:30, 2:15, 4:05, 5:50, 7:40, 9:30, 11:15 (PG)

**Lou Ferrigno** Ken Marshall  
**HERCULES** **KRULL**  
2:45, 6:55, 11:05, (PG) 12:30, 4:40, 8:55 (PG)

**70 MM & DOLBY STEREO**  
**RETURN OF THE JEDI**  
12:30, 3:00, 5:30, 8:00, 10:30 (PG)

**La Jolla Village**  
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**NIGHTMARES**  
12:30, 2:30, 4:30, 6:35, 8:40, 10:40 (R)

**Michael Keaton Teri Garr**  
**MR. MOM**  
12:30, 2:25, 4:20, 6:15, 8:15, 10:10 (PG)

**70 MM & DOLBY STEREO**  
**RETURN OF THE JEDI**  
12:30, 3:00, 5:30, 8:00, 10:30 (PG)

**Rodney Dangerfield in EASY MONEY**  
12:45, 2:45, 4:50, 6:55, 8:55, 10:55 (R)

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**DOLBY STEREO**  
**RETURN OF THE JEDI**  
12:30, 3:00, 5:30, 8:00, 10:30 (PG)

**Ken Marshall Lysette Anthony**  
**KRULL**  
1:05, 3:40, 6:20, 8:40, 10:55 (PG)

**Mary McDonough** **Ralph Bakshi's**  
**MORTUARY** **FIRE AND ICE**  
12:45, 4:30, 8:20, (R) 2:40, 6:35, 10:15, (PG)

**Cinema Grossmont**  
455-7100  
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**OCTOPUSSY**  
**Roger Moore Maud Adams**  
70MM and Dolby Stereo/ 12:00, 2:45, 5:30, 8:15, 10:45 (PG)

**Cineplex**  
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**WARGAMES**  
**Matthew Broderick Ally Sheedy**  
70MM and Dolby Stereo/ 12:30, 3:00, 5:30, 8:00, 10:30, (PG)

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**Ralph Bakshi's** **Dennis Quaid**  
**FIRE AND ICE** **JAWS 3**  
2:30, 6:20, 10:10, (PG) 12:30, 4:20, 8:10, (PG)

**Dee Wallace** **Steve Sandor**  
**CUJO** **STRYKER**  
1:05, 4:55, 8:45 (R) 3:05, 6:55, 10:45 (R)

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## Sports

# Bears could turn SDSU dreams into nightmares

by Chris Ello  
Daily Aztec asst. sports editor

Last year, when the SDSU football team played California, at Berkeley, the word "nightmare" came to mind for the Aztecs.

SDSU spotted the Golden Bears a three-touchdown lead in the first 16 minutes of the game (six Aztec turnovers helped), and when it was over SDSU had suffered its first shutout in 65 games, 28-0.

The Aztecs hope to fare a bit better this time in their home opener against the Golden Bears at San Diego Jack Murphy Stadium.

Saturday's kickoff is slated for 1:30 p.m. "Last year, they came up here to Bear Country, and things went well for us," Cal Coach Joe Kapp said. "Now we're going to Aztecland."

Kapp will bring with him to San Diego a veteran team, which nipped Texas A&M on the road last Saturday, 19-17.

In that game, the Golden Bears took a 20-17 lead with just under two minutes remaining on a field goal by Randy Pratt.

However, the Aggies were offside on the play, and Kapp elected to take the points off the board, keeping possession on Texas A&M's two-yard line.

"As soon as I made the decision to take the points off of the board, I turned to my assistant coach, Bill Laveroni, and told him that we shouldn't have taken the points off the board," Kapp said.

Cal's quarterback, Gale Gilbert, fumbled on the next play and Texas A&M recovered.

Luckily for Kapp, Ron Rivera tackled Aggies quarterback John Mazur in the end zone two plays later, winning the game for Cal.

"You can't be a part of football and not expect to be part of some controversial decision," Kapp said. "We had several games last year that were decided in the final minute."

For this year's SDSU-Cal game to be decided in the final minute, the Aztecs will need to eliminate many of the mistakes that not only plagued them last year against

the Golden Bears, but plagued them in their season opener at Tulsa last Saturday.

"We're definitely looking for improvement this week against Cal," SDSU Coach Doug Scovil said. "We need to minimize the mistakes."

"They don't have a lot of weaknesses," Scovil said of the Golden Bears. "They're particularly tough on pass defense. They have a senior team, and it's going to take a good, real strong effort for us to beat them."

The Bears are led on offense by Gilbert and tight end David Lewis, who set a Pac-10 record for tight ends last year with 54 receptions.

"We have a lot of fine athletes," Kapp said. "Gilbert to Lewis is a good passing combination."

Defensively, the Bears will be without cornerback John Sullivan and outside linebacker Paul Najarian, both of whom were injured in the Texas A&M victory.

"We're definitely hurting there," Kapp said. "We don't have a lot of depth, and we haven't been able to focus on replacing those two lost starters yet."

One player Kapp won't have to worry about replacing is Rivera, who has started 22 consecutive games at linebacker for Cal and was selected as Pac-10 player of the week for his efforts against Texas A&M.

SDSU, meanwhile, is not without its injury problems, although, according to Scovil, nothing is too serious.

"We have the usual number of things," Scovil said. "(Defensive backs) Trent Collins and Mark Mathis are on a day-to-day type of thing, but I expect that they will play."

For SDSU to win, they figure to need a stronger effort from quarterback Mark McKay, who threw three interceptions last week against Tulsa.

"Mark didn't have a good game last week and he said that, but he'll still start this week," Scovil said. "We don't give up the ship that quickly."

Kapp said, "We know that San Diego State is historically a tough passing team. Their potential to score points in a hurry is second to none."

Unfortunately for SDSU, so is their potential to suffer nightmares.

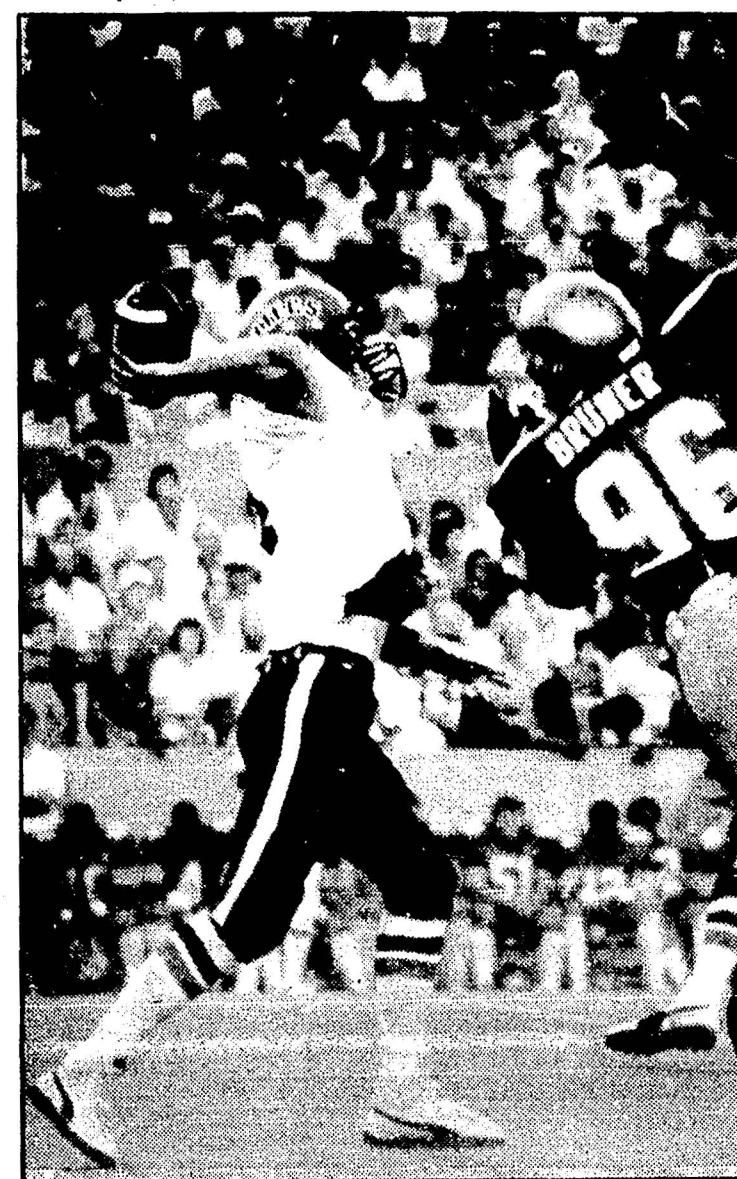


photo by Kirk Kenney

**GETTING PRESSURE**—SDSU quarterback Mark McKay has to hurry this pass during last Saturday's season opening 34-9 loss to Tulsa. The Aztecs look to even their record this week when they host California at San Diego Jack Murphy Stadium Saturday at 1:30 p.m.

## After hard lessons of past, Hill focuses on job at hand

Editor's note: This is the third installment of a three-part series on new SDSU Acting Athletic Director Mary Hill. Today's story examines Hill's rise to the Athletic Department's top spot and looks at some of her plans for the department.

by Steve Perez  
Daily Aztec sportswriter

SDSU Acting Athletic Director Mary Hill came to San Diego in 1975, determined to put the negative experience in Colorado behind her and devote her attention to her new job as director of women's athletics at SDSU.

Unlike the situation at Colorado State University where her efforts to upgrade the women's athletics department met with resistance, harassment and her eventual firing, Hill came to SDSU with the administration's full support.

She has been able to work with and learn from three athletic directors since then: Ken Carr, Cedric Dempsey and Gene Bourdet.

In the past eight years, Hill has: — Helped insure that the department stays in compliance with the requirements of Title IX, the federal law aimed at eliminating sex discrimination in education.

— Raised her status and responsibilities from women's athletics director and coach of track and field, to associate director of athletics and finally to her current status as acting athletic director.

— Supervised the development of the women's program from one which was primarily based on recreation and physical education to

one that is now oriented toward competition on the NCAA level.

— Taken an active role in administering the entire athletics program with the merger of men's and women's athletics into a single department.

— Had a hand in hiring every coach currently in the department with the exception of baseball coach Jim Dietz.



Mary Hill

Only Gabriel Ortiz, who has managed the department's business affairs for the past 10 years, has been in SDSU's athletic administration longer than she has.

Yet there was a time when Hill considered leaving SDSU in her quest to lead an athletic department. A top NCAA official recommended her for the position of athletic director at Fresno State. Although she was one of three finalists, ultimately the job went to a well-qualified man.

"It wasn't something I actively sought," Hill said. "Because, first of all, when I heard about the

position, I couldn't imagine Fresno State hiring a woman.

"I felt through the last four years as I kept growing in my position that I really wanted to make the next step, which was to become an athletic director."

"I had to weigh all the other factors, about my loyalty and how much I really wanted to move. Also sometimes you just want to test the market to see if anyone wants you."

Hill did not lack for job offers similar to her former position as associate athletic director, had she really wanted to move on. But the tantalizing possibility of one day getting the chance to lead a major collegiate athletic department kept her in San Diego.

When President Thomas Day announced her appointment, no one was more surprised than Hill. But Day said it was a necessary move.

"I think the entire program, football especially, is in a critical stage," Day said. "And I think continuity of the program is important. So going with people if they're talented and experienced is the sensible thing to do."

It's a position for which she is well-prepared, according to former Athletic Director Gene Bourdet.

"She's had a variety of experiences in the time that I've been here," Bourdet said. "We've given her more and more responsibilities with both the men's and women's programs in addition to major and minor sports. We've also gotten her involved in fundraising on the external side."

Please see HILL on page 11.

## SDSU's Herman is making tracks

by Steve Perez  
Daily Aztec sportswriter

Many Aztec sports junkies would love to have Bruce Herman's job as director of media relations, and now that he has resigned to move on to the greener pastures of Hollywood Park, they'll get the chance to be considered.

Those who know Herman well weren't too surprised with the announcement Tuesday, considering his penchant for the ponies.

"I just had a great job offer," Herman said. "Working in horse racing is something I've always wanted to do. I've loved the sport ever since I was a little kid. It was always in the back of my mind that if I ever got the opportunity to work in the sport, I would do it."

Within three weeks, Herman will be in Hollywood facing a new challenge — reorganizing the famous horse racing track's public relations department. He hopes to head the revamped department once the process is completed within six months.

Although he wishes to keep his new salary confidential, Herman did say it would pay "significantly more" than the amount he received at SDSU.

Five years in college sports information at SDSU and two years at Wake Forest University in North Carolina is enough for the 29-year-old native of Jim Thorpe, Pa.

"I've done it for such a long time now," Herman said. "It's just time to go on. My entire life has been dedicated to watching people play games out there on the field. But I also love horse racing and I'm fired up about that."

At the age of 23, Herman became the youngest person ever to head a

major university's athletic public relations program when he was appointed at Wake Forest. At the time, sports information was still a developing field.

Herman modernized the SDSU office procedures since joining the department in 1979, including installing computers, keeping up-to-date files and mailing lists, as well as



Bruce Herman

regularly sending out press notices. Since then, his staff has doubled and the office space allotted to media relations has tripled.

Herman denied rumors that he is leaving because he was turned down for a promotion.

"The structure of collegiate athletics is such that every job within the department is so specialized," he said. "Not necessarily is everyone who does a particular job qualified to do any other job in the department. Internal promotion is actually very rare in collegiate athletics."

However, there are things Herman will miss about his old job.

Please see HERMAN on page 13.



## Harriers face alumni in Balboa Park race

by Terrie Lafferty Romley  
Daily Aztec sportswriter

If a runner decides to go full throttle at the start of the Balboa Park course he can usually expect to be shuffling up Powder Hill, which comes midway through the race.

The SDSU men's cross country team will face the famous Powder Hill, a very dusty, steep incline beneath the Laurel Street Bridge, and the alumni in the Red-Black Alumni meet Saturday at 9:15 a.m. The Aztecs will be trying to repeat their 53-16 win of a year ago.

SDSU Coach Dixon Farmer said the team is fit and ready to race. The Aztecs spent a week of high-altitude training and conditioning in Big Bear two weeks ago to gear up for the season and to become accustomed to higher altitudes.

Farmer doesn't expect that, out of the 30 invitations sent out to alumni, everyone will show up at the four-mile race.

Farmer said that he has received a few confirmations from alumni who will be racing.

Among those who will be at the starting line at Quince and Laurel streets are, Mike Cour, a 1971 graduate and Ben Holt, a 1969 graduate. Brian Hunsaker, who holds the course record (19:15), may also compete.

Now in its third year, the alumni meet was developed to gain a closer tie to the runners who had graduated and to give them a chance to compete again, said Farmer.

Farmer also expects to get an idea of which runners will be on the traveling team that will compete in the UCLA Invitational next week.

"The major goal is to establish a pecking order among the team members," Farmer said.

The winner of last year's Red-Black meet was senior Jeff Woodland, who is starting out healthy this season, compared to an injury-plagued year in 1982.

Please see BALBOA on page 13.

## Area bragging rights may be all in a day's work for spikers

by Kirk Richardson  
Daily Aztec sportswriter

In the past, the SDSU women's volleyball team has wiped out San Diego's other major-college volleyball teams one at a time.

This season, the Aztecs can take care of the whole bunch in one day. Tomorrow, SDSU begins play in the San Diego Classic, a tournament that will determine bragging rights for San Diego women's volleyball.

The tournament, the first of this sort among San Diego's major volleyball programs, features UCSD, USIU, USD and SDSU. All of the teams except UCSD are in Division I.

SDSU Coach Rudy Suwara said he hopes the tournament can become an annual event.

"It's a nice tournament for all of the local teams," he said. "I look at it as a tournament on the schedule to see who's the best volleyball team in San Diego."

SDSU is seeded No. 1 in the tournament, followed by the host team, UCSD. USIU is seeded No. 3, while USD, the tournament's dark horse, is seeded No. 4.

"We're looking for a real good tournament," UCSD Coach Doug Dannevik said.

According to Dannevik, the Tritons are in a rebuilding stage. The team has seven returning players and five freshmen. Last year, UCSD finished second among Division III schools after winning the championship in 1981. The tournament will open the 1983 season for UCSD.

Leading the Tritons will be senior setter Lulu Schwartz, who is the twin sister of SDSU setter Karen Schwartz. The former Schwartz is a two-time All-American in Division

III volleyball.

"Lulu has been our setter for the last three years," Dannevik said. "She's our quarterback. Basically, Lulu has a pretty good head in the game."

"We're expecting to be 1-1 after the tournament. We'd like to play the Aztecs in the finals."

The Aztecs are 5-0 against UCSD since the teams started playing.

USD Coach John Martin said it is too early in the season for a tournament to determine anything.

"I think that State would have to be picked to win," he said. "They're strong, but not as strong as last year."

The Toreros should be the weakest team in the tournament. Only two seniors return to a team that was 12-15 last season. Cindy Wheat, sister of former Aztec Wendy Wheat, is a bright spot for USD. The 5-7 freshman is already a very good setter, according to Martin.

The Aztecs are 9-1 in matches against the Toreros.

USIU Coach Fred Featherstone said his team is up and coming.

"We've come up from relative obscurity to a respectable program,"

he said. "For the first time since I've been at this school, we finally have enough experience, talent and depth to play up to this level. We play eight nationally ranked teams. I think we could be nationally ranked in two years."

Featherstone said the Gulls won't give anything to the Aztecs.

"We're going to battle the Aztecs," he said. "We're not going to concede anything. (USIU) is going in for the big win. We want to beat the Aztecs."

USIU and SDSU have never played in a regular-season match.

The tournament gets underway Saturday when the Aztecs face the Gulls at 10 a.m. UCSD faces USD at noon. The consolation match will be played at 5 p.m., with the championship match scheduled for 7:30 p.m.

**MATCH POINTS**— Wednesday, SDSU All-American Toni Himmer underwent surgery for a bicep impingement that kept her from swinging her right arm without pain. The surgery was successful. Depending upon how well therapy goes, Himmer could be back within three weeks.

## Sports Slate

**FOOTBALL:** California, at San Diego Jack Murphy Stadium, tomorrow, 1:30 p.m.

**WOMEN'S VOLLEYBALL:** San Diego Classic, at UCSD, tomorrow, all day.

**SOCCER:** Biola College, at Biola, Sept. 14, 7:30 p.m.

**CROSS COUNTRY:** Men's: Red-Black Alumni Meet, at Balboa Park, tomorrow, 8 a.m. Women's: UCLA Invitational, at Los Angeles, Sept. 18, 8 a.m.

## Hill

Continued from page 13.

In her new position, Hill is attempting to move beyond the bounds of a traditional major college program to include helping athletes develop themselves as people.

She is currently pushing forward plans for education among athletes about substance abuse, media relations and nutrition.

These plans and the prospects for the future have made Hill a happy person, despite the 10- to 12-hour days she's been putting in lately.

"I'm pleased at a lot of things that are going on in the program," Hill said. "I'm really excited."

"It may be an idealistic approach on my part, but I am in hopes that it's not. I think that in the long run it will

prove beneficial to us."

Her associates have spoken highly of Hill's energy, leadership capability and the department's potential for growth.

The reaction of Mike Mullally, assistant athletic director for external affairs, was typical.

"She's as capable as any individual I've known, male or female," Mullally said. "I would hate to see her judged on the basis that she's a woman any more than I would hate to see myself judged on the basis that I'm a man."

Yet despite all the positive signs, there are some problems yet to be solved. By far the department's main concern is that of money.

"The scary thing I think is when

you depend so much on football (for revenue)," Hill said. "First of all, you put so much pressure on the athletes and coaches when you expect that."

"What we're shifting to is a five-hour experience which is an entertainment package for people, with football being part of that package. Hopefully, that will take a little bit of pressure off of the team so they don't feel like they have to win."

Unfortunately for Hill and her athletic department, the football team has to win. The fickle sports fan will back a team only so long as it does.

Ticket sales for tomorrow's home game against the California Golden Bears have been sluggish after tele-

vision viewers witnessed a 34-9 drubbing in Tulsa last Saturday.

"Money's the problem," said Frank Aronoff, assistant athletic director for internal affairs. "It makes things rough. You can't do all the things you wish you could do. But she's been doing something that doesn't cost money, and that's improving the image of the program by convincing the public we're serious about upgrading it."

Hill is attempting to improve that image by enlisting the support of SDSU's students. Marilyn Hatcher was recently hired from the College of Professional Studies and Fine Arts to take charge of student affairs in the athletic department. Hatcher, in turn,

has brought the issue to Associated Students. Student leaders have reacted positively to Hill's actions.

"She's a really motivating individual," A.S. President Chris Wake-man said of Hill. "She's really going to help. If she can't turn it around, I don't think anyone can."

Currently, this tremendous task has her full attention.

"For a long time I wanted the opportunity to have a position like this," Hill said. "The greatest thing in the world is that it happened in San Diego. So I'm just interested in getting the bottom line black, hopefully by putting a lot of people in the stadium and seeing what we can do from then on."

## Herman

Continued from page 11.

"I'm kind of a purist about athletics," Herman said. "I'm not really into the business and money aspect of it. I'm a little bit more of an idealist. My very favorite part of everything is going out there for two and a half hours on a Saturday afternoon and watching a football game."

Herman, a self-described, one-time workaholic, said he has learned not to set goals, but rather to enjoy life as it comes.

"I've found out there's more important things in life," Herman said. "If you make accomplishments your number-one goal, you'll lose out on a lot of other things. I prefer to think that if you're honest, and you work hard at it, good things will happen."

## Balboa

Continued from page 12.

In addition to Woodland, two other top returning distance runners, senior Brian Harold and sophomore Jose Vega will be competing.

"I'm going to start off slower because I want to improve my time from last year," said Vega, who placed second, one second behind Woodland. "We've been preparing for hills because it's a really tough four-mile course. We're going to be bunched in a pack because the team is competitive."

Farmer said, "Traditionally they race pretty well in this meet. I think that they will be very competitive because this is their first meet. A lot of the young runners will go out hard."

## WAC football standings

Team	WAC	All
Air Force	1-0	1-0
New Mexico	1-0	1-0
UTEP	0-0	1-0
Wyoming	0-0	1-0
BYU	0-0	0-0
Hawaii	0-0	0-0
SDSU	0-0	0-1
Colorado State	0-1	0-1
Utah	0-1	0-1

**Tomorrow's games:**  
California at SDSU, 1:30 p.m.  
Colorado State at Hawaii  
Texas Tech at Air Force  
BYU at Baylor  
New Mexico at Tennessee  
Idaho State at UTEP  
Utah at Arizona  
Wyoming at Nebraska

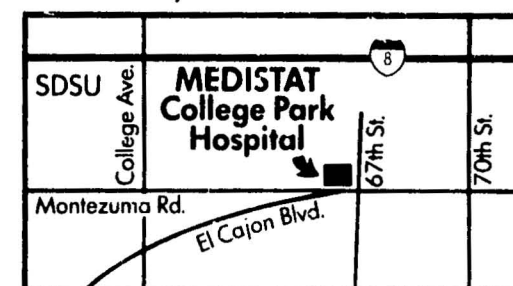
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# Seminar

Continued from page 1.

"We give crime prevention techniques, we talk about self-defense techniques, we briefly touch on the common-sense techniques to avoid certain situations," Reyes said.

"We talk about the reporting, investigative and judicial procedures to lessen the fears about reporting it. We also talk about victims' rights."

Students at large may obtain information and assistance from other local agencies or may attend the free seminars in the dorms.

"There are other programs offered to people in general, who don't belong to groups, like the Center for Women's Studies and Services or the Rape Emergency Assistance League.

"In fact, REAL is advertising right now. Just call the number, and they can arrange either something personal or a talk," he said.

Although he advises students to take advantage of the program to increase their awareness of personal attack, Reyes offered some general advice to help insure safety.

The best way to avoid a personal attack is to make people aware of their own situations and vulnerabilities.

A person can take a specific course of action to improve vulnerable situations, either by self-awareness, rape awareness or personal self-defense techniques.

Another program offered by the Department of Public Safety is the Escort Service. The

service runs continuously. Public Safety Assistant Director Michael Smoger said the Escort Service is available to anyone legitimately using the university facilities.

Smoger said 98 percent of the service is by vehicle transport with student assistants and patrolmen providing the escorts. He said the service is rarely, if ever, used by men.

"During the semesters, from 5 p.m. until midnight, escorts are handled by our student assistants, who wear the red Public Safety shirts," Smoger said. "They drive unmarked state vehicles and generally try and take four or five people at one time to cut down on the waiting time."

About 1,600 escorts are provided during

peak months. It is the second largest escort program in California, following UCLA. UCLA has 300 student patrol members and SDSU has 25, he said.

Smoger said one of the most difficult aspects of the program is convincing students to use it.

"I encourage students to use the escort service," he said. "It's my highest priority. I really do think that we need to use it to keep the rate of any type of assault on campus low."

"No one has ever, and I hope I don't have to eat those words someday, been attacked during an escort. All our student assistants have radios, and all have immediate communication with our dispatcher."

# Supervisor

"We tried to take the functions needed to be filled and tailor them to her aptitudes," he said.

With her resignation, the Scripps Cottage/Information Booth supervisor position will be eliminated, Cornthwaite said.

"We felt since we also had an opening in the program support manager position we could do a couple of things organizationally," he said.

The functions of Thompson's former job will be taken over by a program support manager, cultural arts

management and the reservations coordinator.

Thompson filed her grievance in April 1981, stating that she was being paid wages comparable to a secretary's while doing work as a supervisor. In a September 1981 hearing, she presented her case before an A.S. grievance committee, claiming an employment description completed in 1980 came back from a

review with duties deleted that she said she had been doing.

The A.S. Council passed a motion in October 1981 stating that aspects of Thompson's job were not accurately portrayed in a reclassification study. She was reclassified to a higher range in the A.S. scale, but it did not bring her a higher salary.

Thompson has not let the incident spoil her relationship with the A.S.

she said.

"There's a lot of room for growth," she said. "It's a good organization and could be set up to be ideal. There's room for development in employee relations."

"The organization is not totally being examined as a structure," she added. "There are some problems that no one is doing anything about. A.S. is ready for a change."

# Programs

Continued from page 5.

"The whole trick is to move slowly and complete what you set out to do," he said. "It is our aim to build credibility so that more people become interested."

Wilheim stressed that for the project to work, the people of Tijuana must be included every step of the way.

"I sense a tremendous curiosity and interest from people in Tijuana," Wilheim said. "But I also sense some caution possibly because of past experiences where people promised them something and then didn't deliver. We don't want to use Tijuana as a field site."

The program, now in its first stage, will be funded privately. The second phase will submit a proposal providing grant money to faculty participating in projects.

A requirement for receiving money is the participants' appointment of a Mexican citizen as its principal investigator.

## Career Fair will give students chance to talk with employers

Students will have a chance to discuss careers with more than 70 employers on campus at an upcoming Career Fair.

The employers are taking part from 9:30 a.m. to 2:30 p.m., Monday, Sept. 19.

The event, sponsored by the Counseling Services and Placement Center, is open to the public as well

as to students.

Tables will be set up on the Campus Lab Lawn for employers from business, industry, government, education and social service fields.

Students can talk with the representatives about career opportunities in various fields.

"There is really no organized forum for students to come to employers about careers," said Cynthia

Robinson, coordinator of the Career Fair.

"Our purpose is to provide an opportunity for students to talk to employers in an informal setting to find out what opportunities might be available when they get into the job market," Robinson said.

For further information about the Career Fair, contact Robinson at 263-6851.

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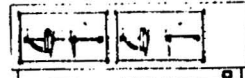
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