

Police arrest suspect in rape case

by Lisa Reynolds
Daily Aztec staff writer

A San Diego City College student was arrested Saturday in connection with the reported rape of a 17-year-old SDSU student, said Detective Thomas Reyes of the Department of Public Safety.

Theodore Von Price Jr., 22, was arrested on

City College football player apprehended

charges of one count of rape and one count of penetration by a foreign object.

The arrest was made after Michael Davis, San Diego City College football coach, read a *San Diego Union* article about the incident.

The student reported that she was raped in

the third-floor women's restroom of the Humanities Building on Aug. 28. While looking for her classes, the girl was raped by a man she was walking with, she said. Last Tuesday, she gave a description of her attacker to police, who produced a composite drawing of the man.

During football practice Saturday morning, Davis saw a player who matched the description he had seen in the paper.

He notified the San Diego Police Communications Department that one of his players matched the description of the rape suspect. San Diego Police arrested Price at the City College campus at 9:05 a.m.

Please see RAPE on page 18.

CSSA rep working 'to get things done'

by Tracy Dell'Angela
Daily Aztec staff writer

When Ed Van Ginkel was growing up, he dreamed of being an FBI agent. This notion evaporated when he was told he couldn't make quick decisions.

As president of the California State Student Association, Van Ginkel turned his apparent liability into an asset. Providing the CSSA with a level-headed and moderate leadership, he wants to work with, rather than against, the administrators and power structure of the CSU system.

Please see VAN GINKEL on page 18.



Daily Aztec photo by Ian Tapp

PREZ—SDSU student Ed Van Ginkel heads the California State Student Association, representing students at the 19 California State University campuses.



Daily Aztec photo by Andrew Heinze

AFTERMATH—Workers clean up the trash that littered Aztec Bowl after the Labor Day Police concert. SDSU Public Safety officers arrested 23 people, and several people were injured during the day.

Arrests, complaints mark Labor Day Police concert

by Lisa Reynolds
Daily Aztec staff writer

The Labor Day Police concert was marked by arrests, noise complaints, heat exhaustion, a felled tree and water balloon and beer bottle fights, Public Safety officials said.

Twenty-thousand people attended the concert, with about 5,000 spectators outside of Aztec Bowl.

Twenty-three people were arrested by campus police, as well as 16 by San Diego police officers during the concert, Director of Public Safety John Carpenter and Lt. Michael Gilesie of the San Diego Police Department said.

Campus police arrested five people for drunkenness, two juveniles for fighting and drunkenness, one juvenile for sexual assault and 15 others

on miscellaneous charges, primarily involving drunkenness.

While four people were transported to detoxification centers, 12 others were arrested by San Diego police officers. Most of the arrests were alcohol related, Gilesie said.

For a review of the concert see page 7.

A total of 72 officers worked during the concert, from 11 a.m. to 11:30 p.m., Gilesie said.

Despite the numerous arrests, Gilesie believes the concert ran more smoothly than anticipated. No major traffic problems were reported.

Other crimes reported to campus police include three burglaries and one count of sexual battery, Carpen-

ter said.

Noise complaints were made by several community members, including one near University Boulevard about two miles from campus, said Michael Smoger, assistant director of Public Safety.

A crew of two doctors, one nurse practitioner and two medical assistants treated several heat-exhaustion cases. A smashed nose and a hurt ear resulted from two separate fights.

A 30-foot-tall tree was cut down, and Aztec Bowl's grass is "shot" from the Monday concert, said Ron Tessada, Grounds and Landscaping Services supervisor.

Parking lots K, L, M and half of W were closed yesterday because of the accumulation of "the largest supply of trash in the world," Tessada said.

Please see POLICE on page 19.

Monument honors first honorary degree

by Julie Brenner
Daily Aztec staff writer

The California State University system's first honorary doctorate degree, awarded to President John F. Kennedy, will be commemorated by an official state plaque displayed on a 14-ton boulder.

Kennedy received an honorary doctorate of laws at the 1963 commencement ceremony at San Diego State College. The degree was presented by former SDSC President Malcolm A. Love.

Suzanne Lowell, assistant to the director of University Affairs, said the California State Parks and Recreation Department plaque will designate a historical site on the SDSU campus. The plaque was accepted in May 1983 by SDSU President Thomas B. Day and Arthur Schlesinger Jr., then a special assistant to Kennedy. The acceptance date marked the 20th anniversary of the CSU honorary degree award.

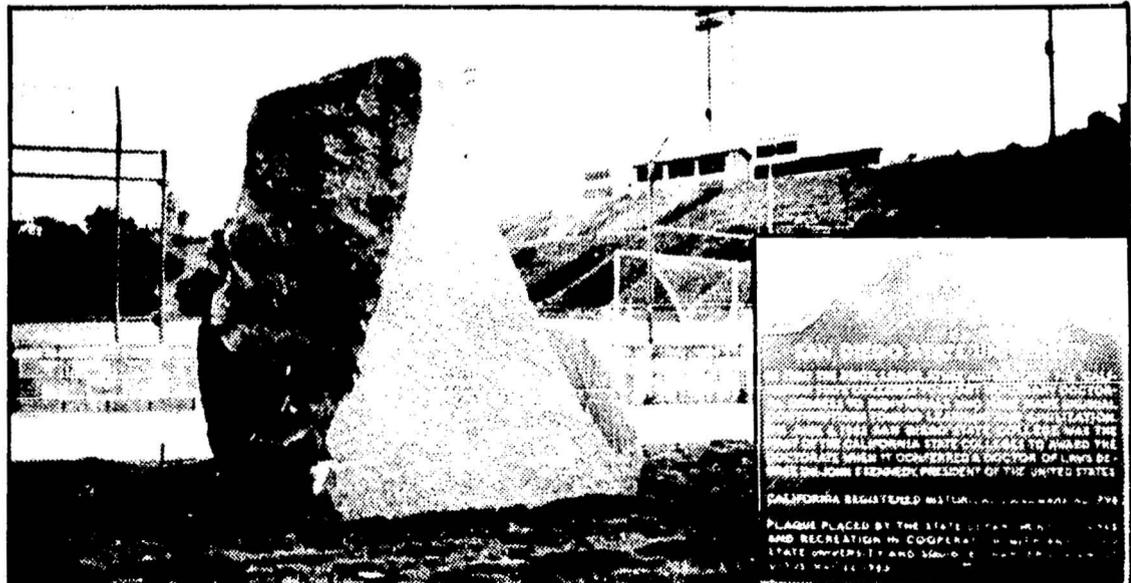
The monument is a 14-ton granite stone about 6 1/2 feet tall, with an additional four feet underground. The 1963 commencement was held in Aztec Bowl, and the rock sits on the north end of the stadium, near W parking lot. The plaque will be affixed to the stone by Jess Dominguez, a sculptor in SDSU's Art Department and will face the parking lot for easy viewing.

The granite monument was chosen by Lowell and Dominguez. Lowell said granite is indigenous to Southern California and well represents the beauty of the area.

Lowell said a large base was needed to accommodate the size of the plaque.

The memorial was donated by the families of Gary Aquirre and Michael Aquirre, both of San Diego.

Please see Kennedy on page 19.



Daily Aztec photos by Andrew Heinze

HISTORICAL ROCK—This 14-ton granite boulder marks the spot where John F. Kennedy received SDSU's first honorary degree in 1963. The inset shows the plaque that will be mounted on the stone.

WORLD

Soviet landing rights suspended

Japan said today there was "clear proof" the Soviet Union deliberately shot down a South Korean jetliner with 269 people aboard, and Canada protested the incident by suspending the Soviet airline's landing rights.

The Soviet Union, while not directly acknowledging that Korean Air Lines flight 007 was shot down, said Monday the fighter that intercepted it "fulfilled its duty" in protecting the nation. It was the closest the Kremlin has come to conceding its forces downed the plane.

Japan and the United States today were expected to present to a U.N. Security Council meeting transcript of an intercepted radio conversation between a Soviet fighter pilot and his ground control that indicate he saw the plane's navigation lights, took aim, fired, and declared his target destroyed.

In Tokyo, Chief Cabinet Secretary Masakazu Gotoda told a news conference at the prime minister's official residence that the transcript was "clear proof" the Soviets attacked the Korean airliner on Thursday.

President Reagan, calling Thursday's disaster "the Korean Air Line massacre," demanded an explanation and an apology from Moscow.

Accusing the Soviets of barbarism, he announced cancellation of an agreement on transportation cooperation and reaffirmed the U.S. ban on Soviet planes landing at U.S. airports.

In Ottawa, Canadian Foreign Secretary Allan MacEachen on Monday announced his government was suspending landing rights for the Soviet airline Aeroflot for 60 days, and restricting its use of Gander, Newfoundland, as a refueling stop.

Aeroflot has had two weekly round-trip flights between Moscow and Montreal, and uses the Gander airport to refuel on flights to Havana.

"We want explanations, we want justifications, we want compensation for the victims," MacEachen said.

"Soviet aircraft stray off their course and come into Canadian airspace and they're not shot down. You should be careful about shooting down a plane when you're not certain what you're shooting at," he said.

In Wakanri, Japan's northernmost city, 56 Korean relatives of passengers on the downed plane boarded a chartered ship that would take them near Moneron, where they would toss flowers into the sea and pray for the souls of their lost relatives.

The Koreans were joined by two Americans, Charlotte Oldham, 19, a student at Wesleyan University in Middleton, Conn., and her brother William, 29, a New York City policeman.

Soviets decry Reagan speech

MOSCOW (AP)—The Soviet Union today accused President Reagan of making an "aggressive, hateful

speech" about the downed South Korean airliner and claimed he was trying to exploit the tragedy to bolster his military policy.

In an English-language broadcast, Radio Moscow said Reagan "made bitter, slanderous attacks against the Soviet Union in a bid to arouse anti-Soviet sentiments in the American nation."

It said Reagan, in his nationally televised speech Monday night, "stressed the need to further re-arm America."

Also today, the Communist Party daily Pravda told its public for the first time of the details of U.S. charges that a Soviet fighter shot down the Korean plane last Thursday. Pravda said Soviet forces "could have done so" if they deemed it necessary and did not explicitly deny the accusation.

The newspaper said "possible dangerous consequences of such a provocative flight were ignored," and spoke repeatedly of the risks of entering Soviet air space without permission.

It said the Kamchatka peninsula, traversed by the Korean Air Lines Boeing 747 last week, is a closed area, "intrusion into which may draw opening of fire."

The West, Pravda said, is "putting forward the version that the plane went off course because of technical trouble and was shot down by a Soviet fighter.... But facts give different evidence."

It was the first time the state-run press has told readers of the Western accusation that Soviet warplanes shot down the jetliner, killing 269 people. Previous accounts only have implied the charge by speaking of what the Soviet government called a vicious Western campaign of slander.

NATION

Syrians warned about violence

WASHINGTON (AP)—President Reagan's spokesman warned the Syrians today against "instigating any violence" in Lebanon because the United States has "considerable firepower" off the coast of the war-torn country.

Spokesman Larry Speakes made his comments following the deaths today of two more U.S. Marines, killed in a rocket attack at a Beirut airport. That brings to four the number of Marines killed in the past eight days.

Some 1,200 Marines are in Lebanon as part of an international peacekeeping force. In addition, a heavily armed U.S. amphibious force of 2,000 Marines is due to arrive in the Mediterranean later this week.

Speakes stressed that at the moment, there are no plans for the reinforcements to go ashore in Lebanon. The force is carrying M-60 tanks, amphibious troop carriers, 105mm howitzers, 81mm mortars; TOW and Dragon anti-tank missiles, and 60mm machine guns.

"I think the Syrians should know that we do have considerable firepower off shore and they should be

circumspect in their own active involvement in instigating any violence in the area," said Speakes.

An administration official, speaking on the condition that he not be identified by name, said the Syrians have an inordinate amount of influence on the factions in Lebanon. Therefore, they could help prevent hostilities in the wake of the Israeli troop withdrawal from the troubled Chouf region outside Beirut, the official said.

U.S. plays tape of Soviet pilots

UNITED NATIONS (AP)—The United States on Tuesday played for the U.N. Security Council what it said was a tape recording of radio transmissions by Soviet pilots responsible for the downing of a South Korean jetliner.

Responding after the playing of the tape, Soviet Ambassador Oleg A. Troyanovsky did not explicitly acknowledge that a Soviet jet downed the Korean Air Lines jetliner, with the loss of all 269 people aboard.

But at about the same time in Moscow, the Soviet government issued a statement admitting officially for the first time that Soviet interceptors shot the Korean Boeing 747 out of the sky over the Sea of Japan. It said the Soviet pilots did not know it was a civilian plane. The statement did not say how the plane was downed. The Soviet interceptor "fulfilled the order of the command post to stop the flight," the statement said.

Income growth in Northeast ahead

WASHINGTON (AP)—The Frost Belt states of the Northeast posted heftier increases in personal income over the last four years than the faster-growing states of the Sun Belt, the Commerce Department said.

Paced by a 34.8 percent increase in Massachusetts and a 34.1 percent jump in Connecticut, the New England states showed a 33.7 percent increase in per capita income from 1979 to 1982, according to a report released Monday.

Marines killed in airport shelling

BEIRUT, Lebanon (AP)—Rockets and mortar shells slammed into U.S. positions at the Beirut airport today, killing two Marines and wounding two in the third day of Lebanon's renewed Christian-Druse civil war.

Marine spokesman Maj. Robert Jordan announced the casualties as Christian forces conceded the fall of the central mountain highway town of Bhamdoun to Syrian-supported Druse attackers.

"They (Druse) have entered Bhamdoun. They are committing massacres and crimes unprecedented in the history of humanity," said the Voice of Lebanon radio station of the rightist Christian Phalange Party in admitting the fall of Bhamdoun, 12.5 miles east of Beirut.

Jordan said the airport bombardment started at 4:05 a.m. (10:05 p.m. EDT Monday), forcing the Marines to scramble for cover. The source of

the barrage was unclear, but Marines responded by firing 155mm illumination rounds.

Another Marine spokesman, Warrant Officer Charles Rowe, said the Marines did not return fire because the fatal barrage came from a densely populated Shiite Moslem neighborhood northeast of the airport.

It was the first deadly attack on the Marines since Aug. 29 when two Marines were killed during intensified fighting between Christians and Druse, who have been battling for dominance in mountains near Beirut. Those were the first Marine combat deaths in Lebanon in the year since the Reagan administration deployed them at the Lebanese government's request.

The 1,200 Marines are part of a multinational peacekeeping force sent last fall after the Israel's June 1982 invasion to rout Palestinian guerrillas from Lebanon.

Jordan said the latest victims were posted within the airport perimeter. Two armored cars brought the four casualties to a helicopter that evacuated them to the Navy's carrier Iwo Jima off the Beirut coast, Jordan said.

Associated Press photographer Don Mell, who spent the night at the Marine base, said the American peacekeepers dived into bunkers and foxholes on their highest state of alert, known as "Condition One," when shells and rockets started raining down.

Several rounds struck the runway near the terminal building of the closed airport. A few landed within the Marine zone and others exploded nearby, Mell said.

Druse and Christian forces are battling for Israeli-vacated areas in the Chouf and Aley mountains while the Lebanese army is trying to secure the coastal highway to southern Lebanon and the Beirut-Damascus highway, which traverses the embattled high country.

The fighting was touched off by the Israeli army's withdrawal from the central mountain regions of Aley and Chouf to pull back to a more defensible line along the Awali river in southern Lebanon.

STATE

Cocaine worth \$5 million seized

SAN FRANCISCO (AP)—More than 70 kilograms of cocaine worth about \$5 million were seized in weekend drug raids in San Francisco and Marin County, according to a published report.

The *Independent-Journal* in Marin said in Tuesday's editions that agents from the Federal Bureau of Investigation, the Drug Enforcement Agency and the U.S. Customs Service confiscated the narcotics from a home near Novato and in San Francisco.

The agents also made several arrests. Details of the raids were to be announced at an afternoon news conference.

The drug operation broken up Sunday apparently was part of a ring with connections in Seattle, Oregon and Hawaii, the newspaper said.

The bust stemmed from months of undercover work by agents participating in a new drug task force recently launched by the Reagan administration.

Business slow at national parks

Business has been slow this year at national parks in the central and southern Sierra Nevada, operators say.

Edward C. Hardy, president of Yosemite Park and Curry Co., said business there was "soft." He cited late spring flooding in Yosemite Valley, slide-caused road closures, cool summer weather in the San Joaquin Valley that kept people from escaping to the mountains and less disposable income for foreign visitors.

Bart Miller, general manager of Sequoia Guest Services, noted his business reflected a 20 percent decline in visitor days at Sequoia-Kings Canyon National Parks. But business in July and August was ahead of the same months in 1982, Miller added.

Youth supergang new prison force

FOLSOM (AP)—They have names like Shotgun, Ant Hill and Hat Gang — tough young squads in a loose-knit, black Los Angeles supergang called the "Crips" that has emerged as a major force in California's gang-plagued prisons.

Even though the entrenched, older prison gangs — the Nuestra Familia, Mexican Mafia, Black Guerrilla Family and Aryan Brotherhood — continue to draw public attention, it is the Crips who, according to one specialist in the Department of Corrections, "probably have more members than all the other gangs put together." But their numerical strength is offset by poor organization, officials say.

Their name derived from a penchant for crippling their opponents. The Crips began filtering into the state prisons in the late 1970s as members were convicted of violent crimes, including robbery and murder.

"They are street gangs that have been incorporated into the prison system. The members are much younger — the gangs are a way of life for them," said Sgt. Al Baber, a gang expert at Folsom Prison.

Unlike the Crips, the other established prison gangs are tightly organized, with elaborate blood oaths and initiation rites demanding unconditional obedience and silence on pain of death. But as the gang membership expanded, their internal security slackened — paving the way for a new generation of gangs, Baber said.

Statewide there are more than 5,000 inmates affiliated with gangs. "It seems like the larger and older a group becomes, the more problems it has," Baber said. "But all gangs start out as protectors, for the safety of the members," he added.

At the peak of their strength in the early 1970s, the two major Hispanic gangs, the Nuestra Familia and Mexican Mafia, had 1,200 members and 500 members respectively, said Phil Guthrie, a Corrections Department spokesman.

Calendar

- **Calendar** is a public service provided by the *Daily Aztec*. To announce events, SDSU organizations should follow these directions:
- Entries must be submitted no earlier than three and no later than two days prior to publication. Deadline is 8 a.m. Forms submitted more than three days in advance will be discarded.
- Forms are available in the *Daily Aztec* office, PSFA-361. No entries will be accepted by telephone.
- Space limitations preclude print guarantees. The editor also reserves the right to refuse any entry.
- Events should be open and of general interest to the student

body.
• For more information, contact Sandy Mazza, 265-6975.

Today

• **Gay and Lesbian Student Union** will meet in Aztec Center rooms L & M at 7 p.m.

• **New Views of Women Lecture Series** CSU Trustee Celia Ballesteros will lecture in HH-221 at 3 p.m.

• **Circle K** will meet in Aztec Center rooms B & G at 5:30 p.m.

• **Asian American Student Alliance** will meet in Aztec Center at 1 p.m.

Thursday

• **Student Nursing Association** will meet in SS-338 at 7 a.m.

Newspaper change stirs controversy

by Tracy Daly and Shari Vincent
Daily Aztec staff writers

Although some San Diego City College administrators claim the *City Times* newspaper is not dead, many students who worked on the daytime paper believe it may as well be.

City College's Board of Directors voted to discontinue one of its two newspapers in August, blaming recent budget cuts leveled on California community colleges. The *Times* was changed to an evening workshop course, and *Tecolote*, the colleges' bi-weekly evening paper, was eliminated. *Times* was also changed from a weekly to a bi-weekly format.

While City College President Allen Repashy said the move is strictly a cost-cutting measure, saving the school between \$9,000 and \$11,000 a year, many students said the *Times* cancellation was for political reasons and only the name carried over from the sometimes controversial *Times*.

"That's their opinion," Repashy said. "You can call it political if you like. The issue is a matter of dollars and cents."

The *Times* traditionally covered hard news and controversial issues and had been at odds with the City College administration over content. The former adviser, journalism teacher Glen Roberts, was once unsuccessfully fired by the college board for refusing to monitor the paper's content, and *Times*' reporters were often kicked out of administrative offices for asking questions. In contrast, *Tecolote* has been a more feature-oriented publication of less controversy.

Repashy said former *Tecolote*

Lecture will feature local CSU trustee

Celia Ballesteros, a California State University trustee, local attorney and candidate for San Diego City Council, will talk about "Running for Political Office," today at 3 p.m. Ballesteros' talk, in Hepner Hall, room 221, will open this semester's New Views of Women course, offered by the Women's Studies Department.

adviser Ed Fike, the San Diego Union editorial page editor, was chosen to assume the adviser spot for the new *City Times* because "I had to make a professional decision on which instructor I wanted to keep, and I decided to keep the evening instructor."

Roberts has been reassigned to teaching remedial English and some journalism courses.

"It is a misconception that this is a budget-cutting measure," said Roberts, who filed a grievance over his transfer. "It is cheaper to produce the (former) *Times* because of its advertising revenue."

"If they wanted to cut costs, they could have given me a budget, and I would have compensated in some way, such as increased advertising."

Repashy admitted that it cost the college \$10,000 to produce nine issues of the *Tecolote* and only \$7,500 for 26 issues of the former *Times*. However, he said, the school's savings will come from the elimination of printing costs for *Tecolote*, which had a larger circulation than the *Times* because of its district-wide distribution, and a savings in hourly instructor wages made possible by Roberts' reassignment.

Several students have voiced concern that the move does not serve the needs of the majority of journalism

students at City College. Estimates of daytime journalism students at City College range from 23 by Sue McElvana, who was to be the editor of the *Times*, to 14 by Repashy. Only nine students were enrolled in the evening workshop course last semester. McElvana said many of the daytime journalism students may not be able to obtain their degrees because of an inability to take night courses.

Repashy said the decision to eliminate the daytime paper was made with district consideration in mind rather than analyzing it solely on the effect on City College.

"If you look at it from the standpoint of City College," said Repashy, "it doesn't seem to be a smart move. But this was a district decision. We're trying to keep a program for day and evening journalism students. Since Mesa College already

had a daytime paper, and we had both, it made sense for us to cut the daytime paper rather than the night class.

"Obviously that's not convenient for everyone. The daytime students are going to have to adjust their schedule or else go to Mesa."

The daytime workshop was a three-unit course, and the evening course was two units. The college requires six workshop units for an associate of arts degree in journalism, which means an extra semester for evening students.

"If you're going to get paid per student, why would you cut the class that has almost 2 1/2 times the enrollment?" McElvana said. "Canceling the class can't be good for the majority, because we are the majority."

"Now they say we can get three

units (for the night workshop) if we attend from 5:30 to 10 p.m. But for many of us that's impossible."



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Times: We lose

Something smells rotten at San Diego City College.

The SDCC *City Times* died last month. Former *Times* faculty adviser Glen Roberts and City College students contend that the cause of death was political and are filing grievances and circulating petitions.

Six years ago, Roberts was fired because he refused to edit the *City Times* for content (California law allows faculty editing only for "obscene, libelous or slanderous" material). Roberts had taken a courageous stand on behalf of the First Amendment rights of his students. Roberts was reinstated, but relations between the college administration and the newspaper have been belligerent ever since, primarily because of the paper's liberal editorial position.

President Allen Repashy's justifications for finally doing away with the troublesome *Times* are deeply questionable.

That the *Times* fell victim to budget cuts is suspect. According to Roberts, the morning *Times* is cheaper to produce than the evening *Tecolote* because of the *Times*' advertising revenue.

That the *Times* died for the good of the greater number of students is equally suspect. Twenty-three students had enrolled for the *Times*, only nine for the *Tecolote*.

It appears that Repashy has finally found a legal way to commit illegal and immoral acts: silence a newspaper and punish a faculty member he disliked.

As students, as journalists and as American citizens, we lament the loss of the *Times*. In the loss, education, journalism and First Amendment rights have suffered insult.



Prejudice and hate not a laughing matter

by Bradley J. Fikes

For several decades, we have been hearing that the ugly scars of prejudice and hatred are fading from our society. To be told otherwise is disturbing. To see these scars reopened is painful. Sadly, that's just what happened at last week's A.S. Fest.

What tore open the scar was a few words by Rick Rockwell, a comedian who performed at the fest. Rockwell had been on stage for several hours when he decided to enlighten the audience with a tale about the recreational habits of San Francisco construction workers. It seems they enjoy dressing up in drag, going to a gay bar, finding a "fag" and "beating the hell out of him."

So finding a law-abiding person and beating him up because of his sexual preference is fun. This is not only wrong in and of itself; if not repudiated, it will lead to the repression of other minority groups that

can't fight back. There is no natural law saying that society cannot go backward as well as forward. All that is needed is a few people willing to play on our lowest natures.

If Rockwell had been performing 30 years ago, would he have included jokes about beating up blacks or anti-Semitic comments in his routine? I don't pretend to know, and I'm not saying that he is a bad person. But his own behavior has raised the question, and he has the duty to provide an explanation.

Some people may think I'm magnifying a trivial incident. That's the point: *It is not trivial.* The AIDS scare has served as an excuse for all the bigots who were beginning to feel out of place. Even if the joke was not meant to harm, it has that effect.

This is an issue of human rights. Prejudice retreats when under attack but returns later in subtle ways. Jokes about women, blacks and ethnic minorities are now risky if they sing-

le out some group for scorn. If the tide of civil rights begins to roll back, these gains are threatened.

This kind of joke is also poor comedy. It takes little skill to entertain people at the expense of others.

I don't mean that good comedy is non-controversial. It is almost always controversial. But the groundbreaking work of a Lenny Bruce or a Richard Pryor centered on *tearing down prejudice*, on attacking the complacent beliefs of the powerful. It did not rely on attacking the powerless.

Rockwell's joke was an insult to all SDSU students. He told them in the most direct way that their lofty ideals meant nothing: that cruelty to others is something to laugh at.

Perhaps Rockwell didn't intend that. But we can only judge him by his words, not his intentions. And his words were destructive.

In the Middle Ages, homosexuals were burned at the stake as heretics.

In the early 20th century, physicians "cured" them with electroshock therapy, by locking them up and by lobotomizing them. And yes, Rick Rockwell, people go out even today to beat up and murder "fags."

Perhaps I'm being uncharitable. But letting these attitudes go unchallenged is terribly dangerous. They threaten everyone. But again, most people don't get worried about scapegoating until it affects them.

Hatred and prejudice are emotions more explosive than nuclear weapons, and they frequently destroy those who use them. Millions of people have died and are dying this minute because of it. We have a selfish interest — survival — in ridding society of prejudice.

It's also relevant that the estimated 10 percent of SDSU students who, like myself, are gay had their A.S. fees used to pay someone to insult them. Women and ethnic minorities are clearly visible; gays are not.

Rockwell probably never understood how he alienated a large part of his audience.

The A.S. is considering bringing Rockwell back. They should not do so without asking for and getting his apology. The A.S. should also disavow Rockwell's remarks. As they have supported gay rights in the past, it is fitting that they do so.

We can let this example go by unnoticed and set a precedent for the future. By doing nothing, we give silent approval to preying on scapegoats. Or we can make an emphatic statement that prejudice has no place at this university.

The Associated Students says they want to get student involvement. They like to talk a lot about how they try to serve student interests. Here's a chance for them to put their high-sounding rhetoric into practice.

Fikes is features editor for the Daily Aztec and a senior majoring in English.

Preserving peace is paramount task

I speak of peace because of the new face of war.

— President John F. Kennedy, 1963

Whenever I hear President Reagan mumbling about how U.S.-Soviet conflicts are the struggles of Good and Evil, I remind myself of President John F. Kennedy's American University speech of 1963.

With his usual eloquence and profundity, Kennedy delivered a speech that, point for point, refutes Reagan's propaganda about the Soviet Union as home for the forces of darkness.

It is sad to read these Soviet statements. But it is also a warning to the American people not to see conflict as inevitable, accommodation as impossible and communication as nothing more than an exchange of threats.

From the sentiments of the American University speech grew the atmospheric nuclear test ban treaty, a prohibition on nuclear weapons in outer space, the first grain sale to the Soviets and the first nuclear arms limitation agreement.

Kennedy asked us to re-examine our attitudes toward the Soviet Union. "We are not here distributing blame or pointing the finger of judgment.... We must deal with the world as it is, and not as it might have been had the history of the last 18 years been different." He wisely steered our government onto a new course of creative diplomacy.

In contrast to Reagan's threats and

Reagan portrays the Soviets as the ultimate evil to justify his arms buildup and support of inhuman, undemocratic — but anti-communist — dictatorships and military regimes. Reagan sees peace as our ability to launch more missiles than the Soviets. Kennedy would disagree. "Peace is a process," Kennedy said, "a way of solving problems.... Not a Pax Americana enforced on

Soviets. But, unlike Reagan, Kennedy would not be sucked into such easy emotional reactions.

"If we cannot end now our differences," he said, "at least we can help make the world safe for diversity."

Such words of wisdom are forgotten today both in Washington and in Moscow. But the responsibility for ensuring peace is ours because as a people we treasure freedom, and, as JFK put it, "peace and freedom walk together."

It is time to remember the truth that Kennedy spoke on that muggy June morning two decades ago. It is time to see where we have gone astray. We cannot make the Soviets go away, nor control their behavior, so it is time again to learn to live in peace with people and ideas foreign or loathsome to us.

I realize that the pursuit of peace is not as dramatic as the pursuit of war — and frequently the words of the pursuer fall on deaf ears. But we have no more urgent task.

Russell King

proclamations that the Soviets are "evil," "barbarians" and "murderers," Kennedy cautioned against such theatrics:

Let us focus not on a sudden revolution in human nature but on a gradual evolution in human institutions.... No government or social system is so evil that its people must be considered as lacking in virtue.

the world by American weapons of war. Not the peace of the grave or the security of the slave."

Kennedy was not naive, as Reagan portrays those Americans who disagree with his foreign policy. Having weathered the Cuban missile crisis, in which the Soviets tried to bully, cheat and lie to him, Kennedy had more reason than Reagan to dislike and distrust the

Coming Soon

The *Daily Aztec* is happy to announce a new feature for your entertainment. Beginning Wednesday, October 19, this page will be the comic page.

Look for Bloom County, by Berke Breathed; Drabble, by Kevin Fagan; and everyone's favorite feline, Garfield, by Jim Davis.

Daily Aztec seeks letters

What do you think of the fee increases? Do world events have you worried? If you're happy, angry or just have something to say, write to the *Daily Aztec*.

Letters should be typewritten and double-spaced. All submissions must include the writer's name and major and are subject to editing for clarity and space.

Submissions should be brought to the *Daily Aztec* office, PSFA-361. For more information contact Russell King at 265-6975.

BLOOM COUNTY

by Berke Breathed

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460-5000

Business gives students a Headstart

by Tara Kaylor

In an effort to attract students to the business school, administrators and student groups are sponsoring a day of free workshops and a tailgate party this Saturday.

Called "Headstart," it is the first program of its kind in the College of Business.

"The idea behind Headstart is to get students aware of what the College of Business has to offer them in addition to their academic education, along with making friends," said Mark Chassman, president of the Associated Business Students Council.

The program begins at 8 a.m. in Aztec Center with an orientation that includes a speech from Assistant Dean Anna Newton on "What the College of Business Can Do for You."

Five workshops presented by the 17 student business clubs are scheduled: Dress for Success; Time Management; Assertiveness Training; Communication Skills; and Goal Setting. Each lasts 20 minutes.

At 11:30 the workshops will break up, and students will meet at a free tailgate party before the Aztec-Cal Berkeley game.

"We are expecting 350 people at the workshop," said Vice President of Internal Affairs Cynthia Stewart. "We hope to have at least 300 students at the tailgate. We received replies from 10 percent of the 4,500 students we sent invitations to."

"We want to win the grand prize for the best tailgate party at the 'Tailgreat,'" she said.

The contest is sponsored by the Greater San Diego Sports Association and Jack In The Box. The grand prize is dinner for eight at Jack In The Box in Hawaii. If the college wins, students' names will be picked out of

a hat to see who will go.

Students who want to go to Headstart can sign up anytime until the day of the workshops.

"We want students to realize that education is enhanced by being involved in their college in one way or another," Chassman said.

"We are trying to keep everything as concise and well-organized as possible," Stewart said. "This is something that has never been done, and if it is successful, it could become a yearly event."

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New city zoning measure restricts Greek expansion

by Sandy Thompson
Daily Aztec staff writer

A new city zone has constricted the SDSU fraternity and sorority areas and may cause the Greek system major housing problems.

The overlay zone, passed in August by the San Diego City Council, considerably reduces the possible space for Greeks to lease or purchase residences.

The area had previously extended for a one-mile radius around the SDSU area, to El Cajon Boulevard and the Del Cerro area.

"There is not a real need to be any farther away from the campus than a mile. The fraternities and sororities are geared around SDSU activities and functions and need to be close," said Intrafraternity Council President Jim Corridan.

The overlay zone compacts the area to three blocks. Besides the existing residences, there are three lots possible on Lindo Paseo, one on Hardy Ave. and five on Montezuma Road.

Fourteen possible lots on Lindo Paseo are under deed restriction that

may or may not be enforceable. If enforceable, the deed restrictions mean less possible space for Greek leasing or buying.

"Deed restrictions mean owners can charge any price for the property," said Corridan.

Councilman Dick Murphy led the IFC to believe the deed restrictions were not enforceable, an IFC spokesperson said, whereas the city attorney's report says they are.

Boundary changes came about when the Sigma Pi fraternity at 6229 Montezuma Road applied to the city for rezoning. Sigma Pi was requesting reclassification to legally operate as a fraternity, according to the IFC office.

The College Area Council, a City Council planning group, implemented action trying to stop rezoning. The group wanted to prevent further expansion of fraternities in the area, Corridan said.

Councilman Murphy and the College Area Council proposed the overlay zone, Corridan said.

"Fraternities agreed because they did not think that deed restriction was enforceable," Corridan said.

After finding that the leasing restriction may be enforceable, the Greeks disagreed with the area proposed, the IFC office said.

Please see GREEK on page 26.

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S T A N Z A



Daily Aztec photo by Tom Riggs

ARRESTING—Sting, vocalist-bassist of the Police, leads the assembled masses at Aztec Bowl through another of the group's hits Monday night.

Police's day of labor is a video-based success

by Rick Schwartz
Stanza editor

The spectacle is over. The giant video screens have cooled and the star machine is en route to Los Angeles in search of more converts.

The gospel according to Sting has been delivered unto some 21,000 at Aztec Bowl.

The Police, the number one pop group in the world, led a technically polished chant through a string of AM mega-hits to the delight of their parishioners.

Although poorly organized, the first super-concert at Aztec Bowl in seven years took place without major incident. The crowd was vocally enthusiastic, sounding vaguely like a Zulu chant in Zimbabwe (eee-yo-yoo-yoo), but essentially harmless. Most who came to hear and see these three lionized lads seemed satisfied.

The Police loped through nearly two hours of reggae-pop live and on TV. Perhaps two-thirds of the crowd were afforded a more comprehensive view on the two giant video screens at each flank of the stage. The video age that begot MTV mesmerized the faithful youth of San Diego.

With the average age of the crowd about 18, Police dominance of the AM airwaves was evident.

This is not to treat the music and presence of Sting and Co. lightly. The Police are and always have been one of the more intelligent and interesting rock bands. Much of this can be attributed to Sting's crystalline vocal chords and an unbelievable knack for songwriting hooks.

The sound rang true for the three-piece band of Andy Summers, (guitar) Stewart Copeland (drums) and Sting (bass). The bare-bones approach of the

Police transferred well over the mega-watt sound system.

Sting and Copeland meshed like the pistons of a Ferrari, pumping out an infectious sway, with Summers providing occasional solo fills. But in concert the Police's much talked-about hierarchy was all the more evident.

Sting elicited oohs and aahs from the teens and respect from his critics. He has a star presence, perhaps not enough to carry such devotional focus, but powerful nonetheless. Every melody bent around Sting's bass lead. Throwing his voice in the upper-registers complemented his line and focused the attention toward the star.

Eschewing the Copeland and Summers compositions, the concert displayed the better part of "Synchronicity." These songs got the most energetic treatment from the band. "Wrapped Around Your Finger," "King of Pain," and "Every Breath You Take" colored the mood in hypnotic shades of semi-detached revelry. Sting exuded the control of Gandhi in provoking the crowd into chorus after chorus, coming off aloof, but obviously digging the attention.

But with the focus usually on Sting, with the exception of the diversion the video screens or a Copeland thunderstorm, his charisma invariably wore a bit thin.

Very few groups in rock history have the consuming majesty to direct such a spectacle. The Police got through amiably, coasting on the infectious hit singles with crisp reproduction flash. However, Sting is simply not an omniscient, all-powerful commander like Mick Jagger or Bruce Springsteen.

But, alas, the show must be deemed a success.

The San Diego Police and a hefty security force, dressed for a riot, emphatically kept the peace. Aztec Bowl survived, although the university groundskeeper may say differently.

What the hell, at least it will afford the grounds crew some overtime pay, and, more importantly, buy the Aztecs a few new helmets and shoulder pads. They look like they'll need them.

Ethiopian art view of ancient civilization

by Bradley J. Fikes
Stanza staff writer

Ethiopia does not easily give up its secrets. The oldest nation in black Africa, its royal line claimed descent from King Solomon and the Queen of Sheba. Isolated by the Moslem conquest of the seventh century, Ethiopia existed as almost a separate world for 1,000 years.

Ethiopia tantalizes. Its people are cultural fossils, living remnants of the ancient Semitic-Mesopotamian world. And yet Ethiopia is not totally alien — it shares with the West the profound influence of Christianity.

But a 1974 Marxist coup overthrew Emperor Haile Selassie. Now, Ethiopia is almost closed to the West.

More than 150 art objects from this lonely, awesome hidden empire are on display until Sept. 25 at the Mingei International Museum of World Folk Art in University Towne Center. The exhibit is co-curated by SDSU Associate Professor of Art Csilla Fabo Perczel, and Martha Longenecker, professor of art and museum founder.

Perczel and her husband lived in Ethiopia for 20 years. They were granted asylum by Haile Selassie in 1949 after fleeing Communist

Hungary. After her husband's death in 1969 she emigrated to the United States.

Perczel said Ethiopian art challenges the Western mind because it stems from ancient Middle Eastern civilization and Christianity rather than the Renaissance.

"Realistic art, which developed in Europe from the Renaissance, has a scientific background. But the Ethiopians did not progress in science... They didn't worry about all this. For them, art is art. It is not the imitation of nature — it is symbolic of their religious ideas, or it is just abstract decoration," Perczel said.

These decorations, such as the triangle and the cross, were brought by Semitic tribes from southern Arabia about the second century B.C. They occur throughout Ethiopian history.

"In isolation, there is no progress, there is no new influence, there is no change of direction," Perczel said. "They just do the same thing... in a very simple, very primitive way."

Even change illustrates this continuity. The cross represented the sun in ancient Mesopotamia. This symbolism was carried by the Semitic tribes to Ethiopia. When they converted to Christianity, the Ethiopians kept the form (an embellished Greek cross) but gave it new meaning.

Ethiopian Christians retain

more archaic customs, such as a Saturday Sabbath, than does Western Christianity. Religion defined and sustained the Ethiopians during their seclusion. The exhibit contains much Christian art — paintings, silver crosses, crowns, rattles and "magic scrolls," inscribed with prayers asking for some blessing.

Clay figurines by the Falasha, the black Jews of Ethiopia, are also shown.

Textiles, clay pots, weapons and baskets are decorated with abstract designs like those in Muslim art. However, Perczel said this resemblance stems from the common Semitic inheritance of both religions, not from an Islamic-Christian fusion like that of Moorish Spain.

"They did not cross-fertilize each other in Ethiopia because the (Christian) Ethiopians considered themselves Christians fighting the Moslems and would not have anything to do with them," Perczel said.

Some art shows Byzantine influence, a culture that was part Greek and part Oriental.

"Hellenistic culture never conquered Ethiopia," Perczel said. "So the Ethiopians just don't relate to that naturalistic representation of classic qualities of art. So what they get is that side of Byzantine art that is not classic, that is Oriental."

Today, this cultural conservatism makes it extremely difficult to

modernize Ethiopia. Perczel said those who criticized Haile Selassie for not modernizing faster aren't looking at the facts.

"There were many, many people who were educated in foreign countries and came back.

Please see ETHIOPIA on page 10.

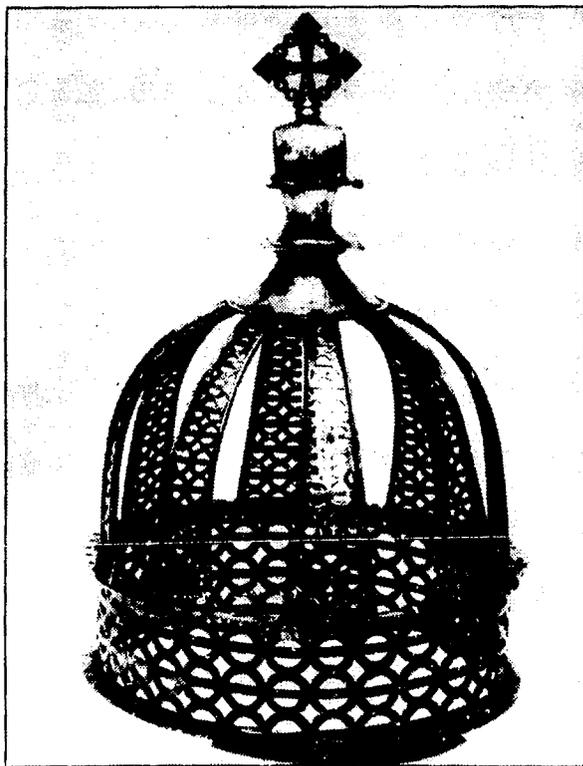


photo by M. W. Sexton

FAITH OF A HIDDEN EMPIRE—This intricate brass crown was worn by Ethiopian priests and deacons during religious ceremonies. (Photo courtesy of the Peabody Museum of Salem, Mass.)

Dutch contemporary art exhibit is fun, intriguing

by William R. Harris
Stanza staff writer

It may be blasphemous to call an exhibition of fine art "fun," but the term is apt and accurate for "Contemporary Art of the Netherlands" at the La Jolla Museum of Contemporary Art.

The showing, which runs through Oct. 9, is a collection of 100 works (by 18 artists) organized by the Chicago Museum of Contemporary Art. It is representative of current art in Holland and is drawn from artists and collectors around the entire country.

not just the major urban areas.

The work displayed at La Jolla reveals an interesting array of humorous intent and unique world view. This is not to say that each piece is funny, rather that the show is exciting and universally empathic.

The wide variety of media employed by the artists serve, to keep the exhibit both lively and intriguing. There are installation pieces using scrap materials and metals, and one in which a table is created by placing a large glass plate on a pile of sand. Plastics

are combined with acrylics. Immense photographs explore an art-theater piece previously performed. There are video vignettes and both classic and avant-garde applications of standard media: paint and ink.

Abstraction and Expressionism comprise a majority of the work on display, but by no means dominate the show. In fact, a great deal of the show's appeal can be traced to the balanced presentation of art and styles. There is nothing that overshadows the work around it.



photo by Wim Riemens

A—DUTCH ART—"Jump," Martin Boezem (1981), is part of the La Jolla Museum of Modern Art's exhibition of art from the Netherlands.

There are no radical approaches among the pieces selected. Each is made with familiar materials and most address familiar themes, localized, of course, to the Netherlands.

It would be difficult to determine the national origin of much of the work without the museum labels. All the pieces stay within the bounds of Western art with few adopting any form of obvious social commentary.

However, what the art lacks in adventurism, it provides with optimism. One needn't be offended or upset to appreciate well designed application of media.

This exhibition, the first major show of recent Dutch art to be brought to America, arrives with the help of the Smithsonian Institution Traveling Service and the Visual Arts Office of Abroad of the Netherlands Ministry for Cultural Affairs, Recreation, and Social Welfare.

As part of the show, a short film titled "Five Scenes of Dutch Art" screens at 2:00 p.m. on Tuesdays, Thursdays, Saturdays and Sundays. It examines the activities of three painters, one sculptor and a couple who present performance pieces. Admission to the film is free with the museum admission.



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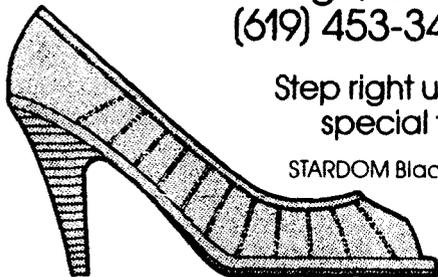
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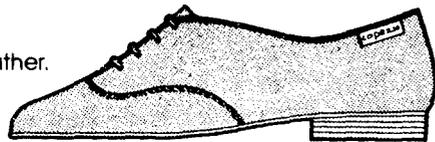
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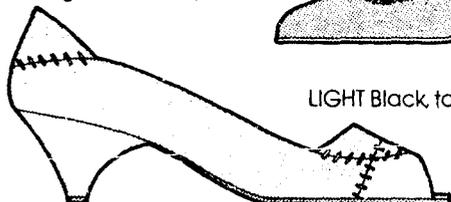
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Alarm sounds off on apathy, cynicism

by Jeff Miller
Asst. Stanza editor

Last Wednesday was a typical weeknight at the Rodeo in La Jolla. The drinks were poured, the easy-listening background music played, the atmosphere positively reeked of Southern California ennui.

Strangely out of place in this environment were the four members of the Alarm, a new Welsh band that has taken on the task of fighting apathy and cynicism with

an aggressive barrage of youthful enthusiasm.

The group was in San Diego to promote its debut EP, an energetic manifesto of boundless optimism. With disarming amateurishness, the band screams out songs, with titles like "Marching On" and "For Freedom", above the din of amplified acoustic guitars.

Guitarist Dave Sharp said he sees the group's boisterous sound as an alternative to the effete sterility of the synthesized

dance music currently popular in England.

"I don't think that synthesizer music is necessarily taking the feelings of the generation now any further," Sharp said. "There's a lot of young kids who are looking for something more than that; something they can put their trust in."

And just what does the Alarm have to offer today's youth?

"The Alarm's about doing something," Sharp said. "The Alarm's about being committed to what you're doing. Even if we don't make a bit of difference, at least we're trying. It's that sort of spirit that's inherent in the band."

The band's performance at the Rodeo was predictably long on enthusiasm but short on precision. The four musicians expended a lot of energy, but without much focus. Although they started in strong form, the torrid pace of the set had obviously taken its toll on the group (particularly Peters' voice) by the end of the show.

Nevertheless, their set was extremely well-received and they played two encores, including a frenetic cover of the Who's "A Legal Matter" and a ragged reprise of their own singles, "The Stand" and "Marching On."

The story of how Sharp, lead vocalist Mike Peters, bassist Eddie McDonald and drummer Nigel Twist came to form the Alarm contains an element of rock 'n' roll myth.

In 1977, the four were unemployed teen-agers living in Rhyl, a dreary industrial town in northern Wales. Seeking an escape from their humdrum existence, they found it in the then-burgeoning punk rock sound of the Sex Pistols and the Clash.

After four years of playing in anonymous punk bands, the quartet reformed as the Alarm and began to seek a more distinctive sound. They found it by substituting acoustic guitars for the tradi-

tional electric axes. Along the way, they abandoned traditional punk nihilism in favor of a positive message to encourage the directionless Welsh youth.

"Virtually everybody in the whole area was unemployed," Sharp recalled. "All the young people in the town were aimless and that was bringing on apathy. We suddenly turned around and said, 'There must be something we can do about this.'"

What the group has done is write primitive, rough-edged rock songs that urge listeners to fight the source of their frustrations. Unlike most punk, however, the

Alarm's music does not advocate either anarchism or leftist politics.

"We're not giving anybody a specific message," Sharp said. "There's so many things happening that if you get specific with anything, you're ignoring something else," he said.

To many critics, though, the band's unspecific and simplistic message smack of wide-eyed naivete.

"Of course we're naive," Lead singer Dave Peters said. "You have to be naive to think you can change anything. If you don't have a certain amount of naivete, you'll never try anything."



Daily Aztec photo by Ian Tapp

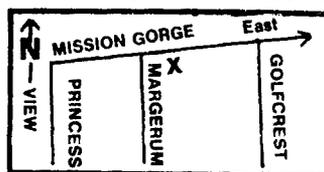
THE ONE THAT GOT AWAY—Singer David Byrne of the Talking Heads gives a brilliant performance at the Pacific Amphitheater in Costa Mesa last Thursday. The Heads bypassed San Diego on their current tour, depriving SDSU fans of one of the summer's best shows.

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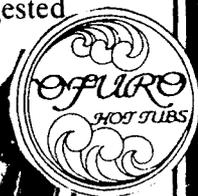
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Potter shuns materialism for a life dedicated to art

by Stacy Finz
Stanza staff writer

On a back country road 10 miles west of the Tecate border lies a pink cottage sheltered by cactus and oak trees. Upon

reaching its driveway, one is struck by a subtle ambiance of warmth and tranquility generated by the stillness of the cottage's rural surroundings.

Perhaps it is not the environment that creates these feelings

of peace and solitude, but rather the man who lives in the pink house.

Dave Stewart graduated from SDSU 20 years ago with a bachelor's degree in Fine Arts and now is one of the most renowned potters in Southern California and possibly in the United States.

He, his wife and two daughters make their home in the pink house and live like their surroundings — serene and detached from the materialism of the real world.

Stewart stays close to home. He has not participated in a show in the last 10 years because doing so would require two years of preparation. He cannot afford the time and doesn't care about the recognition it would bring.

Please see STEWART on page 12.



RURAL ARTISAN—Potter Dave Stewart relaxes among his work. Stewart, who graduated from SDSU 20 years ago, eschews big cities and art shows, preferring his back country studio.

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"Gulch" drowns in "Dry" humor

by Julie Macias
Stanza staff writer

Instead of living up to its potential and becoming a saucy blend of melodrama and parody, "Dry Gulch" wallows in an excess of dry humor.

Premiering in downtown's dignified Bowery Theatre last weekend, the western one-act spins its tale around the rivalry of desperado Dalton Hole and Marshal Buntline Smith.

Crossing paths in the desolate town of Dry Gulch, the rivals bicker over their animosity toward each other as well as their mutual attraction to two women — Jenny, the wide-eyed picture of purity, and Brandy, the seductive lady in red. Their quarrels end non-violently with both men going separate ways, yet vowing to meet again.

The play is delightful in its comic use of props and music. Dalton Hole runs around with a tape recorder that plays sounds of attacking Indians. Brandy, played with contrasting sweetness and sensuality by Mickey Mullany, sings a wistful "To Love A Man," accompanied solely by a country-

fied guitar.

Toy gun-pops, a miniature stagecoach and a stick horse all lend "Dry Gulch" an appropriate whimsicalness. Although the play lasts only forty minutes, its tongue-in-cheek props and antics are tedious and overdone.

Two of the performances are also tedious. As portrayed by Chris Patrick, who also wrote the play, Dalton Hole is a sly and debonair gunman who speaks in a wide-mouthed, teeth-baring manner. Unfortunately, Patrick's performance is all surface details. There is no substance and spark, the necessary ingredients to make Hole's buffoonery appealing.

Jason Martin as Synk, Hole's sidekick, is in good parody walking bowlegged and lending his voice a Walter Brennan-like raspiness. But his character's pre-occupation with two-hand puppets is over-played and unfunny.

The rest of the cast figures better. David Gassner as Buntline Smith and Julie Sullivan as Jenny make a good pair, each evoking a sense of good-naturedness, but their satisfactory performances do not make the play a consummate success.

"Dry Gulch" continues at the Bowery Theatre this Friday and Saturday at 11 p.m. For more information call the Bowery at 232-4088.

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Ethiopia

Continued from page 7.

Their education caused a culture shock...Imagine those students who were educated here going back home and seeing their parents sitting in those mud huts and eating with their hands, surrounded by their animals — it's not right! You can't do it."

When asked what she misses most about Ethiopia, Perczel said, "I don't miss it, because in my mind I continue to live there."

The exhibition is funded in part by the National Endowment for the Arts. It contains Mingel's permanent Ethiopian collection, augmented by the Smithsonian Institution's Traveling Exhibition: ETHIOPIA: Christian Art of an African Nation from the Langmuir Collection of the Peabody Museum of Salem, Mass.

Though weak, film still provides look at legend

by Rick Schwartz
Stanza editor

After 10 years, the redistribution of D.A. Pennebaker's "Don't Look Back," a documentary of Bob Dylan's 1965 English concert tour, might not shake the foundations of the earth, but it does pro-

voke comment. scene shows a much younger Dylan surrounded by migrants and farmers. Dylan could easily be mistaken for his source of inspiration, Woody Guthrie. Once more, the painstaking care in delivering his message shows through his youthful shyness.

The film contains some tepid-

Larger problems occur in the sound recording. Equipment was a bit more primitive in '65, but at times it seems we can hear everyone else in the room besides Dylan.

It is true that the rawness of the film captures a certain essence of spontaneity, but some of the hand-held stuff could make a hangover victim queasy.

Still, "Don't Look Back" has inherent value as a portrait of one of the most fascinating individuals of our time.



THE TIMES THEY HAVE A-CHANGED—The rebellious, young Bob Dylan is the subject of "Don't Look Back," D.A. Pennebaker's documentary of the singer's 1965 British tour, opening Sunday at the Ken Cinema.

Technically, this is a seriously muddled film, even by documentary standards, but it affords a glimpse of the poet and living legend at a critical point in his career.

The 24-year-old Dylan's music, presence and ambiguous behavior come alive. A spokesman for youth and for the '60s counter-culture, Dylan's prophet persona is vibrant in his witty confrontations with both his fans and the press.

At times Dylan's diatribes appear weak. He lashes out at the inherent ambiguities of the press to a *Time* magazine reporter, all the while expounding a circular argument himself.

Perhaps, during this period it was enough merely to criticize the establishment — solutions haven't been easy to come by anyway.

Swatches of concert footage offer a very personal view of Dylan, displaying his conviction and need to articulate his lyrics carefully. Dylan's stream-of-consciousness lyrics are brilliant. The rapt attentiveness of his audience toward them is startlingly evident.

One of the more interesting pieces in the film is a special performance, filmed by Ed Emshwiler in Greenwood, Miss. The

Correction

In last week's Stanza story on the International Broadcasting Convention, Lisa Tucker was given the title of general manager at KCR. Tucker is the business manager and AM promotions director; Brett Kelly is the general manager. Also, last year's I.B.S. convention was held in Los Angeles, not San Francisco.

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New class is staging fight for students

by Suzanne Puorro
Sianza staff writer

The College of Extended Studies is offering a new class. It's not a P.E. class, but it will get quite physical. It's not a military class, but it does teach combat techniques.

and, according to instructor Jason Martin, is designed for drama students to learn "how to create the illusions of theatrical violence... and how to do it safely."

The five-week course, which meets Tuesdays and Thursdays from 3 p.m. to 4:30 p.m., will teach the basics of unarmed combat for the stage. Punching, kicking,

slapping, falling, throwing "and just about any other move from TV, film, or professional wrestling" will be covered, Martin said. Certain types of armed combat, with weapons such as a rapier and a dagger, will also be taught.

Martin predicts the class will be an intense physical work-out. It will involve a lot of exercises intended to "combine a warm, balanced body with concentration." Balance and concentration are the two most important skills that should be learned for successful theatrical illusion, Martin said.

However, illusion is what the course is all about. There is very little physical contact.

"This is very definitely a non-contact sport...In most instances, any time there is any sort of contact — a holding of another person — the victim is always in control of what is going on...It's all an illusion...If anybody gets hurt, some-

thing was done wrong," Martin said.

To prevent such injuries, all unarmed combat scenes are precisely choreographed and "executed in the same fashion every time," Martin said.

Martin is a 1982 SDSU drama graduate. He said he first got interested in theatrical violence through a drama course he took in movement and mime. The course included a three-week session on stage combat. By applying what he learned to things he hadn't actually been shown, he learned a lot about the illusion of combat.

In addition, he participated in a workshop last summer offered by the Society of American Fight Directors. The workshop covered several types of armed combat, using predominately 16th- and 17th-century weapons. He and his partner were the only two in the workshop to receive a recom-

mendation (the highest level of achievement) from the society.

Martin has worked with the Old Globe Theater as a fight director in its educational program. This involved teaching professional actors the same basics offered in the class, and helping to choreograph fight scenes.

His latest venture is a show for the San Diego Museum of Art, entitled "The Art of Chivalry," the show will demonstrate several of the period's weapons, Martin said.

Martin said there is still openings in the course, which is worth one unit of credit. The first session meets on Thursday, Sept. 8 in P.S. 109. A second session will be offered, starting on Oct. 13. For more information, contact the Extended Studies office at 265-5821.



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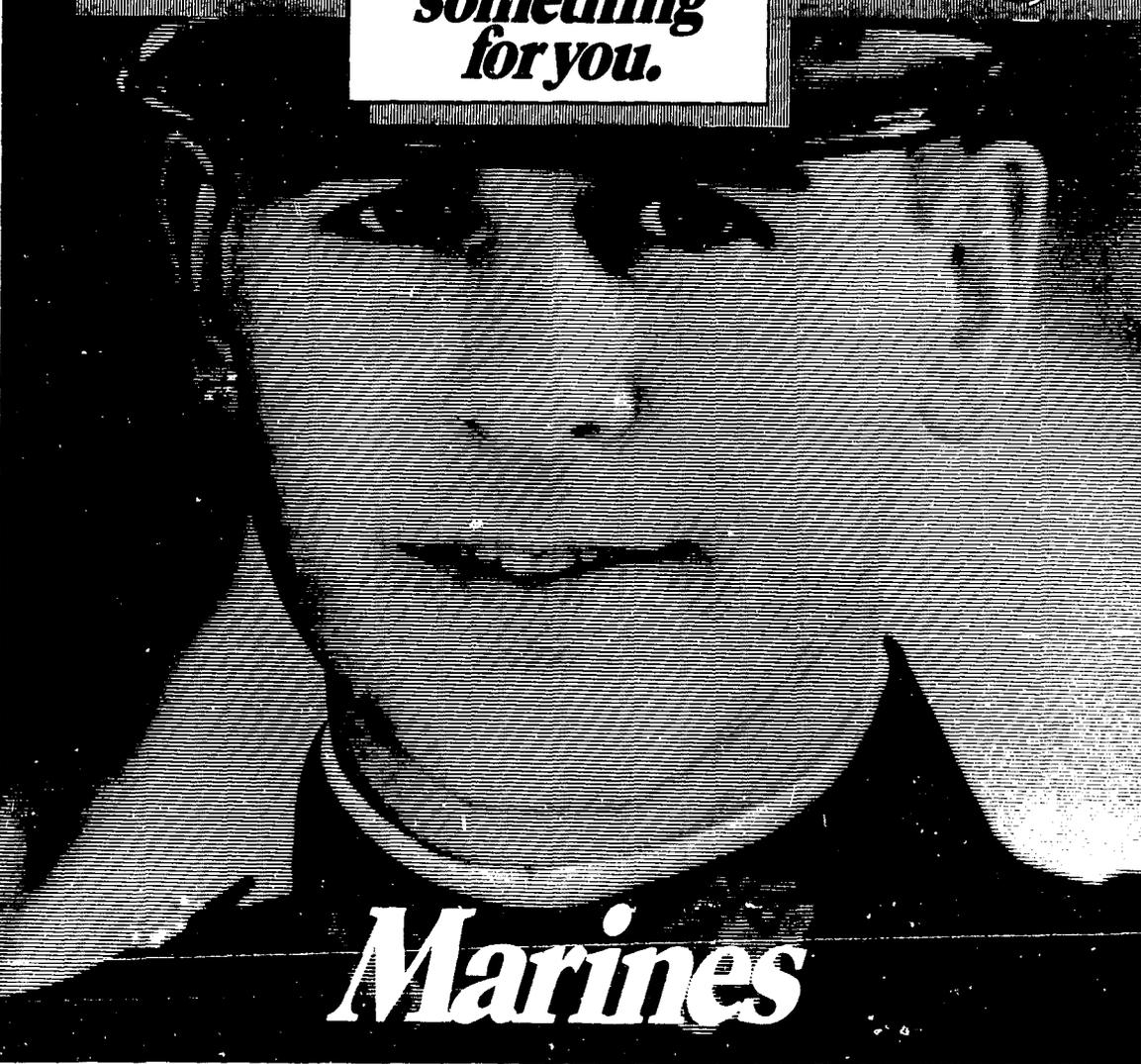
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Stewart

Continued from page 10.

He has had offers from all over the United States to display his work in galleries, and to do one-man shows. However, Stewart said he believes that art galleries are nothing more than money-making enterprises. "Art shouldn't be expensive unless the materials used were expensive," he said. Some of Stewart's work has sold for \$500 to \$600.

He designs for the largest pottery company in the United States, Hager Pottery. He also designs for Lions Valley Stoneware and acts as a consultant for Peter Deene, developing new clays and glazes.

Stewart is among nine percent of artists who makes their sole living from their art. His family leases a shop in Bazaar del Mundo in Old Town where they sell his sculptures and pottery.

The 52-year-old Stewart's work can be seen all over the world. He has presented shows in Japan, Los Angeles, Pasadena, La Jolla and San Diego. He has been featured in major publications and television shows throughout Southern California.

It took Stewart 10 years to earn his degree at SDSU. "I wasn't interested in the degree, just the education. If I found a teacher I liked, I took all the classes he taught," he said.

"It's better to study mathematics with a really inspiring teacher than to study art with a poor teacher. All disciplines come together; physics becomes metaphysics, and science becomes art," Stewart said.

After Stewart graduated from SDSU his main objective was not to become famous through his art, but instead to live quietly and creatively, and to reach his potential. He often refers to the Spanish proverb, "Take what you want, God says, and pay for it." For Stewart the price of fame would be too high — time taken from his work.

Stewart believes that art cannot be taught, although the craft itself can be. A student may be exposed to the right environment to make him grow intellectually and artistically. However, he said, "Art is not an object. It is a process. Pottery, painting and sculpture are all crafts, but when you're in touch with the human spirit you then make a work of art."

Perhaps Stewart's most important advice to those who dedicate their lives to art is to study the mystics and yogis, for human spirituality can't be learned in class. Most of all, Stewart advises, "Do what you do with love, and success is assured."

vinyl



The Real Macaw
Graham Parker
Arista Records

The cliché life cycle for pop musicians begins with raw innocence. From there an artist finds his niche, hones his craft and usually peaks with one or two seasoned LPs.

Critics will invariably comment that at this point the artist has ma-

tured. But maturity isn't always a ripe state of mind for producing hard-edged rock and roll.

The sound of Graham Parker matured with 1980s "Squeezing Out Sparks." Little known outside of the many critics who raved Parker from his first LP, "Howlin' Wind," he burst onto the popular scene. Parker later composed two of his best and overlooked albums "The Up Escalator" and last year's "Another Grey Area."

Now, having reached this crossroads of seasoned maturity, Parker delivers "The Real Macaw."

"Macaw" is steeped in wisdom and security and at last finds the silver lining to Parker's caustic cloud. It's a lighter touch than one would expect from this survivor. Parker's incisiveness is still here, but in smaller doses.

Compared to "Another Grey Area," "Macaw" emotes pure bliss. Parker doesn't sting as

deeply or as often. His observations are adept and he's still rolling out reams of class R & B, but songs such as "Life Gets Better" and "A Miracle A Minute" indicate a pronounced optimism.

For Parker's sake it's good to see him so healthy and hearty, but this outlook may belie some of his strength as a social critic. The best cuts on the "Macaw" recollect Parker's sharp tongue. "Passive Resistance" is a deft diatribe on commercial radio.

"Sounds Like Chains" strolls out acoustically in a twangy guitar that evokes the Old West. The insightful and redemptive lyrics of "Chains" reveal Parker's weathered, yet enduring persona.

Parker has produced more conceptually tight and lyrically intriguing works. But this is still "The Real Macaw."

— Rick Schwartz



Will Powers
Dancing For Mental Health
Island Records

Utter crap. It would be too easy to leave the description of this album at that, although it might be the best thing to do.

Will Powers and his album are synthetic. He isn't singing and the album isn't music. The artificially produced sounds of this recording

can't be categorized as "techno-pop" or "synth-rock," and he doesn't deserve a new category.

Each of those terms applies to legitimate experimentation and exploration in pop music. Powers isn't doing either. He's merely employing trite lines of electronic music and speaking a monotonous string of encouragement over it.

Encouragement is what Will Powers is trying to bring to the listener.

While the spoken lyrics are intended to brighten the listener's day, the intonation and cheap artsy-fartsy production can only depress someone interested in music.

The concept is bad from inception. "Dancing For Mental Health" falls somewhere between a sleep-learning tape and Muzak's greatest hits.

— William R. Harris

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Sports

Director brings winning ways to new post

Mary Hill setting the pace in major-college athletics

Editor's note: This is the first installment in a three-part series on new SDSU Acting Athletic Director Mary Hill. Today, a look at Hill's early years growing up in Kirksville, Mo. Tomorrow's segment will deal with Hill's stormy career at Colorado State.

by Steve Perez
Daily Aztec sportswriter

There was polite applause from the crowd of about 300 people when the new woman in charge of SDSU's athletic program strode toward the podium in the Sea World Pavilion last Thursday evening to speak at this year's kickoff dinner for Aztec football.

Acting Athletic Director Mary Hill arrived at the microphone and asked the assembled boosters, players, coaches, university officials and media for their opinion on the evening's festivities.

"What do you think about this?" she asked. "What do you think?" The applause in reply was less reserved.

When it died down, she went on, sounding for all the world like any coach giving a pep talk to the team

before the big game.

"Well it's just the beginning," she said. "This is a snowball that's going to carry us through this entire year of Aztec sports. And we're really excited about it.

"It's fantastic to have such support," she continued. "We not only

'I actually started my involvement with sports when my father got me interested in throwing and playing softball, when I was quite small....My father was always very interested and active in sports, and he wanted me to do that also.'

have the greatest coaching staff in the world, we have great athletes and a university that supports us. We have the Aztec Athletic Foundation that's raised more money than they ever have in their history, and now we have another added ingredient in the support of the Greater San Diego

Sports Association. We're in the seventh-largest city in the world and the greatest city in the world.

"What do you think?"

This time, the resulting applause was unabashedly enthusiastic.

"How could we lose?" she asked her "team." "It makes my job very easy, and I'm happy about that."

In reality, hers is not an easy job at all, especially in light of a deficit forecast for the coming fiscal year. But the image conveyed during that short speech, and as she congratulated those individuals who made the evening possible, was that of a confident, highly-competent administrator in charge of a department on its way back up after being down for the past few years because of budgetary problems.

You won't hear negative words when Mary Hill talks. Outwardly, she possesses all the attributes of a successful person, a genuine winner in life who, at the age of 43, has risen higher in the field of collegiate athletics than any other woman in the nation.

Please see **THE HILL** on page 16.



Daily Aztec photo by Ian Tapp

TOP OF THE HILL—Mary Hill became interested in athletics while growing up in Kirksville, Mo. Now SDSU acting athletic director, Hill is the only woman in the nation to command that post at a major university.

Spikers pull act together, steal show from Hoosiers

by Kirk Richardson
Daily Aztec sportswriter

Rudy Suwara, the SDSU women's volleyball coach, hoped that the team's recent trip to the Midwest would give them a chance to work out the quirks.

At the same time, he wanted to win some matches.

That's just what the Aztecs did on Monday, as they trounced Indiana 15-8, 15-3, 8-15, 15-1.

Suwara said the spikers were in their excellent transition game and couldn't be stopped.

In the first game, the Aztecs jumped out to a 5-1 lead. But SDSU's hitting errors allowed the Hoosiers to come back and take the

lead, 8-7. At that point, SDSU took control with strong blocking and went on to win the game.

The second game was similar to the end of the first. Strong blocking and a good transition game led to an easy win for the Aztecs.

In game No. 3, Suwara chose to play the Aztec rookies. The young spikers played tough but lost the game.

"They played well in the beginning," he said. "Our team was trying hard. We just got outplayed."

In the fourth game, SDSU was almost perfect. Suwara replaced the rookies with the veterans. The spikers led 14-0 before finally giving up Indiana's only point.

Hoosier Coach Doug West said neither team was at the top of its game.

"Both teams were very tired," he said. "We had played eight matches in three days.

"San Diego State is just in another class," he said. "Their transition game is just so good. The more the ball stayed in play, the better the chance that they would win the rally."

West said playing a team of SDSU's caliber will help to build the Indiana program.

"We looked at the match as education for our players," he said. "To become one of the top programs, you have to play the top teams."

Suwara said a lot of his questions were answered on the trip.

"Probably the best thing we worked on was just the players playing together," he said. "They hadn't done that yet.

"The trip has made us a lot tougher," he said. "People are gaining confidence. When everyone is in position and doing their job, we play like a big red machine. When we don't play in our positions, it breaks the confidence of the team, and things fall apart."

Suwara said he has been experimenting with new lineups. He moved Susan Hegerle to the left side with Vicki Cantrell and put Angela Rock on the right with setter Karen Schwartz. Suwara said the two pairs complement each other well. When Schwartz would be in the front row, Suwara would replace her with bigger blockers, such as Renee Pankopf. With this, Rock becomes the setter. When Pankopf would move to the back row, Suwara would replace her with back-row specialist Kim Harsch. By subbing players, Suwara said, he gets the best person possible in every position.

Suwara said the team still needs some work, however.

"The most important thing we have to work on is our serving game," he said.

Please see **SPIKERS** on page 17.

Even a Hurricane can't get attention

Thoughts about this and that:

SDSU isn't the only school in the nation having problems getting fans out to football games. Consider Tulsa for a moment. You would think that the football program at ol' TU would be rather popular right now after the team put together a 10-1 mark and was ranked in the nation's top 20 in 1982.

In addition, the Golden Hurricane entered the 1983 season opener against SDSU Saturday with a nine-game winning streak (which has increased to 10 games), the nation's second longest. With all that going for the school, one might assume that sellouts at Tulsa's Skelly Stadium would be about as common as Southern accents.

Such is not the case, however. Saturday's game attracted just 25,439 fans to a stadium that holds 40,235. In fact, the Golden Hurricane did not sell out any of its games last season. The closest Tulsa came to a sellout was in the season's third game, when 35,297 came out to watch Oklahoma State take a 25-15 beating. On the season, Tulsa averaged 28,553 bodies for its five-game home schedule.

I was especially glad to see the NFL season open Sunday for one reason in particular — it meant that the pre-season was over.

Kirk Kenney

I attended all three San Diego Chargers pre-season home games as well as Sunday's game against the New York Jets at San Diego Jack Murphy Stadium. While the stadium was nearly full in each of the games, there was a noticeable difference in atmosphere between the season opener and the pre-season games.

I don't know if it is something conscious or subconscious, but the fans just don't get as worked up for the game during the pre-season (although there is no noticeable difference in the quality of their tailgate parties). You can't exactly blame the fans for being less enthusiastic during the pre-season. Dan Fouts didn't even participate in the pre-season's final two contests.

During the pre-season, the fans still cheered, but those cheers were hollow when compared to the one's produced by Sunday's crowd. When the Chargers' defense came off the field after stopping the Jets on their first possession, the crowd was so loud and boisterous that it was chilling.

It isn't hard to tell when the pro football season begins; all you have to do is read the game story of the San Diego Padres — if you can find it.

While the Padres get the premier spot on the local sports page during late spring and early summer, they fall to the bottom of the sports page when football starts. As the football season picks up steam, the Padres end up on the inside pages of the section.

By early September (heck, by late June) the Padres begin settling into the second division in the National League West. The Chargers, on the other hand, are gearing up for another playoff-bound season.

So, I am not complaining about the Padres being treated this way, but merely pointing out that this does happen. Actually I think this is commendable because it prevents avid San Diego sports fans from becoming depressed.



photo by Manuel Cenicerós

FLYING HIGH—SDSU's Vicki Cantrell closes her eyes to block a shot during a match last year. Cantrell was one of the main reasons SDSU won nine of its first 11 matches away from home this season.

Hill

Continued from page 15.

So respected in the world of college sports is Hill, that she was elected by her peers last January to serve on the 22-member NCAA Council, the main governing body for the nation's college athletic association.

But how did she come by those attributes, and how did she earn that respect that is so elusive?

The answer seems to lie in Hill's

past.

It is one filled with memories of a happy childhood, of developed self-reliance, of an unpleasant first experience with athletic administration at Colorado State University and of feelings of loyalty for a university that took a chance on her when no other one in the country would.

Born in Kirksville, Mo., on May 6, 1940, Hill grew up on a farm with three sisters and loving parents, with

whom she still maintains close ties. Hers was a tomboy existence.

When asked about those times, her first memories are of her father.

"I actually started my involvement with sports when my father got me interested in throwing and playing softball, when I was quite small," she said.

The quiet, rural environment six miles from the nearest town made for a close-knit family.

"Basically, your whole life was your family," she said of those times. "My father was always very interested and active in sports, and he wanted me to do that also. I enjoyed it, and so it gave me an opportunity to spend some time with him.

"We all just worked together as a group and did whatever task needed to be done."

Hill's mother was equally supportive, however.

"As we grew up, she was involved in all that, too. I mention my dad because he and I were probably, at that phase of my life, a little bit closer

than my mother and I were. However, I would always go to my mother and ask her to ask my dad things," she said, laughing at the memory.

Hill also learned the meaning of the term "self-reliance" while growing up on that farm.

"If something broke, you couldn't run to town and get it fixed," she said. "You have more experience with trying to manage and make do with what you have."

After graduation from Brookfield High School, Hill attended college for a year but decided to quit and get married.

"That didn't work out," she said. "It lasted about 3 1/2 years."

Hill decided to attend Missouri State Teacher's College. Interestingly enough, her first major was speech and drama. After two years, however, Hill realized her first love was athletics.

As a junior, she was invited to throw the discus and javelin in a statewide track competition. Teaching herself in the days before

the meet, Hill did well enough to place third and fourth, respectively.

"I decided I really liked it," she said. "It was a challenge for me, and I wanted to go back next year."

After a year of working with weights and the men's track coach, but largely on her own, Hill returned, and won.

"Now what?" she recalls saying to herself.

Although she had always wanted to be a coach, at the time there wasn't much room for a woman in big-time athletics.

"Women, at that point, were not trained to be coaches," she said. "They were trained to be physical education instructors. So any training that you got from a female was geared along the lines of educationally oriented things. They didn't know the finer techniques of training, because they didn't study one sport and get real specific knowledge in that sport."

Fortunately for Hill, a twist of fate allowed her to gain that knowledge.



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Sports Letters

LaPlante praised, wished good luck

SDSU has lost one of its finest coaches. Former women's cross country and track and field Coach Fred LaPlante has accepted the same position at USC, the timing of which surprised virtually everyone who knew him, myself included.

For five years Fred LaPlante contributed greatly to a program previously lacking in much history, support from the school and financial backing. Weak tradition notwithstanding, Coach Fred turned his teams into two of the strongest programs in the country. The highlight was probably 1981-82, when the cross country team placed seventh in the NCAA Nationals, and the track and field team not only won the WCAA conference championships, but sent more athletes to the NCAA Nationals than almost any other team in the country.

On an individual level, the athletes were devoted to Fred's program, especially the three- and four-year veterans, and realized astounding im-

provements in their performances. Perhaps more importantly, the team members acquired a pride and an attitude applicable to all other parts of their lives, a way of always trying to do one's best no matter how difficult a situation is.

Such situations have a way of draining a person after a time, however, so Fred LaPlante is on his way to USC. I hope he still maintains his basic philosophies of trying to make the most out of given circumstances and of enjoying life as much as possible (he'll need it if he's going to live near USC).

It is also my hope that the athletes he left behind won't feel bitterness at his abrupt departure, but instead will attempt to continue his tradition and wish him well in his new surroundings.

Debbie Chaddock
SDSU Graduate
Four-year member cross
country and track teams

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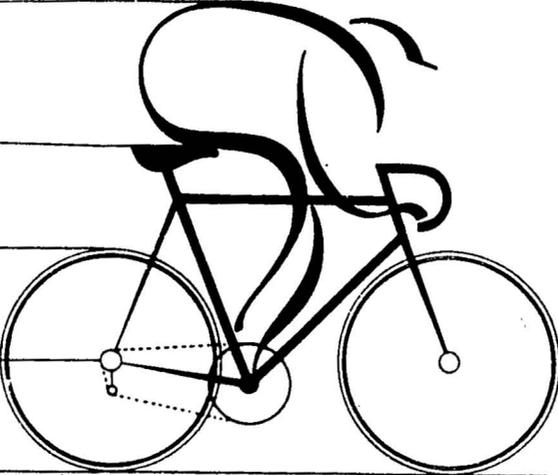
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Sport opinions are requested by Daily Aztec

Will the Aztecs win the WAC in 1983? Are the Athletic Department's fiscal problems just about over? Will the San Diego Chargers' defense be able to hold opponents under 30 points this season? Does George Brett use excessive amounts of pine tar on his bat?

These are but a few of the subjects that have been brought up in sports sections both locally and nationally in recent recent weeks. What's your opinion on these or other issues relating to the world of sports?

The Daily Aztec sports section accepts letters from students, faculty, staff and alumni. Submissions should be typed and double-spaced if possible. They should also include the name, class and major or position at SDSU.

Letters can be dropped off at the Daily Aztec editorial office, located at PSFA-361, or mailed to Daily Aztec Sports Dept., San Diego State University, San Diego, Ca. 92182. Additional information may be obtained by calling Kirk Kenney at 265-6979.

SDSU kickers' offense cool in Fresno heat; Huskies win

Another 100-plus degree day in Fresno saw another SDSU soccer loss Monday at the Fresno State Goal Rush Tournament.

"The heat slowed things down a little," SDSU Coach Chuck Clegg said, as Washington scored a 2-0 victory over the Aztecs.

Once again the Aztecs had their fair share of opportunities, but could not put the ball into the Huskies' goal.

"We had a ball hit the cross bar and one cleared off the (goal) line," Clegg said. "The goals will come."

The Aztecs outshot Washington, 13-9, but Clegg said two defensive mistakes led to the Huskies' goals.

Washington's first goal came 10 minutes into the second half, when Huskie John Klein put a six-yard header into the Aztec goal.

The Huskies added an insurance goal 15 minutes later on Ken Fuegmann's 10-yard shot.

Clegg attributes the Aztecs' defensive mistakes this

season to the inexperience of SDSU's four new fullbacks and new goalie. Clegg said the defense will take some time to coordinate itself.

"The coordination of these five players is the key (to the Aztec attack)," Clegg said. "We also need the coordination of the midfield supporting the defense."

"When you start off against the best you're going to learn. You're going to learn quickly. They (Aztecs) have to get the experience, and I'll play the top (teams)."

The Aztecs have a week off to regroup from the Fresno tournament.

"I purposely scheduled it that way last year so I could see where we are," Clegg said. **SOCCER STORIES**— Freshman forward Bruce Brodineck was the only Aztec selected to the all-tourney team in Fresno. "He tore the Washington defense up," Clegg said.

— Mark Kragen

Swimming and diving tryouts will be held

SDSU men's and women's swimming and diving Coach John Weckler will be conducting tryouts throughout the week for the 1984 squads. Tryouts will be held at William Terry Pool, located at the southern end of Peterson Gym, from 3 p.m. to 5 p.m.

Persons interested in trying out for either the men's or women's teams must be full-time SDSU students. More information may be obtained by calling Weckler at 265-5950.

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CALIFORNIA PREGNANCY COUNSELING SERVICE

Spikers

Continued from page 15.

"We have to be more consistent. Also, we all have to improve on our passing and blocking," Suwara said.

MATCH POINTS— Here are the final standings in the winners bracket of the Kentucky Tournament: Kentucky 4-0, SDSU 3-1, Illinois State 2-2, Louisville 1-3, Central Michigan 0-4. Twenty teams participated in the tournament... The Aztecs' next match will be in the San Diego Classic, Saturday at UCSD. The tournament, featuring USD, UCSD, USIU and SDSU, will determine bragging rights for San Diego area women's volleyball.

Sports Slate

FOOTBALL: California, at San Diego Jack Murphy Stadium, Saturday, 1:30 p.m.

WOMEN'S VOLLEYBALL: San Diego Classic, at UCSD, Saturday, all day.

SOCCER: Biola College, at Biola, Sept. 14, 7:30 p.m.

CROSS COUNTRY: Men's: Red-Black Alumni Meet, at Balboa Park, Saturday, 8 a.m. Women's: UCLA Invitational, at Los Angeles, Sept. 18, 8 a.m.

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Campus NROTC enrollment up

by Andrew Kleske
Daily Aztec staff writer

The Navy Reserve Officer Training Corps received program status here and at the University of San Diego because of support from Reagan administration officials, said Capt. Render Crayton, the unit's commanding officer.

"When the Reagan administration began, there were some people who were aware that the program should be started," said Crayton.

The program, a joint project between SDSU and USD, is very successful, said officer instructor Lt. Gordon Brown.

"We started last fall with just a freshman class," said Brown. "But then we got enough upper-division and two-year students over the summer that our enrollment has skyrocketed."

"We had about 43 last semester, and we're up around 100."

"The most advanced class we have right now is the junior class," said Crayton.

The project's purpose is to find and train qualified students who will receive commissions as Navy ensigns or Marine Corp second lieutenants upon graduation with a bachelor's degree.

"The technical major is the one we most want to attract," Crayton said. "But we do accept students from all majors."

There are two programs available; the two-year and four-year scholarship programs, and the college program.

The scholarship program provides student textbooks and student fees as well as paying a stipend of about \$1,300 a year for four-year students. At graduation, the student is required to serve at least four years in active duty.

Four-year scholarship students participate in three summer cruise and training programs, and two-year scholarship students participate on one cruise.

The college program is designed for freshmen or second-semester sophomores and does not pay for students' books or tuition. This program provides a stipend of \$100 a month during the last two years of college and active-duty pay during a required summer cruise.

Cruises are taken in the South Pacific, the Orient and the Mediterranean.

College program students may compete each year for scholarship

status or graduate with three years active service required.

To receive a commission after college, academic requirements include one year of calculus and physics, two courses in approved technical areas from a mathematics list, science and computer science courses, naval operations courses and completion of a bachelor's degree.

"Their courses toward graduation take care of the academic requirements," Crayton said. "Our unit develops their professional skills and leadership skills. The whole purpose of the unit is to develop the qualities in a student to be a naval officer."

Crayton said that the program was still experiencing difficulties because of limited space.

"We need office space, counseling space and storage space for uniforms, books and other supplies," he said. "We now have another office over in Hardy Tower, but there's no furniture in it yet."

Crayton said it is beneficial to run the program through the two schools because SDSU has more technical students and USD has more facilities.

Please see NROTC on page 20.

Rape

Continued from page 1.

Price was brought to San Diego Police Department headquarters, where he was held until Public Safety investigators Reyes and Sgt. Steve Williams arrived and charged him.

The detailed description given to detectives aided investigations and produced an overwhelming response by the public, Reyes said. Investigators had received 13 phone calls from the public concerning the incident.

"The fact that he was identified so well that the coach could pick him out essentially led to his arrest," Reyes said.

Reyes said the girl plans to file charges against Price. The case is also being filed with the district attorney.

Reyes said Price was living as a transient in San Diego. Price, who recently had been discharged from the Navy, had been primarily living out of lockers at City College, where he had been attending for two weeks, Reyes said.

ARTS

DATE: Sept. 8, 1983

TIME: 6 & 8:30 pm

PLACE: Montezuma Hall

at Aztec Center

PRESENTED BY: Associated Students
Cultural Arts Board

PRICES: \$1.50 for SDSU Students
\$2.00 General Public



Associated Students

Van Ginkel

Continued from page 1.

"I know how to get things done in this system," said Van Ginkel, who spoke candidly of the experience he lends to the CSSA and Associated Students.

"When a student leader becomes too loud, the administration merely rides them out, dragging their feet, until the leadership changes," he

said.

"I'm always willing to compromise, but a student leader has to gain the respect of the administration. You have to prove you have something to contribute to the decision- and policy-making part of running a university."

Self-assured, articulate and 25 years old, Van Ginkel returned to SDSU after three years to obtain his MBA in finance. After selling gemstones, substitute teaching in his hometown of Corona and spending six months in Europe, Van Ginkel realized he needed a bit more in his life.

He applied for the position of CSSA representative when he realized he would return to SDSU. He said he couldn't conceive of just going to class and not being involved on campus. After four years spent on A.S. Council during his undergraduate work, he again wanted a part in the decision-making process.

"I don't think I'll get caught up in the prestige of the position," said Van Ginkel. He prefers to be behind the scenes, finding solutions to problems and transforming them into reality.

And he perceives many problems, not only in the CSSA, but at SDSU and throughout the entire CSU system.

"The CSSA has been considered by some as an ineffective organiza-

tion," he said.

This is probably because the CSSA represents to Sacramento legislators a constituency primarily composed of non-voting individuals, he said.

His attempts to alleviate this problem include organizing a voter registration drive at SDSU and encouraging other student leaders to do the same.

He also emphasized that changes need to be made within the CSU system.

"Thus far, the system has been reactive, rather than pro-active, to the basic problem that the quality of our education has steadily gone down," Van Ginkel said.

"I think students at this campus would be willing to pay higher fees for a better education. Students are the consumers, and as the consumers, we should have a large voice."

On the campus level, Van Ginkel said, the complex problems facing student leaders are seldom solved because of a lack of continuity and youthful inexperience.

"I see the same mistakes, year after year," Van Ginkel lamented. "Student leaders devote a hundred hours to a rally that will 'wipe out student apathy,' and 50 students show up. It's discouraging and very defeating."

Remembering his A.S. tenure helps him evaluate his CSSA position, Van Ginkel said.

"I often try to remember my recollection of student leaders when I was a naive 18-year-old freshman on A.S. Council." This is his way of keeping a check on the power of his influential position, he said.

"I'm the spokesperson for the 320,000 students in the CSU system," he said, "so I have to reflect student needs and be accessible."

While Van Ginkel realizes the financial dangers of devoting much time to a non-paying position, he said the experience more than makes up for it.

"I'm being given the chance to develop the skills I need to further my career," he said. "I want to serve the students because I have a loyalty to them and this campus, but I also want to be in a position to achieve something."

Van Ginkel's position is a political one, both in the exposure it provides and the contacts he can establish. But this self-professed "liberal democrat" expresses no interest in someday running for professional politics.

"I'm a doer," he said. "I like to conceive of an idea and have people buy into it."

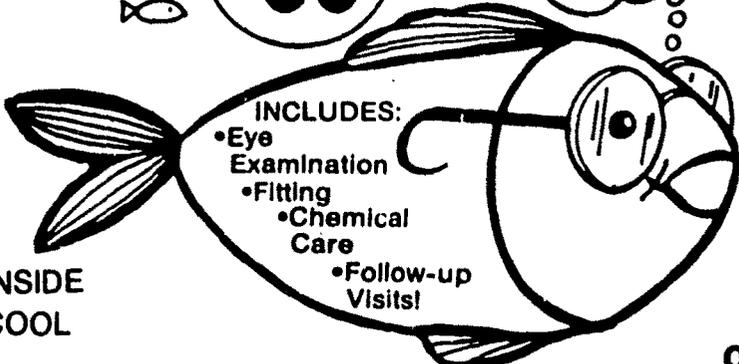
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Police

Continued from page 19. Trash also was related to a fire set to a stack of pizza boxes on the south side of the bowl at about 11:30 a.m. Tuesday. The Physical Plant today will try to clean and repair the floor and seating area of Aztec Bowl. The extent of damage is still unknown, Tessada said.

Some members of Theta Chi and Delta Upsilon fraternities screamed obscenities at passers-by, while apartment dwellers on Hardy Avenue threw water balloons at people passing on the street below, Carpenter said.

Beer bottles were volleyed back at people hanging out of apartment windows. No one was reported injured.

Kennedy

Continued from page 1. The dedication ceremony will be held on Monday, Oct. 3, at 3 p.m. Participants will include Day, faculty and staff officials, Associated Students President Chris Wakeman and the E. Clampus Vitas Historical Society.

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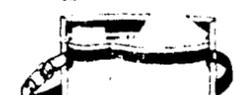
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expires July 15, 1983

Greek

Continued from page 5.

Besides the overlay zone area, IFC requested 30 additional lots, 12 on College Avenue, 14 on Rockford Avenue and the rest on the south side of Montezuma Road down to 63rd Street, Corridan said.

Denying the initial request, the City Council did grant five usable lots on Montezuma Road, Corridan said.

"The University Affairs Office was instrumental in trying to oppose the plan," Corridan said. "Fraternities help the housing problem. Delta Sigma Phi started with six and now has 14 living under one roof. It frees space for others," Corridan said.

A positive aspect is obtaining the conditional use permit to operate as a fraternity or sorority, and rezoning is a lot easier within the overlay zone

area, according to the IFC office.

The IFC has to either accept the new conditions or fight it through the courts — they are still undecided, IFC sources said.

Late grad deadline Sept. 20

The deadline for filing late applications for graduation in December 1983 with a bachelor's degree is September 20.

Those who file late applications will not be guaranteed receipt of their graduation evaluation prior to the next semester's registration in December.

NROTC

Continued from page 18.

The program has about 45 freshmen, 30 sophomores and 20 juniors at SDSU.

"The biggest problem was that some of the people didn't know we were here," Crayton said.

Crayton said he wants the NROTC to be a responsible member of the campus community.

"We want our personnel to take part in other college activities, be it intramural sports, student council or fraternities," he said.

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