

INSIDE TODAY

TRAVEL & ADVENTURE



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Blink-182, the hottest reunion tour of the year, hit San Diego last week, and we were there.

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TODAY @ SDSU

Music For Life

6 p.m., Smith Recital Hall

The Omo Aché Afro-Cuban Dance Company is performing traditional Cuban dances, songs, music and stories. Tickets cost \$12-15.

For more of today's headlines, visit:
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Networking for carpoolers

Zimride facilitates ridesharing to save money, go 'green'

KRISTINA BLAKE
SENIOR STAFF WRITER

San Diego State students, faculty and staff who commute can now save some cash while helping to reduce their environmental impact. SDSU, Associated Students and the A.S. Green Love Board have partnered with Zimride, a carpool and rideshare online community, so members of the campus community have a way to connect in order to commute.

Green Love's mission is to promote sustainability awareness and implement sustainability programs. A.S. Green Commissioner Grant Mack said creating a social network for ridesharing is one of the new programs the board is implementing this year.

"Our goal in partnering with Zimride is to reduce the carbon footprints of the university and students when they drive to and from campus," Mack, a political science and history junior, said. "It's also a way for students to save money. They don't have to spend money on gas driving to school; they can carpool with somebody else and actually save money."

SDSU is not the only campus to take advantage of Zimride. In fact, while the company works with other organizations, its main target is college campuses. To date, it has created carpool communities for more than 20 universities across the country.

"Many universities in California have initiated this program the past couple of years and it has proven to be very successful, so we are going



Kallie Larson / Staff Photographer

With more than 500 people signed up for SDSU's Zimride Web site, commuters may see a change in traffic and parking patterns.

to jump onboard as well," Mack said.

Zimride's Vice President of Marketing, Tessa Petrich, said the company was created by a group of young college graduates who realized that people on college campuses travel inefficiently.

"There were too many of us who were driving our cars with empty seats and there had to be a smarter way to travel," Petrich said. "We realized that carpooling and ridesharing was a really, really smart and efficient way to get

around, but there were barriers preventing us from traveling with one another."

The group's vision led to the first version of the carpool application, that was created about two years ago, according to Petrich. Today, the company has grown to serve more than 300,000 users.

Since SDSU's Zimride community launched last week, 558 users have signed up; more than 500 new users signed up on the first day.

As more people participate in

the program, the more successful it will be, Petrich said.

"We just hope that people sign in and share rides, whether they're commuting daily, driving to (Los Angeles) for the weekend, going on longer trips or grocery store rides," Petrich said. "There's a lot of different ways to use Zimride. We hope that people keep us at the forefront anytime they're taking a trip."

For more information, students, faculty and staff can access the SDSU Zimride system at as.sdsu.edu/zimride.

SDSU catches flash mob fever



Glenn Connelly / Photo Editor

While many flash mobs have evolved to include choreographed dances and pillow fights, SDSU's organizer said upcoming flash mobs are likely to remain more simple.

Centennial Walkway served as a stage for unique performance

ELISE FOX
CONTRIBUTOR

There is no need to panic if you see hundreds of people stop what they're doing and begin dancing to

Michael Jackson's "Beat It" in the middle of the Central Station in Stockholm, Sweden; there is also no need to panic when hundreds of students freeze for two minutes on Centennial Walkway.

At 10:50 a.m. on Tuesday, Sept. 15, 60 to 100 people caught many San Diego State students by surprise when they suddenly froze in their path for the duration of two minutes.

More than 800 people joined the "SDSU Flash Mob" group on Facebook, organized by a SDSU senior who wishes to remain anonymous.

"I was frozen watching people coming down Aztec steps," she said. "The people were tripping out."

The next flash mob may be as soon as next week but most likely in the next couple of weeks, she said.

Freezing in time is only one of many bizarre actions flash mobs may perform. Organized pillow fights broke out in Toronto and more than 21,000 people participated in Oprah Winfrey's flash mob with the Black Eyed Peas a few weeks ago, according to Oprah's Web site.

Flash mobs are the world's latest craze. In 2003, a New York man organized the first flash mob, where about 100 people gathered around a carpet at a Macy's department store and claimed they wanted to buy it as their "love rug," then quickly fled the scene, according to an article from the *Pittsburgh Post-Gazette*.

These flash mobs are defined as a group of people gathering in a public

area, performing an action, and then dispersing, according to the Merriam-Webster OnLine dictionary.

"I was frozen watching people coming down Aztec steps. The people were tripping out."

—SDSU flash mob organizer

From London to Chicago, and from bookstores to "The Oprah Winfrey Show," flash mobs are turning up all around the world. Word gets out through online networking components such as Facebook or through e-mail.

"The biggest thing is that it's college students; they are likely to be doing something simple," the organizer of SDSU's flash mob said. "The 'freeness' was easy, not too out of the box."

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A destination offering more than scenery

It took several months of internal conflict and thought before I decided to go to Burma with a fellow Singapore exchange student. The extent of my knowledge about the country could only be found in the depths of the “world” section of most newspapers. All I knew was that the Democratic leader Aung San Suu Kyi had been wrongfully imprisoned, and the military ran a government that was every person’s Orwellian nightmare, which was proved with the 2007 monk riots. It might seem impossible to compare the United States with a politically unstable country such as Burma, but surprisingly, they do have similarities.

After reading all the arguments for and against travel, I decided to go to Burma because by traveling there I could give more money away to those that are in need, instead of spending it on myself. I wanted to show the Burmese people I cared enough not to dismiss them merely because of their atrocious government. Traveling to Burma was not similar to other countries where American corporations are everywhere. The only American product I saw was Coca-Cola and it cost as much as three pints of beer. So, it was fairly easy to figure out what the better option was. For the most part, the country was devoid of any American branding, resulting in a very clean and new world that I had yet to see anywhere else.

While Burma has many sites worth visiting, such as the Shwedagon Pagoda, the trick was to spend the least amount of money that would end up in government hands. Most of these places did charge fees that likely went straight to the government, but the easiest way to prevent this situation was to avoid government transportation between major cities. This included avoiding Myanmar Airways or taking one of the trains with a 300 percent inflation rate for foreign-

JOHN P. GAMBOA
STAFF COLUMNIST

ers. Inevitably, the bus became the obvious choice for transportation. While the Burmese rendition of Coldplay’s “Yellow” bellowed on the tiny screen in front of our bus, it was no match for the smell of fresh produce and rice that often accompanied the space on our buses. I found my only source of criticism for the military government in the city of Mandalay in the form of an underground Vaudevillian stand-up comedy

routine known as the Moustache Brothers. The brothers used to tour the countryside of Burma before being arrested multiple times for criticizing the government. But it didn’t stop them. With last year’s Cyclone Nargis and the monk riots the year before, Burma is scarcely visited by anyone. During one visit to a temple in Bagan, 10 young kids followed my friend and me for an hour trying to sell us postcards we already owned, simply because nobody else was visiting. Life in the major cities of Burma are as unpredictable as life in the country. As you may expect, in parts of Southeast Asia, elec-

tricity can be scarce or hard to maintain. Blackouts occur often in the cities, with generators frequently used to compensate. Aside from its very interesting infrastructure, Burma is a place of breathtaking beauty with caring people and a vibrant history. It’s a wonderful place wrapped in a barrier that the world cannot see.

—John P. Gamboa is a journalism and geography senior.

—This column does not necessarily reflect the opinion of The Daily Aztec.



John P. Gamboa / Staff Writer

View from the clouds

With arial views, tours by helicopter are a new way to experience San Diego

ASHLIE RODRIGUEZ
CONTRIBUTOR

Don’t get stuck in traveling monotony. Venture outside enclosed, stuffy airplanes and forget about those gas-guzzling road trips. Take an adventure thousands of feet in the fresh, balmy air where San Diego’s dazzling cityscape can truly be appreciated. Soar through the clouds on a private, luxurious and undeniably glamorous helicopter tour.

Travelers of all types can add a little romance to a special date, put a spin on a casual day trip or treat themselves to an end-of-the-week stress release when they plan a helicopter tour. Water lovers will soak up the sight of crashing waves from a bird’s-eye view, altitude aficionados will relish in the city’s cascading mountains and adrenaline junkies can explore the skies at heart-racing speeds — all at an affordable price.

In partnership with Hawkins Productions, Corporate Helicopters of San Diego has taken residents and tourists to breathtaking heights since 1989. Launched by Ivor and Deann Shier, their goal was to provide the city with a full service helicopter company including everything from aerial filming and TV news to helicopters for sale and flight training.

But, it’s their scenic tours that they’re known for. Ranging from 30 minutes to three and a half hours, tours are fun, exciting and fully encompass all of San Diego’s landscape.

The “Diego Delight” tour takes flyers along the coastline, exhibiting beautiful Sunset Cliffs, Mission Bay and La Jolla, while “The Unforgettable” tour incorporates all of San Diego’s sights-to-see such as the North County coastline, Torrey Pines

Golf Course, Del Mar Racetrack, Coronado Bridge, Petco Park, San Diego Zoo and Qualcomm Stadium.

Air adventurers can even go the extra step and devote an entire day to bask in nature’s beauty. On the “Winery Lunch” tour, vacationers can follow the coastline to Temecula’s renowned wineries, land and lunch at Thornton Winery just before hopping on a flight home.

“Lucky 7” takes big spenders on a flight to Barona Valley Ranch Resort and Casino where after spending the day, revellers can return home in first-class style in a luxury limousine. “Fly, Float, Feast” includes a tour and cruise ship landing where diners can stop to enjoy supper while relaxing on the high seas.

Want to go international? Corporate Helicopters also offers plush, air-conditioned flights to Baja California and Cabo San Lucas in Mexico.

From these heights, aspiring photographers and filmmakers are sure to beef up their portfolio and impress any employer by capturing miles of exquisite landscape with aerial photos and videos.

But for those in the mood to just cruise, a helicopter tour is the experience of a lifetime.

“I didn’t want the flight to end,” statistics senior John Hitchcock said. “It was like being on a ride at Disneyland, except way faster and way more fun.”

Hitchcock first went on a chopper tour with his family while visiting San Diego.

“I definitely would do it again,” he said. “But next time, I want to take my girlfriend on a day tour for our anniversary. I know that’s super cliché, but once you experience it, you understand why it’s so special. It’s really amazing to be that high. You get to see the city in a whole new way.”

One-person trips range from \$149-275 while group trips up to five people are slightly more expensive, starting at \$749.

For more information and to book reservations visit www.corporatehelicopters.com.

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VOLLEYBALL

Parents’ investment pays off for Pearson

BEAU BEARDEN
SENIOR STAFF WRITER

A third-grade Paije Pearson sat down, stared at her father and watched his mouth mold into a question. “Are you really interested in playing?”

Pearson, who had just made her club volleyball team, looked up, smiled, and told her dad, yes, “I really like it.”

From that point on, Pearson was addicted to volleyball.

The sport didn’t come without a cost, though. Pearson always knew as a kid that her parents were paying a lot of money for her to play volleyball, but it wasn’t until later when she discovered how large a sacrifice they were making.

“My parents made a huge financial commitment to let me continue

doing what I loved to do,” Pearson said. “I’m so thankful for them.”

While it may have been tough on her parents, Pearson proved their investment was well worth it. As a 12-year-old, she tried out for a 13s team and ended up making the 14s traveling team.

“This was really unexpected and I actually cried at tryouts because I wouldn’t be playing with all of my friends on the 13s team,” Pearson said. “Instead, I would be playing with girls two years older than me. This is when volleyball became not only fun, but more mentally and physically demanding. But I still loved it.”

It was a huge accomplishment, but Pearson’s biggest achievement came when she accepted a scholarship to play for the San Diego State volleyball team last year. The coaches were looking for players to

help turn the program around and this seemed like an exciting role for her to take on.

She made an immediate impact as a freshman, notching four kills in the opening two matches of the season.

“This was really exciting,” Pearson said. “Having the ability to make an impact on the game, even if it was small, was an incredible feeling as a freshman.”

But Pearson’s biggest challenge was adjusting to the speed of the game. She became frustrated at times, but became more accustomed as the season progressed. Then, during the spring, head coach Deitre Collins-Parker helped her even more. She had Pearson play middle blocker, which made her a better blocker and a faster hitter.

Pearson’s development has been a big part of SDSU’s success this season. The sophomore outside hitter has already notched 79 kills, a huge increase from the 21 she had last year.

She will play an important role this evening when the Aztecs face Cal State Fullerton at 7 p.m. at Peterson Gym.


“(Tonight) is an important game for us because we’ve just come off of a few tough losses,” Pearson said. “Fullerton is a pretty good team and I think as long as we fight hard for every point and play as a team we’ll pull off a W.”




Glenn Connelly / Photo Editor

San Diego State sophomore volleyball outside hitter Paije Pearson has already notched 79 kills this season, which is a huge increase from the 21 she had last year with SDSU.

AT A GLANCE

**WHEN:** 7 p.m.

VS.



WHERE: Peterson Gym

WHY TO WATCH: SDSU will look to get back in the win column after four straight losses when it faces Cal State Fullerton tonight.

ICE HOCKEY

Aztecs gear up for ‘09

PHILLIP GIORI
CONTRIBUTOR

A few years removed from a run to the American Collegiate Hockey Association Division III National Championship game, the San Diego State ice hockey team is looking to make noise in the ACHA Division II West Region.

Last season, SDSU finished 10th in the West, falling in its final game against the University of Colorado, 8-3. The team is preparing for a breakout season this year by adding practices and workouts to improve conditioning and strength.

“I feel our team will benefit from the addition of our new strength and conditioning coach as well as the increased practice time,” senior forward Phillip Wong said. “Conditioning is crucial if we want to compete with the top teams in the west.”

Player to watch

The player to watch has to be senior forward Ben Nicoll. He led the Aztecs last season finishing with 30 goals and 23 assists for 53 points in just 32 games. However, teams have to pay attention to everyone on the top line. Senior forward Alec Nadelle and junior left wing Anthony Sansone join Nicoll to lead SDSU offensively on the No. 1 line.

Key loss

The Aztecs lost their captain and undis-

puted leader Aaron Puentes at the end of last season. “Big Papa was the glue that kept us together,” Wong said of Puentes. “He was our cheerleader; our inspirational leader. He was always there to uplift us when we were down.”

Some other notable losses are top defensemen Tommy Neer and Vince Ciolino, as well as forwards Eric Fruen and Bobby Finley.

Mark your calendars

UNLV and San Jose State have shaped up to be the biggest rivals for SDSU in the past few years. The team has marked its calendars for an early challenge against UNLV on Sept. 25 and 26.

In one month, the Aztecs will host SJSU to start an important four-game home stand on Oct. 23 and 24.

Newcomer to watch

Transfer goalie Carlos Melendez has the team excited about what he can bring in net. He impressed during tryouts and started the first game for SDSU. The team also highlighted the addition of Scott Dainty, a transfer student from Toronto.

Quotable

“When fans of Aztec hockey come out and make noise it does wonders for our team,” Wong said. “We get so pumped up.”



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Check out the LIVE Aztec Gameday Blog on www.thedailyaztec.com for weekly updates and in-game blogs from all San Diego State football and basketball home games.

POP ROCKS

Doogie hosts Emmys with humor, wit and envy

With film, television, music, sports, theater, dogs, cats and race awards, Hollywood seems to roll a new awards show on television every Sunday night.

Oh, did “race” sneak in there? That’s referring to “The Racial Draft,” a skit featured on “Chappelle’s Show,” an awards-style parody (complete with winners and acceptance speeches) that provided much more entertainment than last week’s tiring MTV Video Music Awards.

This past Sunday gave us couch potatoes yet another awards show to tune into when television spent a night celebrating ... itself? Yes, that’s right, a night of self-congratulatory ego-stroking not seen since, well, Kanye West at the VMAs. I guess it isn’t so bizarre after all. Or, maybe audiences are just too used to it to even care.

But, after 60 years on the air, the Primetime Emmy Awards mixed up its format (in an obvious effort to avoid a fade into oblivion) and managed to actually acquire some of the relevancy it was chasing. What? How? Impossible? By straying off into more “Chappelle’s Show”-style parody and away from the already mentioned self-congratulatory ego-stroking usually seen, this year’s Emmy Awards, dare I say it, made it possible.

The show’s opening number let

JOSH ELWELL
SENIOR STAFF WRITER

host Neil Patrick “Always and Forever Doogie Howser” Harris sing and dance his way around the stage, mocking the growing irrelevancy of network television in an age dominated by the Internet, TiVo and increased competition from cable companies.

A night of clever parody was set. With Harris in as host, the PC to Justin Long’s Mac in the Apple commercials, John Hodgman, lent his area of expertise in mockery, as the announcer, to offer quips on each winner during their usually painful walk to the stage.

My favorite Hodgman commentary? Thanks for asking. After Cherry Jones won the Emmy for Outstanding Supporting Actress in a Drama Series for “24,” Hodgman gave some flavor to the seat to stage downtime, stating “After playing the president on ‘24,’ she is now considered the front-runner for the 2012 Republican Presidential nomination.”

Harris made sure it wasn’t only the award winners receiving some playful jabs. As he introduced each presenter throughout the show, Harris tagged on some of their most embarrassing film and television credits, taking them down a notch as they approached the podium. Example: To introduce “The West Wing” and “Brothers &

Sisters” star Rob Lowe, Harris simply said “You know him as Charles Elderberry from the ‘ABC Afterschool Special.’” It’s hard for an actor to take themselves seriously after being reminded of that.

The three-hour marathon of awards wasn’t without its failures. A “Best Seat in the House” bit was too unbearable to even try to explain. And the predictable, popular winners showed a lack of diversity year-to-year in the Academy’s voting. But the section of the show that more than deserves a mention on www.failblog.org was the standard obituary montage, featuring a performance by Sarah McLachlan singing “I Will Remember You,” a song from 1995. Were the producers trying to erase the little relevancy they had slowly been gaining?

Well, thank you Doogie Howser and thank you PC Guy, for adding something new to the old format of award shows. And thank you Academy, for letting them have some fun at your expense, and for giving me a reason to say “Thank you Academy.” Just be careful next year treading out ‘90s pop stars as featured performers. What? Lisa Loeb was booked? Or was her 1994 hit “Stay (I Missed You)” too edgy?

—Josh Elwell is a journalism senior.

—This column does not necessarily reflect the opinion of The Daily Aztec.



MCT Campus

Neil Patrick Harris hosted this year’s Emmy Awards with a touch of roast humor, as he offered embarrassing stories about presenters and winners during the night.

LIVE AND DANGEROUS

Blink-182 returns for new gigs and dirty jokes

AMANDA MACIAS
STAFF WRITER

The year of 1997 got off to a less-than interesting start, especially with the results of Super Bowl XXXI and President Bill Clinton’s second term in office. Yet, lo and behold, when June rolled around things would get a little bit better. Blink-182 emerged on the scene with its second album titled “Dude Ranch.” Each album thereafter only intensified the band’s following and seemingly inevitable success. However, after 17 years of brotherhood founded on it’s love for creating music, the Poway natives only stayed together until its 2005 compilation album “More Maximum” and it’s “Greatest Hits” album, which was released a few months later.

Tom DeLonge, one of Blink-182’s singers, went on to form the band Angels & Airwaves while Mark Hoppus (bassist) and Travis Barker (drummer) continued to play together in the band +44. Though Angels & Airwaves and +44 both have a reputable following, the essence of the Blink-182 members still remains and so do its fans.

After +44 cancelled its European tour, fan’s tempers flared and rumors of another band breakup began to surface. On the other end, a slightly more fortunate Angels & Airwaves still anticipates releasing a third album in February of next year titled “Love” alongside a feature film with the same name.

Shattered dreams became wishes come true at this year’s Grammys where Blink-182 announced that not only would it be hitting the studio to create another album, but would

also tour throughout the summer. Despite having to reschedule a few shows as a result of the passing of the band’s friend, DJ Adam “AM” Goldstein, the summer tour has continued on. With the tour already in full swing and featuring other artists such as Fall Out Boy, Weezer, Asher Roth, Taking Back Sunday, The All-American Rejects, Panic! at the Disco and Chester French, each stop is bound to please on the 14 stops left on Blink-182’s tour.

The tour’s stop at Cricket Wireless Amphitheatre in Chula

Vista last Wednesday was said to be one of the most rewarding experiences for dedicated Blink-182 fans. Though the times have changed, the band certainly has not, as it entertained the inner teen with penis jokes and a slew of other sexual innuendos.

With the journey far from over for Blink-182, only the most progressive of thoughts can be imagined for what the band has in store for the near future.

For more information on Blink-182, visit www.blink182.com.



Mariam Bier / Staff Photographer



Mariam Bier / Staff Photographer

Aside from the band members’ side projects, Blink-182 had not appeared onstage since 2004, with the exception being a performance at the 51st Grammy Awards last January.



Pictured above is Mark Whitacre, played by Matt Damon, who is enjoying a cob of corn — the chief causal agent in the business scandal involving the Federal Bureau of Investigation in Steven Soderbergh’s latest comedic drama, “The Informant!”

MCT Campus

REEL 2 REAL

Damon aids Feds in on-screen corn sting

KAITLIN TRATARIS
STAFF WRITER

Corn is in everything: syrup, cereal and even pet food. It’s the most grown crop worldwide and no one knows more about corn than Mark Whitacre (Matt Damon), the main character in Director Steven Soderbergh’s newest movie “The Informant!” The dry humor, eclectic cast and caper film (comical-crime subgenre) structure makes “The Informant!” a unique and entertaining film for all audiences.

Soderbergh has won 22 awards and has been nominated for 40 more, according to The Internet Movie Database. Some of his notable films include the “Ocean’s Eleven” trilogy, “Traffic” and “Erin Brockovich.” These movies display his genre and directing style of fast-paced plot movement, unusual twists, an abundance of government or law involvement and political commentary. “The Informant!” falls into this same pattern, unveiling corrupt corporate schemes and featuring a singular microbiologist who brings chaos to his own life and the entire corn industry.

The film’s retrofitted font, upbeat music and airy tone paradox the seriousness of its content but fittingly parallels Whitacre’s scattered personality. Whitacre is a scientist caught in the business end of the corn industry at a company called

Archer Daniels Midland. He unfortunately gets involved in an unsavory business arrangement and eventually becomes entangled in a case with the FBI against his company and ultimately himself. Though he gives years to the FBI leading a complex double life, Whitacre’s thoughts diverge from reality and wander between why he likes his hands to his strong ability to multitask. His naivete mixed with his desire to be a “white hat” (one of the good guys) leads the FBI and ADM in circles, leaving viewers at the mercy of Whitacre’s perspective.

“The Informant!” takes place in the early ‘90s and ends in the year 2006, finally revealing the results of the FBI case as well as Whitacre’s future. The truth about the company’s illegal behaviors and Whitacre’s own delusions are uncovered, but Whitacre remains enigmatic as he throws one last curve ball at the FBI by leaving doubt and confusion even in the minds of audience members. “The Informant!,” which adds to Soderbergh’s already impressive repertoire of films, is a great mix of subtle comedy, wit and confusion, and very entertaining watch.

Movie: The Informant!
Distributed by: Warner Bros.
Directed by: Steven Soderbergh
Grade: A

LIVE AND DANGEROUS

The Killers perform a fiery set at Viejas Arena

AMANDA MACIAS
STAFF WRITER

Viejas Arena, formerly known as Cox Arena, is no stranger to big names in music. Rock legends such as Metallica and Aerosmith have graced its stage and in early October of this year, even Pearl Jam will rock Viejas’ roof.

Last Friday night was like any other concert night at Viejas Arena. The venue was bursting at the seams with fans of The Killers and maximum capacity was just narrowly missed.

Opening for The Killers was the less-than entertaining band Halloween Town. With a morose and severely melancholy vocal presentation, it was hard to appreciate the rest of the talent during the night. Those members of the audience still awake at the end of the band’s set did manage, however, to break free of the trance and robotically applaud the band’s effort.

The Nervous Wreckords managed to pump life back into the audience with its 30-minute set, which was infused with vintage clothing styles and a boatload of indie rock. With Brian Karscig from Louis XIV, a female pianist and a talented production crew, the unique stylings of The Nervous Wreckords ultimately furthered its fan appeal. With songs such as “Burn it Up” and “Classy Girls” it’s no wonder why this new group has had such a strong following and is now performing alongside The Killers.

Bursting onto the scene in 2004 with its debut album “Hot Fuss,” The Killers definitely hit the stage running. Consistency is within the nature of The Killers, seeing as every two years the band has released a new album. So far it has released a grand total of three albums with one compilation disc, “Sawdust,” released in its ‘offseason’ year 2007.

With catchy tunes such as

“Somebody Told Me” and “Mr. Brightside,” it isn’t hard to see why The Killers continue to reaffirm its success in the music world, and why the band’s Day & Age Tour has been so widely sought after.

The Killers played with a seemingly endless set that included a blend of 16 album-featured songs such as “Bones,” “Smile Like You Mean It” and “A Dustland Fairytale,” as well as a three-song encore complete with visually stimulating pyrotechnics. The Killers frontman Brandon Flowers kept the crowd grooving till the night’s end with his superior stage presence and audience participation-filled performance.

As the Day & Age Tour moves onward toward Northern California and gradually makes its way to its international stops, The Killers maintain its firm impact on the local and global music scenes.

For more information on The Killers, visit www.thekillersmusic.com.



Kallie Larson / Staff Photographer



Kallie Larson / Staff Photographer

The Killers performed last Friday with the bands Halloween Town and The Nervous Wreckords, a band pioneered by Louis XIV guitarist and songwriter, Brian Karscig.

CONDOS 4 RENT

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DEADLINE: Thurs., Oct. 8, 2009, 4 pm
Please contact the
A.S. Government Affairs Office,
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HUMOR: I'M A GIRL YOU KNOW

Meet my dog, it's a mini me

Everyone knows a dog is a man's best friend. Actually no, I take that back. I really can't say I do and I assume this is because I do not have a canine companion. This is because, one, I can barely take care of my own life much less a four-legged critter that relies on me for a daily dose of Purina; and two, my roommate's 27-pound cat bears more resemblance to a dog than the coyote that snatched Jessica Simpson's Maltipoo.

However, I realize that the age-old adage possesses a substantial amount of credibility. Having witnessed many friends and family members in the company of their beloved pooches, I have come to two realizations. First, "dog people" are either: A) indecisive and erratic individuals such as myself, who should refrain from reproducing or B) have already reproduced and found more solace in their furry friend than their own offspring. And also, is it just me or does everyone seem to bear an identical resemblance to their dog these days?

Unfortunately, because I have yet to jump on the dog bandwagon, I simply utilize my friends and parents as prime examples of my theory.

Lauren and Hudson the Pitbull mix

Oh Hudson, mildly idiotic deaf princess. I'm sure you're wondering where my best friend fits into this equation. For starters, they are both skinny, little white girls that look to be in desperate need

RYAN EISENACHER
SENIOR STAFF COLUMNIST

of a Big Mac and the 20-piece chicken nuggets. Every time I see Hudson, I wonder if she is also on the Starbucks Green Tea diet like her Mom. Second of all, while Hudson suffers from a disorder called "It doesn't matter if you yell louder, I still don't know what the hell you are saying." Lauren also has a similar paralysis we like to call "Drunken Tourettes." And lastly, while Hudson is incapable of maxing out a credit card like her Mom, she at least gets the benefit of being named after her favorite pair of jeans.

Dan and Biff the English bulldog

Of every person I've met who owns a dog, no two were more destined to be together than these two boys.

First and foremost, don't expect to get any beauty rest while in their company — their snoring is thunderous enough to awaken the couple wearing two sets of ear plugs two doors down.

Secondly, in case you were not aware, bulldogs are not the Michael Phelps of the dog world. As you are also not aware, I had to save my dear friend Dan from nearly drowning on Labor Day because he is only suitable in water when accompanied by floaties.

Lastly, I can sum up their favorite thing in one word: Boobs.

Frank-the-Tank and Baron the chocolate lab

I'm not technically sure if this dog is capable of streaking like his owner, but I wouldn't put it past him. You can convince them both to do just about anything if you tempt them with a cookie and a beer.

Likewise, both have a knack for getting into trouble. Whether digging up massive holes in the backyard or turning into a kleptomaniac and amassing a collection of plates, dishes and utensils from God knows how many restaurants, they've both done it. Might I also add that Baron wails terribly when he hears sirens, as does Frank when he attempts to vocalize any song that comes on the radio.

My parents and Zeus and Maddie the golden retrievers

My parents and their dogs have two things in common. On a nightly basis all four of them eat gourmet meals that look as if they were prepared by Emeril Lagasse himself — I'd like to say thank you Chef Boyardee for that. Secondly, they both have selective attention. When I say selective attention, I mean that I am the only person they choose to ignore.

Now don't get me wrong, if I had the mental capacity to own a dog, I would probably choose one that matched my personality as well: obnoxious, ungraceful and who generally dislikes most people. Maybe one day.

—Ryan Eisenacher is a journalism senior.

—This column does not necessarily reflect the opinion of The Daily Aztec.

DAILY HOROSCOPE BY LINDA C. BLACK, TRIBUNE MEDIA SERVICES

TODAY'S BIRTHDAY (09/23/09) You're a philosopher this year, always asking thought-provoking questions. Take time out from that to fix your place up a bit, and you'll be a happy camper.

ARIES (March 21 - April 19) - Today is an 8 - Take care and play by the rules. A difficult situation gets worse before it gets better.

TAURUS (April 20 - May 20) - Today is an 8 - You can see a few things that need to be done that the other folks are missing. Protect your own interests.

GEMINI (May 21 - June 21) - Today is a 7 - You'd like to get your way, but you may have to compromise to make that happen. Give up the thing you like least.

CANCER (June 22 - July 22) - Today is a 7 - It's impossible to figure out who's going to triumph at this point. Let others stop bickering before you decide.

LEO (July 23 - Aug. 22) - Today is a 7 - Today is a 5 - You're entering a learning phase. Much of this can be found in books; you don't have to spend every day out in the field.

VIRGO (Aug. 23 - Sept. 22) - Today is a 6 - You're probably more tired than you realize. Take time between tasks to relax and conserve your energy.

LIBRA (Sept. 23 - Oct. 22) - Today is a 5 - Test your intuition by asking questions. What seems obvious has a unique twist. Plan your next move carefully.

SCORPIO (Oct. 23 - Nov. 21) - Today is an 8 - Tune to the right psychic station and you'll get everything you want. You can take a big step forward spiritually.

SAGITTARIUS (Nov. 22 - Dec. 21) - Today is a 7 - Recall what happened yesterday and resolve that you will do that again, but not today. Let romance come to you.

CAPRICORN (Dec. 22 - Jan. 19) - Today is a 7 - You think you're completely clear, but others don't understand. Try a new tactic to persuade them.

AQUARIUS (Jan. 20 - Feb. 18) - Today is a 6 - Someone is trying to force your hand. Not! You still have choices, and you can come out on top.

PISCES (Feb. 19 - March 20) - Today is an 8 - Your psychic skills prove valuable. Listen to your heart first, then tell others what's on your mind. Love grows.

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	3		8	9			1	
5			1	3				7

Level: 1 2 3 4

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CROSSWORD EDITED BY RICH NORRIS AND JOYCE LEWIS

ACROSS

1 Pea holders
5 Get ready for surgery
9 Beethoven's "Für ___"
14 Geometry product
15 Victoria or Geneva
16 Zapped in the microwave
17 Hydration from underground
19 Prevailing tendency
20 Horseshoer's workshop
21 "All sett!"
23 Excuse designed to elicit sniffles
26 Busy pro in Apr.
29 Thunder on a radio show, e.g.
34 Test the weight of
36 To this day
37 Bird on a dollar
38 Minimally
40 Undiversified, as a farm
42 Old French money
43 Uncover, poetically
44 Head of France?
45 In a rage
49 "The Waste Land" poet's monogram
50 Made a mess of
52 Mouth the lyrics
56 White Rabbit's cry
60 Arm of the sea
61 House majority leader of the early 1970s
64 "Uncle Tom's Cabin" author
65 Has regrets about

66 Baseball Hall of Famer Speaker
67 Cousins of hamlets
68 Leave the stage
69 Not tagged in time

DOWN

1 Dog's dogs?
2 Utah city
3 Sandwich seller
4 Seasons, as fries
5 Hedonistic fellows
6 Maze scurrier
7 Scratch (out), as a living
8 Sentence ender
9 Payment from a contestant
10 Tackle box item
11 It sells a lot of build-it-yourself furniture
12 E-mail command
13 Swirling current
18 "___ on first?"
22 Desert Storm ration, for short
24 Mutton fat
25 Explosive compound
26 Grain husks separated in threshing
27 Lab dish inventor
28 G sharp's equivalent
30 It's not fiction
31 "Snowy" wader
32 Stops bleeding
33 Conical residence
35 Shelter for roughing it
39 Altar attendants
40 Aunt Bee's grand-nephew
41 Most destitute
43 Tie settlers, for short
46 "___ voyage!"
47 Game often played with a 24-card deck
48 Make absurdly easy, with "down"
51 Novelists' creations
52 Letter-to-Santa itemization
53 Totally enjoying
54 Clear the snow
55 Attached with thread
57 Taj Mahal city
58 "Woohoo, the weekend!"
59 Being, to Caesar
62 "La Cage ___ Folles"
63 Wahine's gift

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