Monday, April 13, 2009

Vol. 94, Issue 101

THE DAILY AZTEC

San Diego State University's Independent Student Newspaper since 1913

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Stephen Strasburg pitches another gem against UNLV on Thursday night.

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TODAY @ SDSU

CASE Concert Nooner Series

Noon to 1 p.m.

Aztec Center outdoor patio

Full Blown Stone performs reggae-rock. The band features three SDSU students and includes influences such as Bob Marley, Sublime and 311.

For more of today's headlines, visit:
www.thedailyaztec.com

TODAY'S WEATHER

Partly Cloudy
High: 73°F
Low: 56°F

TOMORROW

Partly Cloudy
High: 68°F
Low: 54°F

WEDNESDAY

Mostly Sunny
High: 69°F
Low: 54°F

TODAY'S SURF

3-4 ft., Poor conditions
WATER TEMP: 58° - 60°F
TIDES: 5:05 a.m., -0.58 ft. low
11:21 a.m., 3.56 ft. high
4:21 p.m., 1.50 ft. low
10:37 p.m., 5.42 ft. high

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Glenn Connelly / Assistant Photo Editor

The Campus Fee Advisory Committee estimates that athletics will receive $537,000 from the fee increase. Sports clubs will receive $320,000 and Academic Affairs will receive $200,000.

IRA fee budget nearly finalized

Money from fees will aid athletics, sports clubs and academics

Kristina Blake
SENIOR STAFF WRITER

Though the budget for the Instructionally Related Activities Fee was approved, exactly how some of that money will be spent is still undecided, according to Vice President of Finance Grant Garske.

In a public meeting at the end of March, the Campus Fee Advisory Committee approved the preliminary IRA fee budget, according to Garske.

Last semester, San Diego State President Stephen L. Weber approved the proposed IRA fee, allowing the university to increase student fees by $80 per semester, starting next fall.

CFAC, a governing body that deals with all tuition-related fees, is made up of students, faculty and staff. The group estimated that athletics will receive about $537,000, sports clubs will receive about $320,000 and Academic Affairs will receive about $200,000 from the fee increase.

Garske, a history and computer science senior, said that for the most part, how much money goes to each of the three groups is set and was established when the fee was proposed. The only reason the budget has not yet been finalized is because the exact amounts are based on the number of students who enroll in and pay tuition at SDSU.

"If the campus population fluctuates, so does the dollar amount," Garske said. "Once there is an exact head count of the number of students, there will be a re-budget based on more accurate numbers."

Athletics, sports clubs and Academic Affairs each have a governing body of their own that will decide specifically what the funds will go toward.

"It's up to those individual groups to do the specific breakdown on how they spend the money," Garske said.

Although athletics is not the only department receiving the funds, Garske said that who the money is going to is just one of several controversial issues regarding the fee.

"The one thing that unfortunately is not always clear and easy to understand is ... that the money for the IRA fee didn't just benefit athletics, it also benefits academics in a multitude of ways, directly and indirectly," Garske said.

Because the IRA fee funds will help athletics, Garske said it frees up Weber's discretionary fund, which can go to help other academic programs.

Additionally, having a prominent athletics program can act as a recruitment tool to bring more students to the campus and more revenue, Garske said.

Because of misconceptions such as these, Garske believes the methods used to inform the student body need to change.

"Ultimately, one of the biggest issues was the way in which the information was presented to them," Garske said. "It could have been more easily accessible, more transparent."

Garske said that many students voiced their opinions to Associated Students and argued that there should be a better notification system on the campus.

One of Garske's ideas is to update the technological infrastructure used to disseminate information. He said flat screens could be installed where bulletin boards used for fliers are now. The screens could be used to help make students aware of essential information, such as financial votes and how students can voice their opinion.

Garske added that the campus also needs an accurate, all-encompassing online calendar.

"I think that one thing that's important on this campus is that we increase our communication infrastructure – the way that we communicate to the whole student body and make them aware of how the university works and what's available to them," Garske said.

Student diversity on display

Diversity conference at SDSU focuses on acceptance of others

La Jean Akridge
STAFF WRITER

For a university serving more than 35,000 students, diversity is an extremely relevant issue.

On April 25 in Aztec Center, San Diego State will be holding its Second Annual Student Diversity Conference to discuss the issues students face most.

The idea to create a yearly conference discussing diversity arose about three years ago.

After attending a multicultural retreat, Dr. Tanis Starck, director of intercultural relations for the Cross-Cultural Center, said she was inspired to create a forum to give a voice and create awareness to the issues facing all minority groups.

Last year, more than 200 students, faculty and staff participated in this event.

This year, Starck said she hopes that the conference will reach more students and organizations, especially groups whose issues are often ignored.

A major theme of this year's conference is an emphasis on acceptance, not tolerance, Starck said.

"Tolerance has a negative connotation of 'putting up' with others," Starck said. "Our conference is about understanding each other and moving beyond simple tolerance to embracing and celebrating the rich dimensions of diversity contained within each of us.

It is the exploration of these differences in a safe, positive, fun and nurturing environment that we hope to create at this conference."

Some of the main activities attendees rave about are the conference table discussions, each having individual themes such as homophobia, stereotypes, sexism and racism.

Each table focuses on a different issue in order to give a broader perspective to what diversity really means.

"We are promoting a multifaceted look at diversity," Starck said. "We are planning to confront not only the issues of race and gender but also challenges that may arise involving classism, ageism and the other isms that our students are exposed to."

> "We are planning to confront not only the issues of race and gender but also challenges that may arise involving classism (and) ageism ..."
>
> *–Dr. Tanis Starck, director of intercultural relations for the Cross-Cultural Center*

This year, the program is reaching out to both cultural and non-cultural organizations.

Outreach for the event is also extending to local community colleges from where students may transfer to SDSU in the future.

Starck said the issues confronting diversity will be more widespread by reaching out to students outside the SDSU community.

This all-day event will include performances during lunch, guest speakers, workshops and informational tables from various organizations.

The keynote speech will be given by Carla D. Gary, J.D. assistant vice provost from the Office of Institutional Equity at the University of Oregon. There will also be an opening speech given by Dr. James R. Kitchen, vice president of student affairs.

The conference will begin at 8 a.m., with activities running from 8:30 a.m to 3 p.m.

Pre-registration tickets for the program are $5 for students and $10 for others before April 10. Tickets are $10 for students and $15 for others after April 10.

Tickets cover the cost of lunch, a conference T-shirt and a conference bag.

For more information about this event, contact the Office of Intercultural Relations/Cross-Cultural Center at (619)594-7057.

A.S. BRIEF

Earth Day receives funds

The Associated Students Council spent much of its meeting last Wednesday debating Cultural Arts and Special Events' decision to deny the Enviro-Business Society $7,000 to help fund an Earth Day event taking place on April 22.

The council ultimately voted to dip into CASE's approximately $50,000 of unallocated funds to fill the deficit and grant the Enviro-Business Society the full asking amount.

The student organization, which requested a co-collaboration and $10,000 from CASE, an A.S. board, was granted only $3,000 on April 6 because the request was filed after the priority deadline, according to CASE Vice Chair Mina Azim.

Azim said the priority deadline is not the cutoff date for applications, but is a way of prioritizing requests based on the date in which they were received.

Butterfly Project

Jewish Student Union Representative Alexi Biener made a presentation encouraging fellow Associated Students councilmembers to promote and participate in The Butterfly Project.

The on-campus event will be held on April 21, Holocaust Remembrance Day, and will feature handcrafted butterflies that participants paint in observance of young victims of the Holocaust.

The national project was inspired by a poem written by Pavel Friedman in 1942 in which he wrote, "I never saw another butterfly" before dying two years later in Auschwitz at the age of 23, according to the Holocaust Museum Houston.

Green Love calls to raise standards

Although the Green Love Sustainability Advisory Board had some convincing to do, the process to push through a resolution calling for Leadership in Energy and Environmental Design's platinum certification for Modern Space was set in motion last week.

While Executive Vice President Joy Salvatin said she wanted to make sure the goal was obtainable before moving forward, Green Love Commissioner Erica Johnson said it was important to proceed so that the final vote on the resolution will coincide with the date that Modern Space recommendations are made to the Associated Students Council.

The platinum certification, LEED's highest level possible, would indicate the building's high environmental performance in construction and design.

–Compiled by Senior Staff Writer Whitney Lawrence

Do you have a nose for news?

The City section of *The Daily Aztec* is looking for motivated, news-minded writers. It's a great opportunity for journalism and English majors looking for newspaper experience.

To apply, pick up an application at our office in the basement of the Education & Business Administration building. Contact City Editor Wendy Fry at (619) 594-7782 for more information.

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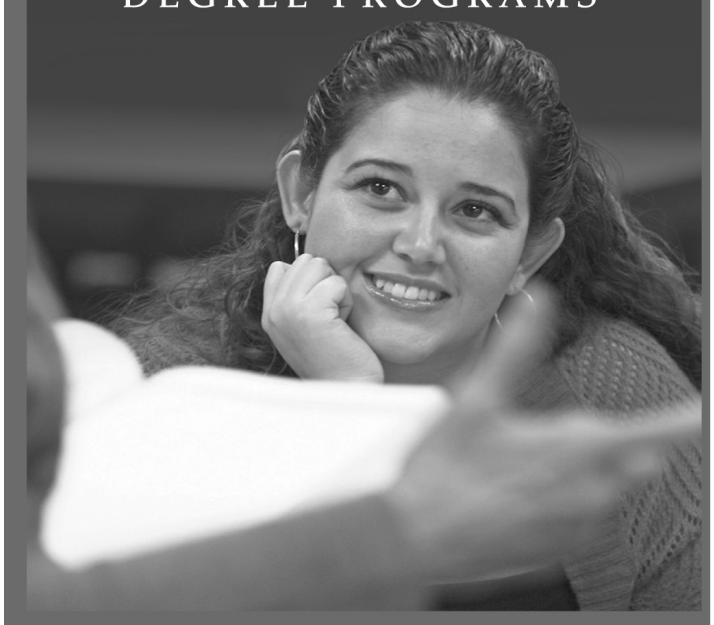

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U.S.News America's Best Colleges 2009

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School of Law
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- JD/MBA
- LL.M. in Taxation

Schmid College of Science
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- MS Health Communication
- MA Marriage and Family Therapy
- Doctor of Physical Therapy

Dodge College of Film and Media Arts
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- MFA Production Design
- MFA Film and Television Producing
- MFA Screenwriting
- MA Film Studies
- JD/MFA Film and Television Producing
- MBA/MFA Film and Television Producing

Wilkinson College of Humanities and Social Sciences
- MA English
- MFA Creative Writing
- MA International Studies

College of Educational Studies
- Ph.D. Education
  - *Cultural and Curricular Studies*
  - *Disability Studies*
  - *School Psychology*
- Special Education
  - *MA Special Education*
  - *Ed. Specialist Credentials, Level I and II*
- Ed.S. School Psychology/ PPS Credential
- MA School Counseling/ PPS Credential
- MA Education
  - *Curriculum and Foundations*
  - *Educational Leadership and Administration*
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  - *Elementary Education*
  - *Secondary Education*
- MS Communication Sciences and Disorders*
- California Teacher Credentials
  - *Elementary, Secondary and Administration*

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Chapman University is accredited by, and is a member of, the Western Association of Schools and Colleges.
The Argyros School of Business and Economics is accredited by the AACSB - The International Association for Management Education.
DPT is accredited by the Commission on Accreditation in Physical Therapy Education (CAPTE) of the American Physical Therapy Association (APTA).
Teacher training and credential programs are accredited by the California Commission on Teacher Credentialing.
The School Psychology program at the Orange campus is approved by the National Association of School Psychologists.
The School of Law is accredited by the American Bar Association (ABA) and is a member of the Association of American Law Schools (AALS).
The Marriage and Family Therapy program is nationally accredited by the COAMFTE.
*An application for national accreditation candidacy has been submitted and is currently under review by the CAA.

APRIL 15, 16 & 17
GreenFest
ASSOCIATED STUDENTS | SDSU

Wednesday, April 15th

BIKE BREAKFAST
GREEN AWARENESS FAIR
DANCE COMPETITION
& RECYCLED ART SHOW
ENVIRO-FASHION SHOW

Thursday, April 16th

GREEN AWARENESS FAIR
& WORKSHOPS
Green Your Life
The Magic of Mushrooms
Self Centered: A public display of meditation
NOONER CONCERT &
TIE-DYE EXTRAVAGANZA
'BATTLEGROUND EARTH'
FILM SCREENING
Tommy Lee vs Ludacris

IDLE WARSHIP

RECYCLED PERCUSSION

ZIRK UBU

Friday, April 17th*

Main Stage
IDLE WARSHIP
Talib Kweli, RES & Graph Nobel
RECYCLED PERCUSSION
ZIRK UBU
THROUGH THE ROOTS
SHARK ATTACK

Solar Stage
afterschoolspecial
DIVAS NIGHT OUT
BATTLE OF THE BANDS WINNER
BARRY BIGGS

Campanile Walk
SUSTAINABLE LIVING ROADSHOW
CONSCIOUS CARNIVAL
ECO INFO ZONE
NATURAL HEALTH & HEALING FARMACY
HENNA TATTOO BOOTH
INTERACTIVE ART MURAL
MARKETPLACE - Bring $$$

*Tickets Required for the April 17th Evening Festival

Tickets available at the Aztec Center Ticket Office

FOR DETAILED EVENT INFO, VISIT
case.sdsu.edu

CASE CULTURAL ARTS & SPECIAL EVENTS
AS ASSOCIATED STUDENTS SAN DIEGO STATE UNIVERSITY

FLAMING LIBERAL

Ask for lower tuition today

ALLAN ACEVEDO
STAFF COLUMNIST

Where is the bailout for students? If the government has time to help poorly-managed carmakers and corrupt banks, there should be ample time to help out honest, needy students.

One member of the California state legislature who is actually representing students' interests, and the interest of the state of California, is Assemblymember Curren Price (D-Inglewood). Price has drafted a bill to be voted on tomorrow and, if passed, would provide students and families a break for the next five years.

AB 462, also known as the College Affordability Act of 2009, would freeze tuition in both the CSU and UC system for the next five years and is exactly the kind of legislation we need.

AB 462 is a way to maintain and reassert the state's long-stated yet wavering commitment to higher education, by ensuring all students and families have access to that education without sacrificing the quality of the CSU or UC systems.

Students have seen their fees increase exponentially during their tenure in the higher education arena. Some years have been hard to swallow, such as the 30 percent increase to UC fees in 2003, which gave students little time to prepare for such a spike.

Price's bill will establish a five-year freeze on tuition and prevent any future increase from exceeding inflation as calculated by the California Consumer Price Index.

Roughly $2 billion would also come to education through a 1 percent tax increase on those earning $1 million or more. To protect this new revenue, the bill would also establish an accountability panel to supervise the use of this money and ensure that it is used appropriately.

Students are accurately portrayed as the future of this nation and the economy. To be able to continue to afford college, we need legislation that does not close the door to needy families that have done everything right, yet are unable to afford it because of high tuition costs and the danger of exponential increases on a yearly basis.

Students, we need to speak up about the importance of this bill and the need for reform and a tuition freeze. While many of us would assume our representatives are on our side and will support this bill, it seems that one representative has learned a new trick he can't seem to get away from.

Freshman assemblymember, and newly appointed Assistant Majority Whip Marty Block, our "champion" of higher education, sits on the Higher Education Committee. During the committee hearing on March 31, Block actually abstained from the vote.

To put it in context, our former professor, dean, and director, an educator for 26 years, abstained from voting on this important matter which would greatly improve our ability to pursue our education.

Block has an opportunity before him tomorrow to change his mind on this issue and cast a "yes" vote on AB 462 and show everyone, especially students, that he's more than just talk.

I remember election day on campus; Block's campaign had done an impressive job of funneling many wide-eyed and impressionable volunteers to his campaign. San Diego State students were the foot soldiers of his campaign. Many supported him because of his experience in education.

I remember the banner we carried on campus to persuade students to vote for him it read, "Vote for Retired SDSU Professor Marty Block." At the bottom of the banner it read "reduce student fees, cut textbook costs." It looks like AB 462 will be Block's opportunity to show his constituents that he is a representative of his word and will stand up for higher education by voting "yes" on this bill.

Just in case, though, we need to remind this elected official who put him in office. I encourage all students, faculty and staff to call into Block's office today and tell him you support AB 462.

Call either the district or Sacramento office and voice your opinion: (619) 462-7878 or (916) 319-2078.

—Allan Acevedo is a political science and ISCOR sophomore.

—This column does not necessarily reflect the opinion of The Daily Aztec. *Send e-mail to* letters@thedailyaztec.com. *Anonymous letters will not be printed — include your full name, major and year in school.*

FEELING TRUTH AT YOU

Erase traumatic war memories

T.J. BRONSON
STAFF COLUMNIST

War is a terrible, unimaginable experience that thankfully many of us will not experience firsthand. We hear stories on the news of soldiers dying, but we are often blind to the harsh reality that our soldiers must also kill in the name of freedom. Soldiers' comrades are blown to bits and bloodied up on a daily basis. Most of those who serve do not return the same person they were when they left. The result of these mentally abrasive experiences are illnesses such as post traumatic stress disorder, but with new technological breakthroughs, those disorders may soon be properly treated.

A new neurological breakthrough could have the ability to edit our memories, much like we edit term papers. To compensate for poor Veterans Affairs benefits and mental health treatments, I would suggest the United States implement this "memory editing" treatment in an effort to combat mental illnesses such as PTSD.

Researchers in Brooklyn, N.Y. have been able to do just that. By delivering an experimental drug called ZIP to areas of the brain critical for holding specific types of memory, such as emotional associations, spatial knowledge or motor skills, according to *The New York Times*. The result, which has become apparent in preliminary tests on animals, is that memories can simply be erased like passing a rag over a whiteboard.

Neurologists found a specific molecule, known as PKMzeta, which is linked to the brain's ability to trigger the memory of specific events. To summarize, when a memory is triggered in the brain, a chain of cells is activated with the help of PKMzeta. "The brain appears to retain a memory by growing thicker, or more efficient, communication lines between these cells," according to the article. If these lines are shut down, then the memories would cease to exist.

Breakthroughs such as this could soon come to the aid of soldiers such as Brigadier Gen. Gary S. Patton, who watched his fellow soldier die after taking a gunshot wound to the torso.

"I was involved in medevacing him off the battlefield. And in a short period of time, he died before my eyes," Patton described. "That's a memory that will stay with me the rest of my life."

In another instance, Sgt. Michael Goss, could benefit from this state-of-the-art treatment as well. Goss suffers from PTSD after his bullet found a resting place in an 8-year-old Iraqi girl.

"I tried my best to bring her back to life, but there was no use," Goss Said. "But that's what triggered my depression."

Opposition to this very practical neurological breakthrough argues that science should not have the power to comb over memories and eliminate them for an individuals' convenience. However, in the case of our war-torn soldiers, I believe that the ability to erase traumatic memories that send them spiraling into depression is something that this country owes them. Our soldiers have gone to war to fight for our country, and yet these detractors would deny them what could eventually be the most effective treatment there is.

The army is too slow to recognize the problems soldiers are having overseas. They struggle with mental problems not just as they fight, but also months after they return home. A *New York Times* article published Jan. 29 stated, "Last October, the Army announced it would collaborate with researchers at the National Institute of Mental Health in a landmark five-year project to identify the causes of suicide." That is fantastic, but it is entirely possible and sad at the same time, the soldiers who are suffering from mental illness have a high probability of being deployed to Afghanistan. They don't have five years to wait for the results of a study to be properly treated. If they are deployed without a proper treatment, suicide or complete mental breakdown could occur.

If America is serious about showing our gratitude for our soldiers and their efforts overseas, then we should contribute all we can to help them combat the traumatic memories that send them into depression, even if it means erasing them altogether.

—T.J. Bronson is a journalism and economics junior.

—This column does not necessarily reflect the opinion of The Daily Aztec. *Send e-mail to* letters@thedailyaztec.com. *Anonymous letters will not be printed — include your full name, major and year in school.*

POINTS TO PONDER

President Barack Obama requests billions for wars in Iraq and Afghanistan

Amount Obama is seeking for U.S. military operations in Iraq and Afghanistan:

$83.4 billion

Including Obama's request, the total amount of U.S. dollars approved for war spending this year:

$150 billion

Portion of bill designated as foreign aid:

$7 billion

Including Obama's request, the total cost of the Iraq and Afghanistan wars since Sep. 11, 2001:

almost $1 trillion

Italy suffers earthquake 110 kilometers northeast of Rome

Magnitude of earthquake in Italy on Richter scale:

6.3

Number of Italians left homeless in the Abruzzo region:

about 28,000

Estimated death toll from earthquake:

279

Estimated cost to repair damaged buildings:

$4 billion

Wells Fargo anticipates record profits after merging with Wachovia

Wells Fargo's projected profits for first quarter:

$3 billion

Price Wells Fargo paid to take over Wachovia's all-stock offer:

$12 billion

Expected overall revenue growth from first quarter after merger:

16%

Increase in Wells Fargo share price after merger:

32%

—Compiled by State of Mind Contributor Tom Hammel

PATTY'S TAKES

Do you want to go out? Check 'yes' or 'no'

PATRICIA B. DWYER
STAFF COLUMNIST

You've probably done it before to be funny and cute, but this is the big league now – no time for joking around. The power of passing a "Will you go out with me? Yes or no?" note in a lecture hall must not be underestimated.

We all know the cute stranger who stands out in the class of 500 people. Thing is, it's hard to get to know anyone with the massive seat swap that occurs every class. Not only do you have to try to break the ice, but also hope they sit close to you again. It's a mess. The answer: Just pass a note.

I have acquired some sort of an expertise on the topic over the past few months and now I will share with you the bountiful glory of my finds in regard to note-passing etiquette.

Be careful who you pass to

Make sure you have properly studied this person and his or her style and be sure that you really want to a pass the person a note. There is nothing worse than getting a "yes" reply and then realizing your correspondent is wearing some awful getup from the waist down.

Stick with the classic

"Will you go out with me?" is all you need, unless you are a lecture hall poet and need freedom to express your inner angst. I find opting for the classic adds the right amount of "cute" to make your crush smile and shed a more positive light on you, instead of being thought of as the creeper who just passed him or her a note.

Which brings me to my next point.

Only pass notes in large lecture halls

If your class has less than 100 people, just talk to the person. There is something creepy about passing a note to someone you've already made eye contact with multiple times before or could very well just talk to.

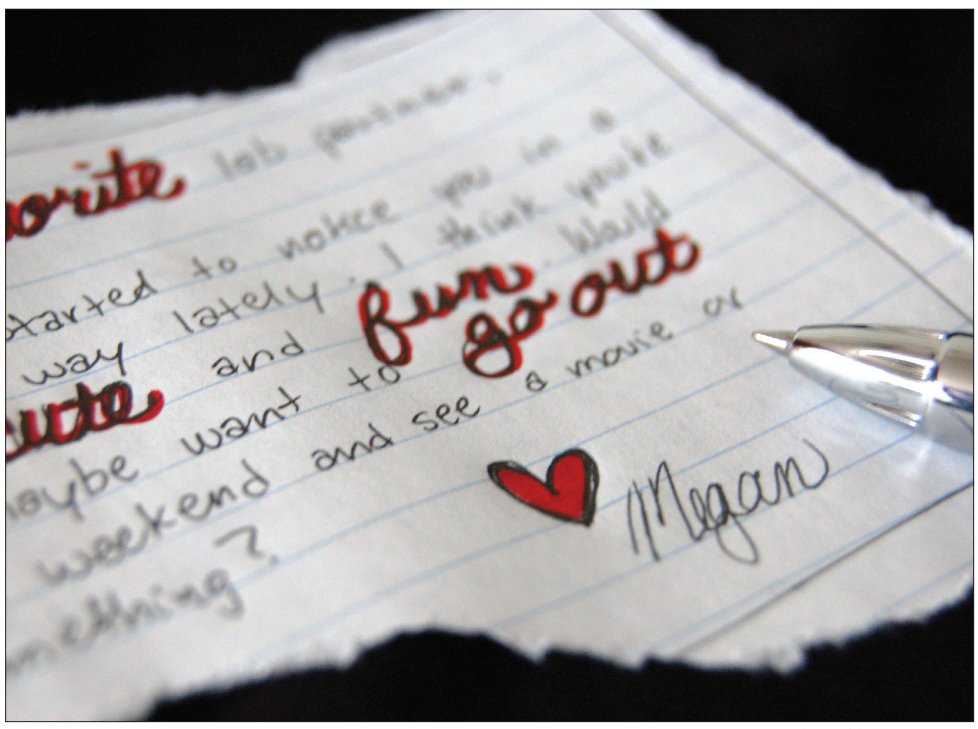
Basically, only pass a "will you go out with me?" note to a complete stranger. Otherwise, the note recipient will think it's a joke, laugh at your sense of humor and probably disregard your sincerity.

Don't pass more than three notes per lecture hall. No one is going to feel special or take you seriously if you are known as the chick or dude who's always passing notes.

Never pass the note directly to the person. Even if you can, try to have at least two passes between you and the recipient. The awkwardness is overwhelming any other way.

If your crush checks "yes" and sends it back, send a follow-up note with your phone number. Skip the Facebook mayhem that just opens a can of vague and ambiguous worms.

The great thing about passing someone a note is the worst that can happen is a lack of reply. If the person is already taken, just not interested or possibly of the opposite sexual persuasion, he or she most likely won't tell you so. And if that isn't the case and your crush still checks "no," he or she is lame anyway.



Maura Ochoa / Staff Photographer

Unlike a party or club where you may feel more outgoing while the music is blaring and the drinks are flowing, a quiet classroom can make it harder to make a move on your crush. Passing a note might just be the solution.

But hold on! Don't forget that the apple of your note-passing eye may not be what you envisioned. Remember, no matter how great this person was in your daydreams, you really don't know him or her yet.

So start mastering your penmanship and paper-folding abilities. It's springtime so there are still a few months left before everyone breaks up at the beginning of summer. That could be you too if you pass your notes right.

–Patricia B. Dwyer is a journalism sophomore.

–This column does not necessarily reflect the opinion of The Daily Aztec.

Rebound relationships are never a good idea

NICOLE CALLAS
STAFF WRITER

Breakups can be emotionally draining; giving your heart to one person, confiding in them your deepest secrets, talking to them every day, then suddenly they turn into a complete stranger. The close ties and emotional investments you had built with that person are stripped and you're left feeling alone and empty.

Naturally, humans feel the need to fill that emotional void by finding an immediate replacement commonly known as a "rebound," which may leave you with more guilt in the end. Although having been the victim of the person using you as his or her rebound, you are often left to pick up the pieces of this person's past relationship. You may have thought you meant something special, when in fact you may have only been the means to an end to deal with someone's loss.

So it is good to know how to spot those people on the prowl who may be capable of using you as a rebound.

A survey conducted by Dr. David Knox of East Carolina University and professor Marty E. Zusman of Indiana University evaluated more than 1,000 students to show how people with certain characteristics may be more likely to seek a rebound relationship than others. Here is what they found.

Rebounders are dishonest

If your new mate has a track record of being deceptive, his or her actions probably won't stop when he or she starts dating you. According to the study, more than 70 percent of the individuals who had been deceitful in their past relationships had also had a rebound relationship. Also, individuals who had cheated on their significant others tended to seek a rebound. One student involved in the survey said, "He always wanted to just hang around the dorm and never wanted to take me out in public. I later found out he was dating and having sex with six girls."

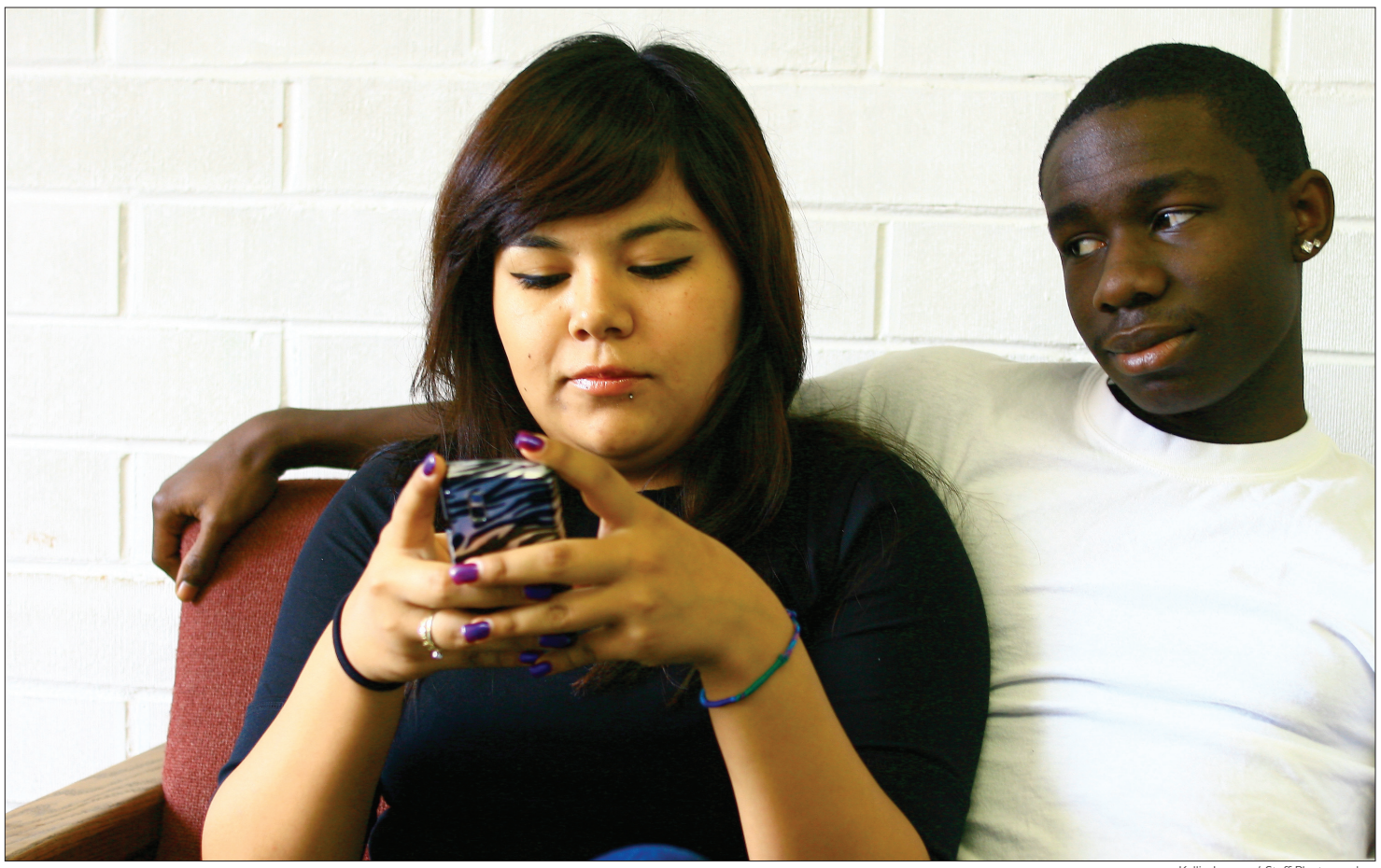
Rebounders are sexual risk takers

Individuals who are more "risky" with their behavior may not only be willing to meddle with others' emotions on the rebound, but may also put their partners at risk of getting a sexually transmitted infection. According to the study, the individuals are defined as "risk takers" because they do not use a condom the last time they had sex. They, unlike individuals who did use protection, 8.1 percent are more likely to become involved with a rebound.

Rebounders are instant gratification seekers

While the idea of love at first sight is seen as a rare and romantic experience, there may be a dark side to individuals who are more prone to falling in love so quickly. According to the study, about 75 percent of individuals who wrote they had experienced love at first sight have been involved in a rebound relationship. Also, the study stated that individuals who look for love on the Internet tend to involve themselves in rebound relationships. Individuals looking for a partner as easy as the click of a button away may be impatient to find the real thing, which could be seen as a red flag.

Individuals getting involved in a new relationship should be wary of the effects rebounding can have on both parties. For one, people seeking a rebound relationship may have a more difficult time moving on from past partners because they give themselves no time to grieve their losses. It's important to take the time you need before starting a new relationship, rather than finding a quick fix for the current sadness or discomfort you have. Plus, by misleading your new partner, your hurt may be carried over, leaving him or her feeling betrayed and used.



Kallie Larsen / Staff Photographer

Whether you jumped into a new relationship too soon or you are the rebound person someone else is seeking in order to heal his or her own broken heart, it's never a good idea to get involved with someone too soon after a breakup. There are some signs to look out for in order to avoid being a rebound and getting your feelings hurt.

BASEBALL

Glenn Connelly / Assistant Photo Editor

Stephen Strasburg pitched six innings, allowed just one run and struck out 13 Rebels in Thursday night's win.

Strasburg stars again

KEVIN SCARPATI
SENIOR STAFF WRITER

Junior ace Stephen Strasburg's focus on hitting his catcher's spots is so great that he'll barely notice what venue he's pitching in.

So when the starting pitcher for the San Diego State baseball team was asked if the 1,073 fans at Earl E. Wilson Stadium in Las Vegas on Thursday were there to see his 100-mph fastball or their hometown Rebels, the pitcher's memory was a little hazy.

SDSU	15
UNLV	4

"I don't really recall the crowd (Thursday)," Strasburg said the day after improving his record to 7-0 in SDSU 15-4 win over UNLV. "Once the game got out of hand everybody left."

When you throw the way Strasburg does, why pay attention to anything else? The Aztec's designated opening-series starter threw another gem against the Rebels, throwing six innings of one-run ball while striking out 13 and walking just a single batter.

"I'd say my fastball command was pretty good (Thursday)," Strasburg said. "I was able to pound down in the zone."

Head coach Tony Gwynn had his own take on what made Strasburg so good at a notorious hitter-friendly park.

"It's a hitter's park, the wind was blowing out tonight and usually (UNLV) is going to score some runs," Gwynn said. "But with Strassy on the hill, (Rebel hitters) were a little bit tardy tonight."

Earl E. Wilson Stadium is the same site SDSU played its famous "Wind Game" in mid-April last season. In last season's three-game series at UNLV, both teams combined to hit 18 homers while scoring a staggering 91 runs with wind gusts reaching more than 30 mph.

"Yeah, it's the definition (of a hitter's park)," Strasburg said, who also gave up only one run in his win at the stadium last year. "The playing surface is real fast and when the wind's blowing, it's blowing out real fast."

Gwynn had to give a lot of the credit to the bottom of the lineup, which has had its struggles this season. But on Thursday, the last four hitters in the Aztecs' starting lineup (second baseman Mitch Blackburn, right fielder Josh Chasse, third baseman Easton Gust and shortstop Ryan O'Sullivan) went a combined 10-for-18, scoring nine of the team's 15 runs.

"The bottom of our lineup was great tonight," Gwynn said. "They really took it upon themselves to get things going in the right direction."

SDSU's offense has put up 29 runs in Strasburg's last two starts, scoring 14 runs in Strasburg's 14-0 win against UC Davis a couple weeks ago at PETCO Park.

"It makes my job a lot easier when they're doing what they're doing right now," Strasburg said of the blistering pace his offense has set.

The Aztecs picked up a totally different kind of win on Friday night at UNLV. Chasse hit his second home run of the year for SDSU, and the rest of the offense pounded out three late runs in the Aztecs' 8-6 win over the Rebels.

Senior pitcher James McLaughlin picked up the win in relief, and sophomore closer Addison Reed, among the nation's leaders in saves, picked up his 12th of the year.

SOFTBALL

Alnes comes through late in Aztecs' victory

BEAU BEARDEN
STAFF WRITER

After striking out in the bottom of the second inning, Monica Alnes was "really mad."

She may have been frustrated, but the San Diego State softball team's redshirt junior first baseman did not let it affect her game.

AZTECS	5
RAMS	0

Alnes used it as motivation and in the fourth inning connected on the first pitch she saw to bring in the runners on second and third base.

"This year, I've been coming back and came off not playing last year, so it has been a real slow start for me," Alnes said. "But I feel like I'm finally feeling my groove and feeling familiar in the pressure situations again because at first I was a little timid, but now it feels like it used to."

Alnes came through with another RBI single in the sixth to extend SDSU's lead. The Aztecs would tack on one more run in the inning and went on to defeat Colorado State 5-0 on Friday night at the SDSU Softball Stadium.

While Alnes may have put runs on the board, Tonye McCorkle played a significant role in leading SDSU to victory. In the Aztecs' big fourth inning, the senior outfielder singled to left field to extend her hitting streak to six games.

"I just have been feeling a lot more comfortable in the box and being more of myself," McCorkle said. "And getting the hits because I'm less focused on not hitting and then I'm like 'OK, this is my last season and I just want to do well.' So I'm just swinging at every strike now."

SDSU didn't find this offensive success right away, though, as both teams were unable to push across any runs in the first three and half innings.

The Aztecs would eventually figure out Ram pitcher Kelli Eubanks after making some adjustments and forced the freshman to exit in the sixth inning after giving up five runs in five innings pitched.

David J. Olender / Photo Editor

After striking out in the bottom of the second inning, SDSU redshirt junior first baseman Monica Alnes rebounded in the fourth and sixth innings, picking up three RBI.

Samantha Beasley on the other hand, had no problems with CSU's offense and scattered five hits throughout seven innings and recorded eight strikeouts. With the win, the sophomore pitcher improved to 13-9 this season. Beasley has struck out 48 batters throughout her past 31 innings and earned her third Mountain West Conference Pitcher of the Week honor on Tuesday.

While continued success by the pitching staff has been huge for SDSU, head coach Kathy Van Wyk was pleased with the way the offense came out against the Rams.

"I'm very pleased, we're starting to come together (and) starting to do better offensively all the way around," Van Wyk said. "We got to be consistent, got to stay consistent, but when we can put five runs on the board any day of the week, I'll take it."

The Aztecs (26-13, 3-0 in MWC play) have now won three straight games in league play and a season-high eight in a row.

"It's good momentum for us, especially with only two pitchers," McCorkle said. "Our hitting is coming around, which is nice. We're at a state where we just want to feel good and we're going to keep (it) going."

TRACK & FIELD

Knoxville's weather not kind to SDSU

Aztecs travel longest distance to compete in meet in Tennessee

FELINA TAMBAKOS
STAFF WRITER

The San Diego State track team was definitely not in San Diego anymore.

Traveling its farthest distance this season, it seemed SDSU was overwhelmed by the large meet that took place this past weekend in Knoxville, Tenn. The Sea Ray Relays, hosted by the University of Tennessee, ran Friday and Saturday on the Tom Black Track. The Aztecs seemed to only shine on a few events amongst the crowd of up to 30 schools on Friday, as they battled wind, rain and weather delays.

After finishing runner up at the Cal-Nevada Championships on March 29, and performing outstandingly at the low-key Pomona-Pitzer Invitational last week, only a few athletes were able to place in the massive meet in Knoxville.

The strengths SDSU held were all over the field, though, as the Aztecs scored well in throwing and running events.

In the 100-meter dash, senior sprinter Karoline Koehler took third place with a time of 11:46. The other SDSU participant to run well in the 100-meter was sophomore Jessika Hornsby, who crossed the finish line with a time of 12:12.

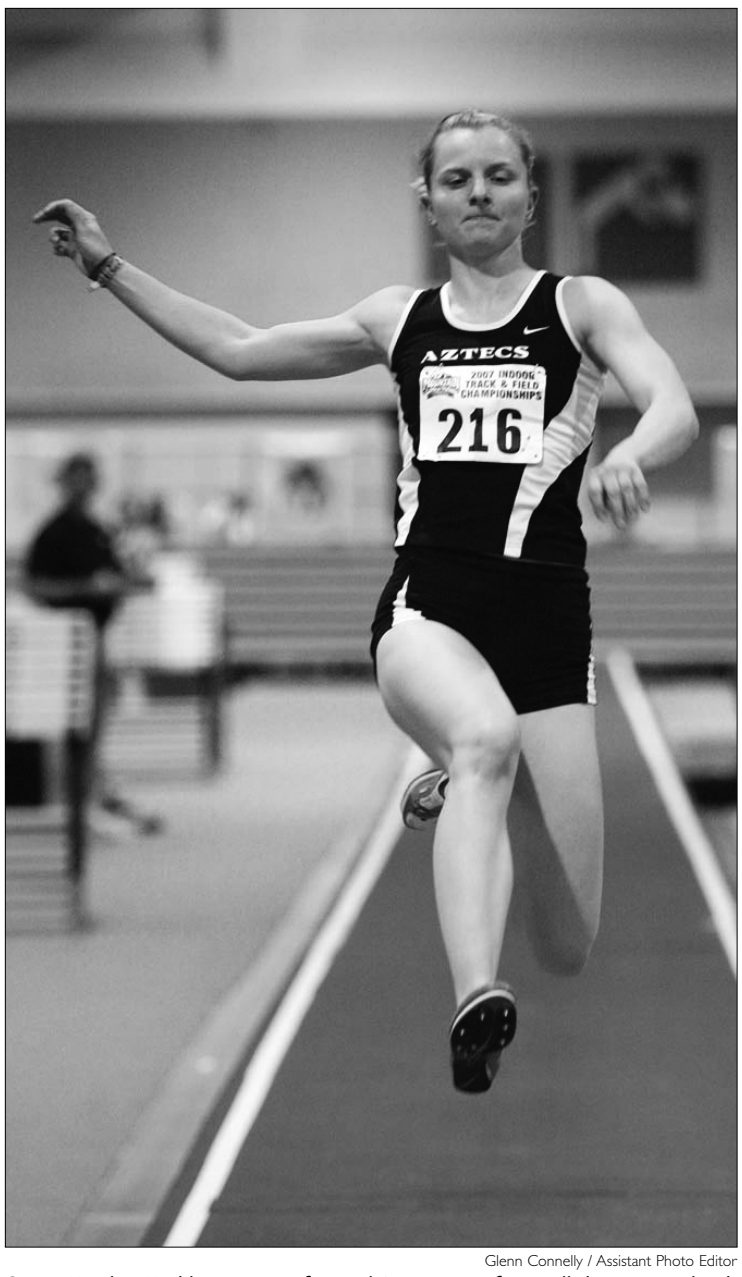
Junior distance runner Rachel Williams also placed high in the 3,000-meter run. Williams came in fourth with a time of 10:08.44 and ran alongside sophomore distance runner Michelle Martinez, who crossed the finish line at 10:46.39.

For the 800-meter run, more than 40 participants competed throughout six heats. Freshman distance runner Amy Brown came in 34th with a time of 2:18.96, which despite not sounding impressive on its own, stands strong when compared to the times by which she was surrounded. There were 19 other runners who scored within three seconds of Brown's time. Brown, though, came in second for her individual heat.

In the 5,000-meter run, the Aztecs just missed placing in the top 10. Sophomore distance runner Alma Escobar came in 11th with a new personal-best time of 18:02.59.

The field events showed similar patterns in the enormous Southern meet. SDSU placed in the hammer throw thanks in large part to senior thrower Andrea Martinez, who placed sixth with a throw of 164-11.

The Aztecs also had two participants in the discus throw, including Martinez, who came up just behind fellow senior thrower Michelle Dannhausen. Dannhausen threw 141-10, placing her 13th out of 21 throwers from a number of schools, including Southern Illinois, Indiana and Louisville.



Glenn Connelly / Assistant Photo Editor

Senior Karoline Koehler was one of several Aztecs to perform well this past weekend, as she finished in third place in the 100-meter with a time of 11:46 on Friday.

WATER POLO

Underdog buries Aztecs

Glenn Connelly / Assistant Photo Editor

Without senior 2-meter Erinn Greenwood in the lineup, the Aztecs struggled against the Wolverines, falling 9-8 in overtime.

DAN PEREZ
STAFF WRITER

It's inevitable. When an underdog is allowed to stay close the entire game, it usually takes advantage and finds enough momentum to pull off an upset.

On Friday, the No. 7 San Diego State water polo team faced Michigan and allowed the No. 13 Wolverines to force three overtimes and eventually win 9-8.

MICHIGAN	9
SDSU	8

SDSU (20-9, 0-6 in Mountain Pacific Sports Federation play) failed to end its losing streak that extended to four games with the loss to Michigan.

"This loss is going to hurt and leave a sour taste in our mouths," head coach Carin Crawford said. "We started off well and then lost what we had going. No breaks went our way and we struggled to put our shots away."

In the first quarter the Aztecs smothered the Wolverines, scoring four unanswered goals and controlling the period. SDSU used deliberate movement and executed its offense in building its lead and finished the quarter with a 4-1 lead.

"We got out to an outstanding start, we did what we wanted to," Crawford said. "The girls were stepping up and performing the way they should and I thought we had an opportunity to take a commanding lead."

In the second quarter, however, the Aztecs' offense sputtered and the absence of injured senior starting 2-meter Erinn Greenwood showed. SDSU could not find its place battling in the middle and struggled to perform on the offensive end like it had earlier in the game.

"Without our starting center, we hoped the girls would step up and respond better," Crawford said. "Our girls cooled off and looked a little lost in the second and almost scared to shoot and our offense suffered."

At the half, Michigan had erased its early hole and was tied with the Aztecs. In the third, no team had any offense as each squad struggled, scoring a goal apiece. Heading into the fourth, the Wolverines struck first and grabbed their second lead of the game at 7-6. Junior 2-meter Ronni Gautschi would score her second goal, and the last goal of regulation, tying the game with just more than two minutes left in the period.

In the first overtime, Michigan again took the lead and went up 8-7 off a backhand goal from freshman 2-meter Meagan Cobb only 15 seconds into the period.

With 32 seconds left in the second overtime, SDSU scored a goal and forced a sudden death third overtime.

In the third overtime, the Aztecs were handed heartbreak with only 12 seconds left as the Wolverines took advantage of a 6-5 break.

"It was rough out there, we were off our game," Crawford said. "We hit too many posts and too many crossbars and we paid the price for leaving Michigan in the game for too long. We had opportunities to put the game away and failed, leaving us inches away from a victory."

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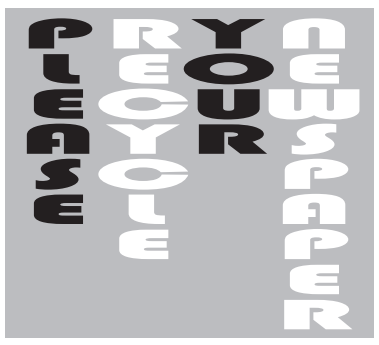

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Comments regarding the proposed changes are welcomed in advance or during the meeting.
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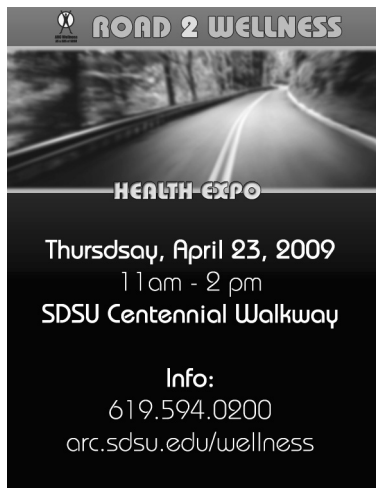

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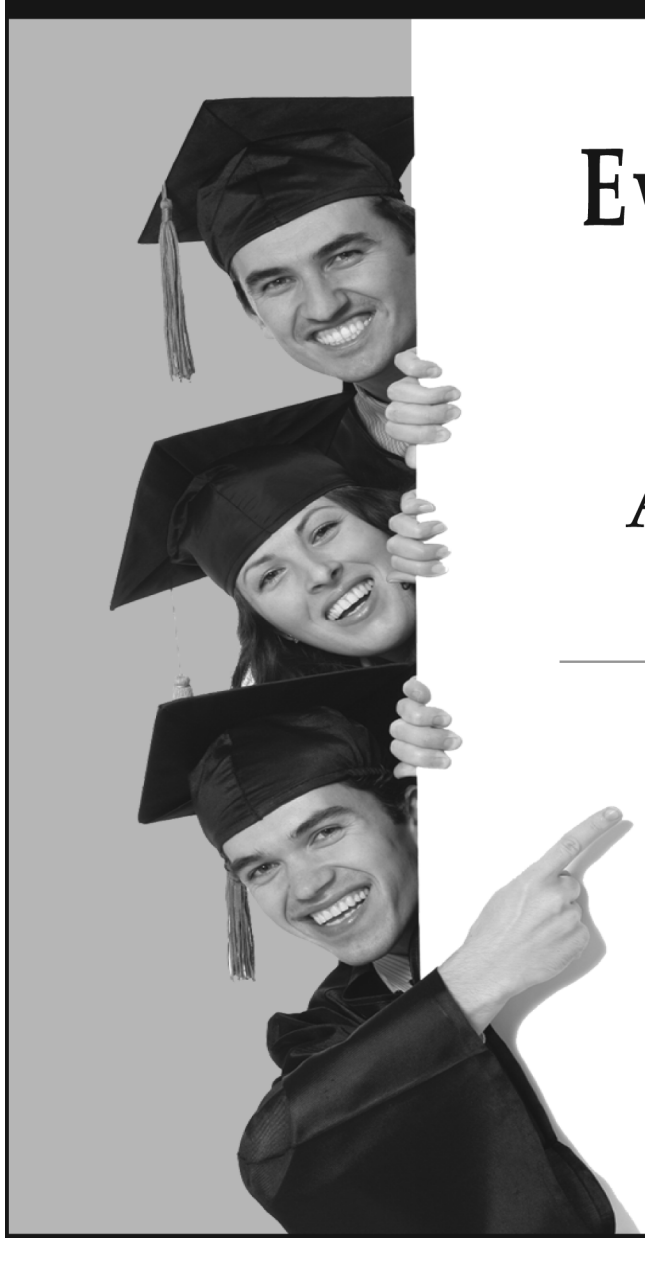

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HUMOR: MO' MONEY

My first journey to Las Vegas

MATT CLIFFORD
STAFF WRITER

As destination Tijuana becomes increasingly dangerous, fraternity and sorority thrillseekers are searching for more unregulated debauchery to get their fix. Well, I say there's no better place than Las Vegas.

As my tenure begins to unwind, I have heard amazing stories of both triumph and defeat from this incredibly nebulous and seldom spoke of destination. So I decided to check it out. That's right folks, another Spring Break story.

The flight took off at 7 a.m. and we landed in the heat of the desert at 8 a.m. I asked myself multiple times as the plane landed, "What the hell are we going to do in Las Vegas at 8 a.m.?" We hopped in a cab greeted by Njah, an Ethiopian refuge who spoke English impressively well. My partner in crime said, "Circus Circus, please."

I thought, "Circus Circus?" I've never heard of it, sounds fun though. The cabby zipped off and my eyes began to wander. I saw New York, New York, the hotel my friend allegedly kissed a transvestite at, as well as Caesar's Palace, The Mirage, Treasure Island – all the places stories are commonly circulated around. Off the strip we went to a desolate location with barren trees, no grass and a 1950s sign of an obnoxious clown that said "Circus Circus." I immediately started to worry.

To paint a more detailed picture, the neighboring building is titled "Slots-A-Fun" and is packed full of what looked like meth addicts still high from the night before, betting on 1-cent slots and arguing over the last cigarette. I said to myself, "Don't judge a book by its cover. Have a positive attitude." Well, that doesn't work.

I walked through the door and was greeted by an overweight circus clown escorting me to the check-in counter. My assumptions were turned into reality when I realized a gaggle of monkeys were assigned the difficult task of checking guests in. Sheila asked for the reservation number and proceeded to bang on the keyboard with a blank stare on her face.

Welcome to Vegas! The surrounding environment was not much better, I felt trapped in what looked like a rehabilitation center with drunks from East El Cajon and trolls from Chula Vista. I lost all hope for the hotel.

After a day of wandering the strip with $25 margaritas and Mexicans in bright colored T-shirts who offered a night of fun with Candy and Celest, we were ready to attack the night and experience what Vegas is all about firsthand.

Back in the rehabilitation clinic, we quickly put on appropriate club attire to briskly leave again, avoiding any interaction with the circus animals. All my assumptions were cemented when a guest of the hotel, probably one of the trolls from Chula Vista, said, "Congratulations on your marriage." Speechless, I blankly stared at her in my jeans and sports coat. I was utterly confused.

We arrived at XS, a new club at the Encore, which is supposedly the hottest, and definitely the most expensive, nightclub in Vegas. I was excited. The atmosphere was posh, with a lush décor of plants and waterfalls. An outdoor pool accompanied the gigantic nightclub with 10 to 20 smokin' hot go-go dancers wearing scandalous attire.

I anxiously approached the bar with the mind-set: "What happens in Vegas stays in Vegas," ordered three drinks, and got slapped with a bill for $72. My enthusiasm quickly dwindled.

As the night progressed, I poignantly analyzed the private tables with bottle service, the dance floor shenanigans and incredibly provocative attire everyone proudly flaunted. Las Vegas is simply a morally absent place where everyone desperately attempts to one-up the other for bragging rights of the best story on the strip. Drugs, sex, fantasies – everything goes. Nothing is unheard of, it's all happened.

If I were to describe my Las Vegas experience in one sentence, it would be something along the lines of, "A frat party that only served tequila, Viagra and cocaine." The amount of unadulterated debauchery was overwhelmingly dangerous, but absolutely entertaining.

–Matt Clifford is a business administration senior.

–This column does not necessarily reflect the opinion of The Daily Aztec.

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ASSISTANT PHOTO EDITOR GLENN CONNELLY *snapped the bright red, white and blue American flag proudly on display at the New York Stock Exchange.*

DAILY HOROSCOPE

BY LINDA C. BLACK, TRIBUNE MEDIA SERVICES

TODAY'S BIRTHDAY (04-13-09) You'd love to get away, but complications will arise. Of course, you love taking risks and having amazing adventures. Go ahead. It might be a good idea to take along a few of your best friends. There's security in numbers.

ARIES (March 21 - April 19) - Today is a 7 - Postpone a new endeavor for just a little while. Give yourself longer to think about what you'll need and what you have. Prepare for emergencies and develop a backup plan, and an alternate route.

TAURUS (April 20 - May 20) - Today is a 6 - Don't assume your friends will go along with your every whim. Something that looks good to you may look too expensive to them. This is rare, but it does happen.

GEMINI (May 21 - June 21) - Today is a 7 - Don't let your partner do anything to mess up your long-range plans. This may require you spend some time talking together about them. Make sure you can support each other.

CANCER (June 22 - July 22) - Today is a 6 - A nice outing you've been thinking about should probably be postponed. Put it off until later in the week and it'll be a lot more fun. There are too many complications now.

LEO (July 23 - Aug. 22) - Today is a 7 - You and your sweetheart may not agree on your shopping priorities. Try to work out a compromise, possibly by waiting. Don't rush into a decision that will plunge you deeper into debt.

VIRGO (Aug. 23 - Sept. 22) - Today is a 6 - A hassle at home interferes with your plans. Don't be surprised if tempers are short, including your own. Best not to make life-changing decisions during these conditions.

LIBRA (Sept. 23 - Oct. 22) - Today is a 7 - You could be suffering from unfulfilled expectations. Things didn't turn out exactly as you pictured. If you can't change the facts, you'd better change the picture.

SCORPIO (Oct. 23 - Nov. 21) - Today is a 6 - Not a good day to gamble. Don't even think about it. Cut out the flirting and other subtle means of seduction, too. Watch and see what happens, but don't be a player. Conditions have changed.

SAGITTARIUS (Nov. 22 - Dec. 21) - Today is an 8 - There's something not quite right about your comfortable home. You need to act quickly to preserve the peace. It shouldn't be too difficult to figure out what that is. Don't hesitate.

CAPRICORN (Dec. 22 - Jan. 19) - Today is a 6 - You may have just won an important battle. Share your private success with the person you love, but nobody else. Don't make promises now; wait until the dust settles.

AQUARIUS (Jan. 20 - Feb. 18) - Today is a 6 - Turn down all invitations to celebrate. It's a little too soon. Gather more resources. Don't spend, give away or share with others yet. Wait to find out how much you have.

PISCES (Feb. 19 - March 20) - Today is a 7 - You're creative, assertive and lucky. If you don't like what's going on, tell your adversary to stop. You can do amazing things with your tone of voice and your take-charge attitude.

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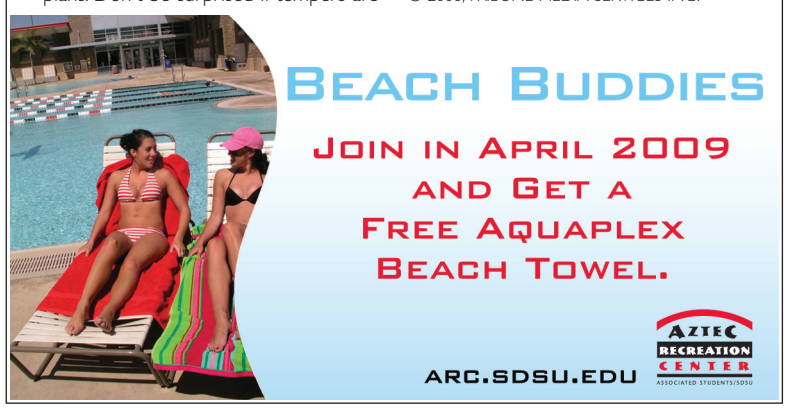

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	3		6		2			
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	1	5				2	4	
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			2		7		1	
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Level: 1 2 3 4

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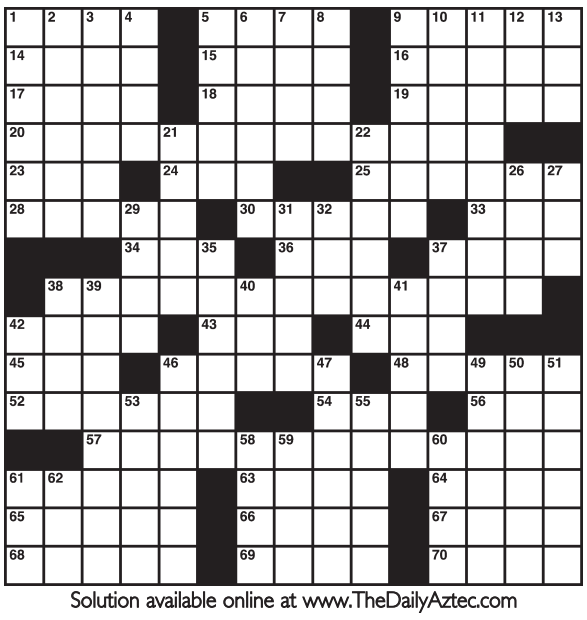

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ACROSS

1 Put below, as cargo
5 Potentially painful precipitation
9 Treasure map measures
14 Toledo's lake
15 __ Domini
16 Smells
17 Like NBA centers
18 Composer Stravinsky
19 Parisian river
20 Conceited
23 Brit. record label
24 Former Egypt-Syria alliance: Abbr.
25 Beers and ales
28 Enjoy something immensely, with "up"
30 French love
33 Last: Abbr.
34 Bawl
36 Miss. neighbor
37 Scott who sued for his freedom
38 Plan not completely thought out
42 Suffix with hard or soft
43 Seashell seller, in a tongue twister
44 Retirement org.
45 "Slippery" tree
46 Archaeological fragment
48 Like some poetry
52 Prefix with sphere
54 Memorable period
56 "Foucault's Pendulum" author Umberto
57 Much campaign rhetoric
61 Count with a keyboard
63 Warts and all
64 Med. school class
65 Group of eight
66 Stroll in the shallows
67 Head over heels in love
68 Out of fashion
69 Canonized Mlles.
70 Phone button abbr.

DOWN

1 Fixed charge
2 Psychological injury
3 Like many old-fashioned lamps
4 Wishing place
5 Israeli port city
6 Mohair-bearing goat
7 Aware of
8 Passed-down tales
9 Charlatan
10 Journalist __ Rogers St. Johns
11 Hairdo
12 Coastal bird
13 180 degrees from NNW
21 Words before sight and mind
22 Cheerleading groups
26 Dog collar target
27 Benchmark: Abbr.
29 Dot on an ocean map
31 Manufacturer
32 Bullfight shout
35 Air rifle ammo
37 June 6, 1944
38 "Stop right there!"
39 Sofa sides
40 "I've got it now!"
41 Faith of more than one billion
42 Craven of horror
46 Tampa neighbor, briefly
47 Pooh-pooh
49 Shoot again
50 Frigid epoch
51 Marquee name, often
53 Gallic girlfriends
55 Thorny flowers
58 Swerves at sea
59 Juniors' H.S. exam
60 "Othello" fellow
61 '40s jazz
62 Here, in Spain