



Trenkle says goodbye to SDSU

By David Hanna
Sports Editor

In a press conference yesterday at Cox Arena at Aztec Bowl, Fred Trenkle made it known to the public what had already become common knowledge last Thursday night.

With tears in his eyes, Trenkle officially announced that he will relinquish his duties as head coach of the San Diego State men's basketball team on Feb. 28, following SDSU's final game of the season against San Jose State.

For Trenkle, the decision to resign was not easy, but one he believed was best for the program and his players.

"I've had a great time in my five years in San Diego," Trenkle said. "I've met some great people and the school has just been outstanding to me. I believe that I've accomplished a lot of things in my time here and I also believe that this program is going to be a winner in the near future. It's just unfortunate that we weren't able to turn this thing around during my time here."

A visibly shaken Trenkle announced his decision in front of his family, his friends, members of the media and his players.

Noticeably absent yesterday was Athletic Director Rick Bay, who held his own press conference on Friday, during which he said, "Fred has been terrific as head coach of the SDSU men's basketball team. He felt it was

time to relinquish his duties and move on."

With a new state-of-the-art on-campus arena, and a program that not only failed to draw large crowds but also to amass wins, Trenkle knew that something was going to have to be done.

"(The coaching staff) knew from an economical standpoint that we not only had to get wins, but fill up Cox Arena," Trenkle said. "I tried to go out and get people in here, but when I needed to get thousands of people in here to watch us play, I was only able to get in hundreds."

With attendance and wins continuing to come at a slow pace, Trenkle could see the handwriting on the wall as the season went on. With rumors running rampant as to whether he would resign at the end of this year or stay on for the final year of his contract, Trenkle and his team began to feel the pressure.

Prior to SDSU's game last Monday on ESPN against New Mexico, there were reports of Trenkle having a meeting with Bay about his future with the program following the game.

After that meeting, Trenkle knew something was going to have to be done. Not just for SDSU and the program, or for himself and his family, but for his players.

"It was never really said, but I got a feeling that it was coming to an end here," Trenkle said following his press conference. "Then when we made the trip to Utah, it all just snowballed."

After flying to Salt Lake for a game against nationally-ranked University of Utah, the Aztecs and Trenkle were greeted with an article in *The Salt Lake Tribune* linking Utah head coach Rick Majerus with the soon-to-be vacant head coaching position at SDSU. With a copy of the newspaper in front of each of the guests hotel rooms, Trenkle knew it would start to affect his young squad now more than ever.

So with the thought of their coach being gone at the end of the season in the back of their minds, the Aztecs went out and suffered the worst loss in school history, 86-38.

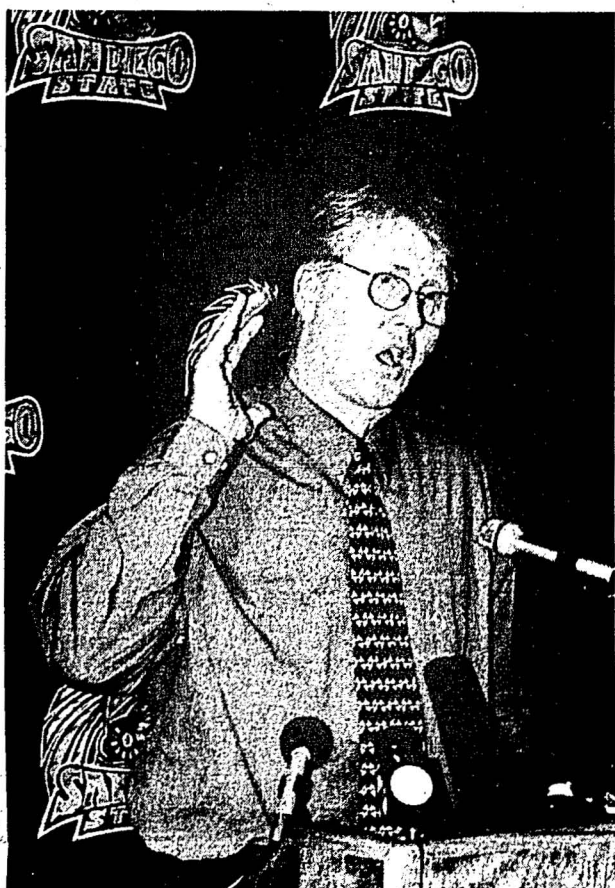
"We were definitely worried and concerned about coach and what his future would be like here at SDSU," freshman forward Myron Epps said.

Realizing that this wasn't the right thing for his young team to have to go through, a somber Trenkle let it be known to his players following the game that he would be stepping down at the end of the season.

"I like to tell my team that sometimes you have to take charge and sacrifice yourself for the team," said Trenkle, putting his decision to resign in basketball terms. "And this time, in this particular situation, I decided it would be best if I took charge for (my) players."

A group of young men Trenkle categorized like this:

"I group my players in two ways: Either they can marry my



MAKING IT OFFICIAL: SDSU men's basketball head coach Fred Trenkle officially announced his retirement yesterday. Trenkle's squad has been struggling this season, prompting the head coach to resign.

daughter, or they can save my daughter, or they can save my job. This group of players could all marry my daughter, they just couldn't all save my job."

Parking fee increase moves to senate committee for approval

\$23 permit hike could come next fall

By Melissa Evans
Managing Editor

The San Diego State University Senate has asked its executive committee to take a formal stand on a proposal to raise the cost for a parking permit by \$23.

The fee hike, which would boost the cost to park at SDSU from \$78 to \$101, was proposed by an ad hoc committee on parking commissioned by the University

Senate last fall. The committee's purpose was to figure out what it would take to eliminate parking problems at SDSU.

The answer, according to the committee's chairman Don Short, is one more parking structure in addition to Parking Structure V, on which construction has begun. PS-V will add 1,500 parking spaces, and the construction of a possible sixth structure would add another 1,500 to SDSU's current total of 12,000.

"There was a time (in the early 1990s) when parking wasn't a problem," Short said. "It was

before Cox Arena opened up and Parking Structure IV was available. At that time we had about 22,000 full-time equivalent students on this campus."

Now SDSU has about 25,000 FTE, and PS-IV is unavailable when events are scheduled, usually two to three times a week, in Cox Arena. In order to pay for operating costs of the arena, a goal of SDSU is to increase the number of events over the years.

The recommendation of the parking committee is to divert event parking to PS-V, which will be built under the AzTrack.

Using the same ratio of students to parking as when there wasn't a problem, Short said the sixth structure would account for the 20 percent increase in students by adding 20 percent more parking.

The structure would be built on top of parking lot E on the east side of campus. The extra fee would be implemented beginning next fall. Fees must be collected for at least 18 months before bonds are sold to fund construction of the structure.



PARK IT: SDSU students and faculty may pay more for parking permits next fall — \$23 more — to raise funds for a sixth parking structure which some University Senators believe will alleviate parking problems for good.

Please see PARKING on page 4

Traffic school goes online

New program offered over the Internet

By Jamle Fast
Contributor

The days of sitting in a boring traffic-school classroom for eight hours on a Saturday may be gone thanks to Traffic School Online, a new program available over the Internet.

Steve Soldis, founder and president of Traffic School Online, researched the idea for his business at the Center for Entrepreneurial Management at San Diego State University. He first got the idea in January 1997 after spending a Saturday in a conventional classroom-style school.

He left traffic school with no gained knowledge, he said, just a bitter feeling for having been there so long.

"Traditional traffic schools make bitter drivers," Soldis said. "I wanted to create a way in which the student becomes a better driver. Punishment produces resentment. I wanted to build a program that is both educational and convenient."

And he did. The new program has received more than 500 pos-

itive responses, Soldis said. People who have taken it say it is informative, comfortable and even fun, he said.

Even though this program may be more convenient than traditional traffic school, it's no easy way out. It has many accountability features that prevent skimming and passive reading, including a time-tracking system that makes sure the participant reads the material carefully.

Once finished, a certificate is mailed to the student's home or office, ensuring successful completion.

Traffic School Online has been approved by more than 60 courts in California, Soldis said, including those in the entire San Diego area — which may prove useful to the many students stopped by the University Police.

In the first week of February alone, 51 traffic stops were made in the College Area.

Marc Fox, crime prevention specialist at SDSU, said the most common traffic violations received by students include failure to yield, speeding and

Please see ONLINE on page 4

Engineering students team up to compete in canoe contest



By Alma V. Osorio
Contributor

Everyone wants to win. The members of the American Society of Civil Engineers are no exception.

Several civil engineering students from San Diego State University will compete with students from about 17 other universities in the southwest region in a concrete canoe project at the University of Southern California on March 18.

Ryan Gebman, a member of ASCE and chairman of the concrete canoe team, began planning for the contest last summer.

Team members started building the concrete canoe at the beginning of the year. The mold for the canoe was made with sheets of Styrofoam, and concrete was poured in the

mold on Saturday. After it dries, the team members will sand the canoe to achieve a smooth surface and then paint it.

The competition first began in the 1970s with a small senior class on the East Coast. SDSU entered in the late 1980s, but has never won the entire event. Gebman, a senior majoring in civil engineering, is hoping to change that.

According to Zoltan von Dienes-Oehm, a paddler and a member of the ASCE, it is tradition at SDSU for the engineering team to name the canoe after an Aztec god. The team has not yet chosen the name.

The most important part of the contest is racing the canoe, Gebman said. The team will participate in five to seven races — including sprints and a long distance race.

The contest will also include an oral presentation, a technical composition explaining all aspects of the project and a display illustrating the process with pictures.

The hardest thing in designing and building a canoe is time commitment, Gebman said. He said the project teaches students time management, organization and how to work with others.

The winner of the competition will receive trophies, exposure to civil engineering companies and an invitation to the national competition, at which winners will receive \$5,000 for their civil engineering department.

ASCE was founded in 1852 and has 147 active members. It holds many activities, such as helping Hamilton Elementary School fifth-graders with their science projects. It also has tailgate parties before Padres and Aztec baseball games.

Members of the canoe team are practicing their paddling at Lake Murray every weekend until the competition begins.

To learn more about ASCE, visit <http://kahuna.sdsu.edu/~asce>.

SET TO SAIL: SDSU engineering students fill a Styrofoam canoe mold with concrete in preparation for a statewide competition.

VIRGIL PORTER/Daily Aztec

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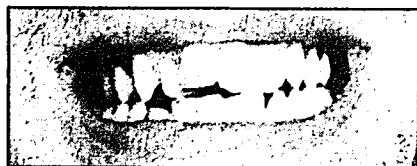
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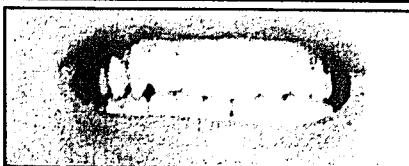
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CAMPUS CALENDAR

SUNDAY • MONDAY • TUESDAY • WEDNESDAY • THURSDAY • FRIDAY • SATURDAY

The Daily Aztec Campus Calendar lists events on and off campus as a service to San Diego State University students, faculty, staff, and community.

Clubs, organizations, departments, and local community groups may submit written entries to The Daily Aztec City Desk in the basement of the Business Administration and Mathematics building, Room 2. Entries may be faxed to 594-7277, attn: City Desk. Entries also may be e-mailed to citydesk@mail.sdsu.edu. Requests will not be taken over the phone.

Entries must contain the full name of the club, organization or group; a brief description of the event or service; time, date, full address of the location; the event fee if applicable; and a telephone number for readers requesting more information.

Submissions are free and are published on a space-available, first-come, first-served basis. The Aztec reserves the right to turn down entries. All submissions are subject to editing for content, space and clarity. Incomplete or illegible entries will be rejected.

The deadline for entries is 9 a.m., the Friday before the event is scheduled. The Campus Calendar runs as space provides.

Today

• **Assertiveness Training** will be the focus of a six-week group designed to assist in improving communication skills and self-esteem. This group will meet from 9:30 a.m. to 10:30 a.m. in Counseling and Psychological Services, located in Student Services, Room 2109. Call 594-5220 to register.

• A free workshop on HTML basics will take place from 9:30 a.m. to 11:30 a.m. in the Library Addition, Room 76. No fee or registration necessary. Please bring a 3.5-inch diskette formatted for use with Windows computers. Call Bruce Harley at 594-5014 for more information.

• **Nadro John**, a jazz flamenco group, will perform at noon on Monty's Patio.

• A **Lesbian/Gay/Bisexual/Transgendered Lunch Group** is an informal gathering to discuss issues, concerns, laughter and fears about being gay, bisexual or transgender on campus. The group will meet from 12:30 p.m. to 1:30 p.m. in CPS, located in SS 2109. Call 594-5220 for more information. No registration necessary.

• **Movimiento Estudiantil Chicano de Aztlán, MEChA**, meets weekly at 3:30 p.m. in Council Chambers. For more information, call the MEChA office at 594-6541.

• **Wanted: racquetball players!** Join faculty, staff and students at 5:30 p.m. at the Racquetball Courts in Peterson Gym for a tournament for people of all skill levels. The event is free to Aztec Recreation Center members. The cost for non-member students is \$5, faculty \$10. Equipment is provided. For more information, call Paige at 594-7842.

• The **Lesbian/Gay/Bisexual/Transgender Student Union** meets weekly at 6 p.m. in Chantico, in the lower level of Aztec Center. For more information, call LGBTSU at 594-2737.

• **Rosemary Johnston**, director of the Interfaith Shelter Network, will speak on homelessness in San Diego and how to help at 7 p.m. in the Intersection House, located at 5717 Lido Paseo Ave., across from KPBS. A vegetarian dinner will begin at 6 p.m. For more information, call 583-3088.

• **Digital Design SIG** will host a free presentation of Macromedia's multimedia tools including Director 7.0, Shockwave Internet Studio, Fireworks and Dreamweaver 2.0, at 7:15 p.m. in the Chemistry/Geology building, Room 333. For more information or to RSVP, call 582-2172.

Tomorrow

• The Newman Center will be celebrating Ash Wednesday, the beginning of Lent, with a mass at 7:30 a.m. at the center, located at 5855 Hardy Ave. Masses will also be held in The Backdoor, located in lower Aztec Center, at 10 a.m., noon, 3:30 p.m., 5 p.m. (in Spanish) and 7 p.m. For more information, call the Newman Center at 583-9181.

• **Mind Over Mood: Dealing with Depression** is the topic of a 10-week group designed to help members cope with and manage feelings of depression which will meet from noon to 1:30 p.m. in CPS, located in SS 2109. Group members must currently be in individual therapy. Call 594-5220 to register.

• If you are interested in joining a group examining **Stress Management**, there is a meeting from 2 p.m. to 3 p.m. in CPS, located in SS 2109, call 594-5220 to register.

• The **SDSU Pre-Law Society** invites you to join them for an exciting semester of law school and legal career preparation. Weekly meetings are at 2:30 p.m. in Quetzalcoatl, located in lower Aztec Center. Call 698-3718 for more information.

• The **Lipinsky Institute for Judaic Studies** Lecture presents a film screening of "Havana Nagila: The Jews in Cuba," written and directed by Laura Paul, at 3 p.m. in Nasatir Hall, Room 100. A discussion will be led by Rosalie Schwartz of SDSU. This event is free and open to the public.

• The **Student Environmental Action Coalition** and Students For a Free Tibet meets weekly at 5:30 p.m. in Azlan, located in lower Aztec Center. Call 582-4941 for more information.

• **Circle K International**, the world's largest collegiate community service organization, meets weekly at 5:30 p.m. in Chantico, located in lower Aztec Center. Find out how much fun you can have while helping others through community activities. Leadership training also available. For more information, call 582-4883 or visit <http://www.rohan.sdsu.edu/~circlek/>.

• For **Black History Month**, the Malcolm X Branch Library will feature **Open Mic, Spoken Word: Poetry Jam Session** at 6 p.m. at 5148 Market St. every Wednesday in February.

Thursday, Feb. 18

• The **California Nursing Students Association** is sponsoring the San Diego Blood Bank from 9 a.m. to 2 p.m. in The Backdoor, located in lower Aztec Center. All donors will receive a free T-shirt and be entered into an "Eric Bear Beannie Baby" drawing. For more information, call (800) 479-3902.

• A free workshop on searching the **World Wide Web** will take place from 3 p.m. to 4:30 p.m. in the Library Addition, Room 76. No fee or registration necessary. This workshop will introduce participants to using the PAC library catalog, full-text periodical indexes and Internet search sites. Call Bruce Harley at 594-5014 for more information.

• **Building Self-Esteem** is the focus of a six-week group meeting from 9 a.m. to 10 a.m. in CPS, located in SS 2109. The structured weekly group meetings will focus on identifying irrational beliefs and unrealistic expectations that damage self-esteem, as well as strategies to develop and combat self-defeating thoughts while building self-esteem. Call 549-5220 to register.

• You can join an **Anger Management Group** which will meet from 11 a.m. to noon in CPS, located in SS 2109. This group is designed to help students reduce and cope with anger and stress. Call 594-5220 to register.

• The top international **Flamenco** recording artists, **NovaMenco**, will perform at noon on Monty's Patio.

• The **Psi Chi Honors Society** and the **Psychology Club** meets weekly at 3:30 p.m. in the Chemistry/Geology building, Room 201. Elections of new officers will be held and refreshments will be served. For more information, call 594-5418 or write to psychologyclub@yahoo.com.

• **Alpha Epsilon Delta Pre-Medical Honor Society** will hold its regular meeting at 5 p.m. in Quetzalcoatl, located in lower Aztec Center. Pledges should arrive at 4:30 p.m. For more information, call Carrie Ash at 265-8572 or e-mail cash@rohan.sdsu.edu.

Friday, Feb. 19

• An **International Coffee Hour** will be held at noon in the International Student Center. For more information, call the ISC at 594-1982.

• Do you have a historical paper that you would like to present? Register by 4 p.m. for the **Phi Alpha Theta History Honor Society Regional Student Conference**. Contact Wendy at 281-6270 with questions.

• **Alcoholics Anonymous, An SDSU Student Meeting** is held at noon in CPS, located in SS 2109. This is a self-help organization that utilizes the 12-step program for recovering alcoholics. This is an open meeting to all who wish to discuss issues with substance abuse. Call 594-5220 for more information.

Magazine stole 'Monica Lisa' idea from student, professor says

STATE COLLEGE, Pa. — A professor at Penn State is accusing *The New Yorker* of ripping off its Feb. 8 cover from a portrait painted by one of his students.

Richard Alden, an assistant professor of architecture, doubts it's a coincidence that a cover idea he presented to *New Yorker* editors in October was submitted by another artist for this month's magazine.

Alden insists the magazine got the idea from the "Monica Lisa" painting he showed off that was done by Alysia J. DeAntonio, a sophomore who was in his visual-communications class last fall.

DeAntonio's painting features a version of the "Mona Lisa" with Lewinsky's face.

After his visit, Alden said he never heard back from editors and was sickened when he saw the recent cover.

"I felt like I had been mugged or robbed," he said.

A spokeswoman for *The New Yorker* said the magazine believes that the cover illustration, which was done by a freelance artist, is original work that was in no way inspired by DeAntonio's painting.

"The only artist with any claim here is Marcel Duchamp, who started the whole joke of messing around with the 'Mona Lisa' a long time ago," *New Yorker* editor David Remnick said in a prepared statement.

Alden, who along with DeAntonio and another business partner has been selling T-shirts emblazoned with the image, isn't convinced. He has hired an attorney.

— College Press Exchange

ONLINE

continued from page 1

running stop lights. These all lead to traffic school.

"Traffic school is a way for people to re-educate themselves on the rules of the road," Fox said. "I'm all for an online traffic school that can effectively educate the student."

Traditional traffic school wasn't very effective for one SDSU student — Sarah Wengel, a junior majoring in psychology. She attended a comedy traffic school where she didn't learn anything related to safe driving, she said.

"The school I went to was humorous, but I walked out of there with no gained information," Wengel said. "Computers allow us to do anything now, and the idea of traffic school online is one that is sure to catch on."

The cost of the Traffic School Online program is \$19.95, and students are given 30 days to complete it.

For further information on the course, contact the Web site at www.traffic-schoolonline.com.

PARKING

continued from page 1

If the Senate Executive Committee — which has already discussed the \$23 fee increase as an information item — approves the proposal, it will go to the senate, most likely in March, for approval.

But in order for the fee to become reality, the Campus Fee Advisory Committee and SDSU President Stephen Weber must consider and approve it. The advisory committee votes on all campus fees and advises Weber on the best course of action.

So far, no one has even brought the increase to the CFAC, said Bob Cademy, a member of the parking committee, CFAC and the University Senate.

Students will not be able to vote on the fee increase in the form of a referendum — such as the one held Dec. 1 and 2 on the Aquaplex — because parking fees are considered optional. Cademy said the committee could decide to do a survey to gauge student opinion.

"My feeling is that students wouldn't mind paying 23 more dollars if it meant being guaranteed a spot," Cademy said. "But I don't really know what students think. I would like to have more than my feeling in making this kind of decision."

Associated Students President Celinda Vazquez said the fee increase would be a wise investment, but she would like to explore ways to lower the increase if possible.

"Twenty-three dollars is a lot of money," said Vazquez, who also served on the parking committee and is a member of CFAC.

But of every survey that the university does concerning issues that are relevant to students, parking is usually close to the top, said Vazquez, adding that the discussion over a fee increase is still very tentative.

"I think if you were to ask students, 'Would you invest in a parking fee increase to increase parking for the future?' I think they would say 'yes,'" she said.

Aside from what students might think, because faculty members work under contracts, raising the cost of parking permits is an item negotiable between the faculty union and the administration.

When the parking fee was raised from \$72 to \$78 this year, Rolf Schulze, president of the California Faculty Association, met with SDSU administrators to discuss whether it was reasonable.

"We came to the conclusion that (the \$6 increase this year) was well-justified," Schulze said. "But now we're talking about a substantial increase in parking fees, and it will not yield an immediate increase in parking."

It's too early to tell what stance the union will take on the increase, Schulze said.

"If sufficient parking is provided in a timely way, we might agree to it," he said, adding that students and faculty at SDSU should take advantage of alternative ways to get to campus, such as public transportation.

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Clue #3 Clothing Dept. wk of 2/22
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The drawing will be held on Feb. 25.

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For game details see The Campus Store.



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For who is there so cold that a nation's sympathy could not warm him? Who so obdurate and dead to the claims of gratitude that he would not thankfully acknowledge such priceless benefits?" Frederick Douglass (1818-1895), abolitionist and newspaper editor

OPINION



5

Feb. 16, 1999

EDITORIAL

Make two-time grad applicants pay again

Putting together a college commencement is a huge undertaking. Many people are hired, facilities are paid for, thousands and thousands of dollars are spent.

And students aren't any help.

The university plans for the number of graduates by how many students apply for graduation. Many students apply, pay the fee before they

know if they have enough credits, and then some don't end up graduating until the next year.

When students apply for graduation, it's like making reservations at a restaurant. If you make reservations for 50 people and only 40 show up, the restaurant has still prepared for 50 people, so then takes a loss.

The same goes for the university. There may be 7,000

students who apply to graduate, but only 6,000 go through with it. The university has planned for 7,000 by hiring staff for commencement.

But now, the university is out \$50,000 because some students who applied to graduate didn't go through with the ceremony.

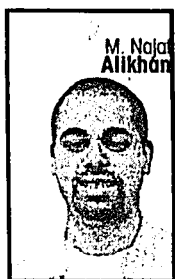
Currently, students pay \$32 to apply for graduation. Half of that fee pays for a diploma

and an evaluation. The other \$16 helps pay for the cost of staging the commencement. The Campus Fee Advisory Committee may raise the commencement part of the fee to \$22 to make up for the deficit. So students would pay \$38 to graduate.

Why not charge students the full fee each time they apply to graduate? Now students just pay the \$16 fee when they apply for graduation again. Instead of punishing all students, just punish the ones who apply for graduation repeatedly and back out.

Commencement is the culmination of students' many years of hard work. As many people as possible should be able to participate. Raising the fee may exclude some people because others applied for graduation too early.

Falwell has way too much time on his hands



When I was growing up, I used to enjoy watching children's television. "Sesame Street," "The Electric Company," "3-2-1 Contact." All were educational, and all were fun to watch. Mix in cartoons like Bugs Bunny and Daffy Duck, and I was

altogether a pretty happy kid growing up.

It has been my belief that all children should have the opportunity to learn the alphabet and numbers from shows like "Sesame Street" and "The Electric Company."

I have never, not even once, thought that children's programming could be detrimental to children. Obviously, the Reverend Jerry Falwell and I do not see eye-to-eye on this matter.

A considerable amount of hoopla came about last week when Falwell announced his displeasure for "The Teletubbies," a British children's television program that features four pear-shaped creatures with televisions on their stomachs.

Falwell, according to published reports, does not like Tinky Winkie, the purple Tele-

tubbie with an upside-down triangle on its head. Tinky Winkie carries a purple "magic bag," which, according to Falwell, is a purse. But most importantly, Falwell believes that Tinky Winkie depicts a predominantly gay character to children and promotes the homosexual lifestyle to impressionable children.

You know Jerry, I just never saw it your way.

Sure, "The Teletubbies" seems a little different from the mainstream children's programming, but I never thought there would be any innuendo promoting Tinky Winkie as a homosexual.

Maybe Jerry is right. Maybe Tinky Winkie is gay. And if Tinky Winkie is gay, maybe we have been missing the sexual and homosexual innuendo in all of our children's programming over the years.

- There was quite a gay background to Bert and Ernie. Come on, two guys living in the same place and bathing in front of each other. Quite a racy proposition for youngsters.

- Barney the dinosaur is purple in color. Purple, according to Falwell, is the preferred color for homosexuals.

- Casper the friendly ghost: This guy prances through the sky with a pleasant demeanor and makes everyone happy.

- What about Bugs Bunny wearing a towel when he got out of the shower despite never wearing any clothes? And did you notice that oral fixation he has with the carrot?

- How was it possible for there to be hundreds of male Smurfs and only one female Smurf? Either the Smurfs engaged in considerable homosexual activity or Smurfette was a whore. And where the hell did Baby Smurf come from?

- Did anybody notice that Big Bird had no gender? He was tall enough to play pro basketball, yet he talked like a woman. Perhaps Big Bird was both.

- Velma from "Scooby Doo" may have been the first lesbian character in any cartoon. Did you ever notice that while Fred and Daphne were flirting, Velma was never involved?

- Tom and Jerry chased each other around town setting traps for one another. Could those have been love traps? The same question remains for Wile E. Coyote and the Road Runner.

- Kermit had issues with commitment. Hell, wouldn't you? Would you have married that pig?

Zero props to you, Jerry, for your thoughts that Tinky Winkie could be gay. Exactly how much extra time did you have on your hands to be able to come out with something like that?

And even if Tinky Winkie is gay, who cares? It's not like some 2-year-old is going to start adopting gay tendencies while playing with the blocks. It's not like some newborn is going to start asking for Mai Tais instead of formula.

Come on people. These programs are for kids. They aren't for us. These programs are for the enjoyment of children who are growing up, not for our debate.

Sure, Tinky Winkie could be gay. But I'm pretty sure that the creators of the Teletubbies were not after such a character.

Jerry, in the future, stick to proclaiming that abortion is a sin and Howard Stern is the Anti-Christ, and stay away from children's programming. Trust me. This world could be much worse. Those poor kids could be stuck watching you on television.

M. Najaf Alikhan is a journalism senior and a columnist for The Daily Aztec. Send e-mail to alikhana@ron.sdsu.edu.

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Business, Government, Communications & Technology

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Technology

Thursday, February 18th

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Feb. 16, 1999

Etc.

Your daily dose of useful sports information

Straight from the horse's mouth

"As far as position, 10th man, a utility guy. I could play all of the outfield and third and first. I like to swing from both sides of the plate, too."

— Country singer and Padres hopeful Garth Brooks, on his fielding and batting abilities

Trivia time

Name the first year the SDSU women's basketball team went to the NCAA Tournament.

Look in tomorrow's paper for the answer.

Yesterday's answer: The Los Angeles Dodgers last won a playoff game in 1988, when they won the World Series.

This week in Aztecs history

The men's golf team beat UC Irvine 53-1 to win its 22nd straight match. Mike Riley's score of 70 led SDSU.

Separated at birth?



Brian Williams - basketball player



Sinbad - comedian

Players relieved but disappointed

Aztecs remember how Trenkle helped them

By Shawn Jansen
Staff Writer

The rumors were finally put to rest yesterday when San Diego State men's basketball head coach Fred Trenkle announced he would resign.

Sitting in the conference room during yesterday's press conference were most of Trenkle's players. Sitting and watching as their coach struggled, at times holding back tears, to get through his speech.

"It's tough," Aztecs freshman forward Vincent Okotie said. "You see your coach every day. That's not a sight you're used to seeing."

For his teammates, yesterday was just as tough.

"It was emotional to see someone you're around all year and know he's not going to be here next year," fellow freshman Myron Epps said. "He's like a father figure for a lot of us."

Rumors have been surrounding the team for several weeks concerning Trenkle's job security. Names like Utah coach Rick Majerus and Rhode Island's Jim Harrick have been thrown out as possible replacements.

For the past couple of weeks those rumors started affecting the play of the team.

"I think it did affect us," SDSU guard Jeffrey Berokoff said. "You could see mood and attitude changes in the coaches and the players. Today was definitely a relief."

Most players believe the cloud of uncertainty surrounding the team worsened in Utah during its road swing there last week. The papers in Utah were running stories about Trenkle's job. SDSU then suffered the team's worst loss in school history, 86-38, to the Utes.

Trenkle had made his mind up before the loss. He told his son Brady about his decision Wednesday night.

"(The rumors) affected the team, but he could see it affected me more as a son," Brady Trenkle said. "I respect my dad a lot for the way he's reacted."

"I know some of the players get excited when they hear about all the new possible coaches. But at the same time it's hard for them because they got to know my father."

Most of the players feel like they are partly to blame. If they could have won more games, things might have been different.

"If our record would have been better, none of this would have happened," Okotie said. "But that's the nature of sports. If a team has a bad year, the coach gets blamed."

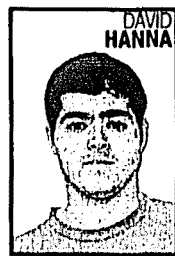
The players know next year will be different, playing for a new coach. Both Epps and Okotie said they will return. However, they won't be playing for the coach they originally came to SDSU to play for.

THE TRENKLE YEARS

Year	Overall record		WAC record	
	W	L	W	L
1994-95	11	17	5	13
1995-96	15	14	8	10
1996-97	12	15	4	12
1997-98	13	15	5	9
1998-99*	2	21	0	11

* Three games left in 1998-99 season

Trenkle is class personified



First met Fred Trenkle, head coach of San Diego State men's basketball, three years ago at an exhibition game at Peterson Gym against an Australian traveling team.

The Aztecs had lost, and afterward I went back into the locker room to talk to Trenkle. In a gesture that typifies the type of person Trenkle is, he stuck out his hand and, not having any idea who I was, asked me how I was doing, told me his name and asked for mine.

He was coming off a 15-14 season and had just lost his opening exhibition game, yet he was as nice and gracious as ever. A characteristic Trenkle brought with him from the College of Southern Idaho and kept throughout his five seasons at SDSU.

No matter how bad his team had lost, no matter what player decided to transfer, or even what rumor was circulating about who would replace him as head coach, he was always the same.

No matter who you were, where you were from, what team you were rooting for, or how old or young you were, Trenkle always had time to talk. That's just the kind of guy he is.

"I've always tried to be very open with the media, maybe too open at times," Trenkle said. "But I always felt that if I was honest with (the media), that you would be honest with me."

Seeing him up at the podium yesterday trying as hard as he could to hold back the tears and emotions he had for SDSU, his players and San Diego, was evidence enough that this man did as much as he possibly could for the Aztecs basketball program.

"I feel good about what I have accomplished in my time here," said Trenkle. "The kids we have in

here right now are all in good shape academically, and they're all kids that the community in San Diego can be proud of."

So while the search for a new head coach officially begins on Feb. 28, following the Aztecs game against San Jose State, Athletic Director Rick Bay will have a hard time finding someone with the personality and excitement for his job that Trenkle has.

A job that he now appears ready to relinquish. Saying that he had felt a great deal of pressure the past three years, Trenkle can honestly say that he is burnt out.

As to what he will do next, being a college basketball head coach might not be in his immediate future. With his wife, Nita, suffering from multiple sclerosis, as well as various other family members, Trenkle said that he may take a year off and devote his time to working on an M.S. study.

No matter what the situation, Trenkle has always managed to make the best out of it.

That's just the kind of guy he is.

A man honest enough to admit when it was time to move on, and a man who says that no matter where he coaches next, he will always pull for

"We have to see who comes in here," Okotie said. "He's not the one that came into my house and recruited me."

One player that really took the news hard was senior David Kaplansky, who was a walk-on as a junior last year and received a scholarship earlier this year.

"It's been rough for me," Kaplansky said. "He's given me a chance. I don't know another coach who would have given that to me. He accepted me by giving me a scholarship. He's made me a better man. He's more than a coach to me."



BEHIND HIS COACH: SDSU forward Myron Epps reaffirmed yesterday that he will remain an Aztec regardless of who is named the team's new head coach following this season.

this program and its players. The funny thing about it is, with most coaches you wouldn't believe that statement, but with Trenkle, you know it's the truth.

That's just the kind of guy he is.

And while he may have snuck in the back door five years ago, when he was hired by former Athletic Director Fred Miller only after the school decided against hiring Jerry Tarkanian and Tim Gurgurich, Trenkle is leaving out the front door with his head held high.

And ironically enough, he's leaving more respected.



TRENKLE'S LAST STAND: Fred Trenkle, one of the classiest head coaches the Aztecs have ever had, will surely be missed next season.

Aztecs salvage one out of three

By David Cordero
Staff Writer

Hell week is over.

The San Diego State baseball team (6-4) just finished its toughest stretch of the season, playing 10 games in nine days. The team traveled from San Diego to Peoria, to Hawaii, and then back to San Diego, where the Aztecs' journey came to end.

However, the road trip was anything but hell for SDSU, which won five of the seven games.

"I'd rather play (everyday)," first baseman Ben Leuthard said, "because you get out of your slumps quicker; and if you're hot, you stay hot."

Leuthard benefited from constant play. After starting the season with a 4-for-28 slump, the freshman broke through with two hits against No. 25 Tulane; something that very few players did against opposing pitcher Henry Bonnilla, who dominated with 12 strikeouts.

"It's been all mental," Leuthard said. "I've been putting too much pressure on myself."

Putting a Hurd on opponents

In 1998 centerfielder Ryan Hurd, a transfer from Cal State Northridge, was a victim of the numbers game. Five outfielders — including first-team All-Western Athletic Conference Damien Kolb, freshman All-American Robert Womack and returning starter Paul Lockhart — created a log jam for playing time.

This season, with the loss of three of the top five outfielders, Hurd has received the chance to play everyday, which has paid huge dividends for the Aztecs.

Hurd has started all 10 games while batting .340, with a team-high, three home runs and 11 RBIs. Against Nebraska on Feb. 7, the senior came through in the clutch with a bases-loaded single in the bottom of the ninth inning to win the game 12-11.

Knowing he will be in the lineup regularly has given Hurd a lot of confidence.

"I feel a lot more comfortable," he said. "I'm the type of guy who likes to be in there everyday, and (coach Jim Dietz) has given me the chance."

Locked in

Lockhart is off to his own fast start this season. He has 15 hits in his first 37 at-bats (.405), a 17-game hitting streak dating back to '98, and has sparked SDSU's running game.

Last season the team stole an average of 2.14 bases a game, spearheaded by senior Kalin Fould's nation-leading 58 thefts. And SDSU doesn't appear to be slowing down this year. Lockhart has already surpassed his stolen-base total from last season with six, and the team has 19 thefts in 10 games.

Pitching, pitching, pitching

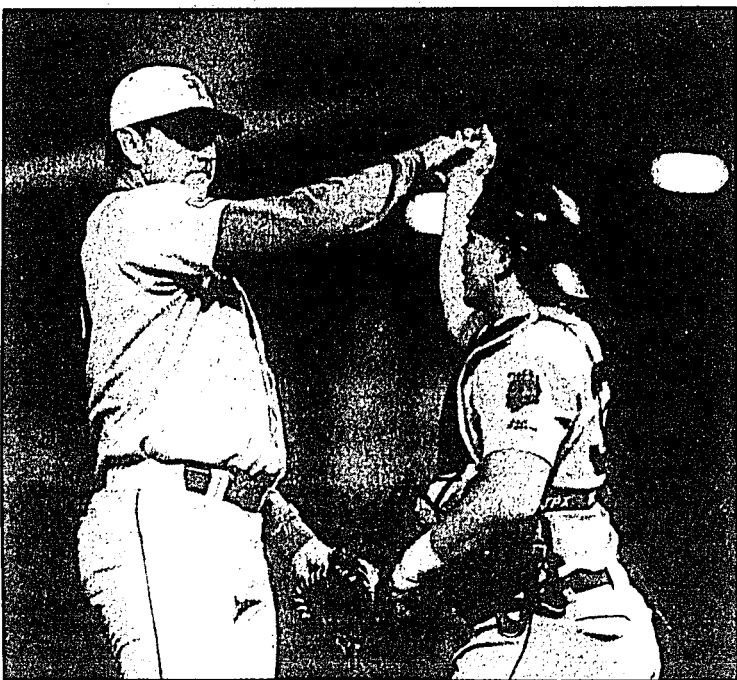
The biggest question mark entering this season is whether the pitching staff would improve after a disastrous team ERA of 7.01. So far the answer is yes ... and no.

In the Showdown in the Desert tournament in early February, SDSU's pitching got shelled, allowing 29 runs in three games. It then settled down during the team's next series at Hawaii-Hilo, yielding an average of four runs per game. After surrendering 16 runs against Nevada-Reno in the first half of last Friday's doubleheader, the Aztecs

rebounded behind an eight-inning effort by pitcher Aaron Harang, who held No. 25 Tulane to one run in a 4-2 SDSU win.

SDSU assistant coach Rusty Filter is satisfied with the way the staff has responded during the opening stretch.

"The puzzle is starting to come together," Filter said. "We're a good team. Playing ten games (in nine days), a lot of guys are tired. It's just a matter of getting experience and getting better."



TRAVIS LINDQUIST/Daily Aztec

HOME COOKIN': SDSU junior pitcher Jeremy Cook threw five scoreless innings in relief against No. 25 Tulane this weekend as the Aztecs won their sixth game of the season.

COLLEGE BASKETBALL

Who's wearing the glass slipper this year?

By Michelle Kaufman
Knight-Ridder Newspapers

MIAMI — For two weeks now I've been staring at the calendar, trying to force March to get here already, so we can fire up our copy machines, get those brackets printed, and start talking about the greatest college sporting event in the history of the universe.

But I can't wait any longer.

There's no law that says March Madness has to begin in March. How about some February Fever? How about trying to predict this year's Valparaiso?

How about Northwestern?

Yes, Northwestern. The team that lost to Maine in its home opener.

The team that has had only two winning seasons in the past 30 years. The team that has never been to the NCAA Tournament.

These Wildcats are different. They're 14-7, off to the school's best start in 53 years. More important, they have 6-foot-11 center Evan Eschmeyer, one of the most underrated players in the country. The sixth-year senior averages 20.7 points and 11 rebounds, and shoots 60 percent from the floor. He has also scored in the double digits in the past 61 games.

Cinderella candidate No. 2 is Siena (located in Albany, N.Y., in case you were wondering).

Unbeknownst to most college hoops fans, Siena is the third-highest

scoring team in the nation (88 points per game) and the top free-throw shooting team (78.9 percent). The Saints (20-4) haven't been to the Big Dance since 1989, when their final Metro-Atlantic Athletic Conference tournament game was played in an empty gym because of a measles epidemic. They upset 13th-ranked Stanford in the first round of the NCAA Tournament that year, and more surprises could be coming.

While Miami (16-5) has been busy climbing into the Top 20, the other Miami — the one in Ohio — has quietly racked up a 18-4 record.

Nobody ever gives the Mid-American Conference much credit, but when you have Wally Szczerbiak (try typing that three times fast!), any-

thing is possible. Szczerbiak merely averages 23.6 points, 8.6 rebounds and 3.4 assists, shoots 54.2 percent from the field, and leads the team in blocks (16). The Hawks are circling. Watch out.

Leave it to the Beavers

The most dangerous place in college hoops these days? Oregon State's Gill Coliseum.

The Beavers are perfect at home (11-0), and their fans are getting rowdy. Students sit behind the visitor's bench and have been rushing the floor after games. Their raucous behavior has other coaches seething.

"The language was gross," Arizona coach Lute Olson said after the Wildcats' 60-59 loss at OSU in Jan-

uary. "It's a case where they need to be a little bit more careful before a visiting team really gets upset, or visiting fans really get upset and you have a nasty situation."

The Pac-10 issued a statement last week saying it has appointed a special committee to address concerns surrounding crowd behavior at each of the conference's 10 institutions. Oregon State Athletic Director Mitch Barnhart also is looking into the situation.

The Name Game

We found some buddies for Nebraska's Cookie Belcher. Cookie, say hello to John Pat Pickles (Mercer), Tang Hamilton (Mississippi State), and Kevin Sweetwyne (Idaho State), who likes to order Ali Kart (Akron).

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Feb. 16, 1999

We'll forgive the damn frog

Teen drama is given a proper showcase on the WB network

So that frog can sometimes be annoying. Its signature song and dance as the Warner Brothers network mascot, once easily ignorable, has now become as familiar and recognizable as Bugs Bunny.

It's definite proof of the WB's rein over teen TV. So what if the WB continually finds itself at the bottom of the Nielsen Ratings and has less than a third of any of the major networks' affiliates?

From "Dawson's Creek" to "Felicity," "Buffy" to "7th Heaven," Warner Bros. has struck a goldmine with its line-up of some of the most critically acclaimed and financially successful programs in recent history. So, for your reading pleasure, enjoy a brief synopsis

anaz). It helped that he somehow escaped from hell and returned this season.

Meanwhile, Buffy's friends continue with their double lives of attending Sunnydale High and killing demons after study hall. Xander (Nicholas Brendon) and Cordelia (Charisma Carpenter) have broken up for the 30th time, probably for good. Willow (Alyson Hannigan) and Oz (Seth Green) are back together after he caught Willow and Xander kissing earlier this season. Oz was held back a year in school, and Willow is slowly perfecting her witchy skills.

Buffy's watcher Giles (Anthony Stewart Head) has been replaced since he went against the slayer's society to help Buffy. But he remains librarian at Sunnydale High. New slayer Faith (Elisa Dushku) has killed a man, but she doesn't care.

Oh, yeah. The mayor is evil. And now he's immortal. Uh-oh. Stay tuned.

—Kate Nelson



EVIL BE GONE: Buffy (left) and company battle the undead, while the Camdens (top) fight against the everyday evils of life.

"7th Heaven"/Mondays, 8 p.m. — OK, so the quick-fix, musically underscored endings grew old with the death of "Full House." Who cares? The Camdens are fun.

The twins were born on last week's episode. Woman-crazy Matt (Barry Watson), sarcastic sports freak Mary (Jessica Biel), melodramatic Lucy (Beverly Mitchell), precocious Simon (David Gallagher), and whip-smart Ruthie (Mackenzie Rosman) are dealing with the adjustment in different ways. Thank the heavens Annie (Catherine Hicks)

finally gave birth. She was starting to become obnoxious. Still, between the very special episodes, including the recent drama-fest which involved father Eric Camden (Stephen Collins) being shot by an out-of-control teen, and "7th Heaven's" superb acting (the dog was particularly brilliant in his couch-potato episode), it remains the most family-friendly program on television.

—Ross von Metzke

"Dawson's Creek"/Wednesdays, 8 p.m. — We all knew Dawson and Joey's romance was doomed for short-term status. Who'd have thought she'd dump him for a homosexual? (Oh wait! That's tomorrow's episode.) It's not like the previews didn't give it away.

Besides the destruction of the Dawson-Joey partnership and the addition of new characters, not much has changed since the first season. Katie Holmes still plays every scene to the sidewalk. Jen (San Diego-native Michelle Williams), who told Abby (Monica Keena as the bitch you love to hate) off in one telling and entertaining scene, is still trying to convince everyone she's not a slut. Dawson (James Van DerBeek) still loves Spielberg and is still stuck on Joey. And Pacey (Joshua Jackson), while seemingly successful in the love department, still continues to have problems with his father. (Even though his father slept soundly



through his brilliant "love me for who I am" speech, he certainly gained our applause.)

—Irene Yadao

"Felicity"/Tuesdays, 9 p.m. — Although her motivation for flying several hundred miles for college may not have been one that

could easily and rationally be justified (who among you can say you ditched your original college plans to follow your high school crush?), what has transpired since the show's first episode has certainly proven to be enlightening, entertaining and humorous. "Pink guy" (Devon Gummersall) got kicked out of school after Julie (Amy Jo Johnson) came forward about the rape. Felicity and Noel (Keri Russell and Scott Foley) have set off sparks of their own (remember when, during their "sex appointment," the tree in Noel's room catches on fire?). Julie has found her biological mother and is currently working under her wing (though her mother has yet to realize Julie's identity). Ben has finally been relieved of



THE MORE THE MERRIER: The teens of Copeside entangle themselves in messy situations (left), while the "Felicity" bunch (top) illustrate college growing pains.

Felicity's obsessive stalking. And Elena (the sassy Tangi Miller) caught her dog of a boyfriend making cozy with her best friend.

In all seriousness, "Felicity" is an honest, lighthearted show with endearing (and not overbearingly obvious) messages and a brilliant cast.

—Irene Yadao

SECONDS, ANYONE?

Cake brought haze and love to San Diego

By Irene Yadao
Asst. Arts Editor

A word of advice for claustrophobic individuals contemplating a venture through the ominous doors of SOMA: Do not proceed!

This is particularly directed to one obnoxious woman who interrupted the seamless enjoyment of several fellow concert-goers at Cake's show Sunday night to accuse the person in front of her for inadvertently stepping on her feet.

"I just don't like people touching me," she complained.

None of the other people at the sold-out show were complaining. Especially not this critic (although a few additional inches in height would have been helpful).

Singles expecting to get away from the overwhelming suffocation of Valentine's Day found little escape, as they were greeted by a great swell of couples. Instead, their consolation came in the form of strobe lights, candles, cowboy hats, sweetly drenched love songs and

metaphoric odes to cars via the boys of Cake.

"We're here to serve you," said singer/guitarist John McCrea. Serve they did, feeding a complaisant audience with nearly two hours worth of songs spanning from their "Motorcade of Generosity" days, to 1996's "Fashion Nugget" and ultimately to their present album, "Prolonging the Magic."

Qualms concerning the choice of venue vanished immediately upon listening to the crowd. Such immediacy and rapport could not have been achieved in a larger venue. Religiously singing along to songs like the ever-familiar "Friend is a Four-Letter Word," "Hem of Your Garment," the frivolous "Stickshifts and Safetybelts," and the bittersweet "Mexico," one truly got the feeling they were among devoted fans.

As the crowd chanted to "Satan is my Motor," McCrea snuck in a message.

"Everyone's got a dark side," he said in a half-singing tone. "Only in acknowledging it can we hope to overcome it."

Though the band has undergone lineup changes since "Fashion Nugget" (guitarist Greg Brown and bassist Victor Damiani are replaced by Xan McCurdy and Gabe



ROCK-N-ROLL LIFESTYLE: (l-r) Xan McCurdy, Vince DiFiore, John McCrea, Todd Roper and Gabe Nelson proved you can have your cake and eat it too.

Nelson, respectively), their ultimate sound displayed the same humorous energy, acrid sentimentality and sarcastic undertones that marked the band's previous works. Vince DiFiore was brilliant on the trumpet and McCrea's charmingly monotone vocal stylings were a soothing remedy for any broken heart.

After ending with hits like "The Distance" and "Never There," the band

walked off-stage, only to be called back for a well-deserved encore. Knowing their show would not have been complete without it, Cake belted out their remake of Gloria Gaynor's "I Will Survive" and rounded out the show with the appropriate "Haze and Love."

All in all, minus the sweat and discomfort of SOMA, it proved to be an extremely satisfying Valentine's night.

RISEING STARS

Pacific Coast Film Festival highlights up-and-comers

By Lisa Yadao
Staff Writer

Considering the rigorous and grinding competition many aspiring filmmakers face, the chances of breaking into the industry are about as slender as the sun coming out in London.

However, thanks in part to film festivals held all around the world, many aspiring (not to mention starving) hopefuls are given opportunities to showcase their work. Numbers of them flock to these sights, fees paid and products polished, with the chance to rub elbows and obtain some sort of visibility.

Some of the most notable filmmakers have had their humble beginnings on this route; and it's not such a diminutive scene anymore. France has the Cannes Film Festival. Austin, Texas has its flourishing SXSW Film Festival. Park City, Utah's film scene has been, for a number of years, an extremely popular one, with Robert Redford's prestigious Sundance Film Festival at the helm.

San Diego has a bit of its own scene, with many TV and film productions taking place in various locales across the city. And with a strong arts community, it's not surprising that many of those aspiring talents develop their backbones in this very place.

For the past four years, the Pacific Coast Film Festival has provided a new breed of competitors with a limelight, bringing unique and creative visions to the surface. What started off as a simple display of talent by Jeffrey Lehmann and a few other local filmmakers has grown into a festival that receives entries from around the world.

This year's festival, held at the Museum of Contemporary Art in La Jolla, showcased a myriad of talents and more than 30 short films. The Director's Choice Feature Film, "To Hell With Love," was created by San Diego's own Karl Kozak.

Friday's Animation & More Program highlighted more than 20 shorts, including last year's acclaimed "Lily and Jim" cartoon, and a claymation piece produced by a 13-year-old. There was also the Underwater Program, which featured seven short films containing breathtaking shots of the water world.

The Love Stories Program, in time for Valentine's Day, brought together various and intriguing perspectives on a trite subject, with appearances by some notable actors (Claire Forlani from "Meet Joe Black" and Tim Quill of "E.R." starred in Jeff Fisher's "Garage Sale"). Diane Venora ("Smoke," "Shakespeare's Romeo and Juliet") also gave a favorable performance in the 22-minute film "Seed: A Love Story."

The Deviants Program brought in a heavy crowd, reading like a post-modern novel and

Please see **STARS** on page 11



SIFTING THROUGH THE JUNK: Claire Forlani and Tim Quill star in "Garage Sale," one of the many films selected for this year's festival.

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1PM	Reebok Cycle	Abs-Solutely	Reebok Cycle	Abs-Solutely	Reebok Cycle		
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STARS

continued from page 10

proving to be the most risky and fascinating category in the festival.

Short films featured those nights were selected from 400 entries. With the growth of both the festival size and audience interest, there's no doubt that Pacific Coast will soon become to San Diego what Sundance is to Park City.

If you missed it this time, next year's festival is scheduled for some time in March. It would be wise not to miss it again.

Whatever Happened to ... Soleil Moon-Frye

Then



As the pre-teen star of "Punky Brewster," Soleil Moon-Frye single-handedly made neon shoelaces and bandanas tied around the knee popular. Moon-Frye was as known for her odd name as she was for her program.



Now

After a much publicized breast reduction in 1992, Moon-Frye traveled east for college. Now returning to her television roots, she is a guest star on Thursday's episode of "Friends" and has a series in the works for NBC's fall schedule.

CORRECTION

In a review of "Message in a Bottle," which appeared in The Daily Aztec on Jan. 11, Garrett's (Kevin Costner) dead wife was incorrectly referred to as Caroline. Her name is Catherine. The Daily Aztec regrets the error.

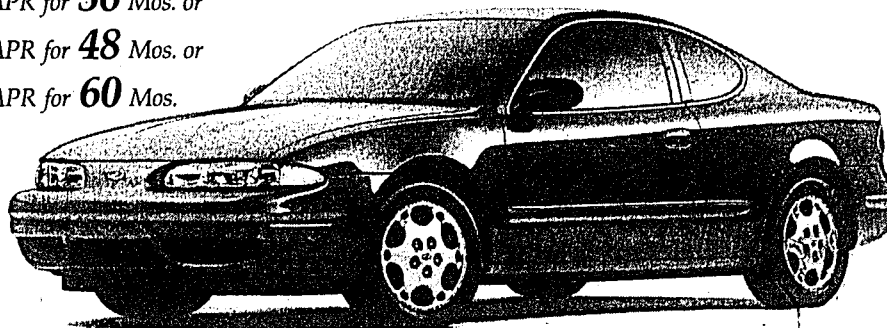
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plans could go awry today. This is a development you hadn't
planned for. Shall we say, a miracle? Might as well. Push again on
a door you thought was locked, but use compassion instead of
more force. Part of the lesson you need to learn is to listen and
make sure everyone's needs are being met, not just your own.

Taurus (April 20-May 20) -- Today is a 6 -- Looks like things are
hanging right along, but don't let appearances deceive you. A
leakage in your plans could change your plans considerably.
You'd be well advised to continue paying attention, even when
you think you have a done deal. By tomorrow, you should be able
to wrap things up just the way you want them.

Gemini (May 21-June 21) -- Today is a 4 -- A picture's worth a
thousand words today. If you're having trouble getting your idea
across, try using a few illustrations. The person you're trying to
communicate with will understand those better. Get straight to the
point. And don't take no for an answer, either. An initial negative
response could give way to a positive one tomorrow.

Cancer (June 22-July 22) -- Today is a 6 -- Travel to a distant
shore looks appealing, possible and appropriate. But there's a
glitch. There's some sort of chore that needs to be handled. You
might be able to delegate it, but more likely you're just going to
have to do it yourself. If you don't do it now, you'll have to do it
later, and later would be worse.

Leo (July 23-Aug. 22) -- Today is a 5 -- If there's something you
want for your home, check with older relatives first. You don't
need antique stores if you have a real live grandma with a real live
attic. Today contains some nice possibilities, treasure to be found,
money to be saved and an emotional bond established from one
generation to the next through hand-me-downs.

Virgo (Aug. 23-Sept. 22) -- Today is a 6 -- You may feel like you
have to do everything for everybody, especially if a person you
wanted to lean on doesn't seem to be up to the task. Your lack of
confidence in your partner will communicate, so try not to let it
show. Give this person the jobs he or she is good at, and you'll
have more time to do the things you do best.

Libra (Sept. 23-Oct. 23) -- Today is a 5 -- This is a good day to
start a challenging, creative project. If you're like most Libras,
you're very good with color and design, and that's even more the
case now as the moon transits Pisces, which symbolizes color and
artistic intuition. Yours should be excellent right now, so trust it.

Scorpio (Oct. 24-Nov. 21) -- Today is a 7 -- A Tuesday night may
seem strange for a date, but actually it's a great idea. The conver-
sation will be sympathetic and genuine, and the two of you will
find areas of understanding that transcend words altogether. You're
very intuitive tonight, and so is the one you love. Don't let a lack
of money stop you from setting high goals.

Sagittarius (Nov. 22-Dec. 21) -- Today is a 5 -- Take those new
skills you're learning and apply them at home. Looks like you'll be
able to fix something that's broken, or build something you want
rather than having to go buy new. It doesn't matter that you
haven't done this particular task before. If you've got a book on it,
you can figure it out.

Capricorn (Dec. 22-Jan. 19) -- Today is a 7 -- If there's anything
you're not quite sure about, let people know. They'd love to give
you support and assistance and all sorts of coaching. You're learn-
ing quickly, but you don't have to learn everything the hard way,
even though that does seem to be Capricorn's motto. Today, you
could learn something quite easily.

Aquarius (Jan. 20-Feb. 18) -- Today is a 5 -- You've had the
vision, but now you're going to have to make it happen, and that's
going to take more than good ideas. It might also take an invest-
ment. This has to be done wisely, or you won't get all the way
from here to there. So before you start on your spending spree,
make up a list and a budget, then stick to it.

Pisces (Feb. 19-March 20) -- Today is a 6 -- Looks like there's a
mistake waiting to be made, and you're the most likely to make
it. You can avoid this by doing what an older person wants --
most likely, the older person who signs your paycheck. To
achieve your goal, make sure you achieve this other person's
goals, too.

To leave a message for Linda, call (888) 522-9531. Or you can
visit her web site at Astrologers-Online.com

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