#### Tricay...

#### WeatherWatch

FORECAST: HEAVY RAIN, **POSSIBLE THUNDERSTORMS** TEMPERATURE: TODAY: 65° SATURDAY: 62°

#### March 20, 1992

#### Inside Glance

PREVIEW OF THE DAILY AZTEC'S NOONTIME CONCERTS AT MONTY'S

SDSU WRESTLER COMPETES IN NCAA CHAMPIONSHIPS

## U.S.-Japan relations rocky, panelists say

By Jay Lyman

The "marriage" between the U.S. and Japan seems to be in trouble, according to panelists who discussed the relationship

a symposium Thursday.

Alvin Coox, director of

"The economic imbalance is a real problem." Coox said. "The other half has been superimposed by the media who are interested in selling papers and getting view-



DAILY AZTEC/Laurie Zehnez

of the Japan Studies Institute, discuss the U.S.-Japanese relationship.

Political science Professor Richard Gripp, left, and Alvin Cook, director

"When President Bush was in Japan, he was campaigning, using Japan as a target." Causes for the crisis, according to Gripp, are U.S. economic stress,

> American envy and fear and the current political campaign. "There's also an unfor-

> tunate rise in racism in both nations," Gripp said.

SDSU assistant professor of economics James Gerber said the crisis does exist, but has been exaggerated from an economic standpoint.

"It's clear that economic costs are probably less than what we believe," Gerber said. "If there were an all-out trade war, the

impact would be equal to a 1 percent rise in unemployment," he added.

Gerber said that Japan has been a bearer of bad news by telling Americans that they're not as competitive as Japan.

"Our lack of leadership in addressing long-run problems leads to a search for scapegoats," Gerber said. Gerber pointed to the trade deficit as a major part of the

problem.

"We have continued to export," he said. "It's on the import side where the trade problem begins."

Gerber also said a high-level philosophy that assumes the market can take care of itself has put the U.S. at an economic

Please use JAPAH on page 2

#### now they are being brought to court by the U.S. because the DAILY AZTEC NEWS WRITER exchange rate became unfavorable," Coox said. Professor Richard Gripp, who teaches political science at SDSU, said the crisis involves politics as well as economics.

between the two nations in

Panelists agreed that a crisis in U.S.-Japan relations exists. However, history Professor Harry McDean said the problems are nothing new in the corporate world.

the Japan Studies Institute and professor of history at SDSU, said there is "a crisis and a half."

era."

Coox said he views the U.S.-Japan relationship as a mixed marriage that can not be broken because the two are so ecomornically interreined.

Coox said the controversy over strains in relations between the two nations is not as great a concern in Japan.

"The Japanese are appalled at reactions they don't understand or expect," he said.

Coox cited the Gulf War as an example. The Japanese, he said, believed they had made a substantial monetary contribution to the war, while the U.S. perceived it as much less.

"The Japanese thought they were doing everything that was expected of them by putting \$9 billion into the war effort, but

## Greek Week kicked off with Carnival Day

By Mae Gerin DAILY AZTEC FEATURE WRITER

Balloons and food booths nued the Campus Lab Lawn yesterday as fraternity and scrority members kicked off the annual Greek Week with Carnival Day.

Hundreds of students surrounded the walkway lined with Greek booths, stopping for a moment at the leaf-covered sno-cone booth and watching shricking contestants fall at the hands of their peers into the cool waters of the duniding booth, among various other

The Greeks have planned activities such as a volleyball tournment and Greek Cames through next Monday.

But the idea behind Greek Week means more than just having a good time; these fraternity and sorority members are joining together to mise money to help a community cause.

"It's a way to write the Greeks and work toward one benefactor," said Lisa Lund, external promotions chairwoman for Greek Week.

This year, the Greeks will donate their proceeds to the Wellness Comnamily of San Diego, a support group for cancer patients.

"It's an organization that works with families and patients that have cancer,"



DAILY AZTEC/Meredifi Silver

Sorority members Liza Viticilo and Rachel Stein get "crowned" Thursday in the Carnival Day booth sponsored by Sigma Kappa and Phi Delta Theta. Carnival Day marked the beginning of the five-day Greek Week.

suid Laura Gabriel, Greek Week activity chairwoman.

This year, the Greeks are also donating 10 percent of their proceeds to the SDSU Obildren's Center.

"SDSU gives a lot to the Greeks, and we'wanted to give some badk," Lund

According to Lund, the average profit resped from the Greek Week

events ranges between \$10,000 to \$20,000, with most of the money coming from local sponsors. This year's major sponsom are Sony, Q106 (KKL.C). FM), The Ronkin Education Group, WhereHouse Records, and Coca-Cola.

Although-organizers aimed Greek Week activities at charity fund-raising, they did not forget to plan fun events.

Ploces see GREEK on page 4



# disrupts meeting

LOS ANGELES (AP) - Stuty students waving signs and shouting "No fee hikes" disrupted a University of California board of regents meeting Thursday to protest a 24 percent increase in their fres.

At least four students tried to shove past university employees and security men toward the regents' table, but they were pushed back.

The board immediately adjourned for hunch, walking past shouting students kept behind a hastily erected barricede.

"What if your rept went up 40 percent" shouted southed Rechel Chargement.

h'i no, dysqesykwalini binowi' serve to a cheaper plane," answered District a University of Call-Rings des Fracisco graduate secden and the busides only student TROUGHT AND

Other regards wallock past without susping or taxolog as medicals.

No enests were exact, and there dene Skoein, a spokeswessian for IKIA. No one was injured.

Burdier, the processes where contains he IXIA bushing where the brend ned shouling "Shene, theory" and waving signs saying. The regents we obtain and "The UKL's belong to the COMMISSION."

Ames to the building was suckly controlled with security people making students leave buckpucks and **Signs between** entering. Some electrons bon spiblish yel engie ni helyspana stuffing them in their pechets.

The hours resumed its meeting after limits without further disruption, said repents spokeman Ron Kolb.

The state budget crisis forced the The increase for this fall. Kullo said.

There were only two other tull". bion sel ", esoi yrigins or ensid. "Cut poglemic programs, which we're benitoria to do, or limit envolvement, which we're also besituat to do."

Wow if the Legislature can use fit TO CHARLEST TRANSPORT THAT WAY, WE we sucker of virties the first to try to reduce the des increase do a source managemble level," he said. "We oil believe the been are becoming prohibitively high."

The fee increase opposed in Janmany water't on the board's agenda and was discussed only briefly during an earlier talk about student framch ad.

The sid is not enough to meet studente roods, said Tobin Freid, who becase the University of California Student Apprication's aid committee and didn't participate in the protest.

## JAPAN

Continued from page 1

disadvantage.

McDean completed the panel discussion, saying there isn't really a crisis.

"Corporations have always had to face different problems through history," he said. "It is not nations that compete, it is companies."

According to McDean, in order for

companies to be competitive, they must to look beyond the nation and take a world perspective.

McDean said the U.S. spends too much without saving, while the Japanese are learning that they invest too much without spending.

"The 'marriage' between the U.S. and Japan suggests that we need to stop bickering over who's buying more," he said.



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The far side

By GARY LARSON



Clown therapy sessions



WHEN SOME-ONE SAYS

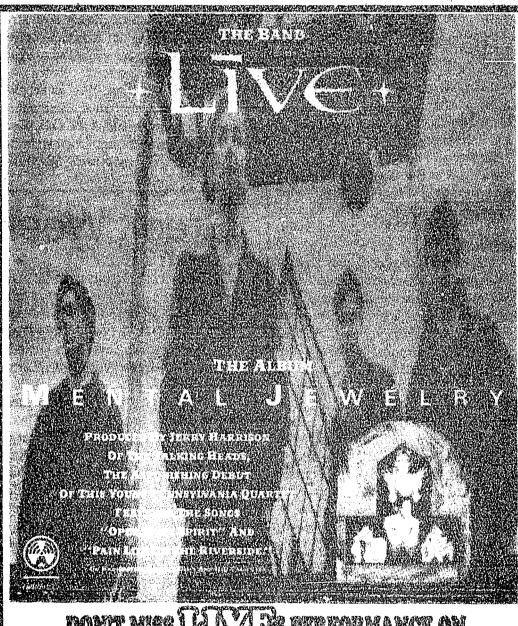


THEY MEAN



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## Committee undecided on African reading room

By Jennifer Dunmire
DAILY AZTEC NEWS WRITER

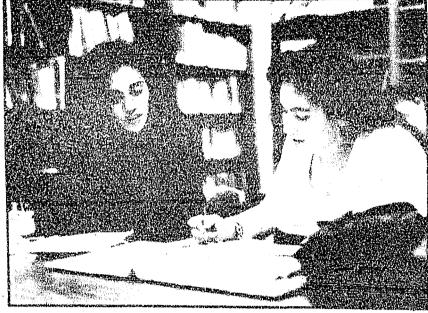
The issue of space for an African-American reading room in the Love Library is still undecided as the resolution that would authorize the reading room has been tabled.

Last week, the University Library Committee presented a resolution to the faculty Senate Executive Committee to turn the Chicano reading room, currently housed in the library, into a multicultural reading room to be used by the many diverse ethnic groups on campus. However, the committee voted to table the resolution until it receives more information.

Gennaro Santangelo, chairman of the University Library Committee, said the Chicano room is now primarily used as a study room where students congregate and is not really used as a research room.

According to Jimmy Lovett Jr., a member of the African Collection Coalition, one room would not be large enough to house resource materials from many ethnic groups. Lovett said the library would need to create a multicultural reading floor.

"I have no problem with (the multicultural room) if you could squeeze four or five cultures in one



THE DAILY AZTEC/Meredith Silver

Business administration freehman Viviana Ochos, left, and business marketing freehman Ana Gonzalez study in the Chicano Reading Room at Love Library.

room, and you can't do that," he said.

Lovett also said turning the Chicano reading room

into a multicultural room would create tension between groups.

"We don't want to get in an argument with the Chicano students," he said. "We will refuse and protest if (library officials) mess with the Chicano reading room."

Isidro Ortiz, chair of the Mexican-American Studies department, said the condensation of the Chicano collection to make room for other multicultural materials would be a major step backwards from the original purpose of the room, which was to gradually continue upgrading the room into a research collection.

"The collection is supportive of faculty and student research," Ortiz said. "Leaving it as is or changing it (into the multicultural room) would be backwards."

The Chicano collection has been in existence since the mid-1970s, when it was first housed in the department, he said. It was later moved to the library when its space in the Adams Humanities building was needed for something else.

Lovett said the need for an African reading room is so great that it cannot wait for the library committee to make a decision. He also said that when he approached library staff in the past

Please see HOOM on page 8

#### Chimiese energy

## Three suspects arrested in Aztec Shops for petty theft

By Paul Ybarrondo DAILY AZTEC NEWS WRITER

Three suspects were arrested in connection with unrelated petty theft incidents in the bookstore, according to Department of Public Safety Detective Tom Boyer.

Kusano Manabu, 21, address unavailable, was arrested March 13 at 2 p.m. after bookstore officials said-they saw him take a package of batteries valued at \$2.49 and then attempt to exit the store without paying.

Security officers held Manabu until he was arrested by Boyer. A second suspect was arrested March 16 at 10:48 a.m. after bookstore security officers reportedly saw him write on a message board with a marking pen.

The suspect kept the pen and attempted to leave the store without paying, officers said.

Lance Somsa Manivanh, 22, of the 4300 block of Hilltop Drive, was arrested by Detective Chris Jacobsen and charged with attempted theft of a gold marking pen worth \$2.75 and damage to the board, valued at \$4.95. Manivanh is a student at San Diego City College.

Also arrested March 16 was Han Nguyen Dong, 20, of the 3500 block of 47th Street.

Dong was arrested at 5:25 p.m.-by Public Safety Officer Steve Cline after security officers said they watched him on closed circuit television as he allegedly placed an insert from one organizer into another and attempted to leave the store without paying for either item.

Bookstore security officers said they saw Dong attempt to place the organizer under his shirt while

climbing the stairs to the second floor. Boyer said Dong went to a corner of the children's book section, out of the officers' view,

and barbecue areas.

and returned a moment later without the organizer in his hand.

Dongn attempted to leave the store and was stopped by security officers who recovered the organizer, Boyer said. Value of the property is \$45.74.

All three suspects were issued misdemeanor citations and released.

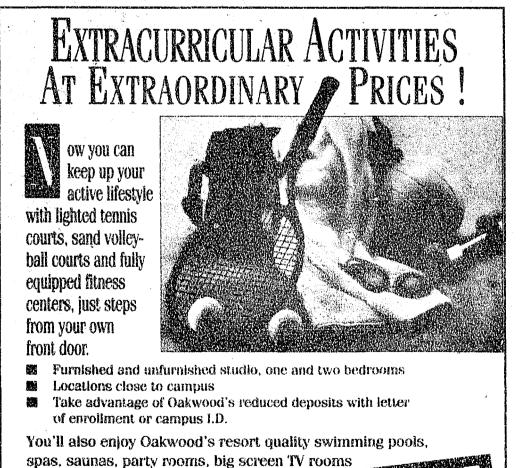
#### This week in crime

The following crimes were reported to University Police between March 12 and the morning of March 19:

auto burglary/attempted auto burglary — 14
auto theft — 5
abicycle theft — 9
indecent exposure — 1
minor in possession of alcohol — 4
petty theft/attempted petty theft — 14
vandalism — 5



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## GREEK

Continued from page 1

Greek Games, a mini-olympics with events such as the human pyramid, tug of war, egg toss and an obstacle course, will take place Saturday at Crown Point in Mission Bay from 10 a.m. to 3 p.m. On Sunday, a volleyball tournament is planned in Ocean Beach from 8:30 a.m. to 3 p.m.

"We're trying to stay away from the competitiveness and focus more on unity," said Anthony Behar, Greek Week activity chairman.

Gabriel said all students are invited to the events. "We encourage that non-Greeks and anybody walking by take part in the events," she said.

The only event which is limited to Greeks is Greek Sings tonight's night, where skits are performed by sorority and fraternity members in the sorority.. er.

Today Greek Week sponsors the Bates Street Community Project from 9 a.m. to 1 p.m. This is a community center in Southeast San Diego where Greeks paint over graffiti, do yard work and bring educational toys to the children.

"We greatly appreciate the campus involvement with the center," said Tony Blount, community center social work-

Greek Week festivities will close on Monday at 6 p.m. in the Open Air Theater with Unity Day ceremonies, which include a speech and an awards cere-

"The Greeks don't have a positive image at the university," Behar said. "We're trying to show the positive side of the Greeks."



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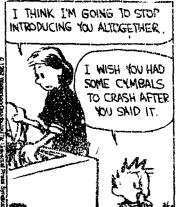
Hobbes by Bill Watterson





BUT YOU HAVE TO SAY IT RIGHT. PAUSE A LITTLE AFTER "BOY," AND SAY "DESTINY" A BIT SLOWER AND DEEPER FOR EMPHASIS. SAY IT, "BOY ...... OF MESSETINY," LIKE THAT!





# ()PINI()N

#### **OUR VOICE**

## A.S. diversity must expand beyond tokenism

ring is here, and with it that familiar smell of politics and the promises made by past campaigns overlying the odor surrounding the current ones. One of the promises made was to increase student representation in Associated Students to include those from diverse backgrounds.

Four years ago ethnic diversity was a crucial campaign issue in A.S. elections. An April 12, 1988 Daily Aztec article reported that Greeks, despite

making up only 8 percent of the total number of students, comprised more than 50 percent of the A.S. Council. The 1988 elections proved to be a watershed year for ethnic representation with the election of African-Americans Daniel Walker as president and Sophia Nelson as vice president.

Building from the past, the crop of current candidates demonstrates that the InterFraternity

Council stranglehold has been broken. Dwayne Crenshaw, an African-American and former A.S. vice president, is now running for president and Guadalupe Corona from MEChA and AChA (Association of Chicana Activists), is running for vice president. In some races, candidates of different ethnicities are competing with each other, as in the race for the business seat, where Astrid Ramos of MEChA is running against Farnaz Raoufi, who identifies herself as Iranian-American.

However, those of us who truly value diversity can't afford to be smug. Candidates affiliated with the Greek system still dominate. They also have an important voting tool. The IFC's point system rewards high voter turnout in fraternities and sororities.

Another blow to true diversity comes from the recent budget cuts. The very departments that foster multicultural thinking are reeling. According to figures recorded by last fall's student protesters, the Africana Studies department has suffered a 50 percent decrease in class offerings, while an unnamed source in the American Indian Studies department said their faculty had been cut from nine members to one. To compound the problem, these two departments have to share limited staff resources, so the amount of time staff is available to students has been reduced.

> Student diversity in A.S. runs a fine line that might turn it into tokenism. The solution is to encourage an even wider variety of students to run for executive office. Real diversity would promote more than group favoritism. New and independent student voices can create the possibilities of new coalitions.

To a small extent, the current elections show this happening. Members of the Student Movement for Education and the Gay and Lesbian Student Union are running in the presidential and finance V.P. races. Still, some organizations that are capable of sponsoring candidates haven't been inclined to do so. No one from the Women's Resource Center, the Women's Studies Student Association or the various nursing student clubs are running for any position. Women outnumber men on campus, yet only two are running for executive office, and none are running for president.

Building a broader base of student representation would benefit all the so-called "minority" organizations, which, taken together, are by far the largest majority at SDSU.



#### VIEWPOINT/Bart Cameron

## Why frats will never earn respect



created equal -but some of us are more equal than others."

- George Orwell "Animal Farm"

Such seems to be the thinking of

a self-important, pampered class of schmucks who have deluded themselves into thinking they are worthy of respect, devotion and admiration. They're also referred to as fraternity

Before this week's festivities begin, something needs to be clarified. There are a lot of otherwise brilliant people in fraternal organizations that I've had the pleasure of working with or even being (gasp!) friends with. Unfortunately, they tend to be outnumbered by the kind of pompous, self-righteous twits that think their excrement is the fluffiest angel's food cake. Any group of people who think they are God's gift to everything needs to be taken down a

How much do I despise fraternites? Let me count the ways:

1. In the first place, the term "Greek" is a misnomer. To crib a line from LCSD's Disorientation Manual," since the Greeks have yet to yell "Opah!," drink outo or have bablava-eating contests, I fail to see the connection

2. Fraternities, if you know anything about their history, were developed by and for the worst kind of people — scum with money. They perpetuate an elitist, exclusionary ideal that one social group has the right of eminent domain over the rest of us. They also had a nasty habit of excluding African-Americans,

"All animals are Catholics, Jews, Asians, Latinos and anybody that didn't size up to a WASP ideal for living. Which, in turn, led to these groups forming their own fraternities.

> 3. Most of our nation's leaders are or were members of fraternal organizations. Who's screwing up our country? Need I say more?

> 4. Most of the people in Associated Students are members of fraternal organizations. Outside of Day and Wilson, who's screwing up the school? Need I say more?

5. The brotherhood ceases when the dues check bounces.

6. The anvils on which the bonds of brotherood are formed tend to be women's breasts. As an incentive to get a fresh batch of suckers, several fraternities on campus sponsored such events as hot oil wrestling and autograph parties with professional bikini models. The dissolvement of the voluntary servitude — excuse me — little sister program, is still a sore point with fraternities.

7. Internecine fighting, gang rupe, drug and alcohol violations have all occurred at SDSU fraternities. By the way, research has proven that fraternity members develop a nasty proclivity toward date rape. Worse than that, in some instances, the school administration would look the other way when the incidents were brought to light. (This is not to say that all fraternity members are de facto rapists but when you claim to be the utmost of the utmost, you'd beiter have your stuff together.)

8. A friend of mine told me he was talking to a member of the Sigma Chi fraternity after the USD chapter got busted for ourning a cross at a park. The Sigma Chi member was upset that people didn't understand that cross burning is just a fraternity ritual and there's nothing racist about it. My friend asked him where his fraternity comes from. He said: "Down South."

9. Women in fraternal organizations seem doomed to be cute, quiet little corporate housewives. When was the last time you ever heard of a sorority having a "Thelma and Louise" party? Why else do they take out ridiculous advertisments which read: "Dear Studmuffin So-And-So, can't wait to get drunk and breed irresponsibly with you! Love and Kisses ... "

10. Meanwhile, at UCLA, pledges in the Psi Kappa Phi fraternity have songs which condone utterly bizarre and violent sexual practices that make 2 Live Crew look like choirboys. We're not talking chains and whips, troops -- one of them mentions a chainsaw and another one mentions a cheese grater. (A chainsaw? A cheese grater?)

11. The time-tested reason they give for justifying their miserable existence (and smokescreening their stupidity) is that they do a good service to the community. They give money to charities, they're involved in student government, they get good grades, blah-blah-blah. Now, take away the test files, dean's trophy (or the fact that if they want to remain on campus, they are required to do these things) and you've got an otherwise pathetic congregation.

I realize by virtue of writing this, I've pretty much set myself up to be the most bigored, anti-social, N.W.A. (Neurotic Wit' Attitude) in SDSU

Yeah, well, I got a right.

Bart Cameron is a sociology serior and writes a bi-weekly column for The Daily Aztec.

#### LETTER TO THE EDITOR

#### Evaluations office clarifies graduation process

In response to Ms. Drake's letter to cut the administration (March 4), I would like to clarify some misinformation she received regarding the graduation/evaluation process.

If a graduation application is filed within the regular filing period, the student is assured of receiving the graduation evaluation prior to advance registration deadlines. Approximately 1,000 of the applications filed for May/August graduation are filed on the last day of the extended filing period, which means the evaluation may not be received until two months prior to graduation.

To see which requirements need to be completed, look at your graduation evaluation or check out the lists with this information. Students must take the initiative if they raise questions regarding their evaluation. They must also contact the grad tech or the Evaluations Office because other offices do not have access to students' complete record history nor do they have the responsibility for graduating the students.

The Evaluations Office does not monitor a student's progress toward graduation after the evaluation is done. When final grades are available, the grad techs verify that the requirements were completed and notify the student accordingly.

Our staff is available to all students by phone, or for those who have received an initial degree evaluation, on an appointment basis. Incidentally, our bargaining unit (Unit 4) was the principal bargaining unit targeted for layoffs last year. In addition to three layoffs, our unit was the only unit to voluntarily give up merit salary adjustments to help offset the budget deficit.

Iris T. Corrolla Evaluations Office

#### we want lettersi

The Livily Asian welcomes letters on any subject. Letters should be prief (no more than 250 words) and to the point. Please include your name, major and phone number. Ficase bring your student ID with you to verify your current status. We reserve the right to edit all material. Deep off letters at PSPA 361 between 8 p.m. and

MARCH 20, 1992



THE DAILY AZTEC/Don Liebig (Above and below)

# Thomas belts out his uppeat blues for San Diego fans and beyond

By Don Weiner
DAILY AZTEC STAFF WRITER

There's something disconcerting about seeing a bluesman ride up to a gig on a 10-speed bike. Bluesmen are supposed to be rollin' and tumblin', not cyclin'.

But when San Diego-based Earl Thomas and his band, the Blues Ambassadors, kick it into high gear, there's no mistaking their credentials as a solid rhythm-and-blues unit.

After several years of performing throughout San Diego in such local clubs as Winston's in Ocean Beach, this one-time Aztec is starting to gain international attention.

Thomas leaves on an extended tour in April to support his "Blues. Not Blue" album released.

Thomas leaves on an extended tour in April to support his "Blues ... Not Blue" album, released earlier this year on Rhino Records affiliate Bizarre/Straight. On July 11 he appears at the annual Montreaux Jazz Festival in Switzerland.

"That's the most exciting thing, really, that's happened to me since I've been in this business," Thomas said. "For me going to Montreaux, it's great to be honored, and it's wonderful to be recognized, but to be able to see so many

talented artists for free, that's amazing."

The odd thing is that Thomas almost wasn't in the music business. After finding his way from Pikesville, Tenn. to San Diego, he attended Grossmont College and SDSU as a biology major.

Thomas then headed up to Humboldt State to continue pre-dental studies. But once his roommates coerced him into singing during an open-mike night at a local club, he was hooked on performing.

It was probably his destiny anyway. Thomas came from a musically active family. His father played blues guitar and harp, while his mother sang spirituals. While there are some

gospel shadings in his current style, he was influenced even more by his father's love of the blues.

"He never pursued his musical career because he was always too busy providing for his family,"

Thomas said. "But he turned me on to the music. There was always some Jimmy Reed playing, some Muddy Waters, Howlin' Wolf and B.B. King."

The upbeat Chicago blues style of Waters and Wolf can be heard in the playing of the Blues Ambassadors, but Thomas has turned his music into a hybrid of blues, rock and funk he calls "blue-m-funk."

sadors, but Thomas has turned his music into a hybrid of blues, rock and funk he calls "blue-ro-funk."

A Thomas set is just as likely to feature The Rolling Stones' "Honky Tonk Woman" as it is to include Reed's "Big Boss Man" of Ike and Tina Turner's "Ooh Poo Pah Do."

After returning to San Diego from Northern California, he joined a local band called the Rhumboogies. His desire to perform his own favorites prompted him to form the Blues Ambassadors. After starting in Balboa Park and on a La Jolia street corner, they now play Sundays at Winston's, Tuesdays at Blind Melon's in Pacific Beach and Wednesdays at Croce's downtown.

"Now we've got a really nice, a wonderful, following of real dedicated fans," Thomas said.

He especially enjoys the shows at Winston's which run from 5-9 p.m. on Sundays and are free of cover charge.

"Winston's is like home," he said. "It's the most wonderful environment for an artist to play in. It's like we're playing for our friends."

Thomas' local gigs will continue through the month and should resume when the Blues Ambassadors return from their tour. A pair of special acoustic shows is planned for the SoHo coffeehouse on March 26.

When they return from the road, Thomas' following should reach well beyond the boundaries of San Diego County.

He recalls being invited up last year to play at Boz Scaggs' Bay Area club Slim's as the opening act for Joe Louis Walker.

"The whole crowd was there to see him," Thomas said. "They didn't know who I was. Of course, they knew who I was afterwards. We really brought the house down."



By Chris Jennings
DAILY AZTEC ARTS WRITER

aculty shows tend to have a milieu of artist's values and societal concerns so sophisticated that often they're far too removed from the students viewing them. However, as these issues gain prominence, younger generations are being forced to deal with the same problems facing their successors. In this way, a familiar relationship has been fused in the UCSD faculty exhibition currently showing at the Mandeville Gallery in La Jolla.

A collection of 10 artists/teachers have contributed work that delves into social and political venues. The media range from painting to sculpture including an oddly out-of-place model of a San Diego landfill. The themes are fairly common with an artistic depth brought about by subtle nuances in the work.

Italo Scanga's six sculptures tend to overshadow much of the other work on display. Using blown glass to communicate a sense of fragility and thick pieces of machinery to drill in his point, Scanga expresses many environmental and political concerns.

Scanga's art is draped in symbolism and world issues, generally expected of a UCSD professor. "Globe in a Funnel with Bottle" is an example of a piece that metaphorically explores America's permeation into other cultures.

The hidden gems of this show are two paintings by Patricia Patterson. "Pat's Grave" and "The Bed" are startling in their somber simplicity and subliminality. The self-evident undercurrent of death is one of many themes in this exhibit linking older generations with the young. The artists have developed issues such as these that bypass age, making this group show

students
have
important
lesson to
learn
in UCSD
faculty show

THE DAILY AZTEC/Don Liebig

work as a whole.

Faith Ringold, an award-winning illustrator of children's books, also contributed a painted quilt that examines racism. "On The Beach at Saint Tropez" tells the story of a black woman's escape from a racist America to France where she is appreciated as an artist. Such a conscientious piece works nicely with the environmental themes of Kim MacConnel and Ernest Silva.

Movie reviews.

MacConnel's "Afrique" consists of enlarged, vacation-looking pictures that have been muddied, torn and sewn back up with bits of rope. Silva has offered a series of paintings in which deer are symbolically crossing a river and a raft sculpture emitting taped ocean sounds and news broadcasts. Again, the generations are linked by issues in an effort to be "politically correct."

This interesting exhibit with its more experienced perspec-

tive is a strong reflection of what's going on in the world right now. Today it's trendy to recycle while being aware of the current hot issues. This exhibit is a classic example of a staff continuing the teaching process outside the classroom. So far our generation hasn't been known for getting its act together. Per-

haps this is the real message delivered from teacher to student. UCSD Faculty Exhibition 1992 is scheduled to run through March 29 at the Mandeville Gallery.



The sory of remember "American Anthem?" For those of you who there's it was bestcally a Summer Olympics exploitation-type flick

The Scriber (D.B. Sweeney) was a hockey star on his way to the top until seccident took 18 percent of the peripheral vision in his right eye. It has a Moseley was headed for a gold medal in figure skating in the Calgary Olympics until she screwed up on the ice. Heinous.

That isn't Kate's only problem though. She's truly the queen of the ice, or ice queen, depending on your impression of her. She alienates all of her partners until (you guessed it) Doug is the only one left. Most non-triumphant.

So these two knuckleheads hook up in the middle of some state that has snow and start skating. Of course, the posters bill this as the "love/skate" relationship.

They start training for (of all places) the Albertville Winter Olympics in 1992 as if this were a shock. So, we now have boy meets girl, they fight, train and go to the Olympics. You can figure out the rest of the plot by yourself.

On the plus side, there are a few humorous moments. Few enough that remembering them is difficult, but they do exist.

However, the movie makes unreasonable use of an incredibly annoying pop music soundtrack and film editing techniques learned from MTV videos. The slow-motion action scenes wear on the nerves worse than steel mesh. In addition, there are only so many times a sane human can watch blades cutting through ice without

picking up an Uzi and searching for optimal targets.

"The Cutting Edge" will hopefully join its predecessor "American Anthem" in relative obscurity and that would be a good thing. This movie looks as if it was made without a script and directed by someone with the attitude: "Shoot the film and let God sort it out." In other words, these people are actually skating on the clueless edge.



# 'Article 99' provides socially conscious entertainment



By Scott Puckett
DAILY AZTEC ARTS WRITER

o care for them who have borne the battle" is a noble ambition. Anyway, that's what the placard says outside the Veteran's Administration hospital in Howard Deutch's "Article 99." In reality, it's a totally different story.

In reality a bureaucracy actually controls the hospital. They refuse to authorize necessary treatments and only approve those that are not needed. This process seems to be at odds with the basic principle of V.A. hospitals and probably is.

riowever, numan adaptability often reacts to adversity in strange ways. In this situation (and in actual V.A. hospitals), doctors become veritable ronin, following their beliefs and the Hippocratic Oath.

This behavior often results in "midnight requisitions," which is essentially the theft of critical supplies for necessary operations. Doctors use the authorized procedures for the patients as a front for the necessary ones. For example, Dr. Sturgess uses an approved prostate procedure to perform open-heart surgery.

"Article 99" as the cinematic equivalent of "St. Elsewhere" mixes humor and drama with good results. It has been said the best comedy often springs from human tragedy. Deutch's film illustrates this hypothesis while empirically proving it.

Ray Liotta, Forest Whitaker and John McGinley all give excellent performances as the veteran doctors slugging it out in the trenches. Kiefer Sutherland is damn near perfect for the role

of the "tern," or new kid on the block. Lea Thompson and Kathy Baker are stellar as the love interests and Keith David was great in his portrayal of the somewhat singless "fixer" Luther Jerome.

Troy Evans also delivers the goods, playing a heart patient who gets "turfed" extra varying wards to be hidden until he can have his operation.

All in all, the acting was superb, and may get a few nods when Clear time solls round next spring.

The fantastic plot never gets bogged down in masturbatory specific functions. Unfortunately, the film's ending caused some people to leave the theater humaning Development "Some Things Never Change." As one movie-goer commented, "It's a movie that makes you want to say "Son-of-a-bitch!"

"Article 99" gives accurate details on the follies and red tape involved with M.A. have pitals, even according to unnamed doctors who work at the facilities. It's also an emore mously enjoyable film.

When Troy Evans states at the beginning of the film "Uncle Sam's going take care of me just fine," you desperately want to believe him. Utilizationality, given the previous treatments of war veterans, there's no way that's going to happen. To paraphrase David Byrne, it's the same as it ever was.

## What is and isn't permitted at Santana's 'Coming Home' shows

If you're one of the lucky concert goers bound for Tijuana to attend Carlos Santana's "Coming Home" shows on Saturday and Sunday, here's few a helpful hints to secure this weekend's fun.

According to concert promoters, the following items are allowed inside the Bullring By the Sea in Tijuana: sunscreen, warm cipthing, blankets and binoculars (which is a must for those in the "nosebleed" section of the venue).

Unfortunately, the list of prohibited items is much longer, perhaps too long for some people's taste. Most of the stuff is pretty obvious, but there's always someone out there who's stupid enough to try and slip by.

You can't bring chairs, weapons, recorders, bottles, cans or containers of any kind and pets (what do you mean no pets?). The list goes on to include video cameras or any kind of camera for that matter. The biggest and perhaps most disappointing news is no alcohol.

So you'll just have to hit those concession stands ... again and again.

again.

For more information such as transportation call (San Diego) 232-5049 and (Tijuana/Rosarito) 81-84-84.

- Neil Kendricks

## Factory opens 'Daily Aztec' concert series

As part of a short concert series sponsored by *The Daily Aztec*, up-and-coming local artists the Factory will be performing at noon today in Aztec Center.

Featuring Steve Walz and Scott Michel on guitars and vocals, Craig Pentecost on bass, and Dave Zimmerman on drums, the Factory is one of the most promising new acts to emerge out of the San Diego underground.

If their self-titled demo tape is any indication, the future could be very bright for this innovative quartet. Drawing on psychedelic influences from Australia to Manchester to Athens, Georgia, the Factory have put together an impressive six-song resume that alternates between swirling, ethereal pop ("Free") to effervescent dance numbers ("Edgar").

Songs like "I Don't Think So," and The Clock Slowly Turns" are reminiscent of early R.E.M. with a sprinkling of the Verlaines or the Feelies.

Sharpness and definition are not things normally found in a band's first effort (particularly on demo tapes). The Factory, however, have managed to produce a remarkably polished debut effort that shouldn't be missed by anyone closely following the local music scene.

Next Friday The Daily Aztec proudly presents the Mud.

— Eric Rife

## ROOM: 'We have to know about each other'

Continued from page 3

about the room, he was told the library didn't want any more ethnic clubs.

"The main reason we want this room is because of the lack of knowledge about Africans in this world," he said. "In order for us to get along, we have to know about each other."

Lovett said the ACC is planning to present itself to each college on campus and to the Student Services building to ask for help in finding a space to house the African reading room, which will be called the SDSU African Diaspora Resource Center. "Diaspora" refers to the scattering of a people to all parts of the world.

The Africana Studies department did have a house on campus which was dedicated to African-American resource materials, Lovett said, but it was torn down 15 years ago.

Alicia Hill, a former SDSU student and member of ACC, said because so many classes in the Africana Studies department were cut, there needs to be some sort of resource center for students and faculty.

Hill said she dropped out of SDSU and enrolled at UCSD as an African-American history student because she said SDSU wasn't doing its job.

"(There was) nothing there for me as a black woman," she said. "We're supposed to be learning about the history."

Some members of the faculty Senate Executive Committee expressed concern for a policy on the establishment of reading rooms in the library to avoid problems like this one in the future.

Santangelo said the SDSU librarian checked with other California State University campuses, and determined that Fresno is the only one with a multicultural reading room.

Do you miss your mom's famous breakfasts or her mouth watering homecooked dinners? Well, now you can enjoy great homecooked meals even away from home. Treat yourself to a "Great American Dining Experience" at HomeTown Buffet. Meals always include various meats, vegetables, entrees, salads, desserts, beverages and hot cinnamon rolls.

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Veal Parmigana

Spaghetti

Fried Chicken

Baked Chicken

Smoked Sausage

Cottage Fries

Baked Fish

Fried Fish

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Wings

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Chicken &

Dumplings

Baked Fish

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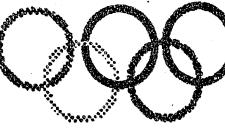
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# SPORIS IN

#### Matt Linville

## The 'Boys of Summer' are back



The sun is hot and the beach is the spot — ah, summertime.

The skies are blue and the bikinis are new — ah, summertime.

The rag tops are down and the

girls, we begin to hound — ah, summertime.

Vacation is near, time to drink some beer, and of course, the boys are here.

It's that time of the year again sports fans. The time of the year when basketball and hockey come to an end and the NFL and collegiate sports are put on hold for a while.

It's the time of the year when the boys take over.

With three weeks left in spring training, the "Boys of Summer" get set to take the field. Children, families and fans — who like to dream about themselves being on the field playing with the best — take to the ball park and watch their heroes hit, run, catch and throw.

And what will happen when spring training comes to a close and the race to the World Series begins?

Looking ahead

The San Francisco Giants own the best record in spring training. Now I know that spring training doesn't mean anything, but we Giants fans need to enjoy it while we can.

Expect the World Champion
Twins to be looking up in the standings to the Chicago White Sox. The
loss of Bo Jackson hurts, but with
the likes of big Frank Thomas,
Robin Ventura, Carlton Fisk and
Bobby Thigpen, the Sox will be
there come October ...

The New York Mets will make winning a pennant look easy. Bret Saberhagen, Doc Gooden and David Cone will be sitting batters down faster than coaches can pull out the chairs. Kevin McReynolds is gone, but the big man, Bobby Bonilla, will fit in fine.

Dodger blues

While off-season trades and record-breaking contracts made the headlines, the Los Angeles Dodgers put together another strong team, one that will be tested down the stretch by Atlanta and Cincinnati.

Todd Benzinger will provide a steady bat and a solid glove at first base, but the middle infield is in bad shape and those positions made some costly errors in last year's pennant race with the Braves.

Brett Butler will again show why he is the best center fielder in the game by providing consistent lead-off hitting and backing up Darryl Strawberry and Eric Davis in the field. Sure, those big names are going to put fans in the stadium, but that's all they are — big names.

Pieses asc LBWiLLE on page 10

## Iowa All-American overwhelms Clark

By Ryan Peck
DAILY AZTEC SPORTSWRITER

an Diego State wrestler Quincy Clark got his first taste of bigtime NCAA wrestling Thursday afternoon — and it was pretty sour.

The 177-pound sophomore drew possibly the toughest opponent in the first day of the double elimination NCAA championships in Oklahoma City—two-time All-American Mark Schelsdig, Schelsdig, from wrestling

'These are the big boys, the best of the best.'

ROYE OLIVER

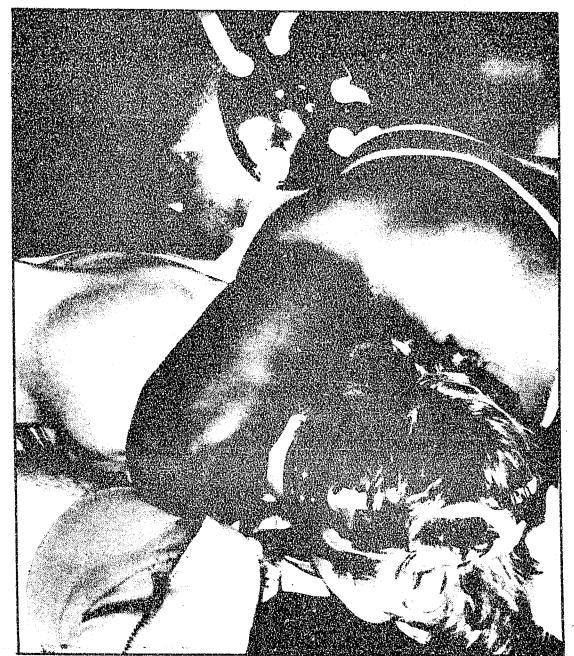
powerhouse Iowa, is the sixth seed in the tourney. Clark lost 20-5 on a technical fall at 6 minutes, 26 seconds in the match.

"Welcome to Division I," wrestling coach Roye Oliver said. "These are the big boys, the best of the best."

"It's exciting just to make it here," said Clark, who entered the tournament as a wild-card from the Western Athletic Conference.

"All the best wrestlers are here, so it should give me a lot of experience."

However, Clark isn't finished just yet. He was scheduled to wrestle in the consolation bracket later in the evening, but results were unavailable at press-time.



THE DAILY AZTEC/Anthony Terantino

SDSU wrestler Quincy Clark was beaten Thursday by two-time All-American Mark Scheledig of Iowa 20-5 in the first round on the NCAA championships.

# SDSU wrestler ready for NCAA championships

By Malik Bankston DAILY AZTEC CONTRIBUTOR

It's close to showtime, and Quincy Clark awaits his chance to take the mat. He goes through his prematch rituals, constantly moving to generate adrenalin, then offers a silent prayer "for the strength to do my best."

Clark is spending the weekend acting out this scenario in Oklahoma City, Okla., where he is competing in the NCAA Division I wrestling championships being held through Saturday.

"When I first found out (about his selection to the championship), I grabbed (SDSU wrestling coach Roye Oliver) and threw him on the hotel bed," Clark said.

"I had no idea that I'd be going to the nationals at the start of the season."

The 19-year-okl, who competes at 177 lbs., began his wrestling career locally at Lincoln Prep High School, where he made it to the state meet in both his first and second sessons of competition.

"During my junior year, the wrestling coach asked me after a football practice if I wanted to wrestle. I didn't even know it was a sport," he said jokingly.

"(Competing in the two state

meets) was really good for me. People couldn't believe how long I had wrestled."

During his senior year, Clark attracted scouts from Cal State Bakersfield, Fullerton State and SDSU. But the opportunity to stay near family and friends made his choice easy.

"I had a chance to stay in San Diego," he said. "I was lucky. I didn't have any dreams of going to college because we were a poor family, and I always thought that you had to be rich to go to college."

Wrestling has proven to be the key in opening several doors for the second-year college athlete. The most memorable was last spring when he made the cut for Team USA to compete in Czechoslovakia during the summer.

"It was a great experience," Clark said. "There were teams there from Japan, Germany, Yugoslavia and other countries ... I took fifth at 198 lbs."

Oliver is optimistic about his young prospect's future.

"He has the skills to be a great wrestler," Oliver said. "Once he gets the experience and the tools to be a great wrestler — world look out."

Please see CLARK on page 10

## Club Roundup

By Tim Mechan
DAILY AZTEC SPORTSWRITER

Here are the results of the SDSU club sports events for the week and the past weekend:

Lacrosse

The SDSU lacrosse team improved its overall record to 4-1 as it defeated Pepperdine 13-9 at Aztec Bowl last Wednesday. The Aztecs play Whittier College this weekend.

Crew

The men's and women's crew teams competed against Loyola Marymount and UC Irvine in the Parker Cup on Saturday. The four-person varsity women's team beat UCI, while the eight-person team lost to LMU. In the women's novice division, the A boat finished in first place, while the B boat wasn't as successful, finishing third.

The eight-person varsity men's team came in first to capture the Parker Cup. The eight-person novice team entered two teams: the heavy-weights, finishing in first place, and the lightweights, coming in third. The four-person novice team lost to LMU.

Piesse ses CLUS en page 10

#### Today's Sports Trivia Question

Or What coach has the most wins in FCLAA haskelball history?

Thursday's answer: What NBA baskedfull basis west 40-1 at loone one season? — The 1965-66 Boston Celtics

#### Athlete of the Week

Karen McCormick, a pitcher for the San Diego State women's softball team, has been named The Daily Aztec athlete of the week.

The sophomore pitcher from Lompoc, Calif., pitched the first no-hitter in her career against the University of the Pacific last Saturday in a 1-0 victory.

Last Wednesday, the Aztecs went up to Loyola-Marymount and swept a doublehitter. McCormick didn't pitch because she had pitched seven games in two days in the Bakersfield Tournament last weekend and needed to rest her arm.

SDSU head coach Linda Spradley said McCormick is only scratching the surface of her potential.

"Karen has done a good job for us," Spradley said. "She's only going to get better as the season goes on.

"She has the potential to be one of the best pitchers in the country."

McCormick is only one of three pitchers on the Aztec staff and the hardest thrower.

"Karen has a good fastball, and she can blow it by a lot (of) hitters," Spradley said.

Geoff Ward



THE DAILY AZTEC/File photo

Sophomore Karen McCormick pitched the first no-hitter of her career against Pacific last Saturday.

LINVILLE

Continued from page 9

Strawberry and Davis will combine for a few dozen dropped fly balls, a combined .230 batting average, 30 homers, and about 250 strikeouts.

Enough is enough

No one, and I mean no one, deserves to be paid \$7.1 million a year to play any sport. Ryne Sandberg is the best second baseman in the game and has consistency and power. But as long as there are better players than Sandberg in the league, the salaries will keep getting bigger. Pretty soon it will cost \$20 for general admission and \$8.50 for a beer and a bag of peanuts. Baseball will go under if these salaries keep going up.

I love baseball more than anything

else, and I would consider it an honor to play any sport for a living, whether I was making the big bucks or the league minimum. Too bad the players don't think like that.

In general ...

Ageless wonder Nolan Ryan will set more records, including another no-no. ... The Red Sox's Jack Clark will continue to bad-mouth Tony Gwynn and the Padres. ... Jose Canseco will get arrested - again. ... Bo Jackson returning as the bionic man? - maybe. ... Ricky Henderson and Dave Stewart will whine all season about their contracts. ... All the players the Padres traded away in the off-reason will be All-Stars. ... The Reds' Rob Dibble will throw at everyone. ... Will the Giants be better off without slugger Kevin Mitchell? Offensively, no. In the clubhouse, yes.

CLARK

Continued from page 9

Clark, a pious athlete, tries to be humble and gentle toward people, but he said people always ask him how he can "go out there and tear someone's head

### CLUB

Continued from page 9

Rugby

The SDSU rugby team hammered Cal State Fullerton 23-3 last Saturday in its next-to-last regular-season game. In the match, they got one try (six points) each from Chris Anderson, Cory Kelleher, Lance Murray and Skip Hodgepeth.

The Aztecs play Long Beach State Saturday. If they defeat the 49ers, they'll

"(San Diego Charger defensive back) Gill Byrd came to a Bible study of ours, and I asked him the same question," Clark said. "And he said no matter what you do, in everything you do, do your best for God.

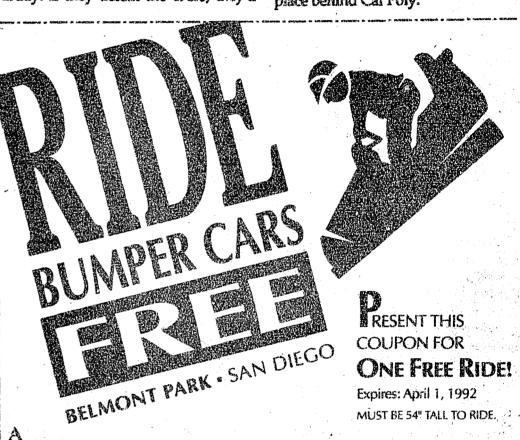
"That's what I'm going to do this weekend ... go at those guys with everything I've got."

receive the second seed for the Pacific Coast playoffs.

Cycling

The annual Aztec Cycling Classic was held over the weekend in Jamul and on parts of the SDSU campus. On Saturday, SDSU finished in first place as a team, beating Cal Poly San Luis Obispo and UCLA.

The Aztecs didn't fare as well as a team on Sunday, as they took second place behind Cal Poly.



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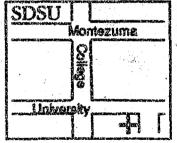
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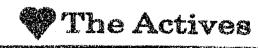
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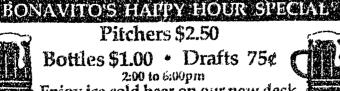
by Steve Moore



"Judging by the tracks, I'd say there were eight, maybe ten backs and ... I don't know. What would you say? Some kind of zone defense or man-to-man?"



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Doiby Stereo BEAUTY AND THE BEAST (3) 12:20, 2:15, 4:00, 6:45, 7:30, 9:25

> Dolby Stereo GLADIATON (R) 3:40, 6:10 Final Malysis (7) 1:18, 5:45, 10:15

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THIS WEEKEND MAKES YOU 21 AND US 2 1/2 YEARS OLD! HAPPY B-DAY I've been weeking for this for 2 years. VEGAS IS NEXT WEEKEND AND WE ARE FOREVERR I LOVE YOU

> Help End Marijuana Prohibition And save the planet Find our how to help us FRI 11-2 on Cavreus SDSU N.O.R.M.L.

NEBBIII GOOD LUCK 2 UI REMEMBER THE MEMORIESII WE'RE GONNA MISS YCUIII LOVE YOUR SUITE BUDDIES, JAME, RACUEL DOMINA, AND WENDY

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TUTOR MA in Fone will tutor Understad and Grad Econ, courses by appt., larive meanage at 453-9278.

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IT OXA IE OXA IE OXA LETS GET EXCITED FOR GREE'S GAMESI IT OXA III OXA III OXA

ΩΧΑ ΩΧΑ ΩΧΑ ΩΧΑ ALPHA CHI'S GET READY TO JOMINATE SORGRITY SINGS ONE MORE TIME ... (10628)

> AT NICOLE ANDERSON AT Great Job on Greek Wes We town our Roams-J.V.AH (7887)

IWE WILL DOMINATE! (8831)

AT 6X OFFEK GAMES AF 60X

DOMINATION: To rule or control by superior power; to rise above...RHO BETA CHI OMEGA (12483)

DELTA ZETA WISHES ALL THE GREEK GOOD LUCK TONIGHT ΔZ IN GREEK SINGS! DELTA ZETA "YVE ARE FAMILY" ΛZ

AZ AZ AZ DELTA ZETA VOLLEYBALL AZ AZ AZ GOOD LUCK ON SUNDAY AZ AZ AZ AZ THANKS CHRIS AZ AZ AZ AZ (13498)

AZ OAO AX GOOD LUCK OAO AZ AX IN GREEK GAMES! (13570)

ቀልፅ ቀልፅ PHI DELT'S ቁልፅ ቁልፅ Phuncky, Feel Good, House Party Saturday-March 21-8pm (10694)

**6AO PHI DELTA THETA AND GREEK WEEK** WORKING TOGETHER TO SUPPORT

THE WELLNESS COMMUNITY 4000 (12390)

I'MD is ready to play! Get excited for a view full of Greek Games and Voteyball

Hay Fraternity Mon... FOB is on FIRE!! Get ready for a HOT night!! LOVE the TW's

KA KA SET KA DIG KA SPIKE KA KA GOOD LUCK 2 THE KA VOLLEYBALL TEAMI U R AWESOMEI LOVE, YOUR SISTERS KA KA KA KA (10090)

> KE GREEK WEEK 82 XE SUPPORTS THE WELLNESS CENTER "his all about tug-o-want" (3937)

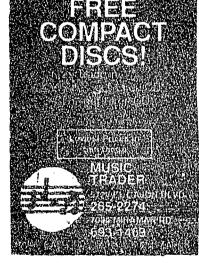
Last your number two. This year number one PIA og (45845)

(123484)

PERSERVERANCE: To continue a course of action depoins difficulty, opposition, MC RHO BETA CHI OMEGA

Description WANTED 17% Per Month wiFree cable Share a room near certaius CALL 463-1707 Ask for Lee Ann or Army Avail.ASAP (10853)

EX AG EX, the Phi's are ready to TAKE OVER Greek Garnes with your (12252)



KA Kerata Delta la fired up for Bota Greek Germanii

Bata (07873)

THE PI-PHI'S ARE EXCITED FOR GREEK SINGS-GOOD LUCK TO EVERYONEI TIBO (10768)

LETS DOMINATE GREEK GAMES AND SUPPORT THE WELLNESS COMMUNITY (10860)

PARTICIPATING IN GREEK WEEK 1902 (10852)

EX WISHES ALL FRATERNITIES GOOK LUCK IN OFFEK WEEK 1992 (10840)

EX WISHES ALL BORDRITIES GOOD LUCK IN OHEEK WEEK 1992 (10948)

SIGMA CHI THANK YOU FOR A GREAT EXCHANGE LAST FRIDAYI LOVE ALPHA CHI EX AXO EX

(12345)

EK EN EK EN EF EN EK EN EK EN EK EN EK GREEK GAMES- A WINNING PAIR! GREEK WEEK 1992 (10281)

THE BROTHERS OF MX WISH TO EXTEND A HELPING HAND TO THE WELLNESS COMMUNITY
DURING GREEK WEEK 1992

A D PI's get PSYCHED For torsighti

(12411)

We couldn't be prouder, so let's make k LOUDERIN (11492)

You are the cooleat friendell! TIAOCE, & Loyalty 40ver LOVE, Plante (12456)

AAII Kristia & Hosther & Jassica AAII

ARE YOU READY FOR THE HOTTEST SHOW IN TOWN? COME CHECK OUT THE PHIS IN OFFICE SINGS! AΦ AΦ AΦ AΦ

(12253)A wishes all the houses good luck in GREEK WEEK Valleyballi (12254)

CAPIL LEWIS You Stud! Thanks For All the Gnibi You Are Appreciated And Not Forgotten -from the duys (10286)

You're doing a great job torching any possibility of buskethall tradition. You can get back to your job firing teachairs, bursding condoms and dicking us anyway you can - Thankall (10287)

KO CHI OMEGA - Halping hands helping The Weliness Community - Greek Week 1982 XXI (12481)

XQ is all tuned up for greak sings tonight XCA

ͺΔ۲

Thank you President Bayl

AT DELTA GAMMA VOLLEVBALL AT Nancy, Krista, Kelly W.Parn, Ecots, Kelly F.Bridget, Jenny & Misey GOOD LUCK ON SUNDAYHLOVE, Your slaters (96222)

(11559)

 $\Delta \Gamma$ 

DELTA GAMMA **ATATATA** Worte fired up for GREEK GAMES III (35790)

SDSU Fraccostina

All is going to blow you savely at GREEK SINGS!

GREEK SINGS 1992 apapapapapapapapapap



MISTER BOFFO

by Joa Martin



WE HAVED HER "SUBBLES" BECAUSE WE THAISHT SHE'D GROW UP TO BE AN EXOTIC DANCER... WHEN SHE TURNED OUT TO BE A MARINE BIOLOGIST IT WORKED OUT EVEN BETTER! Marn

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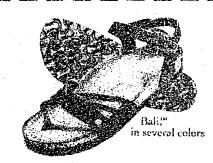
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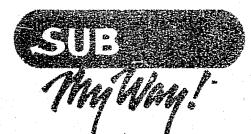
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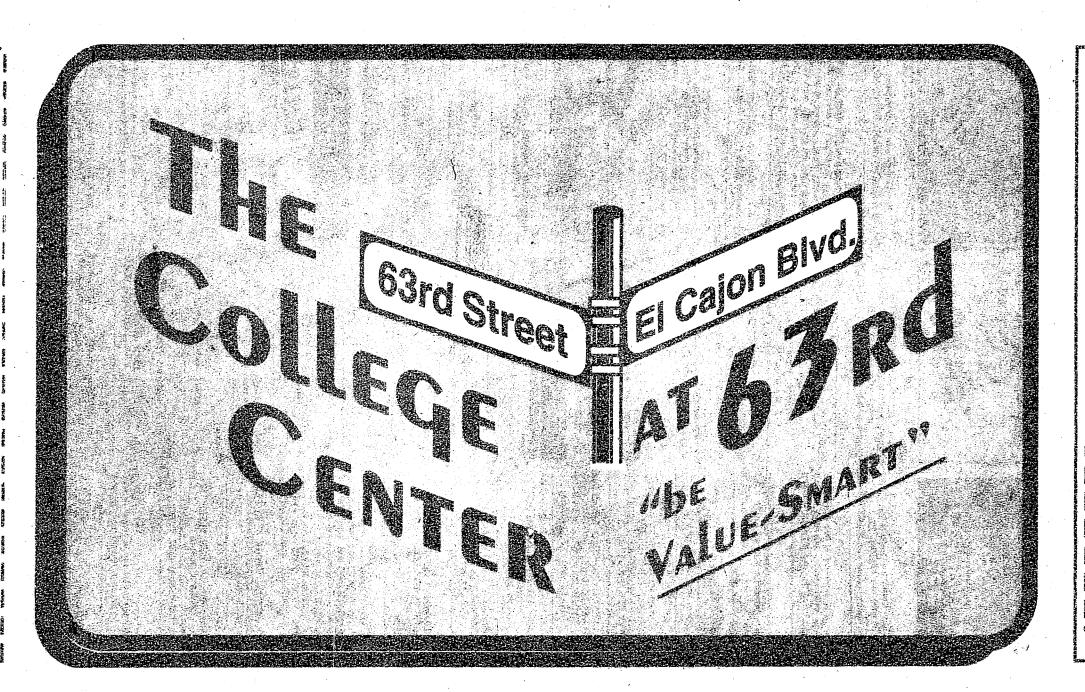
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