



NEWS

SDSU entrances will
get revamped
P2



NEWS

Crime update: DUI,
vandalism
P2



SPORTS

Aztecs on 11-game
winning streak
P5



ARTS & LIFESTYLE

Pride Center has a
new leader
P10

The Daily Aztec publishes
its printed weekly edition
on Wednesdays and serves
the students, faculty and
community of San Diego
State University.



San Diego State faculty protest on North Library Walkway in October 2015. CFA will strike in April if an agreement cannot be reached.
KELLY HILLOCK, EDITOR IN CHIEF

#FACULTYPROTEST

CSU faculty plan for strike

JACOB SISNEROS
ASSISTANT NEWS EDITOR

The California Faculty Association Board of Directors has decided to implement a five-day strike starting April 13 if no agreement is reached with California State University management regarding the CFA's request for a general salary increase, according to a Feb. 8 press release.

The CFA asks for a 5-percent salary increase for its 26,000-plus tenured and tenure-track faculty, lecturers, librarians, counselors and coaches.

CSU management is currently offering a 2-percent increase.

"We've said all along that we don't want to strike, but we will if we have to," said Jennifer Eagan, CFA President and professor at CSU East Bay, in the press release.

All 23 CSU campuses will participate in the potential strike and if the strike takes place all work normally done by faculty and staff for the universities will stop, according to the press release.

The five-day strike is set to span April 13-15 and April 18-19, unless an agreement is reached before that date.

Negotiations between the CFA and CSU management

the last two years and negotiations have been going on since May 2014.

"We must take a stand so that we can support our families, protect our

faculty members are falling out of the middle class or unable to rise into it," Wehr said in the press release.

"The Chancellor and his team of negotiators have failed to respect CSU faculty throughout this entire process."

On Feb. 8, the CSU released a statement that reads, "The California Faculty Association has announced dates for a potential strike in April. The collective bargaining process continues, and a strike cannot be conducted until the end of the process."

The release continued, "The California State University remains committed to reaching a resolution. Campuses are preparing for the possibility of a strike. If a strike occurs, campuses intend to remain open."

Many classes will be offered, and students should check with their instructors regarding the status of their classes.

The strike should not interfere with students being able to complete their semester and quarter courses and graduate on time."

"A STRIKE IS OUR LAST RESORT AND WE STILL HOPE THE CHANCELLOR WILL INVEST IN THE FACULTY ..."

- Jennifer Eagan
CFA President

are currently in the fact-finding stage, the final stage of the negotiation process spelled out in state law.

Fact-finding consists of a neutral third party hearing both sides of the argument then writing a fact-finding report that recommends how the situation could be resolved. Both sides study the report for 10 days and attempt to reach an agreement.

After those 10 days the report becomes public and the faculty have the right to strike.

The CFA's "Fight for Five" campaign has spanned

profession, and provide high quality education for our students," Eagan said.

"A strike is our last resort and we still hope that the Chancellor will invest in the faculty who are the major determinant of our students' success."

CFA members voted in October to strike if their requests for a 5-percent wage increase weren't met.

Kevin Wehr, chair of the CFA's bargaining team, has led negotiations with CSU management.

"Sadly, too many CSU

SNEAKPEEK



Baseball coach returns home

COURTESY OF SDSU ATHLETICS MEDIA RELATIONS

P4

#DESTINATIONSDSU

\$1.3 million to be spent on signage

EMELY NAVARRO
SENIOR STAFF WRITER

San Diego State President Elliot Hirshman recently announced the approval of “Destination SDSU,” a \$1.3 million project to improve signage on campus.

Hirshman proposed “Destination SDSU” to the board of SDSU’s nonprofit organization Campanile Foundation last year. This new construction project will create gates or entrances in multiple areas around campus so visitors will know when they are on campus. The board recently approved the plans, and construction will begin during summer 2016.

“There’s a significant challenge in terms of knowing when people are on campus as there is no destination point,” Hirshman said at the Campanile Foundation board meeting last year.

“Part of the project is to create gates or entrances in multiple areas so people can know, 1. that they are at San Diego State and, 2. that this is what we stand for,” the meeting’s minutes quote Hirshman saying. “We have a certain tradition,

history, and values and approaches.” These entry gates and signs will be located on 55th Street, Campanile Drive and East Campus Drive. This project also intends to replace the monuments sign that was at the end of Campanile Walkway facing Hardy Avenue before the trolley station was built.

This new project is a part of a larger improvement plan that administration has for the university.

Robert Schulz, the associate vice president for real estate, planning and development said “Destination SDSU” is an informational signage program.

“We will be replacing particular signs on campus to remember the parking structures and parking lots in order to make them much more comprehensible to a new visitor,” Schulz said. “You know, athletics display, university housing display, Parking Structure 3 displays.”

Schultz said every year a modest amount of money from the university’s budget is set aside for university improvements.

The President’s Cabinet and several other committees weigh in on how the

funds are allocated. Maria Gonzalez, a psychology sophomore, said spending this much money on signs instead of building more classrooms, parking structures or hiring teachers is unnecessary.

“Every day I spend almost an hour looking for parking on campus, there are classes I didn’t get because they were full,” Gonzalez said. “Instead of hiring more professors to teach these classes or building more parking structures they’re building signs.”

Richard Falcke, a biology senior, agreed with Gonzalez.

“The signs will make campus looks nicer, but there are other things they should be using that money to improve campus, like fixing classrooms,” Falcke said.

Thomas Styles, an undeclared freshman, said the signs will be useful for first-time visitors.

“When I came to visit SDSU for the first time, I drove past it on Montezuma with my parents because we didn’t see any signs,” Styles said. “Adding signs and entry points would make it more distinct when



The Campanile Drive entrance will have a new sign.
EMELY NAVARRO, SENIOR STAFF WRITER

you are coming from different areas.” Construction is estimated to last for two months during the summer.

Other current campus construction projects include the South Campus Plaza renovation, set to be completed in fall 2016, and the Engineering Interdisciplinary Sciences building, set to be substantially completed in January 2018.

#CAMPUSCRIME CRIME UPDATE

Drunk driver, vandalism, suspicious person

ALEX PISCATELLI
STAFF WRITER

DISTURBING THE PEACE

On Thursday, Feb. 4, shortly after 8 p.m., San Diego State Police received a report that a subject was screaming for help by Bruxie. He would scream when people walking by tried to help him, according to the report.

When SDSUPD arrived on the scene, it was determined the subject was intoxicated, Cpl. Mark Peterson said.

He was arrested for disorderly conduct.

DUI/DRUNK DRIVER

On Sunday, Feb. 7, around 1 a.m., a non-SDSU student was arrested for driving under the influence of alcohol.

The subject was stopped by traffic enforcement by Waring Road and Adobe Falls Road and subsequently arrested.

VANDALISM

On Sunday, Feb. 7, around 5 a.m., SDSUPD received a report of a subject

trying to break into a woman’s apartment at Piedra Del Sol. According to the report, the subject was trying to open the door and banged on her windows and doors.

When officers arrived on the scene, they discovered the subject damaged the front door of the apartment, Peterson said.

The subject was arrested for vandalism.

SUSPICIOUS PERSON

On Sunday, Feb. 7, at 6 p.m., there was a report of a subject following a woman for 2 miles to campus.

During investigation, SDSUPD

determined the subject was in possession of unlawful drug paraphernalia.

He was arrested for this violation, Peterson said.

DISTURBING THE PEACE

On Monday, Feb. 8, shortly before 10 p.m., SDSUPD received a report of a white male chasing and harassing people near the Conrad Prebys Aztec Student Union. The suspect was described as wearing white tube socks and holding a long board.

Police were unable to locate the man.

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#CSUBUDGET

CSU considers tuition increases

WILL FRITZ
CONTRIBUTOR

Tuition increases, the possibility of a faculty strike and academic goals were among the issues discussed in a California State University student press conference on Friday, Feb. 5.

The student press conference was held shortly after the CSU Board of Trustees meeting at Long Beach State Jan. 27-29.

A CSU budget task force has recommended to the board that slight, inflation-based tuition increases be implemented in the next few years.

The task force, which was created in 2014 and consists of students,

faculty, trustees, provosts and others including San Diego State President Elliot Hirshman, reported that the CSU system’s current financial model is unsustainable.

Some of the factors cited for this are recession-era budget cuts that have yet to be reversed, increasingly impacted campuses and majors, workforce demands and deferred maintenance.

Tuition increases, which CSU Assistant Vice President for Budget Ryan Storm said would be tied to inflation, are just one of several recommendations the task force made.

The task force proposal reads, “ ... the CSU should consider predictable and incremental adjustments to tuition and fees that maintain purchasing power in

the face of inflationary increases over time.”

The proposal also makes the claim that, thanks to limitations in state funding, the impact of inflation will lead to the university’s costs exceeding the revenues if tuition is not increased.

The task force also recommended converting current tuition discounts for students to grants, and transferring a set amount of funds to individual campuses for each additional full-time student enrolled.

POTENTIAL FACULTY STRIKE

CSU Public Affairs Director Toni Molle said the CSU system values its faculty, but acknowledged the

possibility that both parties may not be able to come to an agreement on salary increases, opening up the possibility of strike activity later in the spring semester.

Molle said classes will still be held in the event of a strike.

Should the strike happen, students are advised to check with instructors on the status of their classes.

The CSU has also set a number of key academic goals for the next 10 years, said Nathan Evans, CSU chief of staff for academic student affairs. The system’s 2025 targets are to increase the six-year graduation rate to 60 percent, the four-year graduation rate to 24 percent, and to decrease achievement gaps by ethnicity and Pell Grant eligibility.

#CAMPUSCULTURE

Spring Into Diversity creates discussion

CAITLYNNE LEARY
STAFF WRITER

Spring Into Diversity, a two-week series at San Diego State which addresses some of the issues faced by marginalized groups, kicked off Monday, Feb. 1, and continues through Thursday, Feb. 11.

In previous years, Spring Into Diversity was a one-day event.

“We thought (a two-week event) would be the best way to have the people in these communities share their opinions on the topics,” said Arnelle Sambile, Associated Students student diversity commissioner.

The first week began with the Diversity Fair, followed by events on voting representation, cultural appropriation, gender identity, homophobia and rape culture. The series was organized by the Associated Students Student Diversity Commission (SDC).

The series continues with the Our Black Experience and Intersectionality & Privilege on Wednesday, Feb. 10, and Thursday, Feb. 11, respectively.

While the specific organizations were in charge of their workshops, all the events were overseen by Sambile and Christy Quiogue, director of intercultural relations and adviser to the SDC.

DIVERSITY FAIR

The Diversity Fair on Monday, Feb. 1, showcased 16 organizations on campus. Booths informing students of upcoming events for the semester were set up in the Conrad Prebys Aztec Student Student Union courtyard.

Many of the booths handed out pamphlets, business cards and giveaways. The booths also had email sign-up sheets for students who were interested in receiving the organization’s newsletters.

VOTER REGISTRATION

On Tuesday, Feb. 2, the voting representation workshop was organized by the Asian American Pacific Islander Coalition, Movimiento Estudiantil Chican@ de Aztlán and the Professional Studies and Fine Arts College Council.

At the workshop students examined the role that each individual plays in the voting process, both on a college campus and in their larger community.

They had a discussion afterward about low voter turnout in minority and marginalized groups.

MODEL MINORITY MYTH

The Asian Pacific Student Alliance, Jewish Student Union, Students Supporting Israel and Native American Student Alliance organizations hosted the minority myth and cultural appropriation workshop on Wednesday, Feb. 3. Participants examined the model minority myth, which enforces the belief that other minorities should aspire to be like Asian-Americans and Jewish-Americans because they are often higher achievers. The myth was broken down and analyzed through multiple videos and discussions. The group also examined the way cultural appropriation affects each of their communities.

Katie Chanthakhoun, a member of the ASPCA, emphasized the importance of discussing cultural topics.

“I think it’s very important that, on top of workshops, we have these discussion opportunities because that’s really how we get to hear what we have experienced and genuine opinions, which I really liked,” Chanthakhoun said. “I think it was great that there were faculty members that were involved to help with the discussion as well. That’s always great to know that we have the support here.”

GENDER IDENTITY, HOMOPHOBIA AND RAPE CULTURE

The gender identity, homophobia and rape culture workshop was presented by the Queer Student Union and The Women’s Resource Center on Thursday, Feb. 4.

The student-led panel explored the issues facing the LGBTQ community and their allies. Some of the topics discussed were misunderstandings on correct terminology, homophobia and transphobia. The discussion then turned to rape culture, specifically victim blaming, the gray area of consent and slut-shaming.

Veronica Avila, who is an LGBT studies major, found the event informative.

“I’m really glad that in our society today that topics like this are being brought up because even 10 years ago, stuff like this would have never been brought up,” Avila said.

FUTURE PLANS

At the end of each event, the groups discussed solutions to the topics presented.

While the events were successful in initiating discussions, Sambile spoke

about some changes she would make for next year’s Spring Into Diversity.

“Next year, I think we need a lot more diversity in these spaces,” she said. “I think we need a good mix of people representing different communities included so the conversation can be a lot more progressive and beneficial.”

Sambile said she wanted to get the faculty and administration more

involved in the events. While the students appreciated the workshops were student-led, Sambile believes faculty contributing to the discussions could help improve them.

The Spring Into Diversity event continues through the week of Feb. 8, with events on immigration, violence against African Americans and privilege, among other topics.

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ARTS ALIVE

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#AZTECBASEBALL



SDSU coach returns home

Sam Peraza returns to San Diego State as the pitching coach after coaching 12 years at various schools across the nation.
COURTESY OF SDSU ATHLETICS MEDIA RELATIONS

ZACHARY ENGBERG STAFF WRITER

When he finished his college playing career with San Diego State baseball in 2002, chances are new pitching coach Sam Peraza had no idea he would call Tony Gwynn Stadium home once again, 14 years later.

But he's definitely relishing the opportunity.

"I'm excited to be back home," he said.

Peraza, who is preparing for his inaugural season as a coach for the Aztecs, will replace John Pawlowski, who served as the pitching coach at SDSU for two seasons but left to become the head coach of Western Kentucky University in the offseason.

As a player, Peraza came out of the bullpen during his lone season with the Aztecs, but has since found success as a pitching coach for various programs across the country.

Most recently at Florida International University, where in 2014 Peraza coached a staff that posted a 2.29 ERA and completed 14 shutouts, both Conference USA single season records.

Before FIU, Peraza coached at CSU Los Angeles, CSU Northridge and Eastern Oklahoma State University, among other club teams.

At each stop, his pitching staff experienced drastic improvement.

Peraza is anticipating greater success at the already established SDSU.

"I expect to win," Peraza said without hesitation. "It becomes a tradition, and being that we have made

regionals three straight years, for me, the expectation is to make another one."

Peraza's expectations reflect his coaching style and what he preaches to his pitchers.

Aggression.

"... WE HAVE MADE REGIONALS THREE STRAIGHT YEARS, FOR ME, THE EXPECTATION IS TO MAKE ANOTHER ONE."

- Sam Peraza,
SDSU pitching coach

In many circumstances aggressiveness can have a negative connotation, but for Peraza, it has led him and his pitching staffs to a myriad of successes.

"You start with the ball in hand, it starts with you," Peraza said of his message to pitchers.

"Go out there and be aggressive, throw the first punch. Go after the hitters and attack the hitters. Put them on the defensive."

The strategy of "three to get two" is one he especially stresses.

The idea is to use only three pitches to get two strikes and get ahead in the count, an advantage that puts the power in the hand of the pitcher.

This philosophy has worked in Peraza's previous stops before SDSU.

Particularly at CSU Northridge, where in 2013, the Matador pitching staff had their lowest strikeout-to-walk ratio since the 2002

campaign.

In addition, the staff recorded 117 strikeouts looking, which led the Big West.

The assertive style will work well with an Aztec team that is coming off a 2015 season



SDSU pitching coach Sam Peraza
SDSU ATHLETICS MEDIA RELATIONS

time out," Peraza said of his pitchers.

The lofty expectations aren't contained to this year, as Peraza is looking toward the future of Aztec baseball with bright-eyed optimism.

"I want to establish ourselves as one of the best pitching staffs in the country year in and year out," Peraza said.

He will have the opportunity to see his vision play out at SDSU.

At 36, Peraza already has 12 years of coaching experience under his belt, and still has a lot of time to grow at SDSU.

But with that room to grow, Peraza comes back to Montezuma Mesa having coached four conference pitchers of the year and nine All-Americans.

"The plan was making this a long-term spot," Peraza said.

"I want to get locked in here."

Expect to see Peraza preaching aggressive pitching for years to come on the Mesa.

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#AZTECMBB

Shepard: Win streak isn't 'lucky'



Redshirt-freshman forward Zylan Cheatham celebrates after the Aztecs clinch their 11th-straight win.
KRISTIAN CARREON, SENIOR STAFF PHOTOGRAPHER

ANTHONY RECLUSADO
ASST. SPORTS EDITOR

There's no record that hasn't been rewritten or nearly shattered since Steve Fisher has taken over the San Diego state basketball program, and that continued with the Aztecs' win over University of New Mexico on Feb. 6.

The victory marked SDSU's 11th straight win to open Mountain West play, surpassed

the 10-game winning streak set by the 2013-14 Aztec squad and tied the MW record set by the University of Utah in 2004-05 for the most wins to open conference play.

While the Utah team won on average by 14.45 points per game and the 2013-14 SDSU team held a 9.5-point advantage per game during its streak, this year's iteration of the Aztecs has won on average by eight points.

Unlike the 2013-14 Aztec and the 2004-05 Utah teams, this year's SDSU squad has walked a tightrope in MW play but has perfected the photo finish.

"I'm sure guys across the conference are saying, 'Man, those guys are lucky,'" senior forward Winston Shepard said after the UNM victory. "But I don't care if you go to Vegas, you're not going to get lucky 11 times in a row."

"Credit our whole coaching

staff and credit our team. We have no quit, no let-up, we don't put our heads down and we don't point fingers."

Calling it "luck" may not be completely unfounded as this current SDSU group has almost been caught with its hands in the cookie jar on more than one occasion during its 11-game winning streak. In 10 of its 11 games it has either traded the lead or had the opposition come within one possession during the second half.

Seven of the 11 games have been within one possession in the final minute of regulation, including two overtime games. Four of the other five games came down to the last possession as the opposing team had a chance to either tie or win the game.

But when you still have the exact same coaching staff and the two current senior leaders — Shepard and senior center Skylar Spencer — who were also crucial parts to the 2013-14 team, there are bound to be similarities.

Over the two respective streaks both teams averaged 33.6 points in the paint and the

2015-16 team is only slightly better on the offensive boards, with a one-rebound edge (13.8 to 12.8).

Unfortunately, for the Aztecs, this trend holds fast even on their perimeter shooting as neither team was efficient from 3-point range. The 2013-14 team averaged 29 percent from beyond the arc, while SDSU currently shoots 26.8 percent.

"I try not to rank (my wins here)," Shepard said. "I just thank God every day that I step on the court and be out there with my brothers."

It is probably even harder for Shepard to rank wins when they all blend into a similar formula for success.

The 11-game win streak also ties the fourth-longest such stretch in program history, regardless of conference play, with both the 2011-12 and 2012-13 SDSU teams. The all-time record in SDSU history stands at 20 games and is held by the 2013-14 and 2010-2011 squads.

This win streak also extends the Aztec dominance in this decade, as five of the six teams have gone on a double-digit winning streaks.

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Long recruits for the ‘big picture’



Head coach Rocky Long bolstered last season's No. 14 ground game in recruiting.
FILE PHOTO

RYAN POSNER
SPORTS EDITOR

Looking at who San Diego State football added to its team Feb. 3 on National Signing Day, it's no secret in what direction the team is going. The Aztecs have made their living running the ball, and it looks like that's what the future has in store as well. With junior running back Donnel

Pumphrey returning next year and backs like sophomores Rashaad Penny and Marcus Stamps and freshman Juwan Washington for the future, recruiting coordinator Tony White, head coach Rocky Long and the rest of the staff put an emphasis on getting big talented lineman to block for these running backs. Two names to keep an eye on are offensive linemen Yasir Durant (Philadelphia, Pennsylvania) and

Douglas Tucker II (Dallas, Texas). Durant, who comes in at a whopping 6-foot-7, 345 pounds, was ranked as a three-star recruit by ESPN, and Tucker was ranked as the 13th-best offensive tackle in Texas. "These guys are a physical group," White said. "You look at these offensive lineman and defensive lineman and they're pretty physical in the trenches and that's exactly what coach Long wants. That's our identity, that's our mantra." To make sure that identity stays that way, the team locked up three-star running back Chase Jasmin (Westlake High) to give the running back group some depth when Pumphrey departs after next season. "(Jasmin is) in the same class they are," Long said, referring to the four running backs already on the roster. But they all run with different styles, which is something Long favors. "You throw a different style in there and it kind of messes with the defense," he said. Jasmin was ranked as the eighth-best running back in California by Scout and chose SDSU over Power Five schools like University of Arizona, Oregon State, University of Washington and Washington State. The Aztecs' success under Long, not just last season, was a factor in netting recruits that the school has lost out on in the past.

"I think it's mostly consistency," Long said. "Those kids want to go someplace where you're going to win. They want to go someplace where you're going to win bowl games. They want to go someplace where you have a true chance to win a championship." Two players not on the Aztecs' signing list are defensive end Danny Bender (Valhalla High) and quarterback Lucas Johnson (Mt. Carmel High), who both decommitted from the team within the last month after verbally committing. Long was not pleased with that and what seems to be a common theme currently with recruiting. "It makes you feel bad sometimes because basically they've lied to you. If we did the same thing to them, offering a kid a scholarship for six months and then four or five days before signing I called him up and said, 'Guess what, I don't have a scholarship anymore.' I mean we'd be raked over the coals," he said. "For some reason it's OK for a kid to be committed to you for six months and then five days before he can call you up and says, 'I'm decommitting.' "And everybody thinks that's all right. That's not all right. That's not the way the world should work. If you give your word, you give your word." Long and the rest of the 2015 MW champion Aztecs begin spring practice Tuesday, Feb. 22.



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This event is for **women only**. It is **FREE**, but **RSVP** required as there is limited space. To register, call (800) 258-2723 or online at AlvaradoHospital.com by Feb. 16.





ANNAN GAGGI

#ELIMINATETHEVAPE

Op-Ed: E-cigs are a risk to everyone

DIONA SHELBOURNE
*STUDENT,
CSU EAST BAY*

I thought it was my right to smoke. When people would pass by me and cover their mouths and make a face, I would get irritated. There was enough air for everyone, why were people judging me based on my personal choice? I continued this way for 10 long years.

Little did I know that my lungs were becoming dangerously fragile. So fragile that one day when I was cleaning, the combination of bleach fumes and a decade of smoking caught up to me. My lung collapsed. I was rushed to the hospital and

remained in the ICU for three weeks where I was unable to breathe without the help of a bypass machine. I was only 33 years old at the time. The doctors told me I would die if I smoked again and at that moment, my life changed. I wanted to take action.

Currently I am enrolled as a student at CSU East Bay which like many CSU, private and community college campuses, is not smoke-free. Secondhand smoke is dangerous, but it is especially harmful to students like me, who have severe lung conditions. Because of my lungs, I can't be exposed to smoke, even smelling smoke can be potentially life threatening. There have even been days I have had to miss

class entirely because I wasn't able to make it to across campus without coming in contact with smoke.

To make matters worse, cigarettes aren't the only tobacco-related problem on campus anymore. E-cigarettes are becoming extremely popular and come in a variety of flavors that appeal to young adults. Because they don't smell like traditional cigarettes, people assume that they are harmless.

Unfortunately, this isn't the case.

While e-cigarettes may be less harmful than traditional cigarettes, they aren't safe or harmless, as they are often marketed. Many contain nicotine and a variety of other

harmful chemicals. It's not harmless water vapor either. E-cigarettes emit an aerosol, which contains toxins like lead, formaldehyde, and nickel, which not only pose health risks to those who use them, but to people around them as well.

Many people think that vaping threatens Big Tobacco, and that using e-cigs is a way to reduce dependence on tobacco. What they don't realize is that Big Tobacco owns many of the top selling e-cig brands, and profit immensely from their sales. This makes me feel as if, once again, tobacco is targeting our schools and our students. This feels personal, since I know firsthand how deadly tobacco products can be.

Unfortunately, though Cal State East Bay has had a no smoking policy in place for over a decade, these rules don't include e-cigarettes. I have even seen people 'vaping' in class.

Ultimately, I believe it is every student's right to have equal access to education and the ability to attend classes without putting their health at risk, just as I believe students who smoke and vape should know and understand the true risks involved. We all have the power to decide what to do with our own bodies and health, but we have to stand together to ensure that we are protecting all students from the health risks posed by tobacco in all forms.

#IDEALSFIRST

Vote for candidate's ideals, not their gender

KEMI GIWA
STAFF COLUMNIST

Hillary Clinton and her run for presidency ties feminists from all across the country closer together and it fills those who fought for women's rights years ago with sentiments of victory, and to many it means the complete and utter liberty of women everywhere.

If a woman can run for president, or even better, become a top contender, then there is absolutely nothing they cannot do, right?

Excuses of social structures hindering their success and years of sexism and oppression resulting in their menial status in society are no longer as relevant, right?

Don't be too sure.

If elected, Clinton will without a doubt break barriers and open up the doors to many possibilities and aspirations for younger girls and women.

However, that is simply not enough.

While not taking away from all that Clinton has accomplished through the years of her government, it is important to recognize that sexism plays such a huge role in day-to-day interaction. It has essentially been indoctrinated and institutionalized into society.

Bigger than any one individual.

In 2008, with the election of President Obama, many people — particularly those of color — were ecstatic. Many believed he would be the savior that African-Americans in the country greatly needed.

Political pundits and those who believed the election of America's first black president equaled a post-racial society soon began to reject African-Americans' plight and began to assert that lack of success in the black community was a result of a "lack of hard work" or "motivation" rather than a

system at fault.

After all if Barack Obama could become President, then African-Americans have no excuse, right?

It is now nearing the end of President Obama's presidency and African-Americans still make up nearly 50 percent of the prison population, according to the NAACP.

Recent labor statistics show African-Americans are unemployed at a rate about double that of white Americans.

And 2015 was one of the deadliest years for African-Americans, who were nine times more likely to be killed by cops than other Americans last year, according to a recent study conducted by The Guardian.

This of course does not mean that President Obama did not make a conscious effort to improve the condition for African-Americans in America.

However, it is irrational and

unrealistic to suggest that one man can destroy a system of oppression that has been at work for centuries.

Likewise for Hillary.

Clinton vows to close the pay gap between men and women, expand job opportunities, defend women's health and reproductive rights, fight for paid family leave and affordable child care, and much more.

While this all sounds appealing, we cannot expect Clinton to single-handedly solve these issues just because she is a woman.

How come voters did not push for previous presidents to solve racial inequality or gender inequality as much? We must ask ourselves why in this patriarchal, Caucasian male-dominated society do we not make it just as much their burden to destroy inequality as we do to those that it actually impacts.

It is just as much their responsibility.

Ultimately, the issues involving such marginalized groups of people is much bigger than any one individual. Simply electing a woman because she is a woman does not equate to a post-sexist society, just as electing a black man has clearly not led to a post-racial society.

So if you are voting for Clinton solely because she is a woman, think again. It is not a woman's job to fix the status of women in America and one woman cannot do that.

Sexism, much like racism, is an issue that plagues America. As a result, it is an American problem — male and female, white and black.

It is time that we become more realistic. Voting for a candidate on the basis of one characteristic will not lead to a more progressive America.

Focus on voting for a candidate because you support their ideals and what they bring to the table.

#AWAYWITHEXPLORATIONS

There’s no need for explorations classes

MACKENZIE BOSS
STAFF COLUMNIST

I remember sitting in a high school math class thinking, “I can’t wait until I never have to take another math class again in my life.” Little did I know that a few years later I would be disappointed to find out I needed to take a math class in order to satisfy a General Education (GE) requirement at San Diego State. Now that I am finally in my upper-division major and minor classes, I feel like I have been reminded of how fun school actually can be. Students pick their major for a unique reason and most importantly because it

interests them. It is unfortunate that even in college, students still have to take classes that are completely unrelated to their majors. It would even be a little more understandable if this stopped after the lower-division required GE classes. However, at SDSU it continues on even past that. As an upper-division student you are required to take “exploration courses,” which are basically upper-division GE courses. These exploration classes are a requirement for all students to graduate. In some cases the GE or exploration classes are more difficult and take up far more time than any students’ major

classes do. From kindergarten on, and especially in high school, it seems like students have been taught enough general education in their lives. In place of these “exploration courses,” SDSU should create more special studies classes that specifically relate to a major. Students would then be able to take these special studies classes in place of explorations and, in turn, they would ultimately benefit more from what they learn. These special studies courses could be similar to a fun and exciting elective offered for a major. Taking major or minor classes not only makes the school aspect

of college more enjoyable and interesting, but it also better prepares students for the workforce. Finding a job is more competitive now than it ever was before and it would be a nice option for college students to be able to take “special skills” courses to beef up their resume and provide them with the necessary skills pertaining to each major. In the long run, these classes would increase their chances of getting a job. I completely understand why lower-division GE courses are still being implemented, but not all lower-division students are happy with the major they initially came in with and GE’s allow them to experience other

classes and see if there is another major that interests them. However, as an upper-division student you are fully engrossed in your major classes and there is no longer a need to experiment with other subjects. A better use of students’ time would be allowing them to take classes in place of explorations that dive into more detailed subsections of your major. If SDSU is going to make us take classes that are unrelated to our major, at least make them classes that teach students valuable life skills that they will be able to apply beyond the classroom. It is time to make the classroom part of having a fun college experience.

#FILLWITHWINDMILL

Windmill Farms is affordable, fresh and tasty

AUSTIN GAYLE
CONTRIBUTOR

Surviving on a college-student budget, senior Jesse Boyle understands a burrito from Chipotle after class or a Starbucks coffee in the morning sometimes isn’t in the cards. With local grocery stores like Ralph’s and Vons simply not getting the job done, he looked elsewhere to meet his needs in the kitchen, and as a result, Boyle stumbled upon a community market that, in his words, “changed the game.” Windmill Farms Community Market, located less than 2 miles from San Diego State on Del Cerro Boulevard, prides itself in offering fresh, low-cost meat and produce. Also, it provides customers with a wide variety of nutritional supplements, baked goods produced in-house and a full-

service deli. “You have to get the Lindsay Special,” Boyle said in reference to one of the several sandwiches offered at Windmill Farms. “With it being just five bucks, it really doesn’t make sense to go any other direction,” he said. “The golden combination of the cooked bacon, roasted turkey and avocado spread all on top of toasted sourdough bread can really turn your day around.” With most of the SDSU student body relying on the sandwich mediocrity offered at Subway, Windmill Farms’ deli is more than capable of forcing the community at large to change its opinion of the \$5 sandwich. Other than having a well-made vegetarian sandwich, Windmill Farms offers a variety of meats that include roasted turkey, ham, pastrami, tuna, roast beef and salami. Also, the surplus of free toppings offered forces

customers to pack away part of the sandwich for a later date, as just half the sandwich can serve as a sufficient meal. Now, if you were to go pick up one of these special sandwiches, don’t make the rookie mistake of forgetting to pick up a “sandwich card”, for after seven purchases your eighth sandwich is free. Manager Matt Mann also mentioned other promotions that Windmill Farms offers which are specifically intended for SDSU students, as they offer 10 percent off any purchase over \$10 to all SDSU students, faculty and staff at the beginning of each semester. Therefore, students can capitalize on this promotion anytime if they bring in their Red ID anytime before Feb. 29. “The added 10 percent is definitely a bonus, but I rarely ever walk out of Windmill Farms spending more than \$30, regardless of the promotion,”

Boyle said. “I can confidently grab a week’s worth of fruits, vegetables and meat for less than \$30. And that’s counting a Lindsay and a craft beer.” Mann has recently emphasized the idea of Windmill Farms having the ability to produce affordable products that are prepared in-house for customers looking to enjoy satisfying, healthy meals on the run. “One great thing about being a stand-alone, locally owned store is that we can do things a little different than the big chains,” Mann said. “About 2 1/2 years ago, I went out and hired a chef to create made-from-scratch salads, proteins, meals and wraps. That way not everything that we sell at our store comes out of a box. ... The ‘Dinner-a-go-go’ program has been very successful, quickly over taking our best hopes for it.” While other grocery stores have managed to build a negative

connotation behind store-prepared foods like rotisserie chicken and sushi, Windmill Farms’ “Dinner-a-go-go” program uses fresh ingredients from in the store and prepares the food daily. Though it seems like there might not be much more that Windmill Farms can offer as a community market, Mann and company seem to have covered all the bases. The sandwiches or the inexpensive quality meats and produce will draw you in, but it’s the welcoming atmosphere, outstanding customer service and genuine hospitality that will keep you walking through the doors. Coming from someone who has six stamps on his sandwich card and JK marinated beef kebabs in his fridge, I invite you to not just visit, but experience what Windmill Farms really has to offer.

#SNAPFORTHEWIN

Snapchat is just for fun, not social status

LEHI NASEEM
CONTRIBUTOR

Five...four...three...two...one. Poof. That image of your best friend rolling her eyes in her Comm 103 lecture has disappeared. You laughed instead of clicking “like.” And you responded with a blurry, unfiltered, half-face selfie of your perfectly suitable reaction. A selfie unlikely to be posted on Instagram — an unrelenting platform where only polished selfie’s are welcomed. This is Snapchat. But what’s the big deal? Snapchat has acquired immeasurable success ever since its debut in 2012, gaining over 100 million users and counting. Although many people are shocked by its ever-

growing popularity, its success has proven merited for many reasons, including the positive influence it has rendered on today’s youth. This generation sees the world through their smartphones and they are constantly criticized for sharing their lives on social media. Platforms such as Instagram, Facebook and Twitter have gained immense popularity among younger generations because they allow users to share their lives in a creative way. At the same time, they are slowly earning a bad reputation among older generations, mainly because social media has fostered a culture where users measure self-worth based on the amount of followers and likes they can receive. But Snapchat has changed the

game. There is no “like” button, allowing users to focus more on documenting what they want to instead of what they think will gain the most likes. There are limited, uncalculated ways to alter your images, including a few filters, time stamps, geotags and a drawing tool that enables users to add a clumsy touch to their photos and videos. And because it’s impossible to view how many friends someone has on the app, users are less worried about how many people have added them and more focused on the actual people they want to interact with. Snapchat has eliminated the competition that dominates other social media platforms. Users feel free to post whatever content they believe represents them and they don’t feel the

pressure to post aesthetically pleasing photos or videos on their stories because there is no need to impress other users. While other platforms publicly display a user’s follower count or list of friends, Snapchat has more of an intimate touch. You can only add someone by their phone number or username, keeping user engagement real and personal. Snapchat doesn’t rely on feedback or acceptance from other users. It simply cultivates an environment where users can share their lives with the people they want to and the way they want to. Aside from eliminating the pressures that come with other social media platforms, Snapchat limits users by only allowing you to record a 10-second video. Often, we are so consumed

with capturing the perfect shot, we forget to actually live in the moment. Limiting recording time encourages users to stop and live. No re-tries, no editing and certainly no additives. Blurry, incoherent videos are welcome on Snapchat. Snapchat allows us to be imperfect, messy and unrefined without the fear of being compared to someone else. It has diminished the pressures of previous platforms and it has taken our generation by storm. But understandingly Snapchat still has flaws just like all of us. Some users may have nefarious intentions and the issue of “fomo” (fear of missing out) still exists. However, that is no reason to discredit the app. But it could very well be the principal reason we love it so much.

#PRIDECENTER

New leader plans inclusive campus

SARAH TANORI
SENIOR STAFF WRITER

In the last year, the implementation of the Pride Center, located on the corner of Campanile Drive and Lindo Paseo, on campus has helped combat issues of exclusivity by holding events such as Ally Training, Queertillion and monthly HIV testing.

New to the space is Pride Center Coordinator Chris Lujan.

Recently having finished his master's degree in educational counseling with an emphasis in family and school therapy at University of Laverne, Lujan did not see himself getting a job so quickly in a new city. However, it's no coincidence he finds himself at the Pride Center today, considering his background working with LGBT youth displays his passion and experience working with this community.

During his years in graduate school, Lujan worked with homeless youth



Chris Lujan takes over as Pride Center coordinator.
SARAH TANORI, SENIOR STAFF WRITER

at the Los Angeles LGBT Center. He was instrumental in the process of creating programs for teenagers at this space to get more involved with higher education and tutored them to aid in

the completion of their GED programs as well.

The interactions that Lujan had at the LGBT center inspired him to pursue work in higher education. His previous work involved counseling, advising and mentoring, but his passion lies in policy-making and behind-the-scenes work.

"Chris has a really strong background of working with the LGBTQ community and we are thrilled to have him on campus to support our students," Women's Resource Center Coordinator Jessica Nare said.

Being new to SDSU, Lujan is still getting a feel for the school, its community and its politics.

He looks to the student assistants at the center to guide him through what has been successful and what has not and how they can move forward to create a more queer-inclusive campus climate.

"My job here on campus is the best of both worlds," Lujan said. "I get to

advance the queer community on SDSU's campus, but also I get to have interactions with students out there. A lot of what I'm doing right now is looking, observing, participating — and once I kind of have a grasp of the events happening on campus, I can help start with the implementation process."

As for his personal vision, Lujan is passionate about creating programs for marginalized groups at school.

One of the organizations that he is most excited to work with is Queer People of Color, a group on campus dedicated to supporting queer people of color and their experiences through the intersection of race and sexuality.

"I think a big part of my job is lending a voice to this community," Lujan said. "We're located a bit far from everything else, and we need to be as present and as vocal as possible on main campus and (come) up with innovative ways to carry that out is super important in the success of the space."

#PROSKY

App helps upgrade job skills for hire

ALEK SANCHEZ
STAFF WRITER

In a sea of countless resumes and lookalike cover letters, students ask themselves, "How can I stand out?"

ProSky can ease the process. The new app looks to change the way employees are hired by improving the process from both the applicant and employer side.

ProSky is an app that allows users to show off their technical skills right in front of potential employers' eyes by letting their work do the talking. It was built as a technical training ground for potential workers by using projects and challenges developed straight from hiring companies.

Featuring a wide array of specialty training, from coding to search engine optimization, ProSky trains users with high-demand skills and connects them to employers all in one location.

Companies create projects on the app specific to their needs, allowing them to find the perfect hire. By doing projects on the app's platform, students can boost their resume by learning real life-skills to enter the job market confidently.

ProSky's interactive platform includes employer mentorship, as well as video chat, which allows potential employees to test drive companies.

Working directly with hiring managers and mentors allows students to get a glimpse inside company culture, helping them skip the wasted effort and growing pains of finding out that a company isn't suited for them.

Companies using ProSky range nationwide from startups to corporations as big as LinkedIn, Zappos and Sunrider.

"What if you have all the necessary skills, but you're having an off-day and bomb your interview?" ProSky co-founder and CEO Crystal Huang said. "(ProSky) hopes to level the playing field for both applicants and employers and break the (traditional) 'scoring' mold of evaluating resumes. ... The most important aspect ProSky offers both applicants and employers is that candidates are capable of showing a recruiter their abilities, rather than just



ProSky showcases a user's job skills directly to employers through the app.
COURTESY OF PROSKY

telling them about it."

UC Davis international relations and economics sophomore Chelsey Chen said taking a ProSky training course and participating in a project made her realize that an experience like the one she had with the app should be the norm for job applications.

"Not everything I learn in school can be applicable to the real world," Chen said. "For instance, I can't count how many times my economics professors have told me, 'This is just a theory — but it only works in the ideal world.' In the end, I'm just left with a bunch of theories that only sound pretty, but have no meaning in the actual job industry. ProSky covers that gap with their training courses."

By offering students a means to not only learn the latest skills but also showcase them, ProSky is aiming to revolutionize the traditional job-hiring process.

"I felt like I was given a head start to the job search and a better understanding of the industry I'm interested in as a whole," Chen said.

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#VOICEYOURLANGUAGE

Forum empowers with language



Poet Juan Felipe Herrera will speak at the event.
COURTESY OF BLUE FLOWER ARTS

NICOLE SAZEGAR
STAFF WRITER

San Diego State and the Department of Dual Language and English Learner Education host its second annual Voice Your Language forum

from 9 a.m. to 12 p.m. on Feb. 12 in Montezuma Hall.

The forum is a free event for all community members interested in education and language.

The event will feature keynote speaker Juan Felipe Herrera, the first Mexican-American U.S. poet laureate, who will give a motivational talk about his life and his work as a poet. A handful of his books will be on sale at the event, and he will be holding a book signing at the end of the event.

In addition, a panel of educators, administrators and students will share about themselves and their work in San Diego County and then they will have a community dialogue where audience members can interact with those educators.

It will be facilitated by Herrera and retired SDSU professor Alberto Ochoa.

Students from the dual language and English-learner education department wrote a proposal to receive funding from the student success fee to make this event possible.

The event is designed to educate attendees on the importance of dual language programs in schools, which is an especially timely issue because of the upcoming California Multilingual Education Act — a Senate bill with a goal to allow schools to provide more bilingual and multilingual services — which will be on the ballot this November.

“The Voice Your Language

forum is really an opportunity for community members, students and local educators to get together and say, ‘What can we do that will make students have an opportunity to express themselves in the languages that they speak, whether they’re in bilingual/multilingual programs or not?’” dual language and English-learner education assistant professor Sera Hernandez said.

Raised in Barrio Logan, keynote speaker Herrera went from being the son of migrant farm workers to the first Mexican-American U.S. poet laureate. His speech at the event will touch on some of the challenges language-learners face in America.

“I think many of our students in our community will be able to relate to Juan Felipe Herrera and his experiences and will hopefully feel empowered to voice their language — to express themselves in whatever language in their writing and speaking,” Hernandez said.

While the event plans for surprise guests, Herrera’s speech and the community dialogue will be the highlights of the forum.

“I hope that, overall, students here at SDSU have an opportunity to hear Juan Felipe Herrera speak, that they feel inspired and that they leave having answers and even more questions — you know, really feeling inspired to think more deeply about some of the issues around

multilingual education and some of the issues that our language learners face,” Hernandez said.

The overall goal of this event is to create a sense of acceptance for multilingualism in San Diego and, eventually, the nation.

“I would like to see a wider acceptance of multilingualism, especially since the United States is one of the few (developed) countries that doesn’t encourage multilingualism in its schools as much as other countries,” said Priscilla Gomez, co-chair of the Voice Your Language forum and SDSU social science graduate. “I think it’s going to increase inclusion for everyone and also make Americans more globally diverse.”

The forum will be an open space for anyone in the San Diego community who wants to further educate themselves on the problems and issues of dual-language education in the nation.

“We’re really hoping for this to be an inclusive event and an event where people can ask questions, because I think there’s a lot of misinformation out there about what a quality education for our dual-language English learners looks like,” Hernandez said. “We want to have a space where those people feel like they can ask those questions and get answers from the experts who are doing the work.”

CROSSWORDS

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10 Doze, with “out”
14 How writers often work
15 NATO alphabet ender
16 Ancient Andean
17 Lift
20 Bar sing-along
21 Quasi-convertible option
22 Rock gp. with winds and strings
23 Mil. training site
25 Pizzeria attractions
29 Nervous giggle
32 “Cure Ignorance” online reader
34 Glamorous Gardner
35 Windy-day window noise
- 37 Strummed strings
38 Lift
42 Linen fiber source
43 Newspaper space measurement
44 So last week
45 Take in the wrong way?
47 Split with the band
51 Pet shelter mission
53 Apt name for a cook?
55 Put the cuffs on
56 Does one’s part?
58 Elves, at times
61 Lift
65 Curved entrance adornment
66 Drop
- 67 Nautical table listing
68 “Okay, granted”
69 “Bossypants” memoirist Fey
70 Mail-order-only company until 1925

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Announcements

Valentine’s Day Officially Stinks Right? Male grad student missing holding hands, laughter, relationship. Do You? cortinadecero@yahoo.com

Miscellaneous

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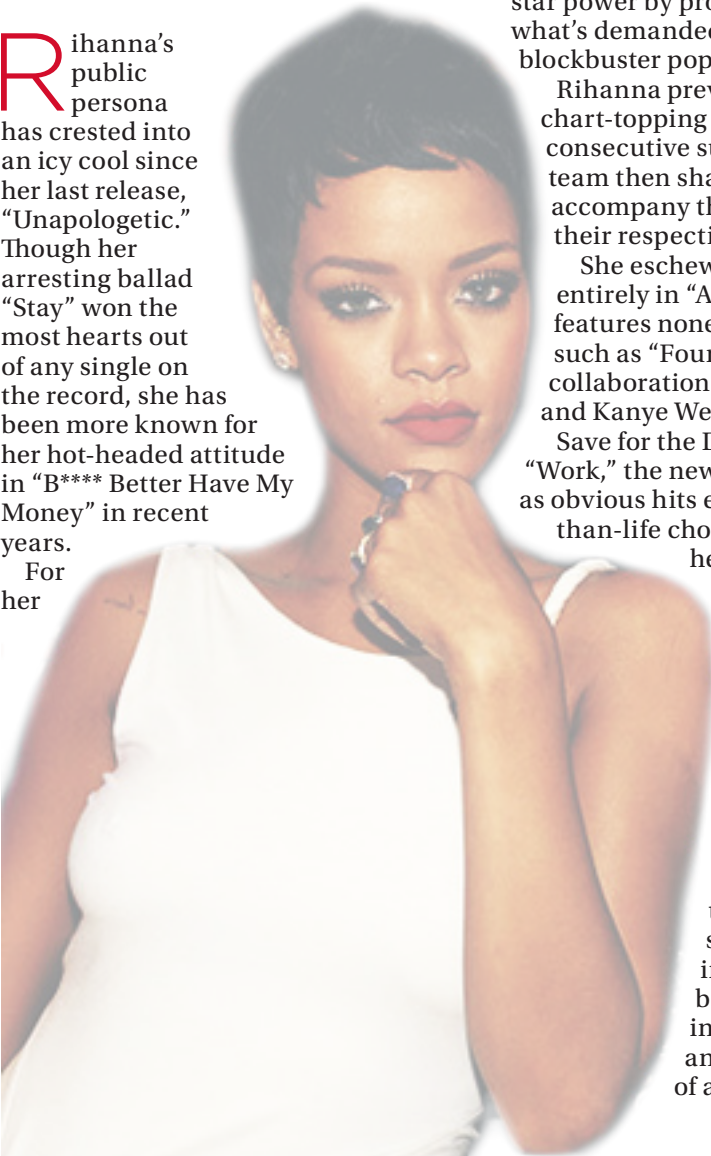
#RYOREVIEWS

Rihanna gets personal in 'Anti'

RYO MIYAUCHI
ARTS & LIFESTYLE EDITOR

Rihanna's public persona has crested into an icy cool since her last release, "Unapologetic." Though her arresting ballad "Stay" won the most hearts out of any single on the record, she has been more known for her hot-headed attitude in "B*** Better Have My Money" in recent years.

For her



THINKSTOCK

new album, "Anti," however, the pop star banks on none of her edginess. She instead turns away from her star power by providing none of what's demanded from a traditional blockbuster pop album: the hits. Rihanna previously dropped chart-topping jams for four consecutive summers. She and her team then shaped her albums to accompany the style and mood of their respective successful singles. She eschews her typical process entirely in "Anti." The record features none of her recent singles, such as "FourFiveSeconds," her collaboration with Paul McCartney and Kanye West. Save for the Drake-featuring "Work," the new songs don't scan as obvious hits either. While larger-than-life choruses drove many of her hits to the top of her charts, they are mainly absent in the new album. That said, "Anti" is full of hooks. It's just harder to recognize them as such compared to her past material. Rihanna isn't too concerned about that portion of songwriting, at least in the way she was before. She holds raw instinct as first priority, and a memorable part of a song comes more

from its emotionally blunt lyrics than its catchiness. "I never really loved you," she sings in the chorus of "Woo." "I never really cared about you." Rihanna has sung about her feelings before, of course. However, it's refreshing for a song to reveal so much heart from the singer, especially after hearing such a stoic version of her on record in recent years. A lot of "Anti" deals with a severance of a relationship and life post-separation. The pop star tries to find steady footing through a newfound independence. Yet, she lets her damaged heart get the best of her, spewing venom any chance that she could. The crack in her image points to the true character behind the mask of Rihanna, the celebrity. She hasn't been this open with her feelings since her 2010 album, "Loud." Though she continues to paint with broad strokes, her direct honesty makes her conversations about love feel intended for a specific person. "Anti" is a self-indulgent album by nature — not only from the singer wearing her heart on her sleeve, but also because her production team offers an insular sound outside the trends. Her producers warp the sinister, bass-heavy beat of "B*** Better Have My Money" into something more gritty. The anthems here feel cold as steel compared to the tropical warmth currently flourishing on the pop charts. As much as it has helped write her most thrilling drama, her self-indulgence has cost the quality of

her past two albums. "Unapologetic" especially imploded with its decadent bass drops destroying any life left in the music. Rihanna gets a handle on excess for the better in "Anti." She sings unfazed in "Kiss It Better" while producer Jeff Bhasker plays one flamboyant guitar riff. If anything, her unrequited love only intensifies when backed up by Bhasker's signature electric-guitar sound. "Woo" also finds the singer's voice swathed in production. This time her voice gets processed heavily through Auto-Tune, and the result tops the robot howl of the song's producer Travis Scott in appeal tenfold. That said, she somehow abandons the effects for the latter third of the album in favor of a more traditional pop sound. An acoustic guitar riff soothes in "Never Ending," and she returns to the piano for the closing ballad "Close to You." "I love in your direction, hoping that the message goes somewhere close to you," she sings in the latter track. The last third is equally powerful as the other songs in "Anti," but the shift in direction still comes as a bit jarring. It sounds unfinished, like she stopped committing to what she set out to do during the final stretch. On the other hand, the unclear ending may be appropriate considering the narrative that she has written for the album. "Anti" is about the struggle to cut ties with a lover and falling back into the vicious cycle of a rebound. It's only fair, then, for Rihanna to start the album strong only to find her lost in her ways.

#DASNAPSHOTS



ASLEEP IN THE WINTER

Editor in Chief Kelly Hillock took this photo of dormant vineyards in her hometown of Temecula, California, known for its wine country.

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