

# The Aztec News Letter

This issue sponsored by  
State College Theater  
Guild, Freshman and  
Sophomore classes



**“No**

**Priorities**

**Please”**



# "No Priorities Please"

## Cast

Bill Martin	—	—	—	—	—	—	—	—	Jim Fairchild
Judy Harris	—	—	—	—	—	—	—	—	Betty Wood
Howard Quam	—	—	—	—	—	—	—	—	Howard Quam
Tressie Snell	—	—	—	—	—	—	—	—	Murray Stirton
Gerald Weatherbane	—	—	—	—	—	—	—	—	Dwain Kantor
The Sergeant	—	—	—	—	—	—	—	—	Loren Scholz
Professor Cosmo	—	—	—	—	—	—	—	—	Larry Knechtal
Stage Manager	—	—	—	—	—	—	—	—	Lem Nelson
1st Stage Hand	—	—	—	—	—	—	—	—	Earl Cantos
2nd Stage Hand	—	—	—	—	—	—	—	—	Phil Bulot
Ike	—	—	—	—	—	—	—	—	Auren Pierce
Mike	—	—	—	—	—	—	—	—	Ray Gosnell
Spike	—	—	—	—	—	—	—	—	Al Couvertte
Clarence	—	—	—	—	—	—	—	—	Lyle Hill
Andy	—	—	—	—	—	—	—	—	Orville Hill

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## TIME

The Present

### ACT I

SCENE 1. An army mess hall. A day in September.

SCENE 2. Six months prior to scene 1. Rehearsal for Bill's show.

### ACT II

SCENE 1. Four days later, backstage just before curtain.

SCENE 2. The Show—

## "EPILOGUE"

# Orchestra

Austin Mason, Lyle Hill, Bill Kraft, Archie Meihls, Bob Knox, Dick Berman, Charles Kruse, Erling Rhode, Orville Hill, Ruesell Lamereaux, Cornish Swift.

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## CHORUS

Gloria Weems, Marjorie Midtlyng, Margaret Laxson, Wyndle Watson, Beverly Track.

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## VARIETY ACTS

Mary Peck, Gloria Carmichael, Marjorie Law, Aileen Harris, Dick Cox, Dave Phair, Bill Haddock, Lyle Hill, Marshall Steele.

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## WORDS and MUSIC

written by

"Absent Without Love"	—	—	—	—	Phil Bulot, Austin Mason
"Hold It"	—	—	—	—	Phil Bulot, Austin Mason
"Clarence and Andy"	—	—	—	—	Bill Cordtz, Austin Mason
"Collegiate Boggie"	—	—	—	—	Bill Cordtz, Austin Mason
"Part of My Heart"	—	—	—	—	Phil Bulot, Mary Peck, Austin Mason
" <u>Newsletter Song</u> "	—	—	—	—	Mary Peck
"School For Scandal"	—	—	—	—	Bill Cordtz, Bob Knox
"No Priorities Please"	—	—	—	—	Phil Bulot, Mary Peck, Austin Mason
"Purple Mood"	—	—	—	—	Phil Strack
"Bee"	—	—	—	—	Phil Strack
"Prelude Bounce"	—	—	—	—	Phil Strack



# Staff

**Director:** HAILE CHACE.

Assistant: Murray Stirton.

**Production Director:** BILL CORDTZ.

Assistant: Phil Bulot.

**Business Manager:** AL COUVERTTE.

Assistants: Loren Scholz, Mel Aubery,  
Molly Featheringill, Pat Ryan.

**Musical Director:** AUSTIN MASON.

Assistants: Bob Knox, Mary Peck.

**Dance Directors:** MARILYN BASCOM.

BARBARA WIESE, JEAN FRANCK.

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## SETS and COSTUMES by

Eloise Hansen, Mary Bamford, Dollie Keeler,  
Bill Rush, Bill Cordtz.

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## ORIGINAL SCRIPT by

Bill Cordtz, Phil Bulot, Darwin Flakool,  
Vickie Gregory, Esther Byrnes.

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We wish to thank: Freshmen Officers— Bob Smith, Richard Ryberg,  
Gloria Carmichael, Bob Mendenhall, Betty Woods.

Sophomore Officers— Dick Brewer, Al Couvertte, Pat Ryan, Bud  
East and Morrie Sheppard.

Miss Sybil Jones, head of the Drama Department.

Dublin Flagg, Graduate Manager.

All those who helped in the presentation of this show.

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## THE AZTEC NEWS LETTER

San Diego State College may have  
one 'first' in the News Letter and  
another in the Service Men's Panel.  
Both are morale-building forces  
among the Fighting Aztecs in the  
armed forces and on the Home Front.  
But both projects are incomplete.  
You can help by supplying many of  
the ADDRESSES WANTED and also by  
giving us more pictures.

LAUREN C. POST,  
Editor of the News Letter.