

**WEATHER:** Santa Ana conditions will weaken slightly today with high temperatures reaching 78 degrees. The surf is two to three feet at 12-second intervals with a water temperature near 63 degrees.

Don't just T's Me, give me a shirt!

see page 7

Bruce Hornsby should stay on the range

see STANZA, page 9

# The Daily Aztec

VOLUME 70 NUMBER 126

SAN DIEGO STATE UNIVERSITY

APRIL 22, 1987

## Students think of Day as 'invisible'

*At SDSU, Day veers from visibility of his previous job*

by Rene Kaprielian  
Daily Aztec staff writer

*Editor's note: This is the first in a two-part series on SDSU President Thomas B. Day.*

"Invisible," said SDSU President Thomas Day, sitting back and reflecting on the question of what SDSU students think of him.

It's something Day would not have said 15 years ago as vice chancellor for Academic Planning and Policy at the University of Maryland.

Day was known for his knack of being outspoken at Maryland.

He met head-on with Vietnam War protesters, who blocked roads and protested throughout the campus, to give them his views on Vietnam.

As vice chancellor, Day was expected to imple-

ment new policies, many of which did not please his fellow faculty members.

When Day realigned the University of Maryland's College Park campus' nine colleges to five, he found himself dealing with disgruntled colleagues, who saw their budgets being slashed and faculty positions phased in and out of different departments.

During a recent interview with the *Daily Aztec*, Day talked about his presidency and what issues he thinks are important, including how the campus perceives its president.

"I don't think it's possible for the president of a 35,000-student campus to really be known or seen much by the students," Day said. "So students get an image or impression of the president by what the papers say about him. They probably don't get the

true impression that I'm such a thoughtful, kind, loving person."

In the past year, Day has been spotlighted by the press, sometimes unfavorably.

The *Los Angeles Times* published a March 26 story stating that Day and CSU Long Beach President Stephen Horn each wrote letters to Dale B. Ride, chairman of the CSU Board of Trustees, concerning the "brutalizing" treatment of the late CSU Dominguez Hills president, Richard Butwell, by CSU Chancellor W. Ann Reynolds.

Butwell died Feb. 18 of a heart attack, two weeks after Reynolds asked him to consider giving up his job as president, according to the article.

Day's memo stated, "There is no doubt in my mind that such behavior contributed to a good man's distress," *The Times* reported.

Please see DAY on page 2.



THOMAS B. DAY

## In national contests Forensics team speaks for itself

by Robert Williams  
Daily Aztec staff writer

From New Orleans to San Diego, with a stop in Reno, SDSU's Forensics team competed in three national tournaments, and Director Paul Gaske is confident that after the team's impressive showings at the national tournaments, it will earn a top-10 ranking.

On April 10-13, SDSU's Forensic individual-events team ended its season ranked 22nd in a field of 120 schools.

SDSU student Paul Atkinson placed sixth in sales speaking and 13th in informative speaking. SDSU student Terry Sjodin placed seventh in persuasive speaking, which contributed to the final ranking.

On April 2-5, 16 of SDSU's 40 debaters traveled to two national speech tournaments. Eight students traveled to Reno, Nev., and eight traveled to New Orleans, La.

In Reno, SDSU's top freshman team, Phil Counelle and Greg Patton, finished the tournament as the top speaker and second-place speaker, respectively.

In New Orleans, where 240 teams from universities across the nation competed, the senior team of Darryl Albertson and Bill McKinney lost in a double-elimination round. It took a win-loss record of 6-2 to make it that far at that tournament, Gaske said.

In the first pairing of elimination rounds for Albertson and McKinney, they defeated a team from Washington State's Whitman College. In the second pairing of elimination rounds, Albertson and McKinney lost to a San Francisco State University team.

The trip to New Orleans marked the end of the 1986-87 season.

The tournaments gave SDSU's Forensics team national visibility.

"Most of our competition is regional," Gaske said. "This shows just how competitive SDSU is."

In cross-examination debate, SDSU's program is ranked 36th in the country and fifth in the region. Of 350 universities, SDSU is ranked in the top 10 percent in the nation.

SDSU's team has been ranked in the nation's top 10 the past two years. In 1985 it had a third-place ranking, and in 1986 it had a sixth-place ranking.

Gaske said all of this will help the team grow but said he does not believe in recruiting.

"I'll talk to any kid that has questions about the program, and also sell SDSU, but Forensics is only one part of college," he said.

"I try to sell prospective students on the quality of the academic institution. If I pick up a student that's only interested in forensics, I'd be just like a football or basketball coach. That doesn't make a good student or help my credibility with my peers."

"A program as strong as SDSU's has a built-in recruiting mechanism; its sheer size, 60 active students and a coaching staff that is constantly looking to make SDSU number one."

Please see SPEAK on page 2.

## Successful alumni pair share proven methods

by Ted Drake  
Daily Aztec staff writer

How do you judge a person's success?

Success can be judged in many ways, such as earning a six figure income, having the respect of colleagues, employing many people or accomplishing goals.

Any of these descriptions fit Larry Shrift and Ronald Bergum, both of whom are 1984 SDSU business graduates. Shrift specialized in management, Bergum in financial services.

While a student at SDSU, Shrift owned "Rent a Servant," a business that "provided people to bartend, clean or be a servant," Shrift said. "I mainly hired SDSU students. This went on for my last two years at school."

"I spent most of my time studying for my classes," Bergum said. "I also worked as an intern with a developer for awhile."

Shrift and Bergum took advantage of an on-campus interview to get their jobs at National Pacific Mortgage Corp.

"We strongly recommend students to utilize these interviews," Shrift said. "We are presently using these interviews to hire students for First Gibraltar Mortgage Corp."

"After working at National Pacific for nine months, we became the top incoming business-loan producers in San Diego. We accomplished this when we were only 22 years old," he said.

"First Gibraltar Mortgage Corp. came along and we both went in together," said Shrift. "We started in January 1985. By January 1986, we had become senior loan officers. In August 1986, we were promoted to district managers. The average age of district managers in this business is 35."

"We are the youngest managers in the nation for any company in this business," Bergum said.

"In about a year, I will return to San Francisco to set up a First Gibraltar branch," he said.

Shrift has larger goals for the two, however.

"Our future goal is to be the number one loan-producing team for all of First Gibraltar. We would also like to be the largest-loan producers in San Diego of any company," he said. "Later I would like to be the executive manager or partial owner of First Gibraltar."

Shrift and Bergum met when they worked at National Pacific.

"We developed a friendship early on. The teamwork helped us complete what we have done," Shrift said.



photo by Ted Drake

**SUCCESSFUL GRADS—Ronald Bergum (left) and Larry Shrift are 1984 SDSU business graduates who have worked their ways up the ranks at First Gibraltar Mortgage Corporation.**

"We defied the concept of management by having a partnership," he said. "We do not recommend the idea of partnerships to other people. Only about one pair in a million could work together like we do."

"The reason for our success is that there is no ego conflicts. Neither of us are doing this for our ego," Bergum said.

Shrift was born in New York and raised in San Diego. Bergum was born and raised in San Francisco.

"I came to San Diego because SDSU has a good reputation as a business school," Bergum said.

Bergum married Alice Bolding in 1986. Bolding was graduated from SDSU in 1984 with a degree in finance.

"Although we have not taught any lectures at SDSU after graduating, we are very willing to volunteer our time," Shrift said. "It would be our way of giving something back to the school. We are currently giving about four to five representations a month to real estate brokers."

Bergum and Shrift have several suggestions for students on how to become successful.

Please see PAIR on page 3.

# Day

Continued from page 1.

When asked to comment about *The Times* story, Day had "no comment," but did say, "I don't appreciate people leaking my confidential memos. I think the people who leaked the memos are not treating me fairly. It's always a problem when you get into personnel issues. Everyone wants to talk about them unless it's them."

"The only fair thing to do is let the appropriate body handle it, either the president if it's a personnel issue ... in this case the board of trustees. It's their problem. Let them handle it. Let them handle it in peace."

A trustees committee will meet with the trustees at a May 12-13 meeting to discuss findings concerning the Butwell affair.

The *Daily Aztec's* editor, R. Andrew Rathbone, took Day and the California State University Board of

Trustees to court March 9, and Rathbone won. The lawsuit fought Day's one-day suspension of Rathbone, who defied the board of trustees policy against publishing endorsements of political candidates in a Nov. 4, 1986, unsigned editorial.

The judge ruled that it is unconstitutional to prevent a college newspaper from publicly supporting candidates for public office.

Day said he wished the matter could have been settled during the summer.

"The constitutional issue would have been the same," Day said. "Presumably the judge would have seen it the same. We would have avoided all the fuss in the newspapers, which managed to get Mr. Rathbone's picture in a lot of papers. I think the constitutional issue is a well-defined issue, and I said so to the editors well before election day."

Day said forcing the issue on election day was unnecessary and not

"fair or tasteful" to the board of trustees.

Day graduated in 1952 from the University of Notre Dame. He taught physics at the University of Maryland before accepting the job of vice chancellor there. He applied for president at SDSU in 1978 when SDSU President Brage Golding announced his resignation to become president of Kent State University.

In Day's nine years at SDSU, he has grappled with budget cuts, wage freezes for A.S. employees, lack of funding by students for a sports center and a parking crunch, which led to a resident-only parking ordinance on city streets around SDSU.

In the three years the ordinance has been in effect, a new multi-level parking structure has been built. A structure that Day said has solved SDSU's parking problems.

"We tried to make a point at the time to the citizens that we were moving ahead with a parking garage and we thought that that would work," Day said. "But they didn't want to do it."

It is the College Area Community Council that pushed for the parking ban and has been critical of Day for his hands-off approach to handling parking and housing of students in the college area.

Members of the CACC have contended that if it was not for the parking ban, additional parking facilities would have taken much longer to build.

Day's reply to that argument was, "There are a lot of people who still claim the world is flat."

The CACC's latest fight is to have the city enact a housing occupancy limit in the college area. Two weeks ago the San Diego Planning Department recommended the city adopt an overlay zone, limiting the occupancy and parking for single family dwellings.

Day said the overcrowding of college-area housing is a problem for the city, landlords and renters.

"I think it's something that landlords might want to take up with the city," Day said. "I understand the problems from the community's point of view. I suspect that in a certain sense that the community would like it if the city would kind of ban everybody."

"I think the community tends to forget that students are citizens and have rights, and that's what the city council is elected to handle. Members of my staff have advised the planning committee and participated as observers in the discussions of the CACC."

"We are certainly an interested party, but in a technical sense it is a question of an internal concern between one group of citizens and another. We are not in the position nor do we have the authority to adjudicate between different groups of citizens."

The next article will deal with Day's involvement with athletics, Associated Students and fraternities.

## CALENDAR

To announce events, SDSU organizations should follow these directions: Entries must be submitted at least two days prior to publication. Deadline is 8 a.m. Entries will not be publicized in *Calendar* earlier than three days prior to the event, but may be submitted before that time.

Forms are available in the *Daily Aztec* office, PSFA-361. No entries will be accepted by phone.

Space limitations preclude guarantees that either *Calendar* or specific entries will be printed. The editor also reserves the right to refuse any entry.

Events should be open and of general interest to the student body. For more information, contact Stacy Dorcas or Kris Woolever at the *Daily Aztec* at 265-6975.

## TODAY

- **Asian American Student Alliance** will hold a meeting in Aztec Center Conference Rooms L & M at 1 p.m.
- **Alpha Gamma Omega Bible study** at 6833 Amherst St. at 7 p.m.
- **Bahai Club** general meeting in Aztec Center Conference Room A at 3 p.m.
- **Bake Sale** on Campus Lawn presented by Circle K, 9 a.m. to 2 p.m.
- **Circle K** will hold a general meeting in Aztec Center Conference Rooms K & N at 5:30 p.m.
- **Forum "Careers in Educational Technology"** in Casa Real at 7 p.m. Call 265-6718 for more information.
- **General Meeting of The Gay & Lesbian Student Union** in Aztec Center Conference Rooms K and N at 7 p.m.
- **Lecture on "Psycholinguistic and linguistic aspects of compounding in English"** by Mary Ellen Ryder in AH-2126 at 2 p.m.
- **New Views of Women Series** presents Sarah Hanley who will be speaking on "Parents and Politicians vs. Children and Church in Early Modern France" in HH-221, 3 p.m. to 4 p.m.
- **Sports Officials Club** will meet in PE-207 at 7 p.m. Any questions call Chris at 265-6424.
- **Writing Tutoring** will be available by appointment made in person in AH-4109, 8:30 a.m. to 9:30 a.m. and 1 p.m. to 2 p.m.
- **Young Americans for Freedom** will meet in Aztec Center Conference Rooms B & G at 6 p.m.

## THURSDAY

- **Adult Children of Alcoholics Workshop** 8 a.m. to 9:15 a.m. and 9:30 a.m. to 10:45 a.m. in Hardy Annex 14. Call Gwen at 265-6851 for more information.
- **Attention Procrastinators** Center for Counseling Services and Placement will hold a Procrastination workshop in HS-201 at 4 p.m.
- **Christian Science Organization** at SDSU will meet for religious worship at 6246 Montezuma Road at 7 p.m.
- **General Meeting** of American Marketing Association in Aztec Center Conference Rooms L & M at 5 p.m. Come enjoy free pizza!
- **Japanese Film Series** will continue in SS-100 with Kobayashi's *Kwaidan* at 4 p.m.
- **Living Writers Series** presents Candace Glass and Sinda Gregory at 7:30 p.m. in Scripps Cottage.
- **Lecture by German Ambassador Gunther van Well** on "Germany and the Future of Europe" in HH-31 at 7:45 p.m.

## Speak

Continued from page 1.

Gaske said he will lose all of his debate coaches in May. They've all earned their masters degrees and will be graduating.

"It's like your children are grow-

ing up and leaving the nest," he said.

Shawn Wayland and Darryl McKinney, two SDSU debaters who will graduate in May, will return as coaches and instructors in SDSU's Department of Speech Communications next fall.

## March of Dimes

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## DON'T JUST STUDY SPANISH - LIVE IT!

June 6-27

Learn the Spanish language and culture while exploring and experiencing Cuernavaca, Mexico. This three-week program offers 3 to 4.5 units of Extension credit. In the colonial city of Cuernavaca, attend the renowned Center for Bilingual Multicultural Studies. Tuition and fees are approximately \$670. Transportation and housing with a Mexican family may be arranged. For information contact the Spanish Department, 265-6588, or SDSU Travel Study at 229-2645.



### THE FAR SIDE

By GARY LARSON



### "SDSU Celebrates Health" HEALTH FAIRE, APRIL 22, 10-2 PM CAMPUS LAB LAWN

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# Group picks 'Women of Achievement'

by Lisa Castiglione  
Daily Aztec staff writer

Marilyn Boxer, SDSU's dean of the College of Arts and Letters, and Alma Marosz, former executive assistant to SDSU presidents, were honored as "Women of Achievement" April 8 at the San Diego Hilton.

The President's Council of Women's Services, Businesses and Organizations of San Diego honored Boxer, Marosz and seven other women for their achievements, presented at the 38th annual "Woman of the Year" awards banquet.

The council named Barbara June Hill, owner and vice president of Electronic Metal Fabricators, Inc., "Woman of the Year."

Applicants for "Woman of Achievement" must have made achievements in their job or profession and contributed to the community in the last five years, according to "Woman of the Year" Chairwoman Kathy Emerson.

Emerson said, "The award was started to recognize women who have made contributions to say 'thank you' to those who have gone one step further, the over-achievers."

A panel of community leaders, different each year, selects the "Woman of the Year."

Boxer initiated SDSU's master's and bachelor's degrees in liberal arts and the bachelor's degree in international commerce. She also helped create SDSU's Women's Studies Department out of the few existing courses.

"I created new courses to be academically strong; programs to let the campus know about the department; and 'Women's Week,' a week of activities to inform the campus and community about the department," Boxer said. "I wanted a strong academic program so the depart-

## Pair

Continued from page 1.

"The three main factors in becoming successful are sacrifice, setting parameters and taking a risk," Shrift said.

Sacrifice is not only the willingness to give up social time but also personal time.

"Ron is married," Shrift said. "Not only does he have to sacrifice his time, but his wife, in a way, has to sacrifice her husband."

"You have to give something to get," Bergum said.

"For people who are not sure as to what they want to do after they graduate from college, they must set some parameters," Bergum said.

"They must sit down and decide if they would like to travel or not, work for a commission or not, indoors or outdoors, or even if they would like to work nine to five," he said. "Once the parameters are set, then the career can be chosen."

"When we were in school, we did not expect to be in this line of work," Shrift said. "This is the only field that we found that would let us do what we wanted."

"A person should take risks, go out on a limb," Bergum said.

"When we worked for National Pacific, we worked on a strict commission-only basis," Shrift said. "We did not get our first paychecks until our third month. Now that is taking a risk."

They also do not accept the grading scales in college.

"I defy the school grading systems," Shrift said. "A 'C-' does not mean that a person did not learn anything."

"Students are misled into thinking that grades are the most important part of school," Bergum said. "Getting good grades just means that a person may be more willing to study or are more scholastically inclined."



MARILYN BOXER

ment would be part of the academic university."

Boxer also created the major and minor degrees in women's studies, a scholarship for an outstanding woman's studies student and tenure for women's studies faculty.

"SDSU's Women's Studies Department is recognized as one of the strongest departments of its kind in the United States," Boxer said, adding she was "pleased, flattered, but a little uncomfortable" about receiving the achievement award.

"The award should be shared among the faculty and administration who have given so much to the department," she said. "But I think it's nice to recognize someone who has worked in women's studies."

"Education and research about women is very important. It gives strength and credibility to people who have done this kind of work. And the work I have done on that of others."

Boxer's publications include *Connecting Spheres: Women in the Western World, 1500 to the Present*, the first overview of western civilization incorporating recent discoveries in women's history.

She is involved now in writing a review of the development of women's studies for Stanford University's journal, *Signs*.

Boxer's community activities include membership in the San Diego City Advisory Board on Women; the San Diego network of women leaders, called "Dimensions"; and the Executive Committee of the Lipinski Institute for Judaic Studies.

During her 27 years at SDSU, Marosz was a pioneer mathematician in aeronautics, a mathematics "anxiety" counselor and an executive

assistant to two SDSU presidents

Marosz helped found a university-wide organization addressing women's issues and providing middle-management and administrative training for women.

She also developed programs aimed at increasing rape and sexual harassment awareness in class and in the workplace.

After she retired from her position

as executive assistant to the president in July 1986, Marosz retained her position as SDSU's director of the Ford Foundation's \$78,000 grant. The grant is awarded to math teachers in inner-city schools to assist in mathematics departments.

Marosz said she has always been "intrigued" by mathematics.

Please see AWARD on page 5.

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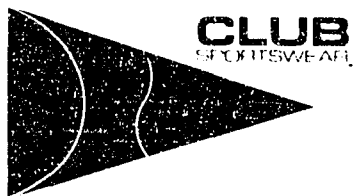
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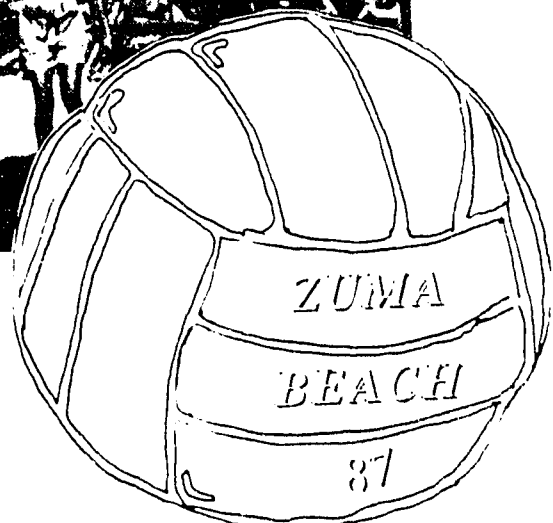


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## Study time lost

It's a common frustration: Students planning to study or work on a research paper in the library Friday or Saturday night, only to find the doors locked up at 5 p.m. This raises a question: Do the current hours of Love Library fulfill the needs of SDSU students?

A survey conducted by Academic Affairs found that Love Library operates an average of five hours a week less than other California State University campuses. Five hours may not seem like much, but in terms of studying and research time, it is substantial.

Associated Students President-elect Larry Emond plans to discuss the survey results with university librarian Don Bosseau and Mike Peddecord, Chair of the University Senate Library Committee, after researching implications and students' needs regarding the library's hours.

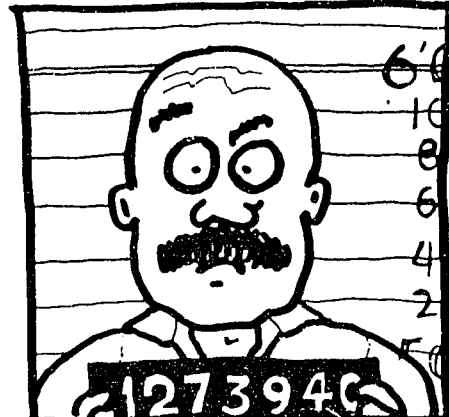
We encourage the library and committee to re-examine the library's current operating hours, compare them to other CSU campuses and determine whether students are being provided maximum usage of the library. For those students who utilize their weekends to catch up on projects they don't have time to work on during the week, those few extra hours to work with would be well-spent, and a worthwhile plan for the library to consider.

## A.S. COUNCIL MORALITY QUIZ

Q: Who should get more money to speak at San Diego State?



**A. CESAR CHAVEZ, SELFLESS CIVIL RIGHTS LEADER WHO HAS DEFENDED THE RIGHTS OF FARM WORKERS FOR 25 YEARS.**



**B.G. GORDON LIDDY, A CONVICTED WATERGATE FELON.**

ANSWER: B-G. GORDON LIDDY. WHY? BECAUSE MEXICANS ALWAYS WORK CHEAP!

DAILY AZTEC  
EDUARDO LOPEZ

## LETTERS

### State support is logical, moral

Editor:

To Clayton D. Jones: What are you? A finance major with a minor in rationalization? I thought your commentary on Mike Pirkkala's piece was terrible! For a guy who's always struck me as inordinately proud of his mastery of logic, you do some pretty good name-calling ("The government taxes its citizens to death . . . and for those with any productive capacity at all to get the hell out or be destroyed."). Is Sweden destroying all of its citizens except the bums?

You indicate the only incentive to produce is pay. I'll receive no money for this letter, while your commentary (however narrow and contrived) probably got you a few bucks.

I thought many of the "rights" were good ideas. Do you want to argue that a society need not concern itself with medical attention for its

members, especially children? Yes, it does cost money. Of course, so do parks, public education, state-sponsored colleges, unemployment insurance, garbage collection along the beach . . .

Let's remember, especially since it's so fashionable to be a greedy, white Christian Republican yuppie who drives a new car, that we must try to make *moral* decisions based on what is good for all of us.

**Mark Brock**  
undeclared senior

### Corrections about Sastre

Editor:

I was both pleased and dismayed upon reading the article on Alfonso Sastre, the distinguished visiting scholar we are fortunate to have with us in the Department of Spanish and

Portuguese this semester ("Spanish playwright visits SDSU to teach students," April 6).

I was pleased the *Daily Aztec* had the interest to interview a man of his caliber and inform the student body of his presence on our campus, but I was dismayed at the inaccuracies in the article.

Sastre's play "*Escuadra hacia la muerte*" premiered in Madrid on March 18, 1953. It was closed, after three performances, by an order from Franco's government. Sastre was incarcerated on Oct. 3, 1974 under circumstances having nothing whatsoever to do with the play. These facts are easily verified in several editions of Sastre's works.

Sastre is indeed a courageous man. He is admired and respected in Spain for his direct confrontations with the censorship imposed by Franco's fascist regime. It was not the case that Sastre's works during the Franco dictatorship dealt with social issues people did not want to hear about. The

Spanish people wanted desperately to know about these social issues. It was Franco's government who did not want the Spaniards to hear about them, which is just the opposite.

**Rebecca J. Mouser**  
graduate teaching assistant  
Department of Spanish and Portuguese

### Comments were for neighborhood

Editor:

This is in response to G.J. Stadler's letter ("Grad student should be wiser," April 8). Of course I know where I live! I have lived on and off in San Diego for the past 12 years, and I have watched SDSU and the college area change since 1979.

You know, the students living in the dorms do put up with the same aggravations as apartment dwellers,

but there is a high turnover rate in places like El Conquistador — those students move out as soon as possible. As far as my right to express my opinion, everyone, especially students, should respect and appreciate this personal freedom. There is a difference between expressing an opinion and complaining. I like where I live, or I would have moved out years ago.

I am aware of the positive attributes of responsible Greeks; but let's face it, the Greek reputation on SDSU's campus hasn't been so hot lately. I believe Greeks have a place on campus, but they do not own the neighborhood — they are a *part* of the neighborhood. We all live here together, so instead of being defensive and rude to me as an individual, try to hear me out as a neighbor. Our neighborhood could be a lot pleasanter if everyone was more considerate.

**R. Riccio**  
geography graduate

**Rania Fakhri**

## Administration is prolonging a futile war

Recent unfolding events and revelations surrounding the Iran-*contra* affair, besides giving birth to extensive controversy and political discussion and analysis, also bring back to the headlines the continuing Gulf War between Iraq and Iran and the role the Reagan administration played in the conflict.

It is a war that has depleted the human and economic resources of both nations, has left in its wake death and destruction and has driven many Iraqis and Iranians to flee their respective countries in search of more peaceful and less threatening environments.

Both nations have been guilty of political and human oppression and suppression and a myriad of civil and human rights violations.

Amnesty International, a worldwide movement which focuses on the treatment of political prisoners and seeks the release of people imprisoned for their beliefs, sex, race or religion, accused both the Iran and

Iraq governments of widespread and arbitrary arrests of suspected opponents of the regimes, and of prolonged detention without charge or trial.

In Iran, Amnesty International continues to receive reports of secret executions after brief, incomplete trials, with no right of appeal. Families are generally not informed of the outcomes of these trials until after the executions have occurred.

Many of the prisoners in Khomeini's Iran are detained without charge or trial or even access to defense lawyers. The majority of trials are secretive and conducted by religious leaders; relatives of the accused are not allowed to attend.

In 1984, several hundred people were arrested in Iraq for political reasons; all critics of Saddam Hussein's policies received a similar fate.

In one instance, over 150 Assyrians, people indigenous to the Middle East, were

reported to have been arrested by security forces and detained in prisons in Baghdad. Their crime was that they dared ask for "national and equal rights."

Iran and Iraq: waging war against one another and each against its own people.

Despite the atrocity and senselessness of this six-year-old conflict, and despite escalating human and material losses on both sides, the Reagan administration — fully aware of the destructive nature of its actions — took part in prolonging the war and placing it at a stalemate, in order to pursue its own political motives in the area. It has done so by selling arms to Iran and Iraq, providing covert assistance to emigre groups attempting to overthrow Khomeini's regime, and by sharing unreliable or incomplete intelligence information with the two warring countries. Many of these covert actions often conflicted with one another.

This deceiving disinformation campaign engineered by the administration was aimed

at preventing either side from prevailing in the ongoing conflict.

President Reagan has often vowed to pursue and uphold human rights and to eliminate injustice and cruelty in every corner of the world. Yet his political interests and motivations seem to take precedence over such noble aspirations and moral principles.

The true victims of this administration's attempt to stalemate the Gulf War are neither the Ayatollah Khomeini nor Saddam Hussein. They are the wives and mothers living in anguish over the fate of lost loved ones or in helpless ignorance of missing family members.

The victims are the 15-year-old boys sent to the front line to face death with fragile, young chests bared to bullets and missiles; the youth who partake in a war whose significance ends with the last fiery slogan and which becomes a war without an end and a cause with no meaning.

## Editors fired for too much, too little news

(CPS)-Two student newspapers fell into trouble in March, one for trying to cover too much campus news, the other for allegedly not covering enough.

Administrators at Tulsa (Okla.) Junior College fired the second editor of its student newspaper in a month, apparently for "questioning policy."

Student politicians at the University of Wisconsin at LaCrosse replaced the student editor of the *Racquet*, the campus paper, for not devoting enough news space to student government activities.

A third recent example of student press turmoil occurred at the University of Wisconsin at Madison in March, when conservative students failed in an attempt to assume control of the *Daily Cardinal*.

Student governments, said David Knott, president of the College Media Advisors, "tend to be a lot more restrictive (in newspaper policy) than administrators."

"Young people try to exert their perceived political clout, usually because they have a personal ax to grind."

But the case at Tulsa, he said, is "just incredible."

There, journalism instructor Rogers McSpadden fired *Horizon* editor Dana Mitchell, apparently for not "projecting a positive image for the school," said David Arnett, Mitchell's predecessor.

Arnett himself had been fired a month earlier for arguing McSpadden did not have the right to review the *Horizon's* content after Arnett finished editing it.

Mitchell lost her job after arguing McSpadden should not have altered reporters' work without their knowledge.

TJC President Alfred Philips claimed control over the *Horizon's* content in 1976, when he was offended by an editorial favoring the building of a reform school near campus. He declined to comment.

"I would file suit today if I could," Arnett said, adding he plans to do so "in a couple of weeks." The American Civil Liberties Union has agreed to represent him.

He said Philips won't respond to requests to reinstate students' editorial control of the *Horizon*.

"It is our newspaper, after all," said Vivian Marston, Philips' secretary.

Please see EDITORS on page 6.

## Award

Continued from page 3.

"I thoroughly enjoy it," she said. "I get a real high, being able to show students the beauty in math and its usefulness."

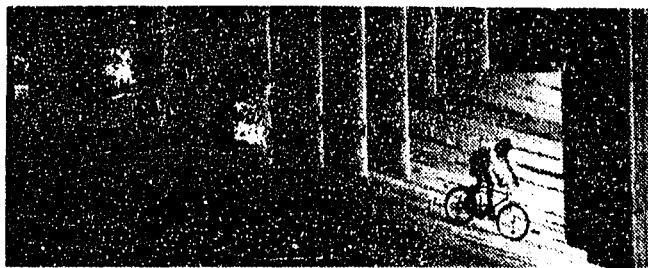
Marosz said it is important to recognize women's support organizations.

"Women don't have the same kind of networks that men do," she said. "The award is a way of recognizing the groups that do the kind of work that helps women in these fields of endeavor."

Marosz' community activities include membership in the California and Greater San Diego Mathematics Councils, the Reuben H. Fleet Space Theater's Advisory Committee, the Mathematics Association of America, the National Council of Teachers and Mathematics and the San Diego Orchid Society.

Other SDSU "Women of Achievement" honorees in the past include Grossmont High School teacher Amber E. Bradely, Point Loma High School principal Barbara K. Brooks, Cadman Elementary School principal Marjorie Ann McBride and La Jolla High School teacher Gloria McMillian.

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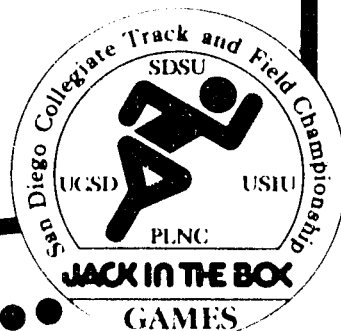
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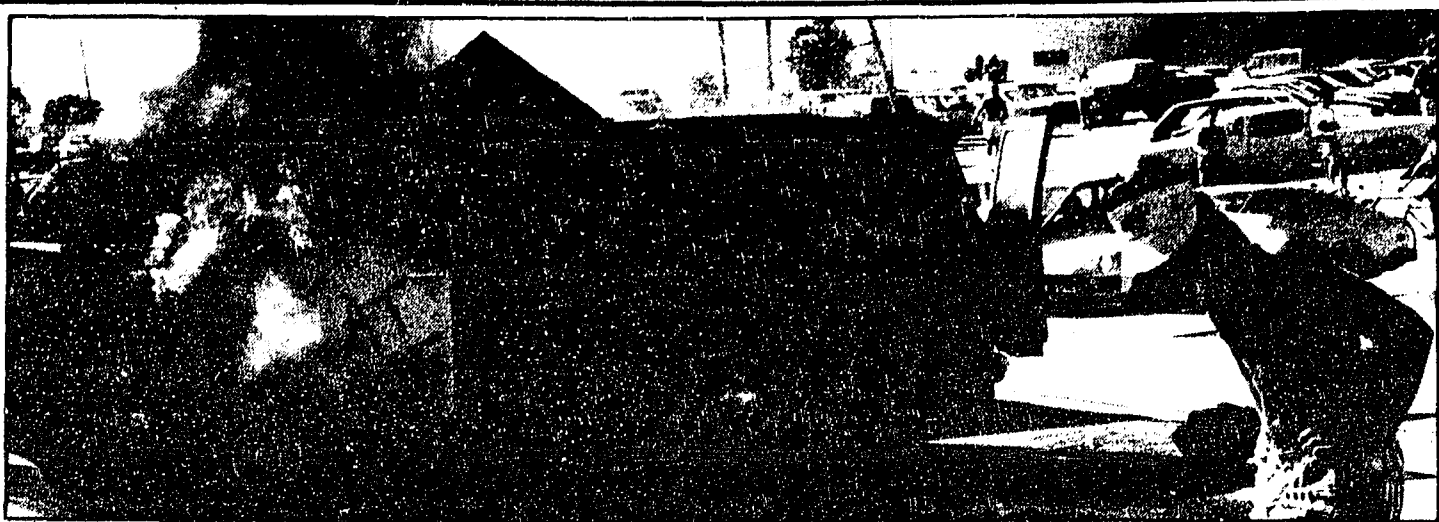
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**MUSHROOMED SMOKE**—SDSU student Mark London pauses while his van burns near the Delta Upsilon Fraternity house, minutes before he and friends were to leave on a San Felipe trip Thursday. Witnesses said the van somehow caught fire after owners tried to cut a sunroof in the top.

Daily Aztec photo by Jim Grant

## Students use network club internationally

by Deanna Ridenour  
Daily Aztec contributor

Being thrust into a new country without family or friends has been a traumatic and lonely experience for many foreign students.

SDSU has more than 2,000 foreign students. Moving requires students to adapt to a new environment socially and educationally.

The International Network at SDSU provides foreign and non-foreign students a chance to mingle and adjust. The group, organized last fall by International Student Services, formalized this semester. The group is open to all students and has a membership of more than 50.

Students are from many different countries, including West Germany, Sweden, France, England, Japan, China and Argentina.

"The group's goals are to continue the socialization process, to start a network of everyone's home attitudes and to continue friendship," said Tony Antom, the group instigator.

"We try to organize things every weekend," said Armando Martinez, a Mexican-American accounting student. "If you want to meet people, you can join the club. You join by coming to any of the parties or meetings that are set up."

Please see CLUB on page 7.

## Editors

Continued from page 5.

TJC President Alfred Philips claimed control over the *Horizon's* content in 1976, when he was offended by an editorial favoring the building of a reform school near campus. He declined to comment.

"I would file suit today if I could," Arnett said, adding he plans to do so "in a couple of weeks." The American Civil Liberties Union has agreed to represent him.

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control of the *Horizon*.

"It is our newspaper, after all," said Vivian Marston, Philips' secretary.

TJC refers to the *Horizon* as a "lab exercise," meaning it can regulate the paper's content as readily as it can regulate the content of any of its classes.

The U.S. Supreme Court said it will soon rule on a similar case questioning a high school principal's right to control the content of a "lab paper."

"It has nothing to do with censorship," said William Sutterfield, provost of TJC's Metro Campus. "I think Mr. Arnett just wanted to have his own campuswide paper."

Arnett has begun publishing an alternative paper, but said he is handicapped by a McSpadden ruling that students who work on the *Horizon* cannot work on Arnett's paper.

Ball State's Knott said the TJC case is odd because "administrators usually understand and appreciate (the press' adversarial relationship with government) better than young people."

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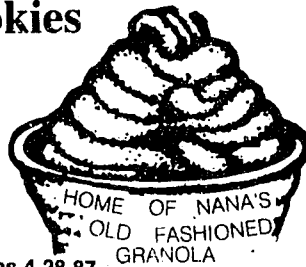
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# Finance major launches company called T's Me

by Terri Richards  
Daily Aztec contributor

Have you ever wondered where the unusual T-shirts you have seen worn around campus come from? Chances are that the shirts have been custom-designed.

One company that designs such T-shirts is T's Me, owned by entrepreneur David Morris, a 20-year-old SDSU finance major with an economics minor, who launched his company last August.

Morris said that a custom-designed T-shirt is a T-shirt that has had a design, such as a print or logo, silk-screened onto it.

Some of the prints the company has designed for use include the cartoon characters "Gumby" and "Pokey," Morris said.

"For the SDSU football game against the Air Force, we designed a shirt with an Aztec football player blocking a Falcon player," he said.

He developed his interest in T-shirt design when he began working for a silk-screening company in January, 1985.

Morris said he wanted to increase his background in accounting and learn the basics of operating a company.

"I decided to open my own company in order to gain this experience," Morris said.

T's Me is operated by seven independent contractors, he said, and the workers earn a commission for each sale.

Though most sales are in Southern California, Morris said, the company has one representative in Northern California.

Morris said he is pleased with the business.

"I'm really happy with the way we have grown in such a short time," he said. "We have received a lot of help from the people who chose us because we were young."

The majority of its business comes from on-campus organizations, such as the residence halls and the Greek system, Morris said.

He said he enjoys the company the most when it has four or five deals brewing at the same time.

"It can be very exciting," Morris said. "There is a lot of running around involved, like picking up shirts and delivering orders to the customers."

Sometimes, however, things may not always be as exciting for Morris and his representatives.

"People do not always understand the time and cost involved for an order," he said. "Prices for the shirts vary depending on the number of colors used. Say a customer wants 48 shirts with a 'Gumby' design on them. The shirts would probably cost about \$6 each with two colors on them."

Please see SHIRTS on page 8.

# Campus hiring trends vary across the nation

(CPS)-The spring hiring season on campuses nationwide seems to be spotty, depending on students' majors and on local economies, college placement officials and corporate recruiters said.

But at the University of Chicago, on-campus recruiting is "up 300 percent from last year," reports placement director Muriel Stone.

Please see JOBS on page 18.

# Club

Continued from page 6.

The International Network has scheduled beach parties, a lobster-eating trip to Mexico, home get-togethers, dancing expeditions and drinking adventures.

Future events are to include a fishing trip, a journey to Big Sur and more parties.

"It's a good way to meet people," said Uwe Muenzinger, a West German exchange student.

"I think it's pretty good," said Carolone Pandtle, another West German student. "If I have time, I can meet a lot of new people."

The group keeps a data bank to use in contacting other members when visiting different countries. Members will be able to help visiting members from other countries with tour information and places to stay.

"It's important to stay in contact," Pandtle said. "When I come back to America, I can visit them."

The club's social value is important for many students.

"It is very hard to meet people wherever you go," Antom said.

Messages for Antom can be left in the International Student Services office in Scripps Cottage.

"The club has spread through friends," Martinez said. "I have two friends in my math class, and I'm going to bring them to the next party."

Martinez said she intends to keep the club going next year.

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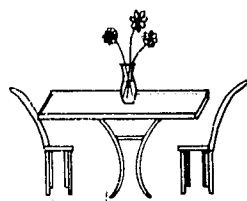
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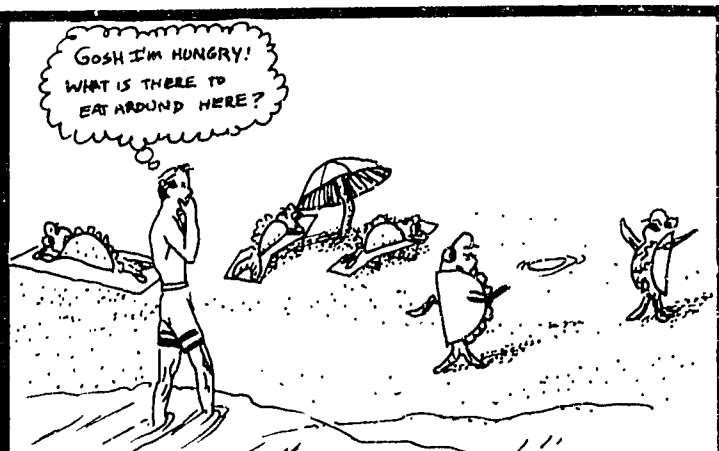
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# Shirts

Continued from page 7.

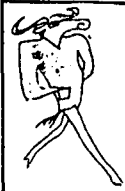
There is also a set-up fee for the printing process, he said.

"A typical order will cost about \$60 to print," he said, "which is a fair price."


"The process of silk-screening is a rather long one. The client either submits a design to us, or our artist, Glen Mills, will develop the art for the client. Once we have the artwork, it is shot onto film."

"The film is separated by colors and placed in chemicals to harden to the exact design. This is the screen. The screens are placed on a wood frame and then put on top of the shirt. The ink is then squeezed through the screen and onto the shirt to make the print."

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# STANZA

THE DAILY AZTEC

APRIL 8, 1987 — 5

## Costello and Hornsby open the OAT

### It's pure Elvis! - Costello spins a solo 'songbook'

by Inigo Figuracion  
Stanza editor

In terms of quirkiness, few performers can match the schizophrenically high quality of Elvis Costello's musical output over the past decade. David Bowie may be rock music's reigning chameleon, but he hasn't changed musical skins nearly as prolifically as Costello, nee Declan Patrick Aloysius MacManus.

Costello brought his thoroughly unique solo roadshow to a sold-out Open Air Theatre Saturday and it was, as they say in show business, pure Elvis. Of course, this is coming from the man who, as an established act, once played Hollywood High School. He also is not averse to releasing albums twice a year, dabbling in

country, soul and Gershwin-esque pop — wherever his whim may take him. Remember, this is new wave's original angry young man.

No longer a young man, as reflected in the added girth of his body, Costello is also probably less angry than when he burst onto the stagnating late-'70s music scene with his classic LPs, *My Aim is True* and *This Year's Model*. Yet, he still has a lot of bite left in him.

Sans his longtime backup band, the Attractions, for this abbreviated tour, Costello took the sparse stage dressed in a gold jacket over black slacks clutching an acoustic guitar. It would be an evening of song, delivered in troubadour fashion.

Although suffering from a

dangerously sore throat, Costello didn't let the malady deter his performance, and he delivered it with almost puckish enthusiasm.

"I'm here against my doctor's advice," he declared to the capacity crowd. "But fuck it. What does he know? Welcome to my world."

From then on it was, as he proclaimed, a "trip around the world," with such verbally challenging songs as "The Angels Wanna Wear My Red Shoes," "Green Shirt," "Heaven Town," and "Uncomplicated," and a slide show of various nondescript locations, punctuated by Costello's barbed narration.

Yet, for all the quirks — and Costello's deteriorating voice — the songs shone through remarkably well.

Please see COSTELLO on page 10.



photos by Mark Gomes

**ALMOST ALONE**—Elvis Costello (above and left) performed mostly solo in an excellent Open Air Theatre show last Saturday. At left he is shown in front of one of his many travel slides.

## Hornsby's Range is mostly limited

by Leigh Andrews  
Stanza staff writer

This season's inaugural show at the Open Air Theatre wasn't the spectacular, sassy, sex-crazed one of two years ago, when Madonna embarked on her virgin tour.

Nor was it the sleepy, smoke-filled, spiritual amassing of Jah worshippers at the Reggae Sunsplash Festival of last year.

This year, it just so happened to be somewhere in between — right where Bruce Hornsby, the OAT's opening attraction, wanted it to be.

Hornsby, who won the Grammy for best new artist, admittedly

appeals to the 26-and-over crowd. His pleasing, easy-listening music dashed with a bit of a social message neatly crosses over into almost any radio station's format. His songs, particularly current favorite "The Way It Is," are soft enough to be channeled into dentist's offices through KXXY airwaves, yet tough enough to hold their own on KGB (do you believe it?) in the afternoon/evening hours.

Mr. Middle-of-the-Road's music also neatly, too neatly in fact, provided accompaniment for a moonlit night under the stars for the crowd that filled a little under two-thirds of the theatre.

Please see RANGE on page 10.



## U2 delivers message but fails to convert

by Inigo Figuracion  
Stanza editor

Being proclaimed the most important band of the 1980s isn't an easy thing to live up to, and for U2 perhaps it really isn't fair, either. Nevertheless, as the Irish band embarks on the "most important" tour of its career, the hype is on the verge of reaching Michael Jackson/Bruce Springsteen proportions. Geez, the band is on the cover of *Time* magazine this week.

U2 brought its uplifting message to San Diego for two sold-out shows April 13 and 14, and despite a performance worthy of the best in arena rock it will be hard for the band to fulfill the high expectations heaped upon it.

If a Springsteen performance is used as the measuring stick for what an ultimate rock music experience should be, then U2's second show was a match that didn't quite catch fire. A Springsteen show is all fire and brimstone, a rock 'n' roll evangelical crusade. U2's performance was more akin to a High Mass, emotionally satisfying yet never getting past that sense of detachment.

Yet, it wasn't for a lack of trying. Fronted by charismatic singer Bono, U2's show was a strictly no-frills affair. Instead, the foursome — Bono, guitarist Dave "the Edge" Evans, drummer Larry Mullen Jr. and bassist Adam Clayton — relied on the strength of their songs which touch upon the plight of every man and the

need for spiritual strength and optimism.

Focusing on selections from its latest LP, *The Joshua Tree*, U2 launched into "Where the Streets Have No Name," with its chugging, staccato rhythm and haunting lyrics. Utilizing every inch of the sleek, ramped stage, Bono exhorted the crowd to sing along with "I Will Follow," from the band's debut album *Boy*. The audience was on its feet throughout the set.

Yet, it was close to being an abbreviated set, barely playing two hours. Not that U2 has a shortage of material to draw upon. But other than the emphasis on songs from the new album, the band was relatively skimpy in choosing its older material, which was predict-

able at that.

Although "Sunday Bloody Sunday," "New Year's Day," and "Pride (In the Name of Love)" provided an emotional anchor for the evening, much of that emotion was almost anticipated. The new "Bullet the Blue Sky," about the U.S. bombing of Vietnam, did catch fire, with some searing guitar work by the Edge and Bono providing a haunting vocal backdrop.

Yet for the most part, U2 seemed to be holding back. Not necessarily in performance — the band certainly gives its all — but in something less tangible. Even after a moving rendition of Bob Dylan's "I Shall Be Released," joined by Maria McKee of the

opening act Lone Justice, U2 didn't quite transcend the fine line into exalted status. The power and the passion certainly were there. But for some odd reason, there was a conspicuous absence of joy and fun.

Perhaps U2 has become self-conscious about its christening into greatness, or maybe they're trying too hard not to disappoint. But that's something they can never be accused of, even if they are this year's phenomenon. Even so, a band's live performance is the best way to justify the often unsolicited written praise (read hype). U2's San Diego performance may not have lived up to the heady preceding praise. But in the long run, maybe that's not a bad thing.



photo by Mark Gomes

**NO RAIN TODAY**—Elvis Costello demonstrates his preparedness for inclement weather by whipping out his world-map umbrella. Fortunately for OAT goers, it wasn't necessary.

# Costello

Continued from page 9.

"New Amsterdam," with an interlude of Lennon/McCartney's "You've Got to Hide Your Love Away," brought on new life compared to the terse version on *Get Happy*. And "American Without Tears," from *King of America*, oozed even more poignancy than the LP's version.

After a duet with opening act Nick Lowe on "What's So Funny? (About Peace, Love and Understanding)," the show took on a bizarre twist. And it also revealed a playfulness that many don't realize Elvis Costello has.

Coming out as alter-ego Napoleon Dynamite, Costello donned a top hat and played the ultimate ringleader, rivaling Pat Sajak. And what a circus it was.

Replete with "Society Lounge" and the "Zak Star-

key Memorial Drumset," the stage gave way to the centerpiece — the "Spectacular Spinning Songbook." Introduced during last fall's acclaimed multi-night stands in Los Angeles and New York, the giant wheel of fortune device offered fans a chance to spin the wheel, with Costello performing the winning tune. Of course, he wasn't opposed to nudging the wheel a bit to a song he preferred to play.

"If you can't cheat in San Diego, where can you cheat?" he shrugged.

But after he performed "Everyday I Write the Book," "Alison," "Watching the Detectives," "Girls Talk" and "Pump it Up," one could hardly feel cheated. In fact, it was more of a privilege. How often do you get a chance to see a chameleon changing colors, and the "Spectacular Spinning Songbook?" And who is better-suited to pull it off than Elvis Costello?

# Range

Continued from page 9.

Opening with "Step By Step," a song Hornsby wrote for Huey Lewis, Hornsby set the audiences' balding heads swaying. Keeping the punchy beat with less of the verve that Lewis and the News give to the song, Hornsby nevertheless set a tempo he could not live up to the rest of the night. Particularly with the backing of the Range, who an astute observer nearby labeled "the Pasture" by the end of the show because he said "That's where they should be put out to."

Hornsby himself is an astounding pianist. When playing solo, as he did on one of his selections during the concert, the sparkle and true heart of the instrumental shone through, unlike other band selections which were muddled by an REO Speedwagon look-alike guitarist and an unrhythmic bassist who fortunately played better than he danced.

Bruce Hornsby seems like a likable guy, though.

Clad in a short-sleeved shirt, tight black pants and high top sneakers, he wanted to get the audience more involved. And the audience wanted to be more involved. But his transitions and selections just melded so nicely and serenely into each other, just like the pretty colors on the backdrop, that the crowd

got bored. In fact, after the performance of "The Way It Is" a good 15-20 minutes before the end of the concert, many people got up and left the show, even from some of the best seats in the house.

But they had already hit the highlight of the evening, which came early with the opening act, Crowded House. This young band from New Zealand swept away the romantics' hearts with their touching sounds and charming manner (they even took a picture at the end of the show as a remembrance — just as they did two days later with Jane Pauley on the *Today* show).

"Something So Strong" did, as its lyrics so aptly say, sweep the crowd away, carrying them (almost tearfully for this reviewer) through their top-ten tune, "Don't Dream It's Over." This, as Bruce Hornsby put it, is a band on their way up.

"Their song is number three on the charts right now," Hornsby pronounced, referring to Crowded House, during one of the breaks during his show. "They're finished with our kind."

P.S.: Talk about one of the stranger billings of the year — Bruce Hornsby and the Range will perform with the Grateful Dead in Monterey on May 9 and 10.

Gripe gripe

Grumble grumble

MOAN

BEEF BEEF

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## vinyl



**Stand Up**  
The Del Fuegos  
Slash/Warner Bros. Records  
★★½

With *Stand Up*, the Del Fuegos polish things up. Gone are the trashy garage sounds, the almost amateurish musicianship and the pseudo-rural persona (the band hails from Boston). But do the changes work? Good question.

*Stand Up* is the band's third album, and it's also the third produced by studio ace Mitchell Froom. And even more than the previous albums, this one definitely reflects the heavy influence of its producer.

Much in the same way Jimmy Iovine has taken charge of Lone Justice, Froom has molded the Del Fuegos into a more commercially viable product. And much like Lone Justice, the Del Fuegos don't always come out sounding totally comfortable with the changes.

The LP's first track, "Wear It Like a Cape," reflects this dilemma. Punctuated by Froom's keyboard and the funky Heart Attack Horns, the song is a slice of soul straight out of Memphis. With female gospel-like vocals chirping in the background, the song would make a perfect vehicle for someone with soul-leanings, like Peter Wolf. But when lead vocalist Dan Zanes opens his mouth, something seems woefully out of wack.

With a voice akin to that of a frog in last throes of death, Zanes' vocals are not the most pleasing to the ear. Granted, a good voice is not a prerequisite to rock 'n' roll, but some semblance of vocal agility can compensate for any shortcomings. If there is such a thing as an "ugly" voice, then Zanes is the proud possessor of one.

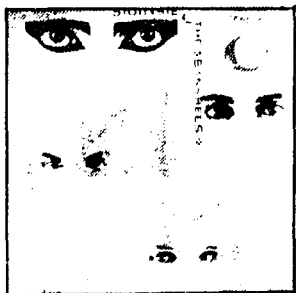
The problem ultimately lies with the treatment of the songs. By rounding out the songs with horn

and keyboard embellishments and soulful backing vocals, producer Froom has created a musical environment that is appealing but doesn't fit the inherent character of the band. In other words, you can't overlook the fact that perhaps the Del Fuegos just don't possess the proper tools to employ a rounded-out (and more mainstream) sound, as evidenced by the numerous "guest" musicians.

Sometimes it works, such as on "Name Names," where Zanes' growling provides a perfect complement to the music. But for the most part, Froom's experiment misses. The effort was worth the try, but you can't take the "dive" out of dive bar band.

The Del Fuegos will always have a niche as a club band. It's when they try to break out of it that things just don't quite click.

— Inigo Figuracion



**Through the Looking Glass**  
Siouxsie & the Banshees  
Geffen Records  
★★★

Siouxsie & The Banshees' new LP is a bit of a surprise, considering there are no originals. *Through the Looking Glass* consists of all covers — unpopular ones, for that matter, with the exception of Iggy Pop's "The Passenger," by far the most frenetically infectious dance tune on the record.

Other bands that Siouxsie covers include the Doors, Television, Adrienne Belew, Bryan Ferry, Sparks and, believe it or not, Bob Dylan.

Though none of the songs quite live up to Siouxsie's energetic version of the Beatles' "Helter Skelter" on the first Banshees' release, *The Scream*, or "Dear Prudence," off the *Hyena* LP, many of them reflect a different side of this dark, culty, post-punk band; a more relaxed, yet equally nightmarish, subdued, instrumental side that has edged its way onto the last few records the band has released.

The psychedelic pathos present in such songs as "Cities in Dust," "Voodoo Dolly" and "Swimming Horses" are in abundance on *Through the Looking Glass*, so listeners who have followed the band's previous material are likely to be impressed with how the music has progressed. Though a bit mellowed-out in comparison with previous releases, this record still has plenty of high energy.

But look out, there are no instant rewards. Many of the songs need a second or third listening to really be appreciated. This is the kind of music that grows on you. Like reggae, the more one listens, the more innuendos one can abstract from the music.

— Paul Gordon



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# vinyl

**Sign O' the Times**  
**Prince**  
**Paisley Park Records**  
★★★★

Prince is back. Some music fans may have given up on Prince a few years ago, perhaps around the time *Purple Rain* was released. That album and the two that followed it, *Around the World in a Day* and *Parade*, came at a time when Prince seemed to be paying less attention to his music than to his film career. As a result, those albums were weaker than his best, 1999, *Controversy* and *Dirty*

*Mind*. In the double-album *Sign O' the Times*, Prince has strongly returned to the funk, soul and gospel influences of his earlier albums and relies little on the psychedelic sounds prevalent in some of his more recent material.

*Sign O' the Times* is often described as Prince's best album since 1999 (or certainly since *Purple Rain*) and it is his return to the funk which made him popular in the first place. There are a few all-out dance songs on the album, but they are tempered with more serious observations that reflect

their songwriter's maturing attitudes. The title song is Prince's sampling of the major headlines of the day, most of which, if one reads



the papers, may seem like they've been worked to death. Fortunately, Prince's sensual music and voice make it an attractive song. Combining a slow dance beat and

some bluesy guitar as Prince sings *In France a skinny man died of a big disease with a little name/By chance his girlfriend came across a needle and soon she did the same*.

After showing his concern for our modern times, Prince lets loose with a couple numbers that show he can still rock the house. In fact, one of the songs is titled "Housequake." *Shut up already, damn/Tell me who in this house know about the quake?/We do*, Prince sings in this funky number about rockin' the place down.

While Prince still sings often about his favorite topic (SEX) on this album, his uninhibited passion is somewhat tempered by his need to have a serious relationship.

"Forever In My Life" is a slow song in which Prince sings of love as saviour. *There comes a time, in*

*every man's life/When he gets tired of foolin' around... I never imagined that love would rain on me/And make me want to settle down/Baby it's true, I think I do... You are my saviour, you are my light*.

The religious implications of the song are explored more fully in "The Cross," when Prince sings of his feelings for Christianity. *Don't die without knowing the Cross* Prince sings. *Soon all of our problems will be taken by the Cross*.

Don't think that Prince has entirely abandoned his views on pure sex, however. He still thinks about "It." In the song of the same name, he sings *I think about IT baby all the time, all right... I wanna do IT baby every day, all right/In a bed, on the stairs, anywhere, all right*.

While most of *Sign O' the Times* (like his best work, it is almost wholly produced, arranged, composed, performed and even co-engineered by Prince) does not rock quite as hard as Prince's earlier material, his increased sensuality and maturity as a songwriter is almost worth the trade-off. He has thrown in a few funkier songs to show he can still pull it off (including the live "It's Gonna Be a Beautiful Night" with the Revolution).

The album does lack the hard energy of his best releases, but at least it shows he can still come up with a good one if he wants to. It's nice to have him back.

— Doug Balding

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vinyl

The Cost of Loving  
The Style Council  
Polygram Records  
★★

Everyone is trying so hard to be what they're inherently not these days. It pisses me off.  
Take the Style Council. Granted, it was never a *great* band. Even during its *Ever Changing Moods* and *Internationalists* eras, the band was somewhat inconsistent. But the tunes that came between guitarist/vocalist Paul Weller's bland crooning (accented, of course, by Dee C. Lee's Sade-like fluttering) were the kind of funky, sultry and

mildly pretentious European vibes that made the Style Council unique.  
You could dance to the music and drive to it. You could listen closely to the background bar noises, or perhaps ponder Weller's rather confusing lyrics. Why, you could even play it softly while eating Top Ramen under candlelight.  
The new album? Well, *The Cost of Loving* isn't the Style Council that I would chow down to — I'd probably nod off and fall into that bowl of soggy noodles — but who knows? I suppose one could sip Evian and indulge in field greens



while listening to this new Council. But in all honesty, I'd rather not eat with them at all; I prefer a spicier meal.  
What gave the Style Council

that particular flavor before has dissolved, resulting in a mellowed production of simply bland song fare. More ballads than not encompass *The Cost of Loving*, and it seems for this reason that Lee's backing vocals have emerged (appropriately) on "A Woman's Song," as well as others. But while Lee's voice has more depth, range and feeling than Weller's, her identity is lost in Weller's boring songs.  
The album attempts to be too smooth, too funky, if you will. Even perhaps too trendy with "Right to Go," an English "rap," which Weller and drummer Steve

White co-wrote with the Dynamic Three. It's even a poor rap song, sadly.  
But the album does have its somewhat good moments, if you forget about the Style Council of the past. "Angel," which is an Anita Baker song, is a soulful ballad that, for once, works. And "Walking the Night" is faintly reminiscent of the band's old work, so it's OK, too.  
Yet, even when it's only field greens that you can crave and only Evian you want to chug, it's merely grass and water to the rest of us.  
— Monique Te Selle

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vinyl



Brave Combo  
Polkatharsis  
Rounder Records  
★ ★ ★ ½

This is polka, and it's great. *Polkatharsis* is the kind of album that makes you want to drink cheap beer out of cans, eat knockwurst, wear silly clothes and dance with total strangers. And I'll bet Lawrence Welk never had as much fun as these guys from Texas.

Forget any hopes of serious music criticism of polka, it's useless. This is music to enjoy without any pretention or hype. If you try to say, "Polka music had its origins in the small Polish villages sometime in the 1800's and developed steadily into..." then you'll miss

the point entirely. Put on a lampshade, down a few Schaefers and polka 'till you drop.

Make no mistakes about it, though, these guys can really do polka. Although the treatment of the cuts on *Polkatharsis* is modern, Brave Combo doesn't stray all that far from polka roots — you won't find any heavy-metal polka or speed-polka on *Polkatharsis*.

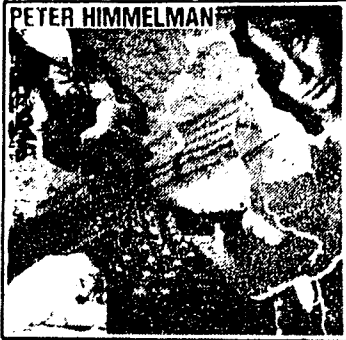
Sometime last year Brave Combo embarked on a tour of Texas state mental institutions. They said those folks were the best audience they had ever played to, and that they'd go back soon.

So what if Brave Combo don't have their heads screwed on straight — most bands who do aren't nearly this cool.

Oh, speaking of cool, this album gets my first place vote for album title of the year. Polka and catharsis all on one record is like psychotherapy for eight bucks.

*Polkatharsis* has got good wholesome tunes, the title is great and the band is slightly nuts — what more could you ask for?

— John J. Cataldo



Peter Himmelman  
This Father's Day  
Island Records  
★ ★ ★

Albums like *This Father's Day* just don't get made all that often anymore. One guy. Eight tracks. Plays most of the instruments. Produced himself.

Sounds good.

In contrast, the new Alan Parsons' LP, *Gaudi*, was recorded directly to a Sony 48 track digital recorder. It's worthless. Technology is no substitute for good material — never was, never will be.

So what if this occasionally borders on the morose; the guy is sincere. Sincerity is another one of those things in rare supply these days.

What this album offers is a set of eight strikingly written and performed songs. No stuff about the big picture. Some love songs. A couple about his dad. One about losing his woman. Some more love songs. Pretty cool.

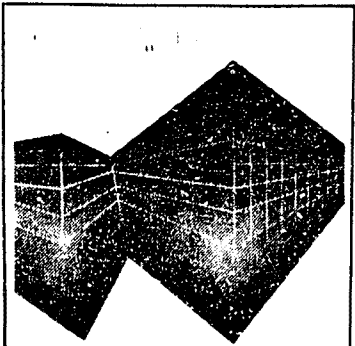
Peter Himmelman is not a happy guy. But so what? Who said rock 'n' roll needed to be a smiley face all the time? Not me.

"First promise me you wouldn't ever desert me / Tell me that you'd

never willingly hurt me / What I'm gonna tell you will probably sting / So tell me to stop and I won't say a thing," from "Eleventh Confession."

*This Father's Day* is an album of impressions. Put it on the turntable and let it track. If you've been there it all makes sense. If you haven't, the Cutting Crew LP is on sale at Tower.

— John J. Cataldo



Artsounds Collection  
Various Artists  
Philips Records  
★ ★ ★ ★ ★

This record has got to be the most monumental task ever put to vinyl. And that is no exaggeration.

The album consists of the work of twenty artists, poets, architects, authors, musicians and performance artists — all interpreting, aurally, various works of art.

The treatments range from Connie Beckley's "To Faust: A Footnote," which is a metronome-paced discussion of the works of Sir Isaac Newton's alchemical writings, to Mineko Grimmer's contribution, "Tower With Garden." On "Tower" the listener is

treated to the sounds of Grimmer's sculpture — a huge frozen pebble-laden pyramid suspended from the roof — melting. As it does so the pebbles fall into a pool of water below, striking bamboo or bits of bronze and piano wire to create "music."

But that is only the beginning. There are 18 other tracks, including such things as an interview with the lauded architect Philip Johnson, a wild jazz cut by Larry Rivers entitled "Nobody Home," and a track by Marcel Duchamp (yes, the painter), wherein he interprets his painting "Air de Paris." The liner notes for the Duchamp work simply state: "Duchamp used to say he was not doing anything but breathing — and when he was breathing he ... was working ... inaction is a condition of inner activity."

There is also a particularly interesting selection by Philemona Williamson, entitled "One Day In May." "May" is the juxtaposition of one of Williamson's paintings, a Caribbean landscape, with the "hard-edged narrative of a street eccentric." She says of the work, "I think they'd like that place — where there aren't hard edges and they don't have to be constantly assaulted."

A Madonna album this isn't.

At times *Artsounds* can be disarming to listen to. It is not anything you'd expect to hear anywhere. It is fascinating, educating, witty and a joy to experience. And although this may be a bit difficult to find, it is definitely worth looking for.

— John J. Cataldo



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# Women netters host BYU in NCAA try

by Ric Leyva  
Daily Aztec asst. sports editor

Down, but not out.

The San Diego State women's tennis team has a chance to lift itself off the canvas and get back into the fight for an NCAA Tournament berth today when it hosts ninth-ranked BYU at the East Varsity Courts at noon.

Struggling all year with injuries and inconsistent play, the 12th-ranked Aztecs, at 10-12, showed April 10 they are capable of dusting themselves off and beating a higher-ranked opponent with a 5-4 upset of seventh-ranked USC.

SDSU had just two wins in singles but swept all three doubles matches to top the Trojans. The upset was something of a feat in that the Aztecs

won without Monique Javier at No. 1 singles.

Javier was out of town undergoing oral surgery. She is expected to play today.

Beating the Trojans put SDSU in a must-win situation against BYU, Aztec assistant coach Peter Mattera said.

"This is critical," he said. "This is probably the biggest match of the year. We need it in a big-time way. If ever there was a time for everyone to rise to the occasion, this is it."

"It means a lot more to us because BYU is virtually assured of a berth in the tournament. We're anything but assured of a berth. I think if we beat BYU we'll get it."

The Aztecs may have their hands full with the 23-3 Cougars, led by 20-year-coach Ann Valentine. Only

Texas, SMU and Georgia have beaten BYU. Both Texas and SMU defeated SDSU this year.

Valentine has two top-20 singles players at the Nos. 1 and 2 spots with junior Lesley Hakala and sophomore Susanna Lee. In addition, the No. 1 doubles tandem of Hakala and Michelle Taylor are ranked in the top-10 nationally.

Based on a scouting report from USIU, defeated 6-3 by the Cougars, Mattera likes the Aztecs' chances for another top-10 upset. SDSU beat USIU in its match prior to hosting USC.

"We match up well with BYU," Mattera said. "Looking at both lineups and individual records, we're real close to them up and down the line. The fact that it's a home match

is good.

"(The team) had the break off. They were on their own. And they were all very pumped when they left Friday after beating USC."

With a clear chance to salvage what looked to wind up as a disappointing season, the Aztecs seem to be building a wave of momentum.

"We've won four in a row and have had two days of practice on our home courts," Mattera said. "It should be a real good, close match."

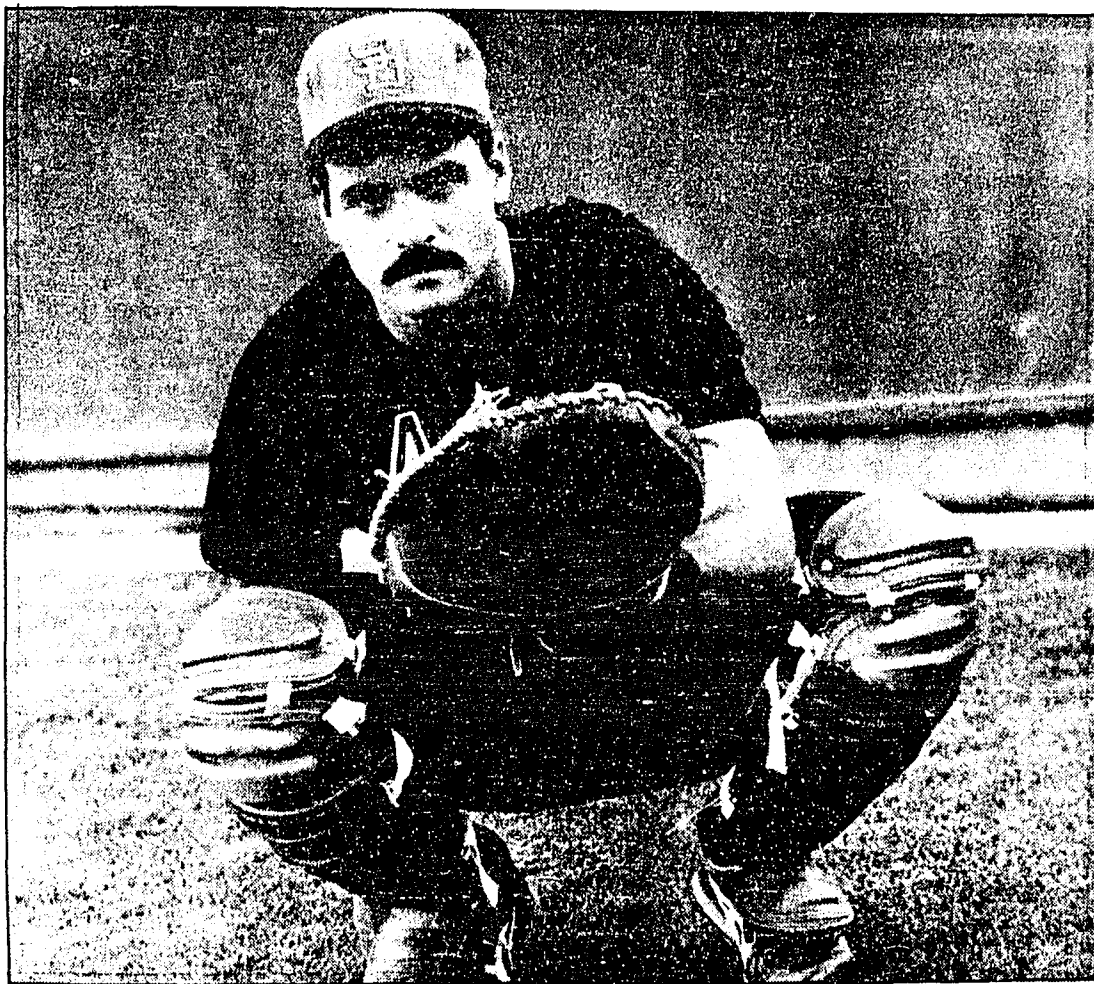
"Whichever team wants it the most will get it. There's a pretty good rivalry going between us."

Regardless of the outcome, the Aztecs will know that by beating USC they put themselves in position for a season reprieve few expected.



PETER MATTERA

# Anderson lives to catch major career



Daily Aztec photo by Karrie Lin Svardal

**WAITING**—SDSU's catcher John Anderson crouches into position before last night's game with USD. Anderson said he thinks baseball 24 hours a day, which is evident by locking at some of the memorabilia in his apartment.

by Rob Miech  
Daily Aztec sportswriter

John Anderson, the San Diego State catcher, took time out from a recent practice to talk about a round of golf he played over the winter break with Mark Langston, the Seattle Mariners' best starting pitcher, at Menlo Country Club near Los Angeles.

They hit on all areas of professional baseball, and Langston, who played for Aztec coach Jim Dietz a few summers ago in Colorado, told Anderson about playing for a certain school in Southern California.

"He said, 'if you really want to know if you want to play ball for the rest of your life, go to San Diego State,'" Anderson said. "Great program. If you can make it there you can make it anywhere."

New York, New York.

"A lot of freshmen come in here and they're done," Anderson said. "They can't handle it. They can't play ball anymore and they're gone. I see many guys just drop out ... just drop out ..."

Langston, 26, has stuck with it and started his third year with the Mariners this season. He was 12-14 a year ago, and led the American League with 245 strikeouts.

Said Anderson, 20, on the game in general; "Baseball's your life. When you're in the shower in the morning you think about baseball. At least I do anyway. Morning, at night, when I go to bed I can't sleep."

## Batsmen are again losers to the locals

San Diego State's baseball team continued having difficulties against local teams Tuesday night at Smith Field, losing 7-4 to USD. The Aztecs lost to UCSD before Spring Break before splitting a two-game series with USIU Friday and Saturday.

Tuesday, USD took an early lead with three runs in the first inning and never relinquished the advantage.

Pat Fitzsimons (4-2) picked up the win for the Toreros, while John Hemmerly (4-3) was tagged with the loss.

—Don Patterson

On what it takes to make it; "Hard work. Dedication. If you're good enough to get drafted they (scouts) see something in you. You have the ability. The difference is all the problems that arise throughout life, and people can't stay with it. I've seen a lot of guys with the ability but couldn't cut it. I like to attribute hard work to success. But I can't really attribute bad luck to failure, either. It's easy to get frustrated."

Please see BIG on page 17.

## Sports of the Aztec - Don Patterson

# Spikers have no money for guacamole

Pull San Diego State men's volleyball coach Mark Warner aside sometime and he'll be more than happy to take you out to 55th street, right in front of Peterson Gym, and tell you a story.

"You see that stoplight," he once said, pointing to the one on Montezuma Road. "In 1973 fans used to line up all the way to that stoplight to get in to see the volleyball team play."

Back in 1973, aided by this type of spectator enthusiasm, the SDSU men's volleyball team won the NCAA National Championship — the first one in the school's history and the last one. In other words, the only one.

But things have changed. Saturday, at UCLA, the spikers concluded their season with a three-game loss to the Bruins. SDSU finished 1987 at 7-17. UCLA, meanwhile, is third-ranked in the nation and on its way to postseason play. The results exemplify the difference between a program sustained

by athletic department funds and one financed primarily by beach volleyball tournaments, exhibition matches and donations.

One of the few times in the past 15 years the Aztecs did defeat UCLA was in '73, in the finals of the Western Regionals. In a five-game victory, SDSU came back from a two-game deficit to put itself in the NCAA finals against Cal State Long Beach. Then, just before 11 p.m. on May 26, 1973, it happened. The Aztec spikers left their mark in SDSU record books by upsetting the favored 49ers in front of 8,412 at the San Diego Sports Arena, the largest crowd to that date to witness a volleyball match in the United States.

The enthusiasm was at a peak. The Daily Aztec reported that a major reason for SDSU's win was the Aztecs' noisy fans, who drowned out the 49ers' communication on the court. One Long Beach fan was de-

scribed as weeping in her guacamole at a post game party saying, "Did you hear all those people?"

Now, after finishing this season with nine consecutive losses and attracting few noisy fans, maybe the Aztecs have reason to weep. And they'll do so without guacamole because there aren't enough funds to buy any. The reason for the decline?

Title nine, an NCAA rule requiring Division I schools to have a certain number of women's scholarships to balance out the men's scholarships, allows the men's volleyball team at SDSU only five full rides. And the team only receives 3.6 of the legal five. In comparison, SDSU's women's team is allowed 12 scholarships and receives all 12.

Warner's salary isn't funded on the athletic department's payroll. He generates revenues for his own pocketbook through fundraising done by himself and his team. To support his family, he works two other jobs

besides coaching the Aztecs. He coaches the women's team at San Diego City College and teaches PE at an elementary school.

Jack Henn, who was the Aztecs' head coach during the National Championship season in 1973, is now Warner's assistant. He's a volunteer, makes nothing. He's also the assistant women's coach at the University of San Diego and he teaches volleyball classes both there and at SDSU. So money does not float freely in the men's volleyball business.

But Warner sees hope to reverse the trend. With some new corporate donations and an \$11,000 increase from the Athletic Department, thanks to the football team's trip to the Holiday Bowl, Warner is hoping to take this year's team, which he said has a strong nucleus, and bring success and volleyball enthusiasm back to SDSU. Montezuma's stoplight awaits.



## SPORTS

# Stanley brings his love of rugby to U.S.

by Karen Pearlman  
Daily Aztec sportswriter

It's difficult enough coming to America from another country, much less coming to conservative California from a place with such well-publicized political problems and racial tensions as South Africa.

But San Diego State rugby player Warren Stanley, a native South African, didn't have much of a problem coming here.

Of course right now things are going well for Stanley and his teammates. During vacation, the Aztecs defeated perennial rugby powerhouse UC Berkeley at the Pacific

Coast Regional Championships in Santa Barbara, 23-12.

Though he won't take any personal credit in a sport that requires a team of 15 players to work together, Stanley admitted he scored both of the team's (touchdowns) in the victory which, according to coach Steve Gray, should place them first in the country.

But it's not just rugby that's helped Stanley find his place in Southern California, especially when he remembers some of the things about his home country in comparison.

"I love my country, don't get me wrong," he said. "I don't agree with

everything politically there, though. And in South Africa, the way of life there, well, they're a little bit spoiled. Here in America you have to survive on your own. I love it here."

And thanks to his friends and teammates in San Diego, survival has been easy.

Born and raised in troubled Johannesburg and Cape Town for 21 years, Stanley visited America on a backpacking trip where he met another fellow South African who introduced him to members of SDSU's rugby team.

Soon, Stanley was hooked on the easy pace, on the people, on the weather. He knew he wanted to pursue college life at SDSU and to use his 15-year love of rugby as an Aztec.

And if it hadn't been for Aztec rugby, the 6-foot-2-inch, 201-pound wing-forward said the transition would not have been so easy.

"My friends on the rugby team Americanized me in a good way from the start," he said. "It's not easy for a foreign student. They were always there for me to turn to for help. It was a big culture shock coming from South Africa."

Stanley recalled an incident at his South African high school that would not have been such a shock had he never visited the United States.

"I think the one experience I'll never forget out there was when my private Catholic high school played rugby against a very conservative opposing team with only white players," Stanley recalled, shaking his head.

Please see STANLEY on page 17.




Daily Aztec photo by Jim Grant

**STAY AWAY**—Warren Stanley straight arms an opposing player during a recent match. Stanley visited San Diego while in high school and decided to come to SDSU to pursue his rugby interest.



Daily Aztec photo by Jim Grant

**DISHING IT OFF**—SDSU rugby player Warren Stanley passes the ball during a recent match. Stanley, from Johannesburg South Africa, has been a valuable force in the Aztecs' rise to No. 1.



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## SPORTS

## Big

Continued from page 15.

On saying no to a \$1 million-plus contract (re Tim Raines, etc.): "Good question. How do you? I think it's kind of a pride thing and they figure what they're actually worth. They figure they're getting stiffed. When it boils down to \$1.2 million (like Lance Parrish) that's your own morals. They figure they are the best in the world at their craft. Everyone's got their own values and morals. Getting paid 1.2 (million) to play? To play? Jeez, come on."

On players' meal money: "After every game they have a spread (meal) for you. The players get \$50 a day on the road for food, and they've already got it. That's what (Langston) said one of the biggest reasons for drugs were, they had all that cash-on-hand on the road. Your wife's not going to find out (about the money). No one really will know what you do with the money."

On the game of golf: "It's the thrill of being able to hit the ball 300 yards instead of 300 feet. A blast."

On beating Mark Langston in the game of golf: "I felt bad doing it. I said, 'God, sorry Mark. I'm playing really well (he shot an 88).' He said, 'don't ever say you're sorry for playing well.'"

On his tight schedule: "I really appreciate those scholar-athletes. You know how hard it is to play 60-odd games and to get good grades? Unbelievable. On the road to Fresno for a week. Try to study. And before or after you have to make up the tests. We don't even play today and I'm out here for five hours. The social aspect is zero. You better hope your life's in order and you're happy."

Take one step in Anderson's apartment and it's easy to see what he wants to do. There they are. At the top of the wall, hugging the ceiling and wrapping around the living room, kitchen and hall, are the major league pennants.

After a day at the diamond he sees them. When he eats his Crunch Berries in the morning he sees them. Before he turns off his lights at night he probably takes a few minutes to gaze at them. But one's missing.

Hey, John. Where's the Pittsburgh Pirate pennant?



Daily Aztec photo by Jim Grant  
ONLOOKER—SDSU's Warren Stanley looks on as a host of players struggle for the ball during a match earlier this season. Stanley has found San Diego a far cry from life in South Africa which is often marred with racial tension.

## Stanley

Continued from page 16.

"They refused to play us because we had two black players on our team. They wouldn't play us ... I've always been taught to respect a man and respect his talents no matter what the color of his skin is."

The ironic thing, Stanley said, was that it wasn't the kids on the playing field who didn't want to play, it was the administration behind them.

"It was one of the saddest, but most valuable things I've learned. My whole outlook on life, my attitude about life, changed."

Perhaps that is one reason why Stanley, who is an athletic training major, would like to take on a bigger role next season as an Aztec rugby player.

"I'd like to get more involved in the team," he said. "Rugby is a young sport here, and I'd like to see some changes in the team, see if we can't get more financial off-the-field help, more alumni backing. I know we're not a big sport like football or baseball, but we deserve to be recognized. I'd like to see us become kind of a dynasty. That's one of my goals."

Stanley has other goals, though as far as sports are concerned. He competes in triathlons and marathons to allow himself competition as an individual.

"Sports are a great source of enjoyment for me," he said. "Sports are very big in South Africa, but there's no place for sports like the United States. Sports are the ultimate here. Where else could you watch a 24-hour-a-day sports station?"

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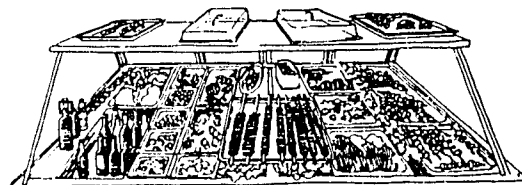
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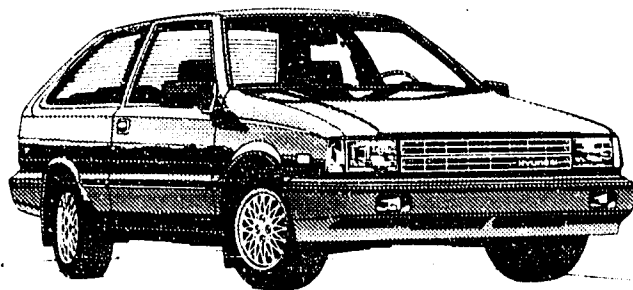
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# Jobs

Continued from page 7.

While no comprehensive figures exist yet on how the Class of '87 is doing in finding jobs, the College Placement Council, with 164 campus placement offices across the country, found the total number of job offers made to bachelor's candidates by Jan. 1, 1987 was 4,185, down from 6,566 a year earlier.

At Chicago, Stone said accounting and engineering majors seem to be having the best luck finding jobs.

Engineers are less in demand out west, said Gale Kenney, a recruiter for Lockheed Shipbuilding and Aerospace Co. in Seattle.

"I'm in a decline mode, laying off people," Kenney said. "I wouldn't have to hire for another two years even if (Lockheed) got a (government) contract."

Kenney said Lockheed and other West Coast companies no longer win government contracts because "our labor rates are too high. We can't bid competitively since we pay an average of three dollars more an hour" than do eastern companies.

So he's done "zero" recruiting in

recent years, Kenney said.

At the nearby Oregon Institute of Technology, placement director Ted Dobson said recruiting at the Klamath Falls campus was "almost identical to last year. The number of actual hires seems to be up."

"It has something to do with the business climate. Lots of aerospace companies" recruited on campus, Dobson said, though a few "cancelled appointments if they didn't get (government) contracts."

"Boeing Aircraft (which prospered in 1986) is the largest single recruiting company of our students," Dobson said, noting the firm seems less interested in "business tech" majors than in engineers this spring.

The job traffic has made Dobson "cautiously optimistic for this year."

Lehigh's Seeloff has a gloomier forecast. "Students are having greater difficulty getting the jobs they want as quickly," he said.

"More small companies are recruiting," he said. "The major employers, IBM, General Electric, have reduced needs."

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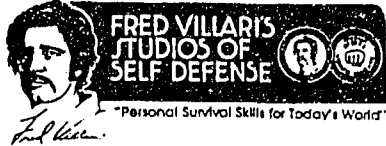
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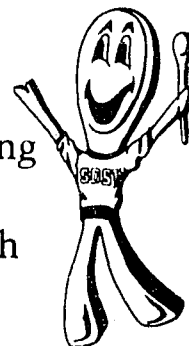
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