

WEATHER: Look for partly cloudy skies today with a high of 65. There's a chance of rain - 20 percent. If you're going surfing, look for 3 to 5 foot swells at 12-second intervals with a water temperature near 59.

An argument against democracy...

see page 3

Women netters roll on against UC Irvine

see SPORTS, page 7

The Daily Aztec

VOLUME 70 NUMBER 88

SAN DIEGO STATE UNIVERSITY

FEBRUARY 17, 1987

Woman labels Aztec ad 'insulting'

by Jack Carter
Daily Aztec city editor

A volunteer member of SDSU's Women's Resource Center, with the help of her 12-year-old son and about 13 other women, placed labels on nearly 500 copies of Monday's *Daily Aztec* to protest the paper's publishing a *Playboy* magazine advertisement for photographic models.

Roxana Dapper, 37, an SDSU English graduate student, said she and her son Eric affixed the labels to show "academic peers who haven't figured out yet that *Playboy* and other women-as-sex-object periodicals degrade women and, therefore, men."

Two of the three labels read "SDSU women say 'no' to *Playboy*," and "Playboy and this Aztec insult women." Dapper said she could not remember the third label's message.

Robin Parke, a coordinator at SDSU's Women's Resource Center, said the center was aware of the incident.

"We know it was not any particular group," Parke said. "It was a spontaneous move by a group of people who got together to do it."

Lt. Steve Williams of SDSU's De-

partment of Public Safety said Officer Marc Fox questioned a woman at 8 a.m. Monday near the newspaper boxes at Aztec Center. Williams said Fox saw the woman peeling computer-printed labels off a sheet and placing them on the outside edge of the newspaper.

"Once the paper is in the bin, they are in public domain," Dapper said. "The papers are free, and this is a public university."

Fox questioned Dapper at Aztec Center after asking her to refrain from the activity.

"She agreed to stop doing that, based on our check to see if there were any legal problems in her doing so," Williams said.

After Fox spoke with her, Dapper said she "gave my word that I would not put any more back on, and I did not."

Williams said there was no arrest or subsequent police investigation because "it wasn't malicious vandalism. They didn't destroy the newspaper. There's no vandalism."

"Once the paper is in the bin, they are in public domain," Dapper said. "The papers are free, and this is a public university."

John Gaughen, student-activities coordinator at SDSU's Student Resource Center, said he found no rules in criminal or administrative codes that would allow the university to take action against Dapper.

"Certainly one is free to file any sort of complaint as they wish, but I cannot find anything in criminal or administrative code to warrant such action," he said.

Gaughen is responsible for administering university policy concerning student organizations' use of the campus. He said he notified SDSU's Student Affairs of the incident. The Student Resource Center reports directly to Student Affairs, Gaughen said.

In its January 1987 issue, *Playboy* ranked SDSU third in the nation in an article titled "Top 40 Party Colleges."

Please see STICKER on page 2.



Daily Aztec photo by Paul Longworth

PLAYBOY PROTEST—Roxana Dapper, a volunteer member of SDSU's Women's Resource Center, affixed labels which read "Playboy and this Aztec insult women" to about 500 issues of Monday's *Daily Aztec*.

Army ROTC offers graduates an option

Experience may be business advantage

by David Caraccio
Daily Aztec staff writer

As some students get closer to graduation and consider career options, the Army's Reserve Officers' Training Corps might be the way to go before they enter the competitive business world.

"Maybe the military is a good place to start," said Army Lt. Col. Ray Roth, chairman of SDSU's Military Science Department. "Some students want a managerial advantage or a little bit of a jump on their contemporaries, particularly business majors."

Roth said when some civilian employers come to campus to interview graduates their first stop is at the ROTC offices near the Women's Gym and the Music Building.

"When you go to an interview with civilian employers, they'll ask you what you have done different from anyone else, what kind of advantage do you have to offer their company," Roth said. "The ones who have Army ROTC, commissioned as a second lieutenant, have a distinct advantage."

People join Army ROTC for as many reasons as there are cadets, Roth said. There are 135 junior and senior SDSU students in the program. These students sign contracts denoting their military status. Freshman and sophomore students are on a trial basis with the Army and do not sign a contract.

Some students join because of money (which is earned through scholarships or army supplement), others for camaraderie. Some students desire military training; some want to learn the style of leadership the army provides.

"Part of it is economics," Roth said. "When jobs are tough to get, people are more likely to look at the military as an option."

ROTC's principal objective is to graduate its cadets as U.S. Army Second Lieutenants in the army reserves, national guard or active army.

"The opportunities are widespread for someone who wants to augment a civilian career with a little bit of pay and some managerial-leadership type of advantage," Roth said.

Roth, a 20-year Army veteran, said Army ROTC provides more varied opportunities than the Navy or Air Force ROTC. Those two organizations need more people to run ships and planes, whereas the army is "people-oriented," he said.

"We need officers in the Army who can get along with people," he said. "We need good, effective leaders. We don't concentrate nearly so much as the other services on science and engineering degrees."

The army reserve has 15 majors of study in which cadets can be commissioned, from combat-arms infantry training and engineering to finance and administration. Air Force and Navy training limits cadets mostly to the airline and maritime industry. Most of the Army's specialties have "civilian application," Roth said.

SDSU's Army ROTC began five years ago. Each year, its junior class has increased to become the largest of the 20 major universities in California and Nevada, Roth said.

Roth has seen a "big change" in attitude toward the Army, in contrast to the "anti-Establishment" mood when he was drafted in 1967, during the Vietnam War.

Roth said he had no intention of staying in the Army and "seriously considered not going in the first place."

A "series of opportunities" kept him there, when only 15 percent of four-year veterans stayed. Today, 85 percent of officers at the four-year point remain in the Army, Roth said.



Daily Aztec photo by Mark Waldron

HATS OFF—Lt. Col. Ray Roth, a 20-year Army veteran, says military training is good for students interested in gaining managerial skills. He says students with Army ROTC experience have an advantage in civilian employment.

A.S. Council approves Spring Fiesta

Budget is scaled-down from past years

by Deanna Martin
Daily Aztec staff writer

The Associated Students Council approved the Spring Fiesta budget at the council meeting Wednesday, giving the Spring Fiesta Board the OK to begin planning the fourth annual event, May 1 and 2.

Despite complaints over the Fi-

nance Board's low turnout to vote on the budget at their Feb. 9 meeting, when only five of the 10 members attended to vote, the council voted in favor of the \$25,734 budget with no discussion.

The event is a scaled-down version of the last three Spring Fiestas as the budget attests: last year's budget was \$90,000.

The event is expected to take place

in Aztec Center in the handicapped parking lot between the Center and Adams Humanities Building. Board members are planning to have food and game booths and a beer garden at Monty's Den.

Entertainment activities will include dancing with music by disc jockeys, a band at the Open Air Theatre, a 10K run and a spring crafts

fair. Bill Seiderman, council representative to the Spring Fiesta Board, said despite not having secured a band yet for the OAT nor having permission from the university to use the handicapped lot, he feels the event will be a success.

"I'm thinking positively that permission is going to go through."

Seiderman said. "I haven't thought much about what we'll do if it doesn't (go through)."

Seiderman said the two and one-half months left is plenty of time to plan the event because the fiesta is so scaled down. Planning for past Spring Fiestas usually began in September.

Please see FIESTA on page 5.



Student Health Services

EARN \$40

- WHO:** Female & Male Volunteers needed. You may be eligible if you have had diarrhea for less than 48 hours.
- WHAT:** Student Health Services is conducting an anti-diarrheal drug study.
- WHERE:** Student Health Services
- WHEN:** Walk In Monday, Tuesday, Thursday, and Friday, 8 to 2:30 p.m. Call 265-5281

SDSU Division of Student Affairs

Sticker CALENDAR

Continued from page 1.

The magazine ranked California State University at Chico the nation's top party school. The University of Miami at Coral Gables was ranked second.

The article, compiled by Wayne Duvall, reported national views of American college life. In a six-month period, Duvall interviewed campus club leaders, dorm rush chairmen, fraternity presidents and others at more than 250 campuses nationwide.

The advertisement published in Monday's Daily Aztec read, "Playboy photographer David Chan is now interviewing students on this campus for a fall (October 1987) pictorial. To qualify, you must be 18 years of age or older, registered full- or part-time at this university"

Playboy pays models \$100 for posing with clothing, \$250 for semi-nude poses and \$500 for full-nude posing, a source said.

To announce events, SDSU organizations should follow these directions: Entries must be submitted at least two days prior to publication. Deadline is 8 a.m. Entries will not be publicized in Calendar earlier than three days prior to the event, but may be submitted before that time.

Forms are available in the Daily Aztec office, PSFA-361. No entries will be accepted by phone.

Space limitations preclude guarantees that either Calendar or specific entries will be printed. The editor also reserves the right to refuse any entry.

Events should be open and of general interest to the student body.

For more information, contact Mary Cassidy or Kris Woolever at the Daily Aztec at 265-6975.

TUESDAY

- Alpha Kappa Psi will host a speaker in Council Chambers 7:15 p.m.
- Bulimia and Eating Disorder Group will meet in Health Services 236, 3 to 4 p.m.
- Campus Crusade for Christ will meet in ST 207 at 6:45 p.m.
- Campus Y and Intersection Suppers at 5717 Lindo Paseo at 5:30 p.m.
- Career Decision Making Series presented by Counseling Services and Placement (first of five meetings) in Hardy Annex 16, 10:30 to 12:30 p.m.
- Delta Sigma Pi will host a debate in Casa Real at 7 p.m.
- Lecture "Black Self Esteem Revisited" presented in Council Chambers, Aztec Center at 12:30 p.m.
- Public Relations Student Society of America meeting in Journalism Reading Room, PSFA at 3:30 p.m. Guest speaker Bruce Binkowski, director of Marketing and Publicity for the Sea World Holiday Bowl.
- Pre Optometry Club meeting in Aztec Center room K & N at 4 p.m.
- Relaxation and Stress Management workshop in HH 122, 3 to 4 p.m.
- Student Health Services will present a short film "Condom Sense" in Aztec Center rooms L & M from 10 a.m. to noon.
- Self Awareness Group will meet in Aztec Center Conference room A, 2:30 to 4:30 p.m.
- SDSU College Republicans will hold a general meeting in Aztec Center Conference rooms D & E at 6 p.m.
- Writing Tutors will be available by appointments made in person in AH 4109, 11 a.m. to 3 p.m.
- Workshop on Enhancing Social Skills in Aztec Center Guest Lounge 3:30 to 4:30 p.m.

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\$15 off 10K

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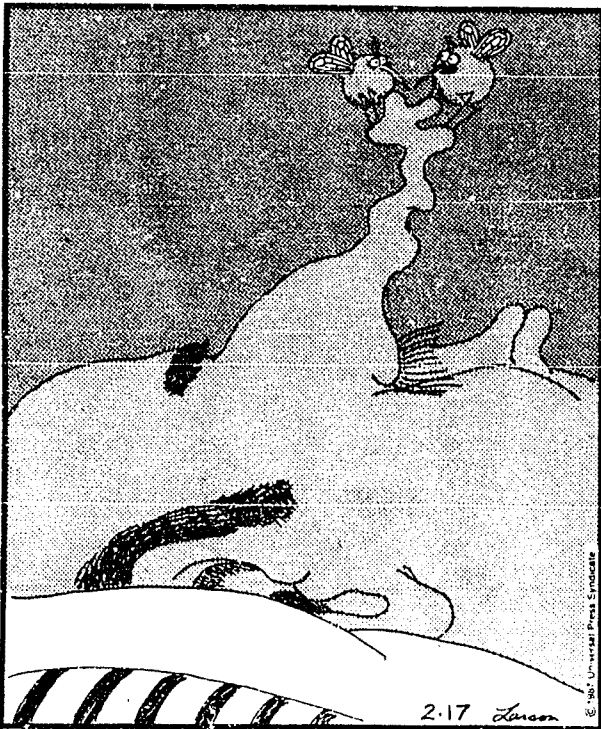
PLACE

Deposit Required

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THE FAR SIDE

By GARY LARSON



"Well, that about does it for the nose — I'm starting to hit cartilage."

NATIONAL CONDOM AWARENESS WEEK

Join Us For Fun and Facts At the Campus Lab Lawn, Feb. 17 & 18.
**FOR MORE INFO. CALL HEALTH SERVICES
265-5774**

British professor traces attitudes on democracy

by Carl Hallinan
Daily Aztec staff writer

A University of London professor presented a case against democracy — from the 19th century European perspective — in a lecture in Casa Real on Friday.

Michael Levin, a guest professor at SDSU during his sabbatical from the English college, is teaching political sociology this semester. He is also researching 19th century American attitudes toward democracy for a book he is writing.

During his tenure at SDSU, Levin is conducting a series of lectures discussing arguments posed by leading opponents of democracy in the 1800s.

The first speech was an overview of the era beginning in 1879 with the French Revolution and ending in 1928 with the enactment of women's suffrage, the right to vote, in England.

Levin began by discussing the origin of democracy. The current view of democracy is not the same as the Ancient Greek form of democracy, he said.

"City-states as democracies is another Greek myth," Levin said. "What do we mean by democracy? Universal suffrage. But democracy was rule by majority of citizens, to the Greeks." Most of the Greek populace were not citizens.

"Until this century, democracy got bad press. The present high status of democracy is relatively new."

The democratic revolution began with the French Revolution, Levin said. In the aftermath, democracy carried the stigma attached to the radical democratic Jacobins led by Robespierre.

Levin introduced some of the 19th century anti-democratic arguments he will discuss in upcoming lectures.

British philosopher James Mill argued that everyone, including servants, was already represented by the

head of the household, Levin said. Levin said other prominent Europeans felt rule of ignorance rather than expertise (the aristocracy) would lead to uprising.

"In 1987, we accept democracy as common sense," Levin said. "(In that era), voting was seen as a privilege, not a right."

"But democracy has won. The term has been appropriated everywhere. Even China and the Soviet Union call themselves democratic."

Levin will discuss the radical right argument to democracy on March 12 and the radical left argument on April 2. For further information, contact the Sociology Department.

COLLEGE 4

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1 Mile south of SDSU

SDSU STUDENTS \$3.00 ANYTIME!

1 OVER THE TOP (PG) (12:00) 2:00-4:00 *6:00 8:00-10:00-12:00 NO 2.00 SPECIAL ON TUESDAY	2 CHILDREN OF A LESSER GOD (R) (12:00) 2:45-5:15 7:30-9:45-12:00
3 CROCODILE DUNDEE (PG-13) (12:15) 2:15-4:15-6:15 8:15-10:15-12:00	4 STAR TREK 4 (PG) (12:00) 2:30-5:00 7:15-9:30-12:00

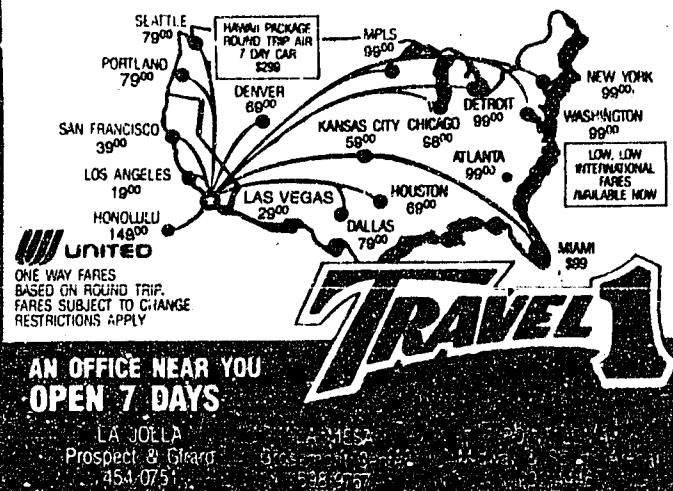
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LOWEST AVAILABLE AIR FARES



Professor gets award sending him to Uruguay

by Ted Drake
Daily Aztec staff writer

Charles Shull, an SDSU natural science professor, was awarded the Fulbright award last month by the Board of Foreign Scholarships and will travel to Monte Video, Uruguay, to teach a course titled, "Evaluation of Science Teaching in Secondary Education."

The Fulbright award was given to him on the basis of his educational research, according to Tina Berke, of SDSU's Office of Communication.

"It is a very prestigious award," Berke said. "It was developed to send professors abroad. He will be teaching at the college level to evaluate the (Uruguayan) high school programs."

The letter Shull received announcing his acceptance stated how impressed the Board of Foreign Scholarships was with his background and performance as a professor.

Shull said the board was interested in his work in curriculum development and science teaching.

The Board of Foreign Scholarships "is a presidentially appointed council that is responsible to Congress," he said.

While abroad, professors teach subjects they normally teach. Professors gain valuable experience.

"The people there (in Uruguay) are great, and I will gain as much from the experience as they hope to gain from me," Shull said.

Berke said Shull leaves for Uruguay in September and will spend the 1987-88 academic year there.

Drugs are
the work of
Satan himself.

Did you hear about
Boy George?

Try crack?

Wanna buy a
couple of grams
for the weekend?

Drugs will
destroy this great
country!

Belus

Yeah, Len Bias
really had it made.

Stay up
finals.

Let's get high.

Let's party!

Heard enough about America's drug problem?

Then say something.

Millions of Americans use drugs. Millions despise them. But when it gets down to it there's only one person that really matters. You.

That's why CSN has decided to tear down the pulpits and burn the sensational headlines when we present "Drugs: Why Not?"

If our most important panelist doesn't show, it's your fault.

"Drugs: Why Not?" provides a live forum dealing with the issue in general, as well as its impact on entertainment, sports and politics. You'll hear from

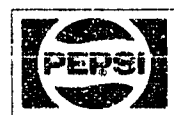
key personalities from each of these fields. But the most important person on our panel is you.

Because CSN uses advanced interactive satellite technology, you'll have a chance to talk to everyone involved. From the street user in New York to the entertainer, athlete and politician.

Ask the questions everyone else is afraid to ask. Attend CSN's broadcast, "Drugs: Why Not?". Then, later that evening, it's some of the hottest rock in

America, from one of the most unlikely cities for a rock concert. Join us when CSN presents "Live from Nashville".

Watch for posters around campus for the times and location of the broadcasts.



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HENRY'S PLACE TAPE DELAY

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AS/SDSU

The Daily Aztec

Editor-In-Chief: **R. Andrew Rathbone**
 Production Supervisor: **Gary Sutton**
 Advertising Manager: **Ty Kramer**
 Managing Editor: **Mark Kragen**
 Asst. Production Supervisor: **Gina M. Brazell**
 Asst. Advertising Manager: **Bruce Craig**

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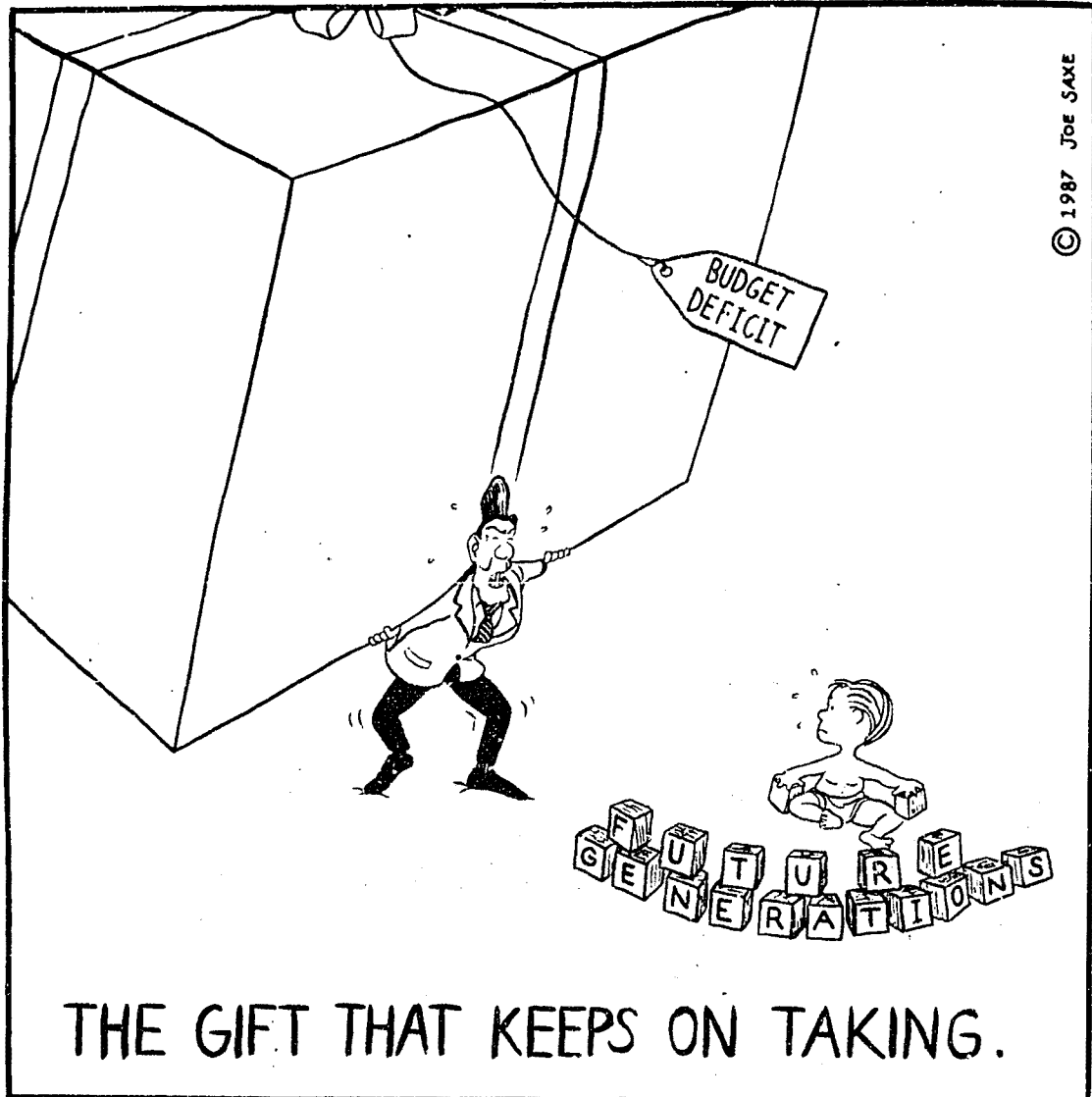
Many grants

SDSU, for the fifth consecutive year, has garnered more research grants than any other California State University campus — almost \$30 million.

Although SDSU's primary emphasis is on teaching, having been a teacher's college earlier in its 90-year history, a definite shift toward research has been evident in recent years. Research is also a live enterprise on other CSU campuses, including Long Beach State, which was second to SDSU in grant money. Last year, Long Beach State received \$7 million in federal money to research the feasibility of placing a laser platform in space as part of the Strategic Defense Initiative project.

SDSU faculty compete nationally for many grants, and SDSU currently ranks among the top 100 universities in grant awards. However, the CSU as a system lags pitifully behind the University of California in the number and value of grants. For one thing, the UC system has a much stronger emphasis on research, with the Lawrence Livermore National Laboratory research labs in Berkeley being a primary beneficiary of sizeable research grants. Also, much of the "older" money from wealthy benefactors is already established in the UC system and is available for private grants. The CSU is simply not that well-off.

SDSU is, nevertheless, a proven contender in the battle for the bucks. From the Air Force to the U.S. Department of Education, foundations have put their money and their trust behind the worthy projects of our outstanding faculty and staff.



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LETTERS

Morals not issue in condom use

Editor:

The controversy over condom ads has become quite heated in recent weeks.

Each week there is news of different religious and parents' groups pressuring radio and television stations to stop the airing of such commercials, even though it has been noted by the Surgeon General that condoms can be useful in preventing the transmission of the AIDS virus during intercourse. Still, these groups insist that chastity is the only way; it is, after all, "wrong" to have sex before marriage.

These people are wrong.

They support their premises with rhetoric of morals. But morals are not the issue here. The difference between life and death is the issue.

Deciding whether premarital sex is wrong or not is pointless. The facts are that people do have sex, and people do fool around, and hundreds (soon thousands) of people die every year from AIDS.

Condom ads are necessary to inform the public that there is a way to have sex safely. To many, this may seem all too clear, but there are still ignorant people in this country who believe that whites are better than blacks, that men are more intelligent than women, and that AIDS only affects homosexuals.

Derek Peck
journalism junior

Jones endorses moronic opinion

Editor:

While the name Clayton D. Jones is often repeated with scorn in conversation throughout this university, he does consistently serve to remind us of the many moronic and antiquated opinions that still permeate American society today.

With his now-familiar attitude of condescension toward his readers, and with his ostentatious barrage of gibberish, Jones, in his column on the Whitehead Surrogate-Mother case ("Changes of mind don't annul contracts," Feb. 11), stated simply that the whole affair was nothing

more than a cut-and-dried breach of contract.

There is a problem rampant in America of persistent overgeneralization and oversimplification. Jones made the case sound so easy. His argument depended upon the omission of very powerful emotional factors primarily from the mother, but also from the "expecting" couple. He went so far as to state that "the court need not concern itself with 'human issues,' Whitehead's *ex post facto* maternal instinct or much-paraded anguish." Despite trying to sound otherwise, Jones consistently presented uninformed opinions.

Fancy rhetoric does not distinguish the advanced mind, but often shields the simple. The emotional factors concerning any surrogate-mother contract can be so strong that

perhaps laws concerning this should be seriously looked at.

It is a complex problem, and Jones has no simple answer.

Jerry Forstadt
journalism junior

Daily Aztec seeks letters

The Daily Aztec welcomes letters, commentaries and cartoons from our readers. Submissions must include authors' and artists' name, major and class standing. A picture ID must be shown to prevent misrepresentation.

The Daily Aztec reserves the right to edit submissions for clarity and space, and submission does not guarantee publication.

Cindi seeks to determine her own destiny



Dan Robbins

Cindi awoke to the sound of shrill voices shouting in cadence outside her living room window. She lay in frozen terror, trying to distinguish the words, but the walls of her bedroom muffled them beyond comprehension. Finally, curiosity overcame her abject fear, and she threw back the covers and, putting on her nightgown, padded out of her bedroom and down the stairway to the first floor. A wall of sound hit her as she walked into the living room.

"We want respect for more than sex!" "Show them your mind, not your body, say no!"

Cindi scuttled over to the curtained bay window that overlooked the spacious front

lawn of the two-story villa that she shared with her family. Drawing the curtain slightly away from the window frame, Cindi peeked out. A line of khaki-clad police officers, dressed in riot gear, stood on the edge of her lawn. The officers made pacific, yet mildly threatening, gestures at a crowd of women who punched at the air and waved placards. Cindi pulled a strand of blond hair away from her face and unthinkingly thrust her head close to the window to get a better look at the scene. A shrill, androgenous woman immediately spotted Cindi's face and pointed at her.

"There she is!" screamed the Harpy. "You slut, don't you have any social conscience?!"

Being called "a slut" horrified Cindi. She had done nothing to deserve such a name, and she felt a holy rage welling up in her soul, compelling her to bounce over to the front door and fling it wide open — confronting her accuser face to face.

"What did you call me, you bitch?" A khaki figure detached itself from the edge of the noisy crowd and ran up the driveway. The red-faced officer hauled his considerable bulk up the drive at a faster pace than most observers would've thought him capable. Reaching the doorway, he pushed Cindi roughly inside the house and

slammed the door behind them.

"What the hell was that?" he demanded. "Do you want to die young, miss? If you do, you could at least wait 'til after you get your picture in *Playboy*, since you've stirred up all this ruckus over it!"

Cindi's jaw dropped open and her eyes widened.

"Is that what they're out there for?"

The burly officer gave her a world-weary nod. Cindi's eyes narrowed to slits of rage and determination, and she reached the door before the officer could move to stop her. Flinging the door open, Cindi stood in the exact center of the doorway.

"Here, you bitches," she screamed, "here's a preview!"

She quickly flung her nightgown off and, grabbing her camisole's collar, tore the flimsy garment from her nubile body and stood naked in the doorway. As the officer dragged Cindi back into the house, she heard the women outside screaming frenziedly for her blood.

That night, after the detectives left, and the gardener had discussed with her parents the cost of replacing the front lawn, Cindi held a serious conversation with her mother.

"Cindi," her mother began, "are you sure you're doing the right thing by appearing in that magazine?"

Cindi cringed inwardly when she heard her mother's Barbara Billingsly tone of voice, a tone that implied helpful concern while warning of conditionalities and prohibitions to come. But while she dreaded the tone, Cindi was resolved to go through with the *Playboy* feature. And after many reassurances from Cindi concerning the professional nature of the photo shoot and the many career opportunities opened by such a feature, her mother gave her consent.

The next day, a cadre of police officers escorted Cindi through the line of hostile faces as she felt a peculiar happiness over the fact that she was in firm control of her own destiny. She reached the photographer's studio five minutes ahead of schedule and was ushered into a room with lights and umbrellas everywhere. The shoot was a pleasant affair; the photographer put her at ease immediately by asking her to recount for him the last date she went on. As she chattered brightly into the lense, the 40-ish nebbish wielded the camera with admirable skill. It was over before she had had time to work up a sweat, and she walked out into the sunlight with a check in her purse and a feeling of self-destiny in her heart.

Next Time: Cindi's picture appears in *Playboy*, and she is deluged with offers of marriage and movie contracts.

Fiesta

Continued from page 2.

"The ball is rolling in the right direction now that the budget went through," Seiderman said. "Everything is going according to plan now. In two weeks we should have a really good idea of what to expect."

Seiderman said board members are working with Avalon to get a big-name band to play at the OAT. Members are trying to find a well-known grand marshal for the event as well.

"I think we want to lean toward a band more connected with the local community," Seiderman said. "But it'll have to be a band that'll draw a crowd."

"We're hoping to get Bree Walker (channel 10 anchorwoman) as the grand marshal since she's a local personality. She'll draw attention from the media and she's done a lot of work with handicapped organizations, and she's handicapped herself."

Although the council appears to be pro-Spring Fiesta, Seiderman said it surprised him there was no discussion about the budget at the meeting.

"I was surprised no one questioned us but it's possible the budget might come back to be discussed again Wednesday," Seiderman said.

"I think overall the feeling on the council toward Spring Fiesta is positive, but this is the final chance. If it doesn't work this year, it's as if SDSU just doesn't want to have Spring Fiesta. We're looking for students at this event. The main percentage of our promotions will be toward them."

John Putnam, a Finance Board member, said he is disappointed by the council's lack of discussion at the meeting and is trying to bring the subject in front of council again.

"There may be room for optimism over this event, but I just don't feel something of this size should be planned this late in the year," Putnam said. "It's not because of the funds but because of the quality. Poor turnout and poor quality at this event could mean the end of Spring Fiesta."

Putnam said he may try to go through the Executive Committee with his concerns to see if he could get them to put the budget back on the council agenda for this Wednesday.

"Bill Noble (vice president of finance) offered me a chance to go through the Executive Committee," Putnam said. "To be honest, I'd have to convince the president and the two vice presidents. I'll be going up against the executive officers and I think they're all pretty pro-Spring Fiesta."

"My only other choice is to ask a council member to get it brought up in council. I think that's my best bet. I just want the council to discuss the issue. I think Robert Gray (Afrikan Student Union representative to the council) would give it a chance for discussion even if he was for it."

"I don't want to antagonize the council, I just think there's a lot of new people on council who don't know the history of Spring Fiesta and I think they have a duty to at least discuss the issue."

Putnam said he felt one of the executive officers should have had the issue sent back to the Finance Board to be voted on again.

He said if Bill Noble, chairman of the board, had not voted to break the tie the budget would not have passed. He doesn't think those few Finance Board votes are representative of all the students.

"Right now the event is just too iffy," Putnam said. "Like the golden spoon idea (a plan to charge students \$5 for a 'sampling spoon' allowing students to try food from the 20 food booths)."

"It's common sense that the nicer restaurants wouldn't normally attract SDSU students, so why would they participate in an event that's being targeted at students and not the community?"

"If they won't participate does that mean we're going to have mediocre booths? Are we going to have a Two Bit or an Anthony's booth? That makes a difference when you're paying \$5 for a spoon."

Putnam said besides the many "unknowns" associated with Spring Fiesta this year, he is also concerned with the budget not listing event manager Todd Bittner's salary.

"Not including Bittner's salary as an expense makes it seem as if they're trying to hide his salary to ensure they'll at least break even," Putnam said.

"When he was hired (as assistant to the executive director), 30 percent of his duties were supposed to be for Spring Fiesta. I mean A.S. money is A.S. money. It all comes from the same general pool."

"I just think if Bittner is working for Spring Fiesta, that should be upfront. And his work should be listed as an expense on the Spring Fiesta budget, not as a general A.S. expense, so we really know if we lost money or broke even."

School media censorship is challenged

CPS — The U.S. Supreme Court has agreed to hear a case that will clarify just how much control administrators have over college and high school "laboratory" newspapers.

Student journalism observers said the decision will affect what hundreds of high school papers and many college papers published as "for-credit" classes can print, predicts Mark Goodman, director of the Student Press Law Center in Washington, D.C.

Some are concerned that if the court expands officials' power over editorial content in lab papers, extracurricular papers may feel the pinch next.

The Supreme Court is due to issue its ruling by July, 1988.

The current case began in 1983, when Hazelwood East High School (Mo.) Principal Robert Reynolds excised two stories from the school's lab paper.

Please see CENSOR on page 10.

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Science scholarship - winner prefers teaching

by Howard Samuelson
Daily Aztec staff writer

Melissa Watkins knows the value of a buck. She just wants to find another way of making it. Watkins was graduated from SDSU in 1983 with a degree in geological sciences. She went on to work for an international oil conglomerate, Occidental Petroleum, the second largest oil company in the world.

It paid. But Watkins said she was looking for

something else.

"I don't want it to sound like the oil industry is bad. It's not," Watkins said. "But it's not people-oriented enough for me."

Watkins said she'd rather be teaching. "I've always wanted to teach," she said. "Even after I left SDSU and worked with the oil industry, I knew I'd teach someday. I guess it just became sooner than later."

Watkins returned to SDSU last semester to earn a graduate teaching certificate in physical

science with a supplementary in mathematics. Today, at 26, Watkins student teaches at Mar Vista High School in South Bay through a teaching grant funded by the California Department of Education.

The program allows graduate-level students like Watkins the opportunity to teach at minority high schools and counsel students there as well.

Watkins said that in addition to teaching, she encourages students at Mar Vista to continue on

in college.

"I love teaching," she said. "I love talking to the kids about a subject I find fascinating. If someone enjoys what they're doing, it's going to rub off."

That's the way SDSU's Natural Sciences Department sees it. So impressed were they by Watkins' dedication, they awarded her the SDSU Skolil/Smith Scholarship in Physical Science.

The award included a cash gift of \$1,000.

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Newman Center gets name from Anglican priest

The SDSU Newman Center is a Catholic-based organization named for the English scholar Cardinal John Henry Newman, an Anglican priest and well-known intellectual of the 19th century whose writings are considered classics by many people.

The SDSU center, located on Hardy Avenue, has been here since the early 1960s. The first center, at the University of Pennsylvania, originated 90 years ago. The SDSU Newman Center is one of many across the nation, said Frank Bruno, an SDSU student and member of the Newman Center Council.

"The Newman Center is a Catholic community at SDSU in which students can come and relax and enjoy fellowship with each other," Bruno said.

The Newman Center is involved in fund raising for the Los Ninos Orphanage in Mexico and assists the St. Vincent de Paul charity organization with food services for underprivileged people, Bruno said. They sponsor a blood drive at SDSU two times each semester.

"It's a chance to belong to a group who is active in helping the community," he said. "It's hard to believe there's a place so close to campus to escape the hustle and bustle."

Bruno said all students, regardless of religious preference, are welcome to partake in the services offered. The center accommodates 400 to 500 people during weekend masses.

—Annette Iacovetti

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Softball 'patiently' overcomes adversity

by Dana Haddad
Daily Aztec sportswriter

If ever an athletic program could be diagnosed as sick it would be hard to come up with a better patient than SDSU's softball team. Since coach Linda Spradley arrived here in 1983 she's been nursing something short of a terminal patient.

SDSU women's softball has been stricken with so many shortcomings that on opening day (SDSU opens its season today with a 1:30 p.m. double-header at the SDSU Women's Field against USIU) the season could be deemed a success simply because the Aztecs have a team.

The following is just the tip of an iceberg of adversity: — The team hosts its high-classed PCAA rivals on a P.E. field that it can only use when P.E. classes aren't in session.

— The two scholarships Spradley spreads among several of her 13 players amounts to more than half her budget. The coach has to raise money to provide food and lodging for her players on road trips.

— Every season the team loses two to six would-be returning players (three starters this year) because of a variety of conditions. Some transfer. Two SDSU players left for other schools which, after playing against the Aztecs, offered those players scholarships. But most have left because they can't afford to stay on the club without financial help.

Spradley will contend that her program doesn't suffer any illness. It's just poor.

It is little wonder that SDSU has been picked to finish eighth among the 10 PCAA teams in a preseason coaches' poll. The two teams picked to finish behind the Aztecs are San Jose State, a school fielding a team for the first time, and Hawaii, a program that faces all the limitations that come from being stuck on an island in the middle of the Pacific.

The PCAA is arguably the toughest softball conference in the nation. Leading the consensus is Cal State Fullerton, ranked No. 1 in the nation, third-ranked Cal Poly Pomona, 10th-ranked Fresno State, and 13th-ranked Long Beach State, a club SDSU used to beat routinely.

As sad as it sounds, the Aztecs already have two strikes against them in the talent department to those listed

above, who annually load up the roster with seven to 11 players on full-ride scholarships.

And therein lies the key to all of SDSU's softball shortcomings, according to Spradley. Lack of money is the only factor keeping the Aztecs out of the nation's top-20.

"It's not the athlete that we have, it's the athletes we don't have," Spradley said. "We're not a bad team. But how can we have a great team? It's not the city, it's not the college, it's not the administration. San Diego State has everything it takes to make a great program, except the money."

Spradley said the potential for greatness at SDSU is what has kept several coaches from accepting lucrative jobs at other schools. And that's what keeps her here, along with a promise from Athletic Director Fred Miller a softball facility will be built for the Aztecs in the next three years.

Spradley called softball the fastest-growing college sport, the sport that claims the largest number of athletes for women's sports. Evidence of such a softball craze across the country and a sign of just how good SDSU could be are the nearly 800 letters Spradley gets each year from players inquiring about scholarships.

"There are several All-Americans that have come out of the San Diego area who told me they wanted to play here, but they couldn't afford to turn down a scholarship," Spradley said. "You can build a top program around three bona fide All-American candidates. We have one. And she decided to come here on her own."

That one is junior pitcher/shortstop Trish Mang, who received national recognition two years ago at UCLA. Mang, who played locally at Madison High School, is also one of the most feared hitters in the game. Mang redshirted in 1986, but will open the season on the mound for SDSU this afternoon.

"In terms of athletic ability, she's the best this school's ever had," Spradley said of Mang. "She can play every position on the field better than everyone else we've got. She's got everything."

Including the respect of her teammates. Spradley called Mang a hard worker who has worked for her success, as well as a great leader who has helped the Aztecs believe they can win, despite the odds.

Please see TEAM on page 9.



Daily Aztec photo by Jim Grant
WINNING SMILE—SDSU women's softball player Trish Mang figures to be one of the strong points for the Aztecs this year. Mang, a transfer from UCLA, is the best athlete on the team according to Coach Linda Spradley.

Netters have easy time with Irvine, 8-1

by Don Patterson
Daily Aztec sports editor

Red faced and weary from a bout with bronchitis, Kristin Hill found herself down four games to three in the third set of her No. 5 singles match with UC Irvine's Dina Trenwith Monday at the East Varsity Courts.

If not important for the Aztecs (5-0), who had already clinched what would become an 8-1 victory over the Anteaters with five singles wins, coming back and winning was important to Hill.

She tied the match, then went ahead 5-4. Trenwith came with her best in the final game, scorching two consecutive forehands by Hill to take a 3-1 lead. But going for the winner proved Trenwith's downfall as she hit the next two forehands out to tie the game. Subsequently, at match point, Trenwith double faulted to give Hill a 3-6, 6-2, 6-4 victory.

Hill was by no means the Aztecs' most polished performer Monday, but perhaps the most determined. The rest of the matches had not required a lot of perseverance because they didn't last long.

Aztec Monique Javier (No. 1) played her usual game of knocking the fuzz off the ball. She had a few difficulties early in her match with Stephanie Rhorer, but her hard hitting and quickness helped her post a 6-3, 6-2 win.

SDSU's Anne Moeller (No. 2), Dana Bleicher (No. 3), Sondra Mitchell (No. 4) and Michelle Apra (No. 6) all recorded straight set victories, losing just eight games combined.

But it was Hill who battled the longest, and the hardest.

"I didn't have any energy," Hill said. "I rested all weekend. (The bronchitis) is almost gone but it takes a lot of energy out of me."

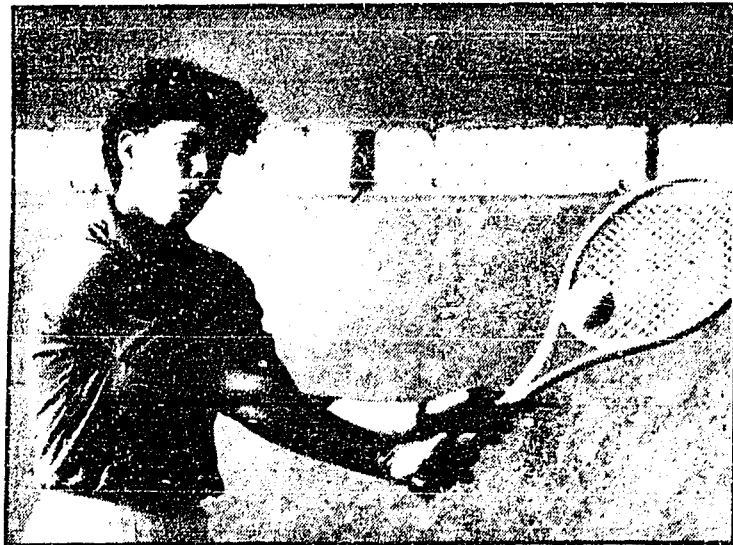
Hill said she lost the first set because she was rushing her shots in an effort to finish Trenwith off quickly. SDSU coach Carol Plunkett talked with Hill after the first set, telling her to slow her game down and keep the ball in play.

It worked. In the final two sets she let Trenwith make the mistakes including the double fault that gave Hill the match.

Plunkett gave Hill the rest of the afternoon off, taking her out of the doubles lineup so she could go home and rest. Hill left, but made a stop at the training room for some ice for her sore back.

"It's survival of the fittest," Plunkett said.

With this motto in mind, Moeller continued play at No. 3 doubles after suffering an ankle turn in the second set. But in was to no avail as she and Bleicher lost to Courtney Weichsel and Debbie Strombeck 6-4, 4-6, 6-1.



Daily Aztec photo by Karrie Lin Svardal
BACKHAND—SDSU's Kelly Rapp takes a hack at this backhand volley during a recent match. Rapp combined with sophomore Sondra Mitchell to post a win at No. 1 doubles in the Aztecs' 8-1 win over UC Irvine Monday.

We're still waiting for the score, Coach



Ric
Leyva

Sitting by the phone. Waiting for it to ring. Perpetually waiting.

He said he'd call. He promised. But the phone just sits there. Nothing.

It rings! Alright!

False alarm. Wrong number. That's better than the last one. Some jerk trying to sell something. But at least they called. More than can be said for some people.

This scenario is common enough in soap operas and cheesy novels for the loveclorn, but this time it's not a lonely teenager pining away on a date-less Friday night.

It's a working (albeit student) sports journalist being stood up by a San Diego State coach.

Often the coaches in question are on the road, but long distance costs aren't any excuse. And the lack of cooperation too often happens right here at home.

Unanswered messages are common. And more than once the guy will look you right in the eye, promise to call at a specific time and then blow it off.

I might be able to understand this flagrant lack of responsibility, accessibility and credibility if the stories in question were the slightest bit controversial or scandalous. But it usually involves nothing more than game or match results and a few innocent comments.

Don't these guys realize they are

coaching in Division I?

It's time to name names — this problem needs exposing. Coaches have an obligation to their teams and athletic department to work with the press, especially the campus press, so that student awareness, involvement and attendance can be stimulated.

This beside the common courtesy of honoring one's word.

I'm still waiting for men's tennis coach Skip Redondo to make the call he assured me, more than once, he would make last Thursday.

The Sports Desk did receive a response from women's basketball coach Earnest Riggins concerning the team's road game Saturday night, but it came a day late, after our deadline — a cut-off point he was made well aware of.

Thanks very little, guys.

Maybe Redondo, a former tennis teacher at the Kona Kai club, is too used to being compensated for his time to give a poor,

college sports writer five minutes. In Riggins' case, he appears to have let a personal problem affect his judgement.

Maybe these and other guilty coaches would rather not face the harsh facts of a tough loss rehashed in black and white. But that's the same mentality that got Nixon (and his current sub-cowboy clone) in trouble, remember?

Stonewalling doesn't work. It only attracts attention. Nothing piques journalistic instincts like a reluctant source.

With scores of club sports and individual athletes on campus who would love coverage usually reserved for the "major" varsity sports, it may be time to re-evaluate some priorities.

So get a clue, you guys. Media relations are a big part of every college coach's job description. And we have our jobs to do as well.

Unfortunately, we can't do them without you.

Batsmen take 'hitting-show' to Pomona



Daily Aztec photo by Ion Moe
SAFE—An Aztec batsman slides safely back to the bag during a recent game. Today, SDSU travels to Pomona to take on Cal Poly.

by Doug Jacobs
Daily Aztec sportswriter

Look out opposing pitchers, here comes the SDSU baseball team. The Aztec hitting-show goes on the road to play at Cal Poly Pomona today at 2:30 p.m.

The Aztecs are 6-1 this season, but 0-1 on the road. SDSU lost at UC Riverside in its season opener Feb. 3, 9-5, but now have won six straight. SDSU won two games from Cal Poly San Luis Obispo over the weekend.

Once again it was the hitting that proved the difference against the Mustangs. The Aztecs scored 17 runs in the two games and have now scored 75 runs in seven games. In addition SDSU has ripped 87 hits for an average of 12.5 per game.

Leading the offense is left fielder Nikco Riesgo. The sophomore from Long Beach is hitting .538 (14-for-26) and is tied for the team lead in RBI's with 11. Riesgo was the starting third baseman last season but switched to the outfield before the season started. Usually it takes a player a little time to adjust to a new position, but Riesgo hasn't had any problems adapting.

"He's played more than most of our players, and he's doing a good job," SDSU baseball coach Jim Dietz said. "But baseball is a fickle sport. You can be hitting .500 one day and .100 the next. That's why I choose to remember how a player is making contact rather than batting averages."

Second-best batting average on the

team among the regular players is right fielder Bob Parry. The senior is 12-for-26 for a .462 average. Parry also has 10 RBI's, which is good for third on the team behind Riesgo and Curt Lewis.

The impressive batting averages don't stop with just a couple of players. As a team, the Aztecs are hitting .360.

"It's still very early in the season," Dietz said. "We've scored a lot of runs, but we're still groping around for different combinations."

The Aztecs have needed the potent hitting attack because the pitching has been less than consistent. Dietz said the starting pitching has been good except for one or two games, but that's where the strong pitching stops.

"We have had up and down middle relief since the start," he said. "I think the main problem has been we haven't had to use much pitching, so the relievers aren't getting enough work."

In recent years, getting enough work for the bullpen has not been a concern. However, since the NCAA put a limit of 64 games as the maximum number of contests a team can play, finding enough work for the bullpen has been a problem. To find a solution, Dietz said he will start pitching some of his varsity players in JV games.

Another problem for SDSU may not come back to haunt them until the WAC season starts. The Aztecs play a lot fewer road games, thus not giving them the experience of playing in front of hostile crowds: the type they will experience in places like

Hawaii.

"It probably will hurt us," Dietz said. "But we don't have the budget to play many away games. We just don't have a choice."

Without many chances for road experience, today's game against Pomona has an added importance for SDSU. The Broncos, a Division II team, were 3-6 going into Monday's game against Pepperdine. However, Pomona plays all its non-conference games against Division I opponents. In addition, the Broncos are 10th-ranked in Division II.

Coach John Scolinos, in his 26th year at Pomona, has had an early problem with his pitching staff. The Broncos have a combined 5.55 ERA, but Tom Gorman, their leading pitcher who is expected to start against SDSU, is 2-1 with a 2.21 ERA.

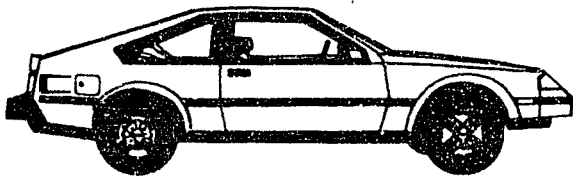
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SPORTS

Aztec rugby wins tournament Team

Continued from page 7.

"I think we just want to win," said Mang, a team co-captain. "The people who are returning are tired of losing. It was frustrating (watching) last year. You don't want people laughing at you."

SDSU's starting lineup, not surprisingly, features only three returning starters, including three freshmen, two sophomores and four juniors.

The Aztecs in the past have mainly survived on the strength of their defense, with a less-than-dominating pitching staff and weak hitting. Spradley expects the addition of Mang and freshman Robin Long, and improvement of Stacy Goff and Roxanne Best, to give SDSU more offensive punch.

"The job is very difficult, but I still get excited," Spradley said. "These kids have guts. We scare people and we beat a lot of big ones. And I'm here because I know the program is going to get better."



DIVIN—A member of the SDSU rugby team dives for the ball during a game earlier this season. The ruggers are once again ranked among the nation's top teams this season. This weekend, the Aztecs won the Old Mission Bay Athletic Club Rugby Tournament with a 15-6 win against Arizona Saturday at Robb Field.

by Tom Hudgins
Daily Aztec sportswriter

SDSU's rugby team did more than gain a measure of revenge when it defeated Arizona Saturday, 15-6, to win the OMBAC Rugby Tournament at Robb Field.

It may have earned itself the No. 1 ranking in the country.

SDSU coach Steve Gray expects his Aztecs, now 16-1-1, to be top-ranked when the next national poll comes out. The Aztecs were second-ranked behind California going into this weekend's tournament, but Arizona knocked off the Golden Bears in the semi-finals, depriving the Aztecs of a direct confrontation. The Aztecs settled for beating the team that beat no. 1.

"We really wanted to play Cal," Gray said. "We beat them earlier this year ... we were hoping to play them again."

With the Golden Bears eliminated, the Aztecs were able to focus their sights on Arizona, the only team to

beat them this year. The Aztecs lost to the Wildcats early in the season at a time when injuries and a lack of practice time made them vulnerable, Gray said.

This time, despite playing the last 25 minutes with only 14 players, SDSU dominated.

"We were in total control," Gray said. "It was a big win for us. We might have done even better if we'd have had 15."

SDSU advanced to the finals of the 12-team tournament with three impressive victories Saturday. The Aztecs didn't allow a point all afternoon, downing Cal Poly Pomona (28-0), UCI A (16-0), and the University of Alberta (18-0).

The games were shorter than the usual 80 minutes to allow for three games. "Short games can make you real nervous," Gray said. "You make a couple of mistakes early and you can be in trouble ... it's hard to come back."

The Aztecs host UCLA at Aztec Bowl this weekend.

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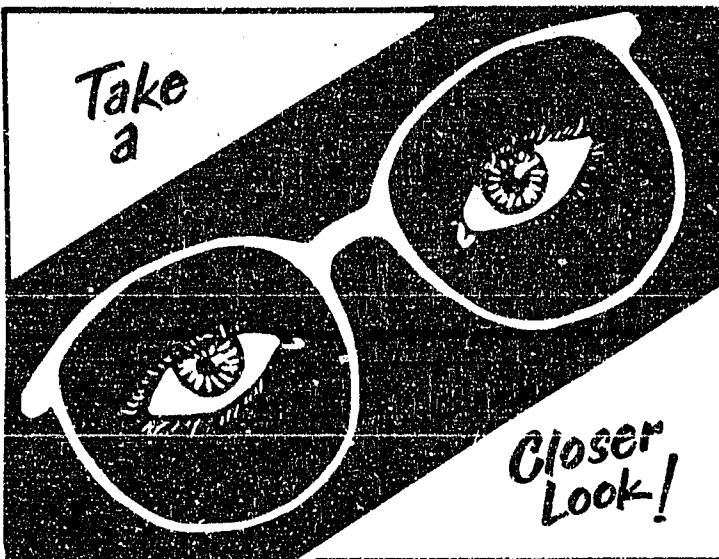
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Censor

Continued from page 5.

Reynolds said he was worried a story about teen pregnancy would seem to condone the sexual norms of the pregnant girls interviewed, and that a story about divorce gave parents of divorced kids no opportunity to respond.

Reynolds said both stories could lead to lawsuits if the sources could be identified through their comments.

Three student reporters sued, claiming the school had abridged their First Amendment rights.

A federal district court allowed the censorship because it was part of a class project, as opposed to an extracurricular activity or public forum for students.

A federal appeals court later ruled for the students, declaring the paper was guaranteed the same First Amendment rights of any other publication. In late January, the Supreme Court agreed to make a final decision in the case.

"We're not trying to be adversarial in taking this to the Supreme Court; we just need to know," said Hazelwood school Superintendent Dr. Thomas Lawson.

"The school district wants to know who is responsible for curriculum. Are participants going to be responsible or administrators? And the students want to know how much freedom they'll have in writing articles in what is considered a 'laboratory' paper."

Goodman hopes that's all the decision would do.

"It would most affect papers that are school-related as class activities," he said. "But regarding non-classroom-related college papers, administrators could start thinking, 'Why limit control to only class activities when extracurricular papers also are related to the educational mission?'"

A ruling for the administration also could dangerously change students' perceptions of a free press and freedom of expression, said one student press expert.

"If the court finds in favor of the administration, it will send a message to young people that the First Amendment can be set aside," said Louis Ingelhart, author of several books about high school and campus press freedoms.

"If the authorities can control student expression, youth will soon agree that the court can control all expression and that will set a repressive pattern. It would be most disastrous because the long-range effect would be that of teaching kids there really is no freedom of the press."

Goodman notes his group is "nervous" about the upcoming hearing. Last summer, the Supreme Court ruled that a student who used sexual innuendo in a speech before a high school assembly was not protected by the First Amendment.

"We're not confident of the court's appreciation of student free speech," he said.

"But we hope the decision goes the other way. That will show that students have First Amendment rights on school papers, and that administrators can't censor just because they disagree."

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Continued from page 10.

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Continued from page 11.

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