

Daily Aztec photo by Chris Holme

KEEP OFF WHAT—Jim Lee, business sophomore, and Jim Frith, a pre-med sophomore, ignore the keep-off sign and relax near Scripps Cottage.

English prof gets death threat note

by Ruth McKinnie-McCoy
Daily Aztec staff writer

An SDSU English professor received a death threat March 10 which, she said, may have been the act of a student who was unhappy about the type of books she requires for her classes.

Jacqueline Tunberg found the threatening note, which stated "In the name of the committee for the expulsion of treason from the United States, I hereby sentence the traitor, J. Tunberg, a truly treasonous soul, to death," in a manila envelope posted outside her office in the Adams Humanities Building.

"At first I was simply inclined to take it as a note from a disaffected student. Now, I think it is entirely possible that there is someone out there who may be trying to get me," said Tunberg, who is a professed Marxist-Leninist.

The "Communist Manifesto," "Marx for Beginners" and "Nicaragua in Revolution: The Poets Speak" are among the required readings for Tunberg's intermediate composition course in which 37 students are enrolled.

Tunberg has also taught a course concerning the film and literature of the Third World since 1971. The 50 students currently enrolled in the class view films such as "Mother," which concerns the Russian Revolution; "Sons and Daughters," which deals with the Vietnam draft; and "In the Name of the People," which pertains to the situation in El Salvador.

"I am a Marxist-Leninist. I tell my students this at the beginning of the semester.

Please turn to page 6.

Voter turnout for A.S. elections expected to hit 13-percent level

by Jeff Thomas
Daily Aztec staff writer

Voting stations around campus are doing a brisk business for the Associated Students elections, according to election workers.

A.S. Elections Coordinator Kelly Huber said she expected "about 13 percent" voter turnout by the end of the election Thursday. She said 3 percent of the student population cast their ballots yesterday, roughly 900 students.

Huber replaced former elections coordinator Jim Corridan after he assumed the post of Inter-Fraternity Council president last week.

Last year, only 12 percent of the student body went to the polls to elect the current A.S. administration. SDSU was a more crowded place then, and 12 percent represented 3,700 students.

This year, a 13-percent turnout will represent nearly 4,000 votes.

Even with more votes expected to be counted, Huber said, the results of the election will be processed faster than last year. Computer-readable cards, introduced to the A.S. elections last semester, will enable computers to tally the votes before 9 p.m. tomorrow, she said.

Last year, each vote was hand-counted and counted again as running totals were posted on a portable chalk-

board. Presidential candidate Mike Johnson did not know he had won until late into the evening.

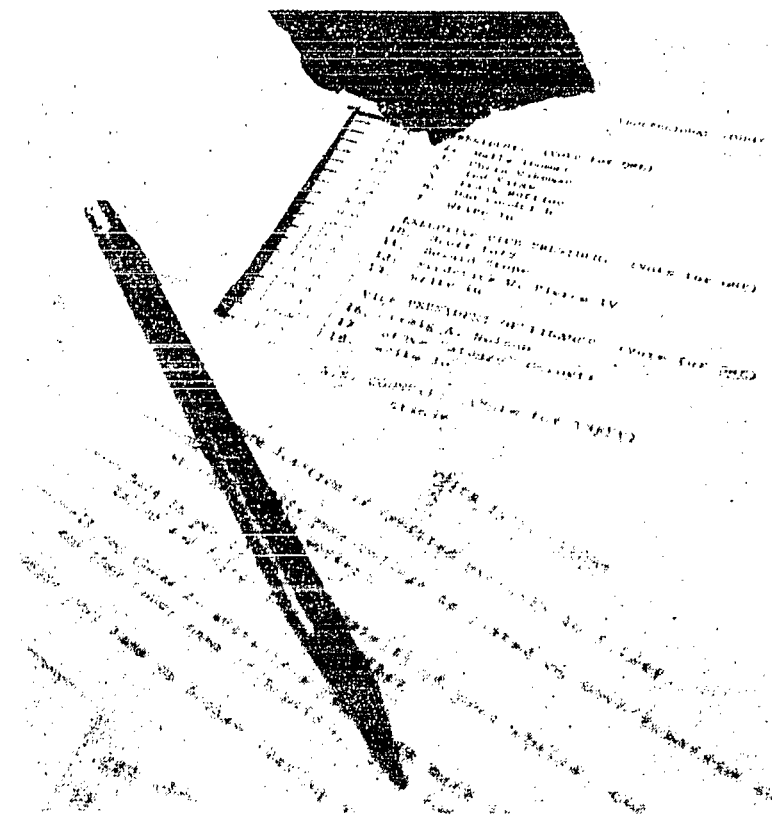
Many computer cards must also be hand-counted this time, Huber said. Some voters have used ink when filling in the bubbles on the cards, she said. The counting machine can read only pencil.

Poll workers report other small disasters. Many students have apparently folded the cards before slipping them into the ballot box, which can cause mechanical problems in the counting machine. Others have marked boxes that do not correspond to the candidate of their choice.

According to Huber, an attempt to achieve vertical spacing that matches the candidates' names with the corresponding numbers on the computer card resulted in the first candidate being listed as number two. However, poll workers said few voters were marking the number one bubble on the card and that any confusion is cleared up before the voter marks the ballot.

Huber said marks in the number one bubble will be counted as votes for the first candidate listed.

Voting will continue today and tomorrow, with voting stations located at Love Library, West Commons, Aztec Center and the Music and Business Administration buildings. The polls close at 4 p.m., except at the library, where they will remain open until 7 p.m. today and tomorrow.



COMPUTERIZED VOTING—Voting in Associated Students elections continues today and Thursday. Even though the ballot lists the first candidate as number two, there have been few discrepancies in the ballots cast, according to elections coordinators.

Board selects scaled down housing guide

by Mike Contreras
Daily Aztec city editor

The Associated Students Finance Board voted Monday to fund a scaled-down version of the Housing and Advisory Board's four-year-old College Area Apartment Guide, something that the HAB representatives at the meeting believe is inadequate.

At issue was which of four proposed versions of the CAAG should be funded and how much money A.S. should pour into it. The board opted

for the fourth proposal but stripped it down from a 36-page newsprint booklet containing advertising with ancillary ad and rate card design and printing costs, totalling \$5,570 to produce, to a 28-page booklet with no advertising, and thus no need for ad and rate cards, at a cost of \$3,330. The publication would be free to students.

A.S. Council will consider today whether to approve the finance board's recommendation.

Please turn to page 6.

A.S. reorganization proposal could cut ethnic representation to Council

by Heinz Schleuss
Daily Aztec staff writer

In a move that has raised protest from ethnic groups on campus, the Associated Students Council is considering reducing the number of ethnic seats on council from four to two.

The move is part of an overall effort to reorganize the council structure.

The council got a glimpse at the plan at Wednesday's council meeting, and except for any major revision, it should be up for approval in two weeks.

As it stands, the plan will reduce the total number of representatives on the council from 31 to 20. This will

be accomplished by increasing the representation ratio.

Currently, council seats are distributed by college, and each council member represents 1,500 students. That number would be raised to 2,500.

Broken down by college, representation will look like this:

- Business will go from five representatives to three.
- Professional Studies and Fine Arts will go from four representatives to two.
- Undeclared majors will go from four representatives to two.
- Sciences will go from three representatives to two.

Please turn to page 5.

stanza

"The Abdication" features female lead role...
page 7



stanza

Furs shed at Montezuma Hall...
page 12



sports



Briefly

NATION

Surgeon to visit former patients

BROWNS MILLS, N.J. (AP)—A heart surgeon, whose "people-to-people" work with Polish children continued here even during martial law, left Tuesday for a reunion in Poland with 91 children whose defective hearts he repaired.

Dr. Frustino Nigiedula, 56, chief of pediatric cardiac surgery at Deborah Heart and Lung Center, and other hospital officials, also will visit 24 Polish doctors he trained in surgical techniques previously unavailable in the eastern European nation.

"I think the important thing is the child. The personalities involved are secondary," Nigiedula told the Associated Press shortly before he left.

The hospital, which has offered free care for nearly 10,000 heart and lung patients in the United States, began treating Polish children born with heart defects in June 1981 after a medical report that almost 3,600 children there died annually from heart disease.

Industrial output rose in February

WASHINGTON (AP)—The nation's industrial output rose for a third straight month in February, but the 0.3 percent gain was much smaller than in January, the government reported Tuesday.

Unfazed by the apparent slackening, most economists said recovery from the recession was still proceeding.

February gains were recorded for output of cars and other consumer goods, for construction materials and for defense and space equipment, the

Federal Reserve Board report said. Production of business equipment continued to decline.

Jack Lavery, chief economist for Merrill Lynch & Co., said the new increase "reinforces the notion that the recovery is very much a reality."

But he added "serious restraints," such as still-high interest rates and the nation's foreign trade problems, will probably lead to "a bumpy and saw-toothed recovery" with tiny gains alternating with more substantial ones.

Senate to delay budget plan vote

WASHINGTON (AP)—Senate Republicans who are deadlocked with President Reagan over cuts in his proposed 1984 defense budget reluctantly agreed Tuesday to a personal request from Reagan to delay decisive votes on the plan.

Sen. Pete Domenici, R-N.M., chairman of the Senate Budget Committee, said Reagan promised to look for ways to show the proposed increase in military spending for next year and beyond.

But Domenici said Reagan made no specific promises to reduce his \$238.6 billion 1984 Pentagon budget plan far enough to meet the demands of a broad majority of Republicans and Democrats on the committee.

At the White House, presidential spokesman Larry Speakes said, "The president obviously prefers that spending stay at the present level."

STATE

Dallas star has heart attack

LOS ANGELES (AP)—Barbara Bel Geddes, the genteel but powerful matriarch of television's troubled

"Dallas" family, was scheduled for triple bypass surgery Tuesday after a massive heart attack, a spokesman said.

"It is a five- or six-hour operation, but the doctors are optimistic," said spokeswoman Joy Danis of Lorimar, producer of the popular CBS series.

The 60-year-old actress suffered the heart attack Tuesday morning at Cedars-Sinai Medical Center, where she was admitted Saturday after complaining of chest pains, Ms. Danis said.

Earlier, Lorimar spokesman Bob Crutchfield reported Miss Bel Geddes was undergoing "life-saving surgery." But Ms. Danis said later, "We received conflicting information in the beginning. After an angiogram, the doctors determined all she would need is a triple bypass."

Ms. Danis said the actress last worked on the "Dallas" show during the first week in March, when filming for the season was completed.

"She was fine until Saturday when she complained of chest pains," Ms. Danis said.

Juror jailed for unexcused break

MARTINEZ, Calif. (AP)—A prospective juror, anxious to get home because her babysitter couldn't stay on the job, left the courthouse during a break and landed in jail a day later.

Kathryn Holz left her 16-month-old son Jason with her mother last month when she was called for jury duty.

The 22-year-old woman, hoping to be excused because of the baby, expected to be back in her Walnut Creek home before her mother was due at work.

Intimidated because none of the prospective jurors for a personal injury suit had been excused, Ms. Holzman didn't tell the judge why she wanted to leave.

During a 3 p.m. break, with a

panel still to be selected and sworn in for the Contra Costa County Superior Court trial, Ms. Holz asked to go home.

"I said no," recalled Deputy Sheriff Kathy Samuels. "She wanted to go home and come back the next day. I told her, 'It doesn't work like that.'"

But Ms. Holz left anyway, because her mother had been warned not to be late for her night shift job at Pacific Telephone.

When she returned to court the next morning, the judge was "really mad," she said. "He didn't let me explain what happened."

Judge Gary L. Strankman sentenced her to two days in jail and told the bailiff to put Jason in a children's shelter unless Ms. Holz arranged for his care within a half hour. After several frantic telephone calls, Ms. Holz arranged for her father to fetch Jason.

She was jailed for a day and a half.

City attempts to annex base

OCEANSIDE (AP)—This city's attempt to annex Camp Pendleton Marine Base and the San Onofre nuclear reactor site got a slight boost Monday.

The Local Agency Formation Commission granted a May 2 hearing on the annexation request.

The commission had refused to permit the annexation last September, saying it couldn't disregard the Navy's objections. The commission said Oceanside would have to reach agreements with its neighbors and make assurances that the annexation wouldn't impede the massive Marine base's military operations.

Since then, Oceanside has reached an agreement with San Clemente that gives that Orange County city 20 percent of tax revenues from the annexed area, in return for San Clemente dropping a suit to block the move.

LOCAL

Worker suspect in poison case

SAN DIEGO (AP)—Police say a past or present employee is a suspect in the poisoning of three executives of a pharmaceutical research firm who got sick after drinking coffee laced with a colorless, odorless crystal used in biological experiments.

It was the third case in two years of illness experienced by the management team of Quidel pharmaceuticals, but no police report had been filed before.

Dr. David Y. Katz, chairman of the board and chief executive officer of Quidel, filed the police report March 8 after he and his administrative assistant, Lucy Gunnill, went to the hospital, and company president, J. Robert Rosberg, also felt ill.

Run-off election for mayor likely

SAN DIEGO (AP)—A run-off was the likely outcome of polling Tuesday as voters tried to select a successor to U.S. Sen. Pete Wilson at the end of the largest and costliest mayor primary campaign ever in the nation's eighth largest city.

Lack of a major issue and the feeling among the electorate that they were choosing, not a mayor, but two finalists, were cited by election officials as reasons for a predicted low turnout of 35-40 percent of the city's 418,000 registered voters.

Because 20 people ran for the chance to fill the remaining 18 months of Wilson's third term, it was considered unlikely that one candidate would gain a 50 percent majority.

The polls opened at 7 a.m. and 12.49 percent of the voters had cast their ballots by noon.

Calendar

- **Calendar** is a public service provided by the *Daily Aztec*. To announce events, SDSU organizations should follow these directions:
 - Entries must be submitted no earlier than three and no later than two days prior to publication. Deadline is 8 a.m. Forms submitted more than three days in advance will be discarded.
 - Forms are available in the *Daily Aztec* office, PSFA-361. No entries will be accepted by phone.
 - Space limitations preclude print guarantees. The editor also reserves the right to refuse any publication. Events should be open and of general interest to the student body.
 - For more information, call Kathie Taylor, 265-6975.

Today

- **Waterski Team** will meet in Aztec Center rooms B and G at 6 p.m.
- **PRSSA** will discuss public relations in San Diego in Aztec Center rooms C and F at 7 p.m.
- **Women's Studies Department** will host a lecture on "righting Patriarchal History" in HH-221 at 3 p.m.

in HH-221 at 3 p.m.

- **Student Health Services** will hold a lecture on pills and drugs in Montezuma Hall at 7:30 p.m.
- **The Student Health and Advisory Board** will have a meeting in Aztec Center conference room A at noon.
- **LASSO** will hold a lecture in Scripps Cottage at 7 p.m.
- **Pre-Law Society** will host a guest speaker in Aztec Center rooms L and M at 6:30 p.m.
- **Political Science Club** will meet in Scripps Cottage at 3:30 p.m.

• **The Democratic Socialists of America** will meet at the Wesley Foundation at 2 p.m.

• **The Jewish Student Union IAC/UJA** will host an Israeli Coffee House at the Jewish Campus Center at 7 p.m.

• **Epsilon Pi Tau** will host a career talk by Mary Kay Goodwin in Physics room 145 at noon.

• **Circle K** will have a meeting for red shirts in Aztec Center rooms B and G at 5:30 p.m.

• **AIESEC** will have a travel days promotion on the Campus Lab Lawn from 8 a.m. to 3 p.m.

• **The Guardian Angels and Criminal Justice Students Association** will have a forum on community involvement in crime prevention at the Backdoor at 7 p.m.

• **The Student Peace Education Committee** will host a student forum on "U.S. Intervention in Central America — To Whose Benefit?" at the Intersection House, 7711 Lindo Paseo Road at 7 p.m.

Thursday

- **Chi Alpha Christian Fellowship** will meet in Scripps Cottage at 7 p.m.
- **Baptist Student Union** will meet for Bible study in Aztec Center rooms B and G at 11 a.m.
- **University Theatre** will host a one-act play, *Rats*, by Israel Horowitz, in DA-102 at 11 a.m.

a.m.

• **Co-operative Campus Ministries** will host a theology for lunch on death and dying in Aztec Center rooms B and G at 12:30 p.m.

• **The Political Science Department and College of Extended Studies** will host a lecture on U.S.-German relations in HH-31 at 8 p.m.

• **The National Association of Accountants** will meet in Aztec Center rooms L and N at noon.

Friday

- **Catholic Newman Center** will have a St. Patrick's Day dance in the Newman Center at 8 p.m.
- **Friday Evening Concerts** will have trombonist Miles Anderson in the Smith Recital Hall at 8 p.m.
- **SDSU Choreographer's Ensemble** will host a dance concert in the Studio Theatre at 8 p.m.

Looking Back

28 years ago...

"Test" partitions were put up on library tables as part of a campaign to cut down on library noise... M-Sgt. Don Harrington, AFROTC, was selected SDSC's Cadet of the Week. He was an economics, business and political science tri-major... Despite the 112 added housing units made available to SDSC veterans, there was a waiting list for residence in Aztec Terrace and Aztec Villa... A Barber Shop Quartet contest was held in the Little Theater.

19 years ago...

Scripps Cottage was the spot on campus for recreation and relaxation. It was used for studying, chess, ping-pong games and A.S. Council meetings... Senator Barry Goldwater spoke in the Open Air Theater. It was part of a two-day presidential nomination campaign... The Publications Board decided to reserve judgment on the cancellation of the "Phoenix" until its members had read the "questionable" literary magazine. The "Phoenix" would be cancelled "not because of the four-letter words, but because the stories weren't that good."

5 years ago...

The California school systems would be able to fire any teacher accused of homosexuality if the initiative sponsored by Senator John Briggs won support... The majority of the present SDSU students were opposed to the new freshman priority registration system... The Student Nurses Association of California sponsored a blood pressure screening clinic in the bottom floor of Love Library... The SDSU lacrosse team hosted a major lacrosse tournament featuring the top teams in the west.

— compiled by Patricia Sotir

Senate votes to oppose ethnic requirements bill

by Jeff Thomas
Daily Aztec staff writer

Reacting to what it saw as "legislative intrusion" into its power to set course requirements, the SDSU Faculty Senate voted by a more than two-to-one margin last week to approve a resolution that opposes an assembly bill requiring students to complete three units of ethnic studies.

If approved by the legislature, the bill, AB383, would force the California State University Board of Trustees and the California Community Colleges to include three units of ethnic studies courses in general education requirements. A provision in the bill would keep the total number of units needed to complete general education at its present level.

The SDSU Faculty Senate resolution, authored by the Senate Executive Committee, calls on the California State University Board of Trustees, Chancellor W. Ann Reynolds and the CSU Academic Senate to oppose AB383 on the grounds of "legislative intrusion." It did not specify how they should do so.

Decisions concerning curriculum have traditionally been within the realm of the faculty, according to Dean of Undergraduate Studies Bonnie Neumann. Faculty are not exclusively permitted by law to set course content and requirements, but outside intervention is infrequent.

The state already mandates that each student in the CSU system complete an American Institutions general education requirement. The order was the last course requirement to come from the legislature.

AB383, introduced by Assemblywoman Teresa Hughes (D-Los Angeles) and sponsored by San Diego representative Peter Chacon (D-San Diego), is a response to the increasing minority population in California, according to Tony Tolbert, legislative assistant to Hughes.

According to the bill, ethnic studies would be considered "...courses in the history and culture of ethnic and racial groups contributing to the growth and development of California." If signed into law, the requirement would not go into effect until the beginning of the 1984-85 academic year.

"The intent of the bill is to promote cultural understandings," Tolbert said. "The assemblywoman feels that the state of California is rapidly becoming a mini-United Nations. (The bill) is one step in trying

to promote racial harmony in California."

But several senators voiced opposition to the bill, saying the problem was not with its intent, but with the legislature dictating curricular policy.

"Legislative intrusion into the determination of specific course requirements at San Diego State University is not only unnecessary, it is also contrary to standard principles and practices of academic governance," the resolution asserted.

"I don't think the state belongs in these kinds of decisions," Neumann said. The power to determine curricular content "belongs to the institution, not the legislature, which tends to look at specific concerns and not the overall curriculum."

Though the faculty senate voted to support the resolution calling for the defeat of AB383, nine senators opposed it. One of the opposing senators, professor Shirley Weber, Afro-American Studies chairwoman, said that, while she was "sensitive" to the issue of legislative intrusion, passage of the resolution would nonetheless damage SDSU's

"history of progress" in minorities studies programs.

"Regardless of the 'whereas' (the stated reasons on which a resolution is based), the bottom line is we oppose AB383," Weber said. "I don't believe the impact of the passage of the resolution would be the impact we would want to have."

Senator Albert Johnson, vice president for academic affairs, said the resolution addresses the broad issue of legislative intrusion and does not deal with ethnic studies directly. He urged the senate to support the resolution.

"I'm in favor of all students being exposed to ethnic minorities and non-Western culture," said Senator Robert Detweiler, dean of the College of Arts and Letters. "But I don't think it would be correct for the legislature to dictate that the university teach American Institutions. I don't think it would be correct for the legislature to dictate that the university teach ethnic studies, either."

Tolbert disagreed. "Since the bill's introduction, we've heard this has violated academic freedom.

Please turn to page 19.

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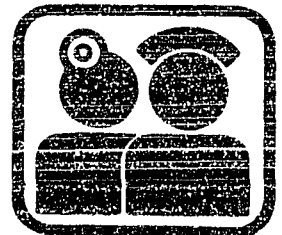
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Students can explore while on study trip

SDSU students can explore and experience Mexico while studying Spanish in SDSU's intensive Spanish program in Mexico City and Cuernavaca.

A presentation explaining the program, which is conducted through the College of Extended Studies, will be held at 3 p.m. today in room 2131 of the Adams Humanities Building.

A 30-minute color film will be shown.

Cost of the three-week Mexico City program is \$275 for tuition and fees and \$450 for the more intensive three-week program in Cuernavaca. Housing with a Mexican family with some meals will be arranged for either program at approximately \$10 a day.

Transportation is not included and travel information will be provided at the meeting.

For more information contact Coral Bergman, program director, at 742-1385 or 265-5838 or the SDSU Spanish Department at 265-6588.

Commentary

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Services saved

Although many members of SDSU's Student Health Services have not forgiven SDSU President Thomas Day for the cuts he proposed early this semester, the damage from these cuts has been mitigated thanks to a windfall from the California State University.

The money, about \$230,000, comes mainly from extra student fees at other CSU campuses.

Day decided to give most of the money back to SDSU's Office of Student Affairs, which includes Health Services. How much of the \$230,000 went back to Health Services Day isn't sure or he just won't say.

There are conflicting reports on the number of health service layoffs averted by the windfall, but out of approximately 38 people originally given lay-off notices, 28 to 32 positions have been restored.

Whatever the actual figure, the reduced lay-offs mean SDSU Health Services is no longer in jeopardy.

Day must be satisfied with this recent turn of events. For if he had cut classes instead of student affairs programs, the windfall would have come too late to save the classes this semester.

It seems Day did in fact make the right decision, or maybe he was just plain lucky. In any case, many of the positions at Student Health Services have been saved — for this year.



Letters

Commentary by candidate

Editor:

Transnationally, the significance of success in sport is second only to military force. People want a winner. If SDSU had a winning team, then students would unite to support the Aztecs, apathy would decrease, the community would attend our games,

the alumni would return regularly to support their alma mater, and the athletics program would receive enough private support that it would not need the IRA or any other fee. That's how Rose Bowl schools do it.

Until students become a voting force, the state is going to increase our fees, and the only way in which the students will control the fee increases is to impose their own. Then we will control 100 percent of the

revenue. And only serious students will pay the price. The Daily Aztec, in its March 11 editorial, failed to mention that I feel at least half of the fee increase should go directly to financial aid. We can't discriminate against those who can't afford an education.

Finally, I do feel that there is a direct correlation between income and intelligence: Those who have intelligence will have income.

I support the trickle down theory of athletics, increasing student fees and maintaining access to education for those who can't afford it.

Wally X. Thomas
Presidential Candidate

Daily Aztec seeks letters

If you're happy or angry or just have

something to say, write to the Daily Aztec. All submissions should be typewritten, double-spaced and should have the writer's name and major on them.

Submissions will be subject to editing for clarity and space. The date that letters will be run will depend upon space limitations and timeliness.

For more information, contact Steve Curran at 265-6975.

Solve parking problems: leave cars at home

by Andrew Kleske

When I first came to SDSU, I complained, like everyone else, about the parking situation. I could never find a parking spot that was close to my classes or legal for me to park in.

I complained about having to climb almost 200 stairs when I parked in Lot X. I complained about having to walk about five blocks when I had to park off campus. I listened to many other people complain about it, including students, faculty, alumni and college area residents.

I complained and griped, as so many people have done before me. Then I considered a few points that had not occurred to me before.

First of all, I'm the first person to admit that I'm a lazy bum when it comes to walking a few blocks or climbing a few stairs. When you think

about it, there isn't anyone who couldn't use the exercise. I remember my college days in New York when I had to walk a quarter mile along paths trampled through five-foot snow drifts to get to class, just because I wanted the convenience of taking my car rather than riding the bus. And when I moved here, I would not bother going to "the pit" because I was basically too lazy to contend with all those stairs. It's not fair to say there is "nowhere" to park just because there are no spots right next to your building.

Secondly, I considered what the campus would sacrifice if more parking facilities were built. The few areas around campus that are not paved over are precious. Coming from a small town, I was pleasantly surprised to find places where the grass still grew in such a big city.

The cost of building more parking ramps would undoubtedly be passed on to the students, and our ever-increasing fees would increase even faster. The college I attended in New York dealt with the student parking problems by never increasing the parking facilities when enrollment increased. This forced students to park off campus or ride the bus.

The addition of more parking facilities would only be an incentive for people to drive rather than ride bicycles, walk or take public transportation. Indirectly, the parking problem gets people to use alternate forms of transportation to school. If you are not willing to handle the inconvenience of leaving your car home, then the inconvenience in the parking lots is what you deserve.

The fact is, the parking situation is not going

to get better on the whole. Poor parking conditions are the common denominator on college campuses. The best way to deal with the problem is by avoiding the problem. I refused to buy a parking permit because I knew there would rarely be parking spots. It wouldn't kill any of us to take the bus or catch a ride with a friend. There are car pools available, you could ride a bicycle or even start off early and walk to campus.

And if everyone would do this: if everyone would find some way to boycott the parking facilities and leave their cars home; if everyone would find some way to get to campus without an automobile, then, maybe, just maybe, I could find a place to park once in a while.

Andrew Kleske is an undeclared junior.

Book's plan does not support claims

This would be the best of all possible worlds were there no religion in it. — John Adams

Crossing the free speech area on campus, I was descended upon by the usual swarm of religious cult fanatics.

"Take this book, brother; it's our Father's plan for your life. It's man's only hope for happiness and a moral society."

I took the book to mollify and escape them. When I opened the book, later, and read what they had said was God's plan for life, happiness and moral society, I was stunned.

"The infants shall be dashed in pieces before their eyes and their women with child shall be ripped up....Slay every man his brother and every man his companion and every man his neighbor....Slay both man and woman, infant and suckling."

Enraged, I read on.

"Thus saith the Lord, I will take thy

wives before thine eyes, and give them unto thy neighbor and he shall lie with thy wives in the sight of the sun."

Under the heading "Return of the Lord in Glory" we find, "The city shall be taken, and the houses rifled, and the wives ravished." What sort of god feels in his glory in the midst of massive rape and destruction? Apparently this god really goes for

public rape and orgy: He gave his "ravishing" order more than once.

Rape and pillage, however, are not this god's only hobby: "I will cause them to eat the flesh of their sons....The fathers shall eat the sons in the midst of thee, and the sons shall eat their fathers....You shall eat the flesh of your sons, and the flesh of your daughters." In fact, cannibalism is the

order of the day seven times in this book.

Early in the book this god commits a racist act by choosing one race of people as "his." Then he appoints them a leader and "gives" them land that already belonged to someone else. Of course they have to take it by force.

This god's army rounded up the people from a certain district, robbing their homes

and farms and driving them to concentration camps. At these prison camps, all the mothers, fathers and sons were slaughtered. The girls were all examined to determine whether or not they were virgins. The non-virgins were then killed, and the virgins divided among the soldiers and priests to be raped and kept as sex toys.

Another hero, the king of God's people,

took several cities populated by a group of people called "Amorites." This king forced "all of the children of Ammon to march through hot brick kilns and put them under saws of iron and rakes of iron." Later, this god said the king "did that which is right in the eyes of the Lord all the days of his life."

The book is called the Holy Bible.

While parts of the book portray a loving god, the contradiction only serves to further reduce the book to absurdity.

Thomas Paine's words come to mind: *Whenever we read the obscene stories, the voluptuous debaucheries, the cruel and torturous executions, the unrelenting vindictiveness with which more than half the Bible is filled, it would be more consistent that we call it the word of a demon than the word of God.*

Demon or god as author, this book is clearly no plan for anything but the worst of all possible worlds.

Russell King

Plan to reduce Council representatives to 20

Continued from page 1.

—Arts and Letters will go from two representatives to one.

—Human Services and Education will remain at one representative each.

—Engineering will go from two representatives to one.

Objection to the plan seems to be limited to the issue of reducing ethnic representation.

The plan also calls for the Black Student Union, MEChA (representing Mexican-American students), SAMAHAN (representing Filipino students) and the North American Indian Students Alliance to share two votes during each council meeting instead of each group having a vote.

The four groups are expected to trade off this voting right on a rotating basis, though the details of the arrangement have not been worked out.

The move to reduce ethnic representation is based on the representation ratio.

Because the plan calls for increasing the ratio of students to council representatives from 1,500 to 2,500 students, the need for four ethnic representatives is lessened since the total campus minority population is slightly over 3,000.

"We're trying to be as fair as possible," A.S. President Mike Johnson said. "And our goal is to maintain efficiency on council."

"We're decreasing the number of

representatives from the colleges, so it is reasonable to decrease the number of representatives from the other constituencies."

Regardless of the intent of the reorganization, opposition seems strong.

Elvy Sipin of SAMAHAN said, "I'm appalled, though personally I would have no objection to the plan if the minority representation stays the same."

Members of the other ethnic groups responded in a similar fashion, with the thrust of their comments directed toward the question of whether two representatives could effectively represent all views.

The representatives cautioned, however, that the matter must still be taken up by the individual groups before any official opinions could be reported.

"It (the plan as a whole) is possibly a good idea," said NAISA representative Yvonne Satterfield. "But it's shocking because there is no way a big club like the Black Student Union (there are 1,077 black students at SDSU) is able to look out for the needs of smaller groups like ours (there are 429 American Indian students here), which have different needs and orientation."

The plan would also allow A.S. advisory boards and committees to take a more active role in council meetings.

Though none of the boards would be given voting power, the council would no longer rely on its own representatives for board status reports.

According to Johnson, this type of diluted commitment by council

members is at the heart of the reorganization effort.

Johnson, who has worked on the plan since last fall, believes council members are "spread too thinly" in their responsibilities.

Currently, council members are obliged to sit in on advisory board meetings, to act as representatives of

their colleges' grassroots councils, to participate in the weekly A.S. Council meetings, as well as carry at least seven units of classes.

Johnson said that eliminating the responsibilities of sitting on advisory board meetings and reporting their activities to the council would free council members to pursue their other responsibilities more effectively.

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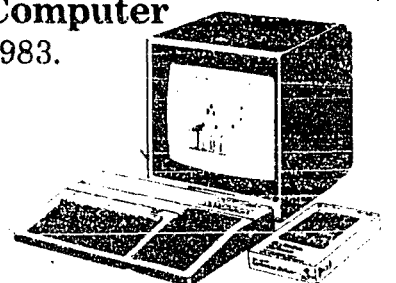
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His background in a variety of A.S. activities includes the Business School Grassroots Council.

We feel these two candidates have the most well-rounded backgrounds and would best serve the entire S.D.S.U. community.

HAB wants more 'effective' publication

Continued from page 1.

But the HAB representatives, led by CAAG student editor Susan McNeil and HAB Chairman Howard Stone, met with A.S. President Mike Johnson yesterday to discuss the finance board action. Today, they are scheduled to go before the council to lobby for the second proposal.

It calls for a slick, two-color 38-page booklet on newsprint with advertising, at a cost of \$6,758. The

representatives said this would be the most effective of the four proposals.

"I wish we had gotten our original proposal," McNeil said. "We didn't get any of our proposals, and they lessened the last choice."

Irma Munoz, the off-campus housing director, said she was especially displeased with the decision and that the board was in a sense usurping her and McNeil's authority

by scaling down what she said was a bare minimum for the guide.

"They're telling us how to do our business," Munoz said. "I'm not pleased with the decision. This publication has credibility. It's a news-maker, and it's a rarity to happen. This is the only one in the California State University system. I'm frustrated I have to fight for it."

Munoz said Monday that she

would welcome the chance to present the proposal to the full council. "I think people listen to us in A.S.," she said. "The opportunity to be heard — that's all I want."

Board chairman and A.S. Vice President of Finance Joe Ferrero said that no one on the board was against the CAAG, but that it had to be careful in allocating money this late in the year with an expected shortfall next year of at least \$60,000.

"I think it's good," Ferrero said. "But we have to be careful with the revenue shortfall next year. To give them the money they want should be a decision of the next board."

The board preferred to scale down the last proposal after ex-officio board member and A.S. Business Manager Susan Carruthers expressed concern that soliciting advertising for the guide might hurt the advertisement sales of the three A.S. publications — *Breakaway*, the Mission Bay Aquatic Center brochure and the new

FACES, an as-yet unpublished student guide to SDSU classes and professors.

CAAG student assistant Louie Herrera disputed this. "We have a totally different market," Herrera said.

"Sparklets doesn't want to advertise in *Breakaway*," Munoz added. "You won't see a Grantree furniture ad in there either."

Prof's course content could link to threat

Continued from page 1.

"Because of my political commitments, I believe that any person regardless of his political persuasion should become familiar with Marxist-Leninism," Tunberg said.

"I think it's not only important on this campus, but it's important everywhere that people know about the basis of socialism at least in general terms," Tunberg said.

Tunberg said she had returned from a coffee break around 1:50 p.m. last Thursday and found the note along with papers left by one of her students.

The note, handwritten on a portion of a flyer for a meeting of the Democratic Socialists of America, was not in the envelope when she left her office one-half hour earlier, she said.

Tunberg contacted the woman who left the other papers outside her office. The student had noticed a dark-haired man with a light moustache writing something on a piece of paper at a table near Tunberg's office shortly before the note was placed in the envelope, she said. However, Tunberg said she does not know if the man was connected with the incident.

Other complaints have been lodged concerning the nature of her courses, Tunberg said. However, this is the first time a violent threat has been directed specifically toward her.

"At base is the freedom of choice, freedom of expression and the freedom to offer material like this to students. These attitudes (opposing her courses), in my judgment, represent the domestic and foreign policy of the current (U.S.) administration," Tunberg said.

"Actions by the United States in Honduras, such as CIA covert efforts to destabilize the country, I think are morally, ethically and politically wrong. They involve U.S. tax dollars which could be much better spent in this country to reinstate social programs," Tunberg said.

"Reagan recently addressed a fundamentalist group and urged them to 'protect the good.' These kinds of statements by our political leaders bring out these types of people (right-wing fundamentalists)."

"I don't believe that dissent or academic instruction is treasonous. I'm as American as the next person," Tunberg said.

Tunberg said she was compelled to let people know about the death threat because students have the right to know there may be someone on this campus capable of making a death threat because a student opposes the teaching methods of a professor.

The threat, Tunberg said, "represents, in my judgment, a resurgence of right-wing, para-military groups."

Colleagues who are aware of the death threat, Tunberg said, are divided as to whether or not she should have made the public aware of the threat. Some said the threat should be ignored, while others said she should make the public aware of the situation.

Tunberg said she will take reasonable precautions to protect herself and will try to be with other people as much as possible.

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by Keith Newman
Stanza editor

The expanding popularity of new music is materializing and making its power known, not just on the radio, but in the marked increase of concerts that have recently been performed in San Diego.

As perhaps the first large-scale celebration of this phenomenon, the SDSU Cultural Arts Board is presenting the First SDSU New Music Festival on April 8, 9 and 10.

Headlining the three-day rock show in Montezuma Hall will be Ultravox, Romeo Void and X, with other well-known California bands opening the

shows.

According to festival organizer Bill Caulfield, the \$27,000 being spent on the festival represents a surplus in CAB budget and is not being spent in place of other planned

cord.

Caulfield is a little wary of the festival and thinks CAB is taking quite a financial risk because of another festival being put on two weeks later by San Diego promoters Fahn and Sil-

Yet, Caulfield added that the one-day festival is planned for the spacious San Diego Jack Murphy Stadium.

"Our festival is planned for people who know what's going on, and the X-Fest is for those

the Question, the Last, Green on Red, the Untouchables, Burning Sensations and Messengers, to list the majority. In addition, special events are tentatively planned for the three-day festival including a scooter show hosted by X guitarist Billy Zoom and members of the Untouchables. As well, an extended noon day concert on Friday and other afternoon shows by local bands will be offered.

Tickets for individual shows will be \$10 for students and \$12 for off-campus people. There are also a limited amount of three-day tickets available to students for \$22.50.

SDSU plans first New Music festival

events.

However, Caulfield added that the Folk Festival, which was held at SDSU for the past several years, was cancelled due to its dismal financial re-

va with radio station 91-X. Billed as The X-Fest, the one-day event headlines Tom Petty, Stray Cats, the Ramones, Modern English and other ardent, new rock bands.

people that want to sit in the stadium with their binoculars," Caulfield said.

A list of other bands slated for the New Music Festival include the Dream Syndicate,

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STANZA

March 16, 1983



GROUND WORK—Kelly Anne Ground portrays Queen Christina of Sweden in the Drama Department's production of Ruth Wolff's "The Abdication."

Woman in man's world is theme of 'The Abdication'

by Julie Macias
Stanza staff writer

Lady Macbeth, Cleopatra, Antigone, Blanche Du Bois and Queen Christina are five disparate women with at least one thing in common. Each of these characters offers an actress a rare leading role on stage.

One of these five women, Queen Christina of Sweden, is the focus of Ruth Wolff's "The Abdication," which will open on the Main Stage Theatre this Friday night.

In 1655, Christina abdicated her throne because of intense personal conflicts and a desire to convert to Catholicism.

"It's not just the size of the role that makes it interesting, but the fact that it is taken from a woman's point of view," Kelly Anne Ground, who plays Christina, said.

The play examines the psychological disturbances that infiltrate a woman's mind when she becomes a ruler in a man's world.

Besides Christina, there are major female roles in the queen's two alter egos — Chris and Tina. Chris and Tina are featured in memory sequences where Christina relates the details of her troubled past.

Christina inherited the throne in

1632 after her father was killed in battle. Following her father's wish, she was brought up as a prince. She learned how to hunt and sword fight so that, when the time came for her to rule, she would be on the same level as men.

The play begins during the year of the abdication and shows Christina having nightmares that concern her past. Through recollections with Cardinal Azzolino, she begins to perceive herself as a grotesque creature, possessing both a masculine and a feminine persona.

The masculine side is represented by her preference to dress in men's clothes. The feminine side is apparent when Christina falls in love with a man.

According to Ground, there is an obvious struggle between the two personas, but there is also a struggle that involves Christina's prestigious position. She cannot marry the man she loves.

"She is always in a position where she has to choose things," Ground said. "To choose the wrong thing, the wrong person, could be dangerous."

Christina is supposed to respect tradition and marry her cousin, Charles. Her refusal pinpoints her decision to abdicate.

Therese McDonell, who plays

Chris, believes Christina cannot love Charles because he is not her equal physically or intellectually.

Eventually, Christina resolves her love conflict through her conversion to Catholicism, in which, McDonell said, "her virginity will be worth something."

However, the main conflict between Christina's masculinity and femininity is never resolved. McDonell finds this conflict challenging because it enables her and the other actresses to recognize their own masculine qualities.

"Sometimes, during rehearsals, I sat offstage just watching Kelly play Christina and wondering which side she was using," she said.

The role of Chris represents McDonell's first opportunity to stretch herself as an actress and make her characterization as believable as possible. Opportunities like these are rare for actresses, she said.

"It's nice to find something in which each female part is a major role," McDonell said.

Director Michael Harvey, a professor in the Drama Department, had been looking for a feminist play to direct long before he discovered "The Abdication."

Please turn to page 10.

Art exhibit focuses on purity, simplicity in geometric forms

by Rick Schwartz
Stanza staff writer

"Interior Works 1966-80" will take you into your environment. New York artist Mary Miss exhibits 15 pieces and five photographs, on display through April 17, in the University Gallery.

Her sculptures and interior installations are made of plywood, lumber, glass, plexiglass, steel, concrete, pipe, wire mesh, string and wire. Her works incorporate the world around us, reveling in their material rawness, hiding nothing.

Miss uses the concept of the "found object," that is, she employs her medium as is. Her wood installations are direct and uncompromising. There is no polish to the form. Her art is one of simplicity, of minimalist concerns, of material purity.

Minimal art is an abstract form consisting primarily of geometric forms. Miss takes her minimalist concerns one step further

Reaching for an even greater objectivity, Miss' approach is completely unfettered by decoration. Very few pieces are painted or refined in any way. It is a celebration of material, of structural function and of architectural form. Her works have a playfulness in pure structure without formalist concerns. Even the lighting in the gallery performs purely functionally. There are no attempts to model or prettify her subject matter — it is what it is, but what it is evokes perceptive revelation.

Miss' installations operate as a metaphor or a reminder of the environment. On the way to SDSU, Miss was enthralled by the freeway construction connecting Interstate 8 to 15. This keys her sensibility. Miss relates to architecture and in seeing the world around us as one tremendous art construction.

The titles of her works are purely definitive, eschewing abstract

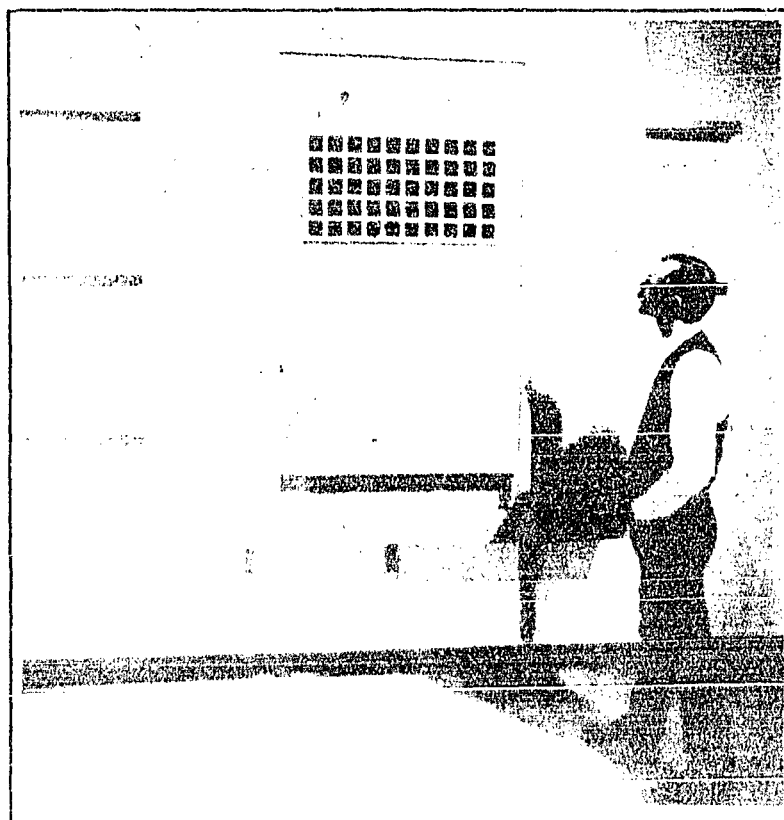
associations. Miss wants the viewer to construct their own narrative rather than something applied. By using common materials Miss reduces the emphasis of the object and accentuates the experiential. It is a memory that recalls a situation or event.

Her work invites you to participate, to view her constructions from all angles, and in some cases, to climb directly into the art. "Sapping," 1975, is a trench-like construction, proffering the viewer to step onto graduated slats of steel, within the structure.

Some structures, like "Hanging Steel," 1969, and "Leaning Plywood," 1967, are especially stark in their presentation, tearing down art to its basic material considerations of weight and gravity.

With "Caged Ladder," 1979, and "Untitled," 1977, Miss gives a feeling of an enclosed, boxed existence, seemingly influenced by her New York City upbringing

Please turn to page 9.



Daily Aztec photo by Jan Lapp

WOOD WORK—This untitled work created by Mary Miss in 1977 evokes the curiosity of University Gallery Director Dennis Komac. It is part of the Gallery's current exhibition, "Mary Miss: Interior Works 1966-80."

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SCENARIO



DUES PAYERS—The country-punk group Rank and File promises to provoke some foot-stomping at the Backdoor, Friday at 9 p.m.

While the popular resources of musical enlightenment will remain as frequented as ever, there are several on-campus events that promise diversity.

Miles Anderson, described by the *Los Angeles Times* as a trombonist "with spectacular virtuosity," will warm up his chops at the upcoming Friday Evening Concert at Smith Recital Hall, 8 p.m.

Anderson has become one of the trombone's most renowned performers. He was a founding member of the Los Angeles Brass Quintet as well as a member of the Los Angeles Philharmonic Orchestra.

Now, Anderson is a member of the SDSU music faculty. Considering that the trombone is not as well-recognized a solo instrument as other members of the brass family, it is perhaps amazing that Anderson has recorded solo performances on Avant, Crystal, New World and None-such records.

A dance spectacle that promises to be unusual will be offered by **Cheryl Varnado** and **Beth Lucchi** in their senior recital dance concert entitled "Refractions." The concert will be presented by SDSU's Choreographer's Ensemble in the Studio Theatre, March 18 and 19 at 8 p.m.

Varnado, a 12-year veteran of dance, will stage two of her works including "A Separate Reality," based on Carlos Castaneda's novel.

Lucchi will present five original works featuring varied dance styles that reflect her training in ballet, modern and jazz dance.

Wait — did you think I forgot that irrepressible, on-campus emporium of rock 'n' roll, the Backdoor? Not by a long-shot. The Backdoor survives and waits this Friday at 9 p.m. with a show featuring **Rank and File** and **The Long Ryders**.

Rank and File's debut album, "Sundown," formulates a new style in contemporary rock circles by combining their earlier roots as a rough-edged, rock outfit with their recent tastes in the country mode of things.

No doubt many of the Backdoor's participants will carry the ball downstairs in Aztec Center from the Friday afternoon fete at Henry's Place. The rhythmic theme will be established in Henry's by an audacious, pomp-doured combo known as the **James Harman Band**.

The tradition of jazz on a Sunday afternoon will be renewed by the award-winning **SDSU Jazz Ensemble** directed by Bob Holtz. At 2 p.m. in Smith Recital Hall, the ensemble will perform original compositions and jazz favorites. Julie Reyes will vocalize.

Later on Sunday at 8 p.m., Smith will be the site of SDSU's annual **String Chamber Music Concert**. The program consists of Loeillet's "Trio Sonata," Mendelssohn's "String Quartet, op. 41, no. 1," and Brahms' "String Quartet, op. 51, no. 1." Admission is on-the-house.

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Film shows civilized rebel life

by Michael J. Williams
Stanza editor

Sunday morning's headlines in the *Los Angeles Times* and *The San Diego Union* announced that the government of El Salvador will begin a new assault against the rebels it has been fighting in a three-year civil war.

The plan, devised with the assistance of U.S. State Department advisers, calls for a military assault on rebel-dominated rural areas and assistance to peasants to win back their support from the guerrillas.

In the *Times*, El Salvadoran army commander Col. Luis Alonso Amaya said, "The guerrilla actions have militarized these areas. We are going to persuade them to be civilized."

Coincidentally, the degree of civilization of the rebels was demonstrated in a documentary film shown last weekend at the Grassroots Cultural Center in Golden Hills. "In the Name of the People" is a work-in-progress filmed on a sojourn with the guerrillas by San Diego journalists Alex Drehsler, Frank Christopher, Douglas Bruce and John Chapman.

The men, women and children who comprise the rebel faction are depicted in their everyday lives in the rebel-controlled district of Guazapa.

Located 12 miles from El Salvador's capital, San Salvador, Guazapa consists of an area of over 200 square miles of rebel-occupied territory.

In the forest surrounding a now-extinct volcano, the rebels are shown cultivating the crops and livestock that provide food for survival. Because of their role in the Civil War, they are cut off from commercial trade with the outside. The food is produced by the collective effort of the district's constituents.

The rebels, young and old, are seen learning to read and write in open-air classes taught by their leaders. The guerrillas are conducting a campaign against widespread illiteracy.

Despite the shortage of adequate medical supplies, the guerrillas have set up medical clinics in Guazapa's villages to administer aid to the population.

Other scenes show the lighter side of the guerrillas' lives. They are shown making their own musical instruments. Later, those instruments provide music for a

wedding celebration between compañeros Oscar and Julia. Their ceremony, consecrated in the name of the revolution, was accompanied by rifle maneuvers on the part of the soldiers.

In contrast to reports that the guerrillas are backed by Cuban or Soviet aid, most of the guerrillas' rifles were U.S.-made M-16s. The film's narration explained that the rifles were primarily obtained from dead or captured federal soldiers.

While the guerrillas are piecing together as normal a life as possible under the conditions, their efforts have a focus. That focus is the goal to deliver the people of El Salvador from the oppression of its right-wing, U.S.-supported government.

In one scene, young boys are gleefully participating in an unorganized soccer game. Seconds later they are standing before a squad leader, who lectures them about their current and future roles in the revolution.

"Today, we are messengers. Someday, we will be militiamen. Then we will be combatants," the leader said.

Everyone in Guazapa is called upon to support the revolutionary effort. Although most women fulfill

traditional supportive roles, a female squad of combatants has been formed.

Boys serve as messengers between the villages and the soldiers, eagerly awaiting the opportunity to become combatants. Their motivation is greater than romantic infatuation.

Nikito, a 12-year-old messenger, vividly remembers how a civilian para-military death squad murdered his mother while he hid in terror behind a chair.

A leader explained that the children join the effort because "they have to survive, not because of the superheroes that imperialism brings to us."

The last 30 minutes of the film are devoted to an attack by the combatants on an outlying San Salvador suburb. The foray was considered successful when the guerrillas overcame a guard shack occupied by federal soldiers.

The guerrillas' arms connection is demonstrated in the course of this battle. A guerrilla flirts with enemy gunfire while using a long branch to try and pry loose an M-16 and supplies from the body of a dead guardsman.

Although the technical aspects

of "In the Name of the People" are not complete, the picture of guerrilla life is complete. At Saturday evening's showing, Drehsler and Christopher stated that the voice-overs will be redone by professional actors. Drehsler said they have secured a promise from actor Martin Sheen to do the narration.

He said that the future of the film is with the Public Broadcasting System, the universities, film festivals and European TV. While Drehsler is dedicated to the cause of the guerrillas, he expects the film's influence to be limited.

"It would be very pretentious to say we're going to change foreign policy," Drehsler said. "Our goal is just to give as many people as possible access to it."

More than most documentaries, this film generates in the viewer a heartfelt sympathy for its subjects. Hence, it was disturbing when, following the showing, Drehsler said that most of the people interviewed were dead.

However, Guazapa remains intact after 10 government attempts at invasion. Drehsler explained that the shoes of the dead were filled by other rebels.

Perception challenged in art works

Continued from page 7.

"Caged Ladders" is a paean to the catwalks and gangways of the Big Apple. A marvelously intricate vertical structure, using wood, steel and wire mesh, it is a piece that defies access, but inevitably draws the viewer into it.

"Untitled" has a foreboding quality that offers both mystery and protection. A large, three-dimensional wall relief, it is a suffocating experience to view, evoking metal grids and prison bars.

"Interior Works, 1966-80" is an exceptional modern exhibition, rich in content, deft in its installation. Although difficult to view from normal angles, Miss challenges our perceptions and interpretive skills, truly enhancing the art-experiential nature of exhibition.

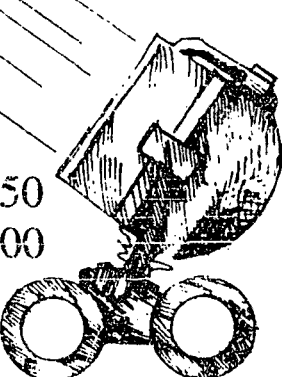
Mary Miss will be on campus, Thursday, March 24, at 8 p.m. (A-412), for a lecture to illuminate the intent of her work. Admission is free to students and faculty.

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Technically, this director runs the show

by Paul Levikow
Stanza staff writer

He has been on campus longer than the Main Stage Theatre and still enjoys his work. William Hektner, technical director of the Drama Department, has never regretted his career choice.

Hektner's duties include being in charge of the entire department budget. He has a staff of five but also supervises about 175 students from acting, production and workshop classes who get scene shop job assignments.

Hektner graduated from Northern Illinois University and spent two years at SDSU on the graduate level before being hired in 1957.

His original goal was to get involved with the acting side of theater but soon realized that there is a lot more precise skill and art in the technical end than there is in the acting end.

"The acting end is such a variable thing," Hektner pointed out. "You depend greatly on the people you are on stage with, and a lot of other aspects.

"Where once your building is up there (on stage), you can see it, tear it down, and it's gone. All you have are pictures of it, which is a big part of it."

It was after he graduated from high school that Hektner decided to travel the technical path. The realization of a need for people in

the technical field pointed him in that direction.

The foremost aspect of Hektner's job is to make certain that each show in the department's season is physically mounted and ready for opening night. Ideally, each show should be ready at least five days in advance. But most of the time, the shop is running a little behind schedule because of conflicts with other shows or the continual fine tuning of each set.

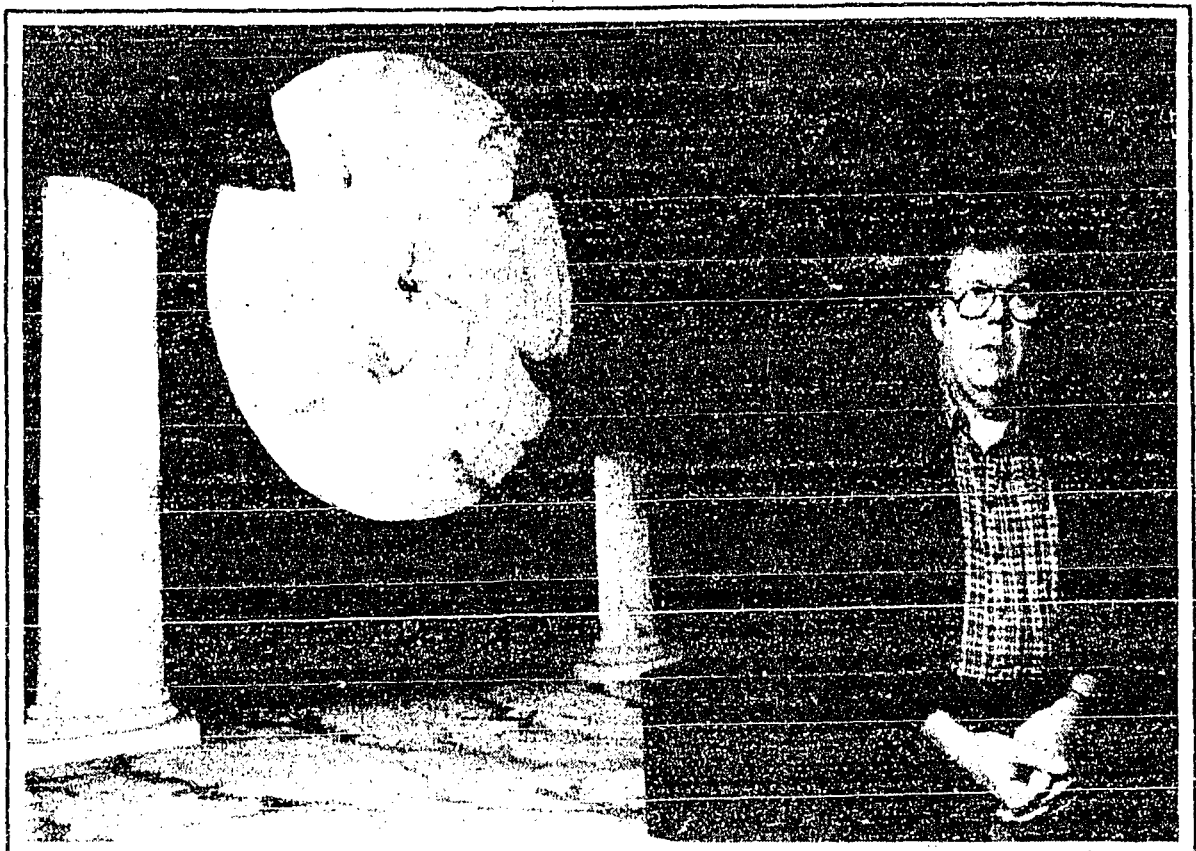
It's having to deal continually with deadlines and a different type of set for each show that keeps the job interesting, Hektner said. He added that each project is a different challenge. And most of the time, two or three sets are being worked on simultaneously.

Despite the less desirable aspects of the job, Hektner is working in one of the five best theater facilities in the country. The Main Stage is capable of doing some technical things that many Broadway theaters cannot do.

The constant deadlines contribute to the short changing of future shows, according to Hektner.

"If you can't work under a deadline situation, you might as well get out," Hektner said. "You have deadlines repeated over and over again."

One of Hektner's favorite parts of his job is the students.



Daily Aztec photo by Manuel Cenicer0s

HECTECH—William Hektner, who was hired at SDSU in 1957, serves as the technical director for the Drama Department.

"Their continual questioning of what you do and why you do it, especially with the graduate students, keeps you on your toes," he said. "It keeps you alert and alive."

Most students are open to new approaches to the field. And many of them instigate the new idea themselves, he said.

"It's a very nice creative blend between the director, the designer, the actors and the technicians," he said. "They don't have to like each other, but have to work together. And generally there is a great degree of mutual respect."

Hektner pointed out that it is important to involve yourself with leisure activities completely opposite of your job in the theater. He puts in a minimum of 40 hours, but often spends up to 50 hours per week and more in the shop.

"Most of the men that work for me not only can build, they have to

be able to paint, weld and know how to trouble shoot electrical malfunctions," he said. "And now that we are getting into computers, two of us are taking college courses in order to keep up with the state of the art."

The theater is continually changing, hoping to improve and bring in the new systems so students can learn the latest in the art.

Even though theater is always expanding, Hektner believes he has achieved everything that he can in the theater. And in his spare time, Hektner does TV commercial designs and treats them as a hobby.

With all his theatrical work Hektner still manages to find time for other activities. He trains adult scout leaders for the Boy Scouts of America, works with stained glass and enjoys canoeing when he gets a chance.

'Abdication' challenges acting ability

Continued from page 7.

First performed in England in 1969, "The Abdication" attracted Harvey because it presents a contemporary issue — a woman's search for identity and meaning in a man's world.

This same theme was also apparent in Harvey's production of "Machinal" five years ago. "Machinal" tells the story of Sophie Treadwell, a 1920s murderer. Like "The Abdication," it delves into the mind of the female protagonist.

"Being a woman today in society is nothing like it was in her day," McDonnell said. "Now, we accept that a woman has to make something of herself, but in 1965 she was breaking the mold."

"The Abdication" will be performed March 18 and 19 and 22-26 at 8 p.m.

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**Three O'Clock has
unique, pop sound**

by Daniel Perloff
Stanza staff writer

The Backdoor may have had a small audience on Friday night, but that didn't affect the Three O'Clock as it performed an incredible set before the appreciative crowd.

The Three O'Clock, formerly the Salvation Army, took its "psychedelic" roots of the mid-'60s and applied them to its unique and contemporary sound, resulting in some of the best pop music to be heard in ages.

The L.A.-based band opened its set with a couple of tunes from its debut "Salvation Army" album and then made a smooth transition into its newer material.

The rest of the Three O'Clock's well-paced set consisted of songs from the band's brilliant EP "Baroque Hoedown" and unreleased material that should drive people crazy from anticipation of its release.

Lead vocalist Michael Quercio's voice was tailor-made for these types of arrangements that were influenced by early Pink Floyd and the Beatles' psychedelic period. Quercio displayed his incredible vocal talent in songs such as "With a Cantaloupe Girlfriend" and "As Real As Real," a transcendental number with a constant repetition reminiscent of the Beatles' "Tomorrow Never Knows."

The Three O'Clock paid tribute to a few of its more pop-oriented influences by performing an incredible version of the Bee Gees' "In My Own Time" and closing with "Sorry," a song on "Baroque Hoedown" that was originally done by the Easybeats. This song caused a few teenaged girls at the front of the stage to scream at the top of their lungs.

As soon as the band departed from the stage, the audience, including several teenaged girls, managed to make enough noise to coax it into playing two more songs. The appreciative crowd was rewarded for its kindness by amazing versions of Pink Floyd's "Lucifer Sam" and the Monkees' "For Pete's Sake." Who could ask for anything more?

Preceding the Three O'Clock was the Rain Parade, another L.A.-based band with strong psychedelic roots. But unlike the Three O'Clock, the Rain Parade does not deviate from its roots.

'Lovesick' is weak attempt at Woody Allen-style satire

by Kathi Brennan

"Lovesick" is the second attempt at writing and directing from Woody Allen's collaborator Marshall Brickman. The first, "Simon," was a flop, and "Lovesick" follows in its unfortunate footsteps.

It would not seem unreasonable to expect great things from the man who co-wrote "Sleeper" and such sensitive, funny pieces as "Annie Hall" and "Manhattan." But Brickman does not deliver. He lacks the feel for the characters and plot to make the film believable.

Brickman follows the same vein of social satire as Allen, but he keeps it on a very shallow level. The attempts at humor are sophisticated, but the jokes are not clever and fall short of the satirical mark. The film is written in a slick style that initiates Allen's rapid-pace delivery with none of the depth. The only touch in the film making the sort of social comment for which Brickman seemed to be striving is David Strathairn in a small role as an economics teacher turned paranoid bagman.

"Lovesick" is maddeningly simple: Psychiatrist Dudley Moore falls in love and becomes obsessed with his young patient, Elizabeth McGovern. These are two good actors. Moore is his usual puppy-dog self, and McGovern continues to charm with the same sort of endearing daffiness audiences loved in both "Ragtime" and "Ordinary People." But the characters are not believable. Moore is supposedly a dedicated psychiatrist who does charity work with poor crazies as well as handling a pathetic parade of rich ones. But his obsession with McGovern takes over much too easily, and he gladly deserts patients and spouse. McGovern is not any more credible. She is a naive mid-Westerner whose play is being produced by Joseph Papp. Although she seems to fit right in to her opulent surroundings, she does not appear to know enough about life to be a playwright at all, let alone a good one.

There is one scene in the film between Moore and McGovern that stands above the rest and is fairly funny, reminiscent of Allen-Keaton banter. Moore blames McGovern's sloppiness as the reason for their incompatibility as roommates. He analyzes her down to having penis envy. She comes back matter-of-factly with: "If we want what you've got, how come you're always after what we've got?" Unfortunately, that's only one scene.

Two of the running themes of this film, psychiatry and its New York setting, are treated poorly. Brickman's opinion of psychiatry is hateful and not necessarily funny. At times he is downright cruel, as when one of Moore's patients breaks a two-year silence, and Moore runs out on him. And Brickman does not give any real feeling for what it's like to be a psychiatrist.

Alan King, in a cameo, adds insult to injury. A member of the New York psychiatrist's hierarchy, he is obnoxious and overbearing. The one slightly amusing touch is Alec Guinness as the lofty Freud of Moore's fantasies. But the premise is unoriginal and quickly becomes tiresome.

What is really missing in "Lovesick" is any sense of New York and its rather unique denizens. The picture has a glossy look to it, even in the limited outdoor shots. There is none of Allen's grittiness or brown tap water. Brickman's people do not come across as true



LOVEPSYCH—Dudley Moore portrays a psychiatrist who falls in love with a New York playwright, Elizabeth McGovern, in the romantic comedy, "Lovesick."

New Yorkers. Part of the problem lies in the casting. Moore, of course, cannot portray a New Yorker or even an American for that matter. The basic flaw with Moore's new superstar is that he is not Everyman, no matter how valiantly he tries.

Brickman's direction is simplistic and basically unimaginative. There is one creative touch when Moore is being interrogated by the psychological establishment, and the characters' faces are comically distorted by a wide-angle lens. It occurs late in the film as an afterthought and is not enough to salvage its tediousness.

"Lovesick" is an uneven attempt at satiric comedy. It tries to get by on the simplicity of its plot and the popularity of its star. But Moore couldn't save "Six Weeks," and he doesn't save "Lovesick." Perhaps Marshall Brickman should screen his three previous successes. Maybe they would give him some fresh, truly funny ideas.

Read it first
in the
DAILY AZTEC
Sports Section

Vinyl

Quartet
Herbie Hancock
Columbia

A slipstream of rhythm and mood, Herbie Hancock's "Quartet" blows in gales, gusts and zephyrs. "Quartet" refers back to Herbie's jazz roots, while surging forward with a fresh approach,

tempering the best of his musical vocabulary.

Reunited with bassist Ron Carter and drummer Tony Williams, Hancock evokes the serious improvisation of VSOP, but lightens from the inclusion of trumpet phenom Wynton Marsalis.

Please turn to page 13.

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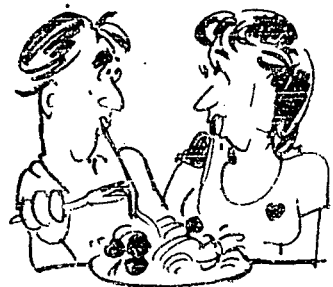
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The Furs' live performance is letdown

by Rick Schwartz
Stanana staff writer

The Psychedelic Furs can be an interesting, at times compelling, group on record. Their live show, played to a full house at Montezuma Hall Monday night, pales by comparison.

Relying on full, harmonic layers

of sound, the Furs have cut a niche of musical credibility on vinyl. In performance, their sinuous melodies lose their snap in a sea of overbearing rhythm.

If its arrangements are intended to be interpretational, then this turgid drama really suffers. The Furs demonstrate so little spontaneity or improvisation on stage, it's a wonder why they bother in the first place.

The inability of guitarist John Ashton or any of the other band members to come out and take center stage invariably puts the burden of interest on lead singer/proponent Richard Butler to generate a response.

Butler gives it the old college try, but comes off more of a poser than a genuine stage presence. He lays back comfortably, theatrically distancing himself to add weight and the illusion of depth to his performance. This technique works for a while, but once he runs his limited gamut of mannerisms, his act loses substance.

Once Butler takes his advanced course in Bowie-isms, he may learn that a positive regard for his audience can work wonders in bringing a bit of joy to his performance. Butler rarely spoke to the audience, resting on an unfounded and unsubstantiated persona. He has written some excellent songs, "Imitation of Christ" has



Daily Aztec photo by Ian Tupp

FUR-TILIZER—Richard Butler of the "Psychelic Furs" wails his woes in concert at Montezuma Hall last Monday evening.

the lyrical acumen to match his arrogance, but he hasn't accumulated a strong enough compositional portfolio to warrant his steeped austerity.

The show did have a few beats in its heart, especially on their down-beat songs like "Sleep Comes Down" and "Sister Europe." Here the band's aloofness worked, style matching content. But when urgency was required, it seemed as if the droning rhythm section dragged a half-beat too slow.

On rockers like "Forever Now," the titletrack of their latest LP, the Furs soar on record. Live, "Now's" wave of uplifting harmonics becomes lost in the cacophony of bass.

The lone exception was their encore, "India." On "India" the Furs earned their "paper." Perhaps, they were happy that the show was almost over.

The Psychedelic Furs are a lyrically competent, compositionally interesting group with potential to make a serious contribution to their genre. They have blended enough techo-glamour-rock elements to make them one of the more substantive new bands. All three of their studio releases have been cogent, almost remarkable recordings. However, they bring little dimension to their live show.

The Furs had played six nights in a row in almost as many towns, with many of the band members complaining of the flu or exhaustion. But if a band cares enough for its material and for its audience, this doesn't suffice as an excuse. If the Furs aren't ready to perform, they should be professional enough to cancel the show.

The Furs make their performance look like work, clocking in little over an hour. If this is the way they punch their time card, the pink slip won't be too far down the road.

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Continued from page 11.

Marsalis breathes gentle willows of tonal bliss into this stellar double-LP.

The music of "Quartet" combines the traditional classics of Monk, Davis and quintessential Hancock with up-tempo arrangements, punctuated by the adept, if not pioneering interpretations of Marsalis.

Marsalis' trumpet is the show-piece of "Quartet." He glides through the bluesy "Round Midnight" and "I Fall In Love Too Easily," and exemplifies power in "The Eye of The Hurricane" and "The Sorcerer." He evokes the early flying of Freddie Hubbard and the signature quirks of Miles Davis.

Although touches of originality are sparse, Marsalis demonstrates that he has learned his lessons well. His interpretations contain reverence, befitting the magnificence of his elders.

Marsalis is only 23, but has established himself as one of the principal blowers of the New York City jazz milieu. Technically, he is flawless. His potential contributions to jazz seem limitless.

Of course, this is Hancock's LP. When Herbie is on, he takes a backseat to no one.

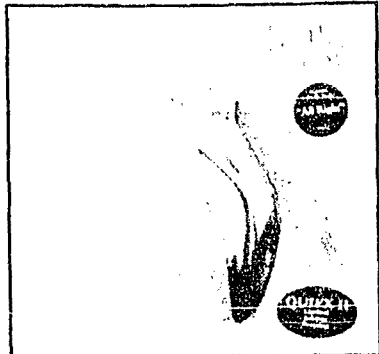
Here he operates more as an arranger, using his piano fills sparingly. He firmly directs the quartet, giving Marsalis, Carter and Williams room to move, but not enough to get off track.

Carter's characteristic lines feel buoyant. Carter picks up on Hancock's light approach and softens even his own classic composition, "A Quick Sketch."

Williams also adapts his heavy-handed approach to Hancock's jubilant mode. Williams quick-steps the bass while laying in generous doses on the snare.

While not a landmark LP by any means, "Quartet" aptly demonstrates that Herbie can move away from his most recent funk-out style into a serious, yet captivating, accessible trad LP.

— Rick Schwartz



Another Page
Christopher Cross
Warner Bros.

After last year's sweep in the Grammy Awards, Christopher Cross has finally released a follow-up album, "Another Page," which outdoes his first.

"Another Page" contains what every pop or adult contemporary listener wants to hear — soothing vocals, fine instrumentation and imaginative lyrics.

Cross' mesmerizing voice captivates the listener's ear and doesn't relinquish control until the last note has faded away.

The songs here are a work of art, each deserving to be listened to. The songs also hit closer to home than most of his earlier work.

From listening to his long-awaited follow-up, it would have to be agreed that it hardly sounds like work for Cross. His style is so natural that it seems as if singing and songwriting are his hobbies, and they just happen to earn him a living.

One highlight on the album is

"Think of Laura," a haunting, melancholy song that relates to anyone who has lost someone dear. Cross espouses his philosophy of how a deceased person should be remembered.

Cross is host to various guest artists on "Another Page." Sing-

ing somewhere in the background are such prominent performers as Michael MacDonald, Karla Bonoff, Art Garfunkel and Don Henley.

However, this is not a case of who you know vs. what you know. Cross definitely knows what he is doing, and he doesn't steal some-

one else's style to accomplish his ultimate goal, the perfect album.

Cross took his time with this album to make sure it was done right, the final product being the best that he can do.

— Timothy Hill

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Modern Romans
The Call
Mercury

If Jim Morrison (Satan rest his soul) were alive today, he wouldn't help but crack a crooked smile at the Call's latest album, "Modern Romans."

From the 1920s movie still of a Roman orgy on the cover, through its nine songs, the album is an

effective treatise on the decadence of American values, an Apollonian observation of our Dionysian society. And if that angelic devil by the name of Jim could listen, he'd be quite satisfied that his legacy lives on.

Before any Doors fans begin steaming from the nostrils, rest assured this is not a band which sounds like the Doors, only a group that shares common thoughts.

"Modern Romans" is roughly 87 times better than the Call's debut of last year, a self-penned record which contained a decent batch of songs mired in some of the worst production judgment of the decade.

On that LP not only did Garth Hudson, former keyboardist of The Band, make everything he touched sound like the New Year's Eve rendition of "Chest

Fever," but lead singer Michael Been was left singing in registers intended for Dale Bozzio.

This record instead finds Been barking his lyrics in suitable deep resonance, while Hudson's contributions are much more textural and cohesive.

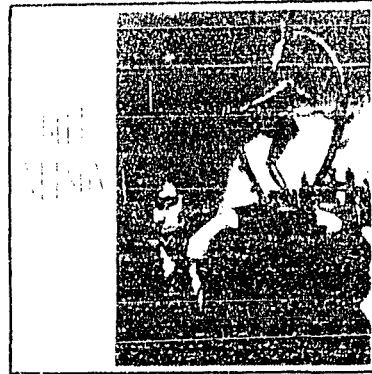
What we've got is a concept album filled with lyrical hooks and a suitable punchy beat.

The current single, "The Walls Came Down," manages to present its destructive vision set against a "raise your glass" bar-room refrain.

Conversely, "Violent Times" is just as effective with an underproduced drum setting, lonely paced behind Been's vocals.

Aside from the obviously calculated dance floor instrumental, "Destination," "Modern Romans" is filled with determination, vision and demonic intensity.

— Barry Goldberg



The Love That Whirls (Diary of a Thinking Heart)
Bill Nelson
PVC Records

Bill Nelson is in love. And although it is difficult to determine with whom or what he is in love, his latest album, "The Love That Whirls," is his best solo work yet.

The former lead singer and guitarist for the adventurous Be Bop Deluxe has taken sole re-

sponsibility for this highly personal work and has created a strong piece of musical emotion.

Lots of colorful electronic swirls, especially in the album's dance single "Flaming Desire," portray Nelson's new fetish for the non-rock, romantic sound. His voice adapts well to this romantic scenario, but he is left a few paces behind the likes of David Bowie. Also, the rough guitar rhythms of Nelson's earlier work are missed.

The solo artist has been keeping busy producing other electronic dance bands (Flock of Seagulls), but Nelson easily surpasses these artists by instilling a stronger lyrical and vocal emotion to accompany his already accredited musical skills (see "October Man").

Along with the album, Nelson includes a soundtrack adaptation to Jean Cocteau's "Beauty and the Beast," which is Nelson's first attempt in the minimalist rock vein. It consists of a lot of ethereal sounds that demand a lot of patience from the listener. Although a bit out of character, the piece is tastefully performed.

Combined, this adventure has few flaws, and, for Nelson's first stab in this area, he demonstrates an adaptability to move with the times.

— Keith Newman



Divinyls
Desperate
Chrysalis

Following the success of Australia's Men At Work, a predictable onslaught of bands from that country has begun. Divinyls is a group that sounds like it belongs down under — six feet under to be exact.

"Desperate" delivers a collection of fairly predictable new-wave rockers that may elicit a variety of responses in the listener, ranging from mild interest to nausea.

Lead singer Christina Amphlett sounds a bit like Pat Benatar would if she made a habit of gargling with broken glass. Amphlett's sandy delivery sounds somewhat distinctive at first, but grows extremely cloying.

The LP opens with "Boys in Town," the album's probable single. Amphlett's trappy lyrics, supported by the band's energetic backing, help this song avoid the stifling mediocrity that mars most of the cuts.

Most of the songs on "Desperate" were written by Amphlett and lead guitarist Mark McEntee, though few of these compositions really stand out. The bulk of the album is composed of forgettable rockers which have little merit besides some decent guitar work by McEntee.

Two ballads, "Elsie" and "Victoria," attempt to rise above the rest of the LP, though the former suffers from maudlin lyrics, while the latter plods along in a style which might be termed "heavy muzak."

Australia has thus given us Divinyls, and it is only appropriate that we should return the favor. Maybe we can send them some toxic waste.

— Jeff Miller

WANTED

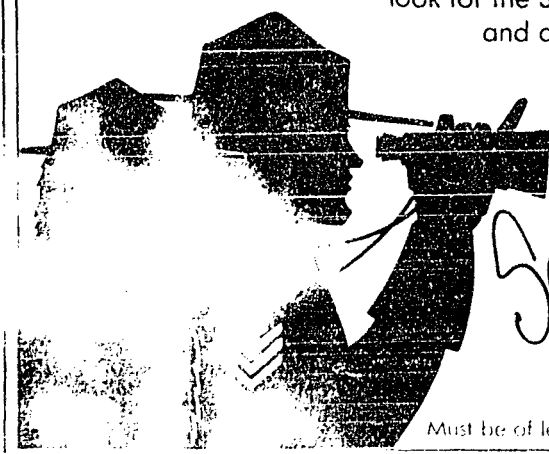


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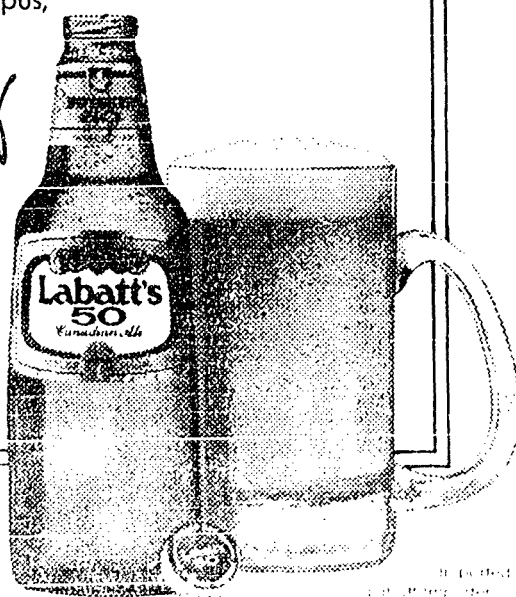
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Northwest Mounted Police

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The Canadian change of pace.



Sports

Wichita out of the way of Aztec rally

by Kirk D. Kenney
Daily Aztec asst. sports editor

While the nation's No. 2-ranked team, Wichita State, was shelling the 16th-ranked Aztec baseball team for 18 runs Sunday, SDSU Coach Jim Dietz was taking notes.

In fact, Dietz took so many notes (the Shockers sent 36 batters to the plate in the game's first four innings) that he said he was getting writer's cramp.

But Dietz's notes pointed out one glaring problem with the Wichita State offense — it couldn't hit left-handed pitching.

This was evident when southpaw Bill Blount three-hit the Shockers in the nightcap of a double-header Sunday, and it was apparent again Monday night at Smith Field when left-hander David Provencher throttled Wichita State with a seven-hitter in a 7-1 Aztec win.

Provencher had appeared in eight games this season, all in relief, but logged just 6 2/3 innings on the mound. Monday, he became the Aztecs' second straight pitcher to go a full nine innings. The victory allowed the Aztecs, 15-6 on the season, to take the three-game series from the Shockers, two games to one.

"That's the biggest game of my

life right there," Provencher said. "I was hoping to pitch in the series, but I didn't think I'd get to start."

Provencher said Dietz didn't tell him he would be starting until just before game time. The freshman from Chula Vista said this prevented him from being very nervous before he took the mound. He said he doesn't think the game will change his situation with the team much, but he thought it was a big win for the team.

"I think this was a one-time thing," Provencher said. "I'll probably be back in the bullpen, but I might get a start in the Sun-Lite (Classic) if we run short of pitching."

The Aztecs opened the game's scoring in the second inning with four runs. Shocker pitching issued five straight walks to bring in one run, then center fielder Chris Gwynn singled in two more. Kerwin Danley brought home the inning's final run with a single.

SDSU scored again in the fourth inning, with Gwynn again collecting an RBI, and the Aztecs added two more runs in the seventh inning, one on a home run by Lewie Graham.

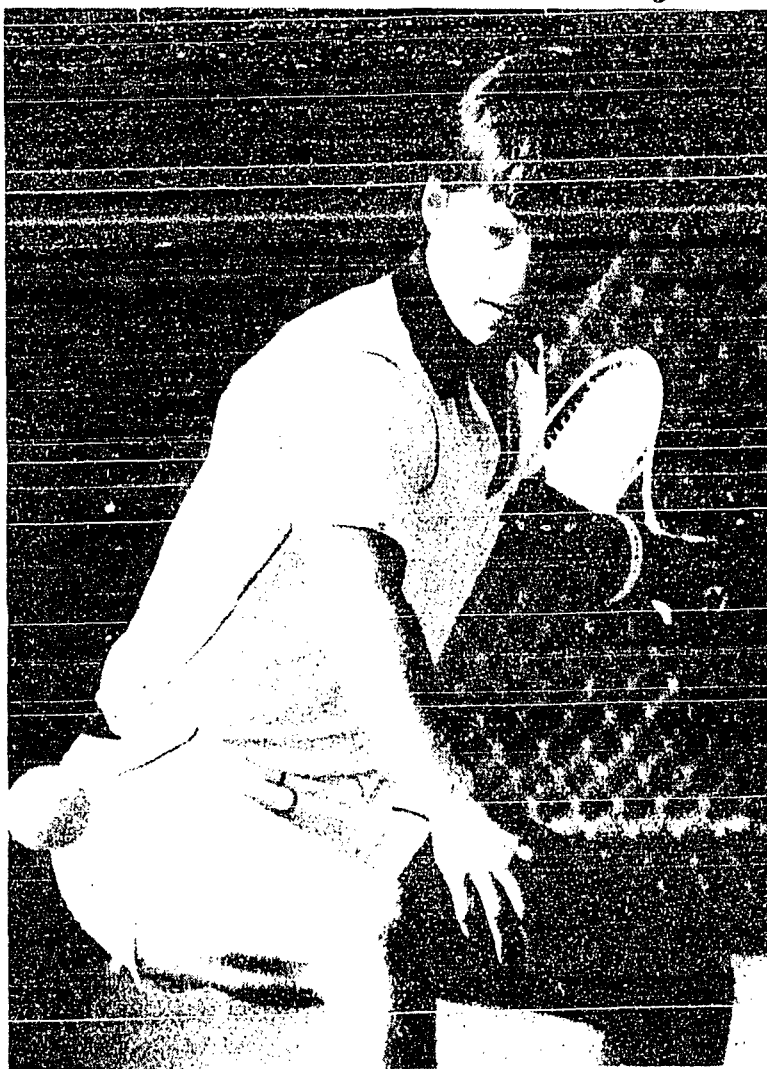
Please turn to page 18.



Daily Aztec photo by Manuel Cenicerros

STUTTER STEP—SDSU second baseman Chris Cannizzaro steps over Wichita State's Jim Spring after the latter stole second base in a game played at Smith Field Sunday. The Aztecs beat the Shockers 7-1 Monday night to take the three-game series two games to one.

Struggling men's tennis team hosts Kansas Jayhawks today



Daily Aztec photo by Manuel Cenicerros

READY, EAMES, FIRE—The Aztecs' No. 2 men's tennis player Ned Eames makes a return in Monday's match with Oklahoma. Eames and his Aztec teammates lost to the Sooners, 6-3. SDSU, now 7-12 on the season, will be back in action on campus tomorrow at 2 p.m. against Kansas.

Sports Slate

BASEBALL: USIU, at Smith Field, Friday, 7 p.m.

TENNIS: Women's: USC, here, tomorrow, 2 p.m. Men's: Kansas, here, today, 2:45 p.m.

MEN'S VOLLEYBALL: Stanford, at Peterson Gym, March 26, 4:30 p.m.

GYMNASTICS: WCAA Conference Championship, at Peterson Gym, Friday, all day.

GOLF: Women's: Arizona Invitational, at Tucson, today, all day. Men's: Arizona Conquistador, at Randolph Club CC (Tucson), Friday, 7 a.m.

TRACK AND FIELD: Women's: USC, Los Angeles, Friday, noon. Men's: Arizona, at Choe Sportsman Track, Saturday, 1 p.m.

WOMEN'S SOFTBALL: USD, at USD, today, 5 p.m.

by Chris Ello
Daily Aztec sportswriter

Several schools in the Midwest are enjoying their spring break this week and many of those schools' men's tennis teams are enjoying their week off, playing tennis on the road.

Today, the University of Kansas, after playing in a tournament earlier this week in Las Vegas, continues its road trip with a stop here, facing SDSU's struggling men's team at 2 p.m.

The Aztecs are 7-12 on the season, losing two of their last three matches — to Yale last Friday and Oklahoma on Monday.

However, despite the recent defeats, the netters seem to be showing improvement and have a good shot at giving Coach Skip Redondo his 100th career coaching victory today.

"We're playing with a lot more intensity of late," Redondo said. "If we keep battling hard, things will turn around for us."

Throughout what has so far been a disappointing season, Troy Collins, SDSU's No. 1 player, has continued to play outstanding tennis. Collins has a 15-9 record in singles this year, all against the No. 1 players from some of the nation's top teams.

Also, the Aztecs' Ned Eames has gone past the point of being scrappy. Eames, playing at No. 2, has won several close matches and has shown that he deserves his No. 2 ranking.

Another reason for optimism has been the play recently of Graham Jones. Jones, who reached a low point earlier this season against Cal State Los Angeles when he kicked a bench out of frustration and injured his left ankle, has started to play up to his capabilities. Monday, against Oklahoma, Jones kept SDSU alive with a third-set, 9-7, tie-breaker win over the Sooners' Joe Braver.

The doubles team of Collins and Nicky Getz has also been a pleasant surprise. The duo has won three straight matches and along with the team of Eames and Jones, gives the Aztecs a tough one-two punch in doubles.

Baseball team is finally recovering

In most of its games, the SDSU baseball team plays the role of the predator stalking its prey.

The Aztecs have made a habit of exploiting the weaknesses of the other team, taking advantage of errors, walks and offensive deficiencies. They have also created opportunities by running wild on the base paths. That tactic has frequently caused the opponents to throw the ball all over the diamond, making them resemble the Keystone Kops in double-knits.

This has allowed the team to gain respect in college baseball publications, which usually have the team ranked near or in the nation's top 20.

Sunday at Smith Field, however, I had a rare chance to watch the Aztecs be preyed upon in an embarrassing 18-1 loss to the nation's No. 2-ranked team, Wichita State.

Aztec Coach Jim Dietz has spoken a few times this season of the team, which is composed predominantly of sophomores, experiencing stage fright. Until Sunday's game with the Shockers, though, this trait was not too obvious. Sure, there were errors now and then as well as mental mistakes, but nothing that clearly indicated players were really nervous on the field.

Kirk D. Kenney

But in the first meeting between the Aztecs and the Shockers, it was apparent that something was bothering the SDSU players.

In the first inning, Aztec starter Phil Torres made a throw over to first base to check a runner and the rainbow toss nearly bounced to first baseman Terry Jones. Aztec shortstop Joe Holvey was having trouble and third baseman Kent Torve, who had been excellent at the corner during the past week, looked shaky.

Some of the Aztec outfielders juggled balls hit to the outfield in the early going and SDSU Coach Jim Dietz said second baseman Chris Cannizzaro sailed a couple of throws into the stands during infield practice before the game.

Dietz said his players had seen Wichita State highlights on television before, and this added to the Aztecs' awe of the team. Dietz went as far as admitting that some of his players thought the Shockers would win just by showing up.

A change came over the team between games of Sunday's double-header, however, and the team I saw oppose Wichita State in the nightcap was the one Aztec fans are used to seeing. The Aztecs beat the Shockers in the game, 6-1.

They returned the following night and dominated the Shockers, winning 7-1.

Wichita State lost to Miami 9-3 in the College World Series last season. After losing a couple of good players, Coach Gene Stephenson said the team was out to prove something when it played Miami and New Orleans earlier this season.

The Shockers went out and took two of three games from the Hurricanes and won three of four from New Orleans. But when Wichita State came to San Diego to play the Aztecs, Stephenson said the players had "fat heads" and were "complacent," thus leading to their downfall.

The Aztecs and Shockers approached their three-game series from virtually opposite viewpoints, which adversely affected each team's play at one point or another. The lesson to be learned from this series was pointed out by Dietz who said, in effect, that a happy medium should be found between confidence in your own team and respect for another. The trick is to find this happy medium.

Married couple leads gymnastics team

by Deborah Moors
Daily Aztec sportswriter

SDSU is the site of a classic example of a faculty student relationship that ended in marriage.

Ed and Darla Franz, now head coach and assistant coach of the SDSU women's gymnastics team, were married while Darla was a student gymnast at SDSU.

The team that Darla joined in 1965 was started by Ed the year before. Ed originated the women's gymnastics program at SDSU and has been its only head coach from the beginning to its present ranking of No. 16 in the nation.

Ed competed in gymnastics for about 10 years through the YMCA and the Turner's program. At the time that Ed was in school, gymnastics was not an established collegiate sport. He did compete in wrestling and weightlifting at Washington University in St. Louis.

Darla had an interest in gymnastics since the age of 10 but did not compete or join a team until she was a senior in high school. Even then, she didn't plan on competing in college.

As a freshman in college, Darla was a music major and had her mind set on becoming an opera singer. At that time, however, a breakup with a

boyfriend gave her extra time, which she spent at the gym.

"There used to be this activity every Thursday night when all the gymnasts would get together to practice and have a good time," Darla said. "There were jugglers and everyone who could possibly be related to gymnastics there. It was more of a social event."

During one of these meetings, Darla was asked by Ed when she was going to join the team. She did so that

year and competed for two years, during which time she had several firsts and seconds in competition.

"She was a fine gymnast and had a high national reputation," Ed said.

While Ed continued to teach physical education and gymnastics, Darla gave up competition and began coaching gymnastics also.

She had been asked to teach some of the local children on a more competitive level than was currently offered by the Aztec Gymnastics Club. That was her main reason for becoming a coach.

"There was no place for them to go," Darla said. "Ever since I was interested in acrobatics at the age of 10, there haven't been many places for kids with talent to go and practice. There had been a tumbling program but no disciplined gymnastics."

There was no money in it for Darla. Her only payment was what the fees were for the lessons, and much of that went for expenses.

The Aztec Gymnastics Club now has children whose ages range from six to 15. It is one of the few elite

gymnastics clubs in the area and has done well in competition.

Currently, Darla Franz is coaching three girls who are working toward the 1984 Olympics. Two of the girls, Michelle Colavin and Kim McKrille, are 13, and Raquel Peugh is 15. McKrille has already been in the Championships of USA event, where only the top 30 gymnasts across the country are allowed to compete.

Please turn to page 18.

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Ed Franz



Darla Franz

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Tired, fatigued women's tennis team falls to Texas Longhorns

by Chris Ello
Daily Aztec sportswriter

One of the least talked about subjects in college sports is the athletes themselves and how they must continue to stay in shape in order to perform at their highest level of efficiency.

After Monday's 5-4 loss to the

University of Texas at the San Carlos Raquet Club, SDSU women's tennis coach Carol Plunkett was talking quite a bit about the aforementioned topic as her No. 4-ranked team lost its second straight match.

"It seems like the whole team has had the flu recently," Plunkett said. "It's very difficult to keep compet-

ing on this level when some of the kids aren't up to par physically."

Last week, the Aztecs were beaten, 5-4, by No. 2 UCLA, largely because Micki Schillig and Jennifer Chapin were slowed by the flu bug that contributed to their defeats in their singles matches.

Against Texas, Schillig was unable to play singles because she was still sick, and the Aztecs again suffered.

Cynthia MacGregor took over the No. 1 spot and continued her excellent play of late with a 6-2, 6-3 win over the Longhorns' Gen Greiwe.

"Cindy played a real nice match," Plunkett said. "She was in control from the very first point of the match to the end."

Also winning in singles were Carol Neeld at No. 4, 6-2, 7-6 over Texas' Jane Johanson and Jean Dillingham at No. 6 over the Longhorns' Mary Jo Giammalva, 6-1, 6-4.

However, without Schillig, the Aztecs could do no better than to split the singles.

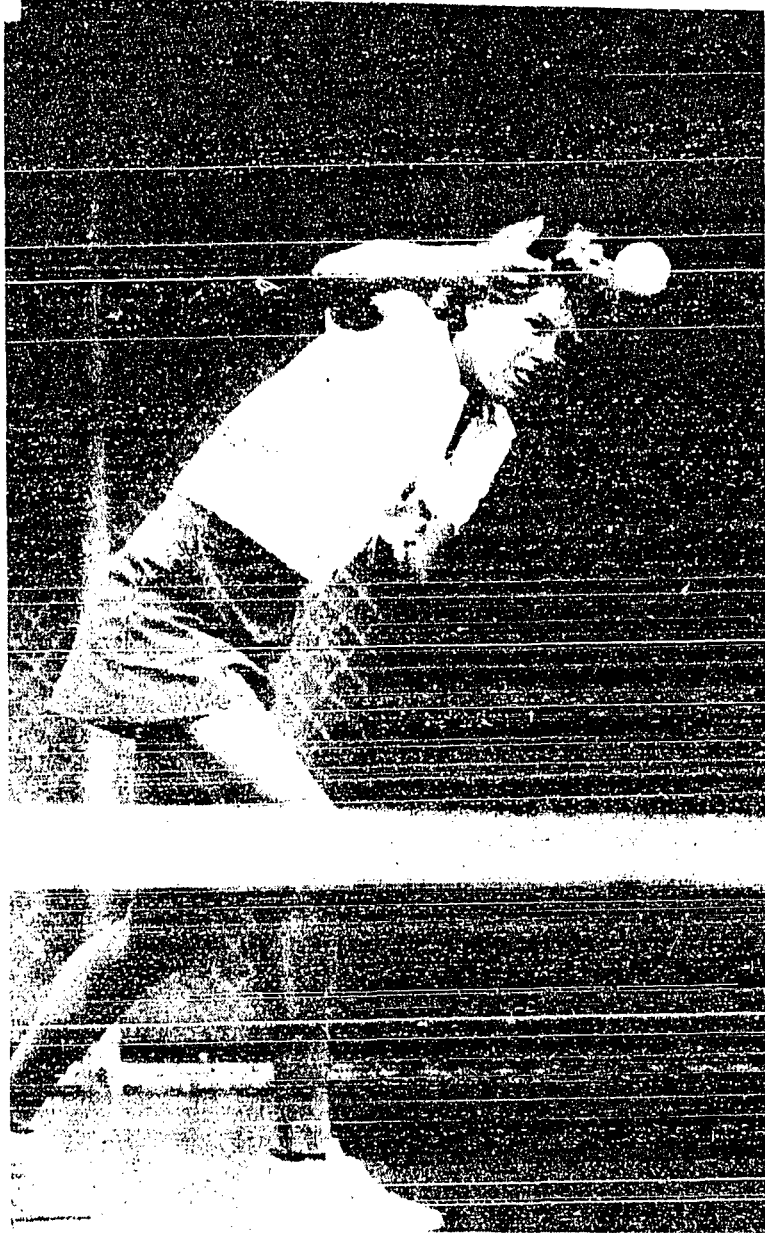
Sylvia Schenck stepped into the No. 2 slot and was treated rudely by Texas' Vicki Ellis, 6-2, 6-3.

Also, Cathy Berry lost to Kristen McKeen at No. 3, 7-6, 6-3, and Chapin lost a three-setter to Tenley Stewart of Texas, 6-3, 3-6, 6-4.

Schillig was able to play doubles and combined with MacGregor for a 7-6, 3-6, 6-3 win over McKeen and Johanson, but Texas took the No. 2 and 3 doubles to win the match.

Ellis and Stewart defeated the Aztecs' duo of Berry and Dillingham, 6-3, 4-6, 6-4, and Texas' Chris Harrison combined with Greiwe for a 6-1, 3-6, 7-6 (7-3, tie-breaker) win over Neeld and Linda Howell.

Howell, who was forced to serve underhanded throughout the match because her right shoulder (on which she had surgery in the fall) still bothers her, was taking the place of Tammy Redondo, who missed the match for personal reasons.



Daily Aztec photo by Manuel Cenicerro

EYING A RETURN—Cynthia MacGregor, who was elevated to the No. 1 position in singles when Micki Schillig was held out with the flu, returns a serve during practice. MacGregor won both her doubles and singles matches, but it wasn't enough to prevent the Aztecs from falling to the University of Texas, 5-4.

Player relations are costly to BYU coach

BYU basketball coach Frank Arnold was fired yesterday because of difficulty in getting along with his players.

Arnold, an Idaho State graduate who compiled a 137-94 in eight years at Provo, Utah, presided over a program that won the WAC title in 1979 and 1980, went to the NCAA tournament in 1981 and went to the NIT last year.

BYU Athletic Director Glen Tucknett apparently became troubled with Arnold after learning that two players were considering going on a Mormon mission next year and that two more were going to transfer.

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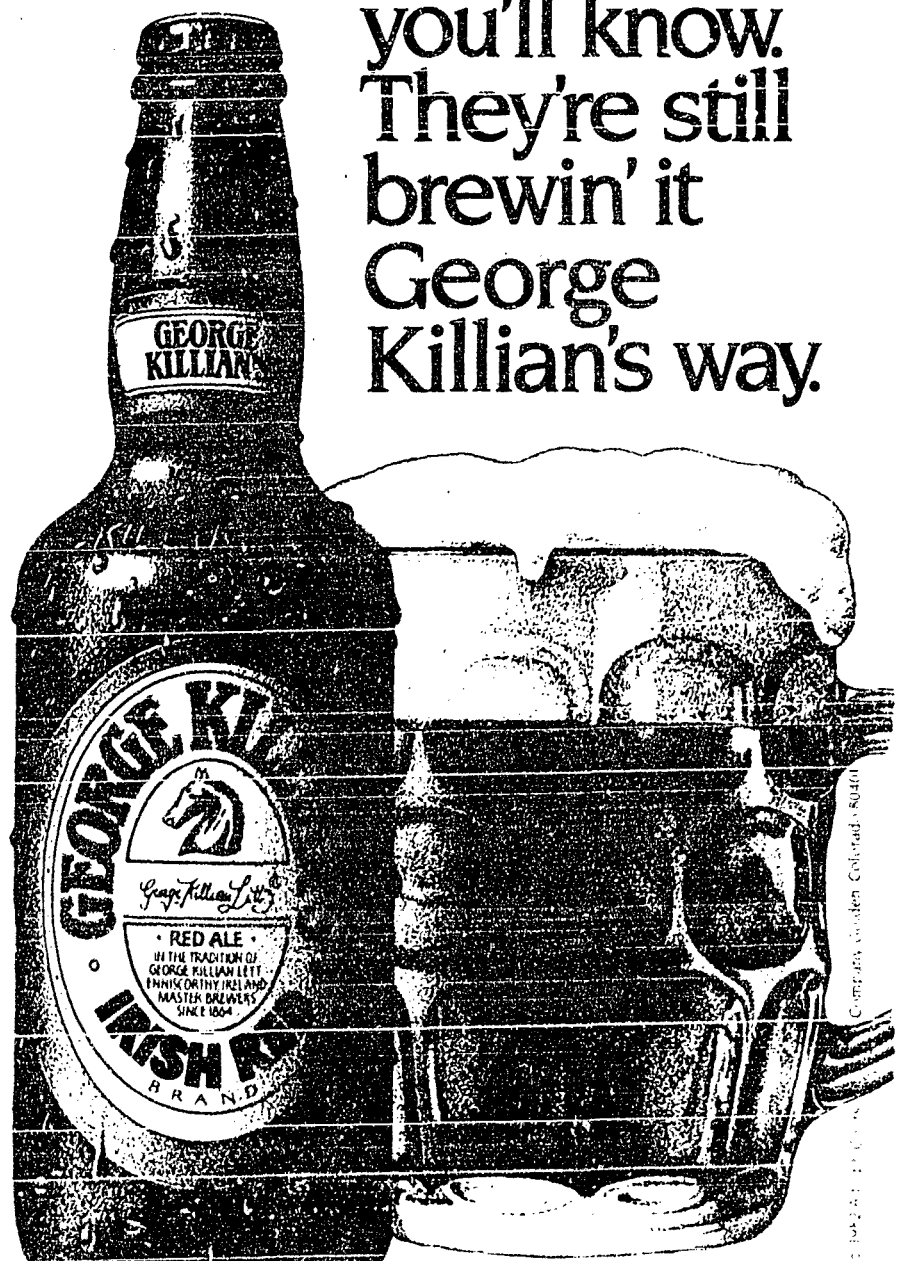
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The Hair Performers, 1983

Ed and Darla Franz: gymnastic leaders

Continued from page 16.

Darla has taken over most of the coaching for SDSU's women's team, along with Bob Daniels and Steve Schwabe, because of Ed's change in status on campus.

In previous years, all physical education teachers taught athletics, and vice versa. When the two departments split, Ed continued part-time for both departments. But last year, he became a full-time, tenured physical education teacher. Now, most of his involvement with the gymnastics team is from an administrative standpoint.

Although Ed's colleagues say he is crazy to spend so much time in both

departments, Ed doesn't plan on giving it up just yet.

"I have a strong belief in the program, and I am committed to it," he said. "Therefore, I continue my involvement in athletics even though I don't have the assigned time for it."

The SDSU team has 14 women this year, a rather healthy complement, two of whom are redshirts.

They have lost several matches, but the losses have been to those teams that are ranked in the top five in the nation.

Darla said the size of the team would help in case of injuries, which has proven to be true considering the number of injuries that occurred this

season.

Since there are 12 women on the team, they must compete against each other each week to see who will get to perform.

For each event, six girls can compete. A new rule this year states that four gymnasts must compete in all events and the other two may be specialists.

The women at SDSU are primarily interested in competing at the college level with no intention of going any further.

"There are only seven girls of college age in the nation that are in the Olympic compulsories," Darla said.

Ed said he could remember a time when women weren't allowed to do gymnastics for competition.

"It was thought that women should not be put under such psychological pressure," he said.

Ed held the first unofficial National Collegiate Championships for Women in 1965. He was known as a

"greenhorn" who stuck his neck out for college women.

The first major competitions were known as Gymnastics Play Days, and the major emphasis was supposed to be a social gathering.

Gymnastics is now a major sport for women, and the Aztecs both recruit gymnasts and give out scholarships.

When asked how the gymnastics department recruited gymnasts, Darla smiled and said, "That's a problem."

"When girls come to look at the school," she said, "the first thing they notice is that we don't have any landing pits. Landing pits, which are about five feet deep and eight feet wide and filled with cushion, allow for a lot of mistakes. It gives the women a chance to practice without a spotter because with these pits you can land in almost any position and be safe."

"The fact that there are no landing

pits affects prospective recruits' decisions. They are looking for the best for themselves in both education and safety."

Darla said the rest of the facilities were fine and that they were constantly being upgraded and were very safe.

One other aspect that the women look at is the coaching staff.

"We don't have one full-time paid position," Darla said. "Bob and I share one salary."

"Some other schools have six male coaches and a staff of choreographers for the routines. That is why it is hard to get the caliber of gymnasts that the school wants."

With a coaching staff of three, Darla places her emphasis on the floor and the beam. She chose to do so because she does the choreographing.

Darla only had one dance class in her life, but while she was attending SDSU, she watched many films on gymnasts and was able to pick up many of the movements and stances that the gymnasts use.

For now, Darla intends to stay where she is as long as "things keep improving and we hopefully get some landing pits." She said she wants to keep the SDSU Aztec gymnastics team at a top competing level.

Ed also wants to continue to make the team strong with high national recognition.

Of this year's team, he said they have done less than what they would have liked.

"And, of course," he said, "one day we'd like to win a national championship. Everyone has that goal."

Aztecs take two of three from Wichita

Continued from page 15.

"They've (the Aztec players) seen them on ESPN, so they thought they were God," Dietz said, referring to how the Aztecs viewed the Shockers prior to the series. "We just found out that they're no better than anybody else."

And how did Wichita State Coach Gene Stephenson feel about his club after watching it score 18 runs in the first game of the series, then score only twice in the next two games?

"We're not swinging the bat well," Stephenson said. "We haven't the entire trip. In the first game, they probably walked a dozen guys. Then we're able to get the guys running and put the ball in play. When we get people on, we're a very difficult team to contain, but when you can't get people on..."

The Aztecs are idle today and tomorrow following Tuesday night's game at Smith Field with USD. SDSU will gear up for the Sun-Lite Classic, which begins its week-long run Sunday, with a game against USIU Friday at Smith Field.

AROUND THE HORN—The Aztecs will be conducting a blood drive today at the baseball office, which is located west of Peterson Gym adjacent to Smith Field, from 12 p.m. to 5 p.m. Dietz is encouraging fraternities as well as other campus groups and SDSU students to come out and help the team reach its goal of 80 pints of donated blood.

The blood will go to build up the account of Scott Sutton, a former Aztec catcher, who has been receiving blood transfusions at UCLA Medical Center to combat a rare form of blood disease similar to leukemia.

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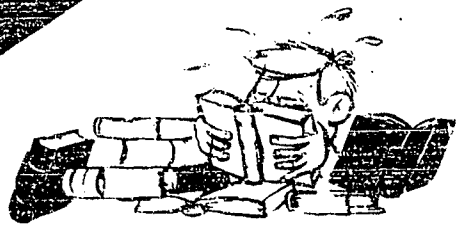
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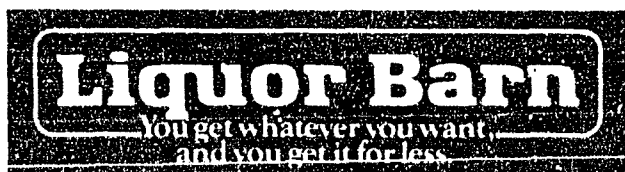
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Resolution opposes 'legislative intrusion'

Continued from page 3.

"But legislative intrusion is not the prevailing issue. That's more of a cop-out, an excuse."

"I've talked to members of the (CSU) Academic Senate, and after explaining where the assemblywoman was coming from, they sort of backed off on their non-intrusion policy."

Weber said state action was perhaps necessary when it came to making sure students were exposed to minorities studies programs.

Said Weber: "These arguments always remind me of the

arguments of the 1950s when Eisenhower said, 'You have to integrate schools,' and the schools said, 'No, you're intruding.' I think sometimes intrusions must exist."

Weber was not without support, as eight other senators voted with her against the resolution. However, over twice as many voted for the measure.

Neumann said faculty approved the resolution partly for fear that passage of AB383 may enable legislators with personal ideas on what students should learn to introduce more bills

requiring students to complete other courses.

Tolbert again disagreed, saying the legislature would not approve "half-baked" proposals. He said ethnic studies was basic and "profound" enough to require students to complete course work in that area.

Tolbert added that five CSU campuses (Chico, Dominguez Hills, Long Beach and Northridge) already require students to take ethnic studies course. AB383 would bring the other 14 campuses "up to par," he said.

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