

THE DAILY AZTEC

VOLUME 69 NUMBER 53

SAN DIEGO STATE UNIVERSITY

WEDNESDAY NOVEMBER 13, 1985

Six hopefuls vie for PSFA council seats

by Deborah Moors
Daily Aztec staff writer

Six candidates vying for two seats representing the College of Professional Studies and Fine Arts on the Associated Students Council said they hope to further the college's involvement in the council.

The candidates for PSFA representative are Steven Gershik, Debra D'Amico, Gary Lubin, George Rutherford, Mandy Mizrahi and Mike Passarelli.

Gershik, a journalism major on the A.S. Action Committee, said, "Once I got involved with A.S., I saw all the things they do. The people I talk to don't know all the things A.S. can do."

D'Amico, a foods and nutrition major who sits on the PSFA grassroots council, said she wants to see more involvement by clubs and organizations.

Some groups, such as the ROTC, aren't represented equally and don't want to participate because they feel their views aren't heard, according to D'Amico.

Lubin, a public administration major and treasurer of SDSU's chapter of the American Society of Public Administration, would like to see the PSFA college have more input to the council.

"I want to see a better representation in that department," he said. "I don't think it's very strong."

Please see COUNCIL on page 3.



GOOD NIGHT, JOHN-BOY— A three-story house in Pine Valley sits covered in snow from the season's first flurry. The California Highway Patrol required chains for cars traveling east of

Pine Valley Tuesday night. The National Weather Service said skies will be clearing tonight. The three inches of snow is expected to last until the weekend.

Daily Aztec photo by Paul Longworth

Candidates seek more influence

by Deborah Moors
Daily Aztec staff writer

The College of Business will have stronger representation and more influence on the Associated Students Council if the candidates running for the two open seats have anything to say about it.

Seven of the nine candidates in the race were reached for comment on what they would like to accomplish as A.S. council members. The emphasis was on better representation.

"I'm interested in running because I'd like to influence the running of the school," said John Leonard, a marketing major. "I want to act as a clearer voice for the business students. I'd like to see an increase in club activities. I think the clubs are an important thing, and the Business College needs a solid voice on the way the school should be run in general."

Lisa Woods, a finance major and a representative on the Housing Advisory Board as Panhellenic president, said, "I want to get involved in A.S. and in business. It's a good way to represent the business school, and I'd like to represent them the best I can."

Mitch Litvak, a marketing major, said, "I would like to get the business school and A.S. running together. I want to open communications, and I want to get involved in committees."

Also interested in communications is Christopher Cady, a finance major who was involved with student government at a junior college.

"Being in organizations, I see a lot of stuff that goes on, but nobody else knows," he said.

Two candidates, Arturo Peyrera, a finance services major and A.S. representative to the University Senate, and Jason Doty, a pre-business student, both said their previous leadership experiences would benefit the business school.

Peyrera also expressed interest in getting involved in student issues not directly related to A.S. but which could be influenced by the council. He said he would like to go through the SDSU catalogue and get rid of outdated policies, such as all colleges attending the same graduation ceremony. He would also like to get immediate funding for bike lanes. The Senate has not decided when funds will be allocated for the project.

Please see ELECTION on page 2.

Correction

A Nov. 11 front page story on this week's Associated Students Council elections, "Candidates for A.S. seats are sparse," "Three vie for two Science seats," should have identified Wally Swann, not Wally Johnson,

as one of three candidates running for two open seats representing the College of Sciences. However, Swann's political positions were correctly attributed to him.

Special funding reflects evolution of A.S. board

by Todd Davis
Daily Aztec staff writer

Editor's Note: This is the second segment in a two-part series.

"Until the mid-'70s, A.S. was mostly Greek and all white," a source within the Associated Students said. "When the (ethnic) student groups went before them and asked for thousands of dollars, (the Finance Board) said, 'You've got to be kidding.'"

The makeup and mindset of A.S. have changed since the turbulence of 1970. After a clash between the Finance Board and members of MEChA and what was then the Black Student Council, A.S. adopted a more liberal attitude toward funding social programs.

Now a Finance Board committee is researching alternative sources of funding for the high school conferences that most of the ethnic organizations use to recruit members of their respective populations to college.

"The aim of this committee is to research the high school conferences to find the best avenue to finance the conferences — whether it's us or somebody else," said Julie Pereira, chairwoman of the four-member ad hoc committee.

Four organizations — the Afrikan Student Union, MEChA, SAMAHAN and the Native American Indian Student Alliance — have used the conferences as their main vehicle for motivating ethnic students to attend college, especially SDSU. The funds these groups receive for their conferences account for the single largest portion of their annual A.S. budget allocations.

The symbiosis between A.S. and the ethnic groups has existed since 1970, according to the A.S. spokesperson, who provided historical background on condition that he not be identified.

MEChA has received the most funding every year since then, as its conferences have more high school students in attendance. ASU received its first allocation a year later, with the other two groups coming under the A.S. umbrella in the mid-1970s, according to A.S. budgets of that period.

"With the civil rights actions of the late '60s, ethnic students were admitted to university campuses in larger numbers," the spokesperson said. "It was happening everywhere."

With the increase in ethnic students came an increase in the energy those students put into bringing others of

their races to SDSU. However, this activity did not receive a warm reception from the Finance Board of those days, according to the source.

The result was that the Finance Board looked down its nose at anything outside the establishment, which led MEChA and the BSC to confront the board at its budget deliberations in the spring of 1970. The board had not allocated a dime of what the organizations were seeking.

According to the source, members of the two groups showed up at the session wielding bandoleers, machetes, knives and guns — all real — in order to intimidate the Finance Board into seeing things their way.

"Essentially, there was a lot of mow-mowing going on," he said. "(MEChA and BSC) showed up in large numbers; they even outnumbered the board. Then they blocked the doors and just looked very threatening."

"Sure there were campus police back then, but it was during a period when that (type of) extreme action was normal. It was during Vietnam; it was during strong civil rights activism — it was the norm."

Ultimately that spring, the entire A.S. budget was thrown out. The Finance Board met again over the summer and came up with a new budget that allocated the ethnic groups some funds, but not without denouncing the groups' methods.

"The new board was sympathetic to the groups and their goal but not their methods," he said.

Looking back on the confrontation, Gus Chavez, director of the Educational Opportunity Program, said, "One would hope that people are much better informed and that the decision-makers would look at things from a perspective other than their own. Those extreme methods probably wouldn't be used today because we wouldn't need them. But back then... I don't know what the Finance Board was thinking, but you don't just refuse somebody because they're not from your same background."

Once the board and the ethnic groups established a rapport, the groups were able to secure funding for their operation and programs every year. Out of mostly student energy, the EOP was constructed as what the source called a "very grassroots, student-interest" program. EOP offered tutoring and counseling to students who had social, economic or educational hardships, as it continues to do today. One difference, however, is that EOP serves white students more now than at its inception. Another major difference is money.

Please see FUNDING on page 6.

supernails

SALE PRICE

- Fills \$15
- Pedicure \$12
- Manicure \$8
- Tips w/Acrylic \$35

COUPONS

\$5⁰⁰ OFF

ANY FULL SET

Expires 11-18-85

\$2⁰⁰ OFF

SET OF

MANICURE & PEDICURE

Expires 11-18-85

\$2⁰⁰ OFF

ANY FILL

Expires 11-18-85

Kim's Skin & Make-Up Clinic

- Acne Treatment
- European Facial, Waxing, Make-up

\$5⁰⁰ OFF Acne Treatment

reg. \$40.00

4151 El Cajon Blvd. Suite #C

Corner of El Cajon Blvd & 42nd St.

CALL TODAY • 584-2254



FREE

PARKING

- ◆ ICE COLD MOOSEHEAD ON DRAFT
- ◆ ON THE SAND IN MISSION BEACH
- ◆ 99¢ 2nd PITCHERS
- ◆ ALL U CAN EAT PIZZA
- ◆ LOTTERY TICKETS!

EVERY WED.

WE'VE GOT IT ALL!


COME FOR A WELL DESERVED ATTITUDE RE-ADJUSTMENT at

PIZZA STOP

714 VENTURA PL • MB • 488-4800 • 488-4288

THE FAR SIDE

By GARY LARSON



Eventually, Stevie looked up: His mother was nowhere in sight, and this was certainly no longer the toy department.

Questions regarding how we can help you?
Meet us - campus Free Speech Area
Nov. 13, 9-3 p.m.
Student Health Services can help
App: 265-5941 Hrs. Mon.-Fri. 8-5 Info: 265-5281

ACA offers children of alcoholics a new start

by Mary Stephens
Daily Aztec contributor

According to alcoholism specialist Claudia Black, in her book *Children of Alcoholics*, many children of alcoholics start developing difficulties in their teens. These problems include an inability to express emotions or to trust other people, difficulty in maintaining intimate relationships, a subconscious need to be immersed in crises and a tendency to be excessively self-critical.

The SDSU Counseling and Placement Services has introduced a chapter of Adult Children of Alcoholics this semester to help children of alcoholic parents with the variety of problems they face when they reach adulthood.

The new ACA program was coordinated by Gwen Cooper of the Counseling Services and Placement Office. Although attendance is low right now, Cooper said she is hopeful that as knowledge of the program spreads, more students will attend.

"I've talked with students on campus with these problems," she said. "People who grow up in alcoholic homes get a different perception of what average family life is like. Some were asking if there was a group on campus to help them with their needs."

The dual purpose of ACA is to help people through the initial stages of recovery by helping them understand how some of their current problems have anchors in the past, and by showing them how to cope with these problems.

The support group, which meets in the chapel of the Wesley Foundation on Tuesdays, stresses that adult children of alcoholics who are willing to admit they have a problem and discuss it are usually able to make considerable improvements in their lives.

John (not his real name), an SDSU student, attends ACA meetings. John has a single-parent mother who is an alcoholic. Though John said he feels guilty about his mother's condition, he doesn't feel responsible.

"She's responsible for being an alcoholic. Everyone in life is put in tough situations that can make you drink. It's the weaker ones that turn to drinking. They're just not strong enough to handle it," he said.

John felt as if he had been "under a microscope" at his first ACA meeting.

"It takes a while to get used to talking about something you've suppressed all your life, but there's really no other

way."

The initial step in coping, according to an ACA handout titled "The Solution," is to "release our parents from responsibility for our actions today and thus become free to make healthy decisions as actors, not reactors."

The ACA literature says there are basically two types of "co-alcoholics" (a term for those who live with alcoholics): Those who go on to imitate their alcoholic parent's behaviors and attitudes, and the "it'll never happen to me" type who become the counter-image of their parent.

Many children who imitate their parents become alcoholics themselves because of the conditioned behavior learned at home. They let life control them because they don't feel they have the power to change it. They figure fate dealt them a bad deck of cards, and they have no other choice than to play the hand.

According to the ACA handout "The Problem," this type usually gets involved with unhealthy relationships because they are accustomed to them. They are addicted to emotional turmoil, and seek flashy, stormy relationships (sometimes unconsciously) because they start fast, are action-packed, and end fast. They fear abandonment, yet seek it. It is through their parents' examples that they learn this insecure type of love.

The children who fit the opposite, responsible role are usually the eldest or an only child. They become extremely well-organized to make sure the neglected business gets done.

John said that having an alcoholic mother has played a significant role in shaping the person he has become. He considers himself a very private, self-reliant person.

"There are only a few people in the world who actually know anything about me...probably only five people. I like being alone. I cherished the time when my mom would go to sleep, because I didn't have to hide. Even now, when I'm away at school, being alone is a physical addiction."

John said his major goal, which he hopes to achieve through ACA, is simply "Peace of mind. I'd like to stop always worrying about her, and start living my life."

Adult Children of Alcoholics receives its funding through members' donations, and follows a program similar to Alcoholics Anonymous and Overeaters Anonymous.

Election

Continued from page 1.

Bill Noble, a finance major and current student-at-large representative on the A.S. Finance Board, said he would like to "correct some of the things I've seen." However, he did not give any specific suggestions.

Five of the candidates said they favor A.S. continuing to fund ethnic groups' high school conferences. Cady said he did not know about the issue and could not comment.

As a Finance Board member, Noble was more familiar with the issue than the others.

"I think the high school conferences are a valid expenditure," he said. "What they're doing now is just to find alternative sources of funding. If they can't find others, then I would support it."

Noble was also interested in seeing the ethnic groups do more retaining of students here, as that is part of the function they serve.

Woods said, "It's important to pull those students up from high school since they have a lower rate of attending college."

Leonard had a slightly differing opinion in that he questioned how the recruitment actually works. He said he thought the conferences promoted going to college but not specifically to SDSU, which he said is important.

On another issue of interest to A.S., most of the candidates said they liked the idea of a campus recreation facility because it would fulfill several needs for sports activities.

"It sounds like a good idea," Doty said. "There's not enough facilities on campus now, and I think it's important to offer more of these things to students. MBAC (Mission Bay Aquatic Center) is great, but we need something closer to campus and not just for water sports."

Leonard agreed with Doty's statement that there isn't enough space on campus now.

"I think it's a great idea," he said. "We're really lacking in facilities, and a school this size needs one. It's been a long time coming. It would have to be well planned and feasible, not haphazard. I think sufficient funds need to be allocated."

On the issue of funds, Noble said one possible problem is that current students may have to pay for such a facility and not get to use it.

"There's a definite cost factor," he said. The students at (San Diego) State now won't reap the benefits. I don't have a clear stand. If it's a valid project, I would be encouraged for us to pay, even though we won't see it."

Noble said this is what happened to students who began paying for the construction of Aztec Center and were gone by the time it was finished.

Candidates not reached for comment were Cynthia Rico, currently on A.S. Council as a business council representative and Anne Titzel.

In other council races, George Rutherford of the College of the College of Professional Studies and Fine Arts and Caren Borjeson of the College of Sciences have been declared eligible candidates. They were originally disqualified for not showing proof of eligibility by the application deadline but later showed proof.

GOLD'S GYM


Because you're serious about exercise...

- Personalized Fitness Programs
- Child Care
- Nautilus, Lifecycles
- The Ultimate Aerobic Floor
- Suntanning
- Free Weights
- Nutritional Counseling
- Gold's Own Fashion Line

CALL TODAY FOR STUDENT SPECIAL

697-1031

2320 Fletcher Parkway, El Cajon



LIMITED TIME OFFER

Council

Continued from page 1.

Passarelli, a public administration major who was involved in student government at California State University at Stanislaus, said he would like to bring his experience here.

Passarelli said he feels students should have more control over issues.

"There's not a lot of exposure," he said. "I'd like to see more involvement, and let the students from each college have more input."

Mizrahi, a journalism major, said she would like to get more people to vote in elections and involve more faculty members in PSFA student concerns.

The candidates discussed whether A.S. is the proper vehicle for funding ethnic groups' high school conferences. The conferences are used to recruit and retain minority students. The candidates' views were similar, with Lubin having the only differing opinion.

"I think it's a good idea because a lot of the high school students aren't aware of the opportunities and financial aid available to them," Passarelli said. "I think there should be limits, though."

D'Amico said, "I think that as they become more active, they are more of a vital part of A.S."

Lubin said that while he thinks the high school conferences are a good idea, they are not his top priority.

"As far as minorities go, I think it's (their enrollment) pretty well-balanced," he added.

George Rutherford, a journalism major and previous undeclared student representative on A.S. Council, said, "I'm not completely familiar with it, but if high school conferences are doing what they're supposed to do, then I'm completely for it."

Mizrahi said she did not have enough information to take a position.

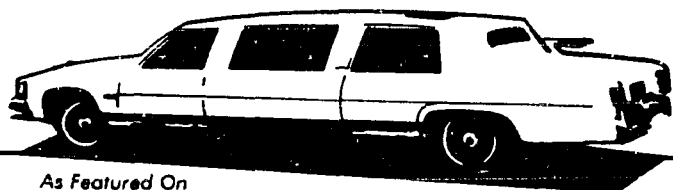
The candidates also spoke about the proposed construction of a campus recreation facility. The feasibility of the facility is being researched by an ad hoc committee consisting of A.S. representatives and members of university administration.

Rutherford and Passarelli said they favored the facility, while Gershik expressed his opposition.

Passarelli said he believed the recreation center was necessary because without it, intramural sports might be endangered due to a lack of facilities.

"Intramurals are an important way for students to interact," he said. "It's one of the few ways that students take advantage of the opportunities open to them."

Candidates Mizrahi, Lubin, and D'Amico said they were unfamiliar with the subject and declined to comment.



As Featured On
PM Magazine • KGTU-10 • KCST-TV 39

Call For

STUDENT SPECIAL

EXPERIENCE THE **WHITE ULTRA STRETCH**

CHAMPAGNE TOURS • SIGHTSEEING • WEDDINGS
BUSINESS • LOS ANGELES • SPECIAL OCCASIONS



EAGLE LIMOUSINE SERVICE

281-8646

TCP 3207P

Have a
Mountain Spring
in Your Home or Office

*From The People Who
Really Know Water*
call 278-9010

ARROWHEAD



ATTN: HAYFEVER SUFFERERS

- 1) Experiencing allergies now
- 2) Who experience allergy symptoms throughout the year

FINANCIAL COMPENSATION

call 271-1151
ask for Sandra

**CBEST-GRE
SAT · LSAT
GMAT · ELM**

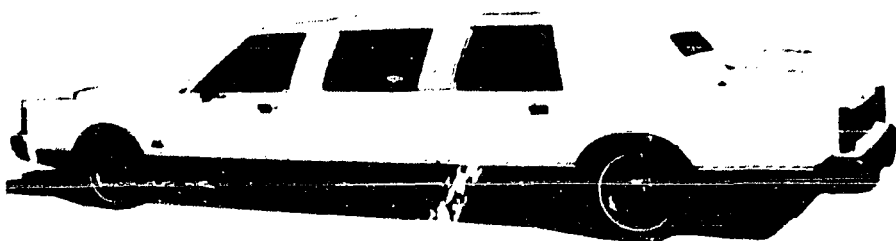
SCORE!

Low cost, quality instruction assisting over 500,000 in the past 13 years. *Free repeat policy!* Classes are offered through San Diego State University, College of Extended Studies. Call (619) 261-1132 or (619) 888-8981 for information

**BOBROW
TEST
Preparation
Services**

"Put us to the test"

FRATERNITIES...You Look Mah-velous



Rent 4 Hours...5th Hour Free.

**APRIL'S EXQUISITE
LIMOUSINES**

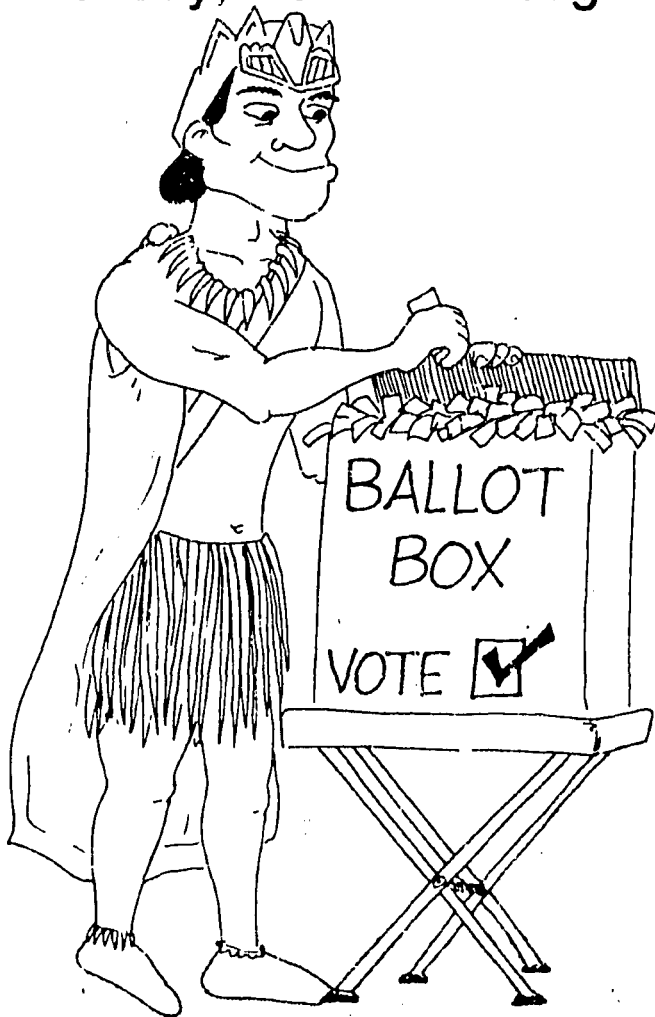
**AMERICAN
EXPRESS**

619/560-9707
T.S.P. 3532-P

**VISA
MASTERCARD**

IT MAKES A DIFFERENCE

Get out and vote in the A.S. elections.
Polls will be at these locations and times
Monday, Nov. 11 through Thursday Nov. 14



AZTEC CENTER
8:45 AM-3:15 PM
**BUSINESS
BUILDING**

8:45 AM-3:15 PM
**SOCIAL SCIENCES
BLDG.**

8:45 AM-3:15 PM
LOVE LIBRARY
7:45 AM-7:15 PM

AS SDSU
ASSOCIATED STUDENTS SAN DIEGO STATE UNIVERSITY

THE DAILY AZTEC

Editor in Chief
Tracy Dell'Angela

Production Supervisor
Gary Sutton

Advertising Manager
Bruce Donner

Assistant Editor
Colleen Costello

Assistant Production Supervisor
Gina Brazell

Assistant Advertising Manager
Joanne Kuhn

The Daily Aztec is published Monday through Friday while school is in session. Signed commentaries and cartoons represent only the authors and artists named. Unsigned editorials represent the Daily Aztec editorial policy board. Direct correspondence to: Daily Aztec, San Diego State University, San Diego, CA 92182. Editorial: (619) 265-6975. Advertising: (619) 265-6977.

More hours

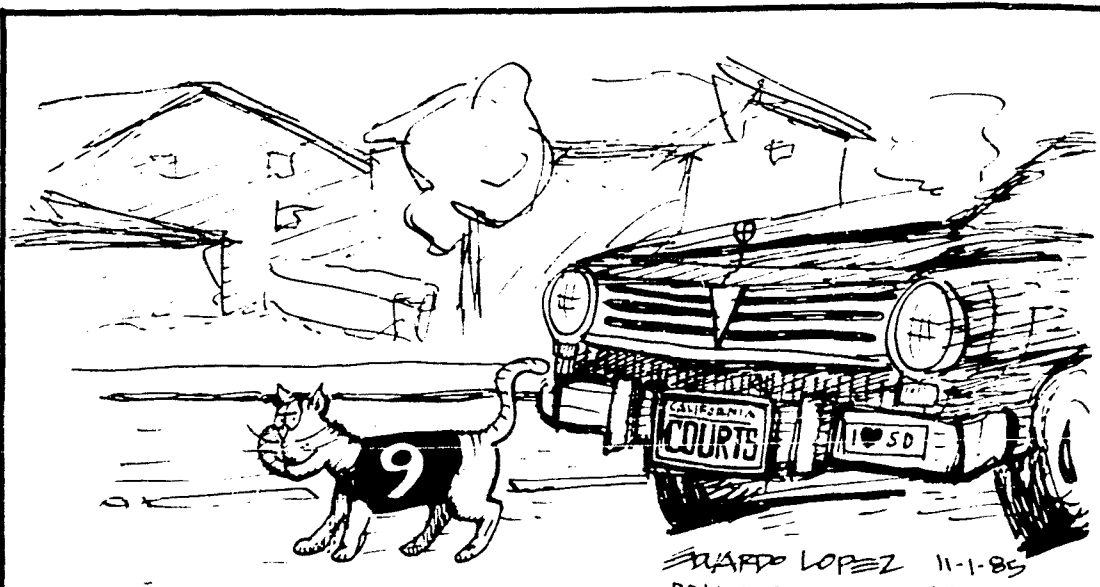
Included in our semesterly fees is a portion for Health Services. While all students must pay this fee, not all students can take advantage of Health Services' facilities.

Some students who work days and take classes at night cannot get to Health Services due to conflict between their schedules and that of Health Services, which is Monday through Friday, 8-5.

Often those who must work to put themselves through school cannot afford the health care they need. However, having paid for that care through their university fees, all students should have access to it.

We strongly urge Health Services to investigate the feasibility of remaining open one or two nights a week to serve those students who might not otherwise get the health service for which they have paid.

We realize that this might mean opening late on those days, and that it might cost more money, but we feel that meeting the health care needs of all students is more than worth a little inconvenience.



"MAYOR HEDGECOCK, I'VE GOT
SOME BAD NEWS ABOUT YOUR
CAT."

LETTERS

AIA tries to put back other half

Editor:

It is time for us "parochial-minded" people to set the record straight. Both Jim Trageser and Michael Russo are wrong in regard to what is an appropriate scholarly behavior. A biased professor — regardless of the nature of the bias — is obviously not the ideal professor. There are many people who won't settle for such preposterous notions and who will support Accuracy in Academia.

Russo has the view that we all need to be taught by professors who "personalize class content" because among other things it necessitates "thinking on our own." Trageser's view, besides corroborating the previous one, states that all professors must be allowed to teach their classes "as they see fit."

Both views would be relevant if we were dealing with political activists and/or agitators. AIA is criticizing the behavior of social scientists whom by definition should follow a code of behavior beyond personal prejudices.

AIA, which postulates a challenge to the blatantly liberal bias — a fact which neither student can or even tries to deny (who would?), is en-

gaged in a worthy enterprise in that it tries to establish a balanced and fair exposition of events.

Social science can only benefit from such a goal, because the present one-sided bias is simply incredible. To be sure, AIA and its supporters would surely agree that there are excellent scholars in all departments. Furthermore, it is certainly difficult to insert a political bias in a technical subject such as economics, or for historians to try to make an ultra-Marxist or ultracapitalist out of the Inca Atahualpa.

Yet the widespread leftist bias in the classroom is a political phenomenon which is widely recognized. It stands — as any other bias — in disharmony with all those lovely aphorisms about scholarly behavior which so many professors only pay lip service to. Some type of control is needed, and I welcome the emergence of groups like AIA that want to make the aphorisms stick.

One is painfully aware that the word "control" strikes a sensitive chord in everybody. But if anything is unfair, it is to allow an entrenched establishment to control and use social science to please its particular whims. Social sciences should transcend any particular paradigm in the same way that the physical sciences transcend even Albert Einstein; a scientist is enamored with a method, not an end. Yet the very liberal scholars — and the surprising number of

"radicals" — have (for several decades now) been literally throwing roughly 50 percent of the political spectrum out the window.

I hope that AIA brings the missing half back to the classroom, and I hope that it doesn't try to do it by concentrating on words such as "fairness," "balance" and other such niceties which — as the two well-meaning students showed — will be distorted.

If AIA directly leads the debate into an analysis of the gap between social science and its biased subjects, many of the latter will be cornered into a situation where they will have to either alter the implications of science or admit that AIA is a force that transcends political ambition.

John Leo Keenan
economics senior

Kahane's ideas same as Israel's

Editor:

Meir Kahane's visit to SDSU recently was a good opportunity for faculty and students to experience Israeli politics firsthand. Kahane is an honest Zionist and his opinion about Israel as a product of an international Zionist movement was well-presented. The only difference between Kahane and other Zionists is that he has the guts to tell the world about Israel's racism and fascism. In

his book *They Must Go*, he calls for the expulsion of all Arabs from the West Bank by any means, including violence.

It's generally believed by those who have heard Kahane speak that he represents a new trend in Israeli society. But in fact, it's a consolidation of the idea proposed by Theodore Herzl in 1896, taking concrete form with the establishment of the state of Israel in 1948 and represented by the right-wing government of the state in the recent past.

Every Israeli "hawk" (such as Shamir, the present foreign minister; the Butcher of Lebanon and the head of the new party called "Tzomet," General Eitan; and Prime Minister Shimon Peres) has condemned Kahane as a fascist and a racist. But history proves otherwise.

Let us not forget the Hagana and Shtern gangs that operated in Palestine before 1948. Did they not call for the expulsion of the Arabs to make room for a "pure Jewish state" just as Kahane does today? And how shall we look at the massacres of Deir Yassin in 1947? Kufir Kasim in 1956? Sabra and Satella in 1982? These all took place under the leadership of the right-wing Likud party of the "moderate" labor party. In an interview with the Israeli newspaper *Yadoot Ahranoot*, Kahane is quoted as saying (in reference to Sabra and Satella), "Yes, I felt great about it

because they deserve it."

Israeli leaders past and present have said that Jordan should be the homeland for the Palestinian people. Ariel Sharon and Shimon Peres seem to think that their idea of a pure Jewish state is different from that of Kahane's pure Jewish state. Zionism by its definition calls for a pure Jewish state, so how could any Zionist not proclaim to be for the expulsion of all Arabs from Israel and the West Bank?

Let us not be led to believe by those Zionists who condemn Kahane that Israel is a humanitarian and democratic state. This is only a cover-up for ongoing terrorism against the Palestinians and a justification for the continued support by the American taxpayer, which amounts to \$4.6 billion in 1986. So is Kahane really a new trend in Israel? We say, my friends, that history speaks for itself and that we should speak out to condemn these actions. For ultimately, we are all affected.

In conclusion, I would like to promise Kahane and his followers one thing, and that is as long as the racist ideology of Zionism is active, we the Palestinians will remain active because our cause is just. We call for a secular democratic state that does not discriminate and differentiate between religion or skin color.

Laila Faisal
political science senior

Motley musings on November doldrums

Mein Gott, but the doldrums have set in. InCAR couldn't draw a crowd if they danced naked in the rain, the Aztecs lose to Wyoming and the *Daily Aztec* runs a front-page story on high heels being a sign of women's enslavement to males.

Women's activists have blamed men for everything from ovaries to game shows, but this Harriet Gill is full-on nuts.

Apparently, this woman wore a scarf with a high-heeled shoe on each end around her neck. This was, so she claimed, to protest male superiority over women in dress. She also argued that open-heeled shoes are "ruck me" shoes.

And all the picketers were protesting the arguably sane Jeanne Kirkpatrick...

The "We Can't Make Up Our Minds What We Want" Award has to go to the SDSU chapter of Students Against Driving Drunk.

This confused group hosted a wine and cheese reception to "let students know we

are not against drinking." Okay...

Rose Bird is certainly on the rebound. Politically dead only six weeks ago, a new hairdo and glamor photo has her back in the thick of it. She looks more like a *Cosmopolitan* cover girl than a Supreme Court justice

(I wonder what Harriet Gill thought of that.) But then, she probably doesn't know much more.

How does political science Professor Jack Soule keep a straight face when claiming that there is no liberal media bias? It's the best poker-face I've seen since Doug Scovill said the Aztecs would have a win-

ning season.

I don't know about you, but even though I had a ticket to see Allen Ginsberg Sunday afternoon, I stayed home and watched football on the tube as the Chargers whupped the always classy Raiders.

Intellectually stimulating, no; but still

better than listening to some '60s burnout name-dropper sing off-key.

Where does the University Senate get off trying to ban skateboards from campus?

It seems to this columnist and former senate reporter that this is a group of professors that basically has no power, knows it has no power and so is trying to pick on the

only group lower than itself in the pecking order: the students.

I hope SDSU President Thomas B. Day nixes this dumb idea. Just because these oldsters can't ride a skateboard doesn't mean they have to screw with our rights.

Write some letters, skateboarders, and put the pressure on!

There is justice in the universe! SDSU was about the only school open on Veterans Day (that was Monday, for all you draft resisters). However, Mother Nature struck back and we got out anyway.

Does anybody take Accuracy in Academia or its spiritual mentor, Barry Jantz, seriously?

I hope so, because these are some determined people who want to take over the accrediting process of colleges. Apparently Jantz and Co. feel they are better qualified to determine who can teach and who can't than some silly professional organization.

Jim Trageser



Students' apathy leads to acceptance of mediocrity

by Robert Christensen

Apathy is defined by Webster's as meaning "a lack of interest or concern." Just where does one find apathy in a university such as SDSU? And what are its signs and, more importantly, its effects?

The students of SDSU need not go very far to find apathy in the institution which will one day bestow degrees upon them for their scholastic endeavors. If they are honest with themselves, they may very well discover it within themselves. Let's face it, the generation which is just now beginning to feel the call of destiny relegates itself to the position of a mere spectator, watching aimlessly and impassively as the world's problems grow increasingly more complex and serious while resting in the hands of an ever-decreasing minority. It is no wonder that the future "Mr. Joe Citizen" feels more like a minuscule cog in the endlessly turning wheels of modern society, rather than the participant in and mover of a world in which he is called to take part.

What has happened to SDSU which just 20 years ago was known for its charming Spanish architecture and a dedicated student body that esteemed its teachers and sports teams as if they were an integral part of itself?

Will those two architectural eyesores called Love Library and Adams Humanities continue to cause a pervading sense of gloominess and despair reminding us of our powerlessness and lack of individuality before the grinding machines of our "civilized" and "advanced" society? How long can the university occupy the bottom spot on the totem pole in GPA for the California State University system?

Why are business classes filled almost five years in advance while the languages and the arts are at the point of closing their doors "due to lack of enrollment"? (Are we producing a nation of businessmen?) Why is it all the advertising in the world for a homecoming game which had the championship of the league at stake could barely attract 20,000 fans, when in 1965 close to 30,000 traveled up the freeway to watch SDSU (then under coach Don Coryell) play Boston College in the Rose Bowl?

Why is it that rallies on campus to conjure support for oppressed peo-

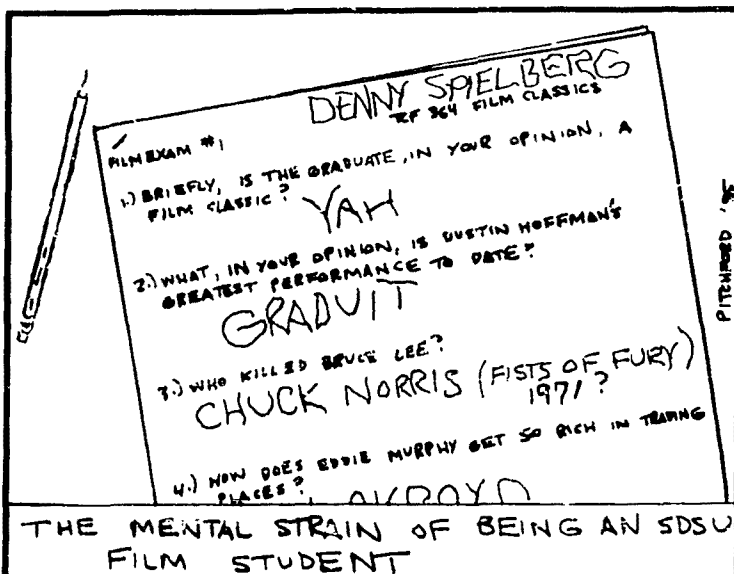
ples in South Africa and El Salvador scarcely drum together a handful of concerned students? Why are charges of sex discrimination (or for that matter any form of discrimination) accepted as commonplace when in the past it would have brought down an administration or the expulsion of the guilty?

What happened to the student who walked this campus trying to make it a better place just for his being here? Do we really try to leave behind our footprints, or are we satisfied to pass through here on the waves of mediocrity? Does graduation day represent the fruits of hard labor, achievement and dedication, or just the fruits the results of a survival test

and a big showcase to display ugly drunkenness?

I suppose we should ask ourselves honestly if we really care about it all. If the answer is yes, then let's do a critical self-analysis beginning with the president of the university down to the last freshman. Let's ask the right questions: Can we handle 30,000 students (and rising) efficiently and effectively? Are some faculty members simply inept and unfit to teach their subject? Are we accepting mediocre students? And if we don't really care, then let's ask ourselves another question: What are we doing here anyway?

Christensen is a German/Spanish junior.



LETTERS

Justice's sword vs. Sagon Penn

Editor:

I recently found myself involved in a heated debate concerning the Sagon Penn case.

The debate started when I expressed disgust at comments made in the *Daily Aztec* which tried to link the San Diego Police Department with South African police by using Sagon Penn as an example.

Much to my surprise, two people immediately jumped to the defense of Penn, loudly echoing the twisted views of Thomas Weston, Dan Smith and their ilk. I could not believe that someone actually gives credence to the deceptive misinformation being spread on this campus. At least it was reassuring to find that their opinions were in the minority.

In *Daily Aztec* articles covering rallies and speeches during the past month, Sagon Penn has been presented as a peaceful, law-abiding citizen who was brutally beaten by police and whose only means of saving his life was by shooting a policeman in self-defense. This is a lie. Penn was examined by a physician immediately after the killing and was found to have a few bruises and welts, none of which were serious enough to have been caused by a nightstick or to have required treatment.

Surely this doesn't sound like a savage beating that necessitated killing as a self-defense. Why did a scuffle occur? Because Penn blatantly refused to show identification to a sworn officer of the law, then defiantly turned and walked away. Dan Smith's statement (*Daily Aztec*, Oct. 18) that "... San Diego Police De-

partment members... were beating this man because he might have been a little slow in giving them his I.D." has two lies in it:

1. Thomas Riggs never touched Penn.
2. Penn wasn't slow in showing his I.D. he refused when requested.

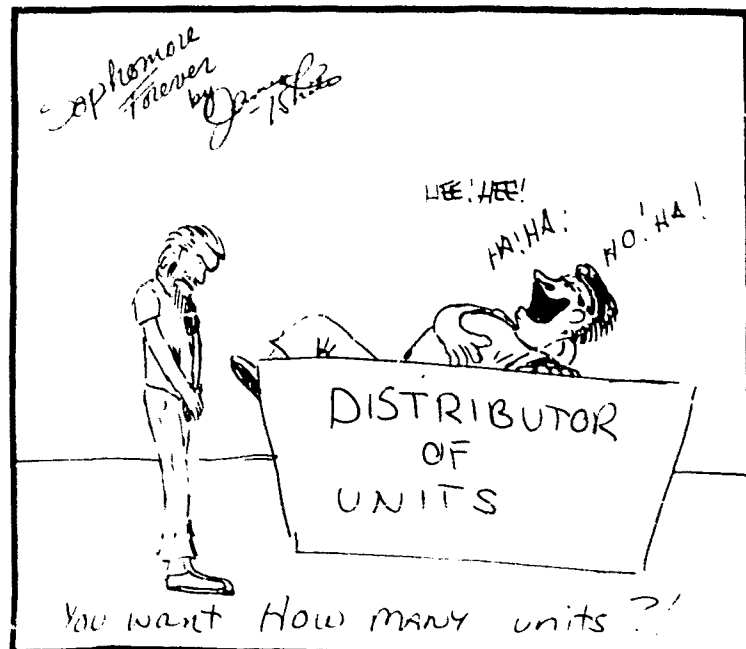
How many law abiding citizens behave in such a manner? Donovan Jacobs attempted to prevent Penn from leaving and Penn resisted. Penn's final resistance was taking Jacobs' revolver (still in its holster) and shooting Jacobs. He then fatally shot Riggs, who hadn't laid a hand on Penn. That was self-defense? Penn then shot Sara Pena-Ruiz, an innocent ride-along.

Yes, an unarmed, terrified woman sitting in a car was certainly a threat to Penn, the karate black-belt. This upstanding youth then (took) Jacobs' patrol car, running over him in his haste to escape. It is apparent that Penn is not the innocent soul he is purported to be.

As the trial draws near, I hope that our community will use intelligence and reason to see through the lies, the deceptions and the attempt to make Sagon Penn a racial martyr. It is not a question of race — it is a question of right or wrong. It is wrong to kill a policeman, period. Listen to the known evidence rather than the anti-police lies concocted by misguided activists in search of a cause. Please, no more tears for Sagon.

P.S. To the surviving family of Thomas Riggs, my heartfelt sympathy. May you find strength and courage to deal with your tragedy. For your sake especially, I hope that justice will be served.

Nancy Little
history senior



Funding

Continued from page 1.

"I remember one year when A.S. funded EOP as much as \$100,000... for use as student financial aid. Then in the mid-'70s, when EOP was approved as a state program, which was the most logical move considering what (EOP) does, A.S. began to drop out of the habit of funding it."

Chavez said EOP "has developed into a state program recognized by the Legislature and university as a necessary and important service for underrepresented students."

"In contrast, student organizations that do the conferences are just that — student groups which receive funds from a non-profit corporation, namely A.S. 'Inc.'"

Chavez said the prospect of dissolving the financial support that A.S. gives the conferences is not a logical one if it is based on the dissolution that occurred between A.S. and EOP.

"To expect the same development from a group that is essentially grassroots is narrow, misinformed and essentially a mixing of apples

and oranges. The students who put the conferences on are students, not university or state employees."

One student who has had close ties with one of the MEChA conferences said A.S. is still the best source for funding.

"I hear the Finance Board wants to look into alternative funding for the conferences," the student said. "But I don't think there really are many places to look. EOP had to cut its tutoring-service hours because it got less money this year. I can see EOP asking for more money from the state, but does that mean they'll get it? And if they get it, does that mean they'll make (the conferences) a top priority?"

The student, who spoke on condition of anonymity, added, "I don't object to the committee, but I hope they have everybody's interests at heart. It's like when you have a baby and you nurse it and help it and raise it — you don't just leave it out in the cold."

A.S. Finance Board Chairwoman Kathy Druequer, who chaired a committee last year to look into the same issue, said that though the conferences are worthwhile, A.S. might not be

the best source of funding for them.

"The main goal of the conferences, from what I understand, is to get students to come to college," she said. "But the question was: How was it helping students who were paying fees currently to fund an activity for (the visiting high school) students who weren't paying anything?"

Druequer added, "EOP helped fund some things in the conferences, but the (ethnic) groups didn't tell us how much EOP was doing."

According to members of the ASU, EOP and the Student Outreach Services have in the past paid for bus service that brings the high school students to campus for the Saturday conferences — one round-trip bus run costing \$100, with the radius for recruitment being just south of Los Angeles.

SOS started helping with the conferences four years ago, according to George Hutchinson, director of SOS.

SOS last year put \$603 into the 1984 MEChA high school conference, according to staff memorandums forwarded to Hutchinson,

who said he opposes the committee's intentions.

The money went toward staff time, buses and supplies — line items included in the ethnic organizations' budgets but with smaller amounts in each of these areas. Consequently, the groups go to SOS and EOP for additional resources.

ASU last year received \$1,810.09 from SOS in the same areas. This year, SOS provided \$1,570.09 for the ASU conference.

"There are a lot of different places on this campus that have funds," Druequer said. "We're asking the ethnic groups to help us find out where that funding is."

With that as its mission, the ad hoc committee is attending the high school conferences. ASU's took place on Nov. 9, and MEChA's is this Saturday. From these and the remaining two, the committee said it hopes to determine the nature of the conferences so that it can present pertinent information in its progress reports, the first of which is due to the Finance Board on Dec. 1.

Moe's To Go Eat-A-Thon Week

\$2⁹⁵ Everyday!

Mon.-Sm. Pastrami + Potato Salad + Sm. Drink

Tues.-S. Turkey/Avo./Cheese + Chips + Sm. Drink

Wed.-Sm. Turkey/Ham/Cheese + Macaroni Salad + Sm. Drink

Thurs.-Sm. Italian Sub + Potato Salad + Sm. Drink

Fri.-Sm. Meatball + chips + Sm. Drink

Sat. & Sun.-Any Small + Chips + Sm. Drink

Bring This Coupon!

6366 El Cajon Blvd. 286-3377

**Hrs:
10-10
Daily**

WHAT'S NEW

BAUBLES & BANGLES

- Art Deco rings, pins & earrings
- Sterling marcasite jewelry
- Earrings & single earrings available
- Greek lavaliers & pins (10kt & 14kt)



EAR PIERCING DONE HERE!

Inside Aztec
Bookstore

582-5558

JOB INTERVIEWS?



Are you a Senior looking for work? Let us help you coordinate your wardrobe so you can make a great first impression. Stop in anytime or call Scott or Mary for an appointment. We'll analyze your existing wardrobe and recommend changes and additions if you need any. We specialize in clothing for men and women

LORING & COMPANY

HORTON PLAZA

236-1012

Next to the Jessops clock

Maximum Rock 'N' Roll at BLUE MEANNIE RECORDS

The new 1986 calendars!
choose from:

Madonna	Tears for Fears	Prince
Wham	Paul Young	plus more
Springsteen	Duran	to come
U2	Bowie	ONLY \$5⁹⁹

We have a great selection for your X-mas needs. One of our buyers is now in Europe getting all those new & unusual items making perfect X-mas gifts.

NEW · USED · IMPORTED · OUT OF PRINT
7" Singles, 12" Singles & CP's
(50's to the present to choose from)

M-F 10:00-9:00
Sat. 10:00-7:00
Sun. 11:00-6:00

1207 N. 2nd El Cajon
(1-8 East to 2nd St.)
442-2212

Come check out our great X-mas sale!
Give us a try

Artist's work shows introspective self

by Stacy Finz
Stanza staff writer

Perhaps Deborah Burns should have titled her graduate exhibition "Know Thyself" or "Interpretations of Dreams." However, her Master of Arts exhibition at SDSU's Master's Gallery is untitled.

The 13 oil paintings that comprise the exhibition are all self-portraits of the artist. The work visually depicts an ongoing dialogue between Burns' conscious and unconscious, according to the artist.

"Much of the work in the show evolved from a dream," Burns said. "I think that we all have two forces in us — the conscious and the unconscious. By centering in on myself, I hope to communicate outward something everyone can understand. I seek greater understanding about myself and through that, greater understanding of man."

Other than the graduate exhibition last year, this is the first time

Burns has ever exhibited her work.

"Up until now I just wanted to do things in my own time," the 26-year-old artist said. "I wanted to concentrate on expressing myself in my work and not on marketing it."

"Before I started on this body of work I was upset with what I had been doing previously. The work before was also self portraits, but they were androgynous. I just didn't feel they were true. They just showed me being negative. A year ago, I wouldn't have been ready for my own show."

"This work shows much more control. I feel like I'm saying what I want to say and not what people want me to say. I'm not nervous about this show. It's happening at the right time for me."

Because of Burns' need to go at her own pace, it has taken her over two years to complete the 30 units needed for her master's degree. She will turn in her graduate thesis (researching her own work) next semester. However, Burns

feels this exhibition is the most important body of work she has ever done.

The work, which is drenched with symbolic imagery borrowed from literature and mythology, is straight forward. In many of the paintings we often see the artist is talking with or listening to either a dog or horse. The animals act as Jungian metaphors for the artist herself. Hence, she is illustrating the conversations one has with herself or himself.

The artist expresses her explorations of the psyche and her unconscious world of dreams with a symbolic umbilical cord. In all the paintings the cord is always red and either represented by a female figure's hair (Burns' hair color is red), or a carpet. The cord expresses the attachment to one's self.

In many of Burns' paintings there is a doorway. The arch represents the threshold of conscious and subconscious that can be crossed.

Please see BURNS on page 9.



Daily Aztec photo by Ian Moe

FREUDIAN IMAGES— Artist Deborah Burns stands in front of her self-portrait oil painting entitled "Listen To This" currently on display in the Master's Gallery.



HEARTTHROBS— Local band, the Tell-Tale Hearts, will bring their '60s influenced music to the Backdoor Saturday night. They will open for the Chesterfield Kings.

Tell-Tale Hearts bemoan band's '60s revival label

by Doug Balding
Stanza staff writer

We don't want to conform to people's ideas about what the '60s are about," said Tell-Tale Hearts member Bill Calhoun. "People think the '60s are all bell bottoms and love beads, and we're not into that."

Anyone who has bothered to notice music and fashion trends in the last few years is probably aware of a growing interest in imitating the '60s. This trend has intensified during the last year, leading major department stores to acknowledge this direction with their own fashion re-creations.

One might think that such a fad would please a band that is influenced by and plays music similar to bands that existed primarily during that era. That is not the case with the Tell-Tale Hearts.

The band, which has been performing in San Diego and Los Angeles for about two years, has played clubs (like the Cavern in L.A.) which cater to those interested in the '60s. However, according to Calhoun, the Tell-Tale Hearts do not want to be locked into any particular music or fashion scene.

"We used to play in Los Angeles all the time at a few clubs," said the Vox organ player. "They have a '60s scene, and it gets annoying sometimes. Everybody is concerned about polishing their Beatle boots and combing their bangs. We get tired of playing to the same people all the time."

Calhoun wants fans who will come to see the band for what it plays, not for what it wears.

"We want people to like us because they enjoy our music, not because they're supposed to like us or because it's the current fashion," he said.

Please see TALE on page 9.

Poet Ginsberg's 'beat' surprises

by R. Andrew Rathbone
Stanza staff writer

Sporting a natty dark blue suit, maroon club tie and a neatly manicured grey beard under his balding pate, poet Allen Ginsberg quieted the jittery audience in the sold-out Montezuma Hall with a few somber opening remarks before bursting into a raucous song, labeling the tune, "Bud-dah Dharma in Country Western form."

The smiling Ginsberg caught the crowd of over 400 admirers off guard frequently by crooning throughout much of his two-hour "poetry reading." He played simple chords on a harmonium (a small, hand-held pump organ) while tapping his brown leather shoes and bobbing in his seat, releasing ample pent-up energy with roaring vocals.

That the 59-year-old Ginsberg showed no fear of shouting during the reading brought little surprise. Thirty years ago, he wrote "Howl," a poem so intense that shocked conservatives slapped it with an obscenity trial in 1956. On Sunday, the radical left-wing poet expended the most energy on his now classic older works. He began the "spoken poetry" portion of the show with the '50s chestnut "Sunflower Sutra," and relegated poems composed within the past five years (those included on his most recent anthology titled *White Shroud*) to the closing half hour.

The poem "White Shroud" details a vision in Ginsberg's recent "series of dreams about

visiting the dead." He described meeting his late mother living as a bag lady in the Bronx, where she slept "half-neglected" on "shameful blankets" covering an old mattress.

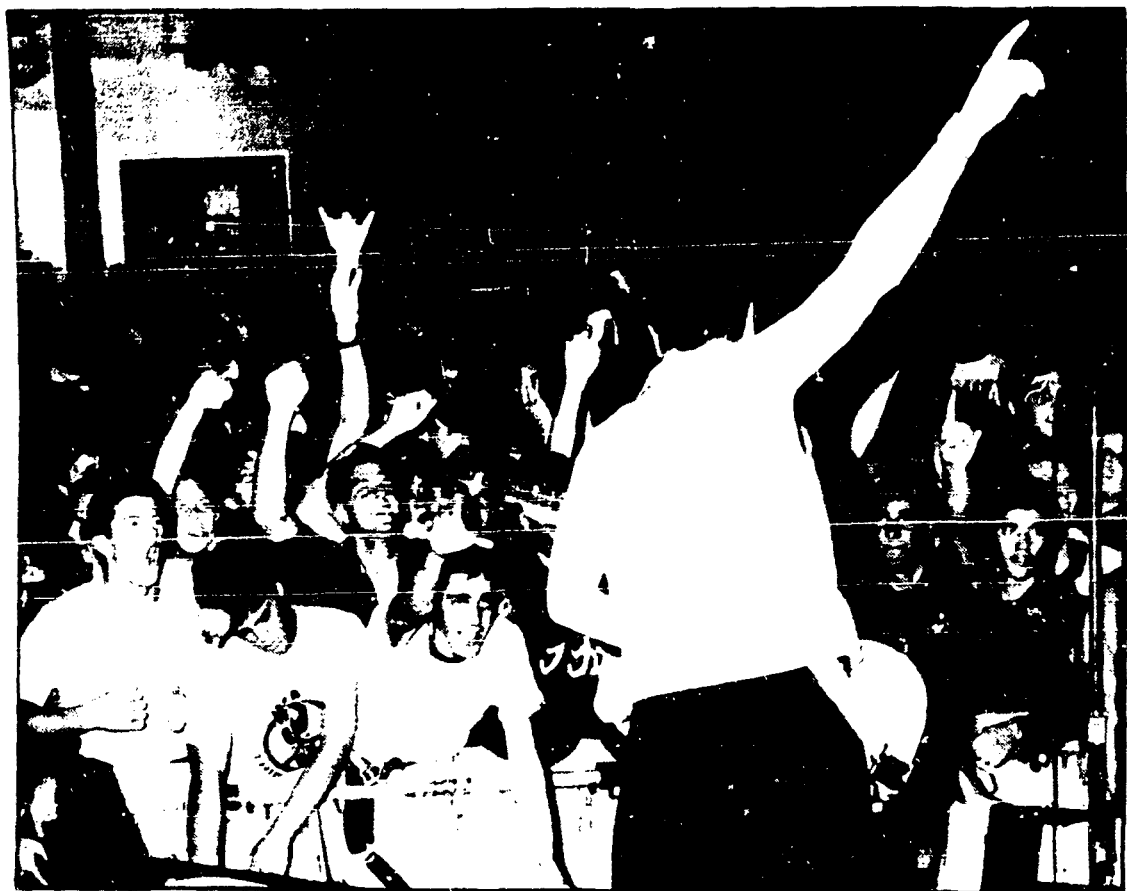
His older, more famous works clearly drew his favored treatment, though. His energy seethed when reading "America" and parts of "Kaddish"; his hoarse voice bellowed, adding new relevance to the mostly political poems he wrote while growing up in New York. Only when announcing each piece did his voice lose its fervor, contrasting with the previous poem's power.



Perhaps fearful of losing his audience through the monotony capable of seeping into a two-hour poetry reading, Ginsberg launched into song several times during the show, with Matthew Rothenburg, son of poet Jerry Rothenburg, accompanying the wheezing sound of Ginsberg's harmonium with acoustic guitar.

At one point, the two improvised over an unrehearsed "little rap song" Ginsberg wrote in the bar of the Intercontinental Hotel during a trip to Nicaragua a few years back.

Please see POET on page 12.



MONKEY SEE...— Lead singer Nick Cash sets an example for faithful 999 fans who filled the Backdoor a week ago. Backdoor concerts continue this weekend with the Chesterfield Kings.

Daily Aztec photo by Michael Voorhees

Gift from Rands unveiled at Hall

by Todd Davis
Stanza staff writer

In the almost haunting gallery that is the new Symphony Hall, Bernard Rands, composer-in-residence of the San Diego Symphony who switched coasts this year to teach at Boston University's School of Music, kindly shared the world premiere of his "Ceremonial for Orchestra" with a receptive hall crowd.

Realistically, the former UCSD instructor's reputation had preceded him as he raised his baton Saturday evening. The 1984 winner of the Pulitzer Prize in Music was literally and figuratively on the spot as the audience sat ready to weigh the merits of his 12-minute composition.

Rands said it was a "very exciting venture" to conduct in the new hall which, just one week before, celebrated its opening.

"All the carp about the stage is really unhelpful," Rands added. "We know it is reverberant, being

new, but that will work itself out in time."

While it is true that the new hall is grand and for the most part plush, everything must revolve around its purpose. It did not distribute sound like the symphony's former home, the Civic Theatre, simply because the theater had the advantage of age. Like any old house that has squeaked and settled its way firmly into its foundation, the Civic (although newer than the former Fox Theater) could project sound with more integrity than its present counterpart.

Oddly enough, according to one stage hand, the best place to be as far as acoustics were concerned was the balcony. This was because the stage area is still unseasoned, which causes the sound to be dispersed erratically among the front rows. The balcony, however, was spared this faulty diffusion because of its altitude and distance from the orchestra.

"People will have to be patient," Rands said of the "new," scattered sound of the hall. "It's a very delicate thing. But instead they should celebrate the positive aspects."

One positive aspect was how the symbiosis between Rands and the orchestra manifested itself. Isaiah Jackson said he had the same experience with last season's orchestra during the Tchaikovsky Festival. It essentially involved nervousness the first night because of a guest conductor interacting with a resident orchestra, familiarity the second night, sureness and security on Saturday night and a culmination of the brief but potent teamwork with the final performance on Sunday afternoon.

"By Sunday, of course, it was just wonderful," Rands said.


The program for last week's Thursday-Sunday performances was headed by Stravinsky's rendition of "The Star-Spangled Banner" (for which most of the audience rose to their feet as a Pavlovian response to what they perceived as our national anthem proper, instead of the artistic rendition of a classic composition intended for entertainment). Stravinsky even wrote tell-tale flats into it, a distortion suggesting that we Americans were not obliged to express our sense of nationalism at that time.

Next was Stravinsky's "Fanfare for a New Theatre," a short, blaring exchange between two trumpets, probably included as a reminder of the recent christening of the hall.

Intended as a celebration of the opening, indeed, the birth, of the new Symphony Hall, "Ceremonial for Orchestra" followed. The bespectacled Rands guided the orchestra through a slow, solemn processional opening, which built to a fanfare rich in brass and concluded in a frenetic well-wishing by the full orchestra.

Rands then departed the stage and the theater, but not before the audience summoned him back to the podium three or four times with applause. Music Director David Atherton then assumed command for Mozart's "Symphonie Concertante" for flute, oboe, horn, bassoon and orchestra. The quartet was homogenous, with Jerry Folsom on the French horn especially smooth and fluid with his turns at the melody.

Tchaikovsky's "Symphony No. 5" concluded the program as somber first and second movements preceded a more uplifting waltz before the concluding fourth movement.



DR. MICHAEL DEAN, Ph.D.
THE WORLD'S FOREMOST **HYPNOTIST**

GASLIGHT THEATRE CLUB

FRIDAY & SATURDAY
Show Times 8:30 & 11:00

Reservations 223-8122

\$4.00 Door Charge
Plus 2 Drink Minimum
Students 50¢ off on FRI & SAT.
With Student I.D. (must be 18 yrs. old)

Feeling Good?

If there have been times in your life when you've felt better, why not take this opportunity to find out (without obligation) whether careful, professional chiropractic treatment can benefit you?

Call 286-5755 for your
Free Spinal Exam

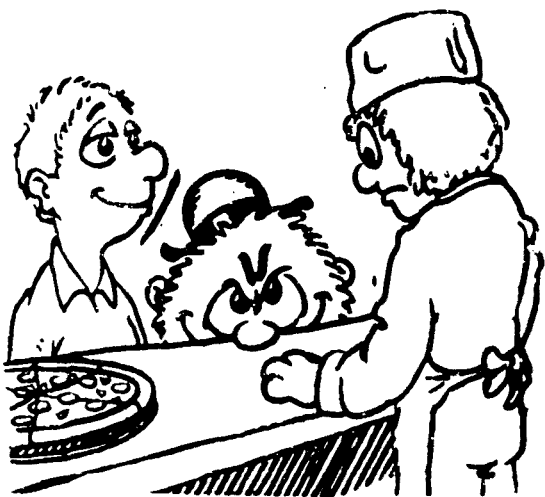
Includes an orthopedic test, a neurological test, a blood pressure test, a spinal alignment check, an examination for restricted or excess motion in the spine, a muscle strength test, and a private consultation with the doctor to discuss the results.

You receive a \$30 value with nothing to pay.

Call for your FREE appointment
before NOVEMBER 30th, and bring this ad with you.

DR. GARY J. MILLER, CHIROPRACTOR
6555 El Cajon Blvd., San Diego, California

"I want a new drug..."



WOODSTOCK'S PIZZA

Your over-the-counter
prescription for hunger



6548 El Cajon Blvd.
(Corner of Rolando Ct.)
265-0999

Hours: Sun.-Thurs. 11:30-1:00 a.m.
Fri., Sat. till 2:00 a.m.

\$2.00 OFF
Any Pizza
In Dining Room
or
Take Out
only

Tale

Continued from page 7.

"In the last year there has been a '60s revival and people not even into the music go to see the bands," he added.

"I have no respect for the '60s revival. It's just a fad. We've been listening to the music for a long time. It's just recently that the fad has occurred. We want people to still like us when they can't buy Beatle boots at Nordstrom anymore."

The Tell-Tale Heart's self-titled album, released last March, is a strong work that effectively showcases the band's sound. The LP, consisting of seven originals and five covers (mainly of obscure songs most people would have difficulty identifying), is a modern, energetic updating of a particular mid-60s sound associated with certain European and American bands. The band's originals easily stand up to its covers.

"Our music is inspired by the more raw and less polished bands," Calhoun said. "We like the Pretty Things, Rolling Stones, Kinks, Animals and a lot of less popular bands. We like a lot of American garage bands. We also listen to stuff that isn't associated with the '60s, like Bo Diddley, Buddy Holly and Muddy Waters."

The band's influences and style would prompt many to label Tell-Tale Hearts a '60s band. Yet this

is not a classification the members encourage — they are merely doing what comes naturally by playing the music they like.

"We don't think about playing '60s music, like you don't think about what color your socks are," Calhoun said. "We're not trying to revive the past. It's kind of a drag when people say, 'you look so authentic.' We're not trying to look authentic. We don't even think about trying to be a '60s band."

Nevertheless, when the ever trend-seeking *People* magazine needed models for its story on the '60s revival in Los Angeles, they chose the Tell-Tale Hearts. Unfortunately, the magazine did not mention the name of the band, using the musicians only as a fashion backdrop for the article's theme.

"We got a call from Greg Shaw (the owner of Bomp records, the parent company to the band's Vox label) that *People* needed a band in the background," Calhoun said. "They didn't even mention the music we play. That's a perfect example of some of the superficial interest we've gotten."

Interest in the band's first album was good, especially since it re-

ceived little promotion from its record company. The album required a second pressing after selling out the initial 1,000 copies. However, Calhoun hopes the group's six-song EP, due by Christmas, will do better.

"The EP will be way better than the album," Calhoun said. "The songs on the album were good, but the studio we recorded them at was not good for our sound. We want a live sound, which is difficult to get in a 24-track studio. It gives it a super-clean sound, with no noise or feedback, which is the opposite of what we wanted. It caused some powerful songs to come out wimpy."

Calhoun believes the band has found a studio which fits the sound it wants to produce.

"The EP was recorded in the mountains near Dulzura," he said. "This guy collects late-'50s, early-'60s recording equipment, so it's almost identical to the Chess Recording Studios when the Rolling Stones recorded there."

The Tell-Tale Hearts, who will tour the Midwest and East Coast starting in January, will open for the Chesterfield Kings 8 p.m. Saturday at the Backdoor.



Daily Aztec photo by Ian Moe

WATERBEARER— Mike Scott, lead singer of the Waterboys, performed a spirited set before a capacity crowd at the Backdoor last Friday night.

Burns

Continued from page 7.

The work is extremely sincere and narrative. Burns' paintings show a great knowledge of the artist's self. The work for this project began a year ago when Burns did some sketches of her dreams.

"It's hard for me to paint every day," Burns said. "But when I get an idea, I can do a painting in a night. I just have to think about it for a long time."

Although most of Burns' colors are cool blues, greens and whites, the artist is very attracted to red and uses it dramatically in most of her paintings. All the paintings were first drawn out with red acrylics.

The painting "That Adam is the Soul and Eve the Flesh" depicts the artist engulfed in raging red wisps of hair that resemble flames of fire. Emerging from her figure is the male. Burns' statement in this work is that she is both man and woman.

In another work, "Listen to This," a nude woman is bent over, listening to a horse's head which is lodged between the figure's legs. The woman's red hair streams down, uniting the figure with herself.

This painting represents the artist's sexuality and the conversations she is having with herself. Burns says she has spoken to animals in her dreams.

In all of her paintings, the imagery and figures are placed in space, devoid of a defined location.

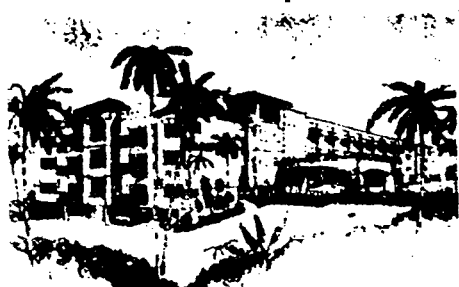
"I'm not concerned with location," Burns said. "I'm from the Southwest, so I'm used to a lot of open space. I want my figures to be in a vacuum where time doesn't exist. A recognizable location takes away from the neutrality of a painting and makes it specific."

Although Burns' paintings have vague backgrounds, their meanings are accessible in spite of being self-portraits of the artist. The work is incredibly brave in that Burns exposes her entirety.

"I'd like to show the work at a gallery in San Diego," Burns said. "I'm really very happy with the way this show turned out."

Burns' exhibition will run until Friday from 7 a.m. to 9 p.m. at the Master's Gallery.

ATTENTION SDSU The Finest Hotel in East County Has Just Opened



GROSSMONT - LA MESA

TRAVEL LODGE

• Meeting facilities.

• Heated pool, jacuzzi

• 79 Deluxe guest rooms & suites with kitchenettes.

• Cable T.V.

• Next to Anthony's Top Shelf and Charcoal House

10% STUDENT DISCOUNT

\$48.00 Single \$55.00 Double
weekly rates

If You Love Your Parents, Put
Them in Grossmont La Mesa Travelodge.
9550 Murray Drive, La Mesa
466-0200

THAT'S SHOE BIZ SALE Everything Goes!

ALL CHEROKEE SANDALS
1/2 PRICE
ALL BASS SANDALS
\$10.00

- 40% OFF ALL PURSES
- ALL SHOES 20-50% OFF

6165 El Cajon Blvd.
Campus Plaza Mall
THAT'S SHOE BIZ
287-7535

Hours: Daily 10-7, Friday 10-8,
Sat. 10-6, Sun. 11-5

BACKYARD SALE...

WHEN:
WHERE:
WHAT:

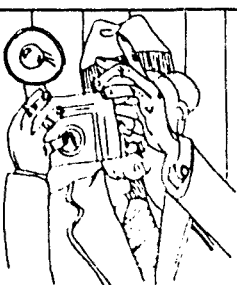
Thursday Nov. 14, 9:00 a.m.-3:00 p.m.
Behind the LEISURE CONNECTION

The following equipment will be sold:

K2 Skis 170's & 180's	\$65/pr (9 pairs)
K2 Demo Skis	\$120 (1 pair)
Nordica Ski Boots	\$15/pr (126 pairs)
X-Country Skis	\$30/pr (10 pairs)
X-Country Ski Boots	\$5/pr (25 pairs)

Photography Equipment, Woodworking
Equipment, Crafts...

AND MUCH MORE



Film festival a gesture of thanks to supportive San Diego fans



MR. TALL AND MR. SMALL—"In Love At His Own Choice," one of the rarely seen films that are a part of the Film Festival at San Diego, will screen Tuesday Nov. 19 at 7 p.m.

by John Cataldo
Stanza contributor

Enthusiasm abounds at The Fine Arts Theatre in Pacific Beach.

After a year-long run of "The Gods Must Be Crazy," employees are anxiously ushering in the "Film Festival at San Diego." The Film Festival, which begins tomorrow, will run for seven days and will be a rare chance for aficionados of fine films to see one or all of the 19 premieres being presented.

This festival is a labor of love for David Swanson, the festival's executive director. Swanson, who managed the Fine Arts until he left a month ago to assume higher duties at the theater's parent company Landmark Films in Denver, said the festival is a gesture of thanks to the people of San Diego for supporting him and the other Landmark houses in the area: the Ken, the Cove and the Guild theaters.

Swanson and festival coordinator Bill Richardson are exuberant about the series. The 19 films that will be seen here are movies that have never been screened in San Diego, and in some cases, the world.

The most difficult aspect of putting this film orgy together, besides convincing the higher-ups that it would be profitable, was just trying to select a palatable number of films from the plethora

available.

"It's been a tremendous amount of work for all of us," Richardson said. "From the booking office in San Francisco to festival director Gary Meyer, all of us running around, getting all the prints, arranging screenings and

such. It's been a lot of work."

The Fine Arts wanted to keep the number of films shown down to a reasonable number. Trying to avoid the all-too-common festival burnout that filmgoers suffer at larger festivals. The result of this concern is that each one of these

films is a real treat.

"There's an exhilaration in all of this," Richardson said. "It's a feeling of joy just waiting for opening night."

As an added bonus, prior to the screening of some of the pre-

mieres, there will be a recent animated or live-action short presented by a collection of North American independent filmmakers. Foremost among these shorts is a Disney production called "Frankenweenie," a creation of director Tim Burton ("Pee

Wee's Big Adventure"), starring Paul Bartel of "Eating Raoul" fame.

In addition to the 19 premieres and the numerous shorts this festival will offer, this weekend tribute will be paid to two of the world's top crafters of film.

On Saturday at 3 p.m., honor will be paid to Budd Boetticher. Boetticher, a master of the bullfight (he is an ex-matador himself) and the Western film genre, will be on hand to premiere a surprise work. He may also give a screening of his new video work, "My Kindom for..."

And on Sunday at 3 p.m., a tribute to Senor Gabriel Figueroa, one of Mexico's most beloved filmmakers, will take place. Figueroa, best-known for his cinematographic work with Gregg Toland of "Citizen Kane" and with John Huston on "Night of the Iguana," will be present for a showing of his recently rediscovered 1960 classic "Macario," an Academy Award nominee for Best Foreign Film and winner of a special award at the Cannes Film Festival.

Tickets are \$5.00 for each event, and blocks of eight programs will be available for \$32.00. Tickets will be offered at the Fine Arts Theatre, Monday through Friday 6 p.m. to 10 p.m., and Saturday and Sunday 2 p.m. to 10 p.m. Tickets will also be available at the Museum of Photographic Arts in Balboa Park during operating hours.



ANIMATED ARFERS—Two dogs escape from an animal experimentation laboratory in "The Plague Dogs," an animated version of Richard Adam's novel. Showtime is Saturday Nov. 16 at 1 p.m.

FILM LISTINGS

THURSDAY NOV. 14

Living at Risk 8 p.m. — A 60-minute documentary about Nicaragua, profiling five upperclass siblings who have chosen to remain in post-Somoza Nicaragua.

FRIDAY NOV. 15

UTU 7 p.m. — An epic adventure directed by Goelf "The Quiet Earth" Murphy that chronicles the violent warfare of New Zealand in the 1870s.

Unheard Music 9:30 p.m. — A world-premiere work by W.T. Morgan that follows the fortunes of L.A.'s favorite cult band, X. Morgan, in person.

SATURDAY NOV. 16

The King and Mr. Bird 11 a.m. — Filmmaker Paul Grimault worked on this animated piece for over 30 years to produce a wondrous and textured fable about tyranny and freedom.

The Plague Dogs 1 p.m. — An

animated film by Martin Rosen, creator of "Watership Down."

Tribute To Budd Boetticher 3 p.m. — Boetticher in person.

Desert Hearts 7 p.m. — A sensitive study of a homosexual relationship between a recently divorced English professor and a young Nevada casino worker.

Uforia 9:30 p.m. — A bored supermarket check-out girl believes that a UFO is going to rescue her from an imminent Earthly disaster. Director John Binder in person.

SUNDAY NOV. 17

Ronia, The Robber's Daughter 11 a.m. — A rousing adventure by Tage Danielsson.

The Pearl 1:30 p.m. — John Steinbeck's moral tale of a penniless fisherman.

Tribute to Gabriel Figueroa 3 p.m. — Figueroa in person.

The Holy Innocents 7 p.m. — A strikingly visualized parable set in

Extremadura in the '60s.

Sugarbaby 9:30 p.m. — The tale of two outsiders, a chubby mortuary employee and a subway train driver and their improbable love affair.

MONDAY NOV. 18

Louise the Rebel 7 p.m. — Charlotte Silvera infuses this serio-comic portrait of Louise, a young girl who tries to free herself from her parents' strict rules and escape into the world of television.

Bay Boy 9:30 p.m. — This film is the story of a young aspiring priest whose desire to take his vows is shaken by his witnessing a homicide. With Liv Ullmann.

TUESDAY NOV. 19

In Love at His Own Choice 7 p.m. — A playful work that signals a new approach in film to the everyday trials of the modern Russian.

Snowdrop Festival 9:30 p.m. —

A Czech film that focuses on the distinctly unique dwellers of a rustic forest district on the outskirts of Prague.

WEDNESDAY NOV. 20

The Horse 7 p.m. — A Turkish film that explores the tenuous relationships between the haves and have-nots of Turkey.

First Name, Carmen 9:30 p.m. — The tragic tale of lust and deception as told by Prosper Merimee. With a soundtrack by Beethoven.

THURSDAY NOV. 21

Marlene 7 p.m. — In this film, culled from 17 hours of filmed discussions, one glimpses the still-fascinating hold this aging monument still holds over the movie-going public.

Steaming 9:30 p.m. — A dilapidated Turkish bath is the fascinating centerpiece for this final film of Joseph Losey.

It's the Package Plan!

The Package Plan provides everything—from your new contact lenses to vision examinations and follow-up care.

The Best Offer on Contact Lenses...
Everything you need at one low cost.

\$79⁰⁰ Soft daily-wear lenses

\$109⁰⁰ 30-day extended-wear and new fashion-tinted lenses

This package includes:

- All professional services
- Complete eye examination (including glaucoma test and visual fields)
- Lens evaluation and fitting
- Pair of contact lenses for myopes (nearsighted)
- Care kit
- Full instructions and training
- Personal Vision Report
- Two-month care program and money back guarantee
- Plan membership fees

Daily and extended wear gas permeable lenses are available at very low cost.

Replacement lenses—costs start at \$17⁰⁰ each.

Evening and weekend appointments available

Visa and MasterCard accepted

PROFESSIONAL
VISIONcare
CENTERS

Call the center nearest you

La Jolla Center
(Near UCSD, above St. Germain)
5251 Holiday Court, Suite 205,
La Jolla, CA 92037
(619) 457-1181

Mission Gorge Center
(Near stadium and SDSU)
10405 San Diego Mission Rd., Suite 107,
San Diego, CA 92116
(619) 283-9201

San Marcos Center
(du Plaza Rio Valley)
5111 San Marcos Blvd., Suite 111,
San Marcos, CA 92069
(619) 471-2611



SKINNY DIET FROZEN YOGURT

Expires 11-30-85

2 FOR 1
BUY ONE GET ONE FREE
of equal or less value
(does not include toppings)

• New Colombo Tofu Frozen Dessert
• Fresh Fruit & Health Toppings
• Hot Fudge & Butterscotch
• Shakes & Sundaes

6076 El Cajon Bl.
(corner of El Cajon & College)
582-5455
Mon To 7-11
Open 11 am to 11 pm

(Cannot Be Used With Any Other Offer)

Cloisonne

Hand-made in China, in beautiful colors

• Bracelets • Earrings
• Pins & combs • Pendants
• Charms on silk cords

From \$6.50-\$34.00

REMODELING SALE
1/3 OFF SELECTED MERCHANDISE
Rings • Earrings • Pendants

Our signs aren't here
BUT WE ARE!
Centrally located at
5151 Waring Rd.
Allied Gardens Shopping Center
Directly behind California 1st Bank
583-0535

Jewel's Jewelry

HAIRCUT STORE

"Heads are turning to the Haircut Store..."

Always **\$7**

Includes shampoo
Precision haircutting for MEN, WOMEN and CHILDREN
Appointments never necessary
HOURS: Mon-Fri 9am-8pm, Sat 8:30am-5pm

SPRING VALLEY 2782 Sweetwater Springs Blvd. 461-4200	ESCONDIDO 2335 E. Valley Pkwy. #A 747-8333
ENCINITAS 166 N. El Camino Real 942-8888	COLLEGE 6165 El Cajon Blvd. 583-8004
MIRA MESA 9003 Mira Mesa Blvd. 693-8736	OCEANSIDE 2525 Vista Way #E 757-5315
PACIFIC BEACH 1096 Garnet Ave. 270-7123	IMPERIAL BEACH 655 19th St. #D 423-2684
POWAY 13652 Poway Rd. 486-3860	CLAIREMONT 6181 Balboa Ave. 279-5111
EL CAJON 1075 Broadway 579-2200	FLETCHER HILLS 2994 Navaio 469-5484
CHULA VISTA 220 Broadway 426-4771	POINT LOMA 3445 Midway Dr. Suite C 222-8896
LA MESA 7985 University Ave. 462-1320	FRIARS ROAD 10450 Friars Rd. #F 283-3113

COLLEGE SHOPPING PLAZA
6165 El Cajon Blvd. 583-8004

Estevez captures feel of S.E. Hinton's novel

by Lisa Reynolds
Stanza editor

We've all been through it.

The pang of a broken promise. The sting of a missed date. The anguish of a deteriorating friendship. The pain of growing up.

No one seems to have captured those feelings better on paper than Susie (S.E.) Hinton. Through her sombre, brooding characters — Tex, Ponyboy, Rusty James — we somehow knew someone else was going through the same emotional roller coaster ride we were in during our adolescence.

Yet transferring those desperate sensations to the screen has proven to be a tougher task. The last three attempts a director has made — "Tex," "The Outsiders" and "Rumble Fish" — though technically brilliant, have alienated the very audience they were intended to attract.

Until now. "That Was Then... This Is Now" marks a breakthrough in Hinton films, capturing the very teens whom she wrote to as a bored 16-year-old during English class in Tulsa, Oklahoma.

And Hinton's vehicle to the movie-going audience has come from an unlikely source — young actor, now screenplay writer, Emilio Estevez.

Estevez has taken the dismal portrait of the waning relationship between two boys and wisely injected a much needed, and pointedly neglected (by the other filmmakers), element into the story —

humor. By making audiences laugh along with bearing the pain (in addition to contemporizing the script and changing the locale to Minneapolis-St. Paul), Estevez makes Hinton's characters and ideas easier to digest for youngsters who have become used to viewing stock exploitation flicks such as "Porky's" and "Weird Science."

"That Was Then..." is a bittersweet love story between two boys, Mark Jennings (Estevez) and Bryon Douglas (Craig Sheffer), who, though unrelated, live, eat, joyride, hustle pool and attend high school together.

Their strong relationship, further solidified by the fact that Bryon's mother is in the hospital and the boys must fend for themselves (such as stealing milk for breakfast), becomes shaky when Bryon meets and begins dating Cathy (Kim Delaney).

As Bryon and Cathy begin spending more and more time together, Mark finds himself alienated and competing for the attention he has always had from his best friend. The rift between the two grows larger until finally neither one can bridge the gap — reinforcing the harshness of growing up and growing apart.

Logically, much of the humor rises from Estevez himself, whether he be drawing with Chapstick on supermarket windows or jamming to Run DMC with buddy Terry, played by Larry B. Scott, a younger replica of Eddie Murphy (and just as good).

Please see on page 15.



BEWILDERED BUDDIES— Craig Sheffer (left) and Emilio Estevez portray two high school seniors whose close relationship is shattered when outside influences affect their lives.

Family Planning Associates Medical Group



- Pregnancy Termination • Birth Control
 - Free Pregnancy Testing
 - PAP Smears • Breast Exams
- Student Health Insur./Medical & Health Plans

San Diego
6495 Alvarado Road
(619) 287-8226



Hey San Diego

Dance
YOUR ASS OFF!

with **2 FOR 1**
MEMBERSHIPS!

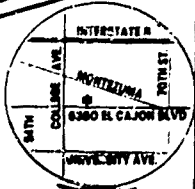
• 24 CLASSES DAILY • GOED 7 DAYS-A-WEEK • 2100' CUSTOM FLOOR

FIRST VISIT FREE!

Call Today **286-6544**

Finest City FITNESS 1

6380 EL CAJON BLVD. 286-6544 (NEXT TO CAFE DIEGOS)



Poet

Continued from page 7.

"Hypocrisy is the key to self-fulfilling prophecy," Ginsberg chanted over the music, referring to the way the media play up the possibility of U.S. troops invading Nicaragua, thus forcing the small nation to prepare a military response.

On a lighter note, the homosexual Ginsberg brought the crowd to laughter with the bawdy "Hard-on Blues."

"The blues is like a hard-on; it comes in your mouth," Ginsberg wailed, while Rothenberg noodled blues riffs out from his guitar. "You never know where it's coming, in your north or in your south. I ain't got AIDS or gonorrhea, I just got my hard-on blues."

He continued the song in ad-lib fashion, spontaneously searching for rhyming lines. Eventually, he incorporated the words off of a nearby flyer publicizing a local rally for peace in El Salvador this December.

Finally, after taking some shots at the narrow-mindedness of Moral Majority leader Jerry Falwell, Ginsberg ended his show with a poem by William Blake, adapting "Nurse's Song" for the audience to sing along.

After acknowledging the standing ovation, he parted the crowd and perched upon a chair set up with a folding table in the corner, from which he sold and autographed copies of his poetry anthologies.

Del Cerro

liquor & deli

6380 DEL CERRO BLVD.
(In Alpha Beta Shopping Center)

Bartles & Jaymes
\$2.99

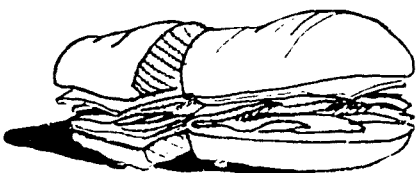
Schaefer
12 pk. cans

Coors Light
12 pk Can \$4.99

\$2.99

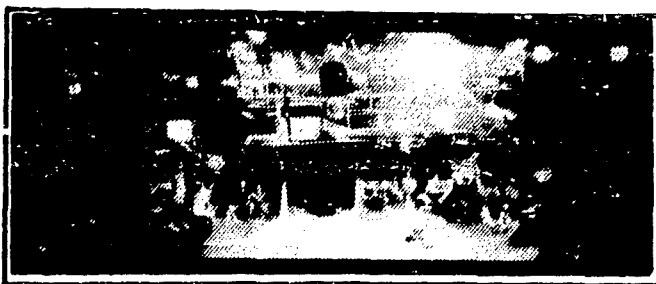
\$1.00 OFF Sandwiches
(excluding specials)
Wed., Thur., Fri

Limit 2 per customer



expires
11-15-85

IT'S A PARTY...EVERY WEEKEND



Sunday Night
Ladies Free 9-9:30 p.m.



- ONLY LASER & PYROTECHNICS EFFECTS IN THE ENTIRE AREA
- 3 DANCE FLOORS
- 4 GIANT TV SCREENS
- 27 TV MONITORS

Open Thurs. thru Sun. 9 P.M.

Paseo de los Heroes 50
Tijuana, B.C.

18 years & over
Last Call: 5 A.M.

FOR INFORMATION CALL: (619)421-2036

COOL CATS READ
THE DAILY AZTEC



Trumpet's versatility to showcase prof's talent

by Jim Trageser
Sianza staff writer

As principal trumpet player for the San Diego Symphony, Pops and Opera, Alan Siebert brings talent and experience to his job as a trumpet instructor at SDSU.

However, it is as a solo performer that Siebert makes his most important contributions to music.

On Monday, Nov. 25, Siebert will present a world premiere of a four-movement piece he had commissioned for trumpet and classical guitar. The faculty recital, presented for free at 8 p.m. in Smith Recital Hall, will include the formal presentation of "The Elliptical Isle of Calambarae," composed by Siebert's friend and former colleague Daniel K. Sturm.

"The trumpet and guitar work very nicely — maybe we'll start a trend here," Siebert said.

He explained that people often think of the trumpet as "an instrument that plays fanfares and bothers the string section." He said that Sturm's piece shows that the trumpet is a versatile instrument.

Siebert met Sturm while a student at the University of Wisconsin, and while there told Sturm of his idea of playing a piece for trumpet and guitar, which Siebert said has never been done. However, Sturm did not complete the project before Siebert moved to San Diego.

Since Sturm cannot be in San Diego to play the guitar for this premiere, SDSU faculty member and guitarist Brian Kilmer will take his place, according to Siebert.

Various mutes will be used in the performance of the piece, but Siebert said he will rely more on technique to keep from overwhelming the guitar.

Also, Siebert said the arrangement of the piece is such that the two instruments rarely play at the same time, but instead trade passages.

He added that Sturm has used overtones and harmonics on the guitar's part, which can challenge a guitarist.

Siebert has also commissioned a piece from SDSU music faculty member and tuba player Brent Dutton. "I'd like to (record) 'The Elliptical Isle of Calambarae' and Brent's piece," Siebert explained.

In January, he will be debuting Dutton's composition in Point Loma. Next semester Siebert will be hitting the road; he's going back to the East Coast for a solo tour.

Dutton's composition will be featured on the tour, but Siebert said he will not play Sturm's piece.

He decided to do the tour when a friend from college, now at the University of Maryland, approached Siebert and asked him to come play there.

Siebert will be playing at the Boston Conservatory, the University of North Carolina at Charlotte and the University of Vermont.

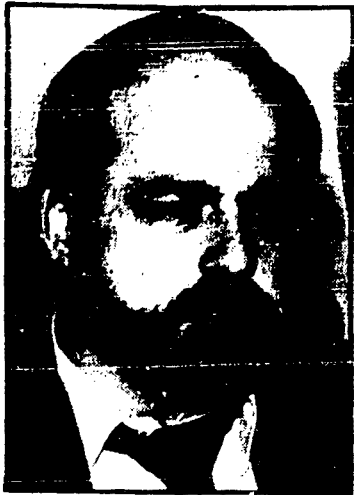
However, he seemed most excited about playing at his high school's 50th anniversary. He said that they are having a recital with many of the alumni playing. The friends and alumni of Port Jefferson High School on Long Island might inspire Siebert more than the East Coast's high society.

Brent Dutton was one of the primary reasons Siebert came to SDSU to teach.

"I met Brent when he was playing tuba with the San Diego Pops," Siebert explained. "There

seemed to be a need for somebody to come here and teach trumpet."

In his two years here, Siebert has seen a growth in the number of students entering the music program, and in the number of trumpet students in particular.



ALAN SIEBERT

However, he thinks that fewer students are studying music than in years past.

"People tend to be more job oriented," Siebert explained. "Students tend to use college to get a job. I don't know that I see that changing."

"Music is tough to make a living at."

But he added, "If you're good, there'll always be room for you."

When talking of other trumpet players, Siebert's eyes lit up and

he sat up in his chair.

"I've got a couple of Wynton Marsalis' albums," he said. "He's young in terms of phrasing; he's going to be terrific... (laughs) he is terrific!"

When asked about Maurice Andre, Siebert said "He's the one everyone looks up to."

However, in addition to these well-known names, Siebert tossed up David Hickman, whom he studied under at Arizona State University.

When asked to compare contemporary European and American musical contributions, Siebert said that today American work is equal to anything coming out of Europe. However, "Europe has the tradition. Europe had great composers before America was a country."

As far as the future of what Siebert called "serious" music, he said "I think electronic music is definitely here to stay."

He added that he'd like to compose something in an electronic medium.

Although his major contributions today are in classical music, he cut his teeth on jazz.

He taught jazz at U.W. and cited influences such as Charlie "Bird" Parker and Maynard Ferguson. Siebert is also familiar with local players such as Bruce Cameron.

To many, Alan Siebert is one of the more interesting and talented people on campus, and his recital on Nov. 25 should prove to be just that.



After a couple of weeks absence, the jazz column has returned. I stopped in to see the Cheathams for the first time in a month last Sunday night at the Bahia Hotel. While "Blue Monk," the Cheathams' regular opening theme, is not the most exciting of jazz standards (especially week in and week out), Sunday night's performance was memorable.

The emergence of trumpeter-composer Paul Young is a pleasant surprise. His phrasing during improvisation is creative; each passage is familiar without being redundant. He plays very short runs of about five notes, pauses, and repeats. While individualistic in this respect, Young also adapted his melody lines to blend with the horn section that was playing a chorus in the background.

As always, Sugar was excellent on trumpet, and his style continues to develop. His range, once a liability, is now one of his strengths, as he continually hit highs that Maynard Ferguson would be proud of.

Where Young emphasizes the relationship of passages to one another and to the general musical theme, Sugar seems to concentrate on each note. Young's phrases are like old friends he relishes hearing; Sugar's are closer to carefully thought-out statements.

Having the two trumpeters of different styles but equally excellent ability makes the Cheatham's the best jazz attraction in San Diego.

Another aspect that adds to the general friendly atmosphere at the Bahia's Sunday night jam sessions is the unpredictability and flow of musicians around the stage.

During "Blue Monk," a harmonica player came up on stage and during his solo blew the place away. His swinging improvisations inspired drummer Ironman Harris to speed up the tempo, which led to Jeannie Cheatham getting down on piano.

At this point, the whole place was singing. Conversations were put on hold, as even the stodgiest of middle-aged couples, who were only in the Mercedes Lounge because they were staying at the Bahia while visiting from Des Moines, turned to the band, their heads nodding and feet tapping.

Then Jimmy Cheatham brought the horn section up to the front of the stage to act as a chorus to the harmonica.

After the rousing round of applause for this unexpected musical high, I figured there was no way they could top it. So I split.

But I'll be back there next week...



Stanley H.
KAPLAN

**NURSING
BOARDS
REVIEW**

NCLEX PREPARATION FOR
PEOPLE WHO CARE!

- 10 DAY LIVE COURSE
- TEST-N-TAPE PRACTICE
- 400-PAGE STUDY GUIDE
- MONEY-BACK GUARANTEE

"On Call" Days, Evenings
and Weekends

**Diane Shopping Center
4730 Clairemont Mesa Blvd.
San Diego, CA 92117-2006
277-6744**

HOLD IT!

Don't waste your valuable college career working in department stores or fast-food restaurants. Join the *Daily Aztec* advertising team and gain valuable career-related sales experience! Pick up application in PSFA-358 before November 20.

dance
PARAMETERS

Presents

ALICE KALTMAN/CHOREOGRAPHER

ROBERT ROHM/SCULPTOR

"UNTITLED 1985"

(if you don't now, you'll never)

— a collaborative performance featuring Alice Kaltman, Douglas Dunn, & Lissy Trachtenberg.

Friday, November 15, 8 p.m.

Sherwood Auditorium

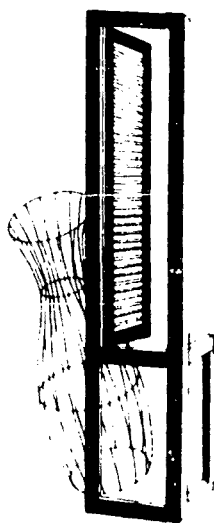
700 Prospect St., La Jolla CA 92037

(619) 454-3541

Admission \$5 LJMCA members, students, and seniors. \$7 general. Tickets available at U.C.S.D. Student Center, S.D.S.U. Aztec Center, and all TELESEAT locations. Charge by phone—call **STUDENT 263-5888**

Supported in part by grants from The California Arts Council and The National Endowment for the Arts

**La Jolla Museum
of Contemporary Art**



The
Difference...
...personal attention
& experience for the
look you want!



**HAIR
PROFESSIONALS**

- Custom Perm (includes cut) \$29 reg \$50
- Highlighting \$25 reg \$35
- Cellophanes \$15 reg \$20
- Prices good w/ad through 12-1-85
- Long hair slightly higher

**\$7
PRECISION
CUT
(Reg. \$12)**

Call Lisa at: **7590 El Cajon Blvd.
462-9491** Haircuts by appt. only **La Mesa, CA**

vinyl



Power Windows
Rush
Mercury Records

With last year's release of *Grace Under Pressure*, Rush proved themselves to be in the upper artistic echelon of hard rock groups. Songs such as "Distant Early Warning" and "Body Electric" received heavy airplay and showed that metal could be melodically complex and tackle social questions as well as Bruce Springsteen or Joan Baez.

Which makes *Power Windows*, their latest release, seem very disappointing.

It's not that it's a poor album; if it had been released before *Grace Under Pressure* it would have been critically acclaimed.

But the previous effort stood with albums by such progressive bands as King Crimson, Yes and ELP. This newer release, however, is nowhere near that level.

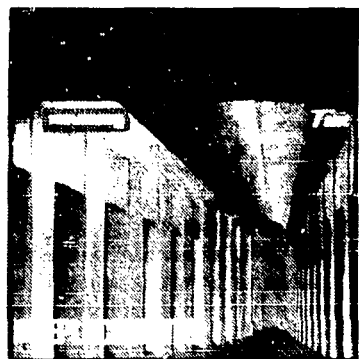
"The Big Money" is getting a lot

of airplay, but is basically a rewritten version of "Distant Early Warning." The song is full of basic Rush techniques: short pauses between vocals and guitar riffs, short phrases and Alex Lifeson's syncopated guitar playing.

Indeed, most of the material contained on *Power Windows* sounds like outtakes from *Grace Under Pressure*. This is the first album since the fantastic *Moving Pictures* that hasn't continued Rush's artistic growth.

While *Power Windows* doesn't live up to the standards set by *Grace Under Pressure*, it is still a decent album that should please most Rush fans.

— Jim Trageser



Tim
The Replacements
Sire Records

After several noteworthy albums on Twin/Tone, the Re-

placements have finally made it to a bona fide major record company.

The Minneapolis quartet has left its hometown label to release the enigmatically named *Tim* on Sire. It is an excellent album and sure to be on at least a few top-10 lists for 1985.

Whenever a band signs with a large record label, cries of "sell-out" from devout fans can be heard from here to St. Paul. Well, a band's gotta eat, and what is more important, get its record distributed. So the jump to a bigger label should be expected from most decent bands.

Tim is primarily the work of Paul Westerberg, who writes most of the songs, plays guitar and sings. Westerberg is a superb songwriter who favors raucous party songs combined with somewhat melancholy acoustic tunes.

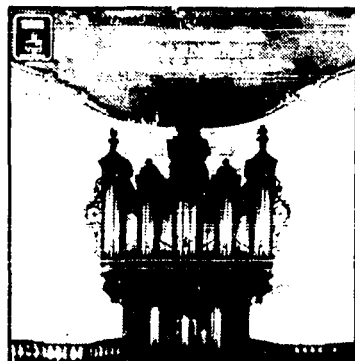
On the high-energy front are the rough-edged rock 'n' roll tunes "Bastards of Young" and the Steppenwolf-like "Dose of Thunder."

The slower, more thoughtful songs include "Swingin' Party" and "Here Comes a Regular." Both songs concern the downside of life which cannot be masked by going to a party or a bar.

Westerberg sings in the former song, "If being alone's a crime, I'm serving forever." In the latter

song, he captures the feeling of being lonely and drunk in a bar. It is a sad and beautiful song on a brilliant album.

— Doug Balding



Johann Sebastian Bach
The Arnstadt Chorale Preludes
Eight Little Preludes and Fugues
Werner Jacob
The Silbermann Organ in the Arnshelm Cathedral
EMI/Angel

Followers of the Art Music will be glad to hear of this recent addition to the vast repertoire of the unchallenged master.

Last year Harvard music scholar Christopher Wolff authenticated as Bach's own works 33 new chorale preludes in an obscure collection now in Yale's Lowell Mason Collection.

The Arnstadt notebook con-

tained 38 chorale preludes by Bach, as well as 44 works (known or unknown) of other composers. Of the 38, seven were previously known as being undisputably Bach's. Two of these seven were substantially different from the other versions, so that the number of new Bach chorales is 33.

A standard practice in the 18th Century was to attribute works by obscure composers to those of more renown, just on the basis of reputation, if the real composer were not known or around for comment. The name at the top right corner of a manuscript could not necessarily be trusted.

Wolff determined that these attributions were nonetheless accurate, as all the previously known works in the notebook were correctly bestowed, whether to Bach, Pachelbel, Zachow, Sorge, or whoever.

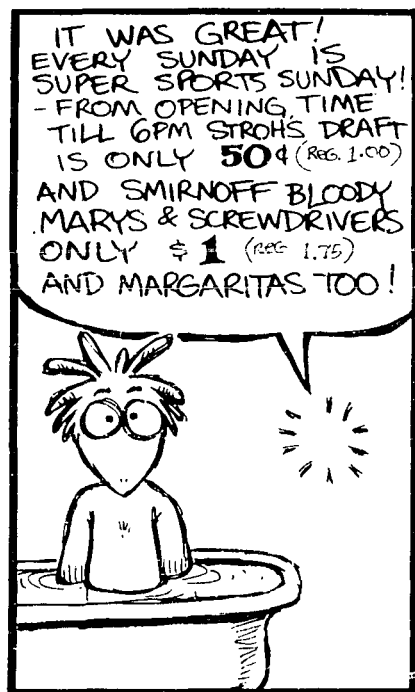
Moreover, the pieces were typical of Bach's style and seem to have been composed approximately between the years 1700 and 1710.

The chorale preludes are normally only a page or two long — very rarely three or four — and use a theme from one of Bach's many cantatas as the basis for a more secular work. These pieces are widely used in music instruction, as they display Bach's phenomenal command of counterpoint.

Please see VINYL on page 15.

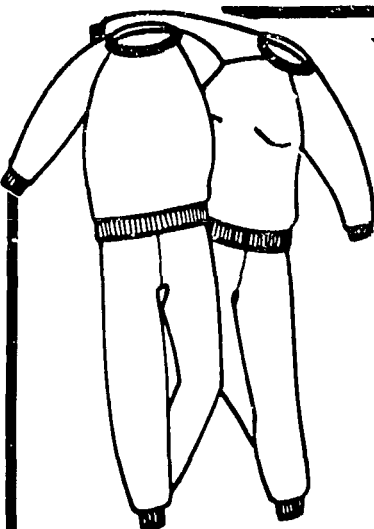
GRINGOS IN OLD TOWN

THE CRAZY GRINGO • 2444 SAN DIEGO AVE., SAN DIEGO • 297-6940



HEY!
BRING
THIS
CARTOON
IN FOR
A
FREE
MUD
PIE
WITH
ANY
REGULAR
PRICED
ENTREE

EXPIRES
DEC. 31, 1985



★ Hanes Sweat Sale

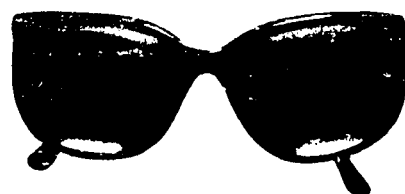
Save 20% off all
our Hanes sweatwear
Reg. \$11.99 Now \$9.59

- For Men & Women
- Crewneck Sweat Tops
- Sweatpants
- 50% Cotton
- 50% Creslan
- Many Colors to Choose From

with this ad thru 11-17-85

Free Vuarnet T-Shirt

with purchase of a Vuarnet sunglass



Vuarnet
Sunglasses
choose from San
Diego's finest selection
of these quality
sunglasses, many
mens & womens styles
to choose from

FREE Vuarnet T-Shirt

with purchase of a Vuarnet sunglass with this coupon
Guaranteed Lowest Prices On All Major Sunglass
Brands Of Any Retail Store: Ray Ban, Carrera, Suncloud, Bolle & more.
with this ad thru 11-17-85
open 7 days & nights

★ Not Available in San Ysidro & Chula Vista



Pacific Eyes & T's

- La Mesa, 5500 Grossmont Dr. (Grossmont Shopping Center) 697-6697
- Old Town, 2461 San Diego Ave. (Next to old Town Mexican Cafe) 692-0059
- Encinitas, 745 First St. (Lumberyard Shopping Center) 942-0337
- La Jolla, 1030 Torrey Pines Rd. (Next to Yogurt Affair) 454-8006

- San Ysidro, 727 E. San Ysidro Blvd. (McDonald's Trolley Station) 428-4520
- Clairemont Dr., (Clairemont Shopping Center) 272-8808
- Escondido, 1321 East Valley Pkwy. (Escondido Village Mall) 743-6762
- Oceanside, 2649 Vista Way (El Camino North, next to Mad Jack's) 722-8099
- Chula Vista, 1140 Broadway (Price Bazaar) 422-8081

vinyl

Continued from page 14.

All 38 chorale preludes from the Arnstadt collection are performed here by Werner Jacob. Filling out the two-hour recording are the *Acht Kleine Präluden und Fugen*, works previously attributed to Bach, but now thought to be written by his students.

As Bach is unchallenged in composition, so Johann Silbermann is unchallenged in the art of building organs. The organ in the Arlesheim Cathedral is one of his greatest. Expanded and altered over the years, it was restored in 1962, 200 years after its construction, to a more baroque ideal, retaining, however, the extensions to the pedal orchestration.

Most notably (to me, at least), it plays on key, something which cannot be said for the more famous Silbermann organ at Ebersmünster, which plays an irritating whole note flat.

Werner Jacob uses an interesting variety in his choice of orchestration, not sticking only to the traditional winds-against-reeds sound which most organists use for chorale preludes. His combinations of stops show taste and restraint, as well as imagination.

This world-premiere recording of the Arnstadt Chorale Preludes is a welcome addition to the organ literature.

— Clayton Jones

Estevez

Continued from page 12.

Estevez was made to play the resourceful, free-spirited Mark, who must be locked inside of the intense young actor.

Both Sheffer and Delaney make their feature film debuts in this movie and by the looks of it, they will have no problems acquiring more roles (loyal daytime drama fans may remember Delaney from "All My Children"). Sheffer especially shines, both in acting and (more important) in looking exactly like the maturing Bryon, who sees his friendship with Mark slipping away, yet is unable to do anything to reverse it.

Though scenes between Bryon and Mark, beautifully captured by photography director Juan Ruiz Anchia, are poignant — in one scene Mark reveals his family's dark history to Bryon, while raindrops on the window which Mark stares out of mirror the tears streaming down his face — they arise too late in the film to show the tragedy of the friendship's demise.

Perhaps if this scene, along with the pair hustling pool in Charlie's Bar and cutting Angela's hair, happened earlier, we could empathize with the two teenagers more readily.

Yet despite this obvious flaw, "That Was Then... This Is Now," serves its purpose. As Estevez said, "When people have been fed junk food their whole lives, they don't like health food." But with appetizing fare like this, healthier movies become easier for the masses to digest.

You are what you eat!

Then why not eat the freshest food available in all of San Diego? Build your own magnificent salad from our beautiful salad bars with a bountiful array of items to choose from.

Soup Exchange also features taste-tempting homemade soups, gorgeous fresh fruit dessert bars, and always freshly baked muffins, turnovers and more! Plus, what is a good meal without your favorite beverages including beer, wine, sparkling waters and more.

Serve yourself the healthiest fare in town at the Soup Exchange!

The Soup Exchange, located in La Mesa, Kearny Mesa, Hillcrest and soon in La Jolla!

You owe it to your body to try the Soup Exchange because you really are what you eat!

Open daily for lunch and dinner.

Special Offer

La Mesa Soup Exchange Only.

Bring in this coupon and we'll take a dollar off of your meal. Any time, day or night.

Offer not good in conjunction with any other offer. Expires 11/30/85.



La Mesa Boulevard @ University in the Gemco Shopping Center. 697-8561

THE 10:15 AM UNIVERSITY WORSHIP SERVICE

*Do Something Good for Yourself
This Weekend!*

College Avenue Baptist Church • 582-7222



"A Professional Bicycle Service Center."

One stop shop for commuting, touring, racing and mountain bikes, accessories & clothing

TOURING BIKE SALE

15% Off All Touring Bikes

(limited to stock on hand)

6 Months FREE Service on
Any Bike Over \$300
Hurry in While Supply Lasts

TREK



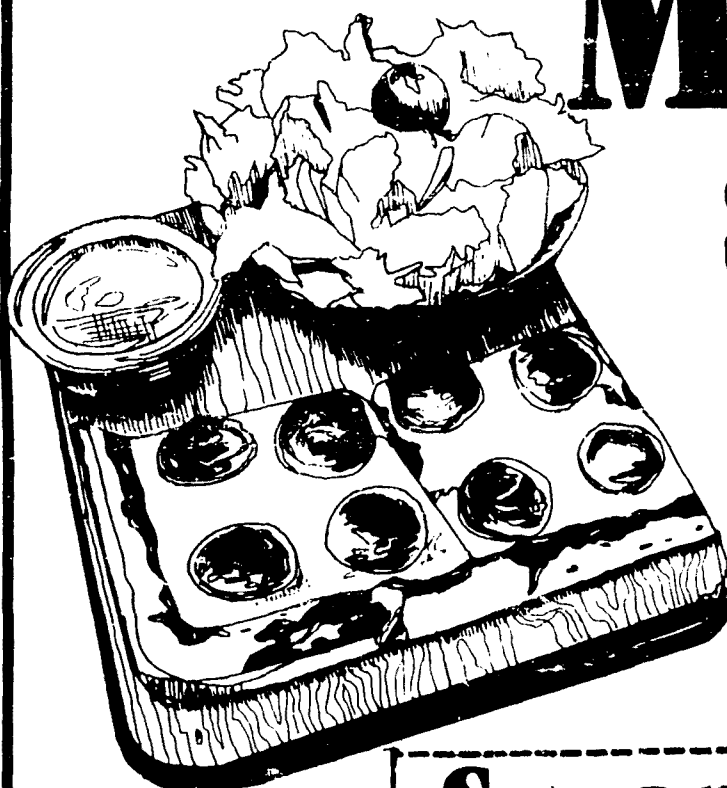
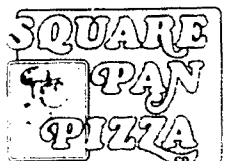
3540 ADAMS AVE. SAN DIEGO
(Short drive from SDSU)



283-4500



Square Meal



TWO SLICES
OF
PEPPERONI
PIZZA
AND A SALAD

Square Meal

Two slices of our famous Pepperoni Pizza and a dinner salad with your choice of our four great dressings. This coupon good for the purchase of up to four Square Meals for \$1.79 each. Not good with any other discount or promotional offer. Expires November 20, 1985.

\$1.79

COUPON

TWO LOCATIONS TO SERVE YOU

SDSU CAMPUS
in the

EAST COMMONS CAFETERIA

COLLEGE AVENUE
& MONTEZUMA RD.
583-3616


Carlos Murphy's

BUSPERSONS
COOKS
BARTENDERS
FOOD SERVERS

DISHWASHERS
PREP COOKS
COCKTAIL SERVERS
HOSTESSES
ASSISTANT KITCHEN MANAGERS

Please apply in person Monday,
November 11 through Friday
November 15, 9:00 a.m. to 4:00 p.m. at:

Carlos Murphy's



AIRFARES
TOURS
RAILPASSES
INT'L STUDENT ID'S

PLAN YOUR
THANKSGIVING
WEEK
NOW!

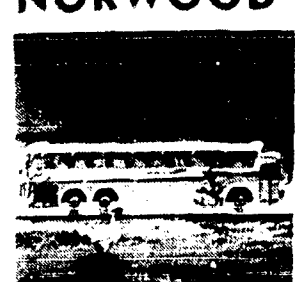
ALL YOUR TRAVEL
NEEDS.

STUDENT TRAVEL NETWORK
1551 Camino Del Rio South, 202
San Diego, Ca. 92108
692-9213
Hours: M-F 9a.m.-5p.m.

Watch For Our
New Location!

CHARLES
PORTIS

NORWOOD



Charles Portis' Norwood is the most important novel since the publication of The Grapes of Wrath. It is a masterpiece of American fiction.

Norwood
Charles Portis
Vintage

Mark Twain was an anti-imperialist during America's aggressive manifest-destiny policy in the 1890s.

"A new American flag should be designed," he wrote, "with the white stripes painted black and the stars replaced by a skull and crossbones."

Twain's pessimism and keen sense of humor created witty and perceptive social commentaries. He revealed the American identity better than any writer. *The Innocents Abroad* and *Pudd'nhead Wilson* are proof of that.

So to compare Charles Portis, the author of a road novel titled *Norwood*, with Mark Twain, as some book reviewers have done, is ridiculous.

Texas Monthly called Portis "the contemporary heir to the tradition of Mark Twain." *The Boston Globe* claimed *Norwood* to be "exaggerated naturalism in the tradition of *Huckleberry Finn*."

True, Portis tells a story well. His characters are homespun, Southern types. But he lacks the dialect and social criticism so prevalent in Twain's fiction.

"The shadings have not been done in a haphazard fashion or by guesswork," Twain wrote, "but painstakingly, and with the trustworthy guidance and support of personal familiarity with these several forms of speech."

Portis' story is about a young ex-Marine named Norwood Pratt. Norwood receives a hardship discharge from the service after his father dies.

He hops a Greyhound back to Ralph, Texas — a greasy hick town off U.S. Route 67. There's no one else home to look after his sister Vernell, a heavy, sleepy girl with bad posture. She likes to lay in bed for half the day and watch television the rest.

At home, Norwood tells Vernell she'll need to find a job to help cover expenses. The morning she's to start work at the New Ralph Hotel Coffee Shop, Vernell cries, takes two aspirins and goes back to bed.

"I don't feel good, bubba," she tells Norwood. "I don't know how I'll do it. I'm liable to get the orders wrong. I don't think I can do it."

Norwood consoles her: "Look, all you do is write on these tickets what they want and take it back to the cook's window. Anybody can do that."

"You are too afraid of people, Vernell. That's your trouble."

And the trouble with *Norwood*, if Portis is to be compared to Twain in any way, is the characters' inaccurate Southern dialect. Moreover, the book lacks any semblance of Twain's social insight.

Norwood is an interesting, humorous story. But to suggest Portis to be the contemporary heir to the tradition of Twain is ludicrous.

— Jack Carter

NOW SHOWING

LASERIUM

PRESENTS

LED ZEPPELIN
IN THE BEGINNING



KGB-FM
101

A CLASSIC LASER-LIGHT CONCERT
FEATURING MUSIC FROM THE
FIRST FOUR LED ZEPPELIN ALBUMS

AT THE REUBEN H. FLEET SPACE THEATER
AND SCIENCE CENTER • BALBOA PARK • 238-1233

20% Discount with Student ID!!!

Help Us Help People Who Need Plasma

EARN UP TO \$80 A MONTH

JOIN US... BE A PLASMA DONOR

Did you know plasma products are used in the fight against hemophilia and other serious illnesses? And plasma has many other medical uses. But it is in short supply. You can help!

Come in soon and meet our friendly staff. They are trained professionals who can answer your questions and show you how you can be a plasma donor.

FREE MEDICAL CHECK-UP
BLOOD PRESSURE TEST
CASH PAYMENTS
It's a two-way street

FOR MORE INFORMATION CALL
Alpha Therapeutic
El Cajon Plasma Center
110 S. Magnolia
El Cajon
442-1600

New hours:
Mon-Fri 7:30-4:00



Screamin' SCISSORS

MARC IDIOMA



CUT
PERFECT
COLOR
REPRODUCING

JOHN A. ...

COLLEGE 4

286-1455 El Cajon Blvd. at 63rd
1 Mile south of SDSU

SDSU STUDENTS \$3.00 ANYTIME!



12:30-2:20-4:10-6:00
6:00-7:55-9:50-11:45*
with **Shella E.**
In Dolby Stereo

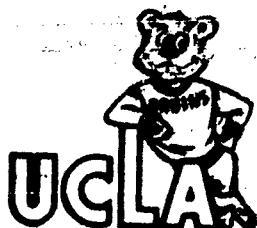
MAJOR STUDIO PREVIEW: SAT. 8:00 P.M.
STEVEN SPIELBERG Presents
BACK TO THE FUTURE
starring MICHAEL J. FOX
A UNIVERSAL PICTURE

Insignificance (R) 3:45-8:15-12:15*	Target (R) 12:45-3:00-5:15 7:30-9:45-12:00*
Sweet Dreams (PG-13) 1:30-5:55-10:20	

All day Tuesday
*Fri./Sat. Late Show = All Seats \$2.00

— ACRES OF FREE PARKING —

AZTEC VOLLEYBALL



Today's match: SDSU vs. UCLA

Where: Pauley Pavilion, Westwood, 7:30 p.m.

Series record: 10-25

SDSU (22-15, 5-7 PCAA) outlook: The Aztecs will try to avenge two earlier losses to the Bruins. At the LIVT last month, SDSU lost a heartbreaker 10-15, 12-15, 15-8, 15-7, 15-11. Then at Peterson Gym, UCLA easily rolled 15-10, 15-6, 16-14... Last year, the Aztecs upset the defending national champions at Westwood... The team had a Monday off because of the power outage, but resumed practice yesterday... Coach Suwara said he may go with the front line of Renee Pankopf, Angelica Jackson and Kris Morton if all play consistent early on... Liz Ugaitala will stay behind to study... Three players were ranked in the top-10 individual stat polls — Liene Sato is 10th with 11.82 assists a game, Renee Pankopf is fourth with .92 serving aces a game and Kris Morton is sixth in blocks with 1.90 a game... The Aztecs are coming into the non-conference match after defeating UC Irvine Saturday in three games. They will play another Pac West team, USC, Saturday at Los Angeles.

UCLA (22-15, 5-7 PCAA) outlook: The Bruins are ranked third in the nation... The team is led by 6-foot-8-inch outside hitter Liz Montgomery who has 378 kills and is third in the nation with 5.16 a game... The best outside hitter Linda Brewer has a hitting percentage of .384, while 6-7 inside blocker Dawn Kenny leads the team with 107 blocks... The team is ranked first in the nation with a 16.86 kill a game average... The Bruins lost Friday to top-ranked Stanford 15-11, 15-12, 15-4.

The 'Force' moves up to second in rankings

The WAC's only undefeated team, the Air Force Falcons, moved up to fourth in the latest *Associated Press* top-20 rankings.

The Falcons, at 10-0, received two first place votes and trail No. 1-ranked Penn State, No. 2 Nebraska and No. 3 Ohio State.

But Saturday will be the Falcons' biggest week of the season as they travel to perennial WAC power and last year's national champion, BYU. BYU is currently ranked 16th with an 8-2 record.

New Year's Day bowl scouts say that if the Falcons want to play in a bowl on the first day of 1986, they will have to beat BYU. A Falcon team with one loss wouldn't do it, according to scouts from the Orange, Cotton, Sugar and Fiesta Bowls.

No. 1 Penn State, an independent, against an undefeated Air Force, is what Fiesta Bowl organizers are dreaming about. With all the automatic bids to conference champions, the Fiesta is the only New Year's Day bowl where the two could meet.

Sports.Slate

FOOTBALL: Texas-El Paso, at San Diego Jack Murphy Stadium, Saturday, 7 p.m. (KSDO-AM1130).

WOMEN'S VOLLEYBALL: UCLA, at Westwood, Wednesday, 7:30 p.m.

CROSS COUNTRY: Men's: WAC Championships, at Boise, Idaho, Nov. 16, TBA.

BASKETBALL: Men's: Athletes in Action (exhibition), at Peterson Gym, Nov. 20, 7:30 p.m. Women's: Chapman College, at Peterson Gym, Nov. 23, 7:30 p.m.

Clegg looks back on season of misfortune



STEP ASIDE, PAL—SDSU's Keenan Mikal intercepts the ball against USIU during Saturday's 3-0 loss to the Gulls. The Aztecs closed out their season with a 8-8-4 record.

by Don Patterson
Daily Aztec sportswriter

There were a few things about the 1985 season that SDSU soccer Coach Chuck Clegg would not like to see repeated in '86. But, as he found out this season, there are some things you just don't have much control over.

To be sure, there was nothing he could have done about the injuries that plagued his squad throughout the season. In fact, the injuries began before the first soccer ball was even kicked when Kyle Whittemore, who

was SDSU's leading scorer in '84, broke his fibula and tore his deltoid ligament in the championship game at the National Sports Festival. The injury forced him to redshirt.

So without the man who punched in a single-season record of 21 goals, Clegg was left with a problem — how to score goals with a group of forwards who were used to setting the ball up for Whittemore to finish the job.

In the early part of the season, this scoring problem troubled the Aztecs, as they were only able to tally three goals in their first three games. Clegg said the biggest problem was not

creating the chances but finishing them after they were created.

In mid-September, after a weekend at the Rebel Roundup in Las Vegas, things seemed to be looking up, as the Aztecs had scored four goals in two games. For once, some of the chances had found their way into the goal and SDSU seemed to be on its way.

Unfortunately for the Aztecs, a trip to the Bay Area brought about scoring difficulties once again, as they were shut out 1-0 by California and tied Santa Clara 1-1.

Please see SOCCER on page 18.

The losing season kicks seniors harder

To most people, a loss is just a loss. No matter how important the game may have been, players, coaches and avid fans will eventually get over the sting of defeat. After all, there's always next week, or, if the season is over, next year.

But for seniors, this is not the case.

Coaches may continue to talk about how this season's rebuilding will help bring next year's team a championship.

Fans, meanwhile, can find solace in the fact that despite a disappointing season in the win-loss column, their ticket money was not wasted. It brought them many afternoons of releasing the week's tension by fueling up with good old Jim and Jack (Beam and Daniels, that is) before screaming at the coaches whose rebuilding tactics they didn't agree with.

Seniors, however, are left out. They don't get to reap the rewards of the rebuilding, nor are they able to ease the pain with Jim and Jack. For them, losing is rough.

During last Saturday's season-ending loss to USIU, the seniors on the SDSU soccer team must have felt a little cheated. Expectations had been high for the team which had come off a 14-6 1984 season and narrowly missed a playoff berth.

Take away the talented feet of Kyle Whittemore, the sophomore who scored 21 goals last year but suffered a season-ending

injury before the season's start, and the team is suddenly only average. So, this season the Aztecs got a great deal of experience under their belts by refining the skills of the younger members of the team while battling a scoring drought which left them at 8-8-4 when it was all over.

The question that comes to mind, though,

is what the senior members of the team will do with this experience.

Next year, Whittemore will be back to solve the Aztecs' scoring woes. With the help of four or five solid recruits, Chuck Clegg's squad will undoubtedly return to top form.

For Keenan Mikal, Garry Wilcox, Steve Guillot, Luke Oberkirch, Steve Snyder and

So do these six seniors leave without anything to show for all their hours on the practice field? No, like others before them, they have left their mark.

Remember Archie Manning. He served his time on football teams that didn't make the playoffs. His entire professional career was plastered with defeat. But he will be remembered for two things: his personal success and his desire to play the game to the best of ability without quitting when things went awry.

Meanwhile, the six Aztec seniors can be placed in this category also. Kupritz, Guillot and Wilcox may not be participating in the NCAA playoffs, but few fans, or forwards, will forget their fine defensive work. Nor will defenders forget the many goal setups created by Mikal, Oberkirch and Snyder.

These seniors, along with many others, will be remembered for their efforts even if the achievements fell short of expectations.

Don Patterson

injury before the season's start, and the team is suddenly only average. So, this season the Aztecs got a great deal of experience under their belts by refining the skills of the younger members of the team while battling a scoring drought which left them at 8-8-4 when it was all over.

Garth Kupritz, however, there are no more chances for undefeated seasons. No preseason expectations of possible postseason play. For the first time in their lives, there will be no next season. They are seniors. And not the kind you so often see on campus who have three years to go. No, their eligibility is used up.

SPORTS

Soccer

Continued from page 17

Realizing that something needed to be done to put life into the Aztecs' struggling offense, Clegg decided to move defender Steve Boardman up to one of the forward positions.

"We needed someone who could hold the ball up front," Clegg said. "Boardie was our best passer."

The move proved to be the right decision, as a Boardman header set up the goal which decided the Aztecs' 1-0 victory over NCAA playoff qualifier Fresno State on Sept. 29. As the scoring began to come around, however, injuries prevailed.

Going into October, Boardman, Ted Wacker and Keenan Mikal all suffered injuries. Although minor, the injuries hampered the Aztec offense as well as foreshadowing more serious injuries to come.

Meanwhile, the Aztecs lost a heartbreaking 4-3 overtime game to USF on Oct. 7. After taking a 2-1 lead with just two minutes left in the

game, SDSU gave up a goal in the final minute to extend the match into overtime.

Then, after victories over UC Irvine and Westmont College which saw the Aztecs score five goals in two games, they played one of their best games of the season on Oct. 18, tying third-ranked Nevada Las Vegas. A 2-0 victory over UC Santa Barbara brought the Aztecs' record to 7-5-3 going into their Oct. 25 match with nationally ranked UCLA.

"We only gave up two goals during that five-game span," Clegg said. "If you only give up two goals in five games you will win."

But, while their play on the field had been strong, giving them a 4-0-1 record in the previous five games, injuries were beginning to have a major effect on the starting lineup.

Wacker, Paul Stumpf, Jeff Ryder and Tim Homan were all on the Aztec injury list.

Against the Bruins, SDSU played

a strong first half, battling to a scoreless tie. However, in the second half, the Bruin offense got rolling and scored two goals en route to a 2-1 victory.

But the troubles off the field were not over for SDSU, as Clegg suspended five players following a 1-0 loss to Cal State Fullerton. Because of the suspension, Clegg was forced to recruit five players to fill in so he could field a full team.

Result: a scoreless tie against Division III Cal State Dominguez Hills on Nov. 4.

"I took a chance," Clegg said. "We were in danger of having a losing season but I felt that discipline was more important than winning."

In their last two games, the Aztecs gained a split, defeating USD 1-0 before dropping a 3-0 decision to USU.

So when all was said and done, the Aztecs finished at the .500 mark with an 8-8-4 record. For Clegg, the season was a tough one, but he praises his team for sticking it out.

"It was a season where we had to deal with a lot of adversity," he said. "With all that went wrong, we never gave up."

Next year, the biggest gaps to be filled are in the defense, where defenders Steve Guillot and Garth Kupritz and goalkeeper Garry Wilcox will be lost to graduation. Players like these are not easy to find.

Wilcox's goalkeeping included eight shutouts, while Kupritz provided experience and leadership for the Aztec fullbacks. Guillot, meanwhile, was effective on the other end of the field as well, tying Boardman for the team scoring lead with five goals.

"If I (can recruit) the defender I want, I can move Boardie up front, which will help our offense a great deal," Clegg said.

Overall, Clegg said next season will be promising if he can find two midfielders and two defenders to replace the departing seniors.

And, with Whittemore back in the lineup and barring the type of injuries that hindered the team this season, Clegg will be looking for the Aztec offense to return to form.



Daily Aztec photo by John Mabanglo

YOU CAN'T DO THAT—SDSU Tommy Kuntz fights for the ball during the Aztecs' loss to USU on Saturday. SDSU, plagued by a lack of offense the entire year, failed to qualify for the NCAA playoffs.

Address letters to Daily Aztec

Will Chris Hardy break the 1,000-yard rushing barrier? Are Notre Dame and SDSU going to switch head football coaches next season? Will women's volleyball finish in the pits of the PCAA? Did the absence of Kyle Whittemore effect the soccer team?

What's your opinion on these or other issues related to the wide world of sports?

The Daily Aztec Sports Depart-

ment accepts letters from students, faculty, staff and alumni of SDSU. Letters should be typed and double-spaced, if possible. Submissions may be dropped off at the Daily Aztec Editorial Offices, located at PSFA-361 or mailed to the Daily Aztec Sports Dept., San Diego State University, San Diego, CA, 92182.

For more information, contact Mark Krugen at 265-6979.

THE TRENDSETTERS at GOLDEN SHEAR

are offering

\$8.00

HAIRCUTS
(includes shampoo)

Women (layered, bobs, vol.)

Men (flat tops, butch cuts)

30 PERMS (Reg \$65)

(Body waves, Root Perms, curly, soft Jheri curl)

30 HIGHLIGHTS (Reg \$45)

Try a Chemical Free Transparent Haircolor

CELLOPHANES \$15 (Reg \$25)

cond., increase shine and manageability

TIPS & ACRYLIC

20 (Reg \$45)

HILLS 10 (Reg \$20)

GOLDEN SHEAR

(Full Service Salon)

4090 El Cajon Blvd

corner of 41st St

298-1921 298-3631

First Time Clients

We Use & Recommend

tri Products

COMPLETE AUTO REPAIRS

BUGS R US



ENGINE AND TRANSMISSION BUILDERS
STUDENT DISCOUNTS



Specializing In
VW • PORSCHE
AUDI • DATSUN • TOYOTA

MACHINE SHOP SERVICE

TUNE-UPS ELECTRICAL PARTS
BRAKES CLUTCHES WELDING

WRITTEN GUARANTEE

Mastercard
Visa Accepted

287-9716

5625 El Cajon Blvd.

TOWING



ATTENTION
ALL ON-CAMPUS ORGANIZATIONS:
REMEMBER...Friday,
November 15 is the
deadline for applications

for **Spring Fiesta booths!**

Still Interested? Stop by the Associated Students Office in Aztec Center for your application. Return it completed before 4:30 PM on Friday, November 15!

Be a part of a good time!

CHOPSTICK CHARLEY'S

WE DELIVER

"CHOP CHOP"

FREE DELIVERY

FREE egg roll

(with delivery)

• Chop Suey
• Chow Mein
• Szechuan Shrimp
• Fried Rice
• Won Ton

• Cashew Chicken
• Sweet & Sour
• Mongolian Beef
• Egg Rolls
• Soft Drinks

4653 College Ave.

The corner of College & El Cajon

M-F 11-1 & 4-9 Sat & Sun 4-10

287-8884

we deliver chinese food • we deliver chinese food

DAILY AZTEC CLASSIFIED RATES

	1 or 2 days per line per day	3 or more days per line per day
Students	\$1.00	\$.90
Non-Students	\$1.80	\$1.55

Classifieds can be placed at the Aztec Center Ticket Office three days prior to publication date. Classified lines are 40 spaces wide, two line minimum.

FOR SALE

Condo walking distance SDSU, 2 bedroom, 2 bath, pool, tennis, \$12,000 terms. Call 469-2791 (15518)

80 Diesel Rabbit, AC AM FM, sun, great mpg, new tires & bat, \$2500 best. Call 232-3836 696-0989 (00559)

Full Size Arcade Video Games Asteroids \$350, Donkey Kong \$550, Tron \$850. Call Skip at 265-2784 evs (15526)

Honda C-70 Passport, 1982, very clean, great for school, blue helmet included. Asking \$425. Call 563-9017 leave message, Keith (17545)

Piano-Winter Console, pine, like new, \$1000 or best offer. Call 287-9961 (19953)

Renault 79 Le Car Black Beauty Limited Edition. Moon roof & lots of extras. 47,500 miles, good cond, MUST SELL!! \$2000 obo. Call Janet at 543-0458, leave message. (14616)

SNOW CHAINS--Custom fit to your car. Price about 60% retail. Call 427-4787 or 691-8190. (17560)

SURFBOARDS FOR SALE: One Thruster and one Four Fin by Penguin Surfcraft. Call 566-2702. (19629)

1980 Toyota 4x4 Pickup, good condition, many extras. Call Skip at 265-2784 evs (15527)

CONDO: Mile to SDSU, Available 12 1/2 A.C., 4 bdrms, 2 1/2 baths, lr w/fp, fml dr kitchen w/mic r o dw gd, rfrg--freezer, laund rm w/ wash dryer, 2 sep phone lines, window coverings, 2 car garage w/wk bench, pool, spa, tennis. End unit, view, mint cond. For terms Please leave message 469-1506 (12396)

El Conquistador. 1 male opening available for spring. No waiting list. Call 582-5652. (12376)

HELP WANTED

HELP WANTED! Secretarial position for dynamic, reliable, meticulous female. Needed for large mobile DJ company -- Hours 10-5. Sales background and musically inclined helpful. Call Sandy after 1 pm Mon-Fri 541-0404. (99999)

MODELS
New Faces For Swimsuit Series
In European Magazines
David Schoen Photo 450-6485 (17963)

MASSEUSE: Enjoy giving massages? PT FT available for females over 18. Will train, flexible hours, good pay. For interview call Mr. Baron at 275-4073 (18277)

Need A Job? If you like sales at a pay of \$7.50 hrly, call me, Kurt Heilig at 698-7280 (12374)

Part-time Christmas Help Mission Valley Center needs cheerful ELFS. Week-ends -- end of Nov-end of Dec. Phone Stephanie Campbell at 296-6375. Costumes provided (00562)

WANTED: 1 bdrm for 2 females to share spring semester. Non-smokers, no drugs. By ocean. Call Christy at 287-6350 after 8 00 (18497)

HOUSING

Dec 1 BEAUTIFUL CONDO Female Roommate to share, \$188 1 mile from SDSU, amenities. Call 286-5098 (17423)

El Conq -- 2 female vacancies avail for SP 86 sem. Call 265-8647 Leslie Kirsten (00533)

Female wanted to share room. Shuttle to SDSU. Pool, jacuzzi, fr. place. Call 583-2247 (13519)

Female Roomie to share mstr bdrm at Sunrise Pt \$175 + 1/4 utilities \$190 dep. Call 582-6536 (16911)

2 Female Rmts needed to share bdrm at CAMPA NILE MANOR start Dec 1st. Call 286-2496 (16913)

M.F. roommate needed to share 2 bedroom, 2 bath apt 3 mi from SDSU. \$265 mo. pool, security bldg, nice! Call 582-5641 6-10pm (17405)

2 Roommates Wanted in large condo ASAR 1.5 miles from SDSU. AC, DW, WD, FR, PLC, HBD, Cable Deck, etc. \$162 each or \$300 own rty. Call Rick-Turn at 265-4685, evs 283-1243 (16868)

Two female roommates wanted to share mstr bdrm in 2 bdrm apt. 1 1/2 miles to SDSU, secur bldg, wdg, prk, jacuzzi, pool, dsh, wsh, trash comp. Start in Dec. \$245 per person monthly. Call Tracy 265-1635 or 265-8585 (17392)

ANNOUNCEMENTS

AYN HAND readers and students of Objectivism meeting every Sunday 11am-2pm. Home Savings of America 4311 La Jolla Village Drive, University Town Center (18429)

A NEED FOR A TYPIST? Reasonable, speedy. Kathie 576-1277 8:30 a.m.-9:00 p.m. (10920)

Academic typing word processing. Theses, dissertations, papers, etc. Sharon, 448-6876 (18015)

YOU CAN BE A REAL ESTATE BROKER

Use your College Credits to qualify!

- Earn your college credits while earning money
- Earn a commission on every sale
- Earn a salary while you work
- Earn a bonus on every sale
- Earn a profit on every sale
- Earn a profit on every sale

- Earn a profit on every sale
- Earn a profit on every sale
- Earn a profit on every sale
- Earn a profit on every sale
- Earn a profit on every sale
- Earn a profit on every sale

CALL TODAY FOR INFO: 1-800-821-8756

UNIVERSITY PROGRAMS

A+ BEST PROF. TYPING EDITING: Theses, dissertations, manuscripts, business, legal, etc. Exp. English teacher/writer. Jane 698-7635 (18961)

BUCHHA-STOP: Orientation and recovery program. Call Sandra Mohr at 582-0586 (00510)

GIVE YOURSELF SOME CREDIT

Jrs., Srs., Grads Apply For VISA MASTERCARD & Other Free Credit Cards

Today 9-6 Aztec Bookstore

No Job Required 90% Acceptance

Free Gift With Application.

CPT WORD PROC TYPING: Dissertations, Theses, Papers, Resumes. Lorraine 421-9426 (12788)

GRAD STUDENTS FOR THESIS SUPPORT GROUP. CALL SARAH 692-3213 (14967)

HENRY ROLLINS FANS: Color photos of Backdoor show 4 sale or trade for tape of show. Call Neal at 286-8424 (16892)

LADIES--GIVE A CUSTOM PORTRAIT for Christmas--24 prints plus 1 1x14 enlargement. \$30. Call Larry or Guy at 271-4477 (13339)

SECRETARIAL EMERGENCIES!

7 DAYS-24 HOURS

- Most Small Jobs Done WHILE U WAIT!
- In Your Office Or Ours

Emergency Professionals

462-0187

Ms. Typewriter Secretarial Service: A professional typing service with reasonable rates. Call 578-2011 (12259)

S.D. Masters Swim Team, Jewish Community Center, College Branch, A.M. Workouts. Call 583-3300 (pool) (00564)

Typing/Expert-Fast-Clean Papers With Editing. HP SDSU, MS COLLINS 286-2863 (13349)

COLLEGE UNLIMITED SERVICES

Offers fast & professional work

• Academic & professional papers

• Typing & editing

• Proofreading & editing

• Research & writing

NEAR SDSU | FREE PARKING!

EXPERT TYPIST

Will type term papers \$1 pg. (D.S.)

Also bks, theses, resumes, dissertations.

Kensington area

call Betty-283-2999

Typing/Typing/Fast/Fast/Cheap/Cheap LUANNE 563-0858 (16086)

TYPIST-Experienced Fast Dependable \$1.25 per page. Call Ann 265-8145 (16038)

JOIN

The DENTAL Health Plan and SAVE

X-Rays, N.C. office visits and oral exams, N.C. cleaning (12 per yr), N.C. & much more!

Plus participating dentists in the Walking Distance of SDSU!

265-8980

FRESHMEN, SOPHOMORES

Give Yourself Some Credit

Apply For VISA Mastercard

Special Student Program

Today 9-6 Aztec Bookstore

No Job Required 90% Acceptance

Free Gift With Application

A+ TYPING

Word Processing

Papers, Theses, etc.

Fast, Reasonable

near SDSU, 287-3199

Typewriter Sales Service & Repairs. COLLEGE TYPEWRITERS. FREE ESTIMATES. 5737 El Cajon Blvd. 286-4034 (12792)

Typing, Word Processing, Transcribing, printing. Near SDSU. Call 466-0676 or 460-6411 (17962)

Typing FAST, ACCURATE WORK \$1.50 pg incl. (APA) Call 582-4214 anytime near SDSU (16895)

\$10-\$360 Weekly Up Mailing Circulars! No quotas! Sincerely interested rush self addressed on envelope. Success, P.O. Box 47801 G, Woodstock, IL 60098 (11175)

PERSONALS

ATTN BUSINESS MAJORS: NOTICE BILL NO BLE Active and Experienced in Student Affairs. VOTE NOBLE A.S. Business Representative (15431)

ATTENTION BUSINESS STUDENTS: VOTE ANNE HIZEL FOR A.S. COUNCIL SEAT (00525)

★ ATTN PSFA MAJORS ★ VOTE FOR MANDY MIZRAHI FOR A.S. COUNCIL SEAT (00529)

★ I AM FRANK MOORE. This is IT! Show you care MOORE! NO SLIDERS YBSNF P.S. I know we have something in common (19634)

ALL SKIERS, DON'T MISS SKI FEST 85, THURS. NOV 14 6-9 PM IN CASA REAL WARREN MILLER FILM FESTIVAL AND GIANT RAFFLE. WIN A FREE TRIP TO UTAH. DON'T MISS IT! (12287)

DIAL ME FOR FUN fantasy hotting. Hear sensuous, erotic talk for men over 18 \$2 + toll, if any 24 hour service. Call AN EROTIC FANTASY (619) 976-2040 (18287)

BRIEFLY

Tackle is fatal to 'player of week'

SANTA CLARA, Calif. (AP) — David Cichoke was named his conference's Player of the Week for helping Santa Clara University clinch a tie for first place, but the linebacker's game-saving tackle apparently cost him his life.

The 220-pound, 6-foot-2 football star was found dead in his room by two teammates about the same time the West Coast Athletic Conference honored him Monday for his seven tackles in Saturday's game.

"It doesn't make any sense," said team physician Dr. Jeffrey Saal.

CALENDAR

Calendar is a public service provided by the Daily Aztec. To announce events, SDSU organizations should follow these directions:

Entries must be submitted no earlier than three and no later than two days prior to publication.

Forms are available on the Daily Aztec Office, PSFA-361. No entries will be accepted by phone.

Events should be open and of general interest to the student body.

For more information, contact Lisa Estrella at 265-6975

TODAY

LA JOLLA ACADEMY OF ADVERTISING: After 1 year's course & job placement assistance in advertising, marketing, copywriting, pr, design, media sales. From Catalog. Call 459-0201 (10201)

Do you need an early morning classmate? PSFA College Council meets every Weds. morning at 7:00 am in PSFA Rm. 200 (16024)

HIKA ERNIE SANCHEZ -- IT'S YOUR BIRTHDAY ERNIE and you're so WHAM! (17633)

HIKA ERNIE SANCHEZ -- IT'S YOUR BIRTHDAY Happy Birthday to you, Happy Birthday to you, Happy Birthday Love The Ugly Ducklings, HAPPY BIRTHDAY TO YOU! (19506)

HAPPY 20th BIRTHDAY TO MARCH HUTCHINS! Hey Dude, it's your day (night) so live it up and be your naughty little self!! How Hoe? Love ya lots. ♥♥♥♥ Jennifer ♥♥♥♥ (19557)

Hey sister sorority FBI! Let's get together soon! We -- ya! The Don Goo's (00572)

Hey roomies -- M-Kira, TKF Park, HKA Lizard & I -- you guys lots! Love, SNAIL (00573)

IFC ENDORSEMENTS FOR THE A.S. ELECTIONS: BUSINESS: Mitch Litvak, Bill Noble, Arturo Perryera, PSFA: George Rutherford and Gary Lubin, SCIENCE: Bryan Sanchez, ENGINEERING: Rick Rickles, PUBLICATIONS AUTHORITY: Eric Stroman, ATHLETICS: A. Jerry Rodelli (00560)

JOURNALISM, SP, COMM AND ALL OTHER PSFA MAJORS -- VOTE EXPERIENCE, VOTE RUTHERFORD (00527)

LOST KNEE BRACE: It was either in Eng. or Chem. Bldg. I lost it last Friday. PLEASE RETURN IT BACK. IMPORTANT TO ME. Call SCOTT K. 286-4096. LOST KNEE BRACE (18403)

HIKA Mark P.: In case you didn't see the personal I sent you last week, I want to let you know that I am sorry about the way things turned out between us. I hope that there are no hard feelings. I think you are a very special person, and I hope I see you Thursday. Hope your day is super! Gina (12345)

LY LB (Pledge) Tim & LS Kimmy: My sweet little family listen here, last week's adventure involved too much beer. It's NO MORE Mr. NICE BIG BRO! ♥ YBB Rand P.S. I'll even bring the cookies for you BOTH! (00524)

LOST, LONELY, BORED? SDSU CAN BE A COLD PLACE. SO STRAP ON YOUR SKIS AND COME OUT AND PLAY WITH US! JOIN THE AZTEC SKI CLUB (12285)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

THURSDAY, NOV 14 6-9 PM SKI FEST 85, WARREN MILLER FILM FESTIVAL AND GIANT RAFFLE. WIN A FREE TRIP TO UTAH. BE THERE! (12286)

To The Ladies of ALPHA Xi: It was great working for you. Your gifts are super! Rich P.S. Two Bit at two on Friday (00535)

VOTE: Mitch Litvak for A.S. COUNCIL BUSINESS SEAT: A.S. Elections end Thursday. VOTE: Mitch (00506)

REWARD: Green Emerald Escalade High Class Ring. Lost in Hepner Hall mens room. Call Alex at 743-5631 if found (16909)

REWARD: Green Emerald Escalade High Class Ring. Lost in Hepner Hall mens room. Call Alex at 743-5631 if found (16909)

REWARD: Green Emerald Escalade High Class Ring. Lost in Hepner Hall mens room. Call Alex at 743-5631 if found (16909)

REWARD: Green Emerald Escalade High Class Ring. Lost in Hepner Hall mens room. Call Alex at 743-5631 if found (16909)

REWARD: Green Emerald Escalade High Class Ring. Lost in Hepner Hall mens room. Call Alex at 743-5631 if found (16909)

REWARD: Green Emerald Escalade High Class Ring. Lost in Hepner Hall mens room. Call Alex at 743-5631 if found (16909)

REWARD: Green Emerald Escalade High Class Ring. Lost in Hepner Hall mens room. Call Alex at 743-5631 if found (16909)

REWARD: Green Emerald Escalade High Class Ring. Lost in Hepner Hall mens room. Call Alex at 743-5631 if found (16909)

REWARD: Green Emerald Escalade High Class Ring. Lost in Hepner Hall mens room. Call Alex at 743-5631 if found (16909)

REWARD: Green Emerald Escalade High Class Ring. Lost in Hepner Hall mens room. Call Alex at 743-5631 if found (16909)

REWARD: Green Emerald Escalade High Class Ring. Lost in Hepner Hall mens room. Call Alex at 743-5631 if found (16909)

REWARD: Green Emerald Escalade High Class Ring. Lost in Hepner Hall mens room. Call Alex at 743-5631 if found (16909)

REWARD: Green Emerald Escalade High Class Ring. Lost in Hepner Hall mens room. Call Alex at 743-5631 if found (16909)

REWARD: Green Emerald Escalade High Class Ring. Lost in Hepner Hall mens room. Call Alex at 743-5631 if found (16909)

REWARD: Green Emerald Escalade High Class Ring. Lost in Hepner Hall mens room. Call Alex at 743-5631 if found (16909)

REWARD: Green Emerald Escalade High Class Ring. Lost in Hepner Hall mens room. Call Alex at 743-5631 if found (16909)

REWARD: Green Emerald Escalade High Class Ring. Lost in Hepner Hall mens room. Call Alex at 743-5631 if found (16909)

REWARD: Green Emerald Escalade High Class Ring. Lost in Hepner Hall mens room. Call Alex at 743-5631 if found (16909)

REWARD: Green Emerald Escalade High Class Ring. Lost in Hepner Hall mens room. Call Alex at 743-5631 if found (16909)

REWARD: Green Emerald Escalade High Class Ring. Lost in Hepner Hall mens room. Call Alex at 743-5631 if found (16909)

REWARD: Green Emerald Escalade High Class Ring. Lost in Hepner Hall mens room. Call Alex at 743-5631 if found (16909)

REWARD: Green Emerald Escalade High Class Ring. Lost in Hepner Hall mens room. Call Alex at 743-5631 if found (16909)

REWARD: Green Emerald Escalade High Class Ring. Lost in Hepner Hall mens room. Call Alex at 743-5631 if found (16909)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB -- Tonight's the night you become active XXII MEN, we can't wait! Know your history and be ready to rage! The XXII's (18545)

XXII MEN PLEDGES FRANK & BOB --



FLAG FOOTBALL GAME OF THE WEEK

MEN'S SOCCER **BEGINNING**

1. Lambda Chi (2-0)
2. Tau Kappa Epsilon (2-0-1)
3. Alpha Tau Omega (2-0)
4. Pi Kappa Alpha (1-1)
5. Sigma Nu (2-0)

1. Team Elsinore (3-0)
2. Tequila Poppers (2-0)
3. The Dixx (2-0)
4. Free Agents (2-1)
5. A.G.O. God Squad (1-1)

WOMEN'S VOLLEYBALL

1. Futchumang (4-0)
2. Spikers (4-0)
3. No Hats (2-0)
4. Brutus' Bombers (2-0)
5. Shinglers (1-0)

1. Throw In A Name (3-0)
2. Zapps (3-0)
3. I Tappa Keg (2-1)
4. Janine's Jammers (2-1)
5. Straight Ahead (2-1)

CO-REC FOOTBALL

1. Cosmos (2-0-1)
2. Scrotumpoles (2-1)
3. Stars (2-1)
4. Sea Grams (2-1)
5. A.L.I. International I (1-0-1)

1. Team Michelob (2-0)
2. 12-Pack (2-0)
3. Delta Sigma Pi (2-0)
4. Rec-ing Crew '85 (1-0-1)
5. People of Omega (1-0)

SORORITY FOOTBALL

1. The Diggers (2-0)
2. Razorbacks (2-0)
3. Mayzararian Hammer
4. Too Fun (3-1)
5. Cuckoo's Nest (3-1)

1. Alpha Xi Della (4-0)
2. Chi Omega (4-1)
3. Kappa Delta (3-0-1)
4. Alpha Phi (2-1-1)
5. Kappa Alpha Theta (2-1)

1. Floor 2 (1-0)
2. Penthouse Roosters (1-0)
3. The Dogs of War (0-0-1)
4. Six Pack Attack (0-0-1)
5. Satan's Helpers (0-1)

The Championship game in the AA division was one of the best seen this season. The Veteran Rams were pitted against the Footsteps on Saturday November 2.

Both teams started slow offensively, but still kept the game competitive. The Veteran Rams edged out the Footsteps 15-14 for their first championship victory in their 10 years in the league.

Veteran Rams captain, Joel Bryden said, "It's about time. It (winning a championship game) took too long, but it was worth it."

One Veteran Rams fan said, "The Veteran Rams won't be kicked around anymore."

Tony Shuman, a Veteran Rams defensive back, had predicted the Rams would win by six points the previous week.

Shuman said, "We didn't beat the spread, but we'll take the win."

Football quarterback, Bret Stompro said, "They were a very, very good team. We just needed one more big play, either on offense or defense."

but we didn't get it."

The Footsteps and Veteran Rams, during the first half, had offensive performances that were uncharacteristic of their regular season play. There were several balls dropped that were definitely a factor in the low score and also were a tribute to the defenses.

The first half passed quickly as neither team could put together an effective offensive drive through the first 19 minutes.

In the final minute Footsteps' Bud Conerly collided with Shuman, but still caught a 35 yd. pass. There was no penalty flag on the play.

Referee Tom Whalen said, "The way I saw it, they were both going for the ball. It was just incidental contact."

That set up a first and goal and with five seconds left in the first half Footsteps' Dennis Kramer caught a 7 yd. touchdown pass. A fumble on the extra point attempt left the score at the half Footsteps 6, Veteran Rams 0.

The Veteran Rams came back on their first drive of the

second half with a 17 yd. pass-play to Brad Miles for a touchdown. They converted the extra point and led 8-6.

Then the defenses started to excel again. Veteran Rams Mark Jones sacked Stompro to stall a Footsteps drive.

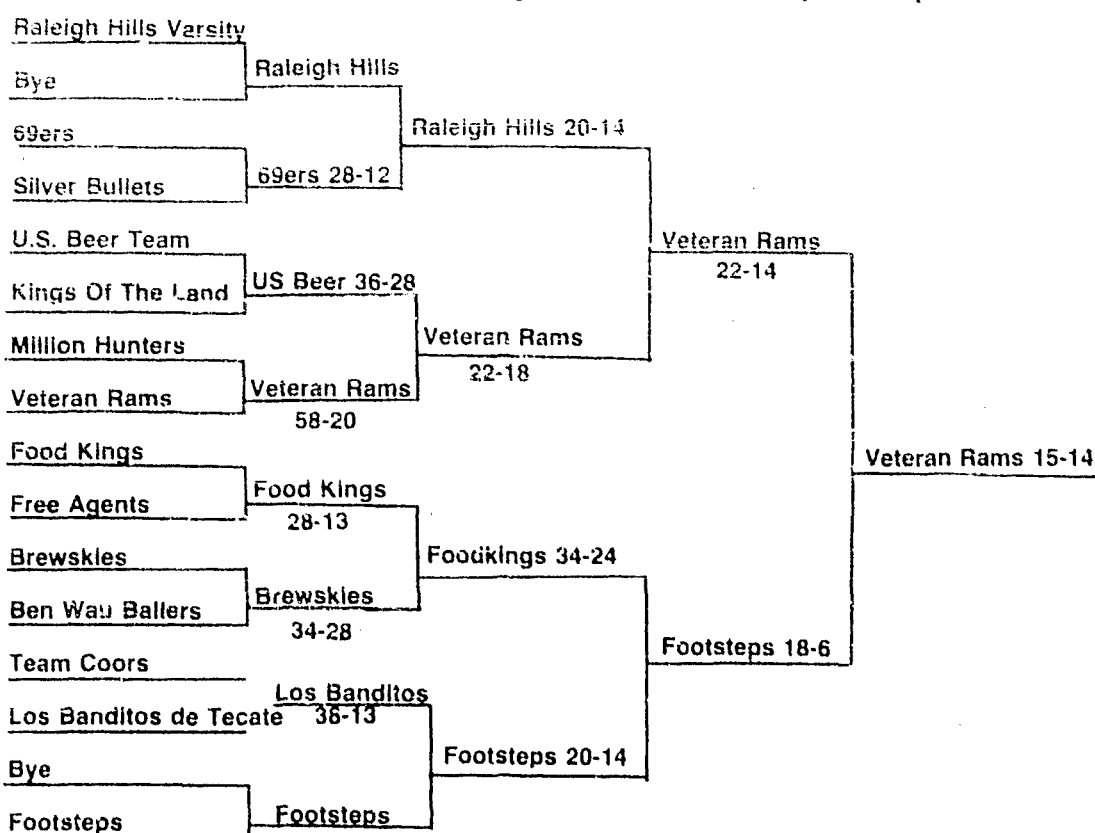
But the Rams had similar problems. Footsteps' Russell Frantz recorded his second quarterback sack of the game. The Veteran Rams' Tim Faubel did catch a 30 yd. pass, but one play later Bryden was intercepted by Footsteps' Dennis Kramer.

Kramer caught a 55 yd. pass on the next drive to give the Footsteps the go-ahead touchdown. Conerly added the two point conversion and they led 14-8.

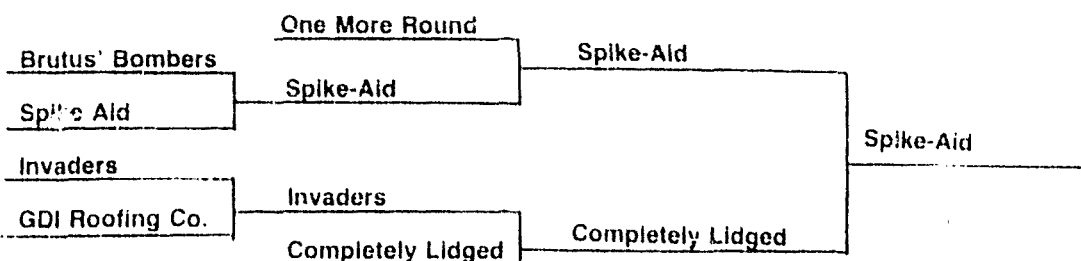
The Veteran Rams faced their final series of the game and the drive was capped by a 5 yd. touchdown pass to Barry Bennett to tie the game at 14-14. A one point conversion to Faubel gave the Veteran Rams the 15-14 lead.

The Footsteps had one more chance, but the Veteran Rams were not to be denied.

SDSU Intramural AA Flag Football Championship



1985 Co-Rec Soccer Playoff Championships



Recreational Sports would like to extend a special thanks to everyone who participated in the Intramural Badminton Tournament on Saturday, November 9.

The big winner in the Men's Beginning Division was Greg Dekrey. Throughout the course of the tournament, Greg never lost a single game.

The semi-finalist in the Men's Advanced Division were Maurice D'Lina, Kamal Lazid, Jamal Mohdrias, and George Tscoulis. Each of these players demonstrated lightning quickness and brilliant accuracy at the net.

The final game faced Maurice D'Lima ad Jamal Mohdrias against one another. After an exhausting battle, Jamal Mohdrias emerged the winner.

Recreational Sports is preparing for the **ULTIMATE**

EVENT. Sat., Nov. 23 will be our 1st Annual Ultimate Frisbee Tournament. Each team will consist of 5 players with 2 substitutes. The fee is \$10.00 per team. There will be a free clinic on Wed. Nov. 20 for those who aren't as ULTIMATE as the rest of us. Get on in the motion and don't miss the disc. Bonazi says, "The event will fly by you before you know it."

It'll be a smash! Roll-out those racquets for the annual Racquetball Singles Tournament at SDSU Racquetball Courts on Sun. Dec. 8.

The open tournament has four divisions: men's and women's beginning and advanced. All students, faculty, staff, and active alumni are eligible. The fee is \$4.00 per person. Champs will receive an original champion T-shirt. Come join the fun at Rec Sports and don't get smashed! More information at 265-6424.

