

2 debate convention center issue

by Howard Stutz
Daily Aztec staff writer

The debate on whether or not to build a convention center in downtown San Diego reached the campus yesterday, and it appears the opponents of the proposed \$224 million complex scored a minor victory.

After the 40-minute debate between Michael Connolly, who spoke in favor of the center, and San Diego City Councilman Fred Schnaubelt, who spoke against the issue, moderator Martin Kruming asked the audience in the rather sparsely filled Montezuma Hall how they planned to vote on Proposition A.

Only three people raised their hands in favor of the initiative while 13 others acknowledged they were opposed to the project.

Last week, 430,211 ballots were mailed to San Diego County voters, asking citizens to decide if lease revenue bonds should be sold to fund the building of the 535,000 square-foot facility. Ballots must be in by May 5.

This is the largest postal election ever held in the United States, and it has reportedly saved the city \$200,000 in voting costs.

If approved, Proposition A would authorize San Diego to make yearly payments of \$25 million for 33 years to finance the six-block convention center. The complex would also include a Hyatt Regency Hotel.

Supporters claim the center would improve the economic health of the downtown area, while it would not be built with citizen's tax money. They say it will be constructed with the bonds sold to private investors.

Opponents say private investors have already announced they wouldn't support the project and the center would only benefit out-of-town visitors, not San Diego residents. The opponents also believe the city would have to subsidize the downtown area to a greater degree than it has in the past.

After passing out "Yes on Proposition A" flyers to the audience, Connolly pointed out, from the years 1984-1992, \$1.4 billion will be generated to help the economy of San Diego.

He also said there would be a large increase in employment in the area while taxpayers would not have to pay for the center.

"While the selling of bonds will take up the initial cost in building the center," Connolly said, "75 percent of the convention center will be paid for by the hotel-motel room tax (which is paid by visitors).

"Opponents say our figures are too optimistic. We (the proponents of the center) say to that, 'hogwash.'"

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Daily Aztec photo by Stephan Herman

Michael Connolly (right) answers questions during yesterday's forum on the proposed San Diego convention center. Also attending the forum were Councilman Fred Schnaubelt (left) and Martin Kruming, an SDSU journalism instructor who served as moderator.

Bilingual curriculum poor, says educator

by Pam Burn and B. Dawn Kilgore

Daily Aztec staff writers

The large Hispanic population in Southern California, which has a 75 percent school dropout rate, depends upon an understaffed, unqualified bilingual education program, according to some specialists in the field.

That dropout rate has remained unchanged over the years, despite the mandatory bilingual program enforced since 1974 when the Supreme Court ruled that a child cannot receive an equal education if he or she cannot understand the language.

However, the programs, which severely lack quality curriculum and trained teachers, have failed to give children the equal education guaranteed by the decision, according to Henry Trueba and Richard Pacheco of SDSU's College of Education.

In addition, some Hispanic children are losing their native language faster than they learn English. A child who never fully develops the concrete concepts taught in elementary school in a language he or she understands, has no basis from which to learn those same concepts in English. Terms such as fractions and nouns become abstract to children who cannot associate them to Spanish equivalents.

The College of Education trains students to teach in bilingual classrooms at both the elementary and secondary level.

Each year, the Elementary Education Department trains 35-50 students and the Secondary Education Department trains 50 students to teach in bilingual programs.

"There is probably a need for close to 5,000 certified bilingual teachers," Trueba, coordinator of the Department of Multicultural Education, said. "Most (bilingual) teachers now are not certified and not qualified."

Hispanics comprise approximately 15 percent of the population in San Diego County and half of the population in Los Angeles County.

"In 10 to 15 years a lot of school districts will be primarily ethnic," Trueba said.

The quality of bilingual education is not upgraded however, because of lack of support from the government, Trueba said.

"There is a backlash against bilingual education in Washington and in California," Trueba said. "People haven't seen a rapid return on their investment; they want a rapid turnout."

According to Pacheco, director of bilingual education in the Department of Elementary Education, the state only requires the English test scores of Hispanic children, which sometimes causes teachers to prepare the children only for the tests.

"The state doesn't care if a kid is a genius in Spanish," Pacheco said. He said the goal is to make a child speak English, so districts do not "care what (the child) does in English, as long as he does it English."

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Maze solver

Profs devise course to 'integrate self'

by Daniel M. Weintraub

Daily Aztec editor

Recreation lecturer Jeff Salz sees the education process as a little bit like making one of his favorite drinks.

For breakfast, Salz often takes a few strawberries, a banana and a pineapple, throws in some ice and blends it together into a smoothie. The trouble with the university today, Salz says, is that like his drink the school has all the necessary ingredients in its courses, but no one ever teaches students how to turn on the blender.

Salz and about a dozen other SDSU professors have devised a class they believe will give students an enjoyable and worthwhile learning experience while helping undergraduates solve the maze of words and rules that comprise the General Education package.

The new course is designed to meet the controversial "Guideline (e)," a much-debated regulation requiring students to take a class under a theme called "The Integrated Self."

"Unifying Principles, Mind, Body, Society," is the title of the three-unit class, to be offered for the first time this fall through a combined effort of the departments of Recreation, Physical Education, Anthropology and Philosophy.

The catalog course description calls the class a "participation course to help equip human beings with a lifelong understanding and development of themselves as integrated physiological, social and psychological entities."

The class' founders admit that the description is a mouthful.

"Students are not going to have nice mental categories where they'll

fit this into, because we're doing something innovative," said Gene Troxell, philosophy professor. "It's something that is not part of the traditional curriculum, so we can't talk about it in terminology that is easily understandable."

What students may understand, said Recreation's Salz, is that this course will allow them to combine classroom lectures with actual experiences to reduce stress in their everyday lives.

According to Salz, the highest suicide rate is among 18 to 22-year-olds, and particularly college students. Salz attributes those figures to the fact that college students are confused about how their values fit into an increasingly complex society.

"One thing we're talking about is that the student is already an expert on his or her life but doesn't realize it," Salz explained. "The students need to speak to each other, extending the learning process beyond the classroom. The most important

learning will take place outside the classroom."

"Students are burnt out on classes that say, 'come learn about sexuality,' then have you sitting there taking notes the whole time," Salz said. "They need classes that help them learn about life by experiencing it."

Salz and the others acknowledge that the new course sounds like a throwback to the "touchy-feely" era of the 1960s. But they point to some issues that they say make their course significantly different from anything taught in the "flower children" days.

"The '60s were a simplistic time," Salz said. "Now we recognize that we need to change, but not to revert. We need to move toward a greater understanding and changing of our values. We need to re-evaluate our politics—not so we can all feel 'groovy,' but so we can feed the poor."

"Unifying Principles" will meet

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Forum will be held on G.E. guidelines

New general education guidelines will be discussed at a forum to be held from noon to 3 p.m. today in Scripps Cottage.

Guideline (e), which will go into effect in the Fall Semester 1981 will require students to take classes in a category called the "Integrated Self." Today's colloquium will give students a chance to learn more about the new requirements as well as give input into the further development of the G.E. program.

The discussion will include details of a new course to be offered this fall designed to help "equip human beings with a lifelong understanding of themselves as integrated physiological, social and psychological entities."

Speaking will be Dr. Peter Salk of the Salk Institute in La Jolla; Charles Adams of the Chancellor's Advisory Committee on guideline (e); Marva Styles of the SDSU Counseling Center, and Philosophy Professor Gene Troxell.

Headlines

Guerilla Sands close to death

BELFAST, Northern Ireland (AP)—Jailed IRA guerilla Bobby Sands was reported "deteriorating at an alarming rate" Thursday, and his mother promised to let him die of starvation rather than compromise. Britain refused to give in and warned it would use all means available against violence.

Young Catholics lobbed gasoline and acid bombs at police patrols and set vehicles afire in Belfast as guerillas rejected Pope John Paul II's appeal to end their hunger strike.

British officials reported the condition of Sands, without food for 61 days, and Irish Republican Army guerilla Francis Hughes, who joined the fast 46 days ago, was "deteriorating at an alarming rate."

As death neared for Sands, his mother, Roseleen, emerged from visiting her son in the Maze Prison near Belfast and said he was "prepared for the end" and said doctors must not interfere.

Reagan gives rights statement

WASHINGTON (AP)—President Reagan said Thursday that countries that violate human rights must be willing to discuss the issue in negotiations or expect the United States to leave the bargaining table.

On its face, the statement appeared to be a signal to the Soviet Union, especially when viewed against the administration's past downplaying of an issue that was a top priority of former President Jimmy Carter.

But Larry Speakes, deputy press secretary, said the president did not mean the United States would insist that human rights be included on the agenda before talks begin.

Boston tries to bail out schools

BOSTON (AP)—Demonstrators blocked morning rush-hour traffic in a second day of protests against police and fire department cuts

Thursday, while the City Council, mayor and Supreme Court searched for ways to keep Boston's penniless school's operating.

Hopes for a break in a deadlock over a school bailout plan between Mayor Kevin White and the council brightened when the two feuding parties agreed to a rare meeting.

But the negotiations were overshadowed by

action in the state Supreme Court, which was considering White's appeal of a lower court decision ordering schools to stay open the full academic year.

The schools, which exhausted their \$210 million budget Tuesday, received a temporary respite when state Supreme Court Justice Ruth Abrams deferred the appeal to the full court.

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Dormitory lottery losers may appeal

by Marty Wisckol
Daily Aztec staff writer

Although six on-campus dorms are limiting the number of returning residents by lottery, those students not chosen may still have a chance to live in the dorms.

A lottery appeal process has been set up, according to Michael Hoctor, director of Housing and Residential Life. However, in order to renew dorm residence, students will have to show they have extenuating circumstances.

The lottery process was enacted in an attempt to place more incoming freshmen in the dorms this Fall. Returning residents, who have had first priority in the past, will be limited to 15 percent, by means of the lottery.

About 503 current dorm residents—30 percent of the total residence hall population—

applied for the lottery.

Appeals will be reviewed by an appeals committee consisting of Carl Emerick, assistant dean of Student Affairs; Julie Burke, a student assistant in the office of Housing and Residential Life; and Jeff Urdahl, associate director of Housing and Residential Life.

"So far what the committee has done, is set up some guidelines of how we would deal with disabled students, New Hampshire exchange students and those who say their lottery cards have been lost," Urdahl said.

In addition to reviewing lottery appeals, the committee will hear the testimony of other students ineligible for dorm residence because they live within a 20-mile radius of the campus.

"We haven't really reached any individual decisions," Urdahl said. "The cases will naturally vary."

The guidelines for disabled students will not be rigid. "Some of it is going to have to do with the level of disability," he said. "We're going to have to deal with them as individual cases."

The office of Housing and Residential Life began considering a lottery two years ago when the average number of returning dorm residents jumped from a steady 15 percent to 25 percent. Last year, when the returning dorm residents represented 33 percent of the residence hall population, housing officials decided to put the lottery into effect.

The increase in returning dorm residents is a result of a combination of factors, Hoctor said.

"Economies for one, and I think living in residence halls is more acceptable than it used to be," he said.

According to the Financial Aid Office, on-campus rent is currently about \$1,020 cheaper

than living off-campus for the academic year.

Hoctor listed several appeals that have been submitted so far: —An out-of-state student living within the 20-mile radius of campus who wants to live in the dorms to be closer to drama rehearsals and performances.

—A junior college transfer student who said she came here with the understanding that she could live in the dorms for her final two years of college.

—A student who said he could not afford to live off-campus.

Neither Hoctor nor Urdahl would comment on how these cases would be decided.

Urdahl said, "I'm hoping as few (appeals are granted) as possible."

The deadline to appeal is May 8 and decisions will be released by May 15, Hoctor said.



Daily Aztec photo by Marilee Ehrenfeld

SAY AHHH—A young dental patient gets a look at what's inside his mouth while using an exaggerated toothbrush and teeth to learn proper tooth brushing.

Children experience 1st brush with dentist

by Teresa Wyatt
Daily Aztec staff writer

Although visiting a dentist often causes adults to cringe, children who haven't had bad experiences with a dentist before, view the trip as an adventure.

Tuesday and Wednesday, pre-dental and health services students performed a dental screening for the preschool children at the Child Care Center at the request of Cindy Cesena, center coordinator.

After seeing a Charlie Brown movie with Linus and Snoopy demonstrating proper teeth brushing, each child was checked by a dentist. In addition, the children received a fluoride treatment by one of the seven pre-dental students assisting Dr. Berick from Health Services.

If cavities or other problems were discovered during the screening, parents were advised to take the child to a dentist.

Parents were also made aware of the preventive dentistry clinic offered for students at 75 cents on Mondays, Wednesdays and Thursdays.

The children were curious and enthusiastic about the screening, and there were many candid comments throughout the process.

One child was fascinated with the fact that "gums bleed if you brush them too hard." Another girl said that she never brushed (her) gums, and added, "I brush my teeth, 'cept I hate to."

Participants also experimented with a model of a full set of teeth and a giant toothbrush as they were given tips on oral hygiene.

Cesena says that screenings have been given before at the center, but not in as much detail.

In addition, the pre-dental club has conducted lectures on brushing at grammar schools and a Mexican orphanage.

Mark Romanelli, one of the pre-dental students involved with the program, said that the trip to the orphanage was difficult because of the language barrier.

The club also visits the Home of Guiding Hands, a home for the mentally retarded.

—News Briefs—

Energy is lecture topic

The challenging problem of how to store solar energy will occupy the final lecture in SDSU's Energy Lecture Series.

Gustaf Arrhenius, professor of oceanography and associate director of the Institute for Pure and Applied Physical Sciences at Scripps Institute of Oceanography, will speak on "Low Temperature Energy Storage" at 4 p.m. Wednesday, May 6 in room 148 of the Physics Building. The lecture is free and open to the

public.

The Energy Lecture Series is sponsored by the SDSU Center for Energy Studies, with support from the College of Sciences and the Physics Department.

10-K race scheduled

The Greater San Diego Region of Women's American ORT (Organization for Rehabilitation through Training) will hold its second annual Centennial Cup 10-Kilometer Race at Mission Bay on Sunday, May 24, starting at 7:30 a.m.

Application forms for pre-registration at \$6 are available at all Phidippides Sports Centers. Pre-registration is \$4 for those runners not wishing a commemorative glass mug. Prices the day of the race will be \$7 and \$5. Pre-registration forms must be postmarked no later than May 17.

For more information call 442-8821 or 565-2685.

Volunteers are needed

The Balboa Naval Hospital Patient Recreation Program, run by the Armed Service YMCA, needs individuals or groups to help in the evening recreation program. Volunteers are needed to serve refreshments, visit patients, entertain, teach arts and crafts, or guide other volunteers around the various wards.

Contact Deborah Watson, or Heier Harris at 233-2747, or leave a message at the YMCA at 232-1135.

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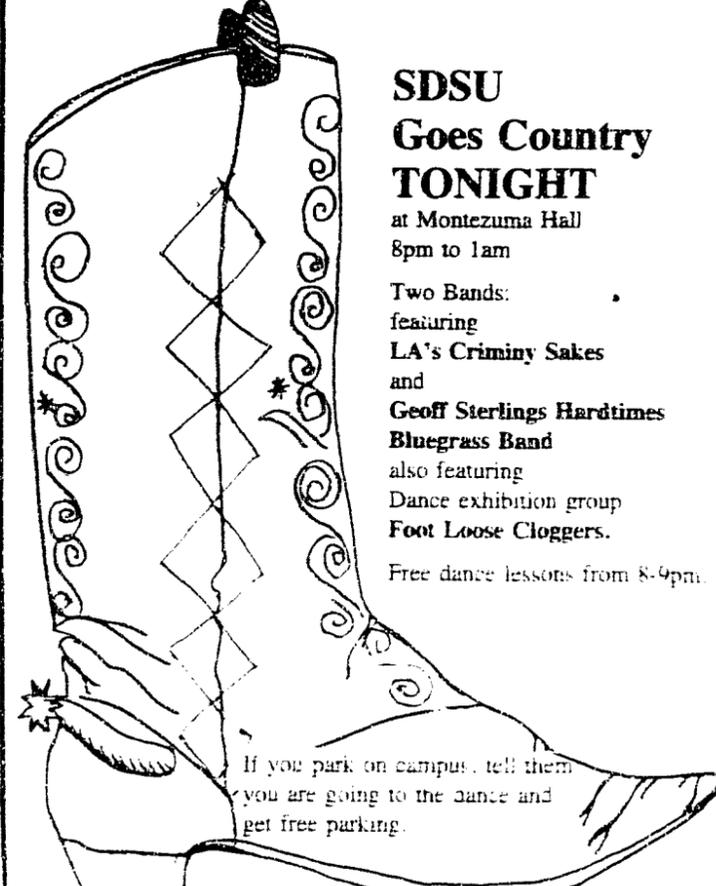


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Richard Graham

Smiling faces hide secret spies

The end of the semester is rapidly approaching, and many students will soon be scrambling to get their term papers and last minute projects out of the way so that they can study for finals. Newly acquired tans will fade, and the Health Services will be deluged with requests for No Dece and Visine.

Most of us will be driven slightly batty by the pressure, and we will spend the romantic spring evenings with our arms wrapped around unresponsive textbooks in the crowded, sweltering library. Students will wander around campus bleary eyed and depressed, and the counseling trailers will be full to the rafters with suicidal sophomores, juniors, and seniors. (Freshmen won't able to find the trailers.)

But there are some students who never seem bothered by the pressure in the least. Every semester near finals time you can see them walking around with smiles on their faces, acting as if they don't have a care in the world. They are fine actors, and they are also Russian trained agents.

These agents were once students like you and me, but were approached by the Russians and seduced into betraying their fellow students for huge sums of money and beer. Their purpose? To walk around at finals time looking relaxed and happy so that normal students like us would question the effort we were putting into our schoolwork, skip classes, and head down to the nearest bar. In this manner our educational system would be undermined. (Don't think the Russians don't understand peer pressure.)

Extremely difficult to expose, these agents resemble normal students in every way. They wear alligator shirts, eat at Monty's Den, and say words like "intense!" and "awesome!" In fact, these agents would be hard to distinguish from members of our campus fraternities and sororities.

There is no sure way to tell one of these agents from a regular student, and only around finals time will they become a little easier to spot. But be careful, the student you are positive is a Russian agent may just be a recreation major or someone only taking six units. These students have reasons to smile which are totally valid—what finals pressure would they have?

A Russian agent will be likely to ask you out for a drink when he knows you have a paper due the next day. He'll tell you that your paper isn't important enough to lose sleep over, and that you'll feel a lot better if you take a break from it. Tell him to cram it. (Pun not intended.) Don't trust anyone who acts as if there are more important things than the final in your Marriage and Family class.

Don't allow these despicable, traitorous students to fool you. If they are successful and our educational system fails, it could lead our government to collapse, thus inviting a full scale invasion by the Russians.

Good luck on your finals. I wish I could be here with you, but I'm grabbing a six-pack and heading down to Mission Beach. You see, I went to see my counselor, and he told me to get away for a while. I was under too much pressure.

Editorial

VDT questions

Although technological advances have been a cornerstone of American strength and ingenuity for over two centuries, we too often tend to concentrate on the short-term advantages while neglecting the long term effects.

Such is the case with video display terminals that use cathode ray tubes. These mini, desk top computers, commonly called VDTs, CRT's or word processors, have enabled American businesses to perform functions in a fraction of the time these functions used to take. Work is made easier, while a greater volume of work can be performed. These machines are becoming so popular it is estimated that more than 10 million VDTs will be in use in this country alone by the end of the year.

Many believe VDTs may be one of man's greatest technological advancements.

However, in the mad dash to embrace the use of this new technology, two very important aspects have been neglected: the machine's effect on the user's health and the machine's effect on the labor force.

The effect the technology of the VDT has on labor would make Karl Marx smile in his grave. It appears as a classic case of machine dominating man, taking jobs in the process. At the *San Diego Union*, according to Assistant Managing Editor Phil McCracken, about 250 typesetters were employed just a few years ago. Today, after the introduction of VDTs at the *Union*, there are fewer than 90 typesetters. It is hoped that in a few years, there will be no typesetters.

A report for the French Ministry of industry predicted 30 percent displacement in the banking and insurance workforce because of the VDT. Some British experts are predicting permanent unemployment, due to the mini-computers, of up to 20 percent. While there is no strong consensus as to whether more jobs will be created by the computer industry than those that will be lost because of the computer's efficiency, the question has not even been addressed. We feel it should be.

More serious are the possible adverse effects the VDT has on the operator's health.

The most common effects the VDT has on the operator include psychological distress, eye strain, headaches, irritability and a feeling of being somewhat "spaced out." A report recently released by the National Institute for

Occupational Safety and Health, found that VDT operators had a substantially larger percentage of "mental or psychological problems," "high levels of tension," "blurred vision" and "occasions of easy irritability."

More serious, but less substantiated, are links between VDT use and cataracts. It is believed by many in the medical profession that the radiation emitted from VDTs can lead to radiation cataracts. Radiation cataracts rarely lead to a total loss of vision. However, they can speed the evolution of "senile" cataracts, a form of cataracts that can lead to partial or total visual impairment.

Although NIOSH may have calmed some fears of a radiation hazard posed by the VDT when it concluded "the VDT does not present a radiation hazard to the employees working at or near a terminal," it must be pointed out that there is no person in the world today, nor has there ever been, who can honestly say what a "safe" level of radiation is. It is an area of mass ignorance. Stated a radiation specialist for NIOSH in a *Columbia Journalism Review* article: "We just don't think there is a radiation problem," but "to be quite honest, nobody knows a damn thing about that low a frequency."

Many people are simply sick of hearing about links of cancer and just about everything. Thus, the questions posed because of VDT use may very well blow over without much attention. It would be an unfortunate scenario. VDTs are here to stay; they will not disappear. However, if we are to use the machines, we should know everything about them. In its report, NIOSH made several recommendations to employers who utilize VDTs, the most notable being the advocacy of a 15 minute break after one hour of extensive VDT use and a 15 minute break after two hours of moderate use.

Perhaps VDTs are hazard free; perhaps they are not. Very little is known about the machines at this point. However, it appears that if certain precautions are taken, the risk of adverse effects on an operator's health may be negligible. We feel the university has a responsibility to the several hundred, possibly thousands, of persons here who use the VDTs. It should adopt the recommendations of NIOSH, and perhaps conduct its own study into the hazards of VDTs.

Letters

Writing used to punish

Editor:

"Many teachers, unknowingly yet effectively, contribute to the negative attitude students have about writing. This is not limited to English teachers or even to teachers of writing: history teachers, science teachers, even music and physical education teachers have a hand in the process. Nor is it confined to secondary schools or colleges. From the primary grades up, teachers build an attitude of fear, distrust, even hatred for the act of writing."

The preceding was stated by Professor Baden, who teaches at Christ College in Irvine. According to Braden, "all the constructive efforts of teachers on behalf of writing are frequently undermined by a less obvious but nonetheless insidious practice of many teachers: using writing as a form of punishment."

According to Braden, essays are frequently the punishment for some sort of unacceptable behavior. The math teacher, the math teacher, the driver education teacher or any other type of teacher who uses writing to penalize students is implanting the notion in the student's mind that writing is a form of punishment.

What's the remedy? Simple to state, but difficult to practice: induce teachers to improve their

own attitude toward writing. Have teachers do more writing themselves, especially during classes when the students are writing and the teacher is just sitting.

Until something is done to change the attitude toward writing, writing will be little more than busy work intended to keep the student occupied while the teacher is "busy."

Gary Brandenburg
Journalism senior

Bring letters to the Aztec

Please bring letters and opinions to *The Daily Aztec* in the Social Science Building, room 135. All submissions must be signed. Students should note their major and class standing.



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Commentary

Don't impose views on people

by Bradley J. Fikes

The recent flurry of arguments supporting gun control only clarifies the problems associated with regimenting people in accordance with someone else's ideas.

One person advocated banning handguns but not shotguns: "At least shotguns can't be easily hidden under a murderer's jacket."

There are such things as sawed-off shotguns.

Those who want handgun control should first try to define "handgun" precisely. Let them deal with the possibility of gun manufacturers changing the dimensions of their weapons so they fall just outside the scope of the law.

Many people admit that fear is their motivation for gun control. But the prime reason so many people own handguns is also fear—of violent crime.

Gun control advocates seem to be-

lieve passing a law will stop all but the most determined people from acquiring handguns. This fallacy should have been exploded by the sad experience we've had with drug laws.

Why not attack the cause of our gun problem—the increase in violent crime and the fear it causes? This could be done by legalizing victimless "crimes", such as drug use.

Legalizing drugs would cause a drastic fall in the price. Addicts could

afford drugs without having to steal. Organized crime would be deprived of the billions it reaps in drug traffic. Federal, state, and local officers would be able to spend more time fighting crimes of violence.

Legalizing gambling, prostitution and pornography would have the same effect. No, "society" will not suffer a moral collapse—the collapse is happening right now.

Gun control advocates like to talk about how the NRA "corrupts" our

democratic process with huge sums of money. But NRA can raise this money only because many people want to own guns. "The people" have not risen up in wrath to put gun-control advocates in office. Obviously, most people give other issues a higher priority.

The irony is that gun control advocates are themselves the special interest. Of course they believe their case is "different". So does Sen. William Proxmire (D-Wis) in defending dairy price supports—so do the advocates of the draft.

The NRA serves a vital function in defending unpopular property rights (the right to own guns), just as the ACLU serves the vital function of preserving freedom of expression, even for unpopular groups. They are our first lines of defense against liberal or conservative authoritarianism.

On a more fundamental level, nobody has the right to force his views on someone else as long as that person is not harming anyone. True, I have supported "special interests" as well, such as U.S. involvement in El Salvador. I therefore renounce my previous stand on that issue.

In El Salvador, the U.S. is using tax dollars forcibly collected from everyone for a purpose not supported by everyone. This is wrong, regardless of whether a majority or minority are for it—human rights should not be based on statistics.

How can we best get out of this mess without causing still more suffering on the part of those who trusted the U.S.? One solution would be to announce a phased withdrawal of U.S. military and economic support. During this time, anyone not guilty of heinous crimes would be allowed citizenship and emigration to the U.S.

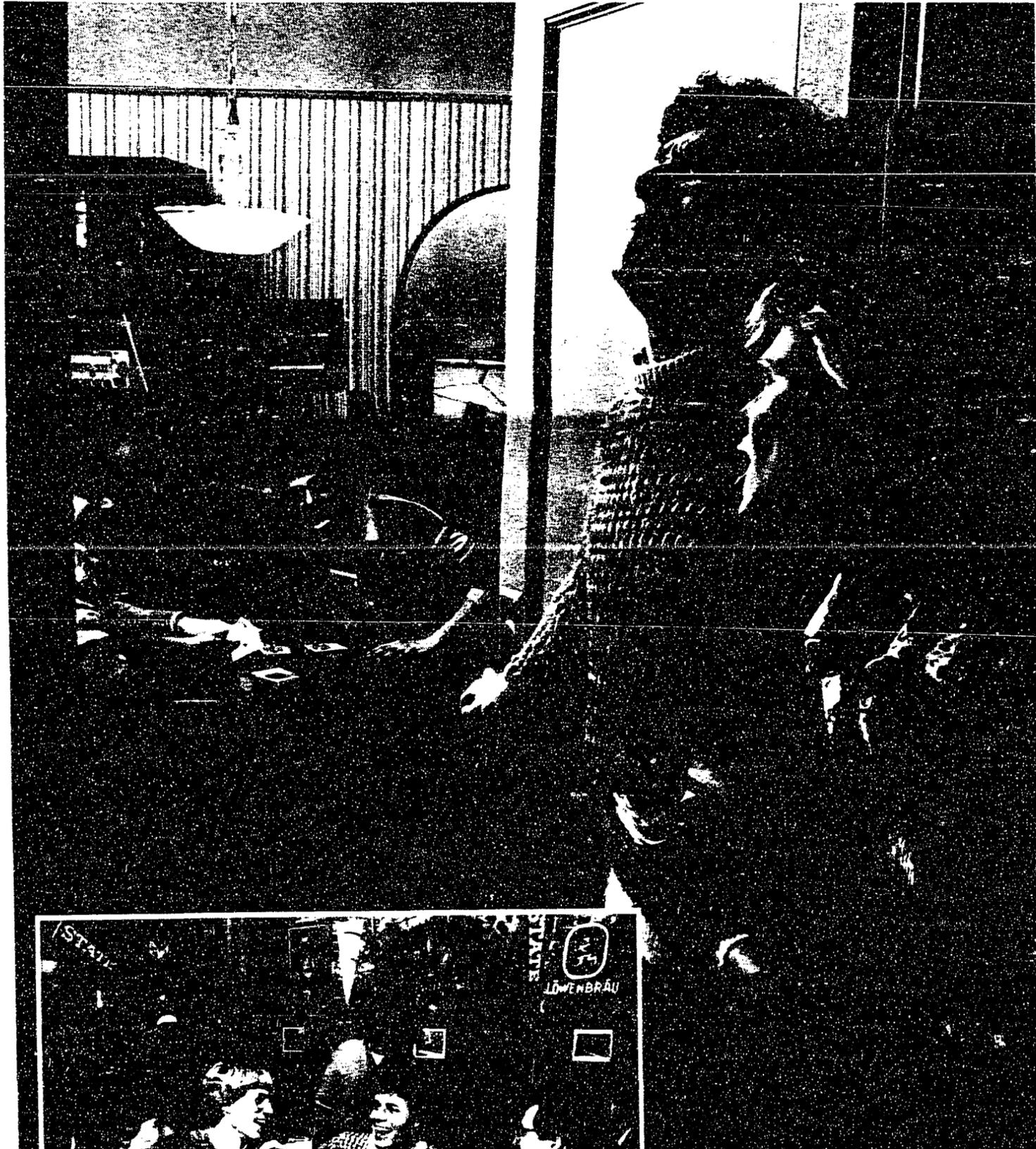
This approach should be applied elsewhere. Just as in domestic matters, things will not fall apart, we will be stronger. So will other nations, once they realize that they must solve their own problems without the U.S. bailing them out.

Liberty is indivisible. One cannot assert the "right" to impose his own views on other people and not have this principle turned against him. How long will it take for people to realize this?

Bradley J. Fikes is an English senior

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seeing the new special menu. And they decided to spend "Friday



Typo alters letter's tone

In Ken Morelli's letter of Thursday, April 29, "Extending the Debate a Tad," a sentence in the third paragraph read "Later, it goes through quite the same forms as other animals, at one point having something akin to cells." Morelli was speaking of the evolution of a fetus. The sentence, however, should have read, "...at one point having something akin to gills." We apologize for the mistake and any negative effects it may have had on the letter.

David Ogil Editorial editor

Letters desired

Please bring opinions and letters to the Daily Aztec at SS-155. All submissions are subject to unedited editing for space and clarity. For more information, please call David Ogil at 282-4475.

Calendar

Today

- **AD HOC COMMITTEE** will hold a discussion of a revised general education package, particularly the section dealing with "the integrated self." The colloquium will be in Scripps Cottage, from noon through 3 p.m.
- **BALLROOM DANCE CLUB** sponsors a country dance in Montezuma Hall at 8 p.m. Call 462-7522.
- **CONFLICT SIMULATIONS CLUB** meets in Aztec Center, rooms B & G, from 11 a.m. through 7 p.m.
- **AZTEC CHRISTIAN FELLOWSHIP** Ice Skating trip will meet at 5475 55th ST., 33, at 7 p.m. Call 287-8591.
- **SOCIEDAD HISPANICA, LUSO-BRAZILIAN CLUB, CENTER FOR LATIN AMERICAN STUDIES, DEPARTMENT OF MEXICAN AMERICAN STUDIES** presents "Austin Yanez y la Novela Mexicana," a lecture by Luis Renown, in SS-145 at 11 a.m.
- **NEW AMERICAN MOVEMENT CAMPUS BRANCH** lecture on Coalition Policies in the '80s and the prospects for socialism.
- **OUTDOOR RECREATIONAL SERVICES** Colorado River Canoe trip will depart from parking lot G (behind Jack-in-the-Box) at 4 p.m. Call 265-6994.

Saturday

- **BARONY OF CALFIA, SDSU** will hold a medieval tournament in Redwood Circle in Balboa Park at 11 a.m. Call 287-2182.
- **FSCS STUDENT ASSOCIATION** will hold a Career Day. Breakfast snack and lunch will be served. Professionals in each area of home economics will speak in the Hospitality Center from 9 a.m. through 1:30 p.m.
- **PHI ETA SIGMA NATIONAL FRESHMAN HONOR SOCIETY** will hold an election picnic for officers in Presidio Park at 11:30 a.m. Call 469-6996. All members welcome.
- **CRIMINAL JUSTICE STUDENTS ASSOCIATION** will hold a Spring Party at the Peterson Gym Jogging Track at noon. Call 281-4246.

Monday

- **A.S. FREE SCRIPPS COTTAGE CONCERT** will take place at noon featuring Marlin Owen on the cello and Jeri Lee Owen on the piano performing Beethoven variations and *Cello Sonata Nal* by Barbar.
- **A.S. AZTEC CENTER BOARD** meets at noon in Aztec Center.
- **A.S. ACTIVITIES POLICY BOARD** meets at 1:30 p.m. in conference room A.
- **A.S. COUNSELING SERVICES AND PLACEMENT BOARD** meets at 9 a.m. in Hardy Annex, room 876.
- **A.S. FINANCE BOARD** meets at 3 p.m. in the Presidential Suite.

Tuesday

- **A.S. CHILD CARE BOARD** meets at 3:30 p.m. in conference room A.
- **A.S. STUDENT HEALTH ADVISORY BOARD HEALTH FAIRE** will take place on the Campus Lab Lawn from 10 a.m. to 3 p.m. The subject will be "Helping Yourself to Help." It will stress optimal health through preventive and traditional medicine.

Wednesday

- **A.S. HEALTH SERVICES BOARD** meets at noon in conference rooms B and G.
- **A.S. COUNCIL** meets at 3 p.m. in the Council Chambers.
- **A.S. STUDENT HEALTH ADVISORY BOARD HEALTH FAIRE** will take place on the Campus Lab Lawn from 10 a.m. to 3 p.m.

The subject will be "Helping Yourself to Help." It will stress optimal health through preventive and traditional medicine.

- **SDSU CIRCLE "K"** has its general meeting in the Presidential suite at 5:30 p.m. All are welcome. Call 265-3061 for more information.

Thursday

- **A.S. CULTURAL ARTS BOARD** meets at 3 p.m. in conference room D.
- **A.S. RECREATIONAL ACTIVITIES BOARD** meets at 1 p.m. in conference room A.

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MESA REALTY



STANZA

A WEEKLY ARTS AND ENTERTAINMENT SUPPLEMENT

Gallery presents ambitious exhibit

by Keith Newman

Stanza staff writer

SDSU's University Gallery, in conjunction with the SDSU Art Council, is currently presenting the largest and most prestigious solo exhibition in the history of the gallery: "A Decade of Billy Al Bengston: The Seventies."

The collection contains his sculptures, screens and blankets; however, the main focus of the exhibit is Bengston's paintings.

Bengston, a 46-year-old resident of Venice, the beach town hangout among California artists, was first noticed in the early '60s as part of the early pop art movement.

Yet Bengston disagrees with the pop collar hung on him. The art he identified with in his early career was part of the abstract-expressionist aesthetic group in the New York art movement.

As a kid of 20, Bengston, a part-time surf bum and stunt man, became interested in painting through another love of his, motorcycle racing.

In a recent interview Bengston noted that two of his biggest influences were outside conventional art.

"Neil Keen was national dirt track champion and Aubelard was national desert racing champion. Neil influenced me in his style and grace, his ability to do things in the most uncanny, creative fashion. Aubelard's philosophy influenced me. In giving me a tip on motorcycle riding he told me to just go out and ride as fast you can. If somebody passes you, he's either a better rider or he's gonna fall down."

Bengston concedes these two men are responsible in helping him form a strong self-discipline and self-worth.

Another major trait of Bengston's that he tries to bring out in his paintings is humor. He creates humor through surprise, irony and an abrupt but obvious change which centers around dynamism, a reoccurring theme in his work.

"Decorative," was the word Dennis Komac, organizer of the exhibit and director of the University Gallery preferred in describing Bengston's work.

"Bengston uses art with color and design," Komac said.

"The basic concept of Bengston's work of the '70s revolves around patterns and colors rather than social comment."

One major reoccurring pattern immediately noticed in the Bengston exhibit is the use of irises in his paintings. "The use of these irises are an abstract and identifying mark. It's a signal Bengston likes," Komac said.

Please turn to page 9.



Daily Aztec photo by Ron Dipping

WHERE'S DRACULA?—This untitled Honolulu watercolor, loaned by Billy Al Bengston for his exhibit at the University Gallery, utilizes draculas, a flower Bengston has emphasized in his art work.

Cowboys

Art exhibit explores western hero image

by Matthew Eisen

Stanza staff writer

Americans have been fascinated with the West since authors romanticized this new frontier in the dime novels of the late 1800s. And the cowboy has become the symbol of that time and place, a figure forever burned into our mythical landscape.

The San Diego Museum of Art has decided to explore this image of the cowboy over the last 100 years in its current special exhibition, simply titled "The Cowboy."

The exhibit presents more than 100 works of art exploring the mystique that has built up around the cowboy. But what makes this collection unusual is that, besides paintings and sculptures, the museum has gathered together movie posters, advertisements, movie memorabilia, some original "Tumbleweed" comic strips, and even the costume worn by Robert Redford in the film "The Electric Horseman."

These have been combined

with two videotapes continuously showing in the gallery, a special hands-on section for children, a series of films, lectures and a performance by the Institute for Readers Theatre. Quite a collection of different media presentations in which to examine the image of the cowboy.

The exhibit is "an effort to debunk the mythological reverence surrounding the hero of our youth and present him as the sometimes callous but always loyal, ignorant but savvy, rugged but misty-eyed individual that he was," writes museum director Steven L. Brezzo in his preface to the exhibition catalogue on sale in the gift shop. "It is, in short, an introduction to the real American West."

Many of the paintings in the exhibit were originally produced as illustrations for the magazines and dime novels in which the early Western stories emerged.

One of the most recognizable is an original painting by Norman Rockwell used as the cover for a

1930 Saturday Evening Post magazine, in which Gary Cooper is being made up for his role in the film "The Texan." Also included are works by the most famous Western artists, Charles Marion Russell and Frederic Remington, as well as a piece by San Diego painter Charles A. Fries, among many others.

While the styles of the paintings are quite varied, and the quality somewhat inconsistent, the bronze sculptures which dot the exhibition room are all impressive. They portray in fine detail the cowboy performing various functions of his job, always perched on his trusted horse.

For those viewers who get tired of walking through the gallery, Brezzo has developed a video program about the cowboy's life, and there is an additional tape covering the history of the cowboy in film. Unfortunately, these interesting programs suffer from low audio and poor quality monitors.

Please turn to page 8.



photo by Heidi Anderberg

JUST CRUISING THRU—Jimmy Buffett and his Coral Reefer Band breezed into Golden Hall Tuesday night for their annual San Diego visit, pleasing a cheering crowd of 4,000 with whimsical tunes of boats and booze, crustaceans and coconuts, drugs and dogs, fins and fun, sun and sailors.

Asides

Hotsy totsy. Stanza is going artsy! Billy Al Bengston, one of the more prominent Californian artists, is currently exhibiting his work at the University Gallery. Keith Newman reports. Matthew Eisen went Western

this week with an overview of "The Cowboy" exhibit in the San Diego Museum, and he branded Michael Cimino's controversial Western epic, "Heaven's Gate," with a red hot poker. Vinyl gears down to a few re-

views, and Karia Peterson sheds some light on the Backdoor's booking policy, and there's two more weeks till vacation!"

Cowboy exhibit

Continued from page 7.

Martin E. Peterson is the curator for the exhibit, and he has done a fine job in assembling such a fascinating and diverse collection of pieces.

Peterson sums up the appeal the cowboy has had for generations of Americans when he writes "the cowboy came to represent what many still admire and envy—the loner, independent, armed with strong moral and physical fiber. Perhaps this is why the cowboy has become an image, endearing to our national consciousness. From the rank-and-file, he was an achiever who made it on his own, one with whom Americans would like to identify."



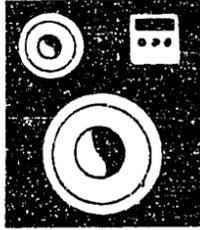
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May 5 in the Daily Aztec

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Highlites

TODAY

♦The Friday Evening Concert Series presents oboist Franck Avril in Smith Recital Hall at 8.

The series is sponsored by the College of Professional Studies and Fine Arts, the Department of Music and the Cultural Arts Board. Tickets, \$2 for

students, faculty and alumni and \$3 for the general public, may be purchased at the Aztec Center Box Office, Select-a-Seat outlets and at the door.

♦Therese Edell, a singer, songwriter and comedienne, will perform in Aztec Center at 8 p.m. as part of the Women's Festival of the Arts.

♦"A Decade Of Billy Al Bengston: The Seventies," is currently on display in the University Gallery.

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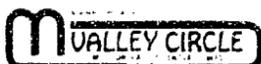
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Irises a recurring theme in works

Continued from page 7.

The iris symbol arose when an artist friend of Bengston's said the flowers looked like Count Draculas. According to Bengston, his repeated use of the motif is used to hang color on. Nevertheless a majority of his work has the word dracula in its title. "Hobgoblin Draculas," is an original print

the Art Council commissioned Bengston to do. The work is available at the gallery for a \$500 donation.

Another motif of Bengston's is the use of chevrons (V-stripes). Bengston considers these symbols authoritative in nature.

These two characteristics, draculas and chevrons dictate Bengston's talent in bring-

ing out the various uses of color, which seem to be Bengston's forte.

"He's very popular and well-known within the art community," Komac said.

"Bengston is also a very influential artist among the students who are already aware of his work. The students who have seen the exhibit are quite knocked out by his

painting technique and use of color."

Bengston's exhibit, scheduled to tour the country for a year and a half, will remain in the University Gallery until May 23. A collection of Bengston's most recent work is being shown concurrently at the Thomas Baber Gallery in La Jolla.



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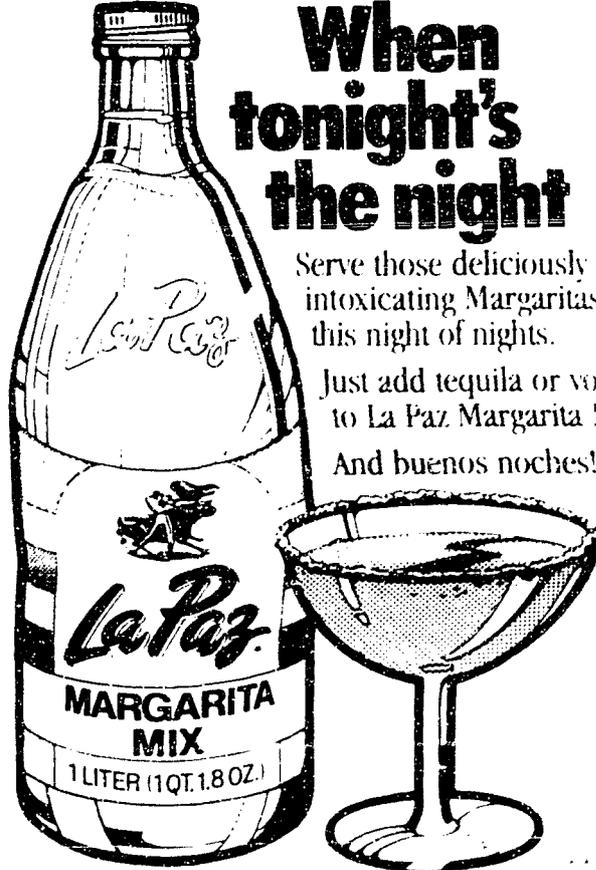
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In Wake of Disaster

STUDENTS ORGANIZE TO SAVE YOGONUT TREES

With last week's savage attack fresh in their minds, students are intensifying their efforts to protect the fabled Yagonut tree.

Though many students are already doing their part by eating Yagonut bars, it has become apparent to leaders that more dramatic action is called for.

"Yagonut trees are a natural resource. We must protect them," commented one. "Never again will a Yagonut tree be harmed or vowed another."

There is talk of a Yagonut rally where the art of eating Yagonut bars, both Apple 'n' Spice and Raspberry Nut, will be demonstrated. Spirits are expected to be high during the occasion.



Remember: Take care of it, and it'll take care of you.

Beauty can't save 'Heaven's Gate'

by Matthew Eisen
Stanza staff writer

The ads proclaim this is the most talked about and written about motion picture of our time. And next to Francis Ford Coppola's "Apocalypse Now," writer-director Michael Cimino's troubled epic "Heaven's Gate" has succeeded in raising more controversy and bad press than any film in years.

The problem started when Cimino's \$36-million extravaganza was completely panned by the country's top film critics at a special press preview and was subsequently pulled from release so Cimino could feverishly try to patch up the picture's severe problems, and trim over an hour from its three-hour, 40-minute running time.

Since this occurred at the end of last year, it was picked up by critics as a symbol for all the recent big-budgeted pictures that have proved to be far less entertaining than many smaller, more personal films.

Although it was not the most expensive picture ever made, "Heaven's Gate" has constantly been cited for the ever-increasing production budget, which jumped from \$12 million to an estimated \$40 million.

Dominating the Oscars in 1977 with "The Deer Hunter," Cimino could pretty much make any film he wanted. He chose to do a Western, basing it on the Johnson County Wars that occurred in Wyoming during the 1890s, and went off to a remote location in Montana for almost a year to make an epic in the tradition of David Lean's "Lawrence of Arabia."

Barring both members of the press and studio executives from the set, rumors started to leak out of Cimino's obsessive perfectionism, resulting in numerous takes of even the simplest shots. Extras complained of working long hours in miserable conditions, animals apparently were mistreated and even killed, and Cimino spared no expense in reconstructing even the tiniest detail of the period. It is not surprising he earned the nickname "Ayatollah" from his cast and crew.

While Cimino was admittedly a little extreme in his efforts to accurately portray this era in the West, the criticism he has received for allowing the budget to escalate should not be placed on his shoulders. It lies squarely on the shoulders of the studio executives who allowed this man to do virtually anything he wanted, despite the costs.

But regardless of the problems in the film industry, now that it is finally in the theaters, what is "Heaven's Gate" really like? Well, critic Vincent Canby was not far off the mark when he declared that the picture was an "unqualified disaster."

As a piece of film, as a series of moving pictures "Heaven's Gate" is a truly breathtaking movie. The photography is outstanding, again establishing Vilmos Zsigmond as one of the premier cinematographers in modern cinema.

His camerawork has been helped by the unequalled scenery provided by the Grand Tetons where this picture was shot. The scenery is almost beyond description and provides a monumental backdrop against which this story unfolds.

Cimino took great pains to realistically portray the time in which the story took place and the lives of the people. The film is out-

standing with texture and atmosphere, and the director's attention to detail and perfectionism shows in every frame of the picture.

Not only are the images in this film gorgeous, but they have been assembled with great thought. As a piece of cinema, "Heaven's Gate" is far ahead of most of the pictures coming out today.

But major problems begin to surface very early in the film. And after awhile, even the beautiful images fail to carry the incredibly obscure and deficient story.

There is just no cement holding these images together, no overriding emotions or intelligible story to turn a series of impressive scenes into a moving and interesting movie.

The story of the Johnson County Wars seems like perfect material for the epic Cimino had in mind. It takes place when the country was finally recovering from the Civil War, and those who owned the land and controlled the money were trying to stop the huge flow of immigrants into the West. The Johnson County Wars

were a result of the struggle between the emerging classes in this country.

Kris Kristofferson plays a Harvard graduate, a man from the upper class who for some unexplained reason is now working as a marshal in Johnson County. He happens to side with the lower classes and joins them in a battle against the Cattle Owners Associations, which is out to murder the troublemakers and "anarchists" in Johnson County.

The story may provide opportunities for political and social commentary, but Cimino bungles it completely. The characters are incredibly superficial, and the motivations for their actions completely ambiguous. Even beyond that, they are so totally unsympathetic, and ultimately boring; we could not care less about them.

The cast is quite impressive, yet not a single good performance emerges from this film. Here are some of the top actors now working today, many with Oscars and Oscar nominations, and not a single one is sympathetic or

seems to even understand his character. They appear to be in as much of a haze as this picture was shot in.

Far from being an unlucky mistake in an otherwise impressive career, this debacle seemed inevitable for Cimino. His "Deer Hunter" was also a seriously flawed film, with a similar ambiguous story and characters. But its subject, the Vietnam War, still held a lot of emotion and pain for this country, and he could get away with inconsistent characters and a confused narrative because the film had such a powerful emotional impact. But the Johnson County Wars are buried deep in our history books now, and suddenly Cimino's histrionics and careful manipulations are laid bare and seem completely ineffective.

The fact that this picture was severely edited to reach its present two-hour, 20-minute length does not help, for there are certain sections which have obviously been butchered. Yet it is hard to imagine sitting through another hour

of overwhelming photography and scenery, with still no characters or story. As a travelogue to another time and place, "Heaven's Gate" borders on being a masterpiece. But as an interesting, moving, and effective motion picture, it is a failure.



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LED-ZEPPELIN THE SONG REMAINS THE SAME	LED-ZEPPELIN THE SONG REMAINS THE SAME	LED-ZEPPELIN THE SONG REMAINS THE SAME
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Vinyl

warning sign, the first inkling of what the future held for one of rock's more creative bands.

"My Life In The Bush Of Ghosts," the collaborative effort of rock experimentalist Brian Eno and Talking Headman David Byrne, is the precursor and testing ground for "Remain In Light," the hope-filled and very spiritual 1980 Talking Heads LP.

Eno and Byrne shelved "My Life In The Bush Of Ghosts" to begin work on the "Remain In Light" LP in late 1979. After a small tour in support of the Talking Heads LP, in which the band expanded to a propulsive nine-member, polyrhythmic dance band, Byrne joined by Eno, re-entered the studio when Kathryn Kuhlman's estate refused them

permission to use the deceased evangelist's voice on a track. With clear empirical knowledge gained from the studio work and tour for "Remain In Light," the duo, starting with the Kuhlman tape, restructured all their shelved tapes.

There are no deep messages hidden in the grooves of "My Life In The Bush Of Ghosts." The LP is a reference point, a guideline for the new philosophical and musical direction Byrne is taking the Talking Heads. He has synthesized his literacy in American rock music and what he has learned of African rhythmic structures into a white funk primer, albeit a stiff and calculated one. As Eno explained in a recent interview, "My Life In The Bush Of Ghosts" is "an interchange between what we knew of

American music and what we understood about African music." Future practical applications will result in more fluidity and lessened affectations. Yet, for a first concerted effort, the LP commands attention.

The most prominent aspect of "My Life In The Bush Of Ghosts" is the use of "found" material; specifically, taped vocals and treated phrases lifted from the radio and LP recordings. Weaved into the musical fabric are an unidentified, indignant radio host, a popular Egyptian singer, Algerian Muslims chanting the Qu'ran and an unidentified radio evangelist. "The Jezebel Spirit," a tension-filled, driving piece, and one of the best on the album, features an unidentified New York exorcist trying

to expel the demon Jezebel out of a woman. *Out, Jezebel out Her husband is the head of the house!* "Regiment" and "The Carrier" utilize the earthy, plaintive vocal undulations of Dunya Yusin, a Lebanese mountain singer. Using found materials is certainly not a new idea. Eno credits the Beatles' "I Am The Walrus," and the compositions of Steve Reich. These men state they got the concept from avant garde sources like John Cage and others in the '50s.

Strangely, for a work deemed by both men as a step forward, many of the tracks are laced with early Roxy Music keyboard and treatment riffs courtesy of Eno, while Byrne contributes familiar yet sufficiently amorphous Talking Head guitar and bass licks. The rhythm section, prominent, forceful and dense, is anchored by the forearms of Prairie Prince, John Cooksey and Chris Frantz. Bill Laswell and "Remain In Light" tour member Busta (Cherry) Jones fill in the holes with sinewy bass work.

The Funkadelic and Parliament fans willing to listen to "My Life In The Bush Of Ghosts" call it a fair effort for a couple of white boys, while Talking Head fans a bit less familiar with ethnic music are willing to accept Eno and Byrne's interpretations at face value. That both sets of fans are listening makes the LP an interesting if not arresting crossover piece.

—Mike Contreras

My Life In The Bush Of Ghosts Brian Eno/David Byrne Sire

The Psycho Killer is gone. No more songs about food and buildings. Memories can wait. And "I Zimbra," the percolating funk number on "Fear of Music," the third Talking Heads LP, was the



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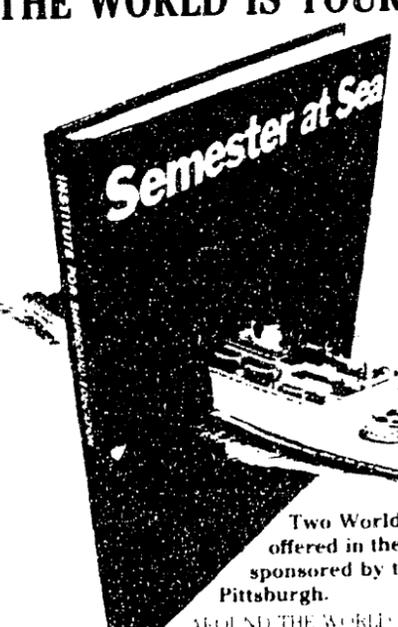
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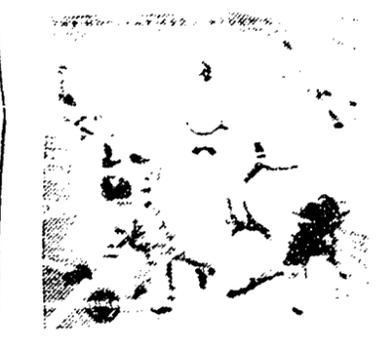
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FILM PRESENTATION
Tuesday, May 5, 7:00pm
El Conquistador Cafeteria



Reactor Nuclear Regulatory Commission Official

There's a nasty rumor circulating that we, children of the '70s and '80s, are a bunch of spoiled apathetic brats. Protest? We wouldn't pick up a protest sign unless it had an alligator on it.

But generalizations are always nasty, and this one is no exception. One needs only to listen to the new bands popping up all over to realize the kids of the '80s are angry too, damn it.

"Reactor" is the first album from Tennessee's Nuclear Regulatory Commission, and it is packed with enough energetic protests to make the Chicago Seven and the local Yippies take heart again.

The world is careening towards disaster, and the NRC is bugged. They attack the evils of everything from nuclear energy to white sugar, and their social commentaries are backed by enough driving rock and roll to make the listener forget there's some social significance to the lyrics.

As with most well-meaning consciousness raising, some of "Reactor" works, and some falls into cliché. "Critical Mass," the LP's opening cut, definitely works.

Please turn to page 12.

Letters wanted

If you have anything to say, please say it. Bring opinions and letters to The Daily Aztec, in S5-135. Call David Ogul at 265-6975 for more information.

-Movie Guide-

KEN—4061 Adams Ave., Kensington (283-5909)
 Friday: *Breaking Away* and *My Bodyguard*, Saturday: *Apocalypse Now* and *Patton*, Sunday: *A Fistful of Dollars*, *For A Few Dollars More*, and *The Good, The Bad and The Ugly*
STRAND—4950 Newport, Ocean Beach (223-3141)
 Friday and Saturday: *Pacific Dreams* and *Thunder Down Under*
UNICORN—7454 La Jolla Blvd., La Jolla (459-4341)
 Friday through Sunday: *Shoot The Piano Player*
GUILD—3827 5th Ave., Hillcrest (295-2000)
The Last Metro
FINE ARTS—1818 Garnet, Pacific Beach (274-4000)
La Cage aux Folles II

CAMPUS DRIVE IN—6147 El Cajon Blvd. (582-1717)
Dirty Tricks and *A Man, A Woman and A Bank*
CENTURY TWIN—54th and El Cajon Blvd. (582-7690)
Coal Miner's Daughter, *The Postman Always Rings Twice* and *The Elephant Man*
CINERAMA—5869 University Ave. (583-6201)
Excalibur
COLLEGE—6303 El Cajon Blvd. (286-1455)
Friday the 13th, Part II, *The Octagon*, *A Force of One*, *The Howling*, *Maniac*, *King of the Mountain*



JANET GOES TO ATLANTIC CITY—Susan Sarandon stars opposite Burt Lancaster in Louis Malle's "Atlantic City."

Vinyl

Continued from page 11.

Supported by a bed of relentless Ventures-style guitar, keyboards/vocalist Thomas Dotzler off-handedly warns us nuclear fall out is no fun: *They say that everything is well within the regulation/ but later on the news they tell us that we nearly lost it all.*

Is NRC paranoid? Maybe. But when they compose a tongue-in-cheek tribute to a nuclear generator, (*You blow my fuses and you heat up my coils: you don't take no gas and you don't need oil*), it's difficult not to laugh and feel just a little concerned.

"Reactor" is an entertaining, thought-provoking LP. It's only when the group falls into "Them versus Us" stereotyping, that their social watchdogging turns sour.

—Karla Peterson

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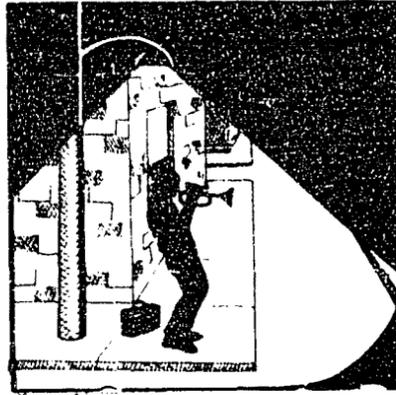
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SPRING MEANS FLORA—Brazilian songstress Flora Purim will appear with husband and percussionist Airto, along with fusion band Hiroshima, Moacir Santos and reggae band Inner Circle, as part of the Spring Music Festival at San Diego City College, Sunday, May 3. Tickets are available at Ticketron outlets and at the door.



Jazz on the corner

by Marty Wisckol

Local notes:

I've been downtown to the Crossroads (4th and Market) several times in the past month and am thoroughly convinced Ella Ruth Piggee's current band is the hottest, swingiest combo in town. The singer, who has become a primary fixture on the scene since moving here from Oklahoma four or five years ago, definitely knows how to spread her big-hearted soul throughout a club. But the group she has now is probably her best ever and is an attraction in itself. She is just icing on the cake.

30-45 minutes each set before Ella Ruth takes the stage, is led by Ron Satterfield. Satterfield has been playing electric piano and singing for Joe Marillo the past couple years but has quit that gig, its duties, and the hyperactive, cocktail lounge bebop style he developed with the tenorman. He is now playing Hammond organ like he's been at it for years and delivering so much soul, it's hard to believe it's a skinny white kid behind the manuals. And his musical humor, slightly more subtle than his cutesy stuff with Marillo, is integrated thoroughly with the rest of the band (not so with Marillo).

An equally potent ingredient of the band is tenorman Ted Picou. Picou, a veteran of the S.D. jazz scene, is full of fresh ideas but has been plagued by inconsistency. But he seems to have found his stride with this group, blowing out his experience and creativity in a rich, bluesy and constantly coherent fashion.

Meanwhile, Joe Marillo's revised quintet has brought, with its three new members, a new vivacity and renewed vitality. They are holding down the fort at the Triton (El Cajon and College) on Fridays and Saturdays. The Triton had planned to go cowboy as of tonight but the management, thank God, had a change of heart and will not be jumping on the chuck wagon (thanks in part to Hollis Gentry's long stay which was inconsistent in quality but quite consistent in draw).

Other leading stalwarts of The Scene: Charles Mingus alumnus, SDSU prof and S.D.'s bopping-est altman Charles McPherson has a gig at the Bombay Bicycle Club on Shelter Island; fusioners of Manzanita are holding court at the Albatross in Del Mar; and Dance of the Universe with S.D.'s numero uno guitarist Peter Sprague (who just released his second Xanadu LP, a fine piece of vinyl called *The Path*) is at Elario's in La Jolla.

Great Bear Productions is once again in the act of presenting local jazzmen (and women!) in the concert setting. Their series of three Sunday evening concerts kicked off with a duet between SDSU instructors Butch Lacy (the pianist recently toured with Sarah Vaughn) and bassist Gunnar Biggs. This Sunday will be Moqui Graham, one of S.D.'s two most arousing female singers (the other one is Ella Ruth). A week from this Sunday will be aforementioned Peter Sprague. The shows are at the Gaslamp Quarter Theatre, 547 Fourth St. They'll sell out—reservations can be made at 234-9583.

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New wave gives Backdoor new life

by Karla Peterson
Stanza staff writer

At first glance, the Knack, the Blasters and the Greg Kihn Band have nothing in common but a couple of guitars and three divergent styles. What they also share are recent bookings at SDSU's Backdoor, and what they represent is a new future for the small club.

Popular mainstream and new wave acts, such as the Knack and Greg Kihn, easily sell out shows in the 400-seat facility. The rockabilly sound of the Blasters and the novelty of female rockers the Go-Go's and Joan Jett attracted large and enthusiastic audiences, but healthy attendance has not always been typical of Backdoor concerts.

Shows last semester by various jazz artists were plagued by indifferent ticket sales. The eclectic Art Ensemble of Chicago sold only 288 of 800 tickets for two shows, and jazz-fusionist Roy Ayers sold 342 tickets for 2 shows.

For Backdoor manager Guy Richard, the biggest disappointment came with December's Pointer Sisters concert.

"The Pointer Sisters bombed," Richard said. "We lost \$4,500 in one show. The Pointer Sisters didn't sell, so we had to go with what would sell." The act sold only 322 tickets.

As this semester's attendance demonstrates, acts that consistently draw well are predominantly in the new wave or rock and roll vein. And though Richard doesn't plan on turning the Backdoor into a new-wave club, he wants to book more adventurous acts into the club.

"I would like to book all kinds of music, but jazz sells to a minority and the acts want so much money. Some types of music don't sell tickets. New wave and rock and roll does."

Richard's decision to book more new wave acts into the Backdoor was made with the consent of Aztec Center management. The staging and security problems that occurred during a 1980 concert featuring 999 and the Dickies, caused Aztec Center manager Jim Carruthers, his staff and the Aztec Center Board to examine the feasibility of allowing new-wave acts on campus.

"The Dickies and 999 presented some health and safety problems," Carruthers said. "The stage was not secure, and the crowd was too big to control. We couldn't provide enough security."

The movements of the bands shifted the temporary stage, and some in attendance vandalized parts of Aztec Center. The show sold out Montezuma Hall, pointing out to the Center management what would draw.

"We couldn't bury our heads in the sand," Carruthers said. "The audiences wanted to hear new wave. We never wanted to say 'never.' We just learned that we couldn't do those shows in Montezuma Hall."

A.S. Management then turned to the Backdoor and Richard. Unlike the temporary stage that is set up for concerts in Montezuma Hall, the Backdoor's stage is permanent, and the smaller room size allows for better security.

"There was too much to risk in Montezuma Hall," Carruthers said. "The Backdoor was the place to experiment and take some risks."

The first new wave experiment this semester at the Backdoor was with the Romantics.

"We wanted to give it a try. We

had to figure out how to handle these acts. We felt the Romantics was a strong act. Their material was broad based enough to appeal to a diverse audience," Carruthers said.

The show was a success in terms of crowd control and audience response, yet because of uncontrollable circumstances, the

show almost became a fiasco.

"We had a sell-out crowd, and the band's bus broke down on the way from L.A. I was on stage, ready to announce to this sold-out crowd that the band wasn't going to show, when the road manager told me the band just pulled in. I was afraid I was going to lose new wave right there," Richard said.

Richard was given the freedom to book other new wave acts into the Backdoor after the incident-free Romantics show.

"Guy gained our trust. He demonstrated that he had good judgement, and his judgement is going to determine all our actions," Carruthers said.

Richard will continue to book di-

verse musicians into the Backdoor, but the smaller new wave rock and roll bands will take precedent.

"It's not the new 'new wave house'," Richard said. "I don't want to categorize the Backdoor, but the kids want to hear rock and roll and new wave, so that's what we're going to book."

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Sports

Red-Black game to start Scovil era

by Jerry Kahn
Daily Aztec staff writer

A new era of football at SDSU will be coming into focus tonight.

Doug Scovil, hired away last November from BYU where his passing offenses were among the brightest and most potent in the nation, will unveil his first Aztec team.

The opposition is being provided by a group of former Aztec gridders from the last three decades.

It's called the Red-Black game and kickoff is set for 8 p.m. at San Diego-Jack Murphy Stadium. KFMB radio (76) will carry the game

live. A crowd of 10,000 is expected.

Although this is just an exhibition, the Aztec coach seems anxious to see how his team matches up against an opponent.

"We're looking forward to hitting someone else," Scovil said. "When you get to this stage of the spring, you get tired of scrimmaging against each other."

The varsity-alumni game marks the conclusion of spring practice for the team. Scovil hoped to get two things accomplished in the game.

"We want to execute our basic stuff as much as we can and enjoy this thing for what it's supposed to be—a game," he noted. "It's an

exciting game and a good way to culminate a good spring of practices."

Although the alumni hasn't practiced as long as the varsity, their roster is dotted with some impressive names.

Brian Sipe (a quarterback named the NFL's player of the Year in 1980), wide receiver Issac Curtis, defensive lineman Fred Dryer and defensive backs Henry Williams and Willie Buchanon, will be at the game, although it's uncertain how much playing time each will receive.

Among the more recent Aztecs slated to see action are two-time second team All-American guard Pete Inge, quarterback Mark Halda, line-

backer Rick Carusa and defensive back Johnny Moore.

There should be no shortage of coaches roaming the alumni sidelines either. San Diego Charger Head Coach Don Coryell and St. Louis Cardinal Head Coach Jim Hanifan, as well as former Aztec Defensive Coordinator Sid Hall have been named honorary coaches. In addition, Bob Langenbach, a retiring informational systems professor, will provide input with the honorary coaches.

In a more official capacity, Dennis Shaw (a former NCAA record holder of several passing records) will direct the offense, and Bill Van Leewen will call the shots defensively.

Please turn to page 17.

Tracksters host WCAA finals meet

by Paul Edwards
Daily Aztec staff writer

Last year, five of the six women's track teams in the Western Collegiate Athletic Association finished in the national top 20, including SDSU.

The Aztecs, who finished third in the WCAA, took 16th place at the nationals, their best ranking ever.

This weekend the Aztecs will host the 1981 WCAA championships, which features some of the strongest women's track teams in the country, on Sportsman Track, beginning at 1:30 Saturday afternoon and continuing at 1 p.m. Sunday.

"This is the best conference meet in the country," said SDSU Coach Fred LaPlante. "UCLA will be the favorite—they are one of the very best teams in the country."

Other top track teams in the WCAA include USC, Arizona State, University of Arizona, Cal State Long Beach and 1981 addition Cal State Fullerton.

At the start of the season, LaPlante stated his goals: "Hopefully we'll finish the dual schedule undefeated for the third straight year, be ranked in the top 10 nationally in dual meets and finish in the top three in the conference."

The first part, and possibly the second, have been attained. The Aztecs swept through their duals, topping USC, Long Beach, Athletes in Action and UC Irvine.

Their performance may have earned them top 10 status, although the final rankings have yet to be decided.

Third place in the WCAA could be a big hurdle, however. The Aztecs are expected to be in a dogfight with University of Arizona and Arizona State for second place honors behind UCLA.

In addition to the tough competition, LaPlante has to worry about the possible loss of his No. 1 distance runner, Lynn Kanuka, who rewrote the SDSU and Canadian record books in the 3,000-, 5,000- and 10,000-meter events, has a possible stress fracture in her leg that may prevent her from competing.

Her absence in those events could cost the Aztecs 16 to 20 points, LaPlante admits.

Still, he vows his squad will come out fighting. He has several talented athletes besides Kanuka, including national qualifiers Monica Joyce, Liz Baker and Carrie McLaughlin.

Joyce has the fastest 800 in the WCAA this season (2:06.59) and also holds the school records in the 800 and 1,500.

Baker qualified for the nationals in the 10,000 meters and is a threat in the other distance events too. McLaughlin scored 5,222 points in the heptathlon (seven-event) competition, making her one of the favorites.

LaPlante is also looking for strong showings from Sharon Lane, Patti Stafford, Cheryl Kennedy and Debbie Bottomley.



Daily Aztec photo by Greg Dean.

HUM BABE—Susie McAbee hits a grounder in Tuesday's SDSU doubleheader sweep over USIU. McAbee's season typifies the overall play of the Aztecs. The shortstop is one of 11 Aztecs with a fielding percentage over .900 and one of 11 with a batting average under .200.

Batsmen meet Hawaii for title

by Kirk Kenney
Daily Aztec staff writer

The Aztec baseball team left for Hawaii Wednesday, but it is hardly a pleasure trip.

SDSU will be all business in its best-of-five series with the Rainbows, since the first team to win three games will be declared the

Southern Division champion. From there, the Southern Division winner will face the winner of the northern WAC in the championship series May 15-16.

The Northern Division does not have a division playoff as does the South. Instead, they just send their first-place team to the WAC championship.

BYU will be representing the North on the strength of its 17-2 league record. The Cougars have clinched their division since they lead second-place Utah by four games with only three games left to play.

The Cougars will host the championship series, which will also be a best-of-five format.

SDSU and Hawaii played a single game last night and will take part in doubleheaders today and tomorrow.

During the regular season, when a doubleheader was scheduled, the first game went only seven innings with the second contest going the full nine. That will not be the case during the WAC playoffs, which will see each game go nine innings.

The fourth-ranked Aztecs definitely have the momentum going into the series, having taken four out of five games from the Rainbows at Smith Field last week. SDSU has also won 17 of its last 18 contests in running its record to 47-12.

The Aztecs will have their hands full, however, with a Hawaii team which is 33-6 at home with four of the six losses coming at the start of the season.

SIGNING IN—Aztec coach Jim Dietz has signed another player to a letter of intent. Randy Berger, a catcher from Palomar College, will be one of the prospective SDSU backstops next season. The 6'5", 220-pounder has hit 13 homers for Palomar this season, tops among California junior colleges. Two of the three players signed so far by Dietz have been catchers. The Aztec coach plans to carry four on next year's team because of the amount of games on the schedule.

Sports Menu

Today—Baseball: Southern WAC Playoffs continue in Hawaii. **Golf:** Men conclude Sun Devil/Thunderbird Tournament.

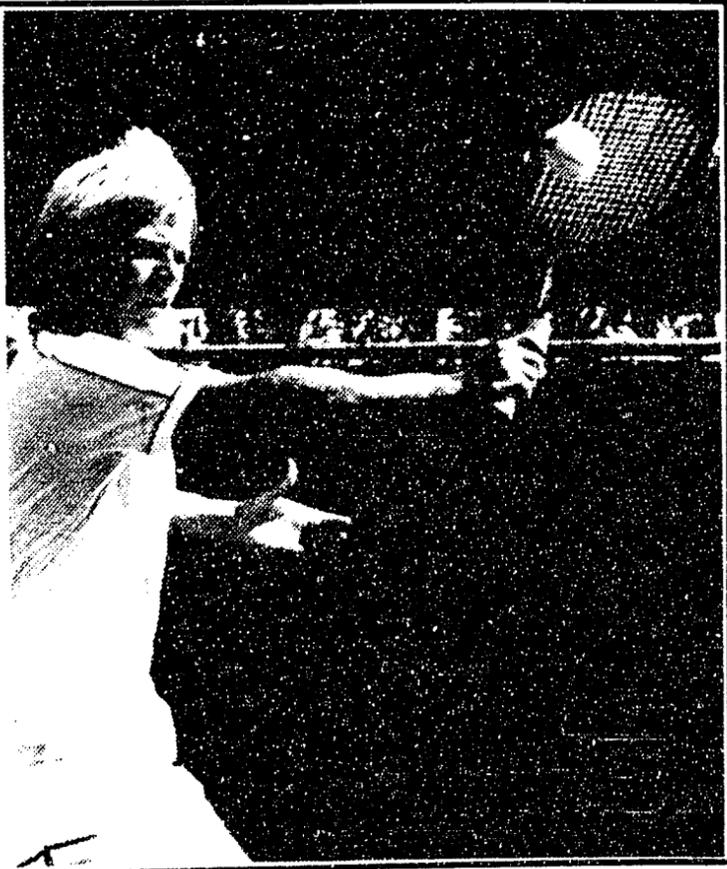
Tomorrow—Track and Field: Women host WCAA Championships, Sportsman Track, all day. **Crew:** Men at Opening Day Regatta, University of Washington. **Tennis:** Men at Weber State University. **Baseball:** Southern WAC Playoffs continue in Hawaii if necessary (is a best three out of five series). **Softball:** at Cal State Long Beach, 1 p.m.

Sunday—Track and Field: Women conclude WCAA Championships, Sportsman Track, all day; Men at Long Beach Invitational, 11 a.m.

STOAKES STROKE

Richard Stoakes unleashes a backhand in his singles loss to USD's All-American Scott Lipton. The Aztecs' loss to the Toreros Wednesday, 5-4, gave them a 23-15 record. SDSU's final match before the WAC finals is tomorrow at Weber State. The six-team WAC Championships, held in Provo, begin Tuesday and conclude next Saturday.

Daily Aztec photo by Stephen Herman.



Trackmen to compete in Long Beach

The Aztec track squad travels to Long Beach this Sunday to compete in the annual Long Beach Relays.

The meet, scheduled for an 11 a.m. start, is the final tune-up for the Western Athletic Conference championships at Brigham Young University the following weekend.

Coach Dick Hill will be running his men in their best events as a final preparation for the championship meet. He tried some experimentation earlier this season, which allowed

his men to show unknown talents and gain varied experience.

"Now there's no more time for mickeying around," he said. "We're going to have everyone running what they do best."

There may be some explosive results at Long Beach. The Aztecs are coming off a disappointing dual season (3-2), but the team is showing signs of improvement.

Last week several Aztecs took part in the Mt. SAC Relays. Typifying their strong showing

was Greg Simons, who was named WAC track athlete of the week. He was part of the winning 1600-meter relay quartet, and was beaten by .01 seconds in the 100-meter dash.

Teammates Chris Blaylock, Harold Williams, and Billy Konchellah shared the 1600 relay win.

The entire sprint corps is showing the talent that got it the name "Aztec Express." Seven runners have qualified for the conference championships in events of 400-meters or less.

Other Aztecs have picked the team up. One dual win came from the field event showing, when the Aztec athletes won every event.

They continued their impressive performance last week. Highjumper Frank Schiefer broke 7' for the first time this year. Richard Slaney threw the discus over 185', taking sixth in the strong Invitational field.

Thirty-eight members of the team are scheduled to make the trip to Provo, Utah, for the WAC championship.

Mascot job opening

All women interested in trying out for the position of SDSU's "Warrior Maiden," the female mascot who accompanies Monty Montezuma, should contact Sally at 265-5556 before next Thursday at noon.

The job involves being at football and basketball home games and select away games and other men's and women's sports.

4 granted eligibility

Four SDSU athletes have been granted another year of eligibility because of injuries that caused them to miss some or all of their respective seasons.

Those granted hardship are junior football player Bill Fairbrother, junior basketball player David Bradley, freshman tennis player Nick Getz and junior golfer Bob Madsen.

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- * It could lead to undergraduate tuition. (In viewing tuition across the nation, it has shown that graduate tuition has almost always expanded and tuition, once a "small" change, is almost always increased.)
- * It could undermine the current efforts to make higher education, including graduate education, accessible to lower income students, returning students and minorities.
- * With every \$100 in graduate tuition, The California Post Secondary Education Commission estimates a loss of approximately 4,000 graduate students in the California State University System.

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Grid team to debut against alumni

Continued from page 15.

"It's been as good a turnout (for the alumni) as any past varsity-alumni game," noted Aztec Receiver's Coach John Featherstone, who'll play for the alumni. "If we can get enough bodies, then we can alternate by quarters and fly around enough to be competitive."

After thinking about that statement a minute, Featherstone (who helped coordinate the game) altered it somewhat.

"I've worked here all spring and know how complicated Doug's offense is," Featherstone said. "So I know there's no way a defense that has been together for a week or two

can contain them.

"The varsity will probably score between 40 to 50 points. But the game will be exciting since we'll be throwing the ball around some too."

Throwing the ball is something that is expected to occur quite frequently in Scovil's offense, regardless of who is playing quarterback.

Tonight's varsity starting quarterback is Matt Kofler. He'll be looking for tight end John Jessup or receivers Anthony Kelly (a walk-on) and Darius Durham. The starting running backs are Bull Williams and Craig Ellis.

On the offensive line, tackles Jerry Stablein and Greg Foster, center

Matt Long and guards Dan Keesey and Darryl Yarbrough get the starting nods.

Defensively, nose guard Kevin Richey will be flanked by Brad Williams and Mike Vance.

The starting outside linebackers are Rick Reeder and Todd Seabaugh, and Alan Dale and Thomas Carter will fill the inside linebacker slots. Vernon Dean and Dave Croudip will be the initial cornerbacks, and Bill Ward and Robbie Chapman are the safeties.

"We'll primarily work the first and second string offense and defense because they need the time," Scovil said. "After the second

string, we'll be inserting players individually."

Mike Jezulin has apparently won the punting job.

"He's shown marked improvement in both his form and hang time," Scovil said of the 1980 honorable mention All-WAC punter. JC All-American place kicker Dave Meyer is expected to handle the kick-offs and field goals.

"The players have absorbed a lot of information this spring," the head coach said. "I don't expect their play to be letter perfect. For the amount of offense and defense we've put in, we've accomplished a lot and I'm satisfied."

"As a start, they've done well. If they come back in the fall in shape, then we could have a good football team."

Grid Notes: Long-time Aztec grid followers might remember these games for more than the football played. For example, the alumni has been known to set off some firecrackers at the line of scrimmage or fake an injury to score a touchdown. But don't expect it tonight. "We've asked them to confine their activities to before the game or at halftime, but you never know about these guys," Scovil added while smiling. ...The only change in rules for the game is that all punt returns will be fair caught. The varsity will supply the alumni with a field goal kicker and a punter... Three varsity players won't play because of injuries: linebackers Bill Fairbrother and Scott Ramage, and offensive lineman Kevin Fleming... Earlier this week, the WAC granted Fairbrother's appeal and allowed him to redshirt last season despite him playing after the second game... Several Aztec players have been moved to new positions: nose guard Donnell Wingo and defensive tackle Kevin Richey traded positions. Nose guard Darrell Brown was moved to inside linebacker as was Thomas Carter, a former outside linebacker. Phil Smith, formerly a quarterback, was transferred to tight end.

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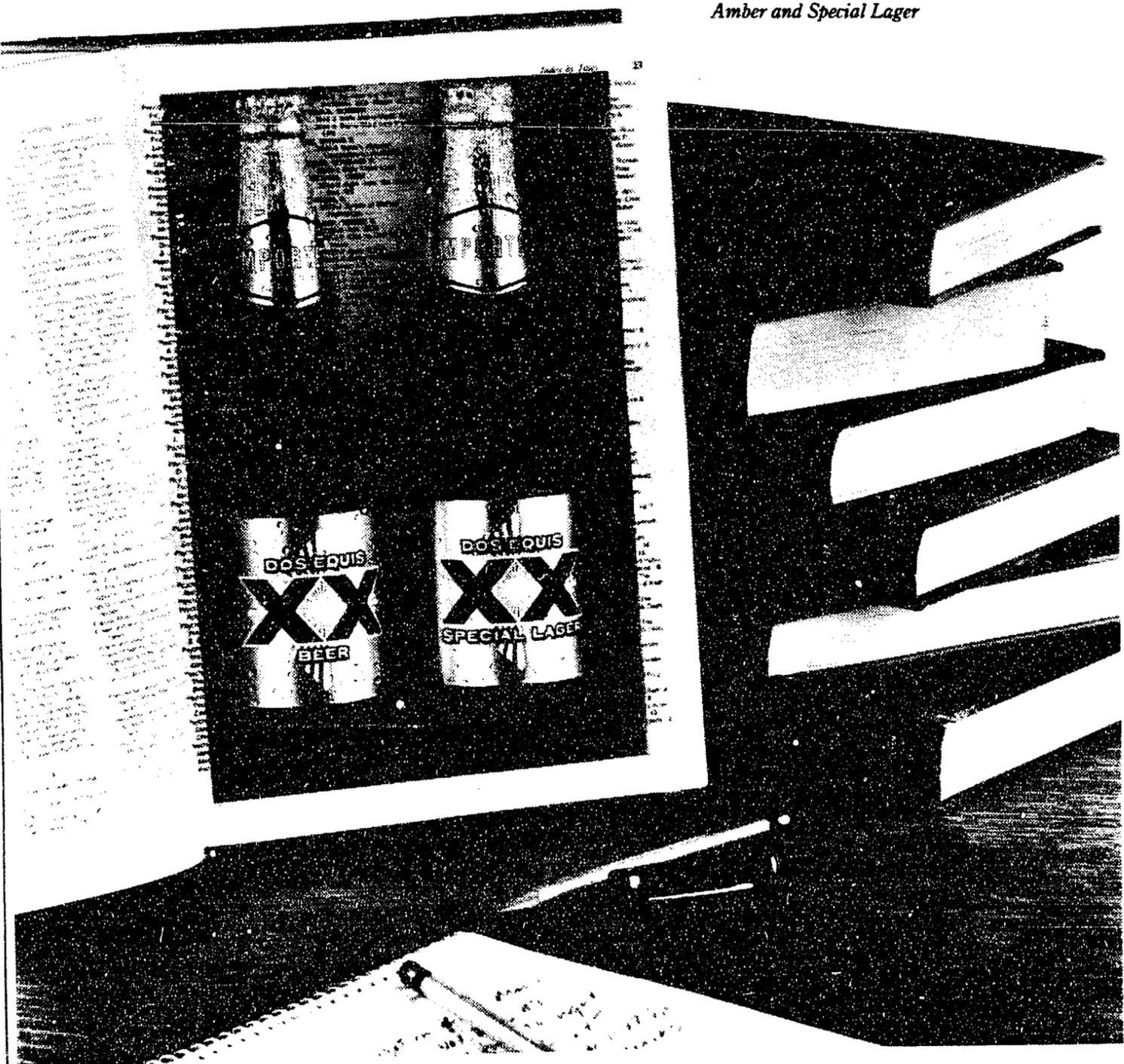
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Netters split two

The SDSU women's tennis team is two thirds of the way through a tough week of tennis, losing to USC 6-3 on Tuesday, and bouncing back to beat USIU 7-2 on Wednesday.

The Trojans, undefeated on the season and the nation's No. 1 team, have beaten the Aztecs in both meetings this season. The only other team to hand SDSU two losses thus far is UCLA, the No. 2 team in the conference behind USC.

The Aztecs had an easy time of it on Wednesday in what was basically a practice match against USIU.

"We weren't pressed really hard against USIU," Coach Carol Plunkett said, "so I put in some people who don't get much playing time. It was a good practice match for some of our more inexperienced players."

Mickie Schillig, the Aztecs' No. 1 singles player won her match over Jill Walti, 6-2, 6-1. Tammy Redondo won the No. 2 singles match, and Moira O'Toole took No. 3.

Heidi Allison was declared the winner in the No. 6 singles match by default because the Gulls only brought five healthy players.

All three SDSU doubles teams had easy wins as the Gulls couldn't win more than two games in any one set. Schillig teamed with Carol Need to take the No. 1 doubles match from Bryan and Bryan by identical 6-2 scores.

Today the team is in Long Beach to make up a match against the 49ers that was rained out earlier in the year. In the two squads' last meeting, the Aztecs were the winners, 5-4.

"We beat them last time without our top lineup (Schillig and No. 2 singles player Kathy Snelson were out with injuries)," Plunkett said. "Long Beach is much improved over last year, and we'll have to play them tough."

The Aztecs, 22-6 overall and 7-4 in league play, wind up the season next week with away matches against Cal State Fullerton on Monday and USD on Wednesday. They will return home on Friday for the last league match against UC Irvine.

Plunkett expects her team, unofficially ranked sixth to eighth in the country, to qualify for the nationals in June.

'Unifying Principles,' new fall class

Continued from page 1.

Tuesdays and Thursdays, with lectures one day and exercises the next. For example, one week is scheduled to begin with a lecture on how people view the world according to their own cultures. The following class will feature a discussion of significant differences among the ways each of the students perceive the world.

Salz emphasized that the class is

not meant to draw all the ideas taught in the university into a single three-unit course, but rather to teach students how to open their minds to receive what they're taught in other courses.

Despite the ad hoc group's optimism, support for the Integrated Self requirement, as well as the Unifying Principles class, is far from unanimous among SDSU faculty.

When the new requirement was

first proposed two years ago, the SDSU General Education committee objected in the form of a 22-page letter to the CSUC administration in Long Beach. The committee, according to former chairman Leon Rosenstein, opposed the guideline because members believed it duplicated the present General Education structure.

While the Integrated Self requirement is now law and must be im-

plemented here by 1981-82, opposition has not disappeared.

"It's awful," said Rosenstein, a philosophy professor. "I think it's stupid. I don't think it's the kind of course that can be taught in any meaningful way to G.E. students. The kinds of things the course asks for are what all the courses in General Education should be doing."

Rosenstein, who served for more than two years as chairman of the

General Education committee, added that if the program were administered properly, there would be no need for an Integrated Self course.

E.N. Genovese, a current G.E. Committee member, said the new guidelines show a "lack of understanding of the General Education program."

"The program is designed to gather a group of classes together to develop a well-rounded person."

Educators say bilingual programs need teachers

Continued from page 1.

Another problem in bilingual education is the poor curriculum used in the classroom, Pacheco said. There is a need for curriculum which the children can relate and respond to.

The most often used program in the United States is the "Santillana" curriculum from Spain, a kindergarten through 12th grade package, according to Pacheco.

"It's not unlike bringing a curriculum from Australia here," he said. "The culture is totally different."

The bilingual program used in schools is a gradual transfer to English, starting with 10 percent English and 90 percent Spanish in the first grade, to a 50/50 usage rate by fifth grade, and transferring to complete English usage in the sixth grade.

Because only English test scores are recorded, the Spanish is not emphasized as much, leading to a "gap," according to Trueba, when the loss of language occurs faster than acquiring the new one.

Pacheco advocates a program which would teach only Spanish to children through fourth grade, have a

transitional period to English in fifth grade, and then teach only in English in the sixth grade.

Pacheco teaches this program, which also prepares students to teach the program used by the schools. Students also learn to team-teach, a method which employs one Spanish-speaking and one English-speaking teacher in one classroom.

Bilingual education is a political creation rather than educational one, according to Pacheco. "The law created it and told the districts to do it," he said.

A threat to bilingual education has been posed by Sen. S. I. Hayakawa, R-California, who plans to introduce a constitutional amendment to make English the official language of the United States.

Hayakawa's legislative chairwoman for his San Diego office, Edith Jones, said the senator, a former linguistics professor, "is totally opposed to bilingual education programs in that the child already may speak Spanish at home and they should learn English up through high school."

"He hopes to do away with bilingual education as it is now," Jones said.

2 debate issue of convention center

Continued from page 1.

Schnaubelt claimed any money made by the center will only be redistributed to the people who own property in the downtown area. But he doesn't look for the center to produce any revenues for the citizens of San Diego.

"Any increase (in revenue) is going toward paying off the center," Schnaubelt said. "Even when public services costs go up, no income from the center will pay for these increases."

"I uncovered a memo from the city attorney to Mayor (Pete) Wilson which insinuated the taxpayers would be liable should the center have serious problems."

"I have trouble supporting something which the people who do support it won't put their own money into it. If they think this is such a profitable venture, let's see them dig into their own pockets."

Proponents have said the center will help increase San Diego's tourism by bringing bigger conventions to town.

"Over 500 of the larger conventions have shown an interest in us," Connolly said. "Presently, the existing facility in San Diego is not even in the top 100 in the country. We are not even in the market for the big conventions."

"The more conventioners that come to San Diego, the more money that is generated into the local economy."

Schnaubelt and his political allies feel this won't make much of a dent in the San Diego tourism market.

"The increase in tourism is going to be less than 1 percent," Schnaubelt said. "That is not much of an increase to take a chance on the center."

Even if the initiative does pass, there is still the chance the center won't be built.

"There is the chance the people won't buy the bonds," Connolly said. "If they don't buy the bonds, then the whole center is down the tubes."

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ACCIDENTLY? Did you grab my notebook from 5th fl. at library 4 28/81 4pm PLEASE contact me. (5440)

A XI D'S GET PSYCHED for adventure on the high seas. Our dance on the Berkley will be great. (5428)

ALOHA KAPPA SIGMA BROTHERS: Are you ready for this and me: (ais this weekend? We'll see all you beach people at the tubu. Luv lil sisters (5420)

ATO VF JIM, When are you going to put that smile on me? Maybe tonight? Love the sweet young thing (5403)

BRIAN HERES YOUR SURPRISE Luv Sarah Hi B&G it'll be a fun weekend!! (5402)

BETH—hope you had a happy B-day!!!! Just think only 10 more mornings. Love, your friends AND roommates—Cheryl and Alison— WIRPNEMORE (5438)

BABY STARDUSTERS—You've made it through this semester and Felipe but the real test is if you can make it through initiation. Good luck! Love your big sisters. (5418)

BULLWINKLE SAYS Palm Springs Beware! The Delta Sigs are on the way. Get psyched P.S —Jon, the 151 rum is ready. We'll have Mai Tais in the day, then dance the night away! Watch out world (5415)

DELTA SIGS—Get psyched for the highlight of the year! Palm Springs will never be the same!!!! (4853)

GENIUS M(30, \$300,000, runs 9mi) seeks F nonsmoking permanent mate. 292-6012. (4942)

HIGH GRADUATING SENIORS! WANT TO HAVE A BASH BEYOND BELIEF? FOR INFO CALL KEITH DUNNE 286-6386, 265-9800. (4815)

HEY COWBOYS & COWGIRLS... See ya at the Cowboy Stomp Friday night at 8pm for free lessons then we'll dance all night in Montezuma Hall! (4849)

KAPPA SIGMA SOFTBALL TEAM! If you can win two games the morning after Felipe—the IFC championship is no problem. Love the Stardusters (5419)

KE JEFF J—Happy 22nd B-day! No KD can give you a present like mine, your loss Luv ya lots—The Wanderer. (4805)

MATH TUTOR 287-9070 Leave message (4698)

MALE, 30, loves to play racquetball on a daily basis to stay in shape and feel good. Seeking interested female partners for the health of it. 292-9323 (5434)

PHILOSOPHER, 30, has always had a fascination for the far east, it's cultures, beauty & charms. Would like to meet others who share his Love of the orient. 292-9323. (5433)

PLANNING ON TAKING THE GRE OR GMAT? am running an experiment which will help you assess your math skills. For more info call Cant Moore 284-5819 evenings. (5423)

SAE LUAU is finally here and it is sure to be the best party of the year. Paradise will be ours tomorrow on the tropical island of SAE—Aloha! (5437)

SIGMA CHI LITTLE BRO TERRY COX Good luck this weekend. Cant wait to see you. Love Ricki. PS Alpha Beta Gamma Delta Epsilon Zeta Eta Theta Iota Kappa Lambda Mu Nu Xi Omicron Pi Rho Sigma Tau Upsilon Phi Chi Si Omega (5422)

SIGMA PI PLEDGES! Good luck during initiation this weekend. We are proud of you! The Actives. (5406)

THE SECRETS OUT—All Greek jewelry 20% off at Aztec Shops Bookstore NOW thru May 24 (4940)

TIRED OF THE SAME OLD TGIF'S? Come visit the duck killers at the Kappa Sigma House. It's not just a TG. It's an adventure. Friday at 3:00 (4852)

UNWANTED HAIR REMOVED PERMANENTLY in College area at Alvarado Medical Center. Call 286-1601 for appt (3492)

WHERE S BETH LYNN!!!! (4845)

XO SUSIE PARRY Thank for all of the times we've had— Palm Springs not 201 rumcoco Santa Barbara Solvang speeding cocktails at 10 laughing till it hurts long talks going wild singing luv game on my face more to come Y sure the best! Luv June (5427)

LOST/FOUND

LOST: Watch Wed at 4:22 Reward Only 265-1833 Please return (4821)

LOST ONE COCKATIEL prty w yellow head last seen near library. Any info call 265-1482 return rewarded (5431)

LOST GREEN Oregon rugby team jacket very imp. Please call: Gary 583-2572 (5430)

TRAVEL

SAN DIEGO TO NEW YORK—Share truck rental and driving. Leave around 5-16 call for details 286-6983 (4772)

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WE'RE ON OUR WAY.

You can be too. By joining Peace Corps or VISTA. In a few days, our recruiters will be on campus to tell you about volunteer opportunities in thousands of communities here at home and in over 60 developing nations of the Third World. If you want to build your future—and that of others—look for our recruitment team soon. It's a good way to make a world of difference to those who need it. Peace Corps and VISTA.

Talk to former volunteer Dennis Ferguson about two-year assignments overseas. Add job training and experience to your San Diego State studies in biology, chemistry, business, accounting, nursing, health science, vocational education and other subjects. Information and applications May 4-6 9:30 to 3:30 on the Campus Lab Lawn.

IF YOU KNOW STATE LIKE I KNOW STATE...

YOU KNOW IT'S TIME TO START SCRAMBLING FOR A PLACE TO LIVE NEXT TERM. BERKELEY SHOULD HAVE IT SO BAD!

WHY HAVE A PLACE SO FAR FROM CAMPUS THAT YOU HAVE TO DRIVE FOR TWENTY MINUTES AND THEN SPEND THIRTY MINUTES FINDING A PARKING SPACE?

WHY STICK IT OUT IN A ZOOLOGY FIELD HOUSE WITH GRUNGY CARPETS AND FIFTEEN YEAR OLD FUNITURE?

WHY THROW OUT BIG BUCKS EACH MONTH WHEN YOU COULD BE USING IT ON AN INVESTMENT?

TALK TO YOUR FOLKS ABOUT BUYING A NEW CONDO NEAR CAMPUS!!

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