

Thief takes off with new computer

by Tony Gonsalves
Daily Aztec staff writer

An unlocked door made things easy for a thief to remove a \$2,600 computer from the Computer Center of the Business and Mathematics Building.

The small, lightweight Apple computer had just been installed in the new instruction lab Jan. 23. The theft occurred that weekend.

Although the policy of the center is to keep doors locked when authorized personnel are not

present, the door to the lab was inadvertently left unlocked when the theft occurred.

"On off hours, weekends and holidays, it was my understanding that all the doors would be locked," said Kay Shorb, operations supervisor at the center.

"We were in the process of getting the machines bolted down before the theft," Shorb said.

According to Shorb, the computers had not been bolted to the tables because metal bars

were being shaped to fit the contour of the machines.

Although the theft occurred the weekend of Jan. 23, the computer was not reported stolen to university police until Feb. 6.

"It was my understanding there was a machine that was inoperational. The assumption was made the missing machine was out for repair," Shorb said.

Since the theft, authorities at the center have bolted down the remaining 21 computers and

have sent university police an updated listing of personnel authorized to be in the center during non-business hours.

According to Shorb, the computers are a desirable item because they are adaptable to everyday needs. The computers can be used to compute taxes and household budgets, she said.

Currently, university police have no suspects or leads, and will continue to investigate the theft and the security problems at the center.

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El Conquistador dorm water pump konks out

by Nancy Nordahl and Terry Wells
Daily Aztec staff writers

Complaints from tenants at El Conquistador, where monthly rent is about \$100 higher than at on-campus dorms, rose to a peak last week after the 16-year-old circulating pump for the building stopped functioning. General Manager Herman Dustman said.

Student tenants had collected about 100 signatures on a petition to Dustman demanding better facilities. The petition represented the first official action by students to resolve continuing dissatisfaction, but was abandoned due to a lack of organization, Adam Friedman, engineering freshman and one of the petition's organizers, said.

Dustman said he is trying to act as quickly as possible to make the necessary repairs. "Meanwhile, we pay \$350 a month for this little room, and we don't get hot water and heat," Mike Labelle, physiology sophomore, said.

When the pump went out, students were without hot water and heat for most of the day, Dustman said. Although the pump took nearly a week to repair, hot water was running again the next day because the boiler was adjusted to compensate for the broken pump.

However, four days later the boiler automatically shut off due to the increased pressure, and students were again left to face cold showers.

Jackson & Blanc, Inc. was hired to rebuild the pump's shaft because ordering a new one would take four to six weeks. Maintenance Engineer Larry Michalec said.

Students claim that hot water was typically in short supply at El Conquistador even before the circulating pump broke. "The (amount of) hot water is insufficient for the amount of people" who have to use it, Friedman said.

Students who want to shower after 7 a.m. find only cold water available each day. "Parts of the pump were just too old," Dustman said. "Our system is old. It needs to be looked at."

The system does not have enough releases for the amount of pressure it must handle, Dustman explained, and more need to be built into the roof before the problem can be solved.

Highest on the repair priority list is a new heating system that Dustman hopes to have completed before the end of the semester.

Much of the damage at El Conquistador results from student vandalism, Dustman said.

The sauna was not functioning be-

cause someone had poured beer in it. Furniture has sometimes been found at the bottom of the swimming pool. Windows are broken so often that the three-man maintenance team has trouble keeping up, one employee said.

"If the kids would take care of it (the building), we wouldn't have to hassle. We have to babysit them," he said, comparing El Conquistador to Animal House.

Vandals who are caught are required to clean up, and usually pay a fine. A tenant may also be evicted for vandalism, Dustman said.

"Only a small percentage are actually causing damage—at the most 10 to 15 people," Dustman said. Often visitors come in and do the damage, he said.

It's difficult to discover the identity of the vandals because students don't want to report their peers, Dustman said. He feels vandalism could be curtailed by investing funds and energy to make the building more appealing.

A potentially hazardous form of vandalism reported in the student housing tower concerned fire-safety equipment. According to Dustman, fire extinguishers have been stolen and others emptied as pranks.

Please turn to page 3.



Daily Aztec photo by Martin Ehrenfeld

PUPPY LOVE—Speech communications sophomore Bess Eberhardt introduces a friend to campus.

Baja unions break up

by Mike Tangeman
Daily Aztec staff writer

The two striking unions in the disputes that began Nov. 19 at the Universidad Autonoma de Baja California campuses have nearly dissolved after the strike's violent ending Jan. 9.

Two union leaders—professors who asked only to be identified as Jorge and Raul for fear of reprisal—spoke here Wednesday afternoon before a group of faculty and students.

The academic workers' union is completely dissolved, according to Jorge, and the service workers' union has only a few members left.

According to the professors, many strike leaders have been detained by police and banished from Baja California since the strike ended.

"Some 25 persons have been exiled from the state," Jorge said. "In one case, five foreign professors—three Argentines and two Chileans—were detained, and now they have turned up in Mexico City."

"Nobody knows when this is going to end."

Events really began Nov. 17 when union locals of the national university worker's union SUNTU (Sindicato Unico Nacional de Trabajadores Universitarios) went out on strike in pro-

test of a new Mexican federal law prohibiting the formation of a national worker's union.

The law is known to many Mexicans as "La Ley de Lopez Portillo," because it was signed by the Mexican president Oct. 24. The law called for "democratic" elections within the universities to determine which local unions would represent the service and academic workers.

But, according to the leaders of the dissident unions, 78 of their members were fired from the UABC prior to the elections. The union struck in protest and called for the removal of University Rector Ruben Castro Bojorquez.

According to Raul, it was necessary during the strike for professors, service workers and students who supported them to take over the buildings on all four campuses.

"To 'shut down' the university is a form of pressuring the authorities to resolve the problems of the university," Raul said. "That's why we occupied all of the buildings of the university, located in four cities—Ensenada, Mexicali, Tijuana, and Tecate."

On Jan. 9, the strike was broken by groups of armed men dressed as students, while municipal police surrounded the campuses. One union

member claimed that the strikebreakers were students at the police academy in Mexicali, and arrived in busloads to break up the strike. Many strikers were injured, and one striker in Mexicali was shot and killed.

In a sense, the strike at UABC was a test of the "Ley de Lopez Portillo," since it was the first illegal strike after the law was enacted. According to Jorge, the strike was also designed to test the intentions of the government of the state of Baja California Norte.

"In view of the political alignment of the state of Baja California," Jorge said, "there was never the possibility that the democratic unions would win (an election) in the university."

"The problem in Baja California is that the democratic university sector is the only organized front which questions the policies of the governor (Roberto de la Madrid). That is why they attacked the university."

Since the strike has ended and the "establishment" unions have won the right to represent the workers, union leaders say it will take years to reorganize a democratic union movement within the university.

Headlines—

-Nation—

Cline confesses to starting fire

LAS VEGAS, Nev. (AP)—A busboy arrested in the arson fire at the Las Vegas Hilton has confessed he started the fire while engaged in a homosexual act in an eighth floor elevator lobby, a detective told a news conference yesterday.

Lt. John Conner, chief of the Metropolitan Police Department's homicide division, said Philip Bruce Cline told officers that during the homosexual act with a man identified only as "Joe," a drape was lighted accidentally by a marijuana cigarette. The ensuing fire in the 30-story hotel killed eight people and injured 198 others.

"He indicated he had been on the eighth floor and had been with another homosexual and was engaged in a homosexual act when the draperies were set on fire next to the elevator," Collner told reporters. "He says it was lighted by a marijuana cigarette."

Cline "says it's accidental," Conner said, but he added: "We are pursuing the arson investigation. The Fire Department says it's

arson."

Cline, 23, first told detectives he had tried to put out the fire, Conner said.

Cline's father, 50-year-old retired Air Force Master Sgt. Robert Cline of Sunnymead, Calif., said he was "surprised" about the allegations regarding his son.

Cline said his son who had never finished the ninth grade, was often in juvenile hall for truancy and received psychiatric treatment in 1972 and 1973.

Conner said Cline confessed Wednesday after taking a lie detector test, "which he failed miserably." The lieutenant said they gave him the lie detector test because "the story he was telling could not possibly be true."

Morefield tells of hostage days

OGDEN, Utah (AP)—Former hostage Richard H. Morefield, here yesterday for his first public speaking engagement since gaining freedom, said the most negative result of his 444-day captivity is still not knowing if he could cope with torture.

The 51-year-old former consul general in Tehran said he was not physically abused by his captors, and, therefore, left Iran without knowing how he would have reacted.

"I never have yet faced up to whether I could physically cope with violence or torture. I still have fears of how I would react," Morefield said in an interview before addressing about 1,600 students at Weber State College.

Morefield, who spoke about the effect of terrorism in the world and his hostage experience, was greeted with a standing ovation.

After his speech, several Iranian students asked questions about the Shah's relationship to the U.S. government, but Morefield declined to answer them, saying he was there to speak of his experiences as a hostage but not to make judgements about U.S. policies and other governments.

-Local—

Searchers still looking for Enell

ESCONDIDO, (AP)—Dejected by the discovery of a missing 9-year-old boy's body on Palomar Mountain, rescuers pressed a search yesterday for a retired police captain who vanished looking for the boy.

Young Jimmy Beveridge, whose body was found Wednesday curled around a tree on

5,000-foot slope, was retired San Diego police Capt. Eric Enell's godson. Enell, 44, has been missing since he began his own search alone for the boy Sunday.

The boy became lost Saturday less than a mile from where his body was found, clad in a T-shirt. His down jacket and one tennis shoe had been found a day before. Cause of death was laid tentatively to exposure. No unusual mark were found on the body, San Diego County sheriff's Lt. Jack Drown said.

A search party which exceeded 250 rescuers dwindled to 160 even though Enell's cigarette lighter and an empty pack of cigarettes were found Wednesday in an area known as French Valley in the opposite direction from Pauma Creek where the dead boy was found.

Pastor devotes time to Majority

EL CAJON, (AP)—The Rev. Tim LaHaye, who heads the Moral Majority in California, has resigned after 25 years as pastor of Scott Memorial Baptist Church to devote more time to the movement.

LaHaye, 54, said he will work to establish the Moral Majority in all 50 states.

Compiled by Kathleen Hegarty

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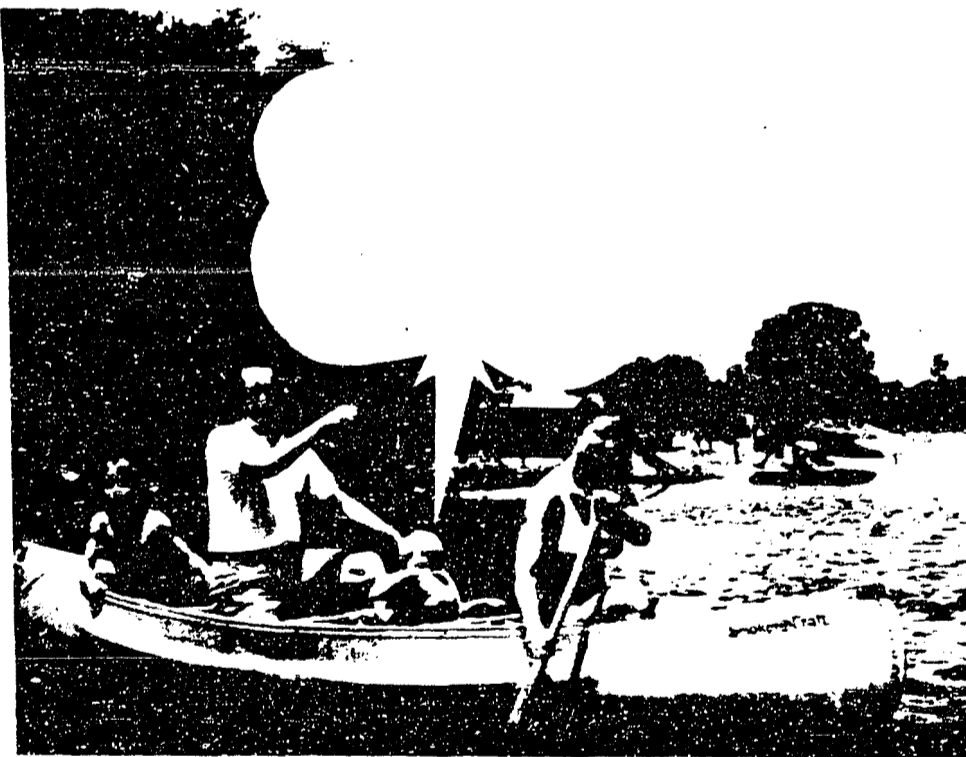
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Memory rids mental indigestion

by Nancy Nordahl
Daily Aztec staff writer

Frank Kantz, founder of Memory Masters, Inc., tells students at his seminars how to use imagination to improve memory and to avoid "mental indigestion."

Mental indigestion, Kantz said, occurs when a student tries to cram for a test, remember phone numbers, or connect names with new faces.

"When I tell students that they can cut their study time in half, get better grades and have fun studying, they look at me like I'm crazy," Kantz said.

By creating ridiculous and entertaining images to associate with statements and figures, learning becomes faster and easier, according to Kantz.

Ray Long, a biochemistry senior at Pt. Loma College, said he preferred Kantz' method rather than the rote method of repetition.

Long was one of a diverse group of students who attended Kantz's first seminar at the College of Extended Studies on Monday and Tuesday. The second seminar is scheduled for tomorrow.

A local attorney, Jack Cannon, said he previously had to review material he needed to have memorized for work in order to retain anything. However, with Kantz'

approach "it's locked in," Cannon said.

In one session, students learned a few Turkish words in just minutes and memorized an entire chapter of a psychology textbook. They accomplished the feats quickly, laughing at the images created to help them remember.

"The idea is to make yourself laugh," Kantz said. "Make it as ridiculous and silly as you can."

Imagination, which is essential for success, is an innate tool, but it has to be trained, Kantz said.

Just as professional athletes warm up their muscles before a game, he said, students should stretch their imaginations before memorizing.

"Your imagination is your muscle," Kantz said. "All I'm doing is showing you how to use that imagination to get a better memory."

During the class, Kantz acted like a college yell leader, shouting out key "trigger" words as he cheered them on through the chapter on psychology. He rarely stood still.

"I gotta motivate my students," he said. "If a teacher is blasé and non-committal, so will the students be. A class is a reflection of its teacher. If a teacher is boring, you (the student) walk in with a negative attitude. I'm a ham to the nth degree."

Kantz has appeared on television,

but said he prefers to work in educational institutes. He holds seminars at 30 universities.

Although he can memorize 100 names and faces of strangers for television audiences, Kantz said, he enjoys teaching.

"I have so much fun teaching these classes," he said. "I'm doing something worthwhile."

Kantz does not like impressing people with his own memorizing ability. In the classroom, Kantz said, "I don't want to seem like I'm God. I like to communicate on a one-to-one basis."

"Some of the inventions were made by people who need them the most," Kantz said.

Frustrated by a "lousy" memory and bored by the memory books on the market, he began to play with memory association. His "grades literally turned around, from an average student to a straight A student," he said.

He taught his friends and their grades also improved.

"The proof, I always say, is in the pudding, and I get happy, smiling students walking out of the room," he said.

Memory classes are currently offered for non-credit, but Kantz said they should be a required course.

"This is a class that works for every class," he said. "I hope one day it'll be in the catalog."

Students may sign up for the Memory Class at the College of Extended Studies or at the class itself Saturday.

It runs from 9 a.m. to 4 p.m. The class fee is \$10 and the book costs \$20.



El Konk without hot water for days

Continued from page 1.

A Dec. 19 incident demonstrated the effects of another type of student prank. Fires set in two plastic trash cans caused an estimated \$1,000 in smoke damage to the building.

The fire alarm went off, but most of the 200 residents who had remained during Christmas break ignored it. Dustman said the students have grown accustomed to hearing false alarms.

At a recent meeting with a San Diego fireman concerning high-rise fire safety, Dustman said false alarms occurred at least once a week during the last semester. "It's more like five a day," a resident assistant interjected.

"What we are trying to do, partly because of this incident," Dustman continued, "is to somehow impress upon the residents that when they tamper with fire equipment, they are endangering themselves and their fellow students. Again, these students (who set off alarms) are a minority."

Only one student has been caught tampering with fire safety equipment. That person was seen emptying an extinguisher on other residents shortly after crews had put out the trash can fires and were still on the scene.

"Shortly thereafter, he was out in the hallway, playing around," Dustman said. "This fellow was taken away in handcuffs."

The student was later released on his own recognizance, and faces possible prosecution. The offense is

a misdemeanor, carrying a possible \$5,000 fine and six months in jail.

Dustman observed that in the case of vandalism involving fire equipment, students who report to resident assistants or Dustman's staff are acting "in the name of friendship, and in the interest of their own safety and the safety of those around them."

Emergency repairs are made as soon as possible, but other improvements at El Conquistador must be approved by Allen & O'Hara, Inc., of Memphis, Tenn., manager of the building, Dustman said. The company owns twenty other student housing dorms at universities throughout the country.

Dustman would like to buy new furniture and carpeting, remodel the cafeteria, and resurface the roofs. He is currently accepting bids for a window treatment that would retain heat in winter and prevent heat from entering in summer.

Forms not ready yet

Yesterday The Daily Aztec announced applications for Associated Student Offices and Council seats were available at the Student Resource Center.

The applications will not be available until Monday, Feb. 16 at the SRC, CLS-114.

Storytelling class isn't another weird course

by Tad Simmons
Daily Aztec staff writer

Sitting in his oak rocking chair, Grandpa would gnaw on his Calabash pipe and run his bony fingers through his graying beard. With a loud "harumph" and a wry smile, he would begin.

"Many years ago, back when Moby Dick was a guppy and Mr. Levi was the only one making jeans..."

Grandpa was a master storyteller. However, students here don't have to wait until they are old and gray to learn how to tell a gripping tale around the campfire, or just entertain the plants. Elementary education professor Ramon Ross is one of three instructors who teach "Storytelling 596."

The course is not just a haven for recreation majors trying to stockpile units, Ross insists.

"San Diego State is one of the only schools in the West to teach storytelling," Ross said. "But it has been a traditional class at Columbia, Yale and other top name schools for a long time. It's not just another weird class."

Although the course may seem an oddity, Ross contended that storytelling is as much a part of our lives as anything else, if not more.

"Storytelling is a great informational device," Ross said. "We use stories every day to relay information to our friends. Teachers regarded as exceptional

by students are usually the ones who can get the message across with the best story. In fact, many of the people who take the course are teachers."

According to Ross, most of the time in class is spent practicing the art of storytelling. Students prepare a story and present it to the class. The story can come from anywhere. It can be the product of a fertile imagination, taken from a book, or handed down from generation to generation. Of course, Ross said, the most important element is a vivid presentation.

"Many students like to do their own stories, others prefer to read them," Ross said. "And, naturally, we learn some of the classic folktales."

"The purpose of the class is to create an awareness of the significance of stories in our lives."

Without stories life would be a dull sea of empirical data.

Afterall, if stories didn't exist, Edgar Allan Poe would have been an accountant. Without stories, husbands wouldn't be able to explain to their wives why they had to work late every night, not to mention the lipstick. Boys wouldn't be able to explain to their parents why they woke up in jail. Girls wouldn't be able to explain why they are pregnant. The world would be a horrible place to live.

Since stories are such a large part of our lives, Ross encourages students to develop their own personal story.

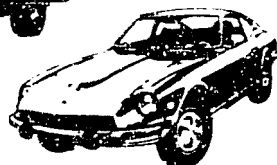
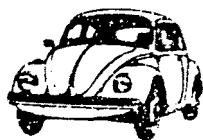
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Editors overedit

"An editor is one who separates the wheat from the chaff, and prints the chaff."—Anonymous wag

O Romeo, Romeo! Wherefore art thou Romeo?

Deny thy father and refuse thy name;

Or, if thou wilt not, be but sworn my love

And I'll no longer be a Capulet.

Can you imagine what might have happened to these great lines from Shakespeare's famous play if they first had to pass the desk of a fickle editor? He might have found himself unable to resist the opportunity of using his powerful position to revise or cut the original lines, or worse yet, insert new 'improved' lines of his own. Most editors, of course, are very capable, and I do not mean to smear anyone's reputation; but it must be admitted that there are those editors who go a bit overboard. These editors tend to be like a doctor who uses a machete instead of a scalpel on a delicate operation—the surgery can be more dangerous than the ailment itself.

"Hmmm," the overzealous editor might have said to himself. "The first line needs a lot of work. The artificial intensifier has to go, and I see no reason whatsoever for the repetition of Romeo's name. And the language—so archaic! I think I'll spruce it up a bit. This second line needs work too..."

Soon the busy editor is finished, and the once-powerful lines are revised into: *Dammit! Where are you Romeo?*

Forget your Dad and change your name;

Or, if you won't, swear to be my boy

And I'll change mine.

And then there are the editors that change or even leave out words which they don't know. When confronted with a word that's not in their vocabulary, these editors either replace it with one they hope will not drastically change the meaning of what the author intended to say, or simply throw out the whole paragraph containing the offending word. Editors like these should be prohibited from giving baths to babies. Who knows what would be thrown out with the bathwater?

But the worst editors are those who work in groups of three or more. This makes it almost impossible for the writer to find and confront the person responsible for changes that have been made in his work. Fortunately, these group editors are fairly rare and are usually only found in high school or college newspapers. And who but a fool or a clod would write for high school or college papers?

Ideally, an editor's job is to superintend some kind of literary work, revising if necessary. That way, the reader is spared the chore of deciphering sloppy writing, and can concentrate on the intended message of the author.

My editor, for example, is highly qualified, totally dedicated, and very fair. He knows exactly what to take out of my work, and what to leave in. I would have to say that my editor is just about perfect. And if I didn't, he probably would

Editorial—

It's not 1984...yet

It is a scene straight out of George Orwell's 1984 and it is witnessed every day by thousands in the SDSU community. It involves a Romper Room mentality, although it concerns those pursuing a higher education. It is symbolic of administrative waste in a time of fiscal frugality. "It" is the "Cookie Patrol" of the Malcolm E. Love Library.

In case you haven't begun to take the current semester seriously and have not visited the library yet this year, the "Cookie Patrol" is a new library phenomenon which is creating quite a stir.

The patrol, which closely (?) scrutinizes the studios as they walk through the library's doors, was created to ensure no person violated the library's virgin "law" of "No Food or Drinks in the Library." Unfortunately, the patrol is useless, wasteful, and quite simply an ignorant idea.

First, any person who wishes to break the rule prohibiting edibles can do so regardless of how large the patrol is. In order to fully ensure no person violates the rule, the patrol would need to search every backpack, every coat pocket and every purse. The Patrol would have to violate

all aspects of privacy. The patrol does not work.

Second, isn't this a university occupied by persons of higher intelligence? Do we need den mothers to ensure petty rules are not violated? Will we receive demerits if the rules are violated? Come now, somebody here is treating us as babies and it is an incredible insult.

Third, judging from the letters and commentaries we have received, the Patrol is about as popular as a liberal in the Reagan White House.

It is time to abolish this ridiculous patrol and cease being so ignorant. Yes, we agree food or drinks should not be allowed in the library. Yes, we agree some sandwiches and cups of coffee have contributed to the devaluation of library materials. But we feel a simple sign is enough.

The patrol is an example of Orwellian life at its best. What next? Will we station a patrol in restrooms to ensure no person abuses the privilege of toilet paper? Will we station a patrol in the Commons to ensure no books are being brought in? Be serious!

Big Brother would be proud of the of the people who concocted this ridiculous patrol but it's not 1984...yet.

Letters—

No give, only take

Editor:

When you look back at this place after four years, you begin to get sick.

The parking problem has continually gotten worse, with some behemoth parking structure being the administration's only solution (all at the expense of private dwellings and fraternity houses no less).

Tuition constantly rises, and squabbles over new increases to help with birth control, fieldhouses and other "pertinent" changes muddy the situation even further. Everything bought to read or consume has risen. Book buybacks are a joke.

Students have been herded in at such a pace that nearly all major departments are screaming of overcrowding. Students are screaming too, but mostly to themselves. Apathy majors abound here. No one votes, gets involved with campus activities or bothers to give a shit about the sports programs.

The Backdoor and Montezuma Hall can't draw. The promotion stinks, ticket prices are too high, and the acts are mediocre at best.

We've got rats in the library and cockroaches in the Commons.

More money has been wasted on new sod, asphalt and brick than on the students themselves. And the school has destroyed greenspace and parking space for a lab lawn and a Humanities Building. The Old Library sits virtually empty.

Students can't use the women's playfield, the gym, the weight room or the track unless they register for a class. The raquetball courts are available, but for a fee.

Demonstrations are heavily controlled, live bands rarely tolerated and soliciting limited.

Zura Hall is the closest thing to a penitentiary. Henry's beer is too damn expensive, and campus police have the gall to issue parking tickets after 11 p.m. and even on Sundays. (They issued more than 16,000 last year.)

While I've got little praise for the faculty, there's been plenty of learning. Looking from behind the blackboard instead of staring towards it, I've learned that students are manipulated and discriminated against constantly. They are forced to compete for a piece of paper that will

allow them the opportunity to someday become the manipulators and the discriminators.

I don't need anybody to tell me "that's life" or to remind me of so many other problems in this country. I'm aware, I accept, and I continue to push forward. But I enjoy challenging instead of succumbing. Hopefully, I'll succeed despite my pessimism and bitterness.

To me, however, college offers nothing—it demands and usually attains. The fun is aborted, the pressure applied. That's a damn shame.

Vincent M. Troia
Journalism senior

Elderly: be aware

Editor:

David Ogul's column on elderly people and the hardened attitudes shown toward them makes me wonder about their future in our society. I am not referring to their economic plight (which may or may not be their own fault), but to the image of them as non-contributing. As Ogul points out, this is a totally false image. Is it possible that we will someday regard them as such a troublesome burden that we will advocate an end to the problem? And what will that "end" be?

In some past societies, including Nazi Germany, "non-producers" or "undesirables" were done away with by means of abortion and euthanasia. Now that we've embraced the first form of elimination—abortion—will we also find old people, as the unborn child is found, to be too much trouble and seek to rid ourselves of them through forced euthanasia? It sounds hard to believe, but it's not when you see the general contempt for old people, coupled with a growing acceptance of voluntary euthanasia (which opens the door for forced euthanasia).

Maybe I'm making too much out of this, but I think we should be aware of what could happen. With this attitude and the continued breakdown of the extended family, it is possible that our generation could be the first to be "euthanasiaed" away.

Margaret Day
Environmental design senior

Their goal is service

Editor:

Your editorial in Friday's Daily Aztec (Feb. 6), which concerned itself with the bookstore, was unfortunately misleading. Aztec Shops does not have an extra \$1 million but rather will be required to borrow funds to finance various renovation and rehabilitation projects that begin next month. The editorial implies there is a large sum of money and the board has no better use for it. This is not at all the case. Your emphasis on the candy store ignores the fact that the vast majority of work is required to meet safety standards.

There are nine projects being undertaken: fire sprinklers in the basement (required by law); a conveyor that will move tons of books more efficiently and make the existing elevator available to the handicapped; replacement of the ceiling (which is falling down); lighting (which is antiquated and inefficient); a major change in the circulation by adding doors on the north and south sides; replacement of worn out floors; modification of toilets and the ramp to meet handicapped standards; and the addition of about 4,000 square feet of badly needed sales space.

The primary objective of Aztec Shops is to serve the students, faculty and staff of this university. It is immediately apparent the existing store no longer does that. Rather than permit SDSU to continue with an inadequate bookstore, the Aztec Shops Board of Directors are once again using Aztec Shops' revenues to directly benefit the campus community.

Harvey Goodfriend
General Manager
Aztec Shops, Ltd.

Opinions encouraged

The Daily Aztec strongly encourages opinions and letters. Bring submissions to The Daily Aztec in SS-135, or call 265-6975 and ask for David Ogul.

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STANZA

A WEEKLY ARTS AND ENTERTAINMENT SUPPLEMENT

'Newsweek SD' tackles issues

by Matthew Eisen
Stanza staff writer

With the limited time allotted to local stories, television news programs are seldom able to tackle complex issues with the depth the print media are able to provide.

"Newsweek San Diego" is one news program broadcast each week on KPBS-TV that effectively combines the attraction of television with the in-depth analysis of the print media. With a panel of local reporters discussing some of the most controversial and important stories affecting San Diego, the half-hour program has succeeded in providing television viewers with a unique perspective on the issues which face the city.

"The basic purpose of the show is to give a deeper look at some of the stuff you are seeing on the local TV news," said Gloria Penner, executive producer of the show. "But instead of dealing with 30 stories in a half-hour format, with a minute devoted to each story at the most, we deal with four issues more from the point of view of what the reporters have observed while covering the story."

Each week Penner moderates a

panel of three reporters from various area newspapers as they discuss the stories they are covering for their respective papers. Harold Keen, one of the most respected and well-known newsmen in San Diego is also a regular guest, providing a historical perspective based on his many years working in the community.

The program is broadcast at 7 p.m. Fridays, repeating at 5:30 p.m. Saturdays. In the four years it has been on the air, "Newsweek" has won two Golden Mike Awards from the Southern California Radio and Television News Association for the best news analysis or news commentary program by a TV station with 20 or fewer people in the news department.

The reporters are encouraged to take a point of view on the program, providing their own interpretation of the stories they are covering.

"I want their opinions and their commentary," Penner said. "After all, maybe they are not experts in the field, but they are the people covering the news, and in covering it they are supposed to be objective; this program gives them the opportunity to editorialize."

Please turn to page 9



THE CAST and guests of "Newsweek San Diego", a news program that tackles tough issues around us, gather just prior to the show.

Sand conference celebrates writer

by Keith Newman
Stanza staff writer

If you want a taste of real culture, wander into Smith Recital Hall in the Music Building tonight at 8.

The evening's feature is a dance-drama entitled "Her Name Was George." The play, presented by Sand Productions of Las Vegas, is the capstone of the "Fourth Annual George Sand Conference: Her Life, Her Works, Her Circle, Her Influence." The play deals with the strengths and weaknesses of the famous French writer and also delves into her relationships with French classical composer Frederic Chopin and Marie Dorval.

The show will be directed and choreographed by Sylvie Varenne of the French Theatrical Company and will incorporate professional dancers from Las Vegas. The music will consist of four works written by Chopin and will be performed by virtuoso pianist Virko Bailey.

Preceding the dance-drama will be a play written by Sand, but never produced, entitled "Aldo-le-rimeur." The play will be in French so those of you not up on your French be sure to remember your pocket dictionaries.

"George Sand is the greatest woman writer of the 19th century," said Janice Glasgow, conference director and coordinator.

Glasgow, also the chairwoman of the French and Italian Department, encouraged students to attend the two productions.

"It will be a wonderful and intellectual experience. Hopefully the students will see what a beautiful language French is," Glasgow said.

The department is sponsoring the week-long conference on George Sand, and in conjunction with Love Library an exhibit has been set up in the lobby featuring many of Sand's greatest works.

The display of works titled "George Sand: The Woman and Her World" has been loaned to SDSU by Christiane Smeets-Dudevant-Sand, the inheritor of the Sand Collection.

The exhibit features many famous books by Sand, including her greatest work "Consuelo." Included are personal letters, drawings and the only known photograph of Chopin, taken three months before his death.

The last day for viewing the exhibit will be Saturday, Feb. 14.

In conjunction with the performances and exhibit, a number of speeches have been given throughout the conference.

Please turn to page 7.

Musicals are back

SDSU's own Broadway

by Becca Doran
Stanza staff writer

"The overture is about to start; you cross your fingers and hold your heart. It's curtain time and away we go—Another opening of another show!"

"Kiss Me Kate"

Cole Porter

One of the most popular aspects of the theater is the musical. From vaudeville to the MGM extravaganza, people love to watch music brought to life.

SDSU has its own little piece of Broadway glitter. Called the Musical Touring Theater, the group performs the song and dance material made famous by Broadway musicals from the early 1900's to the present.

MTT was founded in the spring of 1979 by its current director, Gordon Howard, a Drama Department faculty member. He has been an SDSU professor for 13 years after earning his Ph.D at the University of Minnesota. Howard, who feels musicals are an ever-growing aspect of the theater, began the company to provide per-

formance opportunities for students interested in musical theater. The fact that it was a touring group enabled the company to perform without utilizing scarce stage area, spending less money on costumes and sets.

The company also served as a link between SDSU and the community. Performing for students and senior citizen audiences, MTT is spreading its name in the community, making more people aware of the student work done on campus. Last month, MTT toured from San Diego to San Francisco for the first time. The touring company is made up of 31 students from eight academic disciplines. The production is entirely student-choreographed.

The current MTT production is in its second edition. The program consists of 58 song excerpts, ranging from George M. Cohen's "Yankee Doodle Dandy" to selections from the recent Broadway show "A Chorus Line." The excerpts are tied together by a narrator who takes the audience on a tour through a musical library.

The company members do all crew work on the production. Preceding each show, the members

arrange the stage props and aim the spotlights. After the performance, the students dismantle all props and lights to return them to storage. This total involvement with pre- and post-production work provides what Howard calls "a total theatrical experience." In addition to Howard, five other faculty members work with MTT. Music Consultant Terry O'Donnell and Musical Director Les Williams, who directs the accompanying 8-piece pit band and arranges all the songs, are from the Music Department. Lighting Director Peter Nordyke, Scenic Designer Don Powell and Costume Coordinator Alicia Annas are in the Drama Department.

In conjunction with the Drama Department, Howard is preparing a proposal to add an undergraduate emphasis in musical theater and a Master of Fine Arts in musical theater to the existing drama degree.

The company holds auditions for new members each semester and perform on campus at times during the year, giving students a glimpse of Broadway without leaving town. After all, Anne, it's just a little more of all that jazz.

Asides

KPBS, the on-campus TV station for the Public Broadcasting Service, is used as a forum for local reporters to discuss the stories behind-the-scenes in San Diego. Matthew Eisen talks with producer Judith Wolf and student Chris Green about working on the set of "Newsweek San Diego." Eisen

also reviews the new film "Tess," by the controversial director Roman Polanski. Keith Newman reports on the prestigious George Sand Conference hosted by the Italian and French Dept. SDSU's Musical Touring Theater is given the once-over by

Becca Doran. Jazz on the Corner makes it in Stanza two weeks in a row with an insightful review of Butch Lacy. And Vinyl finally reviews Tom Robinson's Sector 27, AC/DC, The Teardrop Explodes and Cal Collins.

'Tess': haunting look at Victorian era

by Matthew Eisen
Stanza staff writer

Roman Polanski's "Tess" is an exquisitely photographed and tenderly crafted film that evokes the Victorian period in which it is set. A fragile work of art, it tells the story of a young girl's tragic love set in an era of strong morals and simple ideals.

"Tess" is based on Thomas Hardy's novel "Tess of the d'Urbervilles," about a woman in late 19th-century England who is condemned by the morality of her times.

Tess is a poor man's daughter who is seduced by an aristocratic dandy, and then leaves him to bear his child. She falls in love and marries a proper young gentleman, but when she confides her past sins to him he abandons her, leaving Tess to her own devices.

Hardy placed the characters of his novels in the somber, rugged landscapes of Wessex, England, using the interplay of person and setting to portray man's struggle against nature.

The ravishing photography marks the end of the career of Geoffrey Unsworth, one of Britain's most extraordinary cinematographers. In such works as "2001: A Space Odyssey," "Cabaret" and the recent "Super-

man," Unsworth used his camera like a brush, creating with broad strokes the cold, sterile environment of space or the rotting, sweaty decadence of Nazi Germany. Here he worked with Polanski to create scenes of pictorial splendor, in which the breathtaking landscapes play a strongly expressive role in the story.

Unsworth's sudden death during the shooting of "Tess" led to his replacement by Jacques Becker, who was able to effectively match Unsworth's style and provide a consistent look for the picture.

For director Polanski, this film is one of the most radical departures in his controversial career. The violent and tragic themes found in many of his works have reflected the tragedies in his own life, culminating in his current status as a fugitive from a morals charge in the United States.

Murder, violence and betrayal are pervasive subjects in his earlier pictures, such as "Repulsion," "Rosemary's Baby," "Chinatown" and "The Tenant." Although on the surface "Tess" is a tender, romantic picture, there are still undercurrents of social alienation and inescapable fate found in

these previous works, although much more delicately expressed.

While Hardy's works were denounced when they were released in the 1800s for depicting indecency and immorality, today they seem quite tame. It is often hard to believe these characters could have been so incredibly strict and moral. Yet Polanski does not try to modernize the story, and the result is a picture that is very slow moving, with the characters' actions often hard to understand.

Nastassia Kinski plays Tess, and she is stunning. Her beautiful face and expressive young features convey a variety of emo-

tions, as she evolves from an innocent young farm girl to a woman scorned by her husband, forced to survive in a hostile environment.

Leigh Lawson is effective as Alec, the young man who seduces Tess. Although in the novel he becomes a bible-touting Christian, here he continues to torment Tess, leading to her tragic demise.

Angel, the young minister's son who falls deeply in love with Tess, is played by stage actor Peter Firth. Angel is torn apart by his love for the girl, unable to accept her troubled past. Although his character is the hardest to accept by today's moral standards, Firth

is able to make the character believable, which is quite an accomplishment.

The story reveals itself at a mesmerizing, almost hypnotic pace that is unconcerned with cloying action or thrills.

The film requires patience on the part of the viewer as the story painstakingly progresses, and a willingness to understand and sympathize with difficult characters. But it is also a breathtakingly beautiful picture that contains some of the most exquisite images to ever appear on the screen. The emotions are subdued and the story simple, but "Tess" is nonetheless a moving piece of cinema.



TESS—Nastassia Kinski and Leigh Lawson star in Roman Polanski's "Tess," the story of a young girl condemned by the morality of her times.

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Sand play presented

Continued from page 5.

Dignitaries and critics of Sand's work have come from all over the United States and France to attend the conference.

Among the dignitaries attending is Dominique de Santi, a famous Parisian journalist and professor who has studied Sand's career extensively. In her admiration of Sand she has become well-versed in the French feminist and socialist movements of the 19th century.

George Sand changed her name from Aurore Dupin, after leaving her first husband, to establish herself as a writer.

"The reason for the name change was brought on by the restraints on writers of her gender," explained Glasgow.

In addition to her literary skills, Sand was well-versed in the music of the period and proved to be a great influence on Chopin's life. During the eight years Chopin lived with Sand, he produced some of his most acclaimed works.

In some respects Sand is considered a pioneer of the feminist movement in France. She spoke out against many of the restrictions imposed on 19th-century women. She felt the primary injustice against women was the denial of an education.

Getting the Sand Exhibit to SDSU was no easy task. The French and Italian Department has been trying to organize the conference for about four years. Members of the department believe this conference will earn them national prestige for their efforts.

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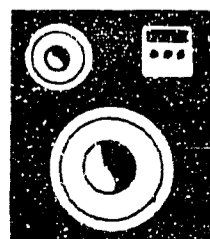


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Vinyl



Tom Robinson Sector 27
IRS Records

American rock fans are generally wanting in knowledge of the milieu in England which spawned punk and its pop-hybrid, new wave.

With gas at \$1.37 a gallon and working only 15 hours a week at the local Burger King, it's understandable, to a point, why the social and political thrashing of another country wouldn't grab a youngster's attention. Life isn't a picnic here either, but at least the ants haven't arrived.

And that is a partial reason why British groups geared towards political commentary, such as the Clash, Gang of Four and the Jam, have fared none too well here. One of the more prominent groups to emerge in the second swell in 1977 was the Tom Robinson Band.

TRB gained attention in the United States with the singles "2-4-6-8 Motorway" and "Glad To Be Gay" (yes, he was and still is). Robinson's accessible polemics and rock-anchored sound garnered him critical acclaim yet no real fan base here. His growing dissatisfaction with TRB led to its

demise in 1979.

Sector 27, Robinson's new band, is still firmly rooted in rock, but the fluid, talented musicians are more quick to skirt the edges of English pop than TRB. This seems appropos, since Robinson's lyrics have become more personal and introspective.

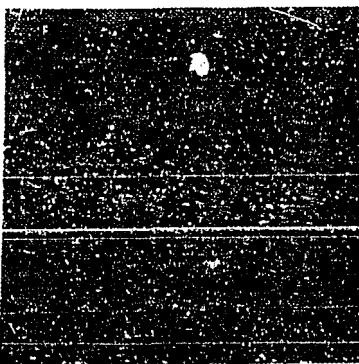
Instead of carrying on about social injustices and inequities, Robinson concentrates on rejections, obsessions and catharsis.

"Can't Keep Away," a dancable pop tune, concerns public restrooms and the attraction they have to persons of Robinson's kind. In "Bitterly Rejected," Robinson explains his sexuality to his father, who reacts typically and disavows him. Something resembling a catharsis is achieved with the hopeful and utopian "One Fine Day." One of the more memorable tracks is "Mary Lynne," a reminiscence of a possible path long since passed by Robinson.

Bassist Jo Burt, drummer Derek Quinton and lead guitarist Stevie B. provide an accomplished aural backdrop for Robinson's vocals. Their occasional pop wanderings are acceptable if only because they do them well and with great expertise, courtesy of XTC producer Steve Lillywhite.

Robinson's change of emphasis in his writing and sound may attract more attention here than before. In any case, this is a man whose courage and steadfastness, no matter what your thoughts about his sexual persuasion, must be admired. To do less would be dishonest.

—Mike Contreras



Back In Black
AC/DC
Atlantic

AC/DC is "Back In Black" with their seventh American LP release and riding high on the hard-rocking, high-energy sound that made this Australian band famous.

"Back In Black," AC/DC's first effort since the tragic death of lead singer Bon Scott, stands as a tribute to Scott, whose raspy, rough-edged vocals will long be remembered by his fans. His replacement, Brian Johnson, has adjusted well to the band's style while developing his own distinctive style. Even though Johnson sounds similar to Scott, he adds a fresh ingredient to AC/DC's live sound. Johnson has also co-authored some material on "Back In Black."

The commercial success AC/DC has long deserved has arrived with this release. The title track and "You Shook Me All Night Long" have received substantial airplay in the United States, and "Shoot to Thrill" and "Given The Dog A Bone," excellent tunes with

hard rocking cores, are also worthy of air time.

The little guitarist in shorts and tennis shoes, Angus Young, cranks out the lead licks, with brother Malcolm supporting on rhythm guitar. This LP gives the listener the same overpowering, dynamic feeling AC/DC deliver live. Listening to this LP, you can

picture Angus ripping out his excellent guitar solos as he rolls and contorts himself on the floor like a wild man.

AC/DC has hit the top with "Back In Black," an LP that any hardcore rock 'n' roller will enjoy cranked on his sound system.

—Mike Diamond

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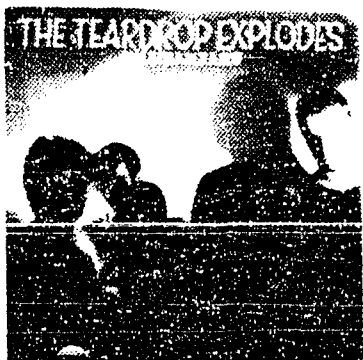
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Vinyl



Kilmenjaro The Teardrop Explodes Mercury

The guys in The Teardrop Explodes are a lot like the pretty people who pack the bars and discos of the world. They look great, but gee whiz kids, there isn't an original thought in a single gorgeous head.

Example: The needle of your power-drive turntable has hit a cut called "Books." You are immediately drawn in by Gary Dwyer's muscleman drumming and the ethereal mix of synthesizer and horns. Great. It's not until the aural seduction is over that you realize you've been duped. You've been listening to lyrics that

go like this: *You said I tend to spend my life chasing rainbows. Well, I said that's a cliché phrase and anyway I like it when the rain goes. Right. At least it rhymes.*

Lucky for us what the Teardrop gang lacks in words it makes up for in chops. Dwyer's percussion work stands out, and with lead singer/bassist Julian Cope, he sets down a rhythm section that's impossible to ignore.

As for the rest of the group, they ain't too shabby either. Tunes like "Treasure," "Suffocation" and the swifty "Brave Boys Keep Promises" are infectious pieces of ear candy. And David Balfe's keyboards blend in with the high-powered horn section to give "Kilmenjaro" the swirling beauty that allows it to triumph over its lyrical weaknesses.

The perfect example of this musical prowess comes to us in "Reward," the killer cut that is the LP's main attraction. In two minutes and fifty-two seconds, "Reward" serves up the best of what Teardrop has to offer: a compelling bass line, horn solos which leap out at unexpected intervals and a filmy touch of synthesizer to tie it all together. All this catchy

instrumental work compliments Cope's disembodied vocals and, most importantly, succeeds in obscuring nearly all of the lyrics.

So what do you do with a piece of vinyl that is such an obvious victim of artistic schizophrenia? Think of that lovely prospect in the bar. Take it home and let it have its charming way with you. Just don't listen to a word the sucker says.

—Karla Peterson



Cal Collins By Myself Concord Jazz

For thirty years Cal Collins gigged around Cincinnati, playing jazz in such diverse climates as hillbilly bars and TV studios and

turning down many offers to hit the road with big name bands.

He reigned as the undisputed king of guitar in the Queen City, where jazz guitarists are as plentiful as good mechanics. Finally, this homeboy cut out for the bright lights with Benny Goodman in 1976 and has since become the house guitarist with Concord Jazz.

This Concord album is the fourth under his own name. While the others featured this master in front of a trio or quartet, *By Myself*, as the title implies, displays his virtuosic solo abilities.

Cal performs a variety of standard tunes, including the title track, along with one original blues on hollow body electric guitar, having a rich acoustic sound along with the sustain offered by electricity.

The earthy wood-flavored tone is a distinctive trait of the Collins sound. The solo setting shows off the guitarist's plush chord work which, along with a forceful bass line, demonstrates a remarkably pianistic approach.

The advantage of this technique appears on the tune "Sunrise, Sunset," which is not noted as a

vehicle for jazz. Cal's beautiful rendering is meditative, yet swinging. He makes use of ringing harmonics in stating the theme. His use of the pick while strumming the chords with his fingers was inspired by country picker Merle Travis. The country influence is especially noticeable in the funky single note picking in Cal's own "Jackson County Blues." The way he blends those blue notes is like driving a pick-up on a backwoods two-lane road. Collins' single note dexterity is further evidenced in the up-tempo tunes like "No Moon At All" and "What is This Thing Called Love."

There ain't too many pickers around who can swing solo on these tunes and still keep the chords and bass line flowing. For those who dig solo guitar and will never make it back to the Queen City, check it out.

—Michael J. Williams

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In-depth news show

Continued from page 5.

Producer Judith Wolf, who is responsible for determining the guests for each segment and the issues they will be discussing, concurs with Penner.

"My association with reporters indicates to me that when they follow a story, or have a beat for a long period of time, they develop insights, get to know the stories behind the stories, and are a fantastic source of information," she said.

Producing the program is "basically a trip in newspaper reading," said Wolf. She reads the three San Diego dailies, along with an assortment of weeklies, special interest and community newspapers in the area. She then makes a log of all stories that might be used for a future "Newsweek" segment, keeping an eye on developing stories that might "come to a head" during the week.

The immense amount of time and energy required to stay on top of the news can cause the producer to "burn-out" on the show. So Wolf alternates with Susan Luft as producer every two to three months throughout the season, a move which "does affect the style of the program," Penner said.

For the first three years of broadcast, the reporters were asked to talk only about their own individual stories. But at the beginning of this season the format was changed so that each reporter was free to comment on any of the other stories.

"We now encourage general discussion, which has instilled new blood in the program, although it has also caused a number of technical problems which have to be overcome," Phil Doucet, director of the program, said.



by Marty Wisnol

Lots of different "name" jazz to check out this week: Latin percussionist and musical fashion follower Willie Bobo gives a dance concert at the Blend tomorrow; guitarist Larry Coryell will bring his acoustic talents to the Backdoor Sunday; and McCoy Tyner will turn the Blend into a powerhouse Wednesday. No reason to watch much TV that I can see.

Penner, who is also the director of TV Program Development at KPBS, will reevaluate "Newsweek" when the current season ends in June, "and see if we want to continue it, or maybe do something else," she said. There are already plans for a weekly program that will "deal basically with business news of this community for both businessmen and consumers. And if it takes off, it might very well take the place of "Newsweek."

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Food Review

Trying to select the Mexican restaurant in San Diego is like trying to select the best receiver on the Chargers. There will always be a consensus on who or which should qualify. After that, the squabbles start. Invariably, the nuances of each and how they are suited to a particular situation will not permit a clearcut winner. And besides, there is no accounting for taste.

Ocean Beach has many interesting bistros, and the most frequented and popular is Margarita's Mexican Restaurant at 4955 Newport Ave.

Margarita's seven-color menu says it has "the finest Mexican breakfast-lunch-dinner at a fair price." The point is well made. There always seems to be a small crowd milling outside, waiting to be seated at each of the three prime eating hours.

Ambience is clearly half the attraction at Margarita's. Conversation, loud and unrestrained, is the order of the day. The tall brick walls, decorated with romantic, idyllic paintings, reflect the noise of the beach crowd, making you talk louder, or, giving up on that, just shrugging and swigging one of the 12 brands of beer offered (six are Mexican).

The bill of fare is one of the most comprehensive in San Diego. They offer 10 appetizers, from guacamole dip to taquitos. The seven saiaas range from 80 cents to \$4.75. The ala carte section lists the various burritos, tostadas, enchiladas, *et al*. Traditional lunch sandwiches like BLTs, grilled cheese and burgers are also served.

Most people order one of the 21 combinations, though we selected from the ala carte section. We ordered the 8 combo-a machaca burrito, cheese enchilada and rice (most establishments serve rice and beans, Margarita's gets a demerit here) and, ala carte, a chesse enchilada, shredded beef taco and a half order of beans.

The machaca, shredded beef mixed with scrambled eggs, onions, tomatoes and green peppers, was served piping hot, though the tortilla was too thick and chewy at the ends of the burrito. The enchiladas were smothered with a mild red sauce and stuffed with plenty of melted cheese. The Spanish rice was cooked enough and wasn't dry. We couldn't tell if the beans were canned or house-made, a blessing one way or another, we thought.

The entire meal, with two beers, totaled \$9.33. And our waitress, congenial and quick to smile, deserved the 15 percent tip.

And now for some asides. Margarita's also features dinners, such as steak ranchero, carne asada and a shrimp dinner, ranchero style, ranging from \$3 to \$6.25.

Mexican-style breakfasts, with the usual eggs and bacon, is served from 8 a.m. to 12 p.m. and costs from \$1.25 to \$4.25. Lunch is served from 12 p.m. to 3 p.m.

Dinner is served 3 p.m. to 9 p.m. Sunday through Thursday, and until 10 p.m. Friday and Saturday. Directly across the street from Margarita's is the Strand Theater, giving OB one of the best one-two entertainment punches in San Diego. Expect to wait a long time for a table if the Strand has a good double feature.

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Sports



Photo by Ernie Anderson.

FORE—Former Aztec Lennie Clements hits an approach shot during one of the matches he played as an Aztec. Now on the pro tour, Clements is struggling to get his pro card—the big hurdle for a young golfer.

Former SDSU golfer is rising new star on tour

by Bradley Scott

It was only two short years ago that Lennie Clements was making birdies for the SDSU men's golf team. Now he has moved on to bigger things—the Professional Golf Tour—where the birdies get a little tougher.

Last week the Wickes-Andy Williams San Diego Open proved to be no exception. The Poway native fired a 70-73-73-76 for a 292 total, which left him in sixty-fifth place and earned him a check for \$525.

It was the fourth straight week that Clements has made the cut. The cut is made after the first two rounds, reducing the field to the lowest 70 or 80 players. Tucson, Phoenix and the Crosby were the first three tournaments this season. By making the cut Clements automatically qualifies for the Hawaiian Open this week.

"I really wanted to make the cut so I could go to Hawaii," Clements said. But a good performance in his home town was also a factor.

Clements still needs to get a PGA card to stay on the tour, and every cut he makes means a check that puts

him one step closer to that goal.

In order to receive his card he must make \$9,100 in ten tournaments. Including the WAWSDO, he has totaled approximately \$4,800 and feels that his chances are very good with six tournaments to go and about \$4300 to make.

Clements tried twice to qualify for his card by attending the PGA school. The school consists of two qualifying tournaments, a regional and a national played at different sites across the United States.

Both times he qualified in the first school and failed to place high enough in the second to gain his card.

Clements is now being mentioned as one of the tour's up and coming young stars along with the likes of John Cook, who won the Crosby two weeks ago, and Bobby Clampett, the former BYU golfer.

But his career with the Aztecs didn't go unnoticed either. In his four years at SDSU, 1976-1979, he was an All-American Honorable Mention twice, third team once, and second team in 1978.

He won medalist honors in five tournaments, including the PCAA

Championship in '76, two second places—the UCSB Invitational and the '79 WAC Championship (which Clampett won)—and four third place finishes.

In 1978 Clements had a tournament scoring average of 71.8 for twenty-five rounds, which is slightly below par.

Teaming with Curt Worley (who is also on the pro tour but missed the cut by one at the WAWSDO) and Rick Gordon, Clements helped lead the Aztecs to their best won-loss record in the history of the team (146-6 for a .961 winning percentage), including the PCAA championship in 1978.

What brought Clements to SDSU?

"I liked Scotty," said the 24-year-old Poway High School graduate, referring to Aztec golf coach Frank Scott. "I knew all the courses and SDSU had a great schedule."

Clements never regretted going to SDSU or meeting with Scott.

"I was really happy going to SDSU, and Scotty has been like a second father to me," said Clements whose own father died two years ago.

Please turn to page 15.

Sports Menu

Today—Baseball: vs. UC Berkeley, Smith Field, 7 p.m. **Gymnastics:** Women vs. Arizona, Petekon Gym, 7:30 p.m. **Golf:** Men vs. USIU, on Whispering Palms Course 12:15 p.m. **Swimming:** Women at UC Berkeley. **Tennis:** Men at San Jose State.

Tomorrow—Baseball: vs. Cal Poly Pomona, Smith Field, 1 p.m. **Basketball:** Women vs. Cal State Fullerton, Sports Arena, 5:15 p.m. Men vs. BYU, Sports Arena, 7:30 p.m. **Track and Field:** Men's and Women's Intra-squad Mini Meet, Sportsman Track, noon. **Tennis:** Women vs. Pepperdine, East Courts, noon. **Swimming:** Women vs. San Jose Aquatics Club in San Jose. **Sunday—Tennis:** Women vs. Arizona State, East Courts, 1 p.m.

Utes stop Aztecs, 62-53

Paced by Danny Vranes' 18 points and Tom Chambers' 12, No. 6 Utah downed SDSU last night, 62-53, in front of 5,252 at the Sports Arena.

The Aztecs, 3-7 in the WAC and 10-10 overall, host 16th-ranked BYU tomorrow at 7:30 p.m.

Before the game, Coach Smokey Gaines announced start-

ing Aztec forward Eddy Gordon was placed on a two-game suspension for missing classes.

Eddie Morris, replacing Gordon in the starting line-up, led SDSU in scoring with 16 points. Guard Zack Jones had 12, six below his team-leading average.

The game was tied eight times in the first half but Utah led at the

break, 30-24. SDSU pulled to within one with 7:22 left but the Utes scored the final 16 of 24 points to hold on.

SDSU shot 41 percent from the floor compared to the Utes' 39 percent but the Aztecs lost this one at the line—they had just one free throw attempt while Utah had 24.

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Netter returnees add experience to squad

by Olivia Joshua
Daily Aztec staff writer

Women's tennis Coach Carol Plunkett plans on fielding a strong squad this season with the return of seven netters from last year, including top singles player Mickie Schillig.

"Our team is very experienced and mature, and the girls are competitive, solid players," Plunkett said.

Schillig, a sophomore, led the team with a 21-10 record in the No. 1 singles spot last year. She will team with senior Kathy Snelson this year as the No. 1 doubles team.

Other returning players on the Aztec squad are senior Heidi Alliso, who was ranked No. 10 in the United States Tennis Association's 21-and-under age bracket in 1979, and sophomore Tammy Redondo, a top doubles contender.

Completing the list of returnees are seniors Tracy Price, Jane Natenstedt (the 1978 California State Junior College Champion) and Sandra Amor, and junior Moira O'Toole.

Helen Park, a transfer from Cal

State Los Angeles, could also be in contention with Schillig and Snelson for this year's Association of Intercollegiate Athletics for Women National Championship.

Last year, Park, a native of Korea, was the AIAW Division 2 Singles Champion while at Los Angeles, and she will likely team with Redondo in doubles competition.

"Helen is a super player and a great addition to the team," Plunkett said of her top recruit.

The remaining three 1981 recruits are: freshman Carol Neeld from Albuquerque who, according to Plunkett, is "nowhere near her potential as a player yet, but next year she will be a contender for the top position;" Paula Bright, a local product from Patrick Henry High, who Plunkett considers a good server and volleyer; and Melanie Ihrig, a junior from San Diego Mesa where she played in the No. 1 spot, who Plunkett thinks is a strong baseline player.

Plunkett, in her fifth season at SDSU with a record of 69-35-1, is pleased with the depth of the team, but admits it makes her job tough at

times.

"All the girls are very solid and that's nice because it gives me depth, but it's hard to choose which ones will make the next trip," she said.

Plunkett has three potential No. 1 singles players in Schillig, Snelson and Park, and said that "one can beat the others on any given day."

Early season illnesses and injuries, however, have slowed the team somewhat. Schillig is currently ill, and it's doubtful she'll make the match against Pepperdine tomorrow and next week's matches and tournament in Arizona. Snelson has been out with a back injury.

"When you take out your top players, it puts a lot of pressure on the others," Plunkett said.

NET NOTES: The match tomorrow against Pepperdine will be played on the East Courts beginning at noon. Although it is a non-conference contest, Plunkett is hoping for a win.

"Every year they seem to beat us, and we're really trying to get ready for them. It's more of a psychological thing, because player-by-player we are equal," Plunkett said.

Results from Tuesday's match vs. UC Irvine: Final score SDSU 6, Irvine 3.

Singles: Redondo win over M.A. Meyers, 6-0, 6-4; **O'Toole** loss to Keeling, 2-6, 2-6; **Allison** win over M.E. Meyers, 6-3, 6-1; **Natenstedt** win over Nixon, 4-6, 6-2, 7-5; **Ihrig** loss to Mallory, 3-6, 4-6; **Bright** loss to Elledge, 4-6, 6-4, 3-6.

Stanford spikers defeat men's team

The men's volleyball team was defeated by the Stanford Cardinals Wednesday night, 3-2, in a California Intercollegiate Volleyball Association match at Maples Pavilion on the Stanford campus.

SDSU won the second and fourth games and lost the first, third and final contests.

The Aztecs were down 11-7 in game two when they scored eight of the next nine points to win, 15-12.

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Talent doesn't help rugby team

by Wayne Hunt

The SDSU men's rugby team fell to the league-leading Santa Barbara Gauchos last Saturday in Aztec Bowl, 20-9, despite an infusion of fresh talent.

After a 44-0 shellacking at the hands of UCLA Jan. 31, team captain Mike Zeitsman decided it was time for a change and inserted new ruggers into the lineup over the protests of several more experienced players.

"We put some new players in that have a lot of potential," Zeitsman said. "They seemed to give our side more energy."

The team, according to Zeitsman, is still not in top condition, but he thinks it is a matter of time.

"It's just fitness now," he said. "We played considerably better than last week at UCLA."

Several Aztec players agreed there had been improvement in the team since the first match.

"After UCLA, we knew we had to get our act together," Chris Connolly, wing, said. "We had much better practices last week."

"Our main problem is that we need to support (form a protective shield around) each other so there are outlets for the pass before being tackled."

"We played a lot better," Aztec Lance Newton said. "Their (UCSB's) backs weren't as fast (as UCLA's), and they weren't as tough, and we hit a lot harder."

The first half ended with a tough goal-line stand by the Aztecs, who turned UCSB away three times inside the SDSU 25-meter mark, but the Aztecs were second down, 16-0.

The second half began with the first Aztec scoring drive of the season. After Chris Connolly broke up a Gaucho drive and SDSU gained control of the ball, Paul Erickson broke free inside the Gaucho 25-meter mark, made a looping fake over two UCSB defensive backs and slipped a pass to Scott Cristie, who scored.

Zeitsman added a conversion and a three-point penalty kick from 40 yards out for the final Aztec tallies.

UCSB had recently beaten UCLA, and many Aztecs thought they were in for a repeat of the match with the Bruins. However, the forward pack continued to play well, and there was great improvement in the SDSU backline, according to Aztec Mike Duerst.

Despite an 0-2 league record, the Aztec ruggers are optimistic about the rest of the season.

The Aztecs will face Long Beach State tomorrow at 1 p.m. in Long Beach. Zeitsman is inviting all interested ruggers to try out for the team during its practices Tuesday and Thursday nights at 7 in Aztec Bowl.


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AZTEC SHOPS BOOKSTORE

Storm leaves ski slopes blanketed

by Bill Brennecke

Daily Aztec staff writer

The storm earlier this week left a thin blanket of snow on most area ski resorts. A source at Goldmine, in the Big Bear Lake area, said they received six inches of snow at the bottom of the slopes, and one foot at the top.

Here's a summary of conditions at some of the local areas:

Snow Summit—reports in with a one to three foot base and "spring" conditions. All lifts are open.

Goldmine—a one to two foot man-made snow base and six to twelve inches of natural snow. No rocks are reported showing. Chair one is open to the mid-way station, chairs two and three are fully operational.

Snow Valley—ten lifts are open. "most of the runs are good and some are marginal". The temperature is a warm 35 degrees and showers may be in the forecast.

Holiday Hill—expects a great weekend of skiing on a base of 12 to 24 inches and 46 inches of new man-made snow. Night skiing is open on chair three until 10 p.m.

Mountain High—reports six to 24 inches of packed powder and spring conditions. Four lifts are open. Night king is available.

Squad looks good

by Steve Risko

The SDSU women's track team, competing in several pre-season events, has given indications that 1981 will be a successful season.

Distance runner Lynn Kanuka, a native of Saskatchewan, Canada, recently returned from the Canadian Cross Country Championships held

in Victoria, British Columbia. Kanuka finished second with a time of 16:40 over the 5,000-meter course, nine seconds behind the winner Debbie Scott. The time qualifies her for the Madrid Invitational to be run in Spain in March.

An all-comers meet held at Sportsman Track Jan. 30 showcased several Aztecs, including Debbie Bottomley who took first in the

400-meter hurdles in 1:02.7.

In the mile relay, SDSU placed first as Susan Hemond, Donna Charles, Bottomley and Anne Lindermuth clocked a 3:59.9.

Cheryl Kennedy led the Aztecs in the field events, with a shot put of 45'6". Laurie Watson hurled the discus 128'5", good for first place. Debbie Dibb took first place in the javelin with a toss of 146'11".

Clements does well on tour

Continued from page 13.

Since leaving college he has played on the mini-tour—a minor league professional tour—and also has received some professional tour experience (he was the only amateur in the WAWSDO last year and had a

high finish in the 1980 Phoenix Open).

Clements picked up a sponsor (R.L. Burns), was married last June, and most recently obtained an experienced caddie, Dave Patterson, who worked for Craig Stadler for three

years.

Patterson and Clements met in Tucson last month when professional golfer George Burns, who played with Clements in the Mexican Open, directed Patterson his way.

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BABYSITTER FOR 8yr old boy M-F 3-1/2 hr a day must have car 265-0796 Mary or 447-5894 evenings. (3649)

BABYSITTER NEEDED for 1 month old hours flexible call 282-7181. (3280)

CRUISES CLUB MEDITERRANEAN, SAILING EXPEDITIONS! Needed: Sports instructors, Office Personnel, Counselors, Europe, Caribbean, Worldwide! Summer, Career. Send \$5.95\$1 handling for APPLICATION, OPENINGS, GUIDE to CRUISEWORLD, Box 60129, Sacramento, CA 95860. (3590)

DIDN'T GET THAT INTERNSHIP? The Daily Aztec is looking for a highly motivated Account Executive. Great opportunity with good pay. 30hrs/wk. Daily Aztec offices —SS:35. Ask for Steve. (1313)

EXCHANGE NEEDED: Your hard work for easy money. Phone sales. Apply at 8753 Broadway Suite E behind Texaco at Big Bear Shopping Center. (3226)

"GAL FRIDAY" 9 to 1:30 daily Fashion accessory mfg. Casa de Oro Great growth oppty. 697-7892. (3206)

IMMEDIATE OPENING: Part time secretary must type call Jimmy for appt 291-8190 flexible hours. (3242)

INTERESTED IN HIRING STUDENT(S) for part-time photography sales to high schools and colleges. Please call Ray at 697-3052. (2243)

OVERSEAS JOBS—Summer/year round: Europe, S. Amer., Australia, Asia. All fields \$500-\$1200 monthly Sightseeing Free info Write UC Box 52-CA36 Corona Del Mar, CA 92625 (3577)

PART TIME Exciting Advertising promotion of gift certificates over the phone 9am-2pm or 4pm-9pm apply 6602 El Cajon Blvd no experience necessary (3225)

PART TIME WORK Mornings and afternoons—five day work week easy \$100 per day call between 8am-10am ask for Steve at 266-2467. (3307)

SUMMER RAFTING JOBS! \$1200-\$3600! Training provided! Grand Canyon, Hawaii, Africa. Send \$6.95 for APPLICATION, INFORMATION, GUIDE to Writewater (free job guide to Lake Tahoe, CA) Box 60129 Sacramento, CA 95860 (3682)

THE ASSOCIATED STUDENTS announce openings on all A.S. Boards: Finance Board, Help Center Board, Cultural Arts Board, Aztec Center Board, Counseling Services and Placement Advisory Board, Activities, Policy Board, Housing Advisory Board, Child Care Center Board and Health Services Advisory Board. Contact Patrick Wilson at 265-6571 or stop by the A.S. Office, lower level Aztec Center for more info. (3705)

HOUSING

2 BR. CONDO, Alvarado Rd. unfurn walk to State fireplace, air cond, jacuzzi, pool—450/mo, day 286-2892, eve 273-2056. (3236)

EL CONQUISTADOR DORM CONTRACT for sale. Must sell immediately prorated call 265-1867 or 286-7821 Sheri. (3166)

F WNTD. Share furnished 2br house w/couple. Own quiet rm. \$150 282-3925. (3572)

FEMALE ROOMMATE NEEDED to share 3br 2 1/2ba condo in La Mesa near SDSU, \$165 mo 1/4util., call 465-3824. (3568)

F ROOMMATE NEEDED to share a 1bd. apt. on 55th st. Call 265-8237. (3564)

FEM RMMTE needed for Miss Vly condo pool/jacc and more! Call 560-14R9. (3235)

FEMALE WANTED FOR two-bedroom condo jacuzzi, sauna, pool, weight room, rec room. \$130mc 1/3 utilities. Avail now! Call Cheryl 285-8513. (2239)

F WANTED to share rm in 2rm apt. 4 min walk to SDSU 265-2529 Denise. (3274)

F/M RMMATE own bedroom & bath 2 mls to SDSU \$175 neat 697-4932, 282-8943. (3297)

FEMALE ROOMMATE NEEDED to share luxury condo one mile from SDSU own room and bathroom \$190/mth1/3util. Call anytime 266-7074. (3315)

ON CAMPUS ROOM FOR RENT private boarding house 5706 Hardy 130 per month utilities call 283-5392. (3253)

PROFESSOR WISHES TO RENT ROOM with private bath kitchen and laundry privileges to a quiet responsible person conveniently located. (3223)

QUIET F NONSMOKER to share my 3brdm house in LaMesa near SDSU \$150 call Mary 697-1068 or message—276-2781. (3269)

RENT TILL YOURS 3rd 1-1/2ba condo in El Cajon \$500/mo lease w/option to purchase Bob L 714-990-5974. (3210)

2 ROOMMATES WANTED 3 brd 2 ba furn condo 1/2 mi State pool jacuz 265-9044 (3216)

ANNOUNCEMENTS

ATTN. BUSINESS MAJORS! Graduating in 1981? Put your resume in the 1981 ABSC Resume Catalog. Extended deadline! Turn in \$3.00 and 2 copies of your resume to BA404 by Feb 13, Friday. Sent to over 150 companies! (3701)

BIG BEAR IN ONE HOUR! Learn to fly. Rent our planes. Precision 562-5786 (3282)

COMPLETE AUTOMOTIVE REPAIRS at a price college students can afford. For a free estimate call Doug's Automotive at 281-0832 after 8pm. (3550)

CHULU! Why do I love thee? 'Cuz urez & unique. Happy V-day: Chula (3260)

COLLEGE CENTER Covenant Preschool now has openings for children 2-1/2 yrs 4463 College Ave 583-4752 (3254)

CUT YOUR LONG DISTANCE phone bill 50%. Sprint makes long distance affordable. Phone 265 3277 Howard (3308)

FREE COUNSELING. Competent graduate counselors available. Th. 11-12, 12-1 272-1670 am or 270-4069 pm We care. (3110)

25 FREE COPIES with your resume. Expert counseling and writing. Professional Resume Service 6139 El Cajon Blvd Suite 201 582-1950 (3766)

GO PLAYERS wanted for Thur night games. Leave name & no. 292-1550. (3233)

MUSICAL FEMALE WANTED for original tapes and pop standard Richie letie pm early am 286-7416. (3588)

PREGNANT? TROUBLED? Free professional counseling and services. San Diego Pro-Life League 583-LIFE, 24 hours. (3121)

PAPERS TYPED FAST AND ACCURATE on IBM Corr. Selectric \$1/page 460-9132. (3762)

TYPING! EDITING!! All kinds—Fast, reasonable, near SDSU Joan 461-8523. (2858)

TYPING: PROFESSIONAL, ACCURATE, IBM SHARON 448-6826 \$1.25 a page dbl sp. (3692)

T-SHIRTS SILKSCREEN PRINTED at the Leisure Connection 285-6994. (3587)

TYPING/EDITING—Professional quality correcting selectric. Jody 274-5214. (3758)

TYPING TOP QUALITY! Theses, resumes, papers. Call Kathie 286-4650 (3224)

TYPING/EDITING term papers resumes mss. Fast dependable Sue 444-2351. (3563)

VALENTINES DAY is less than 1 week away and LOGOS has a full supply of cards and gifts! Come in and see at 6512-F El Cajon Blvd-behind Daisys! (3521)

VALENTINES DAY is less than 1 week away and LOGOS has a full supply of cards and gifts! Come in and see at 6512-F El Cajon Blvd-behind Daisys. (3521)

WEDDING, BAR MITZVAH, PORTRAIT PHOTOGRAPHY—California Candido does excellent photography at reasonable prices. Call Ray at 697-3052. (3246)

WATCH OUT! KZZ late spring rush is coming La Chal-Riccan Productions. (3301)

PERSONALS

BE ONE UP ON THE COMPETITION. Be interviewed with your SDSU mg from Josten's. Order your ring on sale Feb 9-Feb 13 at the bookstores. (3696)

BRUCE 5th Happy V-Day Roomie Love Charlie M's Pal. (3278)

BABY KNUCKLES: V-day is here but the cookie monster is dead. Desperately in need of some sweet stuff, ASAP! Love & Kisses, Sugarfree. (3271)

CONFIDENTIAL COUNSELING by second yr grad students. Ask for Susan 276-9910 days or Lee 284-7806 eves (3578)

CINDY "KIKI" B. Happy Valentine's! Lotsa luv and hickys, your Brn. Bear. (3288)

CINDY—Happy Valentine's Day to my little Sweetheart. Thanks for everything—I love you! Forever Gregory. (3249)

DELTA SIG BB Dennis and BS Lisa C You are the BEST! Happy Vday! YLS Deb (3276)

DEAN Happy Valentine's Day Love "Str" er (3227)

DH—from EJ to 8721 Spring, Utah, LV DSP and all the way to A&M! I'll be with you I love you!

Happy VDI-DW (3251)

DENISE AND SHERYL You are great roommates Do you want to play quarters? Happy Valentines Day. Love from: Barbara the Ladder (3273)

ERIK—HEY BABE!! Happy Valentines Day You are the best!! I love you. Woman (3321)

FORGIVE ME PLEASE That's all I ask. Happy Valentine's Day. ATC-Tom Frincke (3581)

GAY CUB TRANSFER new to SDSU Where is everybody? GSU? GAU? LPA? Colorado Cowboy. (3234)

GAMMA PHI BETA Fall 80 Pledge Class You are doing a great job Keep up the good work the best is yet to come Love the Actives. (3303)

HAPPY VALENTINE'S DAY to Swahili and the guys at the dive east bongs away E & W (3284)

HAPPY VALENTINE'S DAY to all my Alpha Gam sisters from JA Diana (3205)

HAPPY VALENTINE'S DAY to Michele Molinelli—XOX Bill. (3270)

ITS BOUND TO SNOW IN BIG BEAR, the Lambda's are coming—Retreat next wk (3259)

JULIE STEVENS ALOHA! Love Retardo. (3319)

KATHLEEN—Will you be my VALENTINE for ever & ever? Love you DANIEL. (3311)

KELLY P Congrats on a long week Get psyched for a jammed weekend of rest and relaxation! Love YBS. (3304)

KELLY DAGGET—Congratulations! Live love laugh forever I am proud of you & love you to pieces—Knsti. (3302)

KURT(BURT) Heres to flirt'n with you kid. Happy V-day Love-n-winks B. (3300)

KATHY: Happy Valentine's Day. Never: weigh enough xoxo!! Love ya, DLK. (3261)

LAURA MEROLA Will you be my Valentine from the one who loves you Have a good day Mike. (3324)

MATH TUTOR 287-9070 Leave Message (3541)

MENSTRUAL CRAMPS crimp your style? Workshop utilizing Lamaze techniques to help reduce discomfort will be offered Monday, February 16 from 4 to 5:30pm, Wesley Center, corner of Hardy and Campanile. Sponsored by Health Services—free! (3486)

MACHACHA MAN Will you be my Valentine? Apple Cheeks. (3761)

MARY MARY C. You jolly gypsy! Have a shady 19th. We love you! Mo & Kan. (3208)

NANCY S, Happy Bday and Vday May the Force be with you, Love Sky God, YBB. (3296)

OX WOMEN AW, KZSG, NB, TL, KG: Happy VDI! Luv and hickys, John. (3290)

PUNKIN, Happy Valentines Day to my best friend. I love you, Michael. (3278)

PETER POVERTY, Matt Mateus & George Gorgeous, I love u all! Patty Popular. (3293)

RUSS—Happy Valentines Day! Love, Jeanne, Debbie and Cheryl! (3305)

STOP SMOKING GROUP Meets Mondays and Wednesdays, Room 237A in Health Services at 4pm. Begins Feb 18, will run for 4 weeks—free! (3485)

SUNSHINE SQUAD Roses are red Violets are blue, Sunshine is for me And sunshine is for you. With slim hips abduces and hug rations galore It's the Sunshine Foundation that we adore. Happy Vday. W/love Sweetmer. (3297)

SJE N. WAYNE J and DOREEN G— you are the best friends ever. Thanks, love Deb. (3277)

SAE LB MARK RAYA We're going to have an awesome semester Love YBS (3214)

SAE BOB TAYLOR—Happy Valentines Day and remember always—BYEMITWTM?? LART (3309)

SAE LITTLE BRO RICK SCHLEMMER— You're definitely the best!!! We are going to make an awesome team! LYBS (3310)

SPACIA—We've gone thru hard times and bad times but its the good times that make it all worth-while I love you Be my Valentine forever Your one and only (3298)

SPOT Happy V D 123,125,123,123,123 your numero uno Tail forever. (3255)

SUPER SIGMANU'S may this day be as special as you all are! Love, Kim P (3272)

TO MY BIG BRO MIKE F...Happy Valentines Day to the best guy in the best house. TKE—Love YLS (3275)

TLC TO GNL—I'm all yours. I hope you'll be my Valentine. I missed you lots. Please stay with me. Hugs, Kisses, and a cookie for you! (3288)

TOM YOU BRING LAUGHTER and sunshine to my life Happy Vday love Tracy. (3292)

TO MY LOVER MARK Happy Valentine's Day I love you tons. Love Suzi & Deb. (3283)

THE ROSES WONT FIT in the mail box, so you'll have to settle for a Happy Valentines Day Sherry Your boss the Mental Case. (3322)

TO MIKE, Roses are red, Violets are blue, my love for you is so ever true! Happy Valentines Day Babes! Luv, Wiggins. (3316)

TOM—You are my sweet-heart Happy Valentines Day! Love, your Princess (3306)

TO THE SISTERS OF SIGMA PI. Thanks for the great year and I love you all. Happy Valentine's. Love, Otter (3220)

TOLTEC 3rd West You have captured my heart! Have a good one Steph L (3644)

TO SADIE, PATHY, & SOOZ Happy Valentine's Day XOX Love, Knstl (3228)

TO 2nd EAST, Happy Valentine's Day to all the wonderful girls. Let's all celebrate and have a good time. Stay sweet and keep smiling. Al (3247)

TO SIGMA PI LIL SIS MARY FORTUNE Happy Valentines Day and get ready to party tonight—Your Big Bro (3265)

TO MY SWEETHEART. You are the most AWE-SOME Valentine a guy could want! Let's make it the first of many together. Love "ALWAYS and FOREVER" S.B (3266)

TO MICHAEL JHON TRAVIS Happy Valentine's Day, with all my love. I wish I were there with you...Love You, Ivy T. (1313)

UNWANTED HAIR REMOVED PERMANENTLY in College area at Alvarado Medical Center. Call 266-1601 for appt. (3482)

WANTED: White caucasian hairy-chest male 23-28yrs, intelligent, dreamy, tall, athletic, independent and responsible. Am I dreaming? Waiting. (3254)

ZEKE, Happy Valentines Day, Babe. I love you xoxo Joe! (3268)

LOST/FOUND

FOUND—Bracelet by East Commons for information call 447-3007 (3264)

LOST Black Three-dickie named Chauncey white paws belly & face. Last seen on Campanile between Mont & Lindo Paseo. VERY SENTIMENTAL. I'm heartbroken. Anne 265-6877 days 287-8275 nights. (3273)

LOST FOUR KEYS ON CHAIN Thursday, Feb. 12, 1981 gym please call 461-5646 (3262)

Calendar

Today

PSI CHI AND PSYCHOLOGY CLUB 3:30 p.m. Psi Chi Lounge. Get acquainted party, all interested invited. Get maps in Psychology Department office.

JAPANESE AMERICAN EXCHANGE of American Language Institute will hold a potluck dinner from 5 to 10 p.m. in Scripps Cottage. Everyone is welcome.

RECREATION MAJORS ASSOCIATION will hold their first meeting Monday at 2 p.m. in Scripps Cottage. All new members are welcome.

INTRAMURAL CO-ED SOFTBALL entries are due today at the Intramural Office. Play begins Feb. 14.

SDSU NEWMAN CENTER sponsors a dance tonight at 5855 Harwin from 8 to 12 p.m.

KCR NOON CONCERTS present "The Pappas" at Monty's Den 12:00.

THE HELP CENTER is sponsoring orientations this entire week from 2 p.m. to 10 p.m. For further information, contact the Help Center at 2-5 HELP.

SIGMA DELTA CHI members should contact Beverly Ellerbrock at the Daily Aztec, 265-6975, or at home, 276-6085, to update the mailing list with their correct phone numbers and addresses.

AMA Club days in BA third floor or BA 429.

A.I.E.S.E.C. 1 p.m. BA 316. International Association of students in economics and business. New members, all majors welcome.

L.O.S.S.A. 12-1 p.m. L.D.S. Institute of Religion, 5130 Montezuma Pl. C.V. Jenney, President San Diego Mission. Presidency lectures on "Destiny." Lunch served, all invited.

CONFLICT SIMULATIONS CLUB 11 a.m. Aztec Center Courtyard. Conflict Simulations club is forced to retreat to the Courtyard (no room this week). D&D, Starfleet Battles, B of B, Aces of Aces in the rain.

AZTEC CHRISTIAN FELLOWSHIP 7 p.m. Zapotec Dorm. Sponsoring a square dance, open to dorm and non-dorm students. Refreshments provided.

THERE IS A FINANCE AND INVESTMENT seminar at 2 p.m. For more information, contact Lane McKellar at 283-4907.

JEWISH STUDENT UNION 6:30 p.m. 5742 Montezuma Rd. Shabbat services at Jewish Campus Center. Please bring vegetarian dish.

OUTDOOR RECREATIONAL SERVICES 5 p.m. Parking Lot "G" (behind Jack-in-the-Box). Big Bear Cross Country ski outing. Call Mary Smartz 265-6994.

Monday

RECREATION MAJORS ASSOCIATION will hold their first meeting today at 2 p.m. in Scripps Cottage. All new members are welcome.

AZTEC DIVE CLUB meets at 7 p.m. in Scripps Cottage. Ken Logt will discuss underwater photography.

THE FINANCIAL AID OFFICE will be open today with steps from 11:30 to 1 p.m. in Conference rooms E and N. Work today will include students applying for SAAI forms for 1980-81.

STUDENTS IN DEFENSE OF LIFE meet at 4 p.m. in Aztec Center room 103 for the 100th meeting.

BALLROOM DANCE CLUB 7 p.m. 5614. New members welcome. Meet at 5614, we'll have a flag and the club will be there.

OUTDOOR RECREATIONAL SERVICES 5:30 p.m. Aztec Center Conference rooms D & E. Planning Sequoia Cross Country Ski trip. Contact Mary Smartz, 265-6994.

Tuesday

CAMPUS CRUSADE FOR CHRIST 7 p.m. The Backdoor. For further information call Sam, 287-7304.

ENTRIES ARE DUE Feb. 20 for the 24 hour relay on Feb. 28. This event benefits the Leukemia Society. For more information, drop by the Intramural Office, PG-196.

PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA meets at 3 p.m. in conference rooms E and M. Those interested in running for office please attend.

SDSU DRAMA DEPARTMENT presents "The Dear Departed" at 11 a.m. in the Experimental Theater, DA-102. Admission is free.

SOCIETY OF WOMEN ENGINEERS 12:15 p.m. E 403. New members welcome. Free refreshments. March conference duties will be assigned.

Wednesday

AZTEC SKI CLUB 9 p.m. Aztec Center, rooms C, D, E, F. Steve Leetron, Pacific Beach Ski and Sport will speak on varieties of skis and what to look for when purchasing skis.

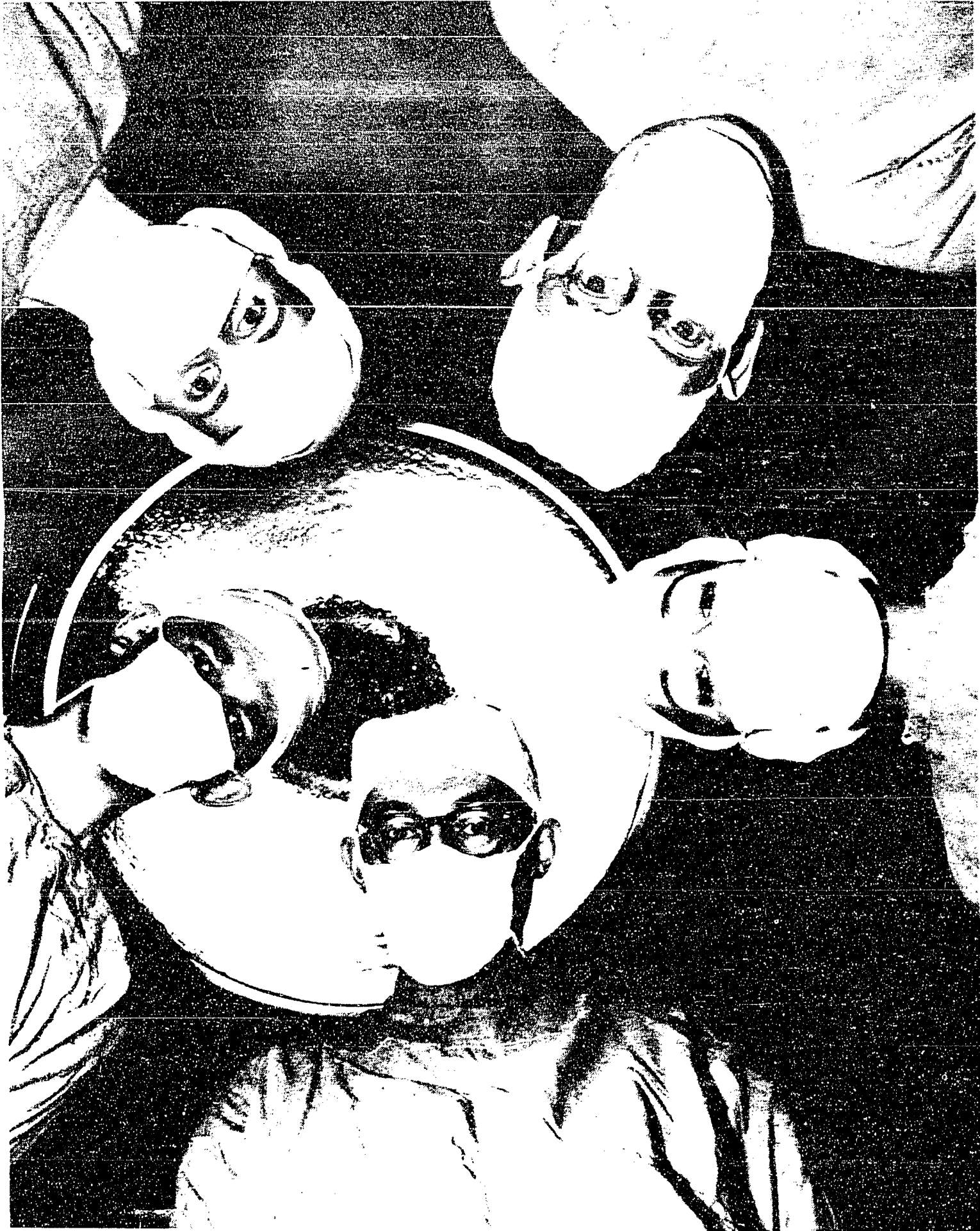
SOLEDAD HISPANICA 11 a.m. Aztec Center Conference rooms B & G. First organizational meeting. Plans for El Ultimo Vuelo, the clubs literary magazine will be discussed. All interested students welcome.

Thursday

STUDENT ALUMNI CHAPTER 5 p.m. BA 116. General meet-

ing for all members of SAC and interested students, call Andrea May 265-2040.

DEPARTMENT OF MATHEMATICAL SCIENCES 4 p.m. BA 258. Colloquium, Riho Terras. General Dynamics will speak on "Image Methods in the Construction of Green's Functions and Normal Modes."



1980 Beer Brewed by Miller Brewing Co., Milwaukee, Wis.

Now comes Millertime.

