

The Daily Aztec

Volume 55 Number 108

Tuesday, May 4, 1976



Los Toltecitas, a children's Ballet Folklorico will dance for Kid's Day, Thursday at the Campus Laboratory School lawn during the Cinco de Mayo celebrations.

Skits, art highlight chicano celebration

by Rafael Sanchez

Cinco de Mayo, the week-long celebration which commemorates a victory against the French forces at the battle of Puebla, Mex. in 1862, will be observed this week at SDSU.

Nationally known as La Semena de la Raza (The Week of the Race), the celebration is being co-sponsored by MEChA and the Farmworkers Support Group (FSG). The week is also being observed as National Farmworker Week.

The week's activities began yesterday on the steps of Aztec Center with Joe Smith, organizer for the United Farmworkers in San Diego County and Janet Florez, MEChA chairperson.

Smith spoke on the National Farmworker Week and Ms. Florez spoke on the meaning of Cinco de Mayo.

Teatro Aztlan, a group from California State University, Northridge, performed a skit on the farmworkers and Gallo wines. Teatro Aventado, a group from California State University, Long Beach acted out an anti-bicentennial skit.

El Ballet Folklorico del Centro Cultural de la Raza, Toltecs en Aztlan performed several traditional Mexican dances from the regions of Jalisco and Veracruz.

Between 1 p.m. and 5 p.m.

Monday and continuing until today, a Chicano Art exhibit will take place in the Council Chambers at Aztec Center with local artists Mario Acevedo, Octavio Gonzales, Felipe Adame and Ricardo Mendoza. Guitarist Ramon "Chunky" Sanchez, a 1973 graduate of SDSU, will open today's program at 3 p.m. with a performance in the Council Chambers.

A free showing of "Fighting For Our Lives," a one hour color documentary on the United Farm workers follows Sanchez's musical presentation.

Also on the program are poetry readings by Laura Parra and Jose Gomez and the Ballet Folklorico de SDSU will make its debut tonight.

The evening will end with music by MEChA members Bernie Espinoza and Arturo Ponce.

Tomorrow's events open with a speech by Irma Castro, instructor in the Mexican-American Studies Department. Ms. Castro will speak at 11 a.m. in the Monty's Den speech area.

Following the welcome speech, El Ballet Folklorico en Aztlan will perform.

La Rondalla de 22nd Market, a group of Chicano singers from San Diego City College, will play historical and social protest music following the folklorico.

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Board puts Women's Center in Quiet Lounge after appeals

by Sheri Smith

The Quiet Lounge saw its demise yesterday as it was replaced by the Women's Center by the Aztec Center Board in its space allocation appeals.

The Ombudsman won its bid to keep the present location it shares with Legal Services and Pre-Law Society, which last week had been allocated to the Women's Center. M.E.Ch.A. was awarded two office spaces 179 and 180 in response to its appeal that the one office it was given just was not enough.

Also, it said several of its members are confined to wheelchairs and unable to get to the third floor office space they were allocated. Alpha Phi Omega, the service fraternity, was given office 177.

Jim Carruthers, coordinator of Aztec Center, expressed concern about the proposed loss of the Quiet Lounge.

"If you're going to take

something away from the general student public, they should be made aware of it," Carruthers said.

"The Board has a responsibility to a large majority of students who never come into contact with the AS government who are happy in their use of the Center."

"The Women's Center can more effectively use that space than the Quiet Lounge," said Barbie McCully, coordinator of the Women's Center.

Ms. McCully said she previously had been against the move when it was proposed several years ago, but now the Women's Center has the staff and the type of operation which needs the space the Quiet Lounge offers.

The move is up for review after six months by the Aztec Center Board, who will then decide if the facility is being well-used.

The board also denied ap-

peals of several groups, although they left open space in 177 and 305A. CALPIRG, the Young Socialist Alliance and SAMAHAN were all denied office space, although SAMAHAN did not appeal the decision.

In other action, the board was presented with a recommendation for a food service agreement with the Aztec Shops Board in Monty's Den.

The agreement, which would run for two years, sets up rates for rental and commission, which would be on a pro-rated basis if the proposed beer license is granted. It also asks for a proposed remodeling and renovation venture by the Aztec Center Board and the Aztec Shops Board requiring that each board pay \$15,000 towards the project, with the total cost not to exceed \$50,000.

The Board will act upon the agreement next week after it is reviewed by the Aztec Shops Board.



Hugh Willingham, Roy Halwater, Lance Skubski and Robert Moore spent the 35th hour of the first San Diego dance marathon at SDSU, Friday afternoon. The event, held in conjunction with the premiere of the film "Banjo Man," was won by Skubski, who plucked past the world record of 82 hours, 41 minutes.

Tim Saughen

Love Library swallows' nesting behavior disrupted

by Patrick O'Sullivan

The nesting behavior of the swallows, which return yearly to make their homes under the eaves of Love Library, has been disrupted this year for some undetermined reason.

The unusual behavior of the songbirds, correctly referred to as cliff swallows, was noticed by Love Library personnel. The swallows have used the library's eaves, along with other places around campus, as artificial cliffs on which they build their nests. A

number of library employees have enjoyed watching their nesting activities for years. The employees became concerned when they noticed that some of the nests were left unfinished, that there were places where it looked as though some nests were missing, and that the birds would stop their work and disappear for days.

"The swallows were having trouble getting the mud they built their nests with to stick to the surfaces, and some of us thought maybe someone had

sprayed something on the eaves to deter them," said Joanne Greene, librarian.

Marion Lischer, a library assistant, said she had seen fallen mud outside the library one morning as she was reporting for work.

"When we saw the problems the swallows were having, we talked to Dr. (Louis A.) Keeney, who is the director of library services, and he wrote a reminder to Timothy Hallahan that the swallows are protected by law," said Mrs. Greene.

Hallahan is manager of the Physical Plant, which includes maintenance and grounds.

"All our people have been told not to interfere in any way with the birds' nesting," said Hallahan. "We do have an insect control company that sprays areas for us, but they wouldn't spray under the eaves of the library even if we had asked them."

Another library assistant, Dee Woods, said she saw one of the salesmen for the Tau Kappa Epsilon's art print sale, which was located under

the library eaves, throwing wadded paper at some birds and nests. Mrs. Greene expressed concern that this might have been a factor in the birds' erratic behavior.

A salesman for the fraternity's art print sale, who declined to give his name, explained that the birds' droppings were getting on the prints.

"There was only one place above our pictures where nests hadn't been started," he said. "We didn't throw rocks as

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news briefs

Physical growth, exercise to be topic

A seminar on physical growth, exercise and performance is planned from 4 p.m. to 7:30 p.m. today in PG207.

Speakers are Michael Yuhasz, of the University of Western Ontario in Canada on "Body Composition of Athletes"; Robert Maline of the University of Texas, speaking on "Interrelationships of Growth and Exercise" and William Ross of Simon Fraser University in Canada on "New Perspectives of Human Shape and Proportionality."

The seminar is being sponsored by the Physical Education Department. For more information, call 286-5544 or 286-5541.

Training in relaxation planned tonight

"Realization Training," a workshop by Robert Crisler, a psychology intern from the University Counseling Center, is planned for 7 p.m. tonight in Olmeca Hall.

Lost and found articles to be sold

The International Students Council will sponsor a sale of all unclaimed lost and found articles today on the Campus Laboratory School lawn.

The sale, to be held from 9 a.m. to 3 p.m., will feature books, school supplies, clothing and many other unclaimed items. Proceeds from the sale will go to the International Students Scholarship Fund.

Women as political force to be topic

Jane Jacquette, professor of political science at Occidental College, will discuss women as a developing political force in Latin America at 8 p.m. today in Scripps Cottage.

The lecture is sponsored by the Latin American Studies Student Organization and the Cultural Arts Board.

Jobs in public sector to be explored

A Public Service Careers Information Day is planned from 9 a.m. to 3 p.m. tomorrow on the Campus Laboratory School Lawn.

Representatives from the public employment sector will be on campus to discuss job possibilities in science and engineering, health science, social service, investigation and law enforcement, and administration.

The information day is co-sponsored by the San Diego Area Government College Association and SDSU.

Tijuana water supply to be discussed

"Tijuana to 2000 — Water Supply and Management," will be presented by Ing. Juan Ojeda Robles, director of Hydrological Resources, Tijuana, B.C. at 3:30 p.m. today in Scripps Cottage.

Dental school discussion scheduled

Students who have been accepted for dental school for the fall will hold a discussion at 7 p.m. today in Aztec Center, Presidential Suite.

Competition for grants open now

Competition for grants for graduate study or research abroad for the 1977-78 school year has been opened by the Institute of International Education.

These grants are available in academic fields and for professional training in the creative or performing arts. Approximately 550 awards to 50 countries will be available.

Selection for these awards are based on the academic or professional record of the applicant, the validity and feasibility of the proposed study plan, the applicants, language preparation and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad.

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Ex-agent calls CIA activities unacceptable

by Jim Lawson

Covert operations conducted by the Central Intelligence Agency (CIA) are inconsistent with the Constitution and with the democratic processes of the United States, said Melvin Crain, professor of political science and a former CIA employee.

"We can't have some acceptable covert operations and some unacceptable ones," he said. "It's like being a little bit pregnant."

Speaking Thursday afternoon at Scripps Cottage, Dr. Crain said that the covert operations of the CIA stem from a policy of secrecy in government.

"As long as we allow the government to keep official secrets that the people can't know, we'll always have this problem," he said. "Secrecy in government hasn't always been accepted, but lately we have come to associate secrecy with national security."

"My experience has been that anything we try to keep secret is usually better known by the enemy than it is by us. The only people we're keeping secrets from are the American people."

Dr. Crain's experience includes nine years of work in the intelligence field, eight of those with the CIA. He said he never planned on a career in intelligence.

"When I joined the CIA in 1951, I did so because I needed a job," he said. "Times were different then — very few people had ever heard of the CIA. My first job was in Air Force intelligence, after which I was offered another job which they would only say involved 'research.' After I took it, I found out that it was the beginning of the CIA's espionage agency."

"It was right at this time that the CIA decided to get into the spy business, even though the act of Congress that created them forbids this. This led to their involvement in such things as assassinations, and

the overthrow of foreign governments. Then they began to move onto the domestic scene, and this led to the opening of Americans' mail in cooperation with the FBI and the Postal Service."

Dr. Crain said he was told one morning he would be in charge of the mail-opening operation.

"I never saw any mail opened personally," he said. "It was done in two post offices in New York and New Orleans using sophisticated technology that allowed them to open, copy and reseal the mail in a manner that was totally undetectable, and did not in-

terrupt the mail's flow.

"We received the copies of the letters, not to develop derogatory information on American residents, but to develop operational leads — ways that we might be able to exploit the letter for intelligence collection purposes."

"The FBI, however, was developing derogatory information, I believe. Why else would they be involved?"

In 1959, soon after being placed in charge of the mail opening, Dr. Crain resigned from the CIA and came to SDSU.



Melvin Crain

Swallows' nesting behavior disrupted

Continued from page 1.

some people have said, just wadded paper."

He said the salesmen moved to a place nearby which wasn't under the eaves, for a day and a half, and returned to their original spot when they saw the birds were gone.

"No matter what we say, it will sound bad," he said.

Gerald Collier, professor of zoology, hypothesized that the peculiar climatic conditions occurring here all year is probably the reason for the change in the swallows' behavior.

"There is normally a lot of fluctuation in the time the birds begin their next building," he said. "In addition, late rains and high humidity may be hampering their nest building efforts."

He said he examined some mud which had dropped from a nesting place and found it to be a poor consistency for building nests.

"In the past, I've seen the birds go away for six weeks, but then come back," he said. "On field trips, I've seen them nesting a month later than I've seen before."

Dr. Collier said that the cliff swallows would be back when the weather got sunnier.

"If they are still having trouble after the first week in May, then there may be reason for concern," he said.

Dr. Collier said that as late as last year he has heard from students who said that maintenance people were knocking down swallows' nests.

"Every year maintenance people are reminded that the swallows are protected by law, and every year there are problems," he said. "They

always complain about cleaning up the bird mess."

The law referred to is Title 16 of the United States Code, which prohibits taking or killing any migratory bird, its nest, or its eggs. Violation is a misdemeanor, punishable by \$500 fine, or six months in jail, or both.

"The term 'take' in the code is taken very liberally by enforcement officers," said Dr. Collier. "I heard where an Audubon Society member was arrested just for getting too close to a protected bird."

Mrs. Greene said she knew of at least one incident where nests had been knocked down.

"Some friends of mine saw where 12 completed nests outside the Faculty Lounge had been knocked down," she said. "There were nest fragments on the ground, and they could see the outline where the nests had been. There was no doubt in their minds that someone had knocked them down. The question is 'who?'"

Graduation requirement avoidable

Students can earn exemption from the American Institutions requirement by passing three tests given in May: the United States Constitution; California Government; and United States History, Institutions and Ideals tests. The Constitution test was given yesterday.

Although students won't get course credit if they pass the tests, they will be able to substitute elective courses for the required history or political science sequences," said Mike Irwin, test officer at the Test Office.

The California Government test, to be given at 11 a.m. on May 6, includes questions about county structure and the state assembly. The United States History test will be given at 1 p.m., May 5, said Irwin.

"There is a reference list with some sample questions available at the Test Office," said Irwin. "The books listed are in the library and should help students refresh their memories. The tests are fairly hard. About 40 to 60 percent of those attempting usually pass."

Sign-up for the tests is in the Test Office, located in the Old Library.

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editorial

Heads, we do — tails, we don't

The Activities Board has added a new ex-officio position to its membership. The officer, named Lady Luck, has inaugurated a policy called a "dance lottery," which will relieve the board of the tiresome task of evaluation and decision-making.

Bingo games will be used to determine on-campus status.

Crap tables will be used to resolve grievances.

The dance lottery was used to replace the former first-come, first-serve procedure for determining which organizations would receive dance reservations for Montezuma Hall. Seventeen dates were available. Forty-nine organizations applied.

A dance is the major form of fund-raising for such organizations as the Crew Team and KCR.

In keeping with this atmosphere of "wheeling-dealing" Undeclared Majors Association (UMA) and Aztecs for Representative Government (ARG), which placed first and second of the 17 dates available, are considering to make arrangements

with KCR to co-sponsor these dances. KCR will receive what money is left after UMA and ARG have gotten their 33 per cent cut.

KCR will supply the money and experience. UMA and ARG will supply the dance date reservation.

Neither UMA or ARG, as well as many of the organizations that did receive dance dates, have the money or experience to operate a dance. Many of them had no need for the dance itself.

Ordinarily, a board is expected to set priorities, ask organizations to submit applications with justification, consider those applications and then make final recommendations after appeals are heard.

Evaluation and recommendation is not designed to make friends. However, the Activities Board, like any Associated Students board, is required to make these decisions, which may make them an unpopular board but a necessary one.

If the dance lottery is a trend then the Activities Board can be replaced with a penny flipped by a machine. Heads, we do it — tails, we don't.



letters

Let them make their decision

Editor:

Once again, one group of students has decided what others will see and hear.

The GSU wants the removal of military recruiters from the campus because they discriminate in their recruiting. Four years ago, there was a massive protest against the AFROTC at this school. Some students were angry that such a program should exist when our Air Force was bombing North Viet Nam. They were trying to deny other students their academic freedom, a freedom all students had just fought for against the "establishment."

There's nobody who despises the military more than I do, and I think anyone who would join it is a... well, he's not too bright. But I don't feel I have the right to tell other people, "I'm not going to allow you to

talk to these recruiters because I don't like the military." I don't have the right to decide what's good for other people, and I don't want other people deciding what's good for me.

This same principle applies to the issue of the Gallo wine ads. No matter how bad you think Gallo is, you have no right to censor its existence from me.

Wouldn't it be better to inform me, as to what is happening to the farmworkers? Instead of just saying, "Gallo is evil, so let's stop people from knowing it's there."

And isn't it enough to just let everyone know that, "Hey, the military practices discrimination, they deprive you of your freedom, and they strip you of your identity."

Tell the people the facts, give them your opinion, but let them make their own decisions.

Bruce Golden
junior, English

Writing test is screening instrument

by Peg Hallahan
Study Skills Center

Editor:

As an instructor in the Study Skills Center, I would like to respond to your editorial demanding change in the Writing Competency Test. To begin with, I agree with the theory and intent of your argument, but feel it greatly oversimplified a difficult problem.

As you doubtless know, a change in the writing competency requirement went into effect in the fall of 1975, making it an entrance requirement rather than a graduation requirement. While everyone had long agreed the change was needed, the major reason the old requirement had remained in effect so long was the widespread reluctance to abandon the essay exam. Every successive effort to bring about the change had foundered on recognition that administering an essay test to thousands of entering students and evaluating the results with consistency and objectivity within a few weeks at the start of each semester was logistically impracticable. Other reasons for the delay were financial and administrative; obviously many thousands more students would have to be tested, new screening methods would have to be devised and increased classes and tutoring would have to be provided.

These were not easy problems to overcome, but the administration felt that the need was important and in the spring of 1975 made a definite commitment to institute the change if possible by the following fall.

This meant, among other things, immediate selection on

a trial basis of the best available screening test and one that would be reasonably simple to administer, that would be available to all students, and that would promise the desired results. The choice made by a faculty committee, of which I was a member, was a new test developed by SAT in 1973 in response to the urgent appeal of many universities for a screening test which could be taken by students as part of the regular SAT prior to college admission and could also be taken by students on campus after admission.

No one, including the committee, disputes the contention that a writing sample is the best index of a student's writing ability. On the other hand, no one claims that the present test is a true test of writing ability. Instead, it is a screening instrument which can identify the 10 per cent of students with the most serious writing problems more accurately than mass essay tests can, considering the subjective variables which research and past experience have shown are extremely difficult to control even in the reading of small groups of essays. Ten per cent, by the way, admittedly was set as a realistic proportion of students who could be provided classes in the first year of the new system; a minimum of 30 per cent would fail if the usual criteria were observed. (The 20-20 formula you deplored in your editorial was originally described in a 1973 committee report which I wrote, and it is no longer operative.) It is expected that within a few years, when seniors under the old system are phased out and the scope of the problem has been reduced, a less arbitrary standard will maintain.

Meanwhile, the search for a better test will continue, as will studies of the effectiveness of the present test, in accordance with recommendations of the 1975 committee.

The "obvious solution" you recommend to this problem — to test all students prior to entrance and refuse admission to all who fail — is one which will be approved in some quarters and does have some logic. But this is an elitist view and one which does not show a thorough grasp of the nature of the contemporary university student population. There is no need to elaborate here on what has been publicized so fully in the nation's media in the past few years, but two summarizing points might be made. First, the dramatic increase in the median age of today's student is the result of the influx of an important new segment of students changing careers, many of whom have already completed two years in the junior college — all qualified and capable by present criteria but often "rusty" or inadequately prepared academically. Second, almost half (figures range from 30 to 60 percent) of students in most universities do not have college level writing skills, although they are not themselves primarily to blame and in most cases are otherwise good students. Other universities, including UCSD, Berkeley, Stanford, and even Harvard face the same problems we do and are solving them in much the same way. To solve them by refusing admission to a third or a half of the otherwise qualified applicants to college would be to exclude many deserving students from access to the professions and to limit universities to a narrow and class-based function.

The Daily Aztec

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The Daily Aztec publishes Tuesday through Friday when school is in session. The editorial office is located in SS135 (286-8975) and the advertising office is located in SS137 (286-8977).

Editorials are written by the editorial editor and are a consensus of opinion of the editorial board.

The editorial board consists of the editor-in-chief, managing editor, news editor and editorial editor.

letters

Shrewd rhetoric, logical systems

Editor:

With this letter I am entering the controversy generated by the GSU over discrimination and equal rights of homosexuals.

I too must cast my vote with the student who wrote earlier declaring his observations that homosexuals do not deserve equal rights with other citizens of the United States. He realized that homosexuals were not "born that way" as were other "legitimate" minorities such as chicanos and blacks. In the United States, no minority whether pseudo or legitimate is required to believe exactly like his brother Americans. Every citizen is allowed to follow his own conscience. But he must be aware that in flagrantly going opposite the majority, he must face the restrictions, defamations, and ostracism brought about by his free will decision.

Our society is being torn apart at the seams by people who use their shrewd rhetoric and logical systems to create myriads of variant philosophies and life styles that threaten to alter our awareness and change our traditions. This is subversion.

The moral fabric of our society has been threatened at various times in our 200 year past. One notable example is the Mormon polygamy scandal of the 1800s. Although the Mormons moved out of U.S. borders in 1847 and tried to live their lives in privacy, the facts of their multiple marriages were discovered by the general populace and a cry of outrage arose. Everyone realized that the ultimate goal of Mormons was to convert the world to their lifestyle and immediate action was necessary. Anti-polygamy laws were passed and law enforcement officers were dispatched over plains and deserts to the most remote regions of the nation to enforce the morals of an incensed majority. Church property was confiscated, voting rights were denied, and Mormon leaders were put in jail. The Church finally capitulated and thus polygamy was prevented from sweeping the entire country. Evidently Mormons learned a great deal from this event. Realizing from their experience that sexual mores and values are legislated not by religion but by governmental panels, they are feverishly trying to keep government in the bedroom by seeking to repeal the "Consenting Adults Act." It is consoling to see that historical lessons are not in vain.

Obviously, then what is done in privacy is the concern of all of us since it is in privacy that government truly begins. In the mind and deeds of each individual lies the security of the nation as a whole. Those who would maintain that their private sex acts are of no concern to the rest of us are sorely mistaken. When homosexuals commit their acts of love and affection together in private, we are all the losers because soon their amorality will run rampant throughout the nation and the world. One need only to look at Sweden and Germany to see what happens when consenting adults are allowed equal

rights. Where are these two former greats today?

I hope that I have shown through principle and precept that we must keep minorities like homosexuals, atheists, socialists, disabled people (only those who were disabled after birth), people who wear glasses, men with long hair, women with blue jeans, men who write poetry, and women who play baseball, and all other minorities who were not born that way from achieving equal rights. If we can accomplish this, by whatever means we deem necessary, we can assure ourselves that the majority will can be maintained and that freedom will be preserved in the United States.

Michael Wheelding
junior, painting and
printmaking

Does there need to be sides?

Editor:

I am faced with a dilemma and maybe you can help me resolve it.

In the last month or so I have read several letters concerning the attempt of the GSU to remove military recruiters and ROTC programs from this campus because of their discrimination against homosexuals. A whole host of emotions have rushed through me as I've read these letters.

I've heard homosexuals and homosexuality described as evil and sinful. I've seen homo-

sexuals dissected (by people calling themselves Christians) as if they were laboratory animals and not persons with feelings and entitled to a certain amount of courtesy and respect. I've also seen the military ridiculed for practicing their right to choose who shall or shall not be admitted into the military.

Where is one to turn? It is extremely confusing to a person who does not like to remain apathetic and uncommitted. The only positive conclusion I've been able to arrive at after the month or so of letters and articles is that we've lost sight of the fact that we're dealing with people — not statistics or experiments or data. Whether you're gay or a Marine or a plain uncommitted student caught in the middle, you're a person with feelings and ideas that must be respected and listened to.

So before we start drawing sides (pitting "us" against "them") let's ask if there need to be sides at all. Why can't we have a campus that has enough tolerance and open-mindedness for both the GSU and the military to function without animosity? Maybe this is too idealistic to hope for but I think it's time we start practicing a little more idealism; rather than resorting to labels, charges and counter-charges, moral judgements and personal attacks on people whose ideas and life-styles are just a little different from our own.

Nancy M. Duncan
senior, psychology

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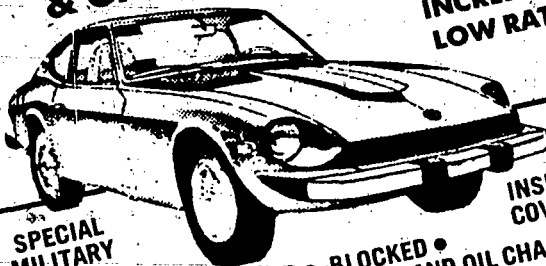
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Lecture, skits, dancing, art to highlight Cinco de Mayo

Continued from page 1.

Also on the agenda for Wednesday is El Teatro Humano, SDSU's Chicano theatre group. The act, Los Pelados, will present social reality and possible solutions.

On Thursday, with the help of the Chicano Parks and Recreation Department.

Thefts, fight committed

The University Police report four thefts, a grand theft, a malicious mischief, a disturbing the peace complaint and one auto burglary, for the week of April 21 to 26.

A citizen band radio was stolen from a car parked in W lot. Lt. Gerald Lipson of the University Police said there were fewer auto burglaries this week because of a recent rearranging of the officer's working hours within the police department.

Parking lots where more burglaries were reported received more attention, especially at night, Lipson said.

A student reported a malicious mischief when he returned to his car on Remington Road, after school, to find his windshield had been smashed.

A student said his camera was stolen when he left the room for a moment on the second floor of the Library East Building. The loss of his camera, worth \$200, is grand theft.

Two girls left their purses in a room while they stepped out for a moment. When they returned, their wallets were gone. Another purse was taken from a girl who left it in the lounge at Montezuma Hall.

There were two car thefts in L lot. A stereo was taken from a car, and a parking permit was taken from the dashboard of a parked car.

One person was apprehended shoplifting in the Bookstore.

Two students who got in a fight while watching a film were reported for disturbing the peace.

MEChA and FSG will be hosting children from the Logan Heights area.

Los Concheros Toltecas en Aztlan, a group of dancers which do pre-hispanic ritual and ceremonial Indigenous dances will close the afternoon's activities on the Campus Laboratory lawn.

Thursday evening at 7 p.m. in Aztec Center, Casa Real, Suni Paz, a latin protest singer and other Chicanas will be performing and speaking on La

Chicana and farmworkers.

A rally will be held at 11 a.m., Friday with speeches from the Los Angeles based CASA organization and Margaret Castro, director of the Chicano Federation.

A "lowrider" car show is also scheduled for Friday at 10:30 a.m. on the Campus Lab lawn. Entries are still being accepted by MEChA. There will be trophies and cash prizes for the best lowrider.

organizations

AD CLUB

Elections at 5 p.m. today in Aztec Center, Presidential Suite.

CIRCLE K

Meeting at 8 p.m. today in Aztec Center, room A.

FEMINIST UNION

Meeting at 3:30 p.m. today in Aztec Center, rooms C and F.

IRISH STUDENTS UNION

Elections at noon on Tuesday, May 18 at the organization center.

PHI U

Meeting at 7 p.m. today in the hospitality room.

PRE-DENTAL PRE-HYGIENIST ASSOCIATION

Round table discussion at 7 p.m. today in Aztec Center, Presidential Suite.

RECREATION MAJORS CLUB

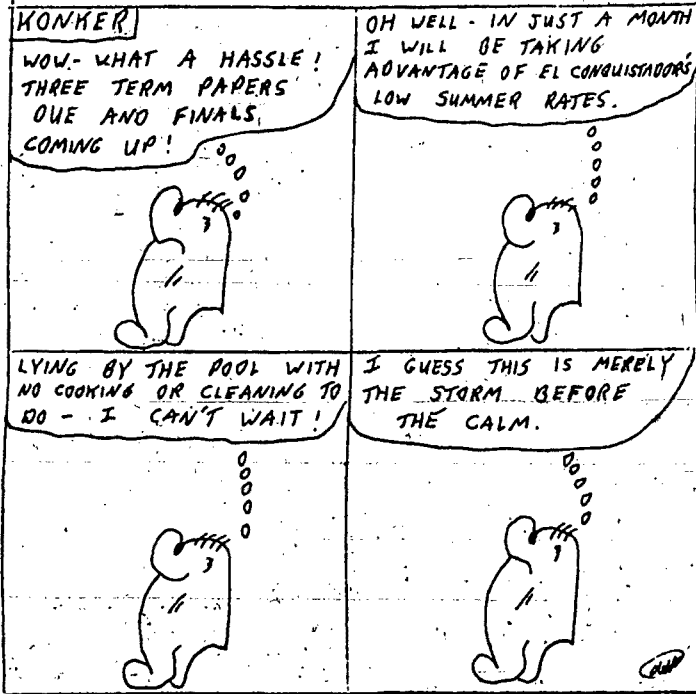
Meeting at 11 a.m. today in Scripps Cottage. Elections will be held.

SIGMA DELTA CHI

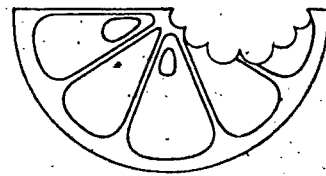
Election meeting at 7 p.m. tomorrow in Aztec Center, rooms L & M.

UNIVERSITY COUNSELING CENTER

Program at 7 p.m. today in Olmeca Hall.



Ramon "Chunky" Sanchez, well-known singer among Mexican-Americans in California and the Southwestern United States, will perform during Cinco de Mayo activities 3 p.m. today at the Aztec Center Council Chambers.



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On stealing peanut butter with some freshly-made friends

review by
Randy Schultz

Jimmy Buffett and his Coral Reefer band absentmindedly left their Tony Orlando stage outfits at the cleaners this past week-end. They wore jeans and T-shirts instead.

Jimmy also forgot the choreographed script to their highly polished Las Vegas lounge act. He even laughed in the wrong places (like in the middle of a song).

But he remembered how to turn a roomful of 300 strangers into close friends and musical converts.

Jimmy Buffett is a human enigma. He has a quick, casual sense of humor. He wants to turn the Mormon Tabernacle into the world's largest Mexican restaurant ("think of all the parking spaces"). He sings songs about "Let's Make A Deal" and stealing peanut butter from mini-marts. Then, in his next breath, he casts a spell of emotional sensitivity that makes Janis Ian look like a 17-year-old hack. His performances at the Backdoor presented a brilliant cross-section of his paradoxical madness, featuring highlights from his four albums. Coolly fielding the barrage of requests from the rowdy crowd, he dished out humorous highs spiced with bits of mellow melancholia. In his opening number, "Woman Goin' Crazy on Caroline Street" from his new "Havana Daydreamin'" album, he tells of a woman trying to fill the lonely void of a lost lover with an endless stream of one night stands.

But, lest the festive mood grow grim, "This Hotel Room" quickly follows. Nothing like a bizarre little tune listing the basic elements of a Holiday Inn room to pick up your spirits. "Drop in a quarter / turn out the light / magic fingers make you feel all right."

Although it's hard to classify Buffett (how do you categorize someone with a Caribbean soul and a Texas heart?), his music lies safely within the ever-popular country-rock genre. And his Coral Reefers allow him to boogie with the best of them.

With Harry Dailey on bass, Mike Carter on drums, Roger Bartlett on lead guitar, Buffett on rhythm guitar, they have all the basics for a good tight little

country band. What sets them apart from the rest (besides Buffett's songs) is Greg Taylor and his magic harmonica. They don't call him "Fingers" for nothing.

"Train to Dixie" showed them at their boogie best. Fingers was cookin' and Bartlett's well-placed leads helped create such a realistic effect that I had to look twice to see whether a Santa Fe was about to explode in from the bowling alley.

My favorite of the night, though, was the witty "Pencil Thin Moustache," which looks back in mock nostalgia to the good old days of Hollywood movies and "I Love Lucy."

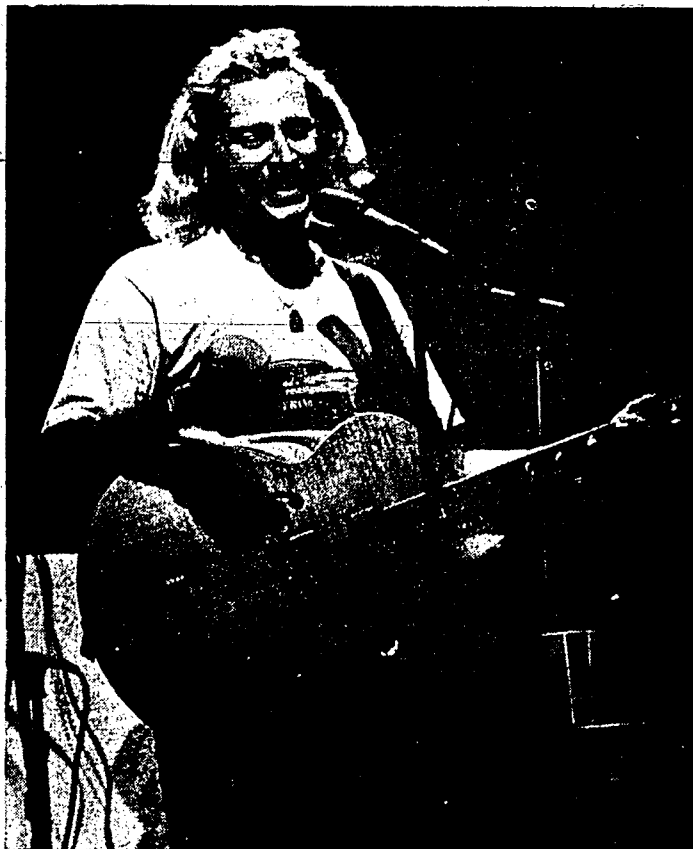
Since, for me, Buffett's main charm lies in his caustic wit, I was quite disappointed that he didn't play "My Head Hurts,

My Feet Stink, and I Don't Love Jesus" from his latest album. It's without a doubt one of his classics. But I guess after the feast that Buffett dishes out, dessert just isn't necessary.

Bonnie Murray, an organic love goddess with a voice and smile of pure natural energy, opened the show. She sings original songs of the highest caliber, about such things as mooncycles, endangered Alaskan wolves, and extinct Flying A gas stations, yet the all-too important recording contract has managed to elude her.

She looks as though she just stepped from the lines of a Richard Brautigan poem, and sings with a dynamic, confident voice.

And I think I'm in love.



Karen Stewart

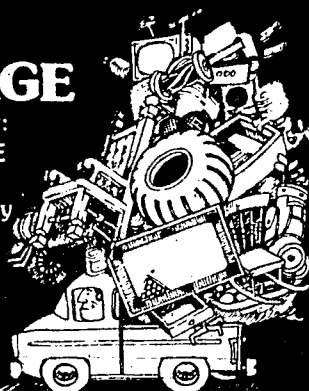
Jimmy Buffett spices a song with a laugh in a show at the Backdoor Friday night.

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Women's art fest continues

The Sixth Annual Women's Festival of the Arts, sponsored by the Center for Women's Studies and Services (CWSS) and its SDSU chapter, will continue on campus through Sunday, May 16.

Festival events include a 300 piece art exhibit throughout Love Library with photography, paintings and other forms of graphic media on display through May 15.

Weekend programs in the festival will include "A Point of View," from The Company Dancers at 8 p.m. this Friday in the Studio Theater of the Women's Gym. The dance recital will include original choreography of both lyrical and conceptual works.

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The ups and downs of an annual dance happening

review by
Rose Perius

The annual spring concert of Choreographer's Ensemble was held last weekend, with guest artist Bill DeYoung and two artists from the DeYoung Dance Theatre, Susan Hogan and Joan Lazarus, providing added dimensions to a predominately student production.

Bill DeYoung, an alumnus of SDSU, returned to campus to set a choreography on members of the Ensemble. The piece that evolved, "Seven Episodes for Outside Hand," was made possible by a grant from the National Endowment for the Arts.

DeYoung's first offering was not the commissioned NEA work, but three pieces from a untitled, evening-long work which premiered in New York this spring.

The excerpts began to electronic, bubbles-appearing accompaniment. Bodies slowly oozed, arms passed, encircled. Touching fingers and grasping hands expressed tension between DeYoung, moving with wild, wasteful excesses, and Joan Lazarus, whose

transportations were meaningfully measured and protective.

The clearly conveyed intellectual-emotional message of the initial piece faltered in the solo of Susan Hogan. Slow, repetitive floor movements of limited choreographic appeal were performed without sound.

The execution of Ms. Hogan seemed flawless but sterile, and it is difficult to know whether choreographic content was lacking or if presenting the solo out of context created unjust circumstance.

The third piece contained elements of fun and frolic with much movement and unexpected rhythmic patterns that lent adventure to the choreographic effect.

Attempts at being a coquette fell short by Ms. Lazarus. She was too real to become beginning; the suspension of disbelief that we, as an audience, surrender to the performance did not happen.

"A Tribute" led the concert with choreography and dancing by Jennifer Lang, Candace Leeds, and Eileen Menis. The charm exuded by Ms. Lang's performance was especially enticing due to an

obvious involvement in her dancing.

There are performers who shine onstage. Kristi Marks is one of these. Ms. Marks' piece, "Snow Reflection" showed strength of visual dynamics as well as her statuesque beauty onstage. Of limited, detached projection and much repetition, the piece established the performer as possessing presence, that quality which eludes many dancers.

Elements of comedy gave an easier pace with Gretchen Burns' choreography, "Mommy What Do You Want To Be When You Grow Up?" Included was a satire on ballet, jazz, and modern dance.

"Passing To and From" by Valerie Cleary and Rene Noga, possessed moments of deliberation and care for movement. With music by Morgana and poem by Robert Frost, the expressions by Ms. Cleary and Ms. Noga were effective if abruptly finished.

"Ode to Whipcrack River" was in two parts with traditional music, featuring choreography by Liz Shipman Brooks and Bonnie Johnston. Gary Guardia performed as Waterboy in skillful achieve-

ment of movements lacking projection of emotional feeling. However, his task was hampered by unimaginative staging.

Part two, to "Jump Down, Spin Around," compensated for the prior disappointments, with an energetic choreography danced by a sextet, among whom Jean Heier and Craig Seeley fairly epitomized joy of dance in performance. A smile is more than a facade; a gesture must represent something internal. They did.

Mona Westhaver's "It's all a Matter" was a satire based on some dancer's reliance on exaggerating breath patterns within an energetic choreography. Using awareness of respiratory actions as stimulation for movement creation, Ms. Westhaver used Ms. Cleary, Robin Dunn, and Ms. Noga in exaggerated respiratory accompaniment with proportionate facial gestures that delighted the audience from first to last sigh. It was like watching a baby discover its toes.

Bill DeYoung's commissioned work "Episodes," closed the concert. The audio background created battle-like

sounds, over which the words yes and no were spoken without emotional interpretation.

Illusions of advancing bodies added a surrealistic effect as an ensemble, jiggling and vibrating, sharing blank expressions, moved in place. Symbolism and escapism were strong in the work.

Though lacking in excitement, a recurrent theme presented unity of concentrated choreographic effort. Performing abilities matched and exceeded the dance-maker's demands and the work could have been shorter.

'Take Two' to premiere

A film that won a national award from the American Society of Cinematographers will headline "Take Two," at 8 p.m. tonight and tomorrow at Aztec Center, Montezuma Hall.

"Negative Image," winner of the best collegiate cinematography award last year, will be shown in the medley of recent SDSU student films.

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sports

Aztec nine sweeps 3 games from UOP

by Tracy Tucker

There is an old baseball adage that good pitching will beat good hitting.

The Aztec baseball team will testify to that.

In the recent weekend series with the University of Pacific, Aztec pitchers allowed a total of one run and 15 hits, sweeping the three games handily. They now have a scoreless inning streak of 24 innings, and will try to keep it going tonight when they take on UC Irvine at 7:30 at Smith Field.

"The pitching was sensational," said Aztec coach Jim Dietz. "It's very difficult to win a three-game series, but we got three well-pitched games."

Dave Smith and Scott Davis were the winners in Saturday's doubleheader victory, Smith winning the first game, 8-0, scattering but six hits. Three Aztec homers aided the attack, coming from the bats of Chick

Valley, Kevin McWhirter, and Dave Percy.

The nightcap saw Davis give up only four hits for his shutout, and he now is on a personal scoreless inning streak of 14. San Diego picked up single tallies in the first, second and fourth innings, and that was more than enough.

Friday night's battle saw the Aztecs give up their only run of the weekend. Pacific's leadoff batter nailed a Valley fastball for a home run, the first and last man to touch home plate for Pacific. After that, Valley settled down and struck out 14 men in nine innings, a school record, and gave up but five hits.

A Hank Macias homer in the sixth tied the game at 1-1, and Jeff Ellison's sacrifice fly in the eighth scored the winning run, for a 2-1 victory.

Moreover, with the exception of an intentional walk in the ninth by Valley, Aztec pitching did not walk one batter the entire series.



Phil Hopkins

Aztec outfielder Kevin McWhirter takes a cut at a pitch thrown by a USC pitcher during baseball action at San Diego Stadium last Wednesday. The Aztecs, who swept three games over Pacific last weekend, will meet Irvine here tonight as they begin their final week of regular season play.

Olympic trial berth earned by Wheeler

by Tim Haag

Quentin Wheeler's qualification for the Olympic trials and personal bests for four Aztec distance runners highlighted a busy weekend for the men's track team.

After an easy double win in the hurdles in Saturday's dual meet win (98-47) over UC Santa Barbara, Wheeler placed third in Sunday's Long Beach Invitational 400-meter intermediate hurdles behind world class competitors Jim Bolding and Bob Cassleman in a time of 50.3, four-tenths of a second behind Bolding, the winner.

According to an SDSU teammate, however, the sophomore standout from New Jersey was not at all pleased with his qualifying performance, complaining about his loss of stride and subsequent choppy steps as he approached the hurdles.

The 85-degree heat in Santa Barbara provided a most unlikely setting for the distance runners' top performances.

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It's official; SDSU crew dropped to club status

by Dave Segal

Unable to persuade Athletic Department representatives from dropping crew as a varsity sport, SDSU crew members lost their battle Friday when university president Brage Golding approved a decision by the Athletic Authority to make crew a club sport beginning next season.

Golding was out of town and unable to be reached for comment, but a spokesman from his office said Golding left word that "for the sake of the

record, crew will be changed to a club sport with the hope that, funds permitting, crew will be resumed as a varsity sport in the future."

Ever since the Athletic Authority's approval two weeks ago of the Scope committee's recommendation to drop crew to club status, crew team members had been confronting various Athletic Department representatives to get them to change their minds before Golding signed the minutes of the authority meeting to make the decision official.

"There's not one person on the crew team who wants crew to become a club sport," said Tom Woodard, a rower on the Varsity 8. "We've talked to

everybody about it and everyone's against it. I don't think a crew club at San Diego State would last more than a year."

Athletic Department spokesmen have said crew is being dropped to the club level because 1) the \$6,500 maintenance expense is too high, 2) crew is a non-revenue sport and 3) more people can participate in the crew program if it were a club sport rather than a varsity sport.

Woodard and Tim Duffey, spokesmen for the crew teams, said they disagree on all three counts.

"San Diego State hasn't purchased a shell in at least eight years," Woodard said. "The Varsity 8 shell we have now is not even the property of the

school. It was bought by team members who auctioned off a new car. There's no major foreseeable equipment cost, barring an accident, in the next five years."

Duffey, a teammate of Woodard's on the Varsity 8, attacked the other two counts.

"I could go to the other sports and list 'em off," Duffey said. "We're not the only sport that doesn't make any money. Who's judging what sports are more important than other

sports? And why is crew so low on the list?"

Both Gene Templeton, the assistant athletic director, and Jim Malik, SDSU's representative to the National Collegiate Athletic Association, said participation in the crew program will increase with crew as a club sport because the program will no longer be under the regulations imposed by the NCAA.

Duffey, however, took an

Please turn to page 12.

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Aztecs sign JC cage standout Dean Decker

by Chuck Myers

Dean Decker, a 6-foot, 165-pound point-guard from Long Beach City College has signed a letter-of-intent to play basketball for SDSU, it was announced last Friday.

"He's an excellent ball player," said Aztec head basketball coach Tim Vezie in announcing the signing. "Dean's a true quarterback-type guard. He is a fine passer, he penetrates well and he loves to run with the ball."

Decker led his team to the California Junior College championship this past season, while being named Most Valuable Player in the state championship tournament.

BC Scouting Service, a national scouting combine, had Decker rated as one of the top five junior college prospects in California, and he was the lone

guard to be rated in the top ten players in the state.

In the state championship game against Compton Junior College, Decker scored just two points, but his pair of free throws came at a crucial point late in the contest. Decker also had eight steals and a number of assists in the game.

The signing of Decker now brings the number of basketball signees to five. Ia Saipia (from Hawaii), Percy Gilbert (San Diego High), Fred Branch (Arizona Western Junior College transfer) and Steve Malovic (who played for the USC Trojans last year) are the other four.

Vezie said the Aztecs are still hoping to land 6-foot-7 inch Kurt Rambis, a forward from San Jose. According to the Aztec coach, Rambis has narrowed his choices down to SDSU, the University of Santa Clara and Stanford.

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Women tracksters grab 4th place in championship meet

by Rod Herman

For the second week in a row, Cindy Hollyfield proved she has no future in becoming an oddsmaker.

Two weeks ago, Miss Hollyfield, women's track and field coach, made a prediction that the Aztecs would be lucky to finish third in a home meet. The team took first.

Before last weekend's league championship meet, Miss Hollyfield predicted a fifth-place finish at best for the Aztecs, with UCLA edging USC for first place.

The Aztecs took fourth with 68 points, behind USC (96), UCLA (96) and surprise winner California State University, Northridge (101).

Miss Hollyfield said the team was "up" for this meet and gave it all they had.

"It was a total and strong team effort," she said "I was extremely pleased with both the way the team handled itself emotionally and competitively."

Quarter-miler Mariann Blethen injured her ankle during practice last week and was forced to miss the meet. However, Miss Hollyfield said Susie and Sandy Niehues filled the void and performed beautifully.

"I was upset that she (Miss Blethen) wasn't there for the finals, because we are a really close team," said Sandy Niehues. "But I don't think that her not being there made me try any harder."

"We've had a long and difficult season. There have been some differences between the coaching staff and certain

team members, including myself, and had to settle for third place (5-2).

"I think everybody is glad that the season is over and that we were able to stay together and put on a showing at the last meet."

The Aztecs' lone first-place finish came in the three-mile run. Constance Johnson ran the race for SDSU in a time of 19 minutes, 5.8 seconds. Miss Johnson also took sixth place in the mile run with a time of 5:35.4.

In the discus, Donetta Moore finished far off the pace of USC's winning toss of 142 feet, 10 inches with a throw of 103½.

Susie Niehues took fifth in the long jump with a jump of 16'4". California State University, Los Angeles, took first place with a jump of 19'¾.

UCLA edged the Aztecs 880-yard medley team by less than one second. The Bruins clocked a 1:49.9 time to SDSU's time of 1:50.8.

In the two-mile relay, Northridge won with a time of 9:40.0. The Aztecs took third at 10:29.7.

Betsy Connors missed matching UCLA's winning jump of 5'4" in the high jump

Two Aztecs placed in the javelin throw. Donna Dietrich took second with a throw of 142-3 and Jennie Hinkle took fourth with her 127-9 throw. UCLA took first in the event with a throw of 187-4.

In the 440-yard dash, Peggy Callahan took fifth place with a time of 61 seconds. California State Polytechnic University, San Luis Obispo won the race with a time of 58.4.

In the 220-yard dash, Kathy Askin missed qualifying for the finals. However, she turned in a :26.8 time in the trials. Northridge won the finals with a time of :24.4.

Susie Niehues took third in the 400-meter hurdles with a time of :64.8. Her sister, Sandy Niehues, took fourth with a time of :67.3. Los Angeles won the race in a time of :61.4.

Los Angeles also won the mile relay, with SDSU taking second. Los Angeles finished with a time of 3:52.5 to the Aztecs' 4:04.1.

Los Angeles also won the 440-yard relay race with a time of :47.2. SDSU took fifth place with a time of :50.8.



Denise Hoff

Peggy Callahan of the Aztecs crosses the tape in the 440 ahead of the rest of the pack in a recent track meet held here. Miss Callahan took fifth place with a time of 61 seconds in the league championship meet held last weekend. The Aztec team finished fourth in the meet.

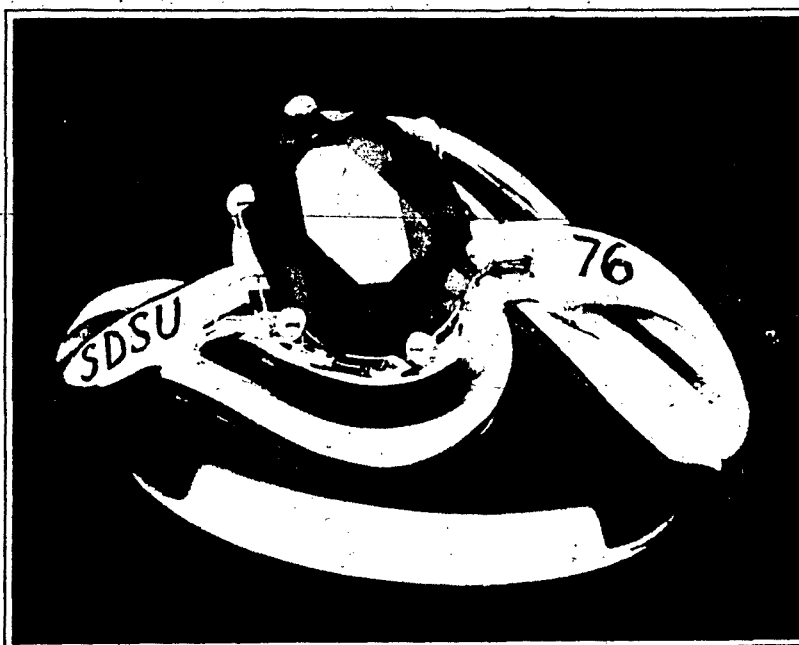
Aztec Action

TODAY

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Make appointment at Health Services Pharmacy or Aztec Ticket Office

Crew officially made a club-level sport at SDSU

Continued from page 10.
opposite approach.

"I disagree that taking away the eligibility requirement would bring in a lot of people who aren't eligible now," he

Wheeler earns Olympic trial berth; Aztecs crush UCSB

Continued from Page 9.

Allen Hazard almost pulled out a victory in the last straightaway of the 1,500 meters as he set a personal best time of 3:51.4.

"If there had been another 20 yards I'd have caught him (the UCSB runner)," said Hazard, who came back Sunday at Long Beach to run a 3:53.0 in the metric mile.

If there had been another 30 yards to Saturday's four-lap race, Steve Acuff may have been the winner, as he was picking up on the first two finishers at race's end. His time was 3:52.0, equivalent to a 4:08 mile, five seconds better than his previous best.

Rick Lord's personal best came in the 800 meters, as he clocked a 1:53.9 to win that event. Lord, whose strongest race is the mile, said the half-mile is too fast a race to actually have a running plan, but he did admit he had decided to cover the first lap in about 56 seconds, which he did. It

said. "If people want to row, this opportunity is already available to them because there is already a crew club (Mission Bay Rowing Association) in San Diego. If we went to a club sport, there'd be a

lack of organization and a lack of funding."

Although there have been several indications the crew program will be able to receive outside help from businessmen, Woodard said the quality of the crew program will regress.

"If they take away our

benefits, there's no way San Diego State could ever be on the competitive level it's even on now," he said. "We have to have pre-registration. If we don't, there's no way we'd be able to get everybody together to practice. Sometimes I put in as much as six hours of workouts a day."

Duffey said the crew team would be willing to compromise with the Athletic Department.

"We'll do anything to keep our collegiate status," he said. "If they keep us as an athletic team and give us another round at it, we'll prove ourselves to the Athletic Department. We have a couple car dealers and one man in charge of a motel chain who said they are willing to support us. We're in no bargaining position, but maybe they (the Athletic Department) can put us on probation for one year."

Woodard said that with added financial support the crew team could become one of the best in the country.

"You can't have organization if you don't have a full-time coach," he said. "You can't do it part-time and still have it be a winning sport. Our travel budget comes down to \$20 a person for the entire season and we have to raise a lot of the money ourselves. It's such a vicious circle because it takes money to build a team."

"The fact that we can practice all-year round because of the type of weather we have here could make San Diego State the leader in the whole country in crew. Crew could bring a reputation to San Diego State in a sport which is rather unique."

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