

CHRISTMAS READING — Graduate Manager Harvey Goodfriend takes time off from his recent role of Santa to consider State's financial structure. With recent allotments, Santa's

bag is about empty. Perhaps he is also considering how much this Daily Aztec Christmas special is going to cost. Harvey wishes everyone a Merry Christmas.

San Diego State



daily aztec

... for the university community

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Students approve

La Mesa admits race problems

by Judy Barrington

Students from the School of Social Work have expressed their approval of the La Mesa Chamber of Commerce for admitting the city has racial problems.

A chamber of commerce statement says it is making an effort to promote racial harmony following a "Shoplifting Prevention Clinic" held in La Mesa Dec. 3 by forming a committee for human relations to work with other similar groups. The step was taken due to an accusation made by Robert Oliver, a La Mesa police officer.

Oliver was accused of saying that blacks "have a propensity for theft, resisting arrest, and evasion of identification because they all look alike." He has since been recommended for a reprimand.

Gwen Harris, student of social work at San Diego State, said that students are now working in groups to help better the racial problems in La Mesa and to work with the city groups.

Although the disciplinary action did not apparently satisfy some Negroes in the council chamber, it has satisfied students here.

"We don't feel further disciplinary action should be taken towards Oliver," Miss Harris said. "It wouldn't be true if they took him off the force and said there were no racists left."

An investigation by the City of La Mesa into the alleged statements indicated that the officer intended to restrict his remarks to a specific

black shoplifting group. This group has been operating in San Diego County.

Police Chief Glenn Adams has recommended to the city manager, who in turn has ratified the following disciplinary action: reprimand Officer Robert Oliver, transfer of Oliver to other duties with the department, and three days suspension.

In an effort to prevent similar occurrences, the City of La Mesa has engaged in the following programs: Neighborhood Youth Corps Program, minority employment, Heartland Human Relations Association (citizen-based volunteer group), Police Department Community Relations Office, and San Diego Human Relations Commission Formation.

CLARIFIES INTENT

Oliver made a statement to clarify his intent to the City of La Mesa.

"I wish to express to the Negro race as a whole my personal regrets and to apologize for any damage my statements may have caused. I further wish to say that I at no time meant to condemn the Negro race, and neither do I condone those who do."

For existing confusion, the policy of the City of La Mesa with regard to their position on shoplifting is this statement:

Don't be fooled by appearances — all types and ages of people

shoplift. They are the rich, the poor, the beggar, the professional thief, the teenager, the kleptomaniac, the drug addict, the housewife, and employees themselves. In short, there is no set type that can be identified as a shoplifter merely by looking at him. Management and employees must be constantly alert. Cooperative methods between retailers, law enforcement, and the courts must be applied in order to effectively cut losses to a minimum.



HARE CHRISTMAS — Krsna advocates Bhakti das, Pat and Tulsi das visited State this week and Tulsi das gave some of his views on Christmas. "There is no conflict between us and Christians or Christmas; we celebrate many such days of the spiritual masters. Commercialism is a religion in itself - it has taken man's mind off the real worship of the Lord."

photo by Jay C. Neitzke

Authority wins without change by three votes

by Carol Monzon

Athletics authority's passing by three votes in Associated Students Council means a minimum level of financial support will be pledged to athletics by the AS for the next five years.

The council also recommended a policy on international student loans to the financial aids office and appointed Bob Melton, a senior journalism major, Daily Aztec editor-in-chief for the spring semester.

The charter passed by a vote of 12 yes, 9 no and 1 abstention last night. The council approved the charter finalized by a Finance Board subcommittee without any changes.

Two amendments to the Athletics Authority reserve account interest were defeated before charter approval was called to a vote.

AUTHORITY RESERVE ACCOUNT

The point questioned involved the interest earned on the Authority reserve account that will revert to the AS general revenues for the succeeding fiscal year unless the balance of the reserve account falls below \$400,000, at which time interest earned will be deposited in the Athletics authority reserve account.

Arts and letters representative, Fred Lewis, defeated amendment proposed that interest earned on the Athletics Authority reserve account revert to the AS general revenues for the succeeding fiscal year regardless of the balance of the reserve account. Fifty per cent of the interest earned will be deposited in the Student Recreation Facility Fund.

According to Mike Boyle, AS vice president, the reserve fund is for emergency use.

Lewis said that his amendment did not affect the reserve account as the amendment just dealt with the interest.

INTEREST BUILDS ACCOUNT

At present, interest builds the reserve account. The \$500,000 reserve fund ceiling is two-thirds of this year's operating budget.

John Cafaro, chairman of the Athletics Board, said that football may go into the reserve fund next season.

He said there are \$480,000 in the athletics reserves and that next year athletics may have to take \$100,000 out of the account to operate.

(continued on page 3)

Ecological studies way ahead here

The trustees of the state college system have discovered that environmental problems exist, and are now contemplating how to fit ecology, the study of the environment into the curricula, according to Albert Johnson, dean of the College of Sciences.

But San Diego State is way ahead of them.

"I would say that we probably have the largest group of ecologists under one roof in the entire state, possibly the nation," Johnson said. "And we're heavily funded with research grants from such organizations as the National Science Foundation and the Ford Foundation."

Johnson said that at their recent meeting the trustees were concerned with three major points: how courses should be handled to train professional ecologists, what kinds of ecology courses should be included and how they should be included in the general education

requirements, and what to do to produce people trained in the technological aspects of ecology.

"We're already involved in two of the three areas discussed at the trustees meeting," Johnson said. "The only area that we're not really involved with is the production of people trained in the technological aspects of ecology for industry. There really isn't much of a demand for such people as yet. But I suspect that there will be a demand soon, and we'll be prepared to meet it then."

Johnson discussed to the ecology program at State.

"We're not a separate department here, but a part of the Biology Department," Johnson said. "Nor do we have a degree program, since there isn't much need for a B.S. in ecology. However, we do share a joint doctoral degree program with the UC-Riverside campus."

Editorial

The annual originality contest should end

Feel the yearly paranoia coming on? You sit and sit but you still can't come up with anything that doesn't sound trite, sentimental or bleeding heart liberal?

Fighting to compete in the annual originality contest that everyone keeps telling you doesn't exist?

Then you turn around and wind up wondering if your greeting cards are meaningful enough because they were not handcrafted or even if you're irrelevant because you sent any at all.

We've become pretty blase, even the most people-oriented, and tired of being reminded by heavy-handed people to

"remember the real meaning to The Holidays."

We remember already.

Many people spend lifetimes proving how meaningful it all is by entering the contest under someone else's rules.

We either go "traditional" and/or religious.

Sharing during the holidays, or any time of year, should not be a contest.

Sharing what you feel, by any means is difficult, but trying to compete in the originality-at-Christmas or relevant-meaningful holidays is unfair to oneself.

We are not so sophisticated or worldly

as to think it is not worth it to share with others. That is what the holidays are based on, the ability to drop the blase and concentrate on the person.

Share as you feel.

We would like to give things, be they manufactured or handcrafted to someone anonymous or someone we like, without feeling like a competitor for God's grace or acceptance by our friends.

We hope the holiday season someday will extend for the year, but more importantly, whether for religious or social reasons, we can share on a simple "me-to-you" basis because we truly care.

Words of Love

As Christmas and the New Year approach, I should like to express to all of our students and their families the sincerest good wishes for the holiday season from Mrs. Love and myself.

We shall always treasure the fond recollections of the years of pleasant associations with you. It has been a privilege to work with such a splendid group of men and women toward our significant common goals. We are thankful for the many blessings we enjoy. With this thought in mind, we are pleased to wish you a Merry Christmas and a Happy New Year!

Malcolm Love

Opinion

The joy of Christ

by Linda Wong
Junior, Art

This world has reduced the celebration of Christ's birth to a sentimental and materialistic Christmas. Even the ideas of "the spirit of Christmas," peace, goodwill, and joy fall short of Christmas' true meaning. Can we look beyond our idea of a sweet manger scene to Jesus, the man on the cross? This is why that child was born — to die for the sins of His chosen people.

"And she (Mary) shall bring forth a son, and thou shalt call His name Jesus: for He shall save His people from their sins." (Matthew 1:21) Calvary gives Bethlehem meaning.

God came down as man! Can you imagine? Where is the joy in Christmas? It is in knowing that Jesus came and died for you. Can you make that personal claim? He died for me! What joy! It is forever!

"Repent ye therefore, and be converted, that your sins may be blotted out, when the times of refreshing shall come from the presence of the Lord." (Acts. 3:19) Jesus came, He went back, and He is coming again! Are you ready?

The credit for what is written is shared by several others and goes especially to God, because apart from Him I wouldn't have reason to express what I have.



Rebuttal forum

Professor redefines racial slur incident

by Francis Manis
Associate professor, Social Work

Sociologist Nicos Mouratides (Aztec, Dec. 16) contends that your editorial concerning Officer Oliver's talk (Aztec, Dec. 11) in the La Mesa Shoplifting Clinic contributed little to inter-racial reconciliation and that it had "no right to infer racism and compromise a human being who thought he was doing an honest job."

He further raised such questions as to whether the editor had examined the character of the officer, the situation in which the communication was conveyed, the other parties to it and the objectives of the actors. He ended with an expression of shock that graduate students should "join the bandwagon and damage rather than aid the cause of fellowship and reconciliation based on truth."

In an effort to be as understanding as possible, the only conclusion I can reach is that Dr. Mouratides has been ill-informed. It is not necessary to examine the character of the officer and the situation in which the event occurred in detail.

The document that damns is the published report of the meeting contained in the Daily Californian of Dec. 3. The reporter has confirmed its accuracy. Officer Oliver, in his written apology released by the mayor of La Mesa, defended his intent but did not question the published report of the meeting which indicated:

1. That Officer Oliver, in discussing shoplifting suspects, stated, "If they're Negro, call the police because you're going to have trouble."
2. That Officer Oliver prefaced his remarks with the statement that, "Some of my best friends are

Negroes" and noted that there were no Negroes in the audience.

3. That Officer Oliver commented on the difficulty in identifying Negroes who were suspected of using stolen credit cards and then added, "If you have to identify them you might as well forget it, they all look alike."

4. That the audience composed of businessmen laughed at this remark and apparently doubled up again in chortles when a representative of the May Company inferred that most Negro crime suspects are fleetfooted.

Further evidence that the problem is real and alive and extends beyond the remarks of Officer Oliver is reflected in the fact that a small human relations organization in La Mesa has, for the first time in its short history, been flooded with requests for help from city officials, representatives of organizations and community people of good will.

Three final points:

1. Blacks, browns, Indians and Asians do not have to attend meetings such as that in which Officer Oliver gave his talk. The message comes through clear and loud.
2. The first step in working toward inter-racial reconciliation is to define the nature of the problem. Unwittingly, the events in La Mesa have contributed toward doing this for all San Diegans.
3. I would have been shocked if the graduate students in the School of Social Work — as well as other students — had not taken steps to express their concern and help in preventive efforts for the future.



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San Diego State College
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Dorm residents seek more voice

Unhappy dormitory residents at San Diego State have formed a Dorm Mobilization Committee to promote student input in dorm policies (DMC).

Sam Randolph, a resident of Tarastec Hall and a DMC member, said, "There was a big stink about firing one of the RA's (resident assistant) and many of the kids have been 'written up' for ridiculous reasons."

(A student is "written up" as a form of discipline. Three "write-ups" and the student goes before a standards board and is given appropriate punishment.)

"We're asking for some representation for the kids in the dorms," Randolph said, "because there is a real lack of communication between the students and the Faculty-Student Housing Board."

The board is composed of eight faculty including Dr. John Yarborough, director of housing; W.W. Trask, housing manager; and four students.

The students include the Inter-Dormitory Council president, a representative from Zura, a

representative from Toltec-Tarastec, and a representative from Maya-Olmeca-Zapotec.

"People have been complaining and going straight to the top," Randolph said. "This causes a lot of problems. Students will get much better results if they sign a complaint and send it through the head resident."

He said that students could also have their parents write letters to Yarborough or State President Malcolm A. Love or could go through their housing representative for student dormitory input.

In an effort to get student input in dorm policies, the DMC has sent a petition to all six dorms asking for representation on the board.

Letters will be sent to the parents of dorm residents concerning 24-hour visitation through Yarborough and Love, according to Randolph.

"Our purpose is to give the students a chance," Randolph said. "Students should have voice in how the dorms are run instead of being forced to follow policy making decisions made by administrative personnel."

Okay given charter Authority now final

(continued from page 1)

"In order for football to schedule," Cafaro said. "You've got to have that reserve fund as people won't play unless you can pay them."

Cafaro said the Athletics Authority asked a minimum base on which to build the athletics program.

According to Dave Koenigshofer, engineering representative, in order to get student recreation facility kickback from athletics, a successful athletics program is needed.

After Lewis' amendment was voted down, Richard Katz, arts and letters representative, proposed that 50 per cent of the interest on the reserve account fund go back to the AS general revenues and the other half to the student recreation facility fund.

This amendment was defeated by nine votes.

Last year international students were allocated \$3,000 of AS funds for loans. Tom Pearson, financial aids office director, requested that the council set a policy on how these funds were to be distributed.

COUNCIL PASSES

The council passed the Finance Board recommendation that the \$3,000 be considered repayable as long term loans.

The approval came after an hour of discussion, at which it was

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Would use buses

Parking at stadium

Tom Davis, a 24-year-old senior marketing major, has a plan to ease the parking situation at San Diego State.

His plan includes the inexpensive use of the 18,000-car San Diego Stadium parking lot in Mission Valley along with efficient bus transportation onto the State campus.

Davis admits his plan to use the stadium lot is not original.

C. B. Cover, building coordinator at State, said the school has investigated the possibilities but were unable to work out a feasible plan. The problems and cost in trying to bus so many students from the stadium to the campus at peak hours using city buses was too great, according to Cover.

"A private corporation might be able to do it though," he said. "I think it would be great, and we would work with and support any program."

Davis says other efforts to use the stadium parking were defeated by lack of perseverance. Not enough time and effort was spent on the project, he says.

According to Davis' plan, buses would leave from the stadium parking lot every 10 minutes and stop at each bus stop on the State campus.

Davis is forming a non-profit corporation. He and at least three State faculty members will be on the board of directors.

He has also talked to city government officials. He says they're not on the bandwagon yet, but he plans to have them there soon.

Davis' plan includes paying the city a parking fee. He feels public pressure could help since the parking around State is a problem to the community now.

"It's inherent in the design that State will always have a parking problem. If we can convince the state that it is cheaper to have parking at the stadium than new parking buildings or lots, it would provide all sorts of opportunities for expansion for facilities now."

Davis explained that State has 7,100 parking spaces, and the school issues 12,000 parking permits. Therefore students are forced to park blocks away and congest residential areas.

Davis says the corporation is planning on transporting 5,000 students a day by next fall.

"And it has to be competitive price-wise with parking costs at State," he said.

The world outside

- Witness testifies against Hom
- Assemblyman to ban war toys
- Angela Davis extradition upheld

SAN DIEGO (AP) — A Mexican businessman testified Wednesday that he purchased a \$3,000 Mexican cashier's check payable to Assemblyman Tom Hom in 1967 on behalf of Charles Pratt, former president of Yellow Cab Co.

The check was one of "13 or 11, I'm not sure," which Jorge Byjazan said he purchased for Pratt to give to public officials. The businessman testified in the trial of Hom, charged with conspiracy and taking bribes for a 1967 vote raising taxi fares.

SACRAMENTO (AP) — An assemblyman who two years ago campaigned in vain against violence on lunch boxes said he plans legislation to ban toys depicting violence, war toys or toys made of dangerous materials.

Democrat John L. Burton of San Francisco, sporting a blue necktie

festooned with peace symbols and white doves, displayed an assortment of toys at a Capitol news conference.

He said he was prompted to try the toy ban again because he had noticed an increase in the advertising and display of such war-oriented toys. Asked for a reason for the rise in interest in toys of violence, he said with a shrug, "Anything to make a buck."

NEW YORK (AP) — Extradition of black militant Angela Davis to California on murder and kidnapping charges was upheld Wednesday by a state appeals court.

Her lawyer said he would take the case immediately to the state's highest court, the Court of Appeals.

The five-judge appellate division of the State Supreme Court stayed the extradition until 6 p.m.

Thursday to permit the appeal. In New York, the Supreme Court is a trial court.

Gov. Nelson A. Rockefeller signed an extradition warrant Nov. 17. Miss Davis' lawyers sought her release on ground her constitutional rights were violated by not being allowed to see transcripts of grand jury testimony within 10 days.

WASHINGTON (AP) — Justice William O. Douglas vowed Wednesday to remain on the Supreme Court and challenged young Americans to fight for civil rights through the law.

MERCURY, Nev. (AP) — Two underground nuclear devices were detonated by the government simultaneously here Wednesday, one resulting in what the Atomic Energy Commission called minor accidental spillage of radioactive material above ground.



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Report seeks use of television for law enforcement training

The value of television as an education tool may take on new meaning for California law enforcement officials this year if a report by the committee chairman of a state council on criminal justice is heeded.

Dr. Robert F. Wilcox, director of the School of Public Administration and Urban Studies at San Diego State, has suggested that the use of television in law enforcement training may make the agencies of criminal justice fairer and more effective.

Dr. Wilcox, writing in a report issued state-wide by the California Council on Criminal Justice, said the training now being given to policemen may well be obsolete within the next decade.

"The average police officer's training has a half-life of less than ten years," he said. "Put another way, about one-half of what a policeman studies at an academy and in a police science curriculum will be worthless within ten years."

"He needs constant exposure to new information on law, human relations, and technology, in order to be able to cope with

the problems confronting him in a rapidly changing society. And television, with its appeal of immediacy, will help him cope with just such problems."

Wilcox based a large part of his hypothesis on the President's Commission on Law Enforcement and Administration of Justice's emphasis on the critical importance of improved education and training.

"The commission has urged a substantial increase in federal financial support of training and education for state and local criminal justice," he said. "Thus the potential for training by the medium of television has arisen due to funds made available by the government."

Because the uses of educational television have gone through a long and difficult process to achieve respectability as a teaching method, Wilcox believes that law enforcement can learn from its earlier mistakes and make television an acceptable teaching aid.

"That television is an effective instructional tool has been established beyond question by a large number of

studies," he said. "However, there are several reasons why television has not been utilized to the maximum in education. The most basic being that television has never been given a total commitment by educators. The medium has had a peripheral rather than a central role in instruction."

In many cases, Wilcox believes, funds allocated have not been sufficient to permit the hiring of technical specialists for developing and testing programs and for orienting teachers to the use of the medium. Thus, fine quality programming on the educational level has been a rarity. But through the wise use of federal funding, this problem should be alleviated.

As an ideal example of that wise use of funding and of the medium itself, Wilcox cited South Carolina's law enforcement training program as the most extensive and ambitious in the United States.

"The benefits of the use of this medium on the educational level in South Carolina have been large and extensive," he said. "The cost of officer training has been reduced as has the number of civil suits

involving officers.

Because of the varied uses of television equipment on the law enforcement level, Wilcox believed that the medium would be doubly attractive to state law officials.

"Television has a large number of applications in addition to on-the-job training," he said. "They include administrative communications, surveillance and criminal investigation."

Wilcox called the response to his report "favorable," with 99 per cent of the law enforcement agencies contacted showing large amounts of interest in television training.

"A majority of police officials are quite anxious to see the end product of what television can do for their training program," he said. "What we need to do now is to advise them in how to implement and use the medium."

"It seems clear that television training may be tailored to a wide variety of specific needs, ranging in format from short segments to high quality 30-minute or longer programs on a great variety of topics."

Newman Center to hold Midnight Mass

Newman Center has become known for its folk mass, and the Midnight Mass they have planned for Christmas Eve promises to run in the same vein.

The music will be mostly the traditional Christmas music but it will be done with the accompaniment of three guitars, a violin, flute, recorder, and trumpet.

The singing that will begin before the mass starts at 11:45 p.m. will continue throughout.

A group of Newman's congregation is also planning to carol at several convalescent homes in San Diego and La Mesa tomorrow night. The group will leave Newman Center at 8 p.m.

Any person interested in caroling with the group should meet at the center before 8 p.m.

Also in the spirit of Christmas and Christian giving, Newman Center has been busy collecting canned goods for Indian families in the San Diego County Missions.

The canned goods that have been collected not only by those who attend Newman, but also by children from nearby parochial schools will be delivered to the families before Christmas.

Father Philip Straling is the chaplain at Newman Center. Father John Foggerty is his assistant. Newman Center is located at 5855 Hardy.

Police Chief

Advertising class does cop ads

"TWO SIX PACKS TO GO" proclaims the caption above an open 12-grenade tear gas kit. The advertisement advises, "No riot mob is going to stand still just because you wish they'd wait for me, while I go back and find my tear gas."

The "arresting ads" found in the Police Chief caught the eye of the Wall Street Journal, which last March did an article about the interesting ads in the magazine. Police Chief is published by the International Association of Chiefs of Police.

Jack Haberstroh, assistant professor of journalism, got interested in the Police Chief and

sent for a copy. Intrigued, Haberstroh convinced the magazine to accept ads produced by members of his newspaper advertising class (Journalism 153).

IN FEBRUARY ISSUE

The ads, which are scheduled to appear in the February 1971 issue of the Police Chief, are intended to improve the image of young people, according to Haberstroh.

An ad designed by Donald Lindberg, a telecommunications and film major was selected by the magazine for use on a full page. Ads by Terry Houghton, Chap Millis, Annette Briano, and John Oatman will be run on quarter of a page each.

Haberstroh told the class, "I don't have to tell you that many policemen — often reflecting the philosophy of their chiefs — have a distorted view of the student. And, of course, the reverse is also true."

"Your assignment is to attempt to persuade the 10,000 subscribers

to the Police Chief that students generally are better than the police chiefs may think they are. This will require both market and product analysis."

Haberstroh graded the assignment on the basis of persuasiveness and neatness. He points out that the correlation between his grade and acceptance by the magazine was generally low.

"They chose the least hard-hitting of the ads," Haberstroh said, "but they know what won't turn off their audiences."

The class's advertisements were also sent to the Community Relations Unit of the San Diego Police Department which may want to use the ads in police headquarters.

The second part of Haberstroh's assignment should be just as difficult. The students will be required "to improve the image of the police to students," by means of an ad designed for use in a student newspaper.

Activities Shorts

Food Center

Metro-Allbright Food Community Center is seeking volunteers to help distribute foods during Christmas vacation and possibly until the end of the year.

The center, which handles welfare clients sponsored by the Department of Agriculture and Welfare, also distributes food to non-welfare, low budget people and many students.

Presently 4,957 families are patrons of the center, but with recent unemployment, over 1,200 new clients have been added.

Any volunteers wishing to help with the answering phones, taking applications, checking out food, or counseling should call Mrs. Whalen at 281-2730 or stop by the center at 4101 48th St.

Hong Kong

"Life in Hong Kong" is the subject of this week's presentation in the Back Home Series sponsored by the International Students Association.

The meeting will be held at 11 a.m. today in AS112.

Michael Lee, a student from Hong Kong, will speak about his experiences and life in his home country.

Lee will also be open to questions from the audience.

Hong Kong is the home of the largest student group attending San Diego State.

Christmas

"Christmas Around the World" will be presented tonight at 7 p.m. in the Council Chambers, Aztec Center.

The program, open to the public, will feature holiday customs from countries around the world. Members of the International Students Association and members of the Italian Club will share festive dances and songs from other countries.

Imported traditional Italian holiday cakes and beverages, will be served.

Party

Folk singers, novelty acts, and magicians are needed to entertain underprivileged children at a Christmas party Saturday, Dec. 19.

The party, which is being sponsored by Phi Mu Alpha Sinfonia, professional music fraternity, will be held from 3 to 4:30 p.m. The location is the Sherman Elementary School Auditorium.

Volunteers are also needed to wrap gifts and to serve food. Those interested in helping or entertaining are asked to contact Win Bjornson in Room 118 of the Music Building by Friday.

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Find out what Air Force ROTC can offer you. Contact the Department of Aerospace Studies, San Diego State College in Room 128, Business Administration and Mathematics Building, or call them at 286-5545.

Student sells self as rent-a-Santa

by Jim Greene

Santa Claus is a San Diego State student.

In class, he is known as William Long, graduate English student. Every Christmas he is Santa Claus to a small group of San Diegans. Long dons a red velvet, satin-lined suit and beard and visits a few homes and a club meeting or two.

"I do it mostly for individual families," Long said. "I'm also going to a children's day care center."

The usual visit, Long said, lasts about ten minutes. He said the children are always surprised.

Parents usually leave a few gifts outside their door. Long drives up near the house and tries to approach quietly on foot. He is hampered by the many bells on his suit. After packing the gifts into his bag, he makes a real racket as he approaches the door. After a short chat, he leaves the children, usually still in shock.

Long is following in his father's footsteps. The elder-Long was for many years the Santa Claus in the annual Christmas parade in Springfield, Ohio. He also did some private visits.

San Diego State's Student 'Santa' came to California about seven years ago. At that time, a relative arranged for him to dress up to

visit a few homes through a woman who had a Santa suit and a small list of families to visit. She charged enough per visit to pay upkeep on the suit and leave a little extra for Long.

Over the years, the money collected has been used to improve on the suit.

"It doesn't look like a department store outfit," Long said.

The suit is very plush, completely velvet and satin-lined. Even the original wig and beard have been replaced.

This year, Santa is going to get a present. The woman who acts as Long's agent is giving him the suit. Long is getting married next April, and this is the woman's combined Christmas and wedding present.

Long's fiancée, Karen Kelly, also a graduate English student at State, helps him at Christmas time by playing the part of Mrs. Claus. She has a costume and sometimes accompanies her husband-to-be.

Long said he enjoys his job, but that there are sometimes difficulties. One is driving around between appearances. The problem is in passing children on street corners.

"I have to stop and talk to them," he said, "or at least wave a lot. The kids would really blow their minds if Santa Claus ignored them."

Likes to kiss trophy girls

by Dave Green

Jim Harmon races motorcycles. Ask him why and you get a quick answer.

"I like to kiss trophy girls." Harmon has had plenty of opportunities to do just that since he started racing. He now has a collection of 42 trophies.

"About 30 of those are for first place," he will tell you modestly.

Fourteen were picked up this past season as Harmon rode to the county championship in his class. The runner-up finished more than 200 points behind him in the final standings.

Harmon, 21, is a senior majoring in geography. Originally from Baltimore, Md., he came to San Diego in 1963. He attended St. Augustine High School where he said his biggest claim to fame was an attempt to initiate intramural

motorcycle racing.

"I started riding motorcycles when I was 16," Harmon said. "I entered my first race in July, 1966. I was 17."

FIRST SEASON

That first season he rode as a sporting novice, the lowest of the five classifications in motorcycle racing.

"I was nervous at first," he recalled. "But then I got caught up in the spirit of it and just started concentrating on the guy ahead of me."

In January, 1967, Harmon moved up to the sporting expert class. Apparently he fit in with the competition, finishing fourth in the point standings that season.

Riding a 750 Norton that had been stripped of all the unnecessary extras present on an

average street bike, Harmon again finished fourth in 1968, before taking second in 1969 and first this year.

"I won 14 of the 20 main events I entered this year," Harmon said. "That included a streak of nine in a row."

Harmon will pick up his championship trophy at a banquet to be held in February.

CULMINATING A DREAM

"That will be the culmination of my dreams," Harmon said.

It will not be his most exciting moment in racing, however. Harmon said that came when he beat Baldwin Park's Gary Scott.

"I beat him by a front tire," Harmon recalled. "He's the number one professional novice in the United States. He's beaten me since then, but it was an ego booster just to beat him once."

According to Harmon, professional novice is the class above sporting expert. Harmon said he has no intention of moving up to the higher class.

"People who race pro have suicidal tendencies," according to Harmon. "Not only that, they are better than me."

Harmon figures he has been pretty lucky as far as accidents are concerned. He has had only one serious spill.

BARELY MISSES WALL

"I blew a gearbox and had to slide my bike into the ground to avoid running into a four-inch thick wall," Harmon said. "I tore up the cartilage in my left knee doing it."

The Harmon theory of motorcycle racing is to try to get to the front by out-thinking the rider ahead of you.

"If that doesn't work you have to try to outdrive him," Harmon said. "You try to pressure him into a corner, wait for him to make a mistake, and then pass him."

Harmon quickly added that the pressuring of someone into a corner is always done very cleanly. "There aren't any dirty racers when you're just racing for fun," Harmon said. "When it stops being fun, that's when I'll quit."

That day should make the guys who keep finishing behind him very happy. Then somebody else will get to kiss the trophy girl for a change.



Memos to Santa

And what do you want?

from: AS COUNCIL

Until the following demands are met, your existence will lack Associated Students endorsement.

from: WOMEN'S UNION

Mrs. Claus drives the sleigh this year!

from: MARKETING DEPARTMENT

Admire your ability to extend Christmas Day into a three month affair. Getting those decorations up three weeks before Thanksgiving prolongs the spirit of buying.

from: CHILD CARE PROJECT

Since you visited us early this year, does that mean we won't get another \$12,000 in our stocking?

from: STUDENT TRANSPORTATION CO-OP

What are the chances of your stopping by UC-Santa Barbara and carting down four bike racks that are being handed down to us?

from: EXPERIMENTAL COLLEGE

Come moderate a discussion on seasonal employment, its disad-

vantages and advantages, 7 p.m., Dec. 26...

from: AFROTC

Aircraft, C 5 (Galaxy) one (1) ea.; Aircraft, F 4 (Pantom) one (1) ea.; Aircraft, F 105 (Thunderchief) one (1) ea.; requested for flight training. If you are out, we'll settle for a Sopwith Camel.

from: RADICAL STUDENTS UNION

Another cause, please.

from: YOUNG REPUBLICANS

Please add to the fund for a nose job for Mr. Nixon.

from: ECOLOGY ACTION —

ZERO POPULATION GROWTH Have your elves had vasectomies?

from: HEALTH SERVICES

Eggnog should cure your ills. That will be 50 cents, please.

from: FOOTBALL TEAM

Since Long Beach State got Leon Burns for Christmas two years ago, what are we getting this year?



OUT IN FRONT — San Diego State Student Jim Harmon has spent the last five years winning 42 trophies for riding motorcycles. The geography senior, who rides a Norton 750, has won 14 of 20 main events he has entered this year.

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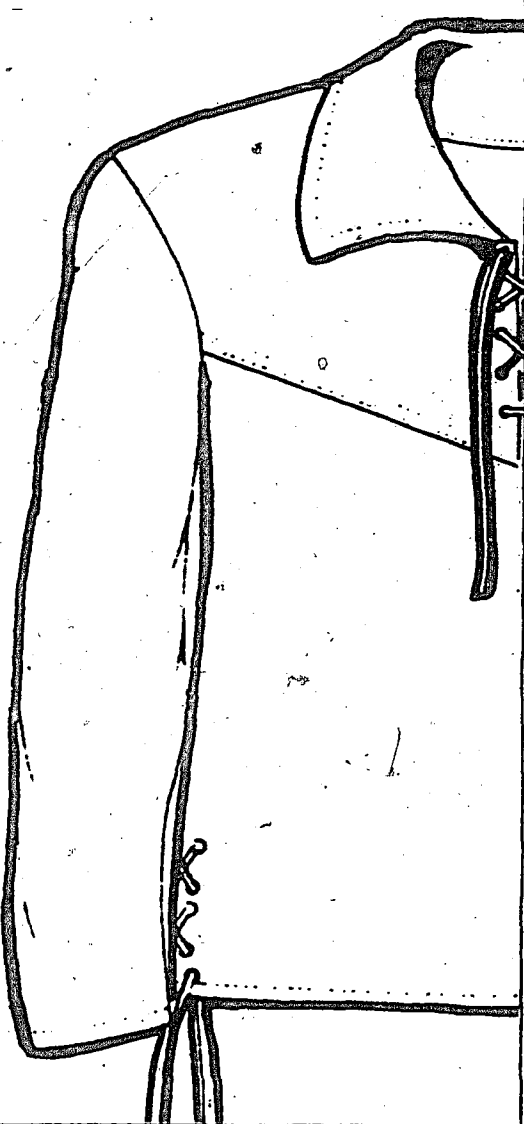
As importers of fine leather goods, we sell to hundreds of stores and boutiques throughout the country. But at this time of the year our business drops. So our shipping room is jammed with rack upon rack of jackets, skirts, vests — just about anything you can imagine (some things you can't). So we've decided to sell them to the public, for the same wholesale prices we charge stores. Shop our

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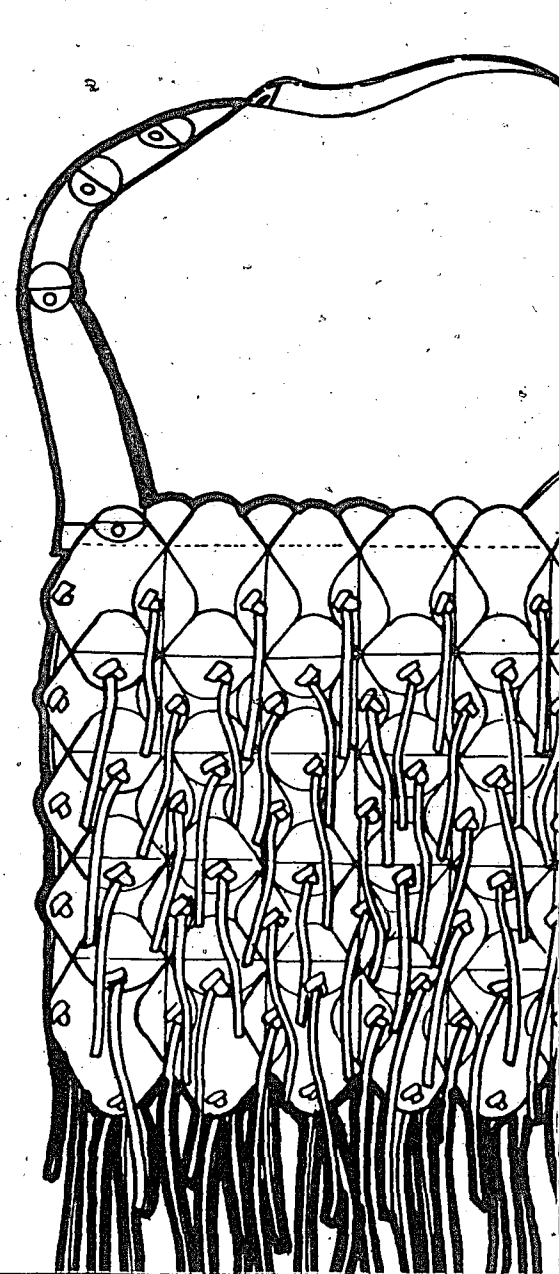
KRASNE'S

in our basement at 6th & Market

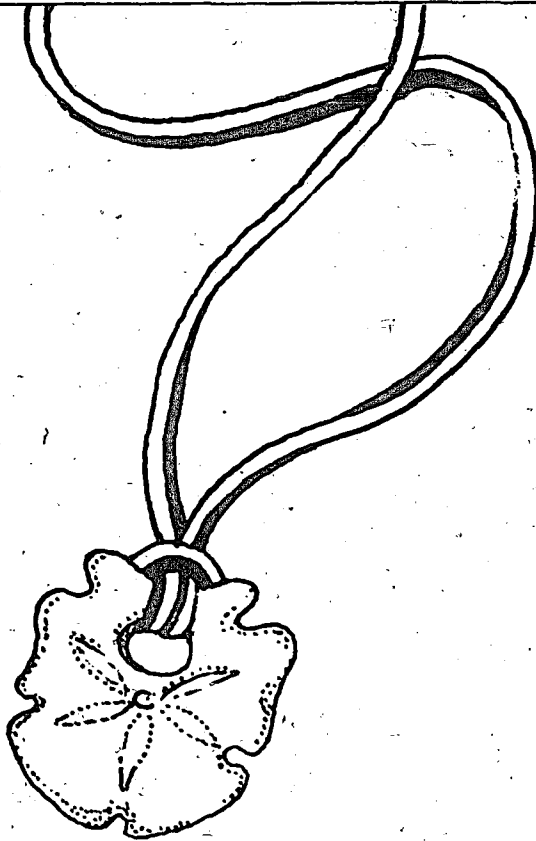
To go with your Roy Rogers' spurs, Hopalong Cassidy hat, and Hi ho's silver. Retail \$35.50 Wholesale **\$17.75.**



Stash. Cash 'n carry. Retail \$11.50 Wholesale **\$5.25.**



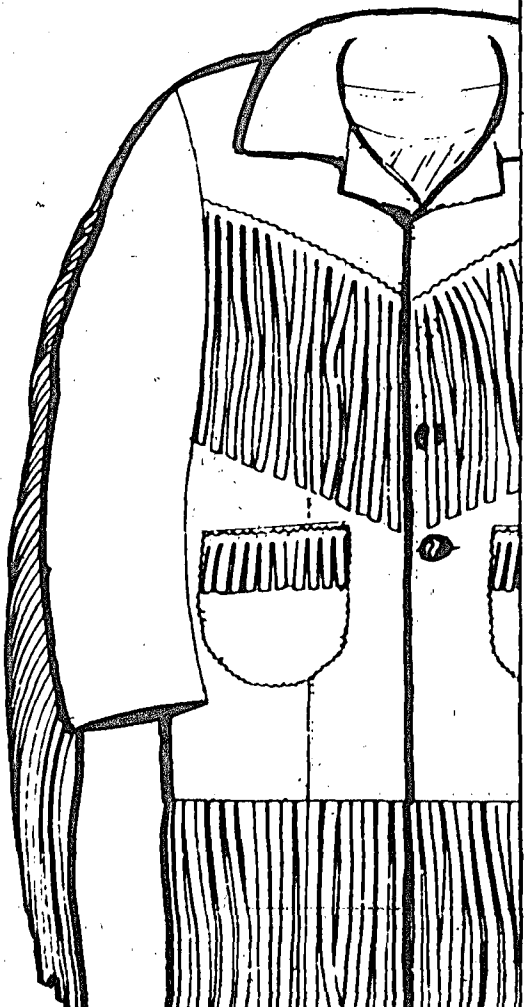
Two bucks for a dollar? Retail **\$4.00.**



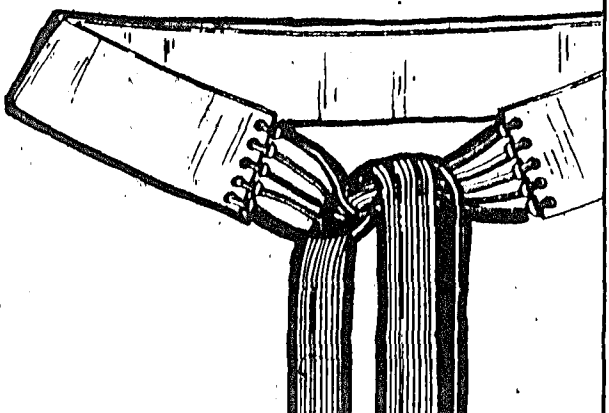
Only a head would like it. Retail \$1.12 Wholesale **56¢.**



Remember this in High Noon? Retail \$65.50 Wholesale **\$32.75.**



When you run out of whips, try this. Retail \$3.50 Wholesale **\$1.75.**

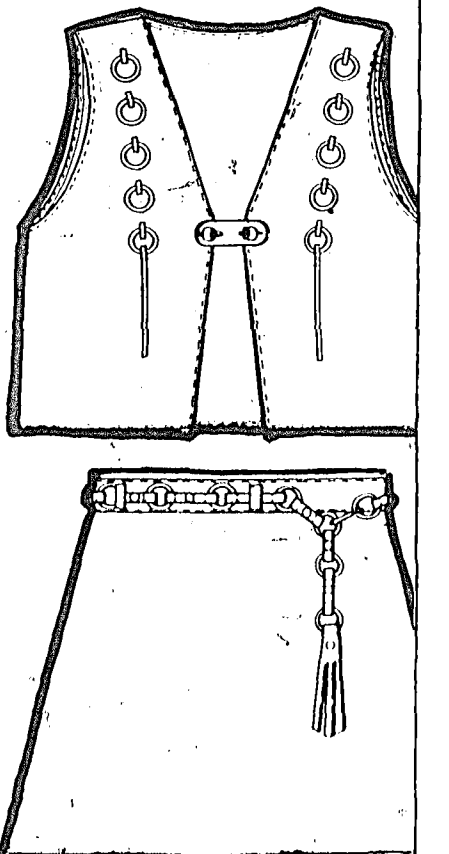


as in Gonzalez. Retail \$25.50 Wholesale **\$12.75.**

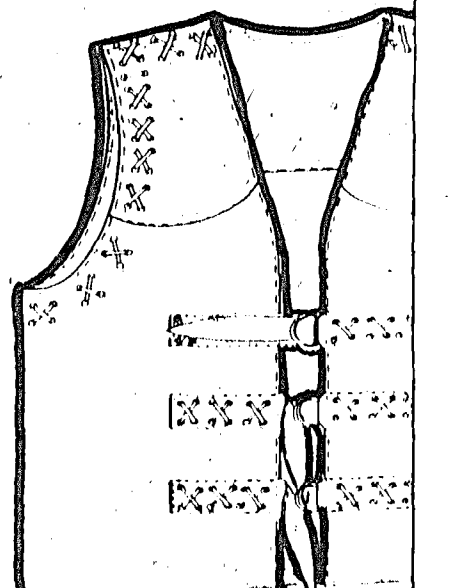
All strung out. Retail \$22.00 Wholesale **\$11.00.**



Put it together. Retail \$28.50 Wholesale **\$14.25.**



One to buckle your bust. Retail \$20.00 Wholesale **\$10.00.**



Luxury items drop; practical gifts gain

by Gary Hill

Christmas sales this year appear to be changing from the luxury or store-bought gifts to the practical or hand-made gifts due to a tight money situation and a trend toward personalizing the holiday season.

According to a Grossmont Center spokesman, consumers are buying more of the things they need rather than novelty Christmas presents.

"There are more people out but they're buying necessary items and are not going overboard," she said. "I don't think their spending power is as great this year."

One such example has been the rise in the sales of handcrafted goods on campus.

Marcie Wilson, a sophomore art major who sells handmade jewelry, said her sales in December are four times as much as in other months.

CRAFT SALES UP

"I could sell four times as much jewelry," she said, "if I did not have seventeen and a half units and a lot of other things to do. These sales are only to personal friends. I haven't done any advertising."

Another student, Steve Worms, sophomore business major, said he has sold custom made leather belts, purses, key chains, headbands, watchbands, and sandals during the holiday season.

"Business has gone up fantastically," Worms said. "The only problem is that everyone waited until last week to buy their goods."

John Hambleton, assistant professor of economics, explained why most buyers are switching to less expensive presents this year.

"The prices on retail products are higher than last year," he said. "This presents a difficult choice for lower income persons, especially students."

"Most buyers will switch to less expensive presents. This can be seen in the present downtrend in the fashion industry."

GIFT PRICES RISE

Hambleton said a reluctance by buyers to spend at this time is because of the high consumer savings rates.

One student, noticing that prices are higher during the Christmas season, says that is why he's making his own gifts this year.

"The price of everything has gone up faster than my wages," said Larry Jurgensemeier, junior microbiology major. "I'm making all my gifts this year."

Jurgensemeier said they would be practical gifts, such as a briefcase for his dad or clothes for his mother.

He said he was also rebuilding his girl friend's bicycle or just "anything I can do with my hands."

Tom Graves, senior social sciences major, is also getting away from buying gifts from the large department stores.

"Discounting financial considerations, my Christmas shopping this year has been a lot more fun than previous years," Graves said. "I've gotten away from buying the traditional gifts — books, shirts, ties, etc. — and have started patronizing some of our local artists and craftsmen."

"It's fun to match unique gifts with unique people and get back at the establishment at the same time."



TWAS THE WEEK BEFORE CHRISTMAS — And all through Aztec Shops not a student was waiting, nor were the cops (shoplifting is still a crime). The gifts were displayed on the counters with care in hopes that the shoppers soon would be there. The discounts were marked down all over the place, but whatever the price it all seemed a waste. Sue in her kerchief and Harvey in his hat had just settled down (with their profits and were) about to get fat. When out on the lawn there arose such a clatter that Harv jumped from

his desk to see what was the matter. And what to his wondering eyes should he see but a bright yellow taxi with eight tiny councilmen, and little old driver so drowsy and blank that he knew in a moment it must be Fat Frank. But if Frank was now loose with the Grand Jury on his tail, he'd be leading them straight to old Harvey — then JAIL!

MORAL: If you want to sleep tight Christmas Eve, you had better be an honest man or a heavy drinker.

photo by Jim Greene

Mary O'Shea, freshman undeclared, said the prices this year are higher, while at the same time, much of the quality is lost.

"They just don't take time to put good quality in their goods," she said. "But, if you look in the right place, you can always find something that you want."

When asked if the Christmas spirit of a person is reflected by the type of gift they give, Miss O'Shea said, "I think the Christmas spirit is within the person, not what they give or what they receive."

Christmas Day may be only eight days away, but the impact in the downtrend in commercialization of store-bought presents has already been seen.



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...and to all a good night

Our search for peace

The search for peace, whether actively or just verbally, seems a timeless part of man's existence. Often, we like to harken back to "the good old days" when men were free and there was peace. Seldom do we identify the date of the good old days, perhaps because they are only a mirage.

What is peace? And what is the "Peace on earth, good will to men" message?

Perhaps the true meaning of Christmas peace is told in "Interlude from *Murder in the Cathedral* by T. S. Eliot. Here, in a timeless message, Thomas Becket, Archbishop of Canterbury, preaches in the Cathedral on Christmas morning, 1170:

"But think for a while on the meaning of this word 'peace'. Does it seem strange to you that the angels should have announced Peace, when ceaselessly the world has been stricken with War and the fear of War? Does it seem to you that the angelic voices were mistaken, and that the promise was a disappointment and a cheat?

"Reflect now how Our Lord Himself spoke of Peace. He said to His disciples 'My peace I leave with you, My peace I give unto you.' Did He mean peace as we think of it; the kingdom of England at peace with its neighbours, the barons at peace with the King, the householder counting over his peaceful gain, the swept hearth, his best wine for a friend at the table, his wife singing to the children?

"Those men His disciples knew no such things: they went forth to journey afar, to suffer by land and sea, to know torture, imprisonment, disappointment, to suffer death by martyrdom. What then did He mean? If you ask that, remember then that He said also, 'Not as the world gives, give I unto you.' So then, He gave to his disciples peace, but not as the world gives."

The peace of Christmas is an inner gift, a loving, giving, and sharing that each person can have all year round. It is a realization of human value and beauty. Peace begins with you — but it doesn't have to stop there. Merry Christmas.



Jewish feast marks battle

Hanukkah (also spelled Channukah and referred to as the Festival of Lights and the Feast of Dedication) is a celebration of religious freedom.

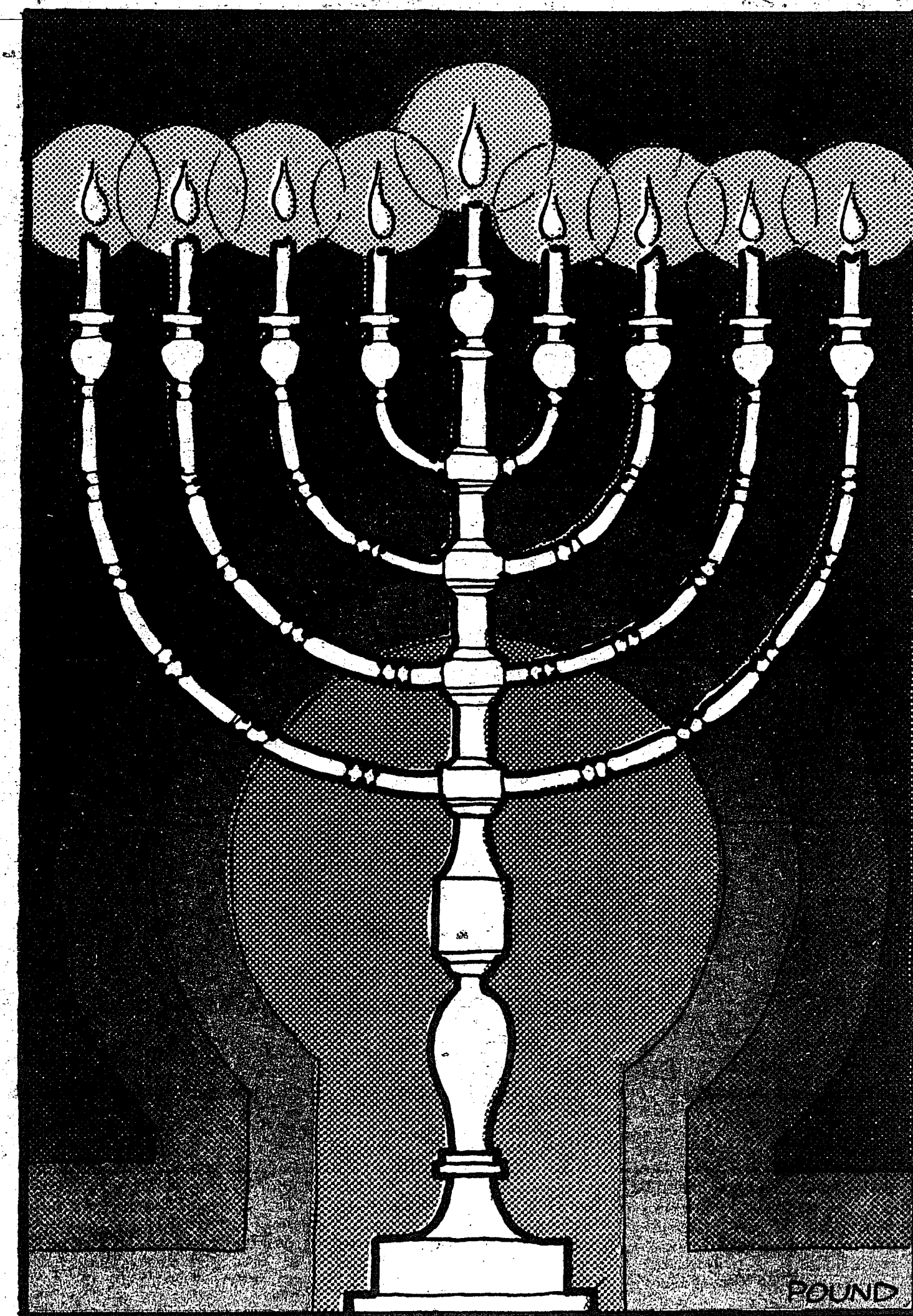
The holiday commemorates the victory of the Jews over the Syrian Greeks in 165 B.C. This victory followed a three-year period of persecution of the Jews, during which the Jerusalem Temple was desecrated by the Greeks in pagan worship.

Following the Jewish victory, the Temple was rededicated by the Jewish military leader, Judas Maccabee, and the holiday became one of independence, carrying a nationalistic significance.

A later period of persecution in 70 A.D. saw a change in the story of Hanukkah. The revised version states that during the rededication of the Temple, only a one-day supply of holy oil for the lamps of the Temple could be found. Miraculously, however, the lamps burned for eight days, long enough for additional oil to be obtained. Thus, the holiday gained religious significance, and this is the reason why eight candles are lit during the holiday.

The establishment of the Jewish state of Israel saw a third change in the holiday, and while the story of the oil is still told, Hanukkah has once again assumed its nationalistic significance.

—David Bonheim



12-70 JOHN POUND.

Christmas commemorates customs, beliefs of many civilizations

by Phyllis Gapen

The celebration of Christmas has evolved from seasonal, pagan, religious, and national practices. Seasonally, Christmas connects with pagan feasts celebrating the winter solstice.

Dec. 25, the date the officials of the Catholic Church choose to celebrate Christ's birth, was the day of the winter solstice. Already the date chosen was an important festival day for pagan rites. Because of changes in the calendar, the date of the winter solstice and the Christmas celebration now vary a few days.

In early history, men worshipped the sun. Their lives depended on its yearly round in the heavens. Feasts were held "to aid its return from wanderings."

In Southern Europe, Egypt, and Persia, sun-gods were worshipped with elaborate ceremonies on the day of the winter solstice.

In northern countries, mid-December was a crucial time. The days became shorter and the sun's rays were not so bright. The northern peoples held feasts the same time that Christmas is now observed. They built large bonfires, believing that the fires would give the winter sun-god strength to come back to life again.

When the days became longer, there was great rejoicing because of the lengthening days ahead.

RETURN OF LIGHT CELEBRATED

Thus the central idea of the celebration of the ancient peoples — the return of the light — was incorporated in modern man's celebration of the coming of Christ. Christians refer to Christ as the light of the world.

A transition from paganism to Christianity was nearly complete by 476 A.D., the year the Roman Empire fell.

The new faith was extended by missionaries who were instructed to celebrate a religious feast.

In the next few centuries, Christmas was solely a church anniversary observed by religious churches.

And, as Christianity spread among the countries, many of the practices of the winter solstice were blended with those of Christianity.

Christmas became a religious and secular holiday; both reverent and gay. The pagan accent on light may account for the use of lights and open fires today. Pagans built bonfires to worship the sun and had used Yule logs. The logs are

comparable to candles. The use of candles centers around legends about using the star to light the way to the Christ child.

The use of ornaments may have begun with the Romans.

They decorated their temples with ornaments of green boughs and flowers. Druids gathered mistletoe and hung it in their homes.

Saxons used holly and ivy. The first Christmas chants, litanies, and hymns were in Latin.

In the 13th century, Christmas carols written for the common people became popular. St. Francis of Assisi influenced the development of the carol — a song in which a religious topic is treated in a festive style.

From Italy, the development of carols passed to France, Germany, and later to England.

CAROLING COMES FROM ENGLAND

In England, it was customary for minstrels and waits to sing folk songs and carols at Christmas-time. House to house Christmas-caroling may have come down from the practices of the minstrels and waits.

One of the great musical tributes to

Christmas is Handel's Messiah with its "Hallelujah Chorus."

As early as the sixth century, the Catholic church set apart four Sundays preceding Christmas to prepare spiritually for the religious celebration. Midnight masses to celebrate Christ's birth were held.

A service held early in the morning is celebrated by Lutherans. This is done to signify that the shepherds who came first to worship the baby Jesus in his manger in the stable, then returned to their work.

Merrymaking came to be a part of the observances through popular demand.

Medieval merrymaking lasted for several weeks.

In holly-laden halls of English feudal lords, drinking, feasting, singing, dancing, masquerading and pantomiming were part of the celebration.

A Lord of Misrule and his jester directed the action from the dragging in of the Yule log through the end of the holiday.

A chief cook brought in a boar's head for the feast.

But these uproarious celebrations were forbidden in 1644 by the Puritans. But, again, due to popular demand,

merrymaking was rediscovered by the English.

This time it made Christmas both a church ceremonial and a home festival. Family unions, gift exchanges, decoration, carols, parties, and a pantomime by Father Christmas were part of the holiday festivities. Father Christmas is the English counterpart of Santa Claus.

In Scandinavia, elaborate preparations are made to celebrate Christmas. The whole house is cleaned, renovated, and decorated. Scandinavian women bake breads, fancy cakes and cookies, and make special meats.

Festivities begin on Christmas Eve with an elaborate supper. Presents are distributed after family worship and singing.

Germany celebrates Christmas, as a home festival and religious service also. In that country, presents are piled underneath a decorative tree its Germans invented. The Christmas tree is an important part of the German Christmas celebration.

Germany also contributed the famous Silent Night or Stille Nacht — a Christmas

carol.

The Netherlands celebrates the feast of St. Nicholas on Dec. 6. It is a children's holiday, but customs associated with Christmas are practiced. Dec. 25 is a religious holiday.

The Netherlands gave the world Santa Claus — his name is a contraction for St. Nicholas. The man we in the U.S. know as Santa Claus was born in the third century. Santa was a bishop who gained distinction in the council of the church for giving unexpected gifts. Later he was associated with giving gifts during December.

He somehow was adopted by the children of the Netherlands as their patron saint. In Holland, the children leave their wooden shoes out on St. Nicholas Eve. This is so Santa, on a white horse, can leave toys and sweets for the kids.

He is very real to little children the world over, tagged with such names as: Kris Kringle, La Befana, Yule Tomten, and Christkindli.

In case you've forgotten, look for him in the United States on Dec. 24 — around midnight — he'll be driving a team of eight tiny reindeer and sliding down your chimney with a flash.

Once upon a time, in a magical kingdom far away in the mystical mists of irrelevance, there was a dark, forbidding castle. The peasants of the kingdom, who were called students, called it "the administration building", but the knaves and lackeys who lived in the castle, who were called administrators, had a funny name for it — "The Center of The University."

Anyway, on one particular Christmas Eve, the castle (hereafter referred to as the administration building, a concession to "peasant power") was filled to the brim with people. But the people were not the usual knaves and lackeys — it being the middle of the two-week feast known as Christmas vacation, they were all out befriending Negroes and playing golf and doing other relevant things. Something much more interesting was going on in the administration building.

FILLED TO THE BRIM

It was filled to the brim with students — male students with beards and long hair, wearing sandals, boots, old jackets, levis; female students with long hair, wearing sandals, boots, old jackets, levis; students softly strumming guitars and singing Christmas carols and generating a wondrous feeling of community (and a little smoke here and there) behind the doors of the administration building. The doors were locked and chained — from the inside.

The students were protesting their status in the kingdom (hereafter referred to as The University, a concession to a debased form of magic called "good public relations" which was practiced by several knaves and lackeys) and the fact that their professors made all the decisions about what kind of classes were taught and who would be allowed to teach them.

The students, you see, wanted a fair share in those types of decisions. But the professors didn't want to give a fair share to the students. They kept saying it had taken them since the Middle Ages to establish their control over The University, and they didn't want to give up the toy after only two years.

Having had all their non-negotiable demands reduced to so many armor shavings in endless negotiations with the fast-talking knaves and lackeys, the students had taken over the second and third floors of the administration building the day before Christmas vacation began. (The bottom floor was usually wet from moat leakage.)

And now, on Christmas Eve, they were all gathered around the spreading warmth of the burning desk of the dean of activities, feeling a wonderful sense of unity with all the people's revolutionaries against tyranny in all lands of all times, including that most famous and beloved of revolutionaries, martyred on the cross 1,970 years ago at the hands of soldiers and bureaucrats.

TRUE REVOLUTIONARY

"Jesus had long hair."
"Jesus wore sandals just like mine."
"Jesus was a true revolutionary, just like us."
"I feel a wonderful solidarity with Jesus — it's almost like he was here with us, giving noble purpose to our cause!"
"Don't bogart that joint, man fren!"
Suddenly all the ears under all the long hair perked up.
There was a noise on the roof of the administration building!
"It's the pigs!" shouted a burly male in an Army fatigue jacket.
"It's the National Guard!" shrieked a burly female in an Army fatigue jacket.
"Balderdash!" said the lackey adviser to the sit-in. "The National Guard never attacks at night! They trip over each other!"
The noise was getting louder — it almost sounded like hoofbeats! Tiny little hoofbeats! And there was another noise — it

sounded like bells jingling!

The students looked long and fearfully into each others' eyes. The fire went out, memos to junior-grade lackeys spluttered into ashes, and the entire building was thrown into an inky blackness. All eyes turned toward the air vent in the ceiling.

Somebody was trying to open it from the outside!

The air vent came off with a wrenching noise, and two tiny, black-booted feet came down through the opening, followed by a fat, long-haired, bearded little man all dressed in red clothes and fur.

"Dr. Love!" screamed one girl. "I finally saw him!"

"That's not Dr. Love," answered the lackey advisor, "that's Santa Claus!" His eyes were wide with wonder that one of his childhood myths had been proven true.

"SANTA CLAUS?!" chorused the gathered students, whose eyes were wide with something else but who also were amazed by the appearance of the patron saint of consumerism.

Santa Claus ambled toward the students, his fingers grasping tightly a full bag of toys tossed over his shoulder. "What are you all doing here!" he demanded. "You should all be home in bed!"

A wave of resentment and anger

surged through the students.

"What do you mean, 'home in bed'?" shouted one. "We're here to protest the unjust conditions under which we don't have any say over the decisions that affect our lives! It's the ones who don't care who are home in bed!"

Santa dropped the bag of toys, which hit the floor with a dull thud. Looking at the throng of students as if they were from another planet, he began to shout back at them.

"You can't be up here, staying up all night! This is Christmas! Dammit, I have bags and bags of toys to deliver! I have a hundred thousand American manufacturers depending on me tonight! You people are going to scuttle the whole economy! Where's your patriotism?" His eyes bugged out, his whiskers bristled almost straight out in rage, and he began to jump up and down. "Get home! Get out of here! It's almost Christmas morning! You're wrecking the whole thing! You're making inflation even worse! You're..."

"Santa Claus, have you forgotten what Christmas is all about?"

There was an immediate, shocked silence in the room. Santa stood stock still, silent, dumbfounded. Every eye searched for the source of the question.

"Don't you remember the story of Jesus, Santa Claus?" A tiny blonde-haired girl, one of the students' children, dressed in a pitiful-looking potato sack dress and with her nose running, was standing in front of Santa Claus, gazing up with the question repeated in her eyes.

Santa, regaining his composure, knelt down, picked up the little girl, and sat her on his knee. "And what do you want for Christmas, little girl?" he asked, in a curiously lifeless voice. The question was greeted with a chorus of groans from the students, who had heard that question in too many different forms too many times before.

"I want everybody to love everybody else. I want an end to war and neo-colonialism. I want an end to prejudice and hate and unequal opportunity based on race and sex."

The students, drawn by the tiny,

timid voice reciting the battle cries of their generation, began to gather around Santa and the little girl.

"I want people to be able to relate to each other on the basis of love, trust, and mutual understanding, rather than just for selfish material gain. That's why Christmas has to be more than just for toys, Santa Claus."

Santa shifted his weight uncomfortably, clearing his throat, while some of the students looked at each other in amazement.

MAKE KINGDOM BETTER

"Don't you see, Santa Claus? We're not here to hurt you, or anybody. We're here because we think we can make our lives and those of our brothers and sisters better." The little girl snuggled up close to Santa's chest. "We're just trying to make the kingdom better for everyone." Her voice dropped to a faint little murmur. "If they had just talked — really, honestly talked to us before — maybe my mommy and daddy and I could have been home together tonight..."

Santa had no reply; but a single tear flowed down his cheek and was quickly absorbed in his snowy white beard.

Up against the wall, Santa Claus!

An unusual tale of Christmas

by Bob Melton

And the rest of the night, strange things happened. Santa Claus could be seen sitting among groups of long-haired students, his legs folded up in an approximation of the lotus position; talking, listening, sharing food, drink, and other things; learning over again all the things he had forgotten about being open and receptive to others and developing a capacity for love and understanding and respect; all the things that had been buried by eight hundred years of climbing down people's chimneys with bags full of the latest war toys for grinning little kids who spent all their time shooting imaginary weapons at each other because that was what men were supposed to do, in one form or another, all their lives.

SANTA SLEPT

And Santa slept that night the most beautiful, peaceful night of sleep he had slept in centuries, surrounded by gentle, articulate, authentic people, with the little blonde-haired girl curled up in his arm. Even Santa's reindeer were happy, having feasted on all the potted plants from all the desks of all the secretaries of all the knaves and lackeys. And beautiful visions of psychedelic sugar plums danced in all their heads.

The next morning was Christmas morning, and as the sun rose a strange present arrived for the

students from a vile and evil dukedom called the State of California. The present consisted of every unit of the National Guard within 200 miles of the magical kingdom.

The guardsmen surrounded the administration building and set up all their war machines, pointing them all at the building and shouting that all the students would have to come out and allow themselves to be thrown in prison or they would face a mysterious fate called "the consequences."

There was confusion and panic inside the building. Some of the students wanted to pick up chairs and bottles and fight, some wanted to give themselves up, some wanted to try to stall for time until they could arrange more negotiations with the knaves and lackeys — all knew that if they left the building, they would be surrendering the only pressure for their demands; and if they stayed, they would be subjecting their loved ones — wives, husbands, lovers, children — to untold perils because, as one student put it, "everyone knows the National Guard is cruel and inhuman and will kill longhairs just because they are longhairs!"

At that point Santa Claus spoke up. "I'm ashamed of you, my

"YOU, SANTA!" screamed the little blond-haired girl. "But what if...?"

"Ah, little girl," Santa beamed, "you seem to forget that I am the symbol of the love, brotherhood, and giving spirit of Christmas to all men. They could never harm old Santa, even though I did do them harm by giving them all those war toys they thought they needed! I will go out and talk with our brothers, and win their hearts to our cause for a better kingdom and a better life, for all of us."

Several of the students wanted to keep Santa from going out, but he couldn't be stopped. Putting his cap on his head, arranging his beard and hair and red suit so all the National Guardsmen would recognize old Santa from their fondest childhood dreams, and slinging his overflowing bag of toys over his shoulder, he made his way down the stairs of the administration building and out the front door.

NATIONAL GUARD

Once outside, he spotted the nearest contingent of National Guardsmen, who were speaking with some of the knaves and lackeys, and he began to walk happily toward them, hoisting the bag of toys higher on his shoulder, holding his fingers aloft in the peace sign, and shouting "My brothers! It's old Santa! Let me talk with you, my brothers!"

On the other side of the National Guard war machines, two guardsmen were talking. Suddenly one of them saw Santa Claus moving toward the guard line.

"God!" he exclaimed. "Look at that freak! What's he up to?!"

"I don't know!" the other answered, jumping to his feet. He placed a quick call to his field commander. Then he turned the barrel of a big machine gun toward the approaching Santa.

"What'd the commander say?" asked his comrade.

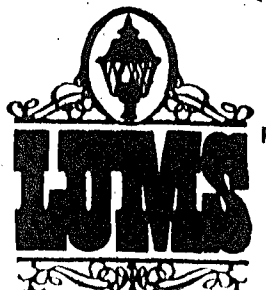
"Said it's probably a speed freak, out of his mind! Look at the way his eyes are glowing and that weird get-up! Field commander thinks he has explosives in that bag, and if he comes any nearer..."

But of course Santa came nearer. He kept coming, holding up the peace sign, his eyes aglow with feelings of love and brotherhood, holding his bag of toys now before him as he walked, until the order was passed — and all the war machines spouted fire and death and tore Santa's gentle soul out of his tired old body, and splattered the body all over the lawn, leaving pieces of burnt flesh, toy cars and windmills scattered and broken, and the arms and legs of little blonde-haired dolls scattered everywhere, and wisps of Santa's charred whiskers floating in the cold-edged wind of Christmas morning.

And on all sides — among the students, among the National Guard, among all the knaves and lackeys and all the professors who weren't even there — all the basically good people, the ones with the insight and ability to recognize and, even if too little, respond to feelings of gentleness and brotherhood... all the good people knew on that cold Christmas morning that they had just let it happen all over again.

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Record reviews:

A pair for Yule

by Bob Melton

The best way to approach the reviews this time around, I suppose, is in terms of gifts, this being The Season. (Actually, it's been The Season since the middle of August, when all the supermarkets replaced the bulbs on their outside decorations and started building giant stockpiles of build-your-own-warhead kits and dolls without genitals.)

And if we're going to speak of gifts, what better than music? A language every person can speak and understand.

So give records. I have two here to recommend. There are, of course, a few problems with giving records. You gotta buy them, which means — sorry to harp on a theme, folks — that some fatcat capitalist somewhere is going to get a little fatter.

Another disadvantage is that a record is still just a plastic disc, and if you're really going to make a gift of a musical experience, the best way is to get ahold of an instrument (a contrabassoon, a bicycle pump, whatever) and actually perform musically for the person you want to give the gift to. Audience becomes lover, and you spill out your true self through the instrument. This whole line of reasoning gets pretty messy, so let's stop here and leave the rest to your imagination.

Anyway, here are two pretty nice potential gifts — still just substitutes, mind you, but if you can't spell contrabassoon or get the bicycle pump tuned, they might still express the thought.

Dreams; Columbia C 30225 —

This is an eight-piece band working in a general area that has become generally defined as "jazz-rock", but *Dreams* strikes me as the best and most enjoyable such effort since the Sons (still the champs, as far as I'm concerned) and the original Blood, Sweat and Tears. Both Chicago and the current BS and T, together with the umpteen million imitators of each, seem to me to be chasing each other's tail with their reliance on charts. Not that I'm anti-academic; it's just that almost all these bands sound alike.

Except (among a few others) *Dreams*. There are no written arrangements, supposedly, even for the superb three-man horn section — Randy Brecker, trumpet and fluegelhorn; his brother Mike, tenor sax and flute; Barry Rogers, trombone and Wagner tuba. The group is apparently working from some very good "head"

arrangements on well-crafted tunes (all words and music written by bassist-vocalist Doug Lubahn and guitarist-pianist-organist-vocalist Jeff Kent, the unofficial co-leaders).

Randy Brecker takes top solo honors. Possessed of a bright, biting tone and attack, he started in jazz, playing with Horace Silver and others before becoming the trumpet soloist in the original version of Blood, Sweat and Tears. His best work is on "Holla Be Home", a surrealist sort of tune combining a countryish melody, a funky beat, and "weird" harmonic effects. Brecker plays his amplified horn alternately with a Miles Davis harmon mute and through a wawa pedal.

Brother Mike comes up with some good tenor behind lead vocalist Eddie Vernon on the up-tempo soul tune "Try Me", and plays an extended and pretty good cadenza to begin the 16-minute-plus "Dream Suite", but he doesn't impress me as the new giant of the tenor he has been cracked up to be. (Mike Brecker for the past several years was by far the most-praised soloist in collegiate jazz circles.)

Guitarist John Abercrombie manages some tasteful freak-out playing (if that's possible) here and there, and drummer Billy Cobham, also formerly with Horace Silver and who must have at least three sets of hands and feet, drives the group inexorably and uncorks a veritable hummingbird solo near the end of "Dream Suite".

If you'd like to hear somebody do it a little differently, pick up this one.

The Byrds: (Untitled); Columbia G 30127 —

Well, I've got something to admit right along here, and it's a pretty damning admission for somebody who claims, even by implication, to be even fairly current in and any kind of authority on pop music.

Actually, I don't even claim that — it's just that we hear some people like to read these kind of things, and nobody else seems to want to write them, so I do. There are no experts; it's just another guy's opinion.

Anyway, that thing I have to admit is that because of other distractions, musical and otherwise, I haven't listened to anything by the Byrds since the "Greatest Hits" album of the original quintet.

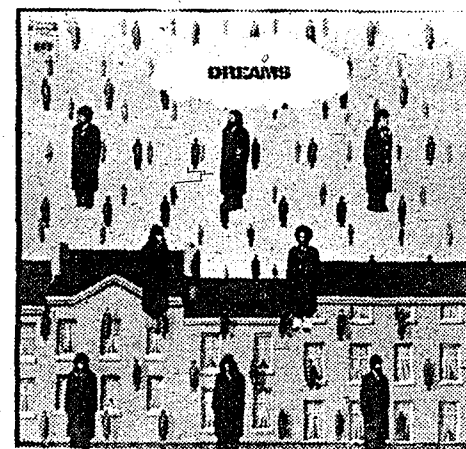
Which makes me a little bit disqualified, in terms of being able to cite supposed improvement or deterioration, to recommend that you rush out this instant and buy this two-record album, even though I do so heartily. The last things I heard by the pioneers of folk-rock had Roger McGuinn, Gene Clark, Mike Clark, Chris Hillman, and David Crosby. Now only the peripatetic 12-stringer McGuinn is left, and he's surrounded with astoundingly talented strangers named Clarence White, lead guitar, mandolin, vocals; Gene Parsons, bass, harmonica, vocals; and Skip Battin, drums and vocals. And the group's been through several sets of changes in between that I'm only vaguely aware of.

The result of which is that I can only perceive and recommend this

record as a beginning, rather than a continuation. Even cut off from its own evolution, at least in my own awareness, this music is absolutely stunning — impeccably crafted, beautifully sentimental in places without being maudlin; vibrantly exciting in others without becoming strident. And the feeling is clearly evident throughout that the Byrds — meaning especially McGuinn, their core — like so terribly few others in popular music (Dylan, Joni Mitchell, and John Sebastian come most readily to mind) have remained eminently true to themselves.

Which means simply that nothing on this album sounds at all forced or anything less than delightfully genuine.

I must return for a moment to this performance of "Eight Miles High", which has to be the greatest Byrds hit of all. While the original group pretty much single-handedly forged the dominant post-Beatle group sound, and while it had excellent composers and singers in McGuinn, Crosby, and Gene Clark, it was really pretty average, even weak in instrumental work. Only McGuinn's ringing lead work on 12-string was distinctive — but that was when vocals and the group sound were more important.

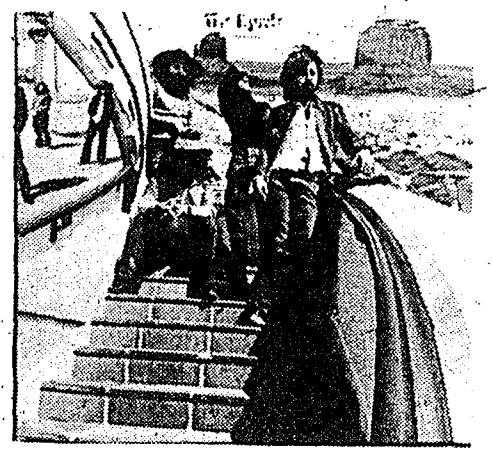


DREAMS

Now, post-Cream, post-Hendrix, you gotta be able to get around on the instrument, and the current Byrds are very good at just plain jamming in addition to their other virtues, as they demonstrate on "Eight Miles High." McGuinn's 12-string chords, slightly underrecorded, are actually the least exciting thing here, though of course they have the great appeal of nostalgia — still a magnificent, plangent noise ripping through the texture of the music.

Clarence White is a monster. The fusion of his country roots into his rock orientation is proceeding at about the same rate as that of the king, Jerry Garcia (person's opinion, of course). Both are coming on sort of like a cross between Eric Clapton and Flatt and Scruggs.

The technique of bassist Parsons and drummer Battin is unbelievable, occurring in this type of group, and their long duet is phenomenal. I could go on all day about this album, and probably would were it not for that trio of copy editors, scowling over my shoulder with giant pencils clenched menacingly in their trembling little fists, gazing ravenously at my precious review like it was so much raw red meat.



THE BYRDS

'Scrooge'

Movie review:

Classic spins yuletide magic

by Geoffrey Anderson

A yule tide toast! Lift the brimming beaker to that much maligned and badly misunderstood figure in Christmas lore, Ebenezer Scrooge.

Or as the ghost of Christmas Present calls him in the musical "Scrooge" — "a wierd little man."

A heavy too long in hearthside morality tales, Ebenezer deserves an immediate rehabilitation, if only for one reason: His classic two-word description of Christmas is so elegant and so succinct that saying anything more seems almost redundant.

"Christmas? Bah, humbug!"

Scrooge is one of those delightful

characters you hate to see go at movie's end, sorta like King Kong and Rico Rizzo. This is not to say that the screenwriters kill him off; "Scrooge" is faithful to the Dickensian Christmas Carol.

But the Scrooge that everyone remembers and has come to know and despise, is a miserable old reprobate and not the goodie-goodie-two-shoes who emerges at the film's finish.

GIVES HIM LIFE

Albert Finney does for Dicken's Scrooge what Boris Karloff did for Dr. Seuss' Grinch. He breathes life and personality into the gnarled figure of Ebenezer Scrooge, a man

whose fingers are green (not from any Christmas spirit, but) from pinching pennies.

Finney may appear a bit too healthy and robust to play the wizened Scrooge, but this merely adds a new dimension to the old gentleman's character.

Finney's Scrooge does not have one foot in the grave (despite what the ghost of Christmas Future says) and is therefore not nearly so humble and self-effacing before the ghosts as other Scrooges have been. This Scrooge changes because he wants to, not because he is forced to.

This is just part of the Christmas magic that effuses itself throughout "Scrooge".

DOESN'T OVERDO IT

Leslie Bricusse's "Scrooge" is a delight — a musical that doesn't fall all over itself trying to belt out a song and dance routine every 10 minutes. And for good reason — the songs just aren't that outstanding.

Even Ebenezer Scrooge himself, with cracking voice, sings several songs — including the heart-felt "I Hate People". Caroling (or that "confounded catterwauling," as Scrooge calls it) and the holiday frivolities are all so much a part of Christmas that the singing and dancing in the streets of London doesn't really seem so out of place here.

In fact, two of the best scenes in

"Scrooge" are musical numbers. One is a bygone "December 25th" when Scrooge was a young man. The other is a Christmas-Yet-To-Come where Scrooge unknowingly attends his own wake and then joins in the jubilation of the townspeople at his undeclared act of kindness, which is rich in black humor.

Scrooge's travels with the ghosts of Christmases Past, Present, and Future are wonderfully staged. Even the appearance of the shade of Marley is delightfully festooned with a variety of special effects.

"Scrooge" is rated 'G' and is certainly to be considered holiday entertainment for the whole family. That doesn't mean that it should be written off by the discerning movie-goer. Dickens just didn't write the kind of material that lends itself to 'R' and 'X' ratings.

Movie review:

'The Owl and the Pussycat'

Hooker and booker

by Jay C. Neitzke

A bookstore clerk and a hooker get together for this piece of hilarity.

Owl George Segal (maybe the film should have been called "The Seagull and the Pussycat") is the clerk who wants to add his works to the shelves, and Pussycat Barbra Streisand is the soul of the streets who wants to act but always winds up in bed.

Both are frustrated — he by his rejection slips and she by continual acceptances to keep the bed warm.

As tenants of the same tenement, his quiet life and her loud life clash, with the result that they no longer live in that particular building. On a complaint by Owl, Pussycat is thrown out of her place and moves in with him — much to his surprise and displeasure.

She laughs at his masculinity; he laughs at her acting aspirations; and they fight and both wind up on the street.

If there is anyone to feel sorry for, it's Owl's friend Barney. The homeless two move in with him

and he is forced to move out in the middle of the night by their screaming. Things finally settle down but Doris can't go to sleep without television. None is available, so Owl Felix does his best by doing impressions through a fish aquarium in one of the funniest scenes of many funny scenes.

In bed a short time later, Doris begins telling her new friend of some of the kooks who she services. Felix discovers that the girl in the black and pink negligee with "Doris" sequined on the panties is a "sexual Disneyland".


They fight again and there is a short separation but each discovers that they have grown fond of the other and hook up again.

It seems that Felix is engaged to a wealthy pianist and the two frolic in his fiancée's parents' house for a time. Pussycat is knowledgeable about what brings down up-tight people and she turns him onto grass. Suddenly, his engagement

and writing don't appear all that important.

"Grass is good" isn't the moral of the story, but it seems to be just what Owl needs to turn into a happy little canary.

Segal has put on a little weight and years since he played "King Rat" and Streisand is still ugly and her voice still does nothing for this reviewer, but both are still great actors. This is one of those films which lives up to the publicity claims of "great".



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Bikes and bodies battle

Cyclists a danger to campus walker

by Forrest Chu

It comes as no surprise to persons frequenting San Diego State during the holiday season that the campus bicycle population has skyrocketed over previous years.

There are numerous reasons why more and more people are resorting to the bicycle for intracampus transit.

Despite the obvious fact that there are more and more people attending and working at State this semester, the bicycle offers the campus commuter economy of purchase and operation.

It enables a person to transport himself and his possessions from one place to another faster and with less effort than walking.

PARKING EASY

A bicycle can easily be ridden and parked most anywhere. Moreover, it provides, as any health education professor will testify, beneficial exercise.

Underarms are also kept dry and free of odor in the refreshing airstream of a speeding bike.

Ceteris paribus (all things being equal), it is only logical that on a campus as expansive as State, with its many circuitous construction detours and distant parking lots,

that the bicycle should emerge as the savior of the resourceful campus trekker.

However, with the recent profusion of two-wheelers has arisen unique problems for both the weary hiker and celeritous cyclist. In order to avoid a "class struggle among the proletariat," California has historically granted the fragile pedestrian the basic right-of-way over most vehicles.

NOT ENFORCEABLE

This rule is plausible and enforceable on the police-state roadways of the Golden State, but it is sheer, unenforceable nonsense in the teeming environs of State, where the passing of classes resembles a South American soccer riot.

Subsequently, in the absence of definitive campus-wide "cycle paths" (currently confined to the Psychology Department), the collegiate cyclist must rely upon skill, interligence, and sheer guts in order to avoid incidents *horribile dictu*.

From personal observation, the typical campus pedestrian randomly tracks around assuming the space he occupies to be consecrated ground. When a cyclist, for instance, confronts a pedestrian head-on, the pedestrian, rather than stepping to one side or the



SINK OR SCHWINN — San Diego State pedestrians are learning to coexist with the expanding bicycle population. The human hardware congestion pictured above is being

repeated throughout the university community as the two-wheel population appears to have reached an all-time high.

other, will invariably either continue walking proudly ahead, or stop dead in his tracks as if he (or she) had Parkinson's Disease.

This he does oblivious to the real possibility of having a speeding handlebar crush his chest, or a spinning wheel genetically cripple him.

CYCLIST RESPONSIBLE

In view of this aberrant reaction behavior, the responsibility of avoiding pedestrian-bike collisions must rest upon the dauntless cyclist.

Hence, in the interest of public safety and potential property loss (the bikes Man!), it is vital that the mentality and strategy of the State cyclist be revealed.

Before a person can be called an expert in the art of cycling, he must diligently practice for 10 minutes a day for five days.

Once he has completed this grueling training period, the artful hosteler can be accurately compared to a star football halfback. He, like the elusive halfback, is constantly searching for the "open hole." He or she rides for "daylight" and possesses the expertise, the strength, and the speed to make it to his goal. He must be the complete master of his fate — able to change direction quickly and maintain his balance under the most adverse circumstances.

BASIC TACTICS

To successfully navigate the "human jungle" of State, the campus cyclist normally relies upon the following seven basic

tactics:

1. The Wild Weave — Here the artful-dodger hosteler randomly weaves at high speed in, out, and around paramcium-like human traffic for openings of opportunity.

2. The Cut-Back — In this maneuver, the proficient cyclist estimates the speed and heading of a particular obstructive pedestrian and then steers for a point recently vacated by the walker. If the pedestrian should stop suddenly or reverse his course, he will be creamed.

3. The "Cut Him Off At The Pass" — Perhaps the most daring maneuver, the CHOP requires the cyclist to steer ahead of a laterally moving pedestrian, hoping that his superior velocity will get him by the walker before the walker and he reach an imaginary rendezvous point. If the pedestrian's movement is erratic, the judgment of the cyclist can be affected and the rendezvous point will no longer be imaginary.

4. The Stop And Get Off The Bike — Indicates cowardice in the face of the enemy unless the cyclist has already reached his destination or meets an attractive member of the opposite sex.

5. The Detour — To avoid massed human traffic, this maneuver takes the brave rider through back alleys, waterfront dives, vacant lots, lawns, and flower beds. This maneuver is not recommended for pile sufferers and places undue strain on the bicycle structure.

6. The Kamikaze — This desperate action is necessitated in situations where the cyclist must choose between hitting a resilient

human body or an unresilient building or motor vehicle. Nevertheless, the rider should endeavor to strike the pedestrian with the least possible force in the least vital area.

7. The High-Speed Blind-Side Brush By — This startling maneuver instills fear and respect in the mind of the walker. If successful, it also lets one show off his cycling expertise.

DON'T MOVE ABRUPTLY

Although the current crowded conditions are to be deplored, it should be evident by now that all the pedestrian need do to insure his survival is to be consistent in his movements. He should avoid making abrupt and erratic changes in course and speed. He should look around before changing directions and not run blindly around corners.

With the prospects of even more bikes after the current holiday giftgiving is over, let the cyclist avoid you with one or a combination of the preceding tactics. He is the skilled, esoteric, battle-tested practitioner of an art not intended for the Sunday stroller or idle thinker.

News Briefs

STUDENT GOVERNMENT

COMMITTEE ON COMMITTEES — Interviews for Academic Honesty Committee 11 a.m. today, Room G, Aztec Center.

CLUBS AND ORGANIZATIONS

ALPHA LAMBDA DELTA — Meeting 11 today, BAM243. Pins will be given out.

AMERICAN INDIAN STUDENTS — Meeting of students for understanding of problems and advising 11 a.m. Tuesdays, Room D, Aztec Center.

AMERICAN SOCIETY FOR PUBLIC ADMINISTRATION — Anyone interested in helping with the public administration newsletter please call Randee Dimond 466-0058.

AMERICAN SOCIETY OF CIVIL ENGINEERS — Speaker 11 a.m., Dec. 22, SE404.

AZTEC ENGINEER — Speaker: Dr. Stratton, 1 p.m. Thursday, E111.

AZTEC SAILING CLUB — Meeting at 11 a.m. Tuesdays, SS247.

AZTEC SKI CLUB — Two films, final payment on San Valley trip due; deposits on Bear Valley and Aspen will

today, AS113.

AZTEC YOUNG REPUBLICANS — Membership meeting 11 a.m. today, BA250.

BUSINESS DEPT. — Mr. Rader, Silver Coin Dry Cleaners and international businessman, is interested in what college business

students are learning about business and if what they learn relates to applied business.

Meeting is at 11 a.m. today, Business Bldg.

CAMPUS CRUSADE FOR CHRIST — Leadership training class at 7:17 Tuesday nights, SS247.

CHRISTIAN SCIENCE ORGANIZATION — Inspirational meeting at 11 a.m. today in Room M, Aztec Center. Testimony meeting at 7 p.m. today, Rooms L and M, Aztec Center. All are welcome. Counselor, Mrs. Ida Marie Freyer, will be on campus at 11 a.m. today in BA334.

CIRCLE K — Meeting 11 today, Room D, Aztec Center. Speaker: Dr. E. O'Byrne, vice president of admissions. All members urged to be there and anyone interested in finding out about Circle K is invited.

FELLOWSHIP OF RECONCILIATION — Meeting 11, Thursday, Presidential Suite, Aztec Center. New members welcome.

MECHA — Meeting 7 p.m. today, Casa Real. Very important! All Chicanos please be there.

MODERN DANCE CLUB — Weekly meeting at 11 a.m. Thursdays, WPE. Everyone welcome. No experience necessary.

MODEL UNITED NATIONS — Important meeting 11 a.m. Tuesday in Aztec Center. Meeting 11 a.m. today in SS100. Subject: Mt. Lassen National Park.

RUGBYETTES — Important meeting for all members 11 a.m. Tuesday, SS140. All interested girls fill out rush applications in the Activities Office before Friday.

SHELL AND OAR — No meeting. Uniforms first week after vacation.

SMOKING WITHDRAWAL PROGRAM — Drs. Tilker and Leckart of the Psychology Department are planning to start a smoking withdrawal program on Jan. 5. Any student wishing to participate should contact either Dr. Leckart (5416) or Dr. Tilker (5134) before the Christmas break. The service is free.

STUDENT ENGINEERING RESEARCH COMMITTEE — Pictures for Del Sud will be taken 8 a.m. today, SE422A.

STUDENT TRANSPORTATION COOP — No meeting Tuesday.

TANG SOO DO KARATE — For men and women, 11 a.m. Tuesdays and Thursdays, PE252, and 12 noon, E253. Instructor, Jong Leo. Beginners welcome.

Revolt of 'people across the river' at Little Theatre

The South American drama "Los Invasores" continues this evening and tomorrow at 8 p.m. in the Little Theatre.

A story of the revolt of the "people across the river", the tale unfolds and unwraps the life of a rich man and what his self-satisfied past has brought into the present.

The poor of Los Invasores (The Invadors) sleep on the floor and ignore a comfortable couch when they take over the home of Industrialist Meyer. Two completely different concepts of what wealth is and what life is worth provide the mainstay of the play.

The production is in Spanish and is the effort of the Spanish-American drama class.

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Delany named MVP in awards banquet



Delaney

Football season is over, but the ghost of the past season still is hanging around. Last night the football team had its annual awards banquet.

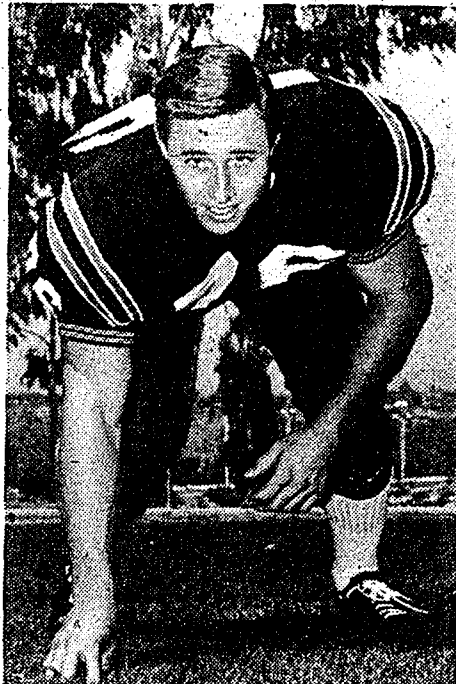
The name of the banquet was Tim Delaney. The Aztec's senior tight end walked off with three of the major six awards. Tim was named Most Valuable Player, offensive captain, and was co-recipient of the Most Inspirational Player award.

He was called Mr. Clutch this year for his key receptions on many must plays. He ended the season ranked eighth in pass receptions in the nation with a 6.2 pass reception average per game. He received an honorable mention from AP and was named to the third team UPI.

Terry Mendenhall was the other co-recipient of the Most Inspirational Player trophy. The quick defensive tackle was called the best defensive lineman around by the Iowa State coach Johnny Majors.

White Delaney was copping three of the trophies, big Leon Van Gorkum walked off with two of them. Gork was named defensive captain and the Outstanding Defensive Lineman. Leon was named to the second team all coast by the AP this year.

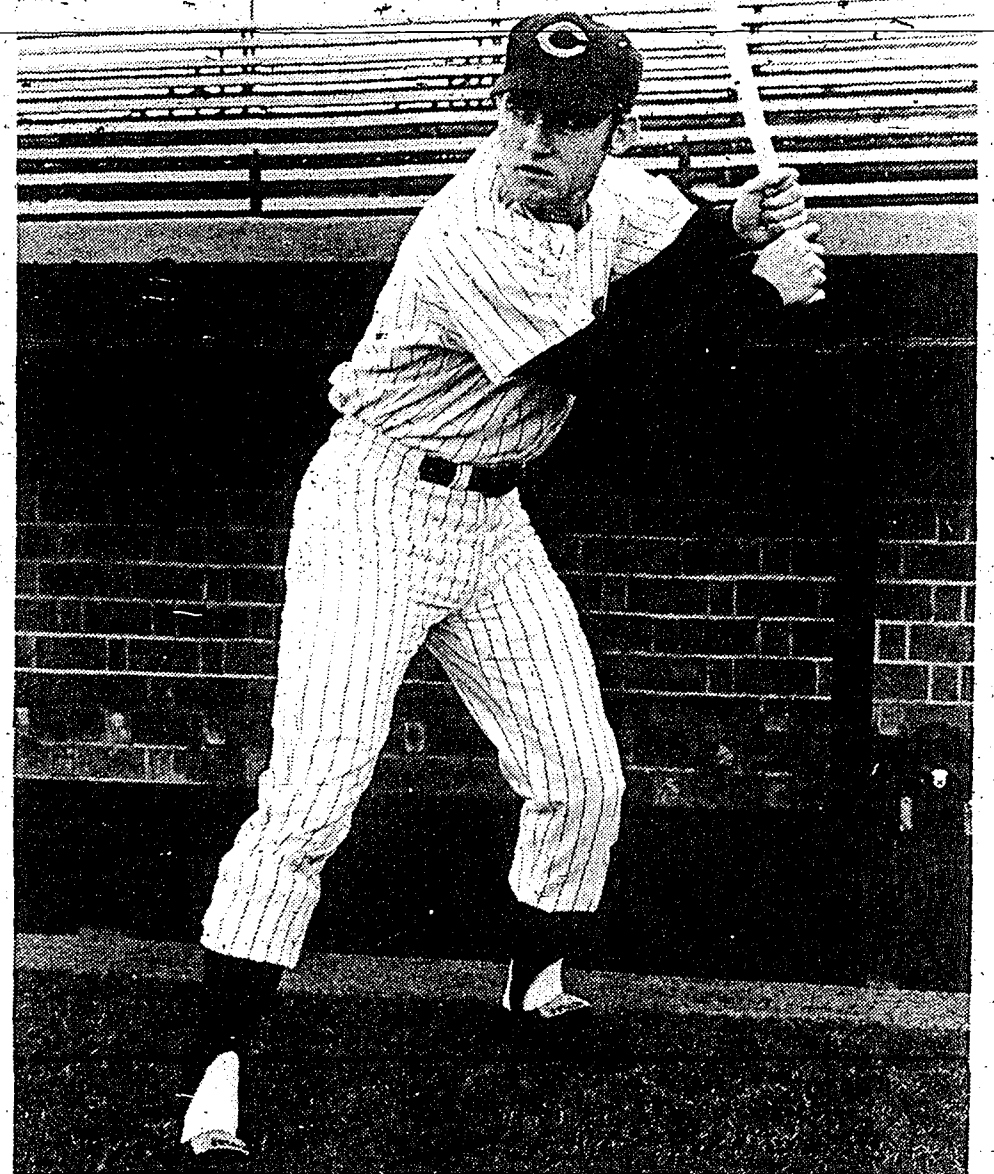
Last but not least Henry Allison was named Outstanding Offensive Lineman. Big Henry was named to two all America teams, Sporting News team and the Newspaper Enterprise Association's team. He was also named to the AP's All West Coast second team and first team all America and the UPI's all America honorable mention list.



Mendenhall



Van Gorkum



Graig Nettles cops AL's Golden Glove

by John Maffei

Brooks Robinson, baseball's hottest item and the winner of the Most Valuable Player Award in the World Series, has been cooled off at least temporarily by a slick field third baseman from the Cleveland Indians, Graig Nettles.

Nettles, who played his college baseball at San Diego State in 1964 and 1965 for Lyle Olsen, nipped Robinson to win Golden Glove Award as the best fielding third baseman in the American League.

In only his second year in the big leagues, Nettles, won the title with a .967 percentage while Robinson was second with .966 and Aurelio Rodriguez of the Washington Senators was third with .965.

Robinson, who has won the fielding title nine of the last 10 years in the American league, and Nettles both committed 17 errors this season but Nettles handled more chances.

Nettles handled 492 chances for the Indians at third base in 154 games while Robinson handled 478 chances in 156 games for the Orioles. Rodriguez had 495 chances but made 18 errors. Nettles made 134 putouts, had 358 assists and took part in 40 double plays.

The Indians obtained Graig from the Minnesota Twins last season in a deal that saw pitchers Luis Tiant and Stan Williams go to the Twins. Currently Nettles is playing winter ball in Magallanes, Venezuela trying to sharpen his batting stroke.

The lefthanded hitter from State

cracked out 26 home runs and drove in 62 runs for the Indians in 1969 but batted only .235. He had 129 hits in 549 at bats and scored 81 runs. He spent most of the season hitting in the number two spot.

Cleveland finished last in the American League this season but is committed to a youth program that includes outfielder Ray Foster, All-Star catcher Roy Fosse and shortstop Jack Heideman. Last week the Indians made a trade with the Los Angeles Dodgers sending catcher Duke Sims to LA for pitchers Ray Lamb and Alan Foster, who combined won 17 games for the Dodgers.

White at San Diego State Nettles batted .356 in 1964 and .355 in 1966. In his two season at State Graig crashed 12 homers and knocked in 57 runs while the Aztecs won 44 games in those two seasons.

In 1965 he had 122 assists playing infield to set a new Aztec record. He led the team in assists both his seasons.

Nettles also played basketball for the Aztecs for two seasons averaging five points a game in 1964 and 5.7 points per game in 1965.

Manager Alvin Dark of the Indians stuck with his kiddie corps this year and finished last but there is little doubt that Cleveland has the talent to move up in the standings. Nettles was one the kiddie corps and Dark's confidence in the third baseman payed off. Now the Indians hope the name Graig Nettles becomes as common place as Brooks Robinson.

Aztecs head PCAA stats in all but rushing and punting

The fine 1970 football season turned in by the Aztecs was capped off when the PCAA final statistics showed the Aztecs leaders in almost every category.

In the team stats, State led in every category except two, rushing offense and punting.

The Aztecs were first in total offense, averaging 406.1 yards a game, over the full 11 game

schedule. They were first in total defense, giving up 205.7 yards per game.

In pass offense, the Aztecs once again led the conference, averaging 274.4 yards per game, and 28 touchdowns. On forward pass defense, the Aztecs led, allowing 96.5 yards per game.

The Aztecs were the leaders in scoring, averaging 33.1 points a game, and on rush defense, the Aztecs again led, giving up 109.1 yards a game.

In the two categories that the Aztecs didn't lead in, they were not really near the top.

In rushing offense, the Aztecs were fourth at 130.7 yards per game, as the 49ers of Cal State Long Beach led the conference with 258.5 yards per game.

Punting saw the worst performance by the Aztecs as they were fifth in the conference in punting averaging 37.0 yards a punt, while San Jose St. led the conference with a 39.3 yard per game average.

Brian Sipe again led the Aztecs into the individual conference stats as Sipe was first in total offense with a 220.1 yard per game average and passing with a 17.7 average completion per game figure.

In rushing, Eddie Stewart was fourth, 64.4 yards per game on the ground. Leon Burns led the conference, averaging 93.9 yards a game.

The Aztecs had three receivers in the pass catching department, with Tim Delaney leading the conference, averaging 6.2 completions a game. Ken Burrow was third at 4.9 completions a game, and Jeff Baker ninth at 2.5 completions a game.

Willie Buchanan was seventh in punting this year, averaging 37.1 yards a punt. Les Fields of Pacific led the conference at 40.9 yards a punt.

In scoring, Ken Burrow was second behind Leon Burns. Burrow had a 6.7 point per game average, while Burns had 10.9 points.

Rounding out this season's statistics was Jon Robertson's second place finish in kickoff returns, averaging 27.9. Bobby Green of Cal State LB was first at 28.1 yards per return.

Kingsmen fall to Aztecs 35-9

The Aztec wrestling team notched its third victory of the season last Tuesday with a 35-9 victory over the Cal Lutheran Kingsmen. This gives a 3-0-1 record for the season thus far.

Ron Johnson won the 118 pound category with a forfeit. The 126 pound category was won by Charlie Howell by a fall. Joe Thunder won the 134 pound category by a forfeit as did Joe Tice in the 158 pound range.

Dick Gillette took the 177 pound contest by a fall. Both Bob Osterhaus at 190 and Willie Jones in the heavy's won their matches by forfeit.

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Finals today in intramural badminton

The finals of the advance division of the intramural badminton tournament will be held today at 11 a.m. in Peterson Gym.

The final match will pit Richard Schotte and Randy Pierce, who were the winners of their respective flights. Schotte reached the finals by defeating Ron Layton in the third game of their semi-final match. The final score of the third game was 17-16 in one of the best matches of the tournament.

Pierce got into the finals by downing Bashir Manji two of three games. Manji, a little left hander, had won the first game and had Pierce down 14-8 in the second game only to have Pierce rally for a 15-14 to tie the series.

In the beginners' division Shafique Janmohamed edged Warren Magill in the finals of the double elimination tourney to capture first place.

Magill reached the finals by downing Jim Robinson in the semi-final match. Robinson finished third.

Janmohamed is a freshman at State but was born in Kenya, East Africa and came to America 12 years ago.

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Henry Allison: All-American

by Linda Piskorski

Henry Allison is All-American. During the past week, Allison was named to the first team on The Sporting News All-America team. Earlier, he was named to the Newspaper Enterprise Association first team, Associated Press' All West Coast second team and first team All-America, and the UPI All-America honorable mentioned list.

"The Sporting News is probably the most valid and meaningful," said offensive line coach Al Baldock. This is because the Sporting News listings is done by the pro scouts in their search for fresh and new material. The others are chosen by coaches and sportswriters who base their picks on news articles and game statistics.

"It's a tremendous honor," Allison said. "I just hope I'm worthy of it. We've got a lot of guys on this team that are deserving."

TIM DELANEY ROBBED

"I think Tim Delaney was robbed of an All-America honor. I believe he is an All-America in every right. He is the most dedicated, sincere player on the field. He does nothing short of 200 per cent."

Allison, 6-3, 265 pounds, fills the offensive guard slot extremely well. "He runs the 40 in 4.9 and is capable of faster than that," Baldock said. "Most pro guards are around 235 to 240 pounds, so he's bigger and faster than most of them right now. He should go very high in the draft."

"Coach Baldock has helped me a great deal," said Henry. "He's a very positive coach. Nothing less than 100 per cent all the time. He believes in perfection. I have a vote of thanks for Coach Baldock for recruiting me from Akron."

WHERE TO GO

Out of junior college, Allison had a hard decision to make. Henry was being recruited by such colleges as Iowa State, Arizona State, Texas (El Paso), Utah State, Weber State, Idaho State, and San Diego State.

"My junior college coach (Al Baldock) told me to fit myself to a school that had a good department in my major field of study." Henry is an Industrial Arts major and a Geography minor. "State has one of the best Industrial Arts programs so this was my choice."

According to Allison, the Aztec coaching staff is the greatest in the world. "I'm glad I made the choice I did. And if I had it to do over again, I'd do the same, even with two losses. They are the greatest."

But there are some things coaches can't teach. The certain intangibles that all great players possess. To be a good lineman, it takes the physical ability and mental toughness. In addition, "Knowledge, determination, quickness, and pride come into play," said Allison.

HAPPY AT GUARD

If Henry had to choose an alternative position on the field he said he would like to move to defensive end. "Mostly because of my size and quickness. But I'm happy at guard."

Pass blocking is a real thrill for Allison. According to Henry, on a well executed play, the team can be assured of a first down in most cases. "And with receivers like Delaney, Kenny Burrow, and Jeff Baker you can be sure of a first down and a long gain."

The one player Allison enjoys

blocking for, though, is Lindsey James because of his good lateral movements. "Sometimes the called play requires me to block to the left. Well, my man will move to the right so I have to go with him. Even though the hole isn't big enough, Lindsey can break through for a lot of yardage."

If the quarterback called a play

over your line position, how would you feel? For Henry Allison it's a good feeling that the quarterback has confidence in him. "It's a good feeling, especially when you get up from a tackle and see the back running down field with the ball. Or on a fourth and one situation, to loom up and see the referee with both arms up for the touchdown."

Everyone has good days, for Henry the Southern Mississippi game was one of the best. "I was fired up for that game. We practiced hard that week, but after I got cut in the first half, I was really fired up." Santa Barbara was another of Allison's good nights, this can be attributed to the team's over-all outstanding execution during the game.

PHYSICAL, MENTAL ANGUISH

But not all games are filled with fond memories. North Texas State presented a physically tough team for the Aztecs. It took a great deal of physical brow beating to catch up. After this feat was attained, Allison breathed easier. Cal State Long Beach had a tough defensive line that put physical as well as mental pressure on Henry. "They put a lot of pressure on us to catch up and we didn't stop until the last second of the game."

Henry is a modest man and refuses to take all the credit for the team's effort. "The pit men (defensive line) are outstanding as well as dedicated players. Our defensive backs are the best in the country."

PRO SCOUTS ASKING

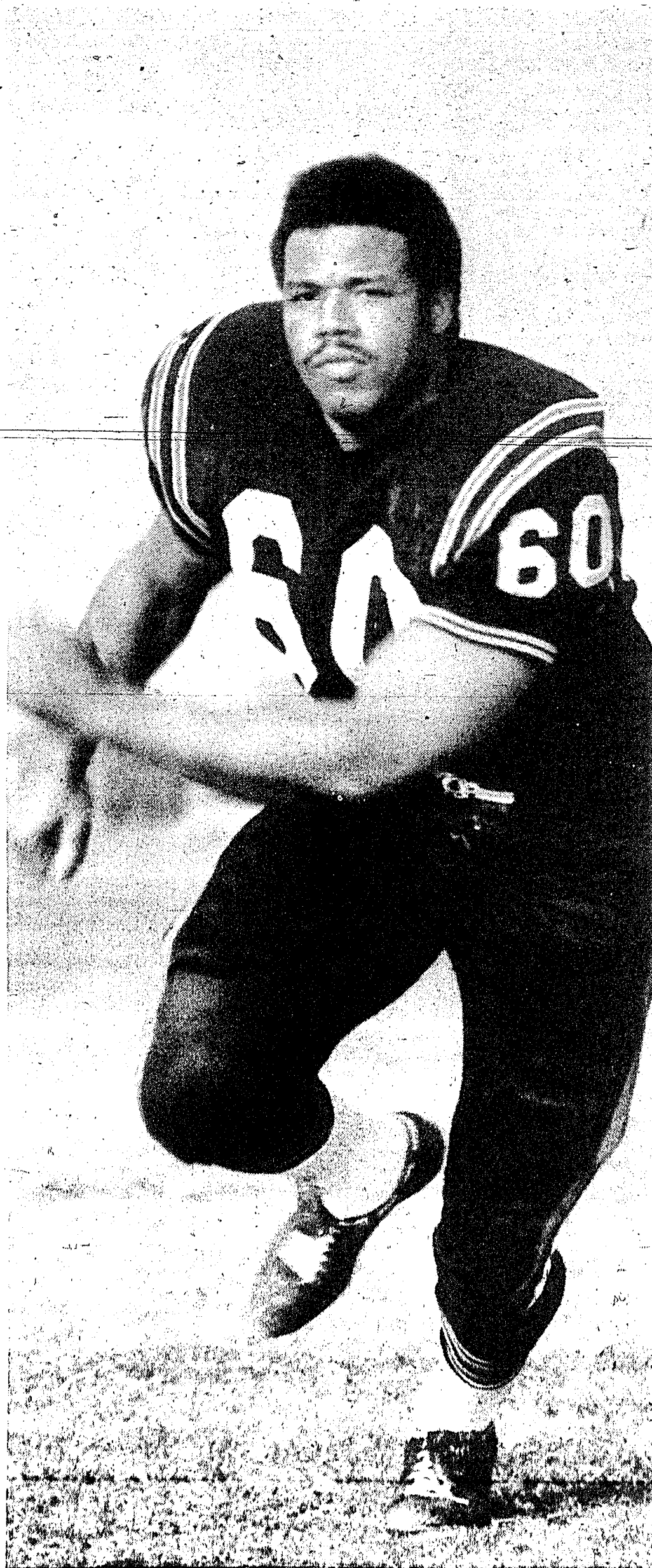
In the past two years, Allison has been contacted by numerous pro football teams. (Dallas Cowboys, Atlanta Falcons, New York Giants, Cincinnati Bengals, New Orleans Saints, and Baltimore Colts) "I hope to play pro ball, preferable on the west coast. But then I don't have much choice. If I don't get drafted I might go to San Francisco or Oakland as a free agent."

Henry Allison has a list of achievements about as long as Santa's gift list. While at Akron (Ohio) High School, he was a tackle for two years. Henry was on Akron's track and field team where he participated in the discus event. His senior year, he broke the school and city record with a 162 foot 6 inch mark. In addition, he was on the school's wrestling team.

At The College of the Sequoias, Allison played tight end his first year (scoring four touchdowns and two, two-point conversions) and tackle the second. Again he was on the track team. This time he broke the Valley Conference record with his discus throw of 165 feet 11 inches. He also placed first in the San Mateo Tournament in Northern California. He added the shot put to his record feats with a 48 foot toss.

Henry wrestled for two years in the Heavyweight category and finished second both years in the Northern California Heavyweight Championships.

If Henry Allison's talents were his fortune, he would be a millionaire.



ALL-AMERICA — Henry Allison was named to two all-america teams this year. The 265 pound offensive guard received little attention in the San Diego papers, but was one of the chief interests when the team went on the road.

photo by Ron Haase

Students trip out in oceanography

by Laura Impastato

A group of oceanography students from two classes recently participated in a day long oceanographic orientation field trip in order to encourage such a trip to be included in the curriculum.

The 47 students left the Islandia Sportfishing at 8 a.m. and returned around 6 p.m.

In the past, field trips were made but they were all on shore. The students never got the chance to explore the subject they were studying, according to Glen Brandenburg.

During the day, the students conducted several experiments. They lowered two free vehicles, which are devices used in catching deep water fish, five and ten miles off shore.

These devices are weighted so that they will sink to the ocean floor, and they are equipped with a magnesium release device which will allow them to return to the surface after a certain amount of time has elapsed.

Nets were towed for the gathering of plankton and other specimens of marine life which

they examined under microscopes and dissected.

Three skin divers explored the kelp beds and brought up samples of resident marine life which were also examined and dissected.

Dr. Riffenburgh, one of the two faculty members who accompanied the students took temperature, pressure, and salinity readings of the water up to 100 meters in depth.

This demonstrated the location of the thermocline, which is the area where there is a sharp division between the warm surface waters and the frigid deep water.

Every student on board thought the trip was the best learning experience

The students eavesdropped on marine inhabitants with a hydrophone, a device which picks up underwater sound.

Binoculars were used to observe life on the ocean's surface such as porpoises, and Brandenburg reports that they are pretty sure they spotted a whale.

At the end of the day, they returned to salvage the free vehicles and discovered they had trapped 15 hagfish, which are rare deep water scavengers.

John Mynderse, a graduate researcher from Scripps who was along, is using the chemicals from

the heart of the hagfish for a research project.

Brandenburg said "every student on board thought the trip was the best learning experience they ever had."

"We appreciate the fact that Dr. Riffenburgh, and Mr. Phleger were so interested and cooperative in this project, and we hope that it will be continued as a regular part of the beginning oceanography courses in the future," Brandenburg said.

"Also, the students are grateful for the help in planning the field trip given them by the staff of the Islandia Sportfishing pier."

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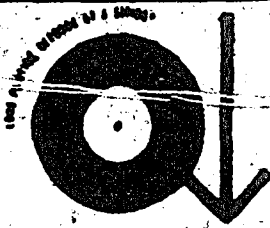
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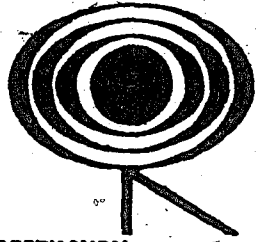
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 PINES, FOUNTAINS,
 FESTIVALS OF ROME
 6701 WAGNER FAVORITES
 (MAGIC FIRE MUSIC)
 6756 TCHAIKOVSKY
 SYMPHONY #4
 6882 NIELSEN SYMPHONY #6
 7016 BEETHOVEN
 SYMPHONY #9
 7242 RESPIGHI
 CHURCH WINDOWS, THE
 BIRDS

AMERICA Mormon Tabernacle Choir

6019 THE LORD IS MY SHEPHERD
 6058 BELOVED CHORUSES
 6162 A MIGHTY FORTRESS
 6259 SONGS OF NORTH AND
 SOUTH
 6367 THE LORD'S PRAYER VOL. 2
 6419 THIS IS MY COUNTRY
 6721 GOD BLESS AMERICA
 6747 THIS LAND IS YOUR LAND
 7061 FAVORITE OPERA CHORUSES
 7149 STEPHEN FOSTER FAVORITES
 7292 HALLELUJAH CHORUS

NEW RELEASES

M 30118 A SALUTE TO
 RICHARD TUCKER
 M 30115 RAVEL PIANO PIECES
 ALICIA DE LARROCHA
 MG 30088 THE NOEL COWARD
 ALBUM
 M 30085 BEETHOVEN
 SYMPHONY #5 W/FIRST
 RECORDING OF "CALM
 SEA AND PROSPEROUS
 VOYAGE" W/BOULEZ
 M2 30083 BEETHOVEN
 MISSA SOLEMNIS
 W/ORMANDY
 M 30082 BEETHOVEN
 CREATURES OF
 PROMETHEUS
 W/CLEVELAND ORCH.
 M 30080 BEETHOVEN
 VARIATIONS W/GLENN
 GOULD
 M 30078 BEETHOVEN
 "APPASSIONATA" &
 "WALDSTEIN" SONATAS
 W/GARY GRAFFMAN
 M 30076 CHOPIN
 THE FOUR BALLADES
 W/ENTREMONT
 MG 30073 THE GERSHWIN ALBUM
 MG 30072 THE BACH ALBUM
 M 30068 SIBELIUS
 VIOLIN CONC. W/STERN



M 30067 STRAUSS
 DON QUIXOTE W/
 BERNSTEIN
 M 30063 THE CHOPIN I LOVE
 W/ENTREMONT
 M 30062 BACH
 ITALIAN CONC. &
 CHROMATIC
 FANTASY: HAYDN
 SONATA NO. 33
 W/NEWMAN
 M2 30060 VERDI
 REQUIEM W/BERNSTEIN
 M 30059 RACHMANINOFF
 PIANO CONCERTO #3
 W/WATTS & OZAWA
 M 30056 TCHAIKOVSKY
 SWAN LAKE BALLET
 SUITE W/BERNSTEIN

LIBRARY SETS

THREE RECORDS FOR THE PRICE OF TWO

691 MOZART
 LAST SIX SYMPHONIES
 BRUNO WALTER
 705 STRAVINSKY
 PETROUCHKA, FIREBIRD
 SACRE DE PRINTEMPS -
 STRAVINSKY



706 TCHAIKOVSKY
 SLEEPING BEAUTY, SWAN
 LAKE, NUTCRACKER -
 ORMANDY
 715 GREIG, TCHAIKOVSKY
 PIANO CONCS. #1
 RACHMANINOFF #2
 - ENTREMONT
 717 BARTOK STRING QUARTETS
 JUILLIARD QUARTET
 721 BEETHOVEN, TCHAIKOVSKY
 MENDELSSOHN, BRAHMS
 VIOLIN CONCERTOS
 STERN
 725 SCHUMANN SYMPHONIES
 - BERNSTEIN
 727 TCHAIKOVSKY
 SYMPHONIES 4, 5, 6
 - ORMANDY
 758 BRAHMS
 FOUR SYMPHONIES
 - SZELL
 769 HAYDN
 SYMPHONIES 82-87
 - BERNSTEIN
 770 VIVALDI
 FLUTE CONCERTOS -
 RAMPAL
 783 IVES FOUR SYMPHONIES
 - BERNSTEIN, ORMANDY,
 STOKOWSKI
 785 BERNSTEIN
 CONDUCTS FOR YOUNG
 PEOPLE
 789 THE BLUE DANUBE
 - ORMANDY
 818 OVERTURES - BERNSTEIN
 814 DVORAK
 SYMPHONIES 7, 8, 9
 - SZELL
 813 RACHMANINOFF
 SYMPHONIES 1, 2, 3
 - ORMANDY
 816 BACH
 SIX BRANDENBURG
 CONCERTOS
 ORCHESTRAL SUITES #2 & 3
 - CASALS

Give Odyssey

NEW RELEASES

Y 30053 JOHANN STRAUSS
 BLUE DANUBE, PIZZICATO
 POLKA, VOICES OF
 SPRING - GEORGE SZELL
 Y 30049 SMETANA
 THE MOLDAU, DANCES
 FROM THE BARTERED
 BRIDE
 DVORAK
 CARNIVAL OVERTURE
 - GEORGE SZELL
 MOZART
 Y 30048 EINE KLEINE NACHT-
 MUSIC - BRUNO WALTER
 Y 30047 MAHLER
 SYMPHONY #1 IN D
 - BRUNO WALTER
 Y 30046 SIBELIUS
 SYMPHONY #2
 - EUGENE ORMANDY
 Y 30045 DVORAK
 NEW WORLD SYMPHONY
 - BRUNO WALTER
 Y 30040 TCHAIKOVSKY
 CAPRICCIO ITALIEN
 RIMSKY-KORSAKOV
 CAPRICCIO ESPAGNOL
 - GEORGE SZELL
 Y 30043 MAHLER
 DAS LIED VON DER ERDE
 - BRUNO WALTER
 Y 30042 BEETHOVEN
 VIOLIN CONCERTO
 - ZINO FRANCESCATI
 W/BRUNO WALTER

LIPATI CHOPIN WALTZES

Y7 30051 BEETHOVEN
 7 Discs 9 SYMPHONIES
 - BRUNO WALTER
 3216 0382 BACH -
 2 CONCERTOS FOR 2
 PIANOS - ROBERT &
 GABY CASADESUS
 3216 0380 SCHUBERT
 "GRAZER" FANTASIE
 - LILI KRAUS
 3216 0377 VILLA LOBOS
 BACHIANAS BRASILEIRAS
 #5 - BIDU SAYAO
 3216 0376 MUSSORGSKY
 RAVEL
 PICTURES AT AN
 EXHIBITION
 - THOMAS SCHIPPERS
 3216 0006 HAYDN
 SYMPHONIES 1, 2, 3
 - GOBERMAN



3216 0012 VIVALDI
 WOODWIND CONCERTOS
 - GOBERMAN
 3216 0038 PROKOFIEV
 ROMEO & JULIET
 - MITROPOULOS
 3216 0056 BEETHOVEN
 PIANO CONCERTOS 1, 4
 - CASADESUS
 3216 0058 CHOPIN
 WALTZES - DINU
 LIPATI
 3216 0034 HAYDN
 SYMPHONIES 4, 5, 6
 - GOBERMAN
 3216 0036 RENAISSANCE DANCES
 - LIONEL ROGG
 3216 0132 VIVALDI
 FOUR SEASONS
 - GOBERMAN (WITH
 SPOKEN VERSES)
 3216 0078 STRAUSS
 SALOME, FINAL SCENE
 - LJUBA WELITSCH
 3216 0123 SHOSTAKOVITCH
 SYMPHONY #10
 - MITROPOULOS
 3216 0141 SCHUMANN, GREIG
 PIANO CONCERTOS
 - LIPATI
 3216 0179 SONGS OF VIENNA
 - LOTTE LEHMANN
 3216 0374 HAYDN
 SYMPHONIES 21, 22
 - GOBERMAN
 3216 0269 VAUGHAN WILLIAMS
 FANTASIA
 - MITROPOULOS
 3216 0322 BEETHOVEN
 SYMPHONY #9
 - BRUNO WALTER
 3216 0268 SONGS OF FREE MEN
 - PAUL ROBESON
 3216 0054 VIVALDI
 STRING CONCERTOS
 - GOBERMAN
 3216 0082 HAYDN
 SYMPHONIES 9, 10, 11
 - GOBERMAN
 3216 0326 BEETHOVEN
 EMPEROR CONCERTO
 - CASADESUS
 3216 0230 BARBER
 KNOXVILLE: SUMMER
 1915 - ELEANOR
 STEBER
 3216 0214 VIVALDI
 OBOE CONCERTOS
 - GOBERMAN
 3216 0166 HAYDN
 SYMPHONIES 15, 16, 17
 - GOBERMAN
 3216 0314 BEETHOVEN
 SONATAS 21, 23
 - GIESEKING
 3216 0138 VIVALDI
 VIOLA D'AMORE,
 MANOLIN CONCERTOS
 - GOBERMAN
 3216 0052 HAYDN
 SYMPHONIES 7, 8
 - GOBERMAN
 3216 0070 RUSSIAN SONGS
 - JENNIE TOUREL
 3216 0300 WALTZES
 OF OLD VIENNA
 - SCHNEIDER STRING
 QUINTEt
 3216 0079 THE GREAT
 MARY GARDEN

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