

STATE COLLEGE

SAN DIEGO

DEL SUDOESTE

1930



EXLIBRIS

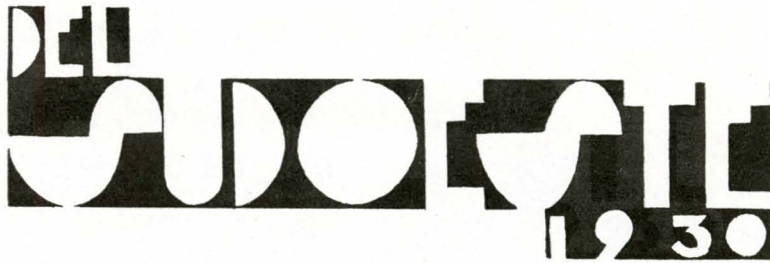








Madeline C Moran





**COPYRIGHT**  
**FOR THE A.S.B.**  
**OF SAN DIEGO**  
**STATE COLLEGE**  
**BY JANE N. FRANCE**  
**EDITOR 1930**



1930  
SAN DIEGO  
STATE COLLEGE

1930  
SAN DIEGO  
STATE COLLEGE



# FOREWORD

A college annual is a tradition. The form in which it is written and the scope of its material is handed down from year to year. The staff of the 1930 Del Sud has tried to incorporate the best of tradition and the best of what is new in this book, with the hope that it will become a happy memory of the school year.



# CONTENTS

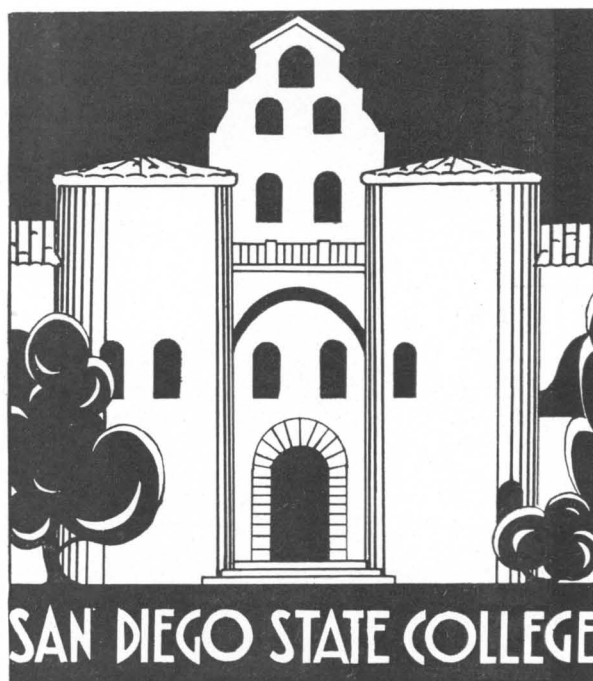
1. Views
2. Administration
3. Classes
4. Organizations
5. Activities
6. Athletics
7. Humor





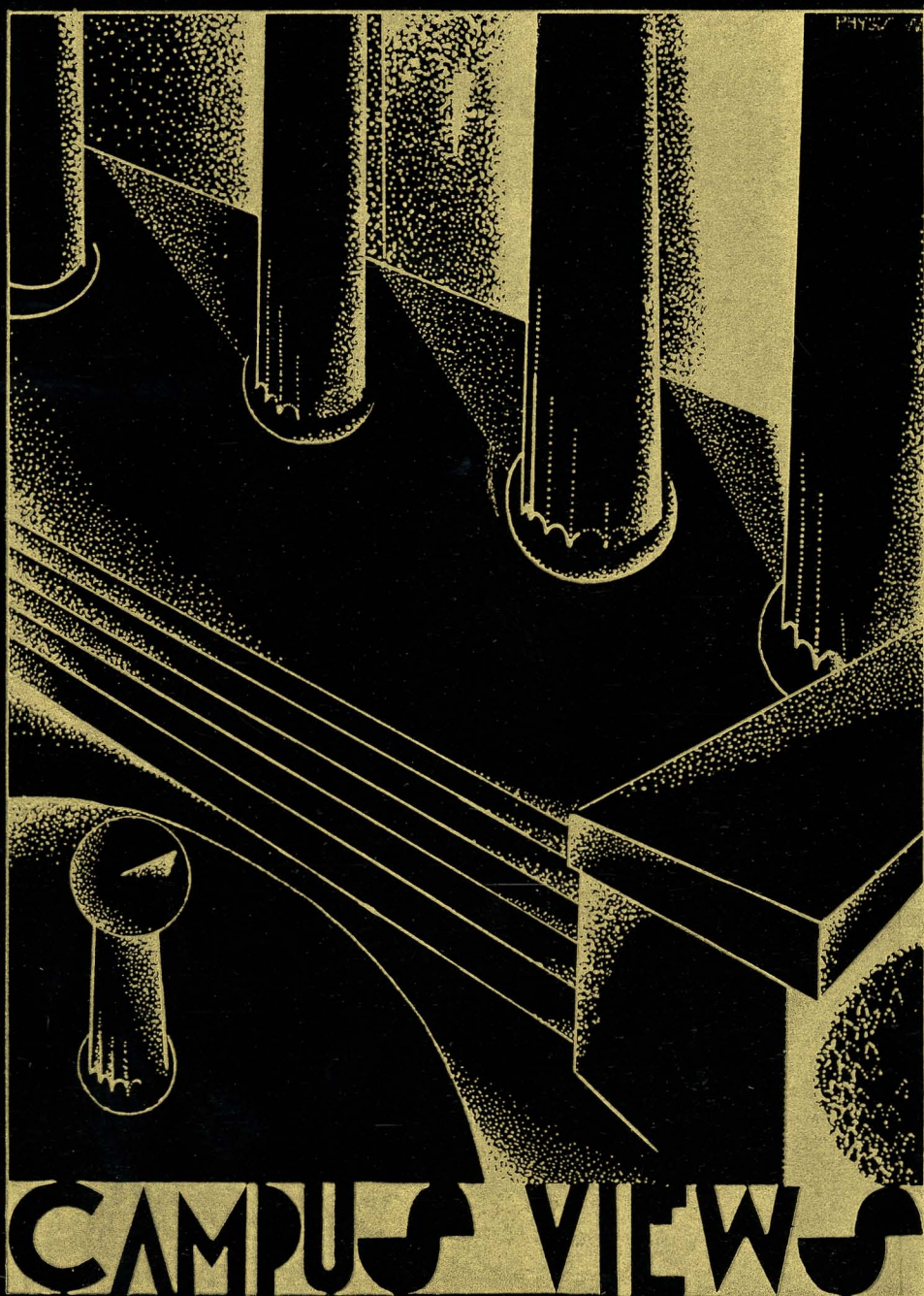
To the courage and vision of the old State College, which has made  
a new college an actuality, and not a dream,—

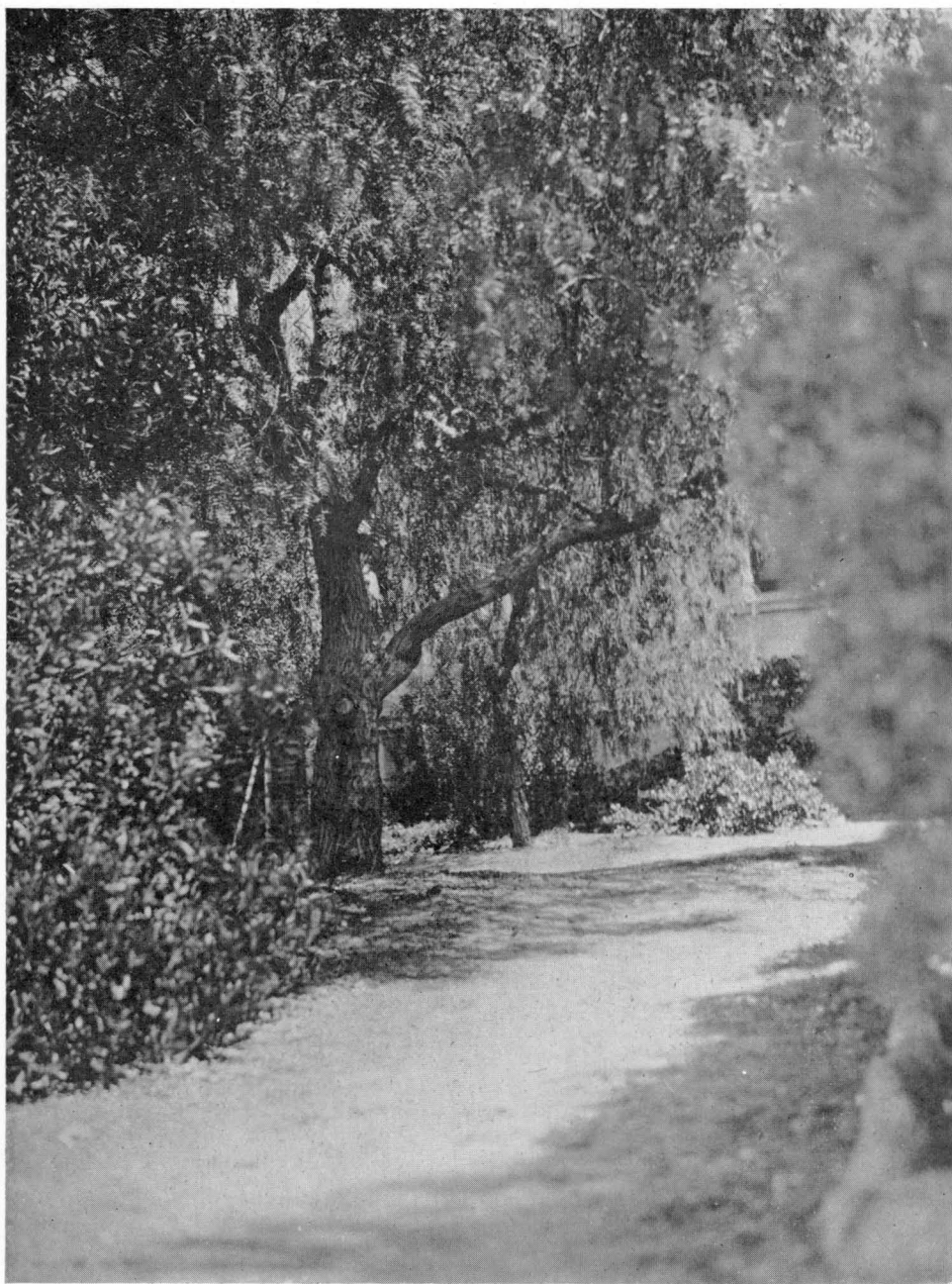




And to that same spirit which must form the foundation for the growth  
of a greater college, this book is dedicated

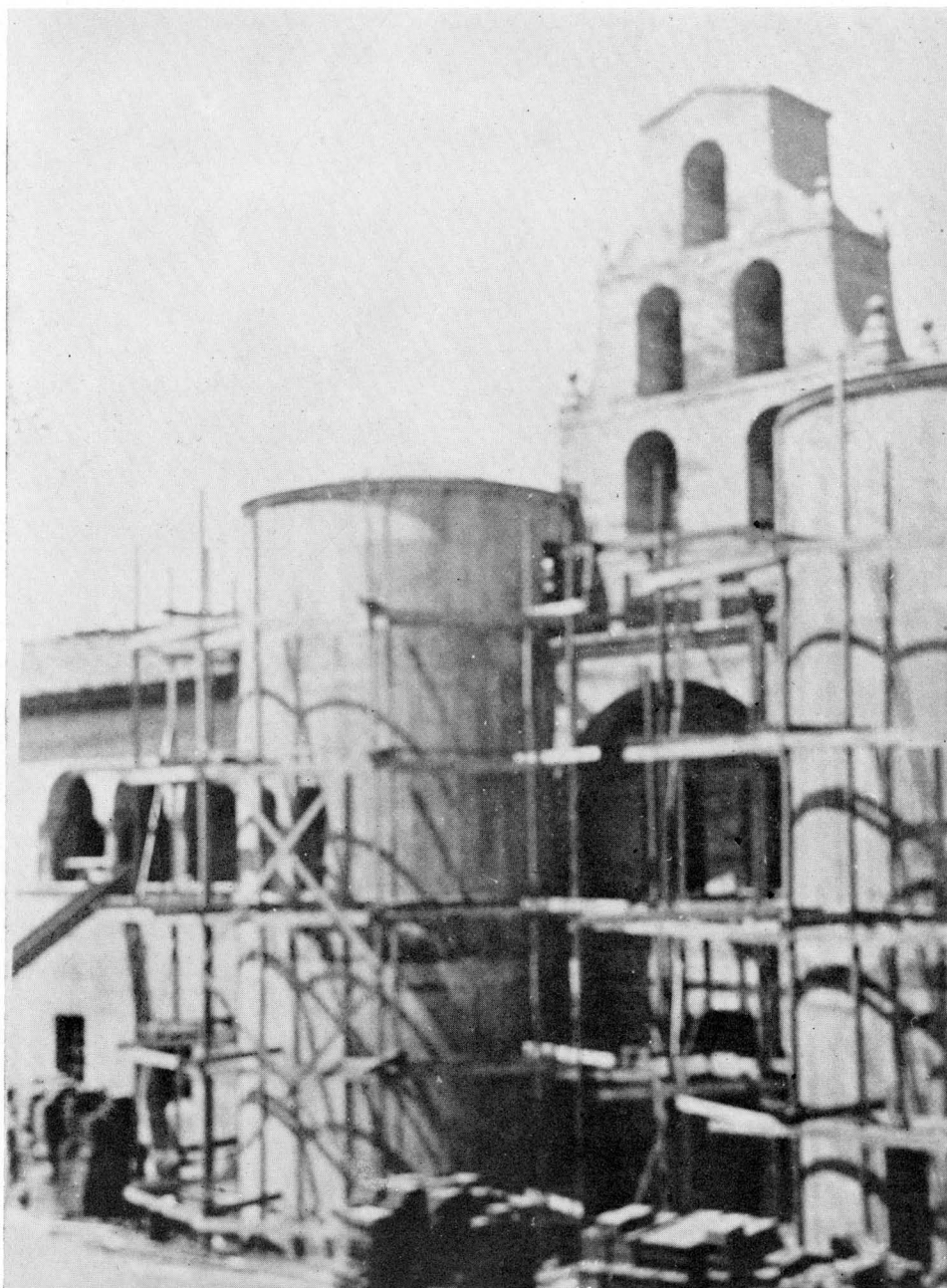






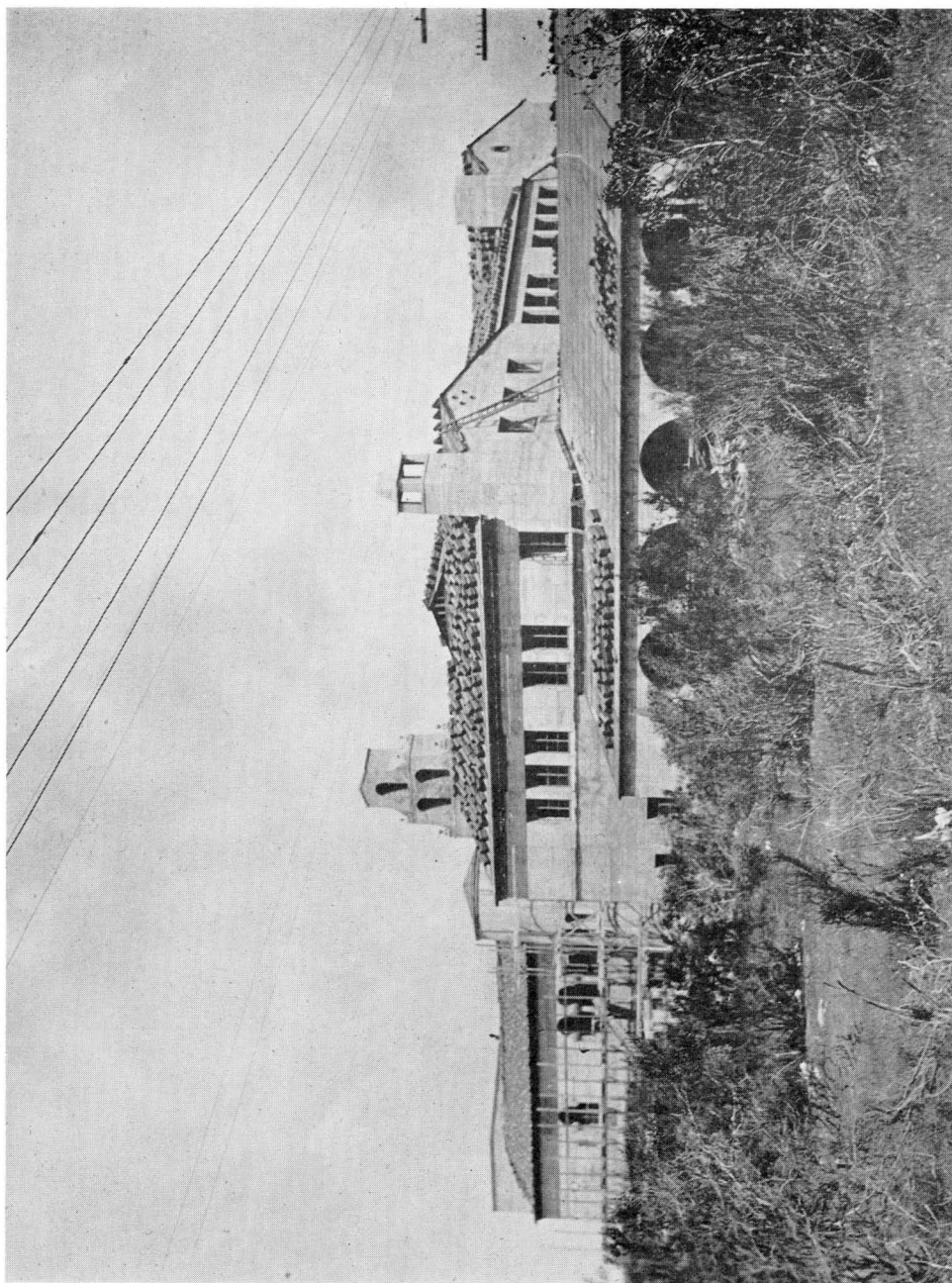
















ADMINISTRATION



• Life seems to present, always, opposed theories. There is, for example, the theory of brotherhood, of fraternity and equality; and there is the theory of competition, the world for the strong, the survival of the fittest. These theories seem to be diametrically opposed. How can they be reconciled? Perhaps by the realization that in the race of life the winner and loser are equal before the future, both contributing equally towards the consummation of finer things to come. If, when we say, "Let the best man win," we are encouraging each runner to do his best that a better runner than either may some day be produced, then we enable winner and loser to clasp hands as brothers, partners in the glorious enterprise of bringing humanity nearer to a better man than any "best" man who has yet appeared.

—PRESIDENT E. L. HARDY.

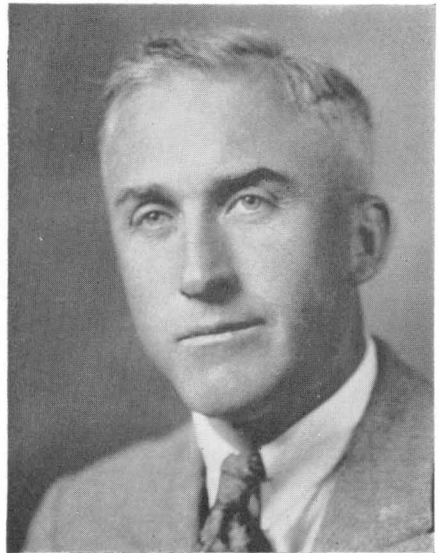




DEAN ADA HUGHES COLDWELL

• For the past fifteen years Mrs. Ada Coldwell has been Dean of Women at State College. During that time she has helped and been the friend to hundreds of students. Always taking an interest in student activities and in students in particular, Dean Coldwell is one of the best loved members of the faculty.

• In addition to his duties as director of men's physical education, Coach Peterson has been Dean of Men since his appointment last fall. His friendship with students and his services to the school have won for him the loyalty of all.



DEAN C. E. PETERSON

• **A**s Dean of Liberal Arts and advisor for lower division students, Arthur G. Peterson has given advice and counsel to many students. Added to this are his classes in economics, and in orientation. His studies and experiments in vocational research work have made him one of the outstanding figures of the State College faculty.



DEAN A. G. PETERSON



IRVING OUTCALT

• **I**rving Outcalt has been a member of the State College faculty since 1912. Besides being vice-president of the college, he is head of the English department, in which position he serves as advisor to many students.





JESSE W. AULT

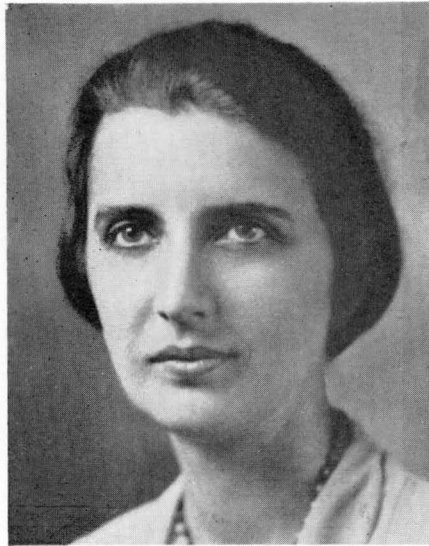
- Jesse W. Ault came to San Diego from South Dakota in 1925. He is principal of the Training School and this past year was appointed Dean of Education for the school. He is a member of Kappa Delta Pi, Honorary Educational Fraternity.

- Through the efforts of Mrs. Charlotte Robinson, the library has become businesslike and orderly. Her friendliness and her valuable assistance with student activities, make up an appreciated part of school life.



MRS. CHARLOTTE E. ROBINSON

• Every student at some time must come to know Miss Marguerite Johnson, registrar. It is she who keeps filed all student records and information. She is always ready to give help to any who come to her with their problems.



MARGUERITE JOHNSON

## MEMBERS OF THE FACULTY

GEORGIA AMSDEN  
 RUTH BAGLEY  
 O. W. BAIRD  
 FRED BEIDLEMAN  
 MRS. GERTRUDE S. BELL  
 MARY BENTON  
 ELIZABETH M. BROWN  
 LESLIE P. BROWN  
 N. EUSTACE BROOM  
 VINNIE B. CLARK  
 KATHERINE CORBETT  
 J. GRANT CRAMER  
 LESLIE EVERTS  
 WALDO FERGUSON  
 GEORGIA FURLONG  
 WALLACE GILKEY  
 WALTER T. PHILLIPS  
 LEO F. PIERCE  
 ALICE M. RAW  
 MABEL RICHARDS  
 S. LAVENDAR STOVALL  
 ALVANA SUHL  
 JESSIE RAND TANNER  
 FRANKLIN D. WALKER  
 HELEN LOIS DALE  
 F. W. DE SILVA  
 WALTER KAULFERS  
 ELSIE B. PARKER

EDITH C. HAMMACK  
 DOROTHY R. HARVEY  
 ROBERT D. HARWOOD  
 MARGUERITE V. JOHNSON  
 SYBIL ELIZA JONES  
 GUINIVIEVE KELLE  
 GUINIVERE KOTTER  
 MARJORIE LANDERS  
 CHARLES B. LEONARD  
 LEWIS B. LESLEY  
 GEORGE LIVINGSTON  
 RICHARD S. MCINTYRE  
 MARY RANKIN MOON  
 ABRAHAM P. NASATIR  
 WILLIAM L. NIDA  
 CHARLES PETERSON  
 CHARLES R. SCUDDER  
 W. T. SKILLING  
 FLORENCE L. SMITH  
 LEILA D. SMITH  
 MARIAN PEEK SMOOR  
 WILL J. STANTON  
 W. H. WRIGHT  
 JOHN R. ADAMS  
 MARJORIE KELLY  
 THOMAS McMULLEN  
 CLARENCE OSBORN  
 DUDLEY ROBINSON





BARBOUR

HAMILTON

FOX

MC CONNELL

## ASSOCIATED STUDENTS

• The activities of the student body for the past year have been three-fold; the establishing of a practical working system under the new constitution, the standardization of the managerial and the award system, and the laying of plans for the new campus.

Probably the most important was the preparation for the new campus. This included, ground breaking exercises in the fall, formation of plans and raising of money for the Student Union building, and Founders Day assemblies on the new campus.

Other activities included Freshman receptions, rallies, the Aztec Follies of 1930, and the annual Founders Day picnic.

### STUDENT COUNCIL

President . . . . .	ROBERT BARBOUR
Vice President . . . . .	WILMA HAMILTON
Secretary . . . . .	VIRGINIA BRANNON FOX
Commissioiner of Finance . . . . .	F. WRIGHT MC CONNELL

### TERM EXPIRED FEBRUARY, 1930

LA RUE FRY  
JACK HOHEISAL

OLA GOODWINE  
ARTHUR KELLY  
KATHRYN ZEISS

HELEN CARR  
EDWIN CHURCHMAN

### TERM ENDING JUNE, 1930

VIRGINIA PLACE  
LENA PETERSON

WERNER PETERSON  
MELVIN TROOP

HARLAN WILSON  
ELOISE WILLS

### TERM ENDING FEBRUARY, 1931

GERALD BALDWIN  
ANNABEL BLOMQUIST

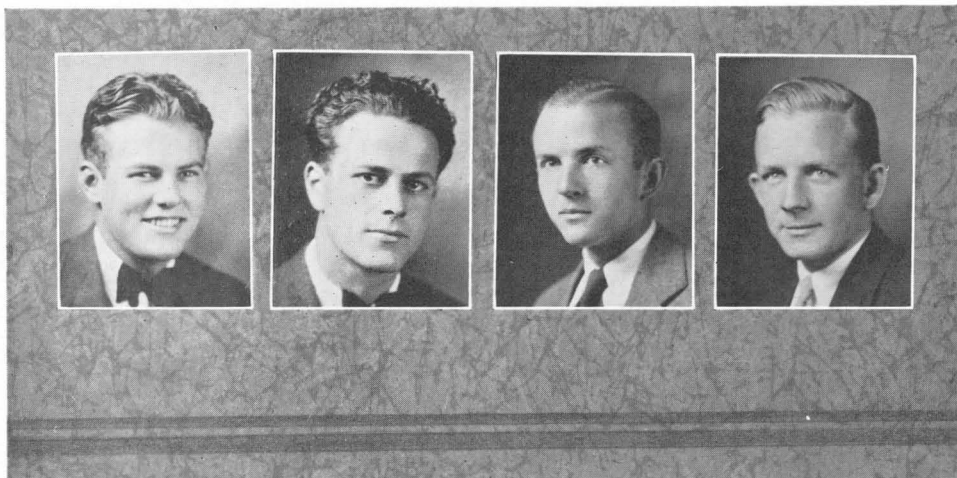
THORNTON BOYLE  
EDITH JESSOP

ELEANOR PARKER  
ROBERT RIDOUT



	WILSON		PETERSON	TROOP	
GOODWINE		FRY			ZEISS
HOHEISAL		CARR		PLACE	KELLY
			PETERSON		





AULT

SMITH

WHITTEMORE

BELL

## ASSOCIATED MEN STUDENTS

• The Associated Men Students, organized for the purpose of representing and unifying the men's student body at State College, has passed through a year in which its influence, if quiet, has been consistently in the direction of a better spirit and a greater cohesion among men students. In this aim, it has been eminently successful.

Perhaps the most extensive effort of the year was the men's smoker and dinner held at the new college site. The officers who have served to aid in this and other activities are: Donovan Ault, President; Kelsey Whittemore, Vice-president; and Charles Smith, Treasurer.



ENGLISH      NAQUIN      PLACE      PETERSON      GANS      NIDA      O'KEEFE

## ASSOCIATED WOMEN'S BOARD

• As an organization whose membership includes every woman enrolled at State College, the Associated Women Students has functioned smoothly and accomplished much during this past year. Social events to establish contacts among all women, as well as promotion of scholastic activities have been features of the year's calendar.

The three parties at which the Associated Women Students act as hostesses were the annual banquet given during the fall semester, the welcome tea for incoming Freshmen women, and the Feminine Frolics. This year the banquet was held at the Athletic Club in November, and rather than being an echo of the yearly conference was just a party. The spring tea, held in the women's gym on February the 14th, was turned into a Valentine's Day party.

As always, the Feminine Frolics attracted attention. Stunts and acts, put on by many of the women's organizations, were preceded by dinner served in the Home Economics rooms.

The annual fifty dollar award for scholastic attainment was presented this year to Phyllis Wood in consideration of her high grade standing and scholastic achievement. In succeeding years this award will be turned into a loan fund for girls who need financial assistance throughout the year.

Faculty members of the board have been, Mrs. Ada Hughes Coldwell, Dean of Women, and Mrs. Thomas McMullen. Officers for the year were, Betty Ann Naquin, President; Janet Gans, Vice-president; Elinor Nida, Secretary; Virginia Place, Treasurer; Carol Woods, Chairman Social Committee; Eleanor English, Program Committee; Audrey Peterson, House Chairman; and Hazel O'Keefe, Freshman representative.









DE WEESE

NAYLOR

PENDLETON

WILSON

## SENIOR CLASS

• Initiative and originality in student affairs have been the characteristics of the class of nineteen-thirty. Discarding special organization titles this class decided to be known only as the "Senior Class".

Social affairs for the year have been varied. They have included a mid-winter picnic at Kentwood in the Pines, a Senior prom at El Cortez in the fall, and ended with a graduation dinner. Entertainment for the entire school included a Senior day assembly held in the spring semester.

Officers for the class have been: President, Alvah De Weese; Vice-president, Arthur Wilson; Secretary, Florence Naylor; Treasurer, Polly Pendleton.





ALLEN, EDITH



ANDERSON, ARTHUR

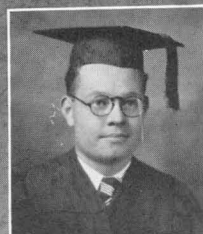
Aztec '29-'30; Editor El Palenque '29-'30; Golden Quill.



BARBOUR, ROBERT

*San Diego High School*

Phi Lambda Xi; Skull and Dagger; Pre Secondary History Major; Varsity Debate '26, '27, '28; Senior Manager Football '28; President Student Body '30.



BARBOUR, RICHARD

*San Diego High School.*

Phi Lambda Xi; Kappa Delta Pi.



BARR, PAULINE

Tau Zeta Rho; Rowing '28, '29, '30; Letter in Sports '29; "My Lady's Dress" '27; Tennis '28; Swimming '28.



BEGLEY, MILDRED EILEEN

Tau Zeta Rho; August 30 graduate; A. B. degree; Junior High certificate June '30; Elementary diploma '27; Treble Clef '25, '26, '29, '30; "The Grasshopper" '26; Athletic numeral '26; letter '27; Athletic Club '29, '30; "Pirates of Penzance" '25; "Robinhood" '26.

BERKENER, GRACE

BELL, KATHLEEN

Shen Yo; Aztec Follies '28, '29; "The Vigil" '28; Aztec staff '28; Campus Cacti '30.

BYERS, GAIL CRAWLEY

Phys. Ed. Club; Part time Playground Instructor.

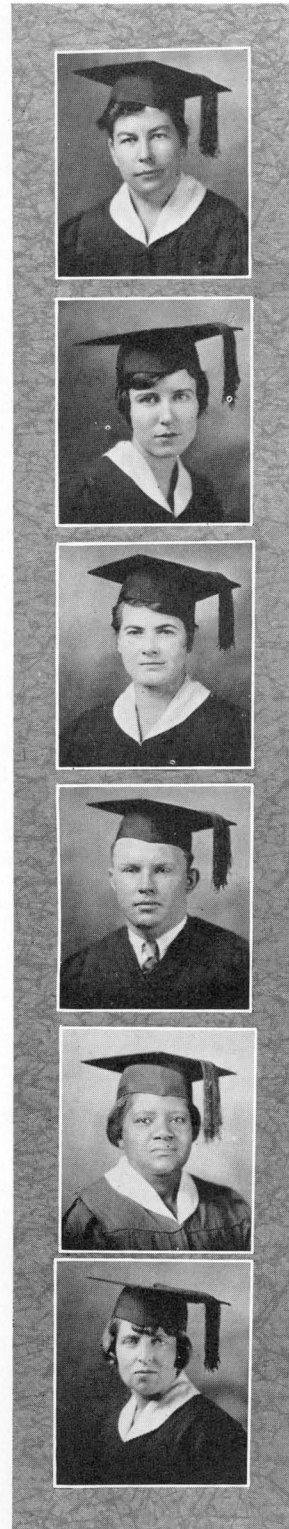
BULLEN, HOWARD

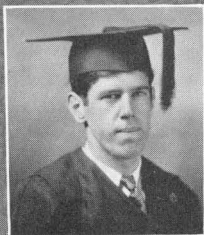
A. B. degree; Basketball '25; Track '27; Vice President Junior Ad Club '27.

BROWN, MINNIE LEE

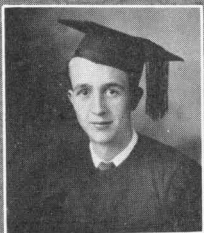
BUTLER, LILA

S.A.B.E.; Kappa Delta Pi.





BURCHARD, JOHN



CADE, CYRUS



CALDWELL, WOFFORD



CARLSON, RUTH

*Gary High School*

Treble Clef '28, '29, '30; Psych Club; "Maker of Dreams" '28.



CARLSON, WANDA

*Gary High School*

Orchestra '26, '27, '28, '29; Orchestra Treasurer '27, '28;  
Treble Clef '27, '28, '29, '30; "Twelfth Night" '28.



CARLSON, VIOLA



CARROLL, JOHN

Golden Quill; A. B. Education; Football '25; Contributing Editor El Palenque '29-'30; Editor Campus Cacti '30; Editorial Board Aztec '30; Senior Football Manager '29; Senior Marshall Graduation '30.

CHESNAYE, MARY

Tau Zeta Rho; Kappa Delta Pi; Pendragon.

CLIFTON, LILLIAN

Pro Re Nata; St. Manager Rowing '28-'29, '29-'30; Property Manager W. A. A.; '28, '29, '30; Secretary W. A. A. '29-'30; Inter-Sorority Council '28-'29; A. B. Physical Education.

COLE, CAROL

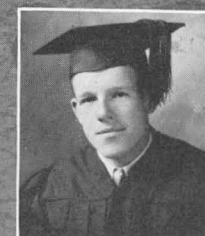
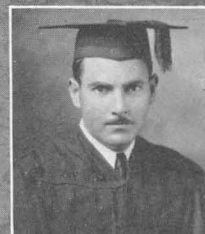
Phi Sigma Nu.

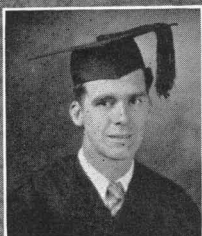
DANTE, LILLIAN

Gamma Phi Zeta; Skull and Dagger; A. W. S. Board; Inter-Sorority; "Taming of the Shrew."

DE WEESE, ALVAH

Tau Delta Chi; President Junior Class; President Senior Class '30; Treasurer Sophomore Class; Student Body President '28-'29; Cashier Student Body '30; President Inter-Fraternity Council '30; Treasurer Inter-Fraternity Council '28-'29; Tennis '29; Basketball '26-'30; Producer Aztec Follies '30; Business Manager Follies '29.





DOYLE, FRANK  
Omega Xi.



EHMKE, ERNA



FOX, MAURICE  
Track '26, '27, '28, '29, '30; Football '28.



FREIDERICHS, BERNICE THERESA  
*Escondido High School; U. C. L. A.; U. S. C.*  
A. B. in Education.



FRENCH, HAROLD



FRITTS, ANGELYN  
*Grossmont Union High School*  
A. B. Speech Arts; Tau Zeta Rho; Pendragon; Director winning comedy '29; Director winning tragedy '30; Assistant director "Taming of the Shrew" '29; "You Never Can Tell" '28; "Yesterday's Roses" '28; Orchestra '30; Executive Secretary Drama.

FRY, LA RUE

Tau Zeta Rho; Sports '25, '26, '28, '29; Follies '29; W. A. A.  
Manager Finance '30; Student Council '30.

GAINES, JOSEPHINE MARIE

*San Diego High School*  
S.A.B.E.; Treble Clef '28-'29; Orchestra Treasurer '28-'29;  
Orchestra President '30.

GEORGE, GRACE

S.A.B.E.

GIFFEN, DOROTHY

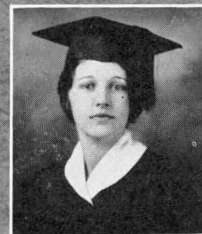
*St. Clairsville High School, Ohio; Muskingum College, New  
Concord, Ohio*

GILITO, DAVID

*College of Agriculture, University of Philippines; San Diego  
High School*  
International Relations Club; Cosmopolitan Club '27, '28.

HAMILTON, WILMA

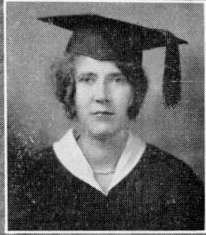
*San Diego High School*  
Phi Kappa Gamma; Pendragon; Chairman High School  
Senior Day; Frosh Representative A. W. S. '26; Vice-Presi-  
dent A. W. S. '27; Chairman Social Committee '30; "Twelfth  
Night" '26; "Much Ado About Nothing" '27; Vice President  
Associated Students '29-'30; A. B. degree.







HARVES, LILLIAN  
Gamma Phi Zeta



HESSELBACH, ELIZABETH LEE  
Kappa Delta Pi; Psych Club; Treble Clef.



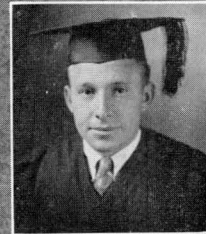
HATHAWAY, ALICE



HENDON, REBECCA SARAH  
Kappa Delta Pi; S.A.B.E.; Psych. Club.



HICKORY, ADA



HINES, WILLIAM  
*Kansas State Teacher's College, Emporia, Kansas*  
Kappa Phi Sigma; Glee '28, '29, '30, President '30; Quartet,  
'28, '29.

HULBERT, HELEN

HUTCHINSON, MARGERY

JOHNSON, AMELIA

KEARNEY, BRYANT

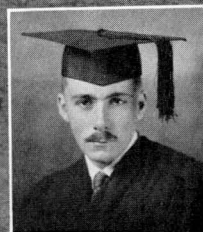
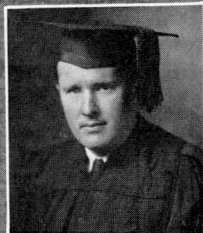
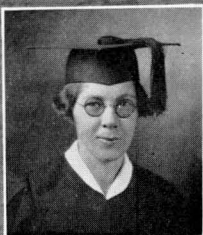
*Trades High, Columbus, Ohio*

A. B. History; Football '26, '27; Glee '25, '26, '27, '29;  
Orchestra '26, '27-'29; "Pirates of Penzance"; "Robinhood";  
"Arms and the Man"; "Twelfth Night."

KECK, FORREST

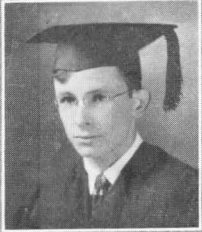
Tau Delta Chi; Kappa Delta Pi; Psych. Club; Biology Journal  
Club.

KIP, BETTY

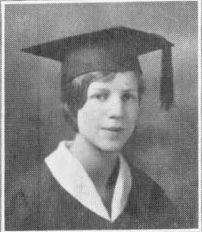




KELLY, ELLEN SADIE  
President El Club Azteca



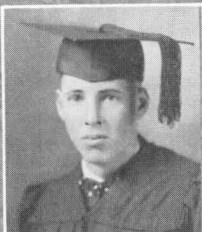
LANNING, THEODORE  
*San Diego High School*  
Freshman Assembly '26; Oratorical Contest '26; "Little Journey" '26; Cross Country '26, '27, '28, '29; "Unfinished Symphony" '28; Handball Champion '29; University of Ann Arbor PhD.



LIPPINCOTT, BERYL



LUCAS, MARGUERITE  
Aztec Staff; Silver Scroll; El Palenque '29, '30.



LYMAN, JOHN CHARLES  
Delta Kappa.



MARXMILLER, GENEVRA



McCONNELL, F. WRIGHT

*San Diego High School*

Phi Lambda Xi; A. B. Liberal Arts, Economics Major; Pen-  
dragon; Men's Glee '25, '27, '28; "Trelawney of the  
Wells" '25; Pirates of Penzance"; Varsity Yell Leader '25;  
President Sophomore Class '25; "New York Idea" '25; Sere-  
nade" '27; Executive Secretary Drama '27, '28; "What Men  
Live By" '28; Aztec Follies '28, '30; "Uncle Tom's Cabin"  
'29; Senior Dance Committee '29; Finance Committee '28,  
'29, '30.

NAYLOR, FLORENCE

Tau Zeta Rho; Kappa Delta Pi; Secretary Senior Class.

OAKLEY, MARY

Gamma Phi Zeta; Skull and Dagger; Aztec Staff '28; A.W.S.  
Secretary '29; Executive Committee '29; Inter-Sorority Coun-  
cil '28; Chairman Junior Hop '29; Theatre Guild '30; "The  
Wise Young Man" '28; Shakespeare '29; Play Tournament  
'30.

OTWELL, FRANCES ALICE

*San Diego High School*

Rowing '29-'30; College Womens' Y; Kappa Delta Pi; Art  
Guild; International Relations Club; Assistant Art Director.

PELL, MRS. E.

PENDLETON, POLLY ELINORE

*University of Redlands*

Silver Scroll, Assistant Editor Aztec '28-'29; Editor Aztec  
'29-'30; Assistant Editor Handbook '29; Editor Handbook  
'30; Literary Editor Del Sudoeste '29; Aztec Follies co-  
author '28, lead '28, '29; Shakespeare '28, '29; Vice President  
Junior Class; Treasurer Senior Class; Womens' Representa-  
tive to Executive Committee '29.





PETERSON, LENA

President Kappa Delta Pi; President W. A. A.



PETERSON, WERNER

Kappa Delta Pi; Football '26, '27, '28, '29; Track '26, '27, '28, '29; Student Council '29-'30; Tumbling '29-'30; Traditions Committee.



PETERSON, GEORGINE

*Bemidji State Teacher's College, Minnesota*



POWERS, FLORENCE

*State Teacher's College, Bridgewater, Massachusetts*  
S.A.B.E.; Senior Assembly Committee.



PRAY, DOROTHY

Komo, Psych. Club.



RANKIN, LENA

REYNOLDS, LENA



RITCHIE, IRIS LYONS



SNYDER ENOLA



SPRAGUE, SUSANNA

Komo; Art Club.



STEPHENS, CORA

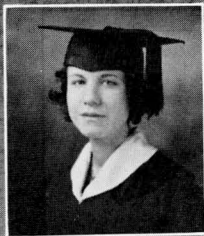


STEPHENS, HELEN

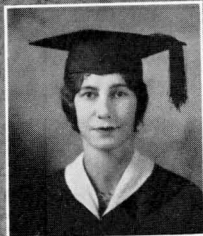
Elementary and Junior High degree; Silver Scroll; News Editor Aztec '29; Associate Editor Aztec '29-'30; Editor Aztec '30.







THICKETT, HELEN



UKENESKY, VERA

Kappa Delta Pi; Finance Board.



WETZELL, FREDERICK



WILSON, ROSEMARIE

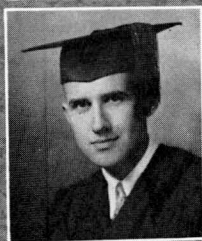
*San Diego High School*

History Department Association '28, '29, '30; Basketball '28;  
Kappa Delta Pi.



WOOD, PHYLLIS

Art Editor *Del Sudoeste*; Art Editor *El Palenque* '30; Art  
Guild '28-'29; Executive Secretary Art; International Relations Club '30.



WORDEN, OLIVER

*Wairbury High School, Wairbury, Nebraska*

Kappa Phi Sigma; Track '26, '27, '28, '29, Captain '28.

BROSE, JOHN

*Coronado High School*

Kappa Phi Sigma; Track '27, '28, '29, '30; Basketball '27;  
Swimming Captain '28-'29; Sigma Alpha.

BECKWITH, GRACE

*Escondido High*

EHMKE, ERNA

El Club Azteca; Sports.

FOX, VIRGINIA BRANNON

Secretary Associated Students '30.

MARKLAND, FLORINE

Silver Scroll; El Palenque '29, '30; S.A.B.E. '28; "Much Ado  
About Nothing" '28; El Diploma.

MULVEY, KATHERINE

NEWBURY, PAULINE

Elementary Diploma; Art Guild

PEET, ELIZABETH DAHLFUES

A. B. degree; Physical Education, August '30; Elementary  
Certificate August '27; Tennis Manager '27; Indoor Coach  
'26; Manager Swimming '29-'30; Hockey '30; Basketball,  
Volley Ball, Tennis, Rowing '25, '26, '27; Under graduate  
representing Y. W. C. A. '26-'27.

RANDEL, HELEN

*San Diego High School*

Delta Chi Phi; Treble Clef '26, '27, '28, '29, '30; President  
Treble Clef '30; Mixed Quartet '28; Girls' Quartet '29, '30;  
"Serenade" '27; A. B. special secs. credential in music.

WILSON, ARTHUR

Vice President Senior Class; A. M. S. Board; Inter-Fraternity  
Council; Omega Xi; Sigma Alpha; Football '29-'30; Baseball  
'28, '29; Basketball '28, '29, '30, Captain '29; Track '28, '30.

## CANDIDATES FOR ELEMENTARY CERTIFICATES

NELLIE MAY BAKER	HELEN E. LUSH
ERMENIE HAINES BENSON	GENEVA CLEOTA MACMILLAN
NADEAN BLAKE	FLORINE MARKLAND
MADGE ELOISE BORDEN	MARGARET JUNE MORRISON
HELENE BUTCHER	MARGARET I. NEILL
E. MABEL COOMBS	PAULINE VICTORIA NEWBERRY
ERNESTINE EDWARDS	MARY CLARE O'CONNELL
ANNA MAE FALKNER	AUDREY BOWEN PETERSON
VIRGINIA BRANNON FOX	ANNA R. ROSANDER
BESSIE M. HAUGH	MARY GRACE RUNYAN
ENID MAE HAUSE	ALICE L. SEYBERT
ELIZABETH HOLMES	THORA HAMM THUDIUM
LOIS JOSEPHINE KYLE	MARY WORLOW FOWLER
ADA J. LARSON	MARION H. TRELEASE
OLIVE E. JEAN	MARGUERITE LEE WALLACE

JEANNETTE MARY ANNA VAN DEN AKKER

## CANDIDATES FOR JUNIOR CERTIFICATES

LEWIS JAMES BENTLEY	ELEANOR LOIS ENGLISH
JANET ETHEL GANS	ALTA LAVON GIST
PAUL WALDO HERITAGE	JACK H. ROBERTS
HELEN IRENE UDELL	

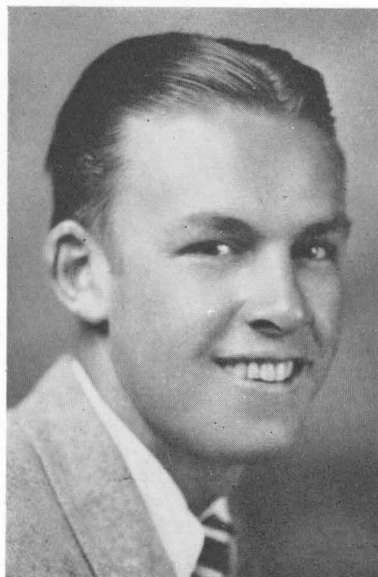


## JUNIOR CLASS

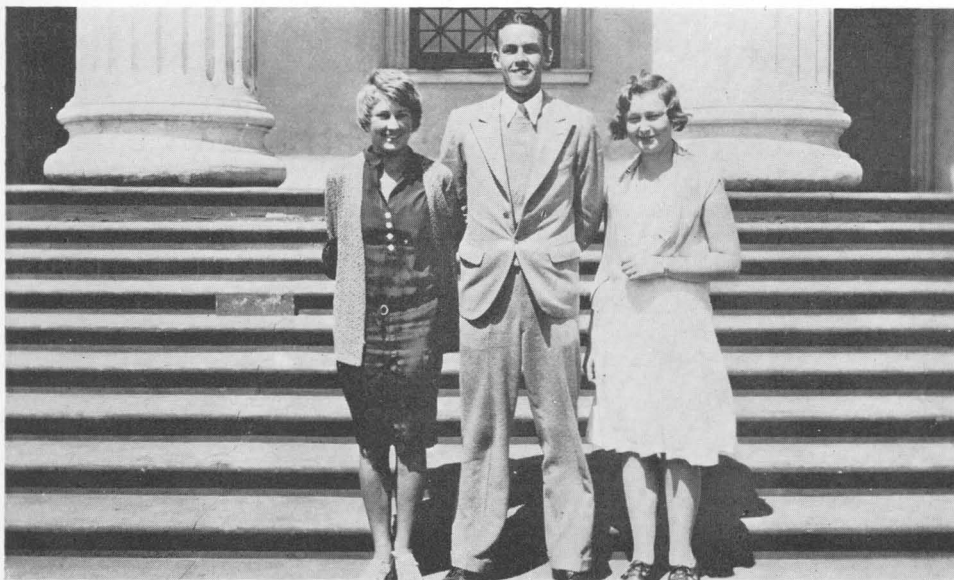
• **A**ctivity in student affairs has characterized the activities of the Junior class this past year. To this class goes the honor of being host to Pomona at a dinner dance following the State College-Pomona football game. Held at the San Diego Hotel, attended by some five hundred students, it was one of the most popular affairs of the fall semester.

Being hosts to the Seniors at the Junior-Senior prom was another feather in the cap of the class of Nineteen Thirty-One.

Officers of the class are: President, Neilson Masten; Vice-President, Eloise Wills; Secretary, Eleanor Parker; Treasurer, Paul Shea.



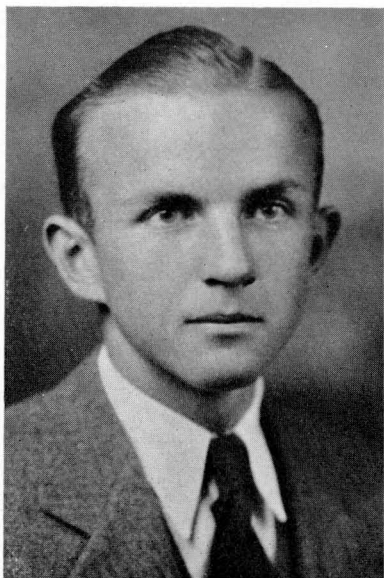
MASTEN



WILLS

MASTEN

PARKER



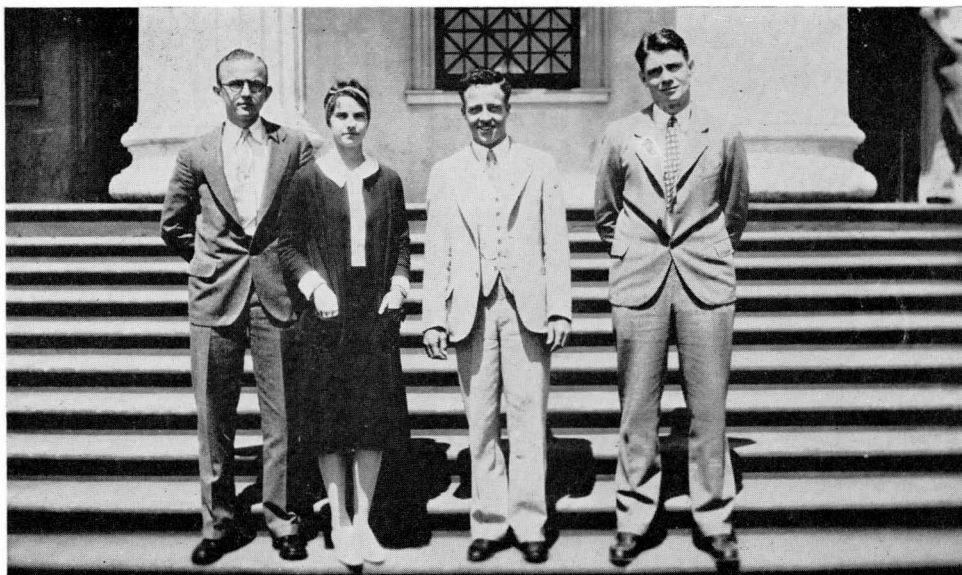
WHITTEMORE

## SOPHOMORE CLASS

• The class of 1932 started the year with a competent Court of Traditions which did much toward establishing class spirit. After losing to the Freshmen in the annual tug-of-war, they acted as hosts to that class at a sport dance given the latter part of October.

Members of the class were active in all branches of student activity. Sophomore lettermen in football were Gordon Cos, Jack Wilson, Theron Cline, and Arthur Kelly.

Officers for the past year have been: President, Kelsey Whittemore; Vice-President, Kathryn Zeiss; Secretary, Robley Veall; Treasurer, Arthur Kelly.



WHITTEMORE

ZEISS

VEALL

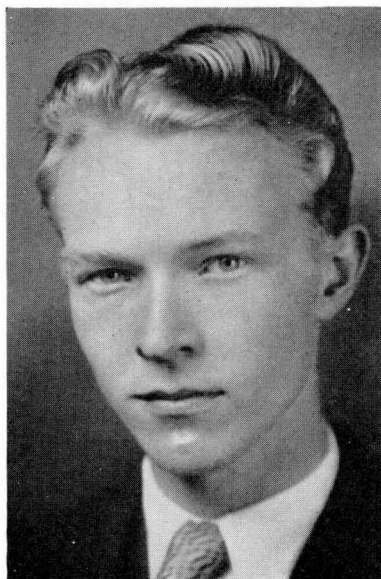
KELLY

## FRESHMAN CLASS

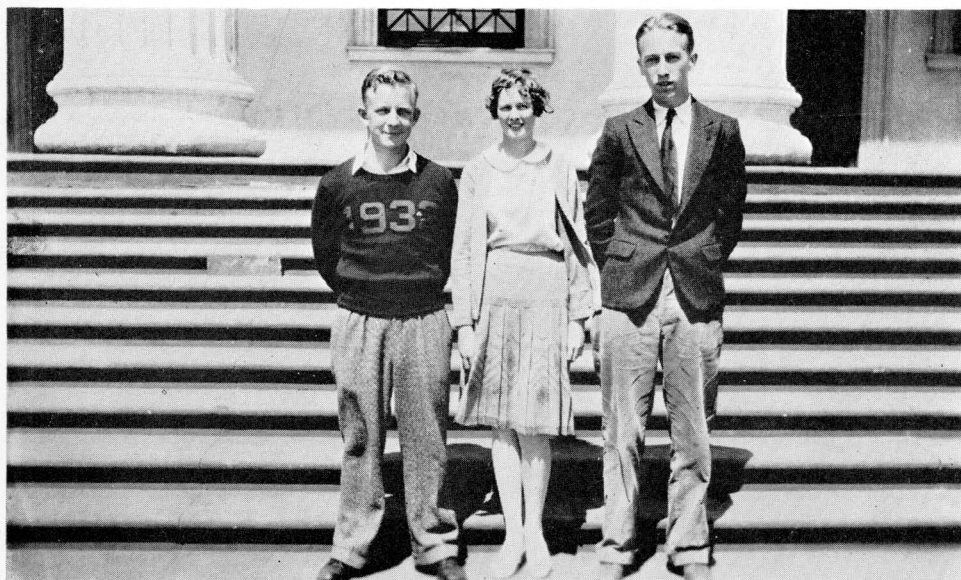
• With their first year in college drawing to a close, the Freshman Class of '29 has upheld its position as the largest class and one of the most active bodies in the school. The class has been very prominent throughout the year and the many activities in which it has participated have been successful.

The officers and leaders of the Freshman Class were: Wallace Ramsay, President; Jasper Bell Thomas, Vice-President; Hazel O'Keefe, Secretary; and Hugh Welch, Treasurer.

According to past records and present indications, the Freshman Class promises more than to live up to the high standards set by former classes.



WALLACE RAMSAY



BELL

O'KEEFE

SHEA









ANDERSON  
H. ANDERSON

CARROLL  
BURGE

MARKLAND  
BANKERD

WOOD  
LUCAS

S'ADI

## EL PALENQUE

• This year, EL PALENQUE has continued its former policies of literary standard and form in general, and started a policy of expansion of interests. This policy has included co-operation with the Art Department amounting almost to a partnership; use of available material from various departments of State College, for widening the magazine's appeal; the use of color in its art, and artistic experimentation in the problem of maintaining a balance between unity and variety; and a larger staff.

Next semester the staff will develop and improve the present beginnings, and devise a system of introducing lower classmen into editorial work.

The staff for this past year has been: Arthur Anderson, Editor; Phyllis Wood, Art Editor; Mitchell Saadi, Advertising Manager; Lincoln Bankerd, Business Manager; Oliver Ross, Circulation Manager; Richard Nelson, Publicity Manager.

On the Editorial Board have been: Florine Markland, Marguerite Lucas, Roy Burge, John Carroll, and Harry Anderson.

Miss Florence L. Smith, Associate Professor of English, has acted as Faculty Advisor during the year.



STEPHENS

A. ANDERSON

BOYDSTUN

PENDLETON

## THE AZTEC

### EDITORIAL STAFF

Editor . . . . .	HELEN STEPHENS '30
Associate Editor . . . . .	ARTHUR ANDERSON '30
News Editor . . . . .	LAURENCE BOYDSTUN '32
Society Editor . . . . .	ELIZABETH RUSH '31
Assistant News Editor . . . . .	WELLINGTON CLEMENTS '32
Assistant News Editor . . . . .	ARLINE MARTIN '32
Sport Editor . . . . .	HERBERT BRAYER '33
Associate Sport Editor . . . . .	VICTOR WHITAKER '33
Exchange Editor . . . . .	MARGUERITE LUCAS '30
Make-up Editor . . . . .	WILBER HILDRETH '32

### PROOF READERS

ARLINE MARTIN '32	FRANCES FINCH '31
GEORGE KAUL '33	ELIZABETH KEITH '32

### EDITORIAL BOARD

PAUL JOHNSON '33	HELEN STEPHENS '30
JOHN CARROLL '30	ARTHUR ANDERSON '30

### LITERARY BOARD

MARGARET HOUSTON '31	ROY BURGE '31
JAMES S. LOWRIE '31	JOSEPHINE BELL '33

### BUSINESS STAFF

Business Manager . . . . .	ARCHIE MACDONALD '32
Circulation Manager . . . . .	CHARLES E. STRAILEY '33
Assistants . . . . .	FRED FEHLMAN '33, STEWART WICKLIN '33, FRANK REED '34
Advertising Manager . . . . .	MITCHEL S'ADI '31



• State College's weekly publication has developed within the past few years into a newspaper not only fully representative of the school, but worthy, as well, of being ranked with other papers from colleges larger and more long-established. Making its start as a small bi-weekly sheet, named the "Paper Lantern", it has grown with the school from the usual small college paper to its present importance and has become a fitting instrument of student expression.

Reasons for its rapid advance in both style and craftsmanship may be attributed in great part to the qualities of leadership, combined with marked scholastic ability found in those selected as editors. The paper has succeeded in maintaining its high standard during the years of its existence through the unflagging efforts of the staff as well. Excellent editorship plus perseverance and the definite interest of those serving it, together, have made the AZTEC an integral part of State College life.

This past year has been no exception to other years of marked development. Miss Polly Pendleton served as editor for the major portion of the year, until forced by pressure of outside work to resign. From the time of her resignation Miss Helen Stephens has very ably carried on as editor. Much of the success of the year is due to the guidance of Miss Florence Smith as faculty advisor.



LUCAS  
H. ANDERSON

RUSH

BURGE  
HILDRETH

CLEMENTS

JOHNSON  
BRAYER

S'ADI

MACDONALD  
LAW





NIDA

FRANCE

JOHNSON

## DEL SUDOESTE

Editor . . . . . JANE FRANCE  
Assistant . . . . . PAUL JOHNSON  
Business Manager . . . . . RICHARD NIDA

Art . . . . . PHYLLIS WOOD  
Assistants . . . . . DOROTHY COOK  
                    . . . . . HELEN THICKETT  
Sports . . . . . LINWOOD BROWN

Advertising . . . . . MITCHELL S'ADI  
                    . . . . . JOHN FISHER  
Organizations . . . . . JAMES LOWRIE  
                    . . . . . MARY GLEN ROCHE

Seniors . . . . . POLLY PENDLETON  
Women's Sports . . . . . LUCILE ZWECK  
Photography . . . . . HARLAN WILSON  
Circulation . . . . . ALFRED LOUKS  
Drama . . . . . ROBLEY VEALL  
Snapshots . . . . . TOD CARTER

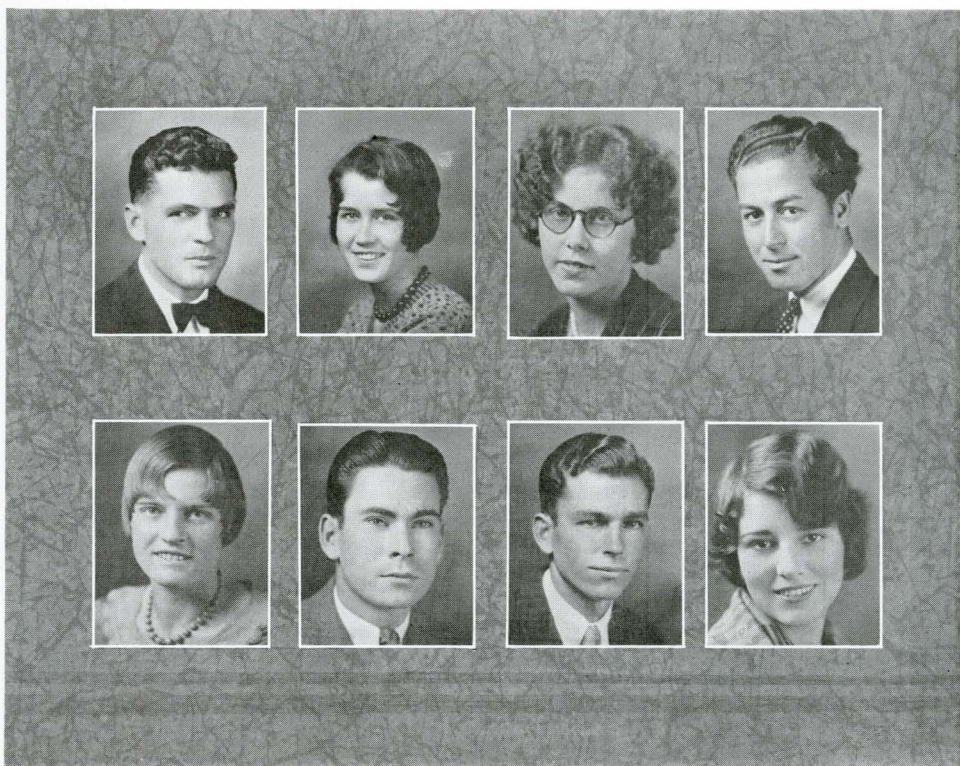


• **N**ever before in the history of DEL SUDOESTES has there been given space for the editor to explain his policies to the readers. Perhaps more than ever this year there is need to explain those changes which differ so from the traditional. Honorary and social fraternity pages have been cut to half their former size; paper doll pictures of athletes have been omitted and several group pictures added. Changes of this sort will no doubt incur much criticism which an explanation may clear away.

Organization pages have lost only in the disappearance of alumni lists. The difference in the size of the cuts is nominal. These alumni lists can never decrease; soon there would be no space for them on a single sheet, and they would eventually disappear. This book, which is the last to come out on this campus, must wipe away all customs which will become impractical later.

The new arrangement of the athletic section was carried out because it was felt that it would fit in better with the general plan of the book. The fact that publication, drama, and the faculty have been given more space is easily explained. They have never had it before and they deserve it.

Many of these changes are experimental. They have been made part of this book because they were felt to make it a better annual. An annual, merely because it is an annual, is not excused for being trite and monotonous. An annual, merely because it is an annual, has not the license to run away into incongruous futures. This book is intended to be a happy medium; to have taken the best from that which is traditional, and to add to that, the best of what is new.



WILSON  
ZWECK

ROCHE  
LOWRIE

WOOD  
BROWN

S'ADI  
PENDLETON





BURGE  
HILDRETH

LOWRIE  
FRANCE

CARROLL  
ANDERSON

JOHNSON  
BELL

ELLISON  
FLAGG

## CAMPUS CACTI

• **N**ow Campus Cacti and Aztec publication becomes an institution amid an upset of established precedent, noticeably its use of high tension advertising methods, its financial success, and its declaration of independence from the Follies.

With a mental note of the future, it chose its staff largely from the junior and sophomore classes, and thus formed the potential nucleus of next year's staff. It has shown originality and foresight in making and keeping its publicity material.

Strong forces worked toward its outstanding success. The faculty advisory staff devoted gratifying attention to the production. Co-operation with the college in general contributed to the conquest. Excellent business methods and the aid of a graduate manager did the rest.

Campus Cacti, this year was a hundred per cent better than last. The early selection of next year's editor will make the magazine, possibly issued once a semester, as great a success.

## THEATRE GUILD

• The Theatre Guild is in form, the executive body of the State College Drama Department and deals with all problems which are beyond the scope of the classroom. Members of the Guild include the Executive Secretary of Drama, presidents of each of the drama classes, officers of Pendragon and Skull and Dagger and head of the drama department. According to the constitution, officers of the Guild are elected from the aforementioned officers, to hold office for a year. Those elected for the past year were: President, Robley Veall; Vice-President, Ruth Hamill; Secretary-treasurer, Mildred Liljegrin.

At the present time efforts are being centered on a proposed uniting of the three school arts, speech, art and music, with the English department into a Four Arts Guild. This would offer to the school the largest and most co-operative group with the exception of the Associated Students. At the present time this plan has not as yet been put through, but it is hoped that next year will see this dream a realization.

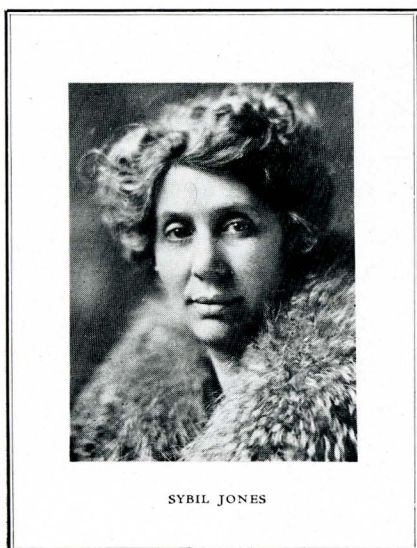


LILJGREN

VEALL

HAMILL





SYBIL JONES

## A DRAMATIC REVIEW

• **D**ramatic Activity at State College has grown steadily in the last few years in both its scope and in the interest it has created. At the present time there are five distinct groups, each functioning separately, but all under the supervision and direction of the Drama Department. These groups, Class, Inter-class, Extra-curricular, Community, and Intercollegiate, have made it possible to extend the dramatic work to include those students who would otherwise find no place in this activity.

In recognition of this growing interest, three new classes have been added to the former curriculum, two in Speech Arts, and one in Stagecraft. These

have been conducted by Miss Sybil Jones, who is at present the only instructor in this phase of dramatic training.

The past season has been one of intense activity. Creative drama projects have been carried on by groups and individuals, and two original one-act plays, written by Rachel Campbell, have been given public presentations.

The Sophomore class ably produced a three-act dramatic comedy, "His Father's Boots", by Carol MacMillan. The Freshman class chose as its vehicle, Juliet Wilbur Tompkins', "Once There Was a Princess." In November of 1929, the Inter-class One Act tournament was held. In all, sixteen plays were presented.

The cup for the comedy presented in most finished style was won by "Twas Ever Thus," directed by Robert Barbour. The entire cast was drawn from the Freshman class. The Sophomore class, in turn, received the cup for the best presented tragedy, "The Storm", directed by Angelyn Fritts. In connection with this, Milford Ellison, the Art Director, received the Pendragon cup for the best staging in the tournament.

The most noteworthy extra-curricular dramatic activities during the past season have been, the Christmas play at the Annual Concert of the Music Department, the revival of an early American play, and the Annual Shakespearian production. The 1929 Christmas play, Goodman's "Dust of the Road" was presented by Skull and Dagger, under the direction of Paul Pfaff, a former State College student.

Following up the success of last year's revival of "Uncle Tom's Cabin", this year "The Streets of New York", first shown in New York in 1857, was offered under the direction of Inez Wagner, Mary Chesnaye, and Miss Jones with Evelyn Roy and Frances Otwell as art directors.



The height of the extra-curricular dramatic season is reached with the annual Shakespearian performance. The 1930 production was the "Comedy of Errors", involving more students than any of the other extra-curricular college productions, yet handled with the same smoothness and feeling throughout.

At Redlands, on March 12, was held the first Southern California Theatre Exchange Program. San Diego was the only College entering an original one act play by a student. Rachel Campbell's "The Room of the Rising Tide" was interpreted by Wilma Hamilton, Madalyn Jones, Wellington Clements, and Robley Veall.

The services of Angelyn Fritts, as Executive Secretary of Drama, have been invaluable to the development of all the dramatic activities. Miss Fritts will be the first student to receive through special action of the State Board, a Secondary Certificate in Speech Arts for work done entirely at San Diego State College.



CAMPBELL

#### "ROOM OF THE RISING TIDE"

Queen Morda . . . . .	WILMA HAMILTON
Thekla . . . . .	MADALYN JONES
Duke Ronald . . . . .	ROBLEY VEALL
Prince Florimond . . .	WELLINGTON CLEMENTS

• Invited to participate in the first Inter-collegiate dramatic exchange Program, the drama department of State College selected "The Room of the Rising Tide", by Miss Rachel Harris Campbell '31, to represent the school in the program at Redlands University, March 12th. The play was sponsored by the student body and tryouts were open to any member of the student body.

The play is a poetic one act drama in which all the symbolism of love and hate are carried out in the words, action and setting. The role of Queen Morda, the monarch who was obsessed with a hatred for two of her lords, Duke Ronald, and Prince Florimond, was taken by Wilma Hamilton. Thekla, the slave girl, who guides her mistress through hate and into love was played by Madalyn Jones. A large door, and two huge tapestries furnished the major part of the setting, which was designed by members of the stage craft class.



## HIS FATHER'S BOOTS

Adele Livingston . . . . .	INEZ WAGNER
Richard Livingston . . . . .	EMMETT HOOPER
Mrs. Livingston . . . . .	WILLIS DU PREE
Barbara Livingston . . . . .	ELOISE WILLS
Tom Davenport . . . . .	ROBLEY VEALL
Lucy . . . . .	ARDIS SMITH
Mr. Cameron . . . . .	DUDLEY ARMSTRONG
Virginia Bird . . . . .	HARRIET SARGENT

• **P**resenting a type of play different from the usual type of State College plays, the Sophomore drama class scored a hit with "His Father's Boots", by Carroll McMillan. The play, given in the Roosevelt auditorium on the evening of January 16th, was a psychological study of the family and demanded almost as much from the audience as from the cast.

A cast, well chosen, under the able direction of Miss Sybil Eliza Jones, handled the lines unusually well. Miss Inez Wagner's interpretation of Adele Livingston, the unaffected and loveable wife of Richard Livingston, was interesting. Playing the leading role opposite Miss Wagner was Emmett Hooper. Skill and insight were necessary in portraying the character of Richard. The two ingenue leads played by Miss Eloise Wills and by Robley Veall added to the hilarity as well as the tension of the action. Ardis Smith as Lucy did justice to her part, and to her goes credit for getting many of the laughs in George Berry's "Laughograph." Harriet Sargent as the scheming little coquette and Dudley Armstrong as Adele's uncle, completed the cast.



## TAMING OF THE SHREW

Katherine . . . . .	LILLIAN DANTE
Petruchio . . . . .	STANLEY KURTZ
Bianca . . . . .	BETTY ANN NAQUIN
Lucentio . . . . .	WILLIAM ATKINSON
Tranio . . . . .	JACK HUNTER
Hortensio . . . . .	DON AULT
Gremio . . . . .	MITCHELL S'ADI
Biondello . . . . .	JOE COHEN
Vincenzio . . . . .	WILLIAM LYONS
The Widow . . . . .	VAN WEATHERLY
Grumio . . . . .	BOB BURGERT
Baptista . . . . .	ED NESBITT
Curtis . . . . .	JOHN CORNELIUS
Grumio . . . . .	BOB BURGERT
Pages . . . . .	MARY LIB PENDLETON and MARTHA BELL THOMAS
TAILOR . . . . .	EDWARD MILLER

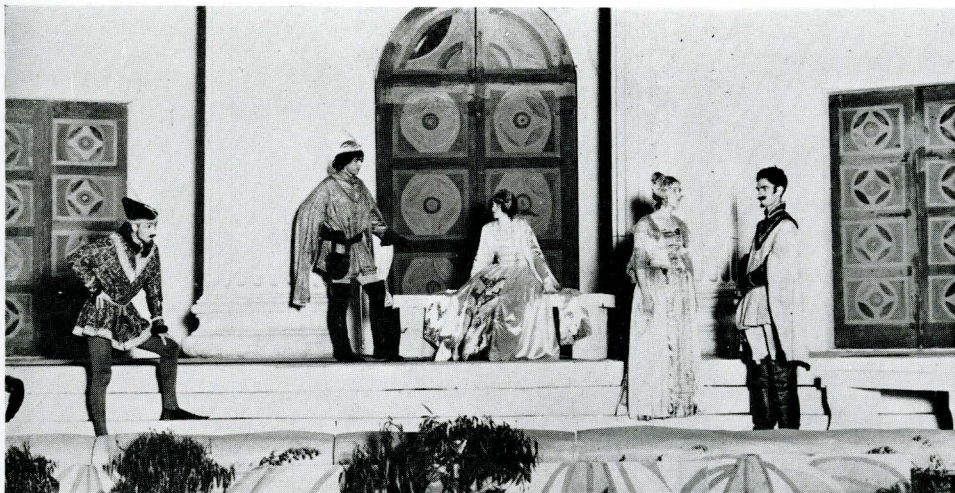
• That lively and colorful comedy, "The Taming of the Shrew," was chosen in May, 1929, to be the Shakesperean play of the year. Produced under the sponsorship of Skull and Dagger, upper division dramatic fraternity, it was open to all regular students. A double cast was selected in open tryouts, and the play was presented in both a classical and a modern dress version, the two performances being given a week apart.

Alternates playing in the modern version were: Iva Copple as Katherine; Archie Anderson as Petruchio; Katharine Thomas as Bianca; Ruth Hamill as the Widow.

The music department, under the direction of Miss Deborah Smith and Mr. Beidleman, furnished music for both performances, in the form of old English songs for the classical version and instrumental music for the modern. The first performance also included a dance by eight girls in costume, directed by Miss Alice Raw.

Decorative sets for the classical version were designed by Norman Rock. Stella Fulton was art director for the modern version and designed sets modern in concept.

The plays were directed by Miss Sybil E. Jones, head of the Drama Department. Miss Bertha Gillis was the production manager appointed by Skull and Dagger.



TAMING OF THE SHREW



## AZTEC FOLLIES

Coach Rute Knockne . . . . . DAVE KEPPEL  
Mr. Gaskett . . . . . HOWARD FERRY  
Sue Sloan . . . . . ELOISE WILLS  
Tom Winfield . . . . . BILL CASEY  
Marge Guerdon . . . . . INEZ WAGNER  
Ginger Jackson . . . . . VERA UKENESKEY  
Beef Brothman . . . . . NORMAN VEALE  
Peter Puddle . . . . . WRIGHT MCCONNELL  
First Fraternity Man . . . . . ED. SCHWARTZ  
Second Fraternity Man . . . . . ARCHIE MACDONALD  
Third Fraternity Man . . . . . BILL HINES  
Fourth Fraternity Man . . . . . CHARLES BURCH  
Fifth Fraternity Man . . . . . GUS ROMERO



WILLS



CASEY

Bill Collector . . . . . STEWART WICKLIN  
Pledges . . LAURITZ SCHREIBER, MORRIS POMERANZ,  
HOWARD FERRY  
Janitor . . . . . MORRIS POMERANZ  
Gardener . . . . . LAURITZ SCHREIBER  
Radio Announcer . . . . . BOB BURGERT  
Yell Leader . . . . . KENNETH YOUNG  
TRIO: Bill Hines, Ned Anthony, Charles Burch.

MEN'S CHORUS: Ralph Smith, Charles Keeney, Howard Ferry, David Jessop, Randolph Murray, Bill Hines, Dick Muench, Clifford Baker, Juel Isaacson, Lewis Bentley.

VARSITY CHORUS: Alethea Campbell, Winifred Varney, Hazel O'Keefe, Ruth White, Frances Boyd, Betty Stanley, Jane Cotton, Lenore Williams, Doris Swain, Dorothy Hale, Monica Bartling.

PONY CHORUS: June Herman, Eleanore Simmonds, Carol Woods, Inez English, Mary Edith Tuttle, Elena Perez, Catherine Hunt, Betty Rush, Harriette Sargent, Mary Nowag, Buddy Beck, Dorothea McKie, Betty Bates.

SINGING ENSEMBLE: Peg Kendall, Florence Jones, Pauline Barr, Mildred Arnold, Charles Burch, Gus Romero, Ed. Schwartz, Archie McDonald, Bob Burgert, Kenny Young, John Owens.



VEALE





WAGNER

• Once more the Aztec Follies has swept through the campus and left everybody with at least a whiff of its breeze; in fact, no other college activity this year has occupied quite so much the center of student body interest.

The script this year was by Paul Johnson. Labeled "Offside", it presented a subtle brand of humor, set off by a new level in technique. For the musical setting, the production was again indebted to Cliff May.

Under the general direction of Alvah de Weese, a large production staff fulfilled the less spectacular duties that contributed toward the success of the performance. For the artistry of the settings, Milford Elison and his associates were responsible, and Jeanette Van den Akker led a group in costume design. The other positions of stage managers, electricians, property managers, and makeup mistresses, found their equally capable exponents. In the business staff, Mitchel S'adi, with his assistants, secured the attention of the public eye.

With this background, the performances went off with a fine smoothness. The mature directing of Jack Hunter made the finish of the ensemble work one of the features of the two evenings, and with the cast chosen, success of the individual parts was assured from the beginning. Eloise Wills as Sue Sloan, Bill Casey as Tom Winfield, were the leads, and Vera Ukeneskey and Wright McConnell headed the comedy. Following were Inez Wagner, Norman Veale, and a strong supporting cast that spoke, and sang to the excellent accompaniment of Eugene Vacher and his orchestra.

Continuing the policy of past productions, the proceeds have formed another contribution to add to the Student Union Fund.



FOLLIES CAST





HINES

RANDEL

GAINES

VACHER

## ALPHA MU SIGMA

• Alpha Mu Sigma has grown in the past year, into a compact and efficient organization which has set the standard for musical production on this campus. Members of the Men's Glee, Treble Clef, Orchestra and Band compose the membership of Alpha Mu Sigma and its officers are the presidents of the four organizations, with Miss Leila Smith, and Mr. Fred Beidleman faculty members. Holding positions for the past term were: President, Eugene Vacher; Vice President, Josephine Gaines; Secretary, Helen Randel; Treasurer, William Hines.

The job of furnishing music for many of the Three Act Guild productions falls to Alpha Mu Sigma. In addition they have given the Christmas concert, held this year in the auditorium of the Roosevelt Junior high school, programs for various clubs in the city, and the annual spring concert.





## TREBLE CLEF

### OFFICERS

President . . . . . HELEN RANDEL  
 Vice-President . . . . . INEZ WAGNER  
 Secretary . . . . . ADA GURWELL  
 Treasurer . . . . . CHRISTINE HAYLOR  
 Librarian . . . . . JANET CROWLEY

### QUARTET

First Soprano . . . . . GLADYS IKENBERRY  
 Second Soprano . . . . . RENA CASE  
 First Alto . . . . . WILDA LUNDT  
 Second Alto . . . . . HELEN RANDEL

### First Soprano

MILDRED BEGLEY REDDING  
 RENA CASE

LAURA FOSTER  
 OLA GOODWINE  
 ETHEL HAYNES  
 ADA HICKORY  
 GLADYS IKENBERRY  
 BEULAH MENERY  
 MURETTA MUDOCK

### Second Soprano

RUTH CARLSON  
 WANDA CARLSON  
 EDITH CORNELL  
 JOSEPHINE GAINES  
 ADA GURWELL  
 CHRISTINE HAYLOR  
 ALTA GIST  
 EVELYN MARTIN  
 FRANCES THORKELSON  
 ALTA ROBBINS

### First Alto

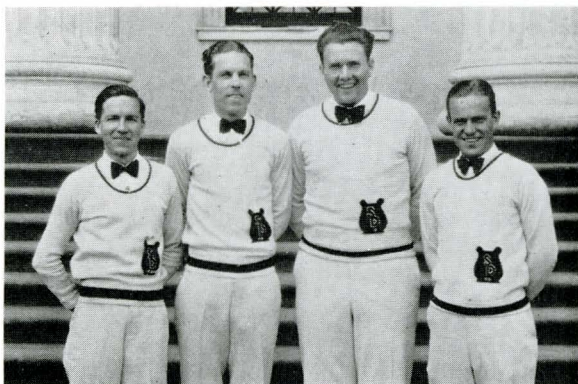
WINNIFRED GREEN  
 BETTY KRATZ  
 HELEN MCINTYRE  
 MARY JANE NEUMANN  
 HELEN SQUIRES  
 INEZ WAGNER  
 GRACE WALKER

### Second Alto

MARY ALWYNSE  
 BERTHA MAY CAVE  
 JANET CROWLEY  
 MILDRED MCCARTHY  
 HELEN RANDEL







## MEN'S GLEE CLUB

*President* . . . . . WILLIAM HINES  
*Vice-President* . . . . . NED ANTHONY  
*Secretary* . . . . . KENNETH HARRINGTON  
*Treasurer* . . . . . ALLEN BELMONT

### QUARTET

*First Tenor* . . . . . WELLESLEY WEBER  
*Second Tenor* . . . . . CHARLES BURCH  
*Baritone* . . . . . ROBERT HOELSCHER  
*Bass* . . . . . JACK FERGUSON

### *First Tenors*

ALLEN BELMONT  
 JOHN BLACKMAN  
 MILFORD ELLISON  
 RAY HOLLAND

JACK HUNTER  
 BRYANT KEARNEY  
 ROBERT MATHEWS  
 JAMES REYNOLDS  
 WELLESLEY WEBER

### *Second Tenors*

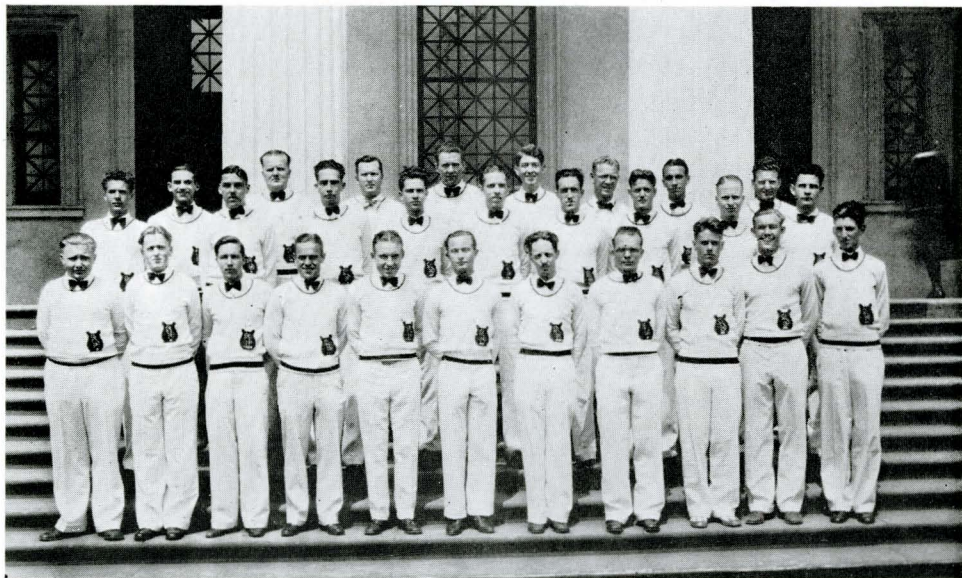
CLIFFORD BAKER  
 CHARLES BURCH  
 DURLIN FLAGG  
 JACK FRIEDMAN  
 WILLIAM HINES  
 EUGENE SHAPLEY  
 EUGENE VACHER  
 WILLIAM VAN DEN AKKER

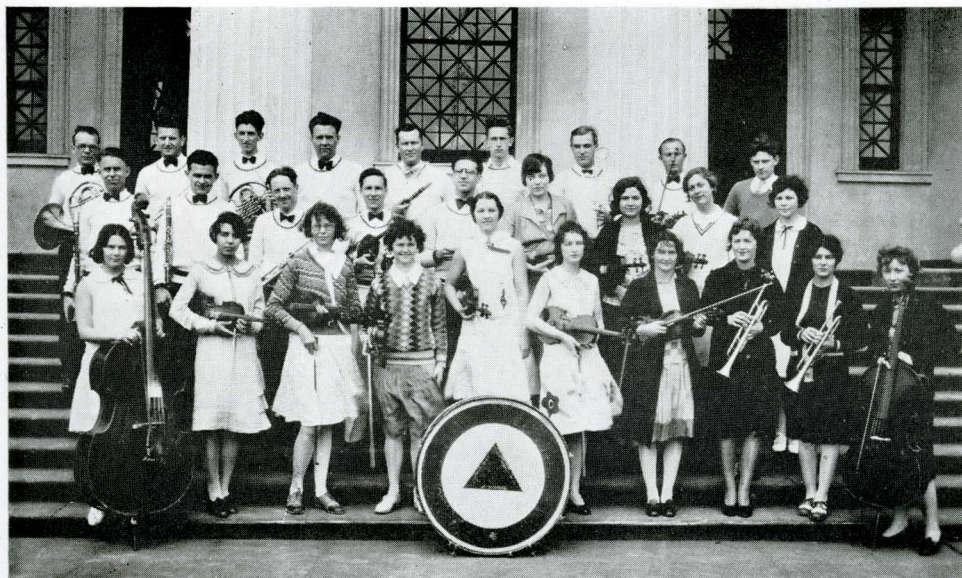
### *Baritones*

V. CANIS BRADSHAW  
 BARNEY DE SELM  
 ANDREW GALLANT  
 KENNETH HARRINGTON  
 ROBERT HOELSCHER  
 MURRAY HOLLOWAY  
 RALPH MENTZE  
 FRED STEVERS

### *Basses*

NED ANTHONY  
 JACK FERGUSON  
 PAUL FLACK  
 EUGENE HANDSAKER  
 WILLIAM LYONS  
 WALLACE RAMSAY  
 RICHARD TYE  
 MILLARD SOWERS





## ORCHESTRA

EVERETT BANKS  
MILDRED BARNEY  
MARION BAYLESS  
CHARLOTTE BEYER  
NELL BEUHRER  
RICHARD BORONDA  
LAURENCE BOYDSTUN  
CARIS CRENSHAW  
RENA CASE  
DOROTHY DAVIS  
ROBERTA DURHAM  
JACK FERGUSON  
JOSEPHINE GAINES  
ARTHUR HAYLOR  
CHRISTINE HAYLOR  
RUTH JOHNSON

BRYANT KEARNEY  
MARCELLA KREIZINGER  
BERTRAM MCLEES  
EVELYN MARTIN  
ROBERT MATHEWS  
RALPH MENTZE  
FRANK PORATH  
BETH PORTER  
DONALD ROBERTSON  
GENE SHAPLEY  
EARNEST TARR  
BILL THURSTON  
EUGENE VACHER  
HAZEL VELMAN  
MARGARET LOIS WALTERS  
GEORGE WEILER

ELENA WHILEY





## BAND

EUGENE VACHER  
BERTRAM MCLEES  
ANDREW GALLANT  
EARNEST TARR  
WILLIAM TARR  
JACK FERGUSON  
ROBERT MATHEWS  
JACK FRIEDMAN  
GENE HANDSAKER

ARTHUR HAYLOR  
VERNE TINGLE  
COLIN MCCARTHUR  
RICHARD BORONDA  
NED ANTHONY  
RALPH MENTZE  
GENE SHAPLEY  
GEORGE WEILER  
PAUL FLACK

S. A. B. E.—Organized 1925

MARGARET BASINGER  
ERMINIE BENSON  
BERNICE BRAND  
JOSEPHINE GAINES  
RUTH GLASCOCK  
GRACE GEORGE  
ALICE HATHEWAY  
VIDA HOLLENBECK  
MARGARET HOUSTON  
MARJORIE HUTCHINSON  
EDITH GARDNER

MARGARET KELSO  
ELIZABETH LIMPUS  
GENEVRA MARXMILLER  
FLORINE MARKLAND  
REGINA MCCAUGHAN  
EDITH SMOLAN  
HELEN STEVENS  
SHIRLEY YORK  
FRANCES THORKELSON  
FLORENCE POWERS  
REBECCA HENDON



GEORGE  
HUTCHINSON

MARXMILLER  
HOUSTON  
HENDON

GAINES  
BENSON  
BUTLER

BELL

MARKLAND  
POWERS





BAYLESS  
PETERSON  
F. OTWELL

JOHNSON  
ROSADOS  
ECKERT

FRIEND  
KEITH  
ZWECK

FINCH  
POWELL  
J. OTWELL

## COLLEGE WOMEN'S Y

• Growing into a stable organization on the campus and advancing in its line of varied activity, the College Women's Y has accomplished much during the past year. The organization holds monthly supper meetings in the club rooms at the Y. W. C. A. at which speakers, dealing with topics of interest to all, are heard. At these meetings, which are in the nature of an open forum, the girls establish contacts and friendships with others.

Special features of this year's activities have included literary teas, open to all women, in the club rooms at college. There have been three given this year, at which Miss Florence Smith, Miss Marjorie Kelly and Mr. Irving Outcault have spoken. A world exhibit, at which exhibits from out of the way places all over the world were displayed, was given the first of the Spring semester.

An innovation in the way of student solace was the open house at which the College Women's Y was hostess during final week of the first semester.

Board members for the past year have included: President, Marion Bayless; Vice President, Audrey Peterson; Secretary, Ada Dennis; Treasurer, Consuelo Rosado; Faculty, Myrtle Johnson; Publicity, Frances Finch; World Fellowship, Josie Otwell; Social Service, Ethel Eckert; Program, Ann Powell; Posters, Frances Otwell; Finance, Beth Keith.



## PHYSICAL EDUCATION MAJOR CLUB

• The Women's Physical Education Club, limited to majors, was informally organized November 26, 1929. The first meeting, held December 1, was in the form of a banquet, followed by an activity program in the gymnasium. In January another meeting was held for the election of officers. Lillian Clifton was chosen president, and Thelma Voyce, secretary and treasurer. Subsequent meetings planned for the spring semester will occur every six weeks. New phases in activity field work will be presented to the group by various alumnae. When the Club is sufficiently well established it will apply for membership in one of the National Professional Physical Education Sororities.

Members of the Club are: Helen Carr, Lillian Clifton, La Rue Fry, Eugenia Donnelly, Eva Cunningham, Elizabeth Dahlfues Peet, Mildred Kershner, Elizabeth Shepherd, Thelma Padgett, Patricia Blackman, Agnes Alspaugh, Lucile Zweck, Alice May Howard, Ida Clower, Mildred McCarthy, Helen Squires, Winifred Pierce, Gail Byers, Thelma Voyce, Dorothy Hale, Dorothy Farr, Alfreda Rooke, Mildred Begley, Marie Clark, Doris Lambert, Greda Busck.

Faculty advisors are: Jessie R. Tanner, Director of the Department of Health and Physical Education for Women, and Alice Raw, Assistant Director of Physical Education for Women.



CLIFTON

TANNER

VOYCE



HESSELBACH

BELL

KECK

## THE PSYCHOLOGY CLUB

• The Psychology Club is an organization composed of students who have given evidence of superior academic ability in two or more courses in psychology, founded for the purpose of promoting interest in psychology through securing distinguished professional speakers on subjects which are not fully covered in general classroom work.

During the past year a number of informal gatherings have been held for discussion purposes. Among others, Lyman Bryson, Dr. Anita Mühl, and Lewis B. Lesley stand out for the contributions to the Club discussions.

The officers for the year are: Elizabeth Hesselbach, president; June Freeman, vice-president; Forrest Keck, secretary; and Martha Brown, treasurer.



## EL CLUB AZTECA

• **E**l Club Azteca was organized in the spring of 1929 as a Spanish conversation club. Enthusiasm has been steady, and the membership of those interested in Spanish continues to grow. In the fall of 1929, El Club became affiliated with "El Instituto de las Españas", which has chapters in schools and colleges all over the United States.

Meetings have been held twice monthly, one a Round Table meeting for practice in conversation, and the other an evening "junta social". At a dinner held before Christmas vacation, the club was addressed by Señor Ferriera, the Mexican consul, who took occasion to present the club with some very beautiful and costly books on Mexico.

The feature of the spring semester is the contest conducted for excellency in Spanish, the winner of which receives a bronze medal awarded through "El Instituto de las Españas", and presented on April 23, "Cervantes Day".

Officers during the fall semester were: Lincoln Bankerd, President; Ellen Kelly, Vice-President; Bernice Brand, Secretary; Margaret Houston, Treasurer; Consuelo Rosado, Official Interpreter; and Walter T. Phillips, Faculty Advisor. Due to the transfer of Mr. Bankerd, officers were re-elected as follows for the spring semester: Ellen Kelly, President; Consuelo Rosado, Vice-President; Bernice Brand, Secretary; Margaret Houston, Treasurer; Ed. Naquin, Official Interpreter; and W. T. Phillips, Faculty Advisor.



ROSADO  
NAQUIN

BANKERD  
HOUSTON  
ST. MARTIN

EHMKE

BRAND  
KELLY

PHILLIPS

SAUTER  
BIRNEY





PLACE  
A. PETERSON  
NIDA

NAQUIN  
O'KEEFE  
UKENESKY

ENGLISH  
ZWECK  
POWELL

KIP

WOODS  
L. PETERSON  
GANS

## FRESHMAN WOMEN SPONSORS

• This organization, the Freshman Women Sponsors, was first organized on this campus this spring. Its purpose is to help all new women students, whether Freshmen or transfers, to become oriented to the school.

The organization has for its nucleus the members of the A. W. S. board. Other members were chosen by this board to form with them the charter membership. By the new constitution, membership will be gained through petition and will be determined by scholarship standing. Membership will be limited to upperclassmen.

Charter members are: Betty Ann Naquin, Janet Gans, Elinore Nida, Virginia Place, Carol Woods, Eleanor English, Audrey Peterson, Hazel O'Keefe, Vera Ukenesky, Lena Peterson, Lucile Zweck, Florence Naylor, Ann Powell, Betty Roche, and Mary Chesnaye.



## ART GUILD

• The San Diego State College Art Guild was organized in 1928 and reorganized in the fall semester of 1929. The Guild is honorary in status, maintaining a standard of 1.5 in art grades for active membership. The purpose of the organization is to promote the interests, ideals, and activities of art throughout the college. The outstanding achievements of the Guild during the past year are the display case in the library and the evening life-drawing class, both of which are to be continued next year under Guild supervision.

The organization makes a practice of holding monthly suppers at which programs of interest to art students are featured. Honorary Guild members are Marjorie Kelly, Mrs. Mary Moon, Everett Gee Jackson, Otto Schneider, and Robert Hunter Patterson. Present officers are: President, Phyllis Wood; Vice-President, Helen Thickett; Secretary, Josie Otwell; Treasurer, Frances Otwell; Manager of Life Class, Milford Ellison; and Faculty Advisor, Miss Mary Benton.



OTWELL  
BOYLE  
BARTLING

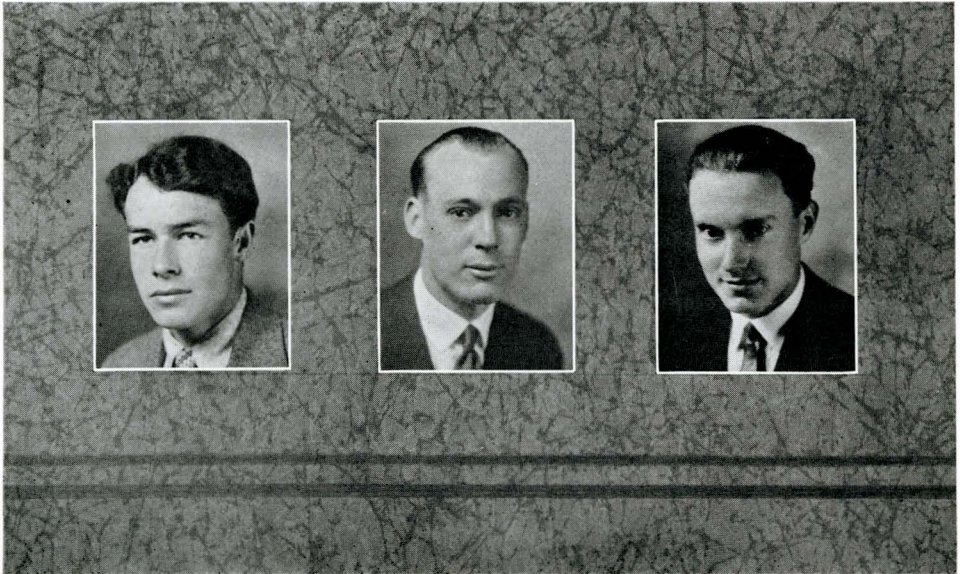
THICKETT  
CAMPBELL  
USSHER

LILJGREN  
ELLISON  
NEWBERRY

KELLY  
TURNBULL  
SAUNDERS

COOK  
J. OTWELL  
COTTON

WOOD  
WALLEN  
JONES



MAC DONALD

WILSON

GURLOCH

## DEBATE

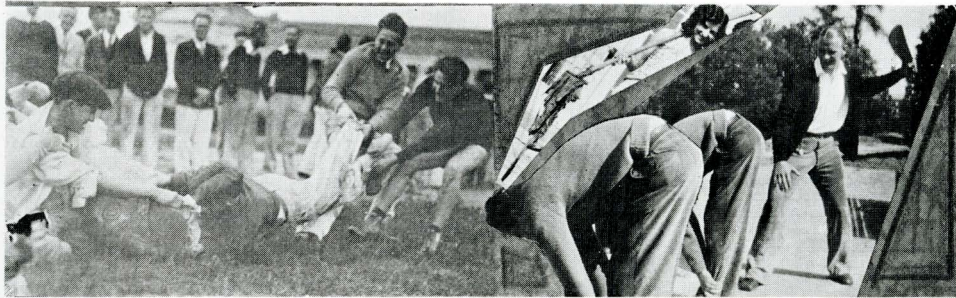
• For the first time in three years, debate has been an organized campus activity. The debate team, which was chosen last semester by open tryouts, has competed in four meets this year, and it is expected that next year will see even more events for the school.

Members of the team are Archie MacDonald, Archie Gurloch, Bernard Wilson, and Ann Falkner. They have been coached by Mrs. Abraham Nasatir, with Charles Wilson as manager.

With the exception of the first meet, when Ann Falkner and Bernard Wilson were paired, Archie Gurloch and Archie MacDonald have represented the school. The subjects for all four debates have been either, the question of disarmament or that of the sorority-fraternity question.

The end of the year finds the results of the meets, one win, two losses, and one non-decision. The win coming from La Verne, the losses from Redlands and Southwestern, and the non-decision from Cal Christian.





## THE YEAR: As Snatched From Aztec Headlines

*September 11*—SCHOOL COMMENCES. School opened by popular request; doors thrown wide to welcome studious hordes, but are left open too long and a bunch of Freshmen sneak in.

*September 18*—FROSH STARTLE CAMPUS BY NEFARIOUS ACTIONS. Referring, of course, to the ugly green numerals and flag donated to campus by an over-zealous class. A startling angle to the frosh-soph. feud; promptly taken care of.

*September 25*—AZTEC TREK HELD. An enthusiastic crowd of 500 rowed across the bay to Point Loma and spent a nice homey evening before the fire.

*October 2*—FRESHMEN FEEDS TARANTULA. Just one of the many little tasks of life.

NEW COLLEGE TO BE COMPLETE NEXT YEAR. Chief of garden hose assures President of completion.

*October 9*—SILVER SHOVEL USED. In the ground breaking ceremonies, naturally. The whole college went out and sat around and came back and didn't quite know what it was all about but felt it was making history. A really vital day in the scheme of existence.

*October 16*—FROSH DANCE LOVELY. The City of San Diego was looking for a place to dance that night, so it dropped in on the 435 upperclassmen and three freshmen who were dancnig, and filled the joint up. Everybody suffocated.







*October 23*—CO-OP. PURCHASES STAMP MACHINE. Four cents worth of stamps for a nickel—the penny going to the Student Union Fund.

NEW COLLEGE TO BE FINISHED SOMETIME. Assistant superintendent of carriage starting assures President prompt completion.

*November 6*—RED DEVILS TO CLASH WITH OXY SAT. That nassy tiger.

EL PALENQUE TODAY; NEW COVER. Fine! Fine!

OMEGA XI HONORS TWELVE PLEDGES. Much to everybody's surprise and delight. Gracious, twelve pledges; what virility.

*November 13*—OXY CLASHED WITH RED DEVILS SAT. Nassy, nassy, nassy tiger.

BOOK MISSING FROM REVERSE ROOM; BIG ODOR. Where Mr. Loucks walks out with Encyclopedia Britannica, and reduces library staff to tears. Little Loucks can do it, why can't we?

*November 13*—FRESHMAN CLASS DAY. Swiping the mosquitoes and algae from the stagnant pool of class spirit, the Freshman class raises its dripping head, spews forth a green AZTEC and an Assembly, thereby horrifying its fellow classes.

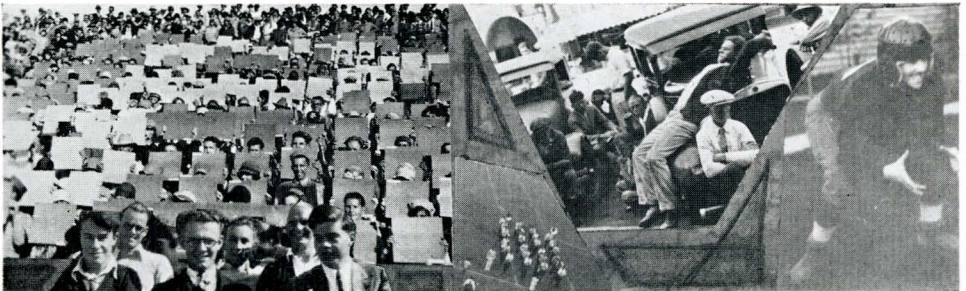
*November 20*—EGG RACE TOMORROW. Good Lord, if this becomes our only tradition!

SECOND ONE-ACT PLAY TOURNAMENT FRIDAY AND SATURDAY. The frosh and sophs split this between them. Talent, talent!

RADIO-RALLY PERPETRATED. Talent, talent! (Including the "Shooting of Dan McGrew").

*November 27*—THANKSGIVING DAY COMING UP. It's usually the day after.

FRESHMEN COMPLAINS BEANEY TIRESOME. Allowed special dispensation to take it off at night.







NEW COLLEGE TO BE COMPLETED TOMORROW. Third vice-president of Sacramento board of front and back doors denies rumor; assures President of completion next year.

December 4—CAL-TECH CLOSES GRID SEASON. A good hard fight that closed the football careers of nine letter men. Score 19 to 6; guess which end was ours.

December 11—EL PALENQUE OUT AGAIN. Something must be done! Something must be done  
ANNUAL CHRISTMAS PLAY, HOLIDAY, AND CONCERT TOMORROW. "The annual Christmas gift to the students of State College and the public of San Diego," he said, referring, of course, to the joint concert of the orchestra and glee clubs; and "Dust of the Road".

CHRISTMAS SEASON GAY WITH PARTIES. Indicating, of course, that the holiday season approaches and with it New Year's and tomato juice.

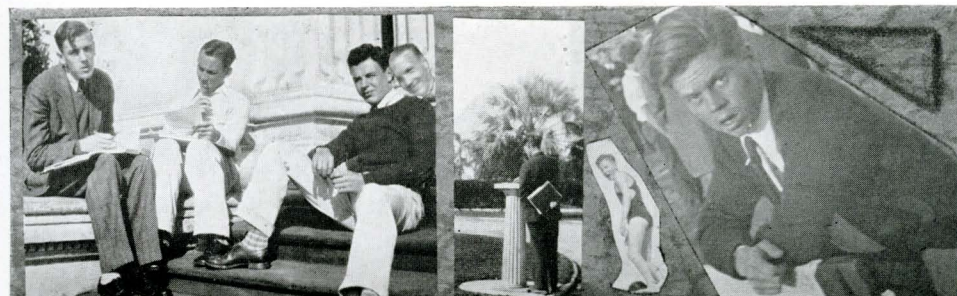
## 1930

January 8—NEW COLLEGE TO BE COMPLETED NEXT YEAR. Fifth assistant to the department of iron gratings tells President he is bending every effort to complete college by next year.

FOLLIES' MASS MEETING. Did someone say Mass? Enthusiasm rampant.

RESIDENTS PROTEST! Campus avenue rises in a body and adds to the parking problem.

January 15—SOPHOMORES PUT ON HIS FATHER'S BOOTS. "Nine o'clock", she said as an off-stage clock bonged six times; a delightful mechanical error that added to the charm of the production.







FINALS APPROACH ON WINGED FEET. When this subject is brought up it is customary to mention midnight oil, cramming, back work, etc. But no, but no.

BUSINESS OFFICE LISTS NECESSARY FEES. Oh damn.

GIGANTIC MIDNIGHT FROLIC, JANUARY 30. Pomeranz-Al. Lyons combination. "Gigantic".

February 5—HUNTINGTON PARK COACH SELECTED FOR FOOTBALL. Hurray!

SILVER SCROLL TO BE AFFILIATED. Desiring a more pretentious pin, this honorary lit. society follows the chain-store urge.

TRADITIONS COURT GREETES FRESHMEN. Howdoyoudo, we want you to feel at home on this campus; if there is anything we can do, inform us. Won't you sit down?

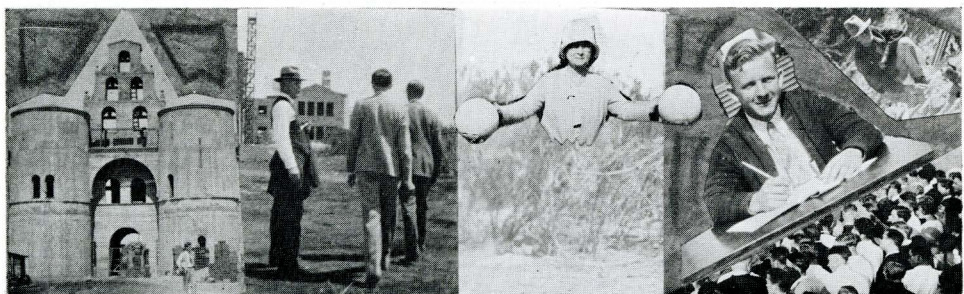
February 12—FOLLIES' PRODUCER CHOSEN. They put several names in a hat, stirred them up, withdrew—one, and—ah, we see by your smile that you knew all along it would be Mr. DeWeese! And he chose a Miss Jessop for his assistant.

PRESIDENT HARDY ANNOUNCES VACATION. School closed Saturday and Sunday by Presidential order.

LIVE CACTUS TO BE USED IN DISPLAY. First signs of the cacti display for Campus Cacti—a publicity stunt that carried on for three months after the issuing of the magazine.

February 19—WOMEN WILL SING FOR MILITARY SCHOOL. Military discipline always helps.

February 26—STUDENT PREXIS VISIT CAMPUS. The president of U. S. C. student body came down. "He was such a nice fellow."





*March 5*—FOLLIES PURCHASE 440 YARDS MATERIAL. M. Ellison, art director, gets a new smock.

TAU DELTA CHIS OVERACTIVE. Illegal rushing is one way of getting prominence.

EL PALENQUE OUT AGAIN. Something must be done! Ditto.

NEW COLLEGE PROMISED AS CHRISTMAS GIFT. (This gag is not new, that makes it all the more tiresome.)

*March 12*—PLATA REAL TO BE SCENE OF FOLLIES PROGRAM. It was.

CAMPUS CACTI ON SALE MONDAY. The best of America's humor condensed into one magazine.

PHI LAMBA XI PLEDGES THIRTY-FIVE. Just an old moth-eaten fraternity striving for strength in numbers.

GRADUATE MANAGER STEALS COLLEGE MONEY. He really didn't, but somebody said he did. Financial report appears in AZTEC.

STUDENT COUNCIL EXPLODES. "Horrors, horrors," cried the Theta Chis, "A student elected to office without paying his dues! Anything but that! Here, take one of our group."

*March 19*—SYNCOPIATION GRIPS CAMPUS. A Cord helps put over the Follies of 1930.

*March 26*—BASEBALL BECOMES MAJOR SPORT. Much to everybody's surprise and disappointment.

*April 2*—CONFERENCE CHAMPIONSHIP AT STAKE. Left at the stake.

TEMPORARY FIELD FOR NEW COLLEGE BEING PREPARED. A common day laborer says field would be huge platform, built over the sagebrush. Ready next year.

*April 9*—NEW TYPE EXAM. BOOK ORDERED. White blue books for the finals. A more anemic sight we never laid eyes on.

NEW PLAN LIMITS ATHLETES TO TWO SWEATERS. Omega Xi sweater monopoly quashed.

EASTER RABBIT LAYS EGG; HOLIDAY. School adjourns to the beach. Tanning industry picks up.

*May 2*—FOUNDERS DAY. Assemblies here and there. Sunburn. Dance.

*May 26*—ANNUAL STAFF SAILS FOR ORIENT ON PRESIDENT HARDY.

*May 30*—DECORATION DAY. Anniversary of signing Declaration of Independence. Holiday.

*June 5*—FINALS APPROACH ON WINGED FEET. But no, but no.

*June 12*—JUNIOR-SENIOR PROM. (Dance.)

*June 13*—COMMENCEMENT INFLICTS GRADUATES UPON SCHOOL SYSTEMS. Just a step into the great world of Men and Women, etc., etc.









NAQUIN  
HARDING  
AULT

DANTE  
GILLIS  
HAMILL

ROY  
MILES  
OAKLEY

CAMPBELL  
CHESNAYE  
HAMILTON

FRITTS  
ELLISON  
WILLS

ROSS  
HUNTER  
BARBOUR

## SKULL AND DAGGER



### HONORARY DRAMATIC UPPER DIVISION

#### *Nineteen Thirty*

WILMA HAMILTON  
EVELYN ROY  
MARY OAKLEY

ANGELYN FRITTS  
MAYNARD HARDING  
BERTHA GILLIS  
JACK HUNTER

MARY CHESNAYE  
LILLIAN DANTE  
ROBERT BARBOUR

#### *Nineteen Thirty-One*

MILFORD ELLISON  
MARGUERITE MILES

RUTH HAMILL  
OLIVER ROSS

RACHAEL CAMPBELL  
ELOISE WILLS

JOE ROBINSON  
BETTY ANN NAQUIN

PAGE SEVENTY-SEVEN



VEALL  
BURGERT  
BERRY

DAYTON  
USSHER  
HARDING

FRITTS  
WAGNER  
CLEMENS

JONES  
NIDA  
ELLISON

## PENDRAGON

### HONORARY DRAMATIC LOWER DIVISION

#### *Nineteen Thirty-Two*

WELLINGTON CLEMENTS

INEZ WAGNER

ROBLEY VEALL

MARTHA BELL THOMAS

THERON CLINE

WILLIS DEU FREE

GERALD BALDWIN

#### *Nineteen Thirty-Three*

INEZ ENGLISH

BETTY USSHER

ROBERT BURGERT



DELTA



KAPPA

HONORARY CHEMISTRY

*Nineteen Thirty*

EARLE NATION  
HARRY TOWNSEND

WILLIAM THURSTON JOHN BURCHARD  
JACK BURCHARD FRANK DODSON

ROY TANAKA

*Nineteen Thirty-One*

CHARLES MARSDEN

ROBERT GABBE ROBERT HILL

PAUL SHEA

*Nineteen Thirty-Two*

SAM ADLER  
EUGENE LA FORD

HOMER COMPARETTE  
WAYNE GROSHART

GEORGE RUHLAN  
RICHARD BARNES

*Nineteen Thirty-Three*

JAMES JENNINGS

FRANK GODWIN

PLEDGED

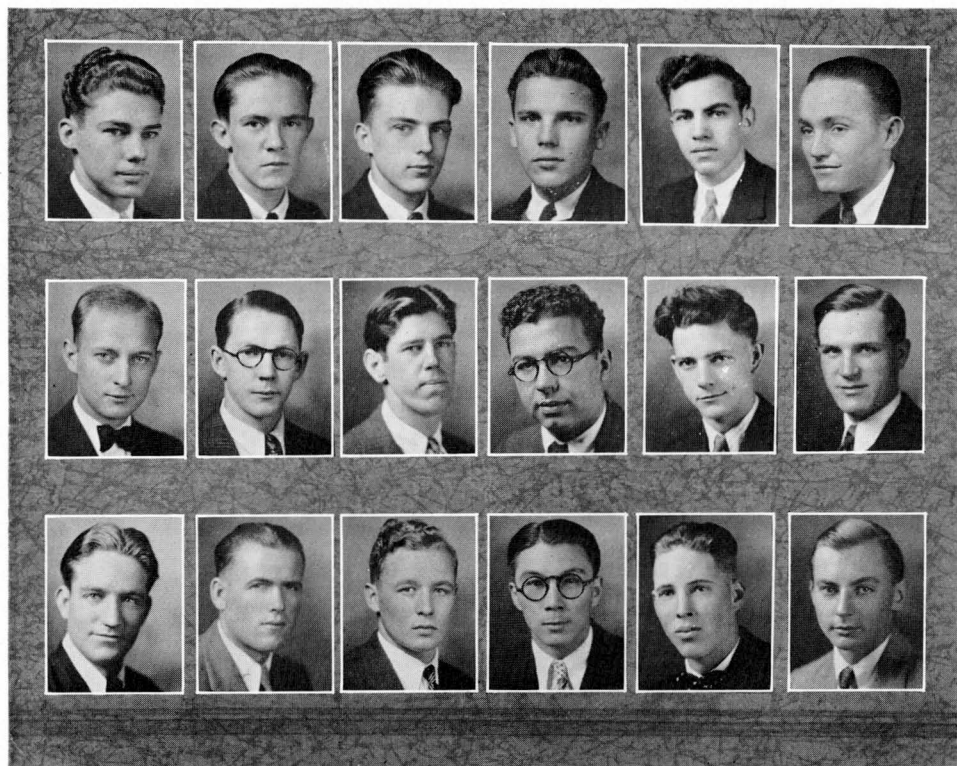
RAY HOLLAND

FRED FEHLMANN

GEORGE BUDD

WALTER KRETSCHMER

EDWARD MCGREGOR



JENNINGS  
LA FORD  
HOLLAND

GROSHART  
TOWNSEND  
SHEA

GODWIN  
BURCHARD  
MARSDEN

BARNES  
GABBE  
TANAKA

ADLER  
COMPARETTE  
LYMAN

NATION  
THURSTON  
RUHLAN



PENDLETON  
LUCAS

CAMPBELL  
MARKLAND

FRANCE  
STEPHENS

## SIGMA TAU DELTA

HONORARY WOMEN'S LITERARY FRATERNITY

Organized Nineteen Twenty-Seven

*Nineteen Thirty*

POLLY PENDLETON  
HELEN STEPHENS

FLORINE MARKLAND  
MARGUERITE LUCAS

*Nineteen Thirty-One*

JANE FRANCE

RACHAEL HARRIS CAMPBELL



## GOLDEN QUILL



### HONORARY LITERARY FRATERNITY

Organized Nineteen Twenty-Six

#### FACULTY

IRVING OUTCALT

*Nineteen Thirty*

JOHN CARROLL

ARTHUR ANDERSON

CARL JOHNSON

MARION LAW

HARRY ANDERSON

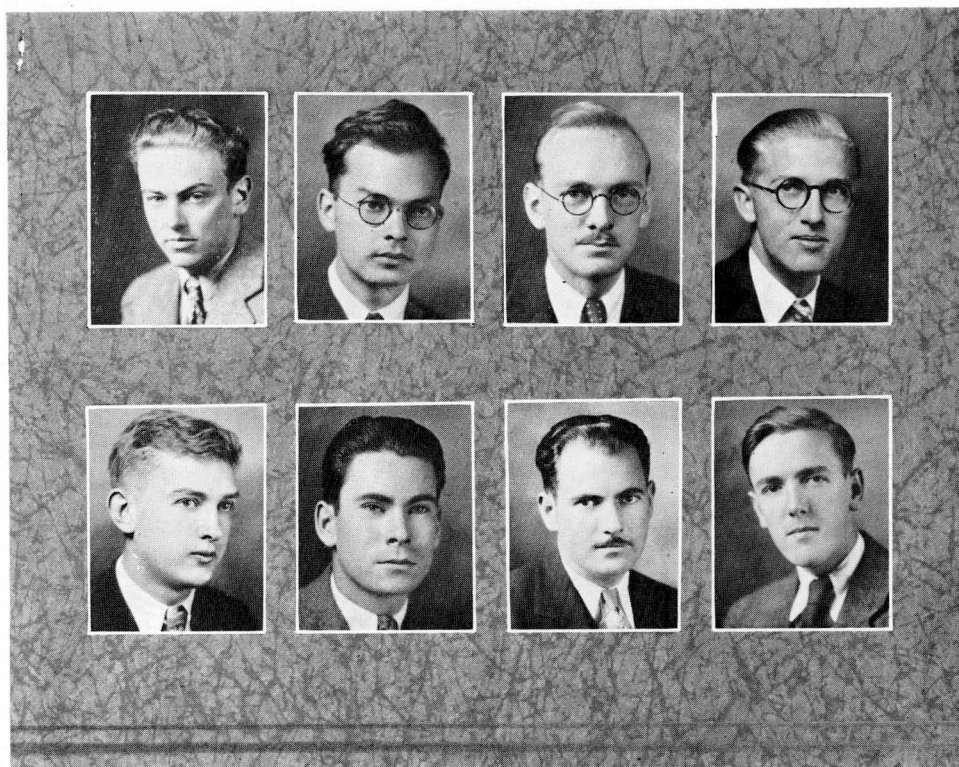
*Nineteen Thirty-One*

JAMES LOWRIE

ROY BURGE

*Nineteen Thirty-Three*

PAUL JOHNSON



LAW  
H. ANDERSON

A. ANDERSON  
LOWRIE

C. JOHNSON  
CARROLL

BURGE  
P. JOHNSON



L. PETERSON  
ROCHE  
UKENESKY

BELL  
OTWELL  
W. PETERSON

HAMMACK  
NAYLOR  
HESSELBACH

AULT  
BARBOUR  
KECK

KAPPA  
DELTA  
PI



HONORARY EDUCATIONAL  
FRATERNITY

Organized on This Campus  
Nineteen Twenty-Seven

FACULTY

MISS RUTH BAGLEY  
MISS EDITH HAMMACK  
MRS. PIETER SMOOR  
WILLIAM NIDA

MRS. GERTRUDE BELL  
MRS. HARVEY  
JESSE W. AULT  
EDWARD HARDY

MISS KATHERINE CORBETT  
MISS MABEL RICHARDS  
MYBERT BROOM  
CHARLES PETERSON

UNDERGRADUATE

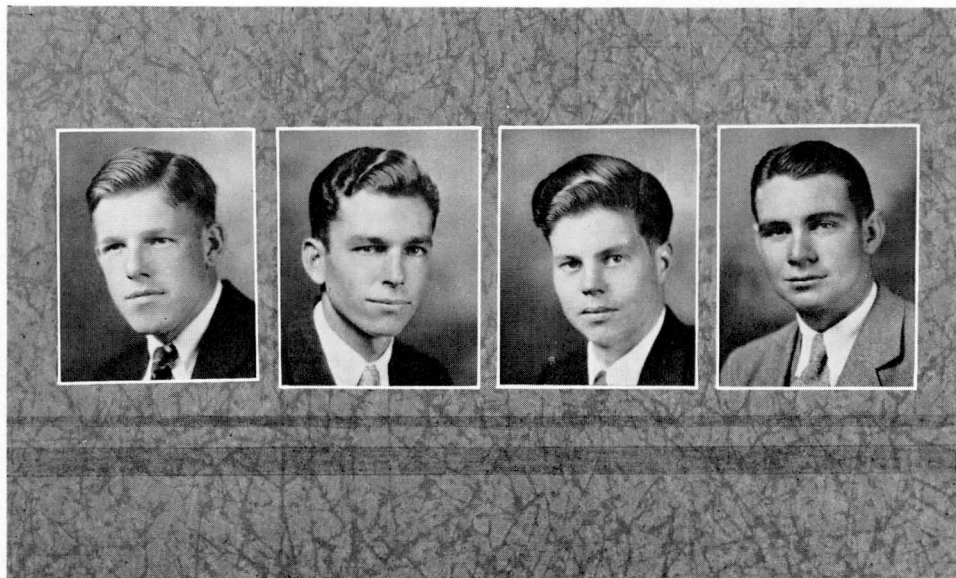
*Nineteen Thirty*

LENA PETERSON  
FLORENCE NAYLOR  
EDITH SMOLAN  
WOFFORD CALDWELL

ELIZABETH HESSELBACH  
FRANCES OTWELL  
VERA UKENESKEY  
GENEVRA MARXMILLER  
MARY CHESNAYE

FORREST KECK  
WERNER PETERSON  
ROSEMARIE WILSON  
REBECCA HENDON





DE WEESE

BROWN

BARBOUR

KELLY

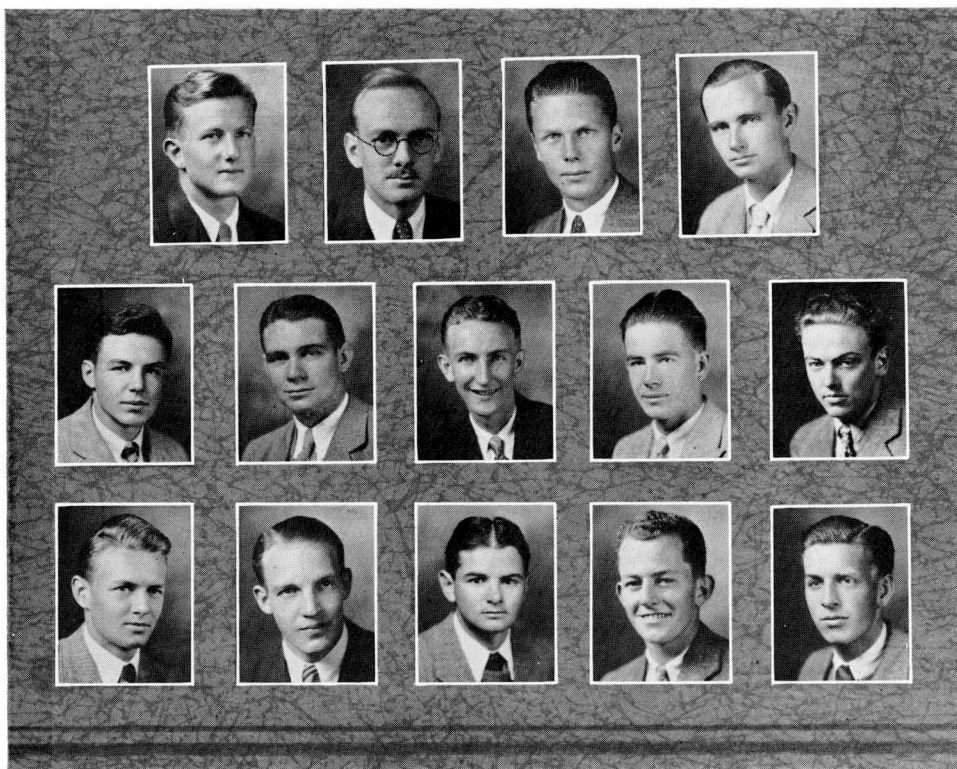
## INTER-FRATERNITY COUNCIL

• For the four years that the Inter-Fraternity Council has existed, its purpose has been three-fold: control of rushing, the consolidation of fraternity opinion, and the development of Inter-fraternity activities, scholastic, social, and athletic.

Members of the Council include the following fraternities: Epsilon Eta, Eta Omega Delta, Kappa Phi Sigma, Omega Xi, Phi Lambda Xi, Sigma Lambda, Tau Delta Chi and Delta Pi Beta, which was granted full membership this year.

Officers of the council for the past year have been: President, Alvah De Weese; Vice-President, Linwood Brown; Secretary, Robert Barbour; and Treasurer, Arthur Kelly, who took this office in February. Treasurer for the first semester was Morgan Elliott.

The important social event of the year, as always, was the Inter-fraternity sorority ball, which was held at the Hotel del Coronado, during the latter part of January. Phi Lambda Xi won the scholarship cup, and Omega Xi was the outstanding fraternity in athletic events.



CLOUGH KENDALL      MC CREERY KELLY POWNER      JOHNSON MAY RIDOUT      COTTON CARTER GREEN      ELLIOTT LAW BAIR

## EPSILON ETA



Founded October, 1921

CARL JOHNSON

*Nineteen Thirty*  
MORGAN ELLIOTT  
MARION LAW

WILLIAM MCCREERY

RUPERT POWNER

*Nineteen Thirty-One*  
J. ELTON GREEN

ARTHUR KELLY

CLIFFORD MAY

*Nineteen Thirty-Two*  
ROBERT CLOUGH

WILLIAM COTTON

TOD CARTER

*Nineteen Thirty-Three*  
EDWARD BAIR  
ROBERT RIDOUT

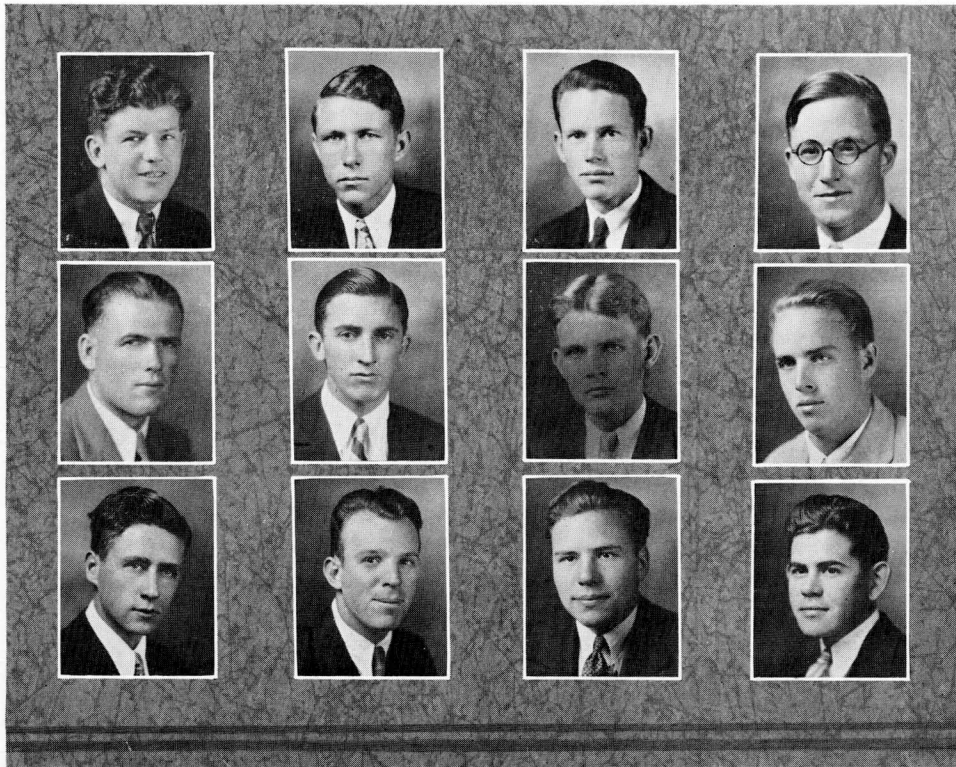
GEORGE KENDALL

PLEDGED

STEWART WICKLIN '33

ROBERT HEMMING '31





HOHEISAL  
SHEA  
BOROVATZ

BOYDSTUN  
BRACHMANN  
BANKS

LUCY  
WALLEN  
OWEN

COX  
WALKER  
HOKE

## ETA OMEGA DELTA



Founded 1922, Fall

*Nineteen Thirty*

CLARK LUCY

GEORGE BANKS

LAWRENCE BOYDSTUN

GENE SCOTT

RICHARD BRACHMANN

HERBERT MIZONY '34

EVERETT BANKS

*Nineteen Thirty-One*

JACK HOHEISAL  
CLIFFORD WELLS

*Nineteen Thirty-Two*

*Nineteen Thirty-Three*

MAURICE HOKE

ANTON BOROVATZ

PLEDGED  
ELMER MCINERNEY '34

FENNELL WALLEN

PAUL SHEA

GORDON COX

CLIFFORD WALKER  
JOHN OWENS

ROSS SIMMS '34

PHI LAMBDA XI



Founded Nineteen Twenty-Five

*Nineteen Thirty*

WRIGHT McCONNELL    RICHMOND BARBOUR    ROBERT BARBOUR    MAYNARD HARDING

*Nineteen Thirty-One*

RONALD MILLAR    ALLAN BELMONT    NEILSON MASTEN    RICHARD NIDA

*Nineteen Thirty-Two*

CHARLES WILLIAMS    KELSEY WHITTEMORE    DONALD BARLEY  
MARSHALL CLINARD    MITCHELL SAADI    ROBERT MUELLER  
WELDON LEWIS    JUEL ISAACSON    JOE MARSH

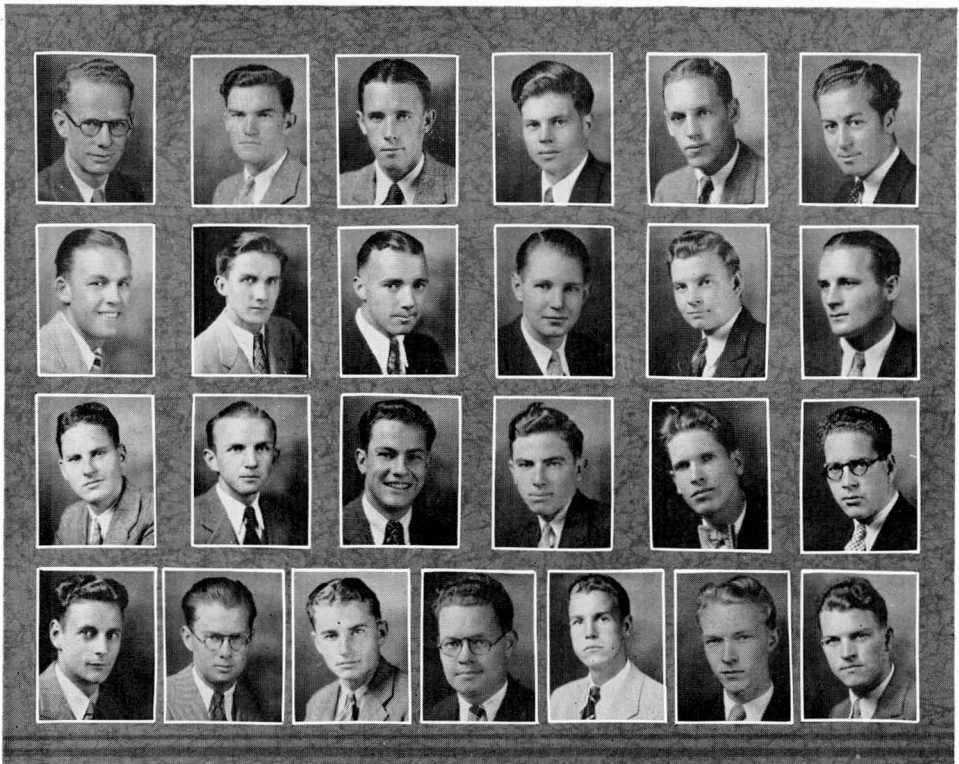
*Nineteen Thirty-Three*

HAROLD GRANT    NATHAN UDELL    HOWARD FERRY    WALLACE RAMSEY  
JOHN FISHER    JACK BRECKENRIDGE    ARTHUR KIP    THOMAS WALT

PLEDGED

CARLTON THOMPSON

DARRELL ASQUITH



MC CONNELL  
MASTEN  
FISHER  
FERRY

WILLIAMS  
LEWIS  
WHITTEMORE  
MARSH

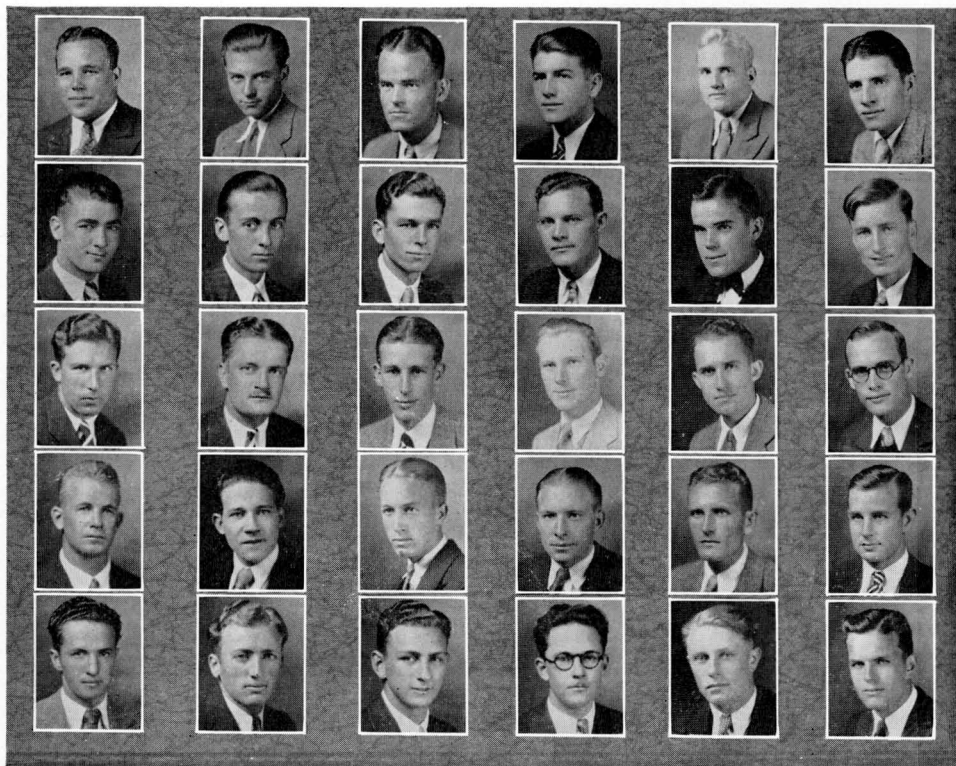
ISAACSON  
GRANT  
KIP  
CLINARD

B. BARBOUR  
HARDING  
BARLEY  
D. BARBOUR    MILLAR

SMALL  
MUELLER  
NIDA  
RAMSEY

S'ADI  
BELMONT  
UDELL  
WALT





BROSE  
HUFFBAUER  
BOYLE  
RUMSEY  
ASHWORTH

WISDOM  
ROBERTSON  
LANDT  
THOMPSON  
SMITH

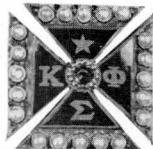
BENTLEY  
BROWN  
WHITNEY  
H. WELCH  
LEISENRING

DILLON  
MAJOR  
E. WELCH  
HINES  
KUEHMSTEAD

COOK  
MEAD  
WORDEN  
MUENCH  
VOGT

LOUCKS  
C. BROWN  
BRADLEY  
TROOP  
MURRAY

## KAPPA PHI SIGMA



Founded Nineteen Twenty-Six

### *Nineteen Thirty*

JOHN BROSE

OLIVER WORDEN

LINWOOD BROWN

WILLIAM HINES

### *Nineteen Thirty-One*

ROBERT BRADLEY  
CURTIS BROWN

FRED VOGT  
HARRY COOK

ALFRED LOUCKS  
WILLIAM WHITNEY

LEROY MAJOR  
WILLIAM RUMSEY

### *Nineteen Thirty-Two*

THORNTON BOYLE  
HENRY LANDT

RANDOLPH MURRAY  
LEWIS BENTLEY

PAUL MEADE  
MELVIN TROOP

### *Nineteen Thirty-Three*

MICHAEL DILLON  
ELMER ASHWORTH  
GEORGE THOMPSON

EDMOND SMITH  
PIERCE WISDOM  
ALFRED KUEHMSTEAD

RICHARD LEISENRING  
EDWARD WELCH  
DONALD ROBERTSON

CLYDE HUFFBAUER  
RICHARD MUENCH  
HUGH WELCH

### PLEDGED

GEORGE SUNDERMAN

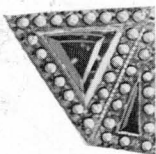
RICHARD TYE

DAVID JESSOP

PRESCOTT GILLIS

OWEN KING

OMEGA XI



Founded Nineteen Twenty-Six

*Nineteen Thirty*

CHARLES SMITH JACK ROBB JACK KLAUS JAMES HILDRETH HARLAN WILSON  
MILTON CAMERON JOHN MONTGOMERY ARTHUR WILSON VINARD FRANCISCO

*Nineteen Thirty-One*

ROBERT GOODWIN LLOYD MENEFEE

*Nineteen Thirty-Two*

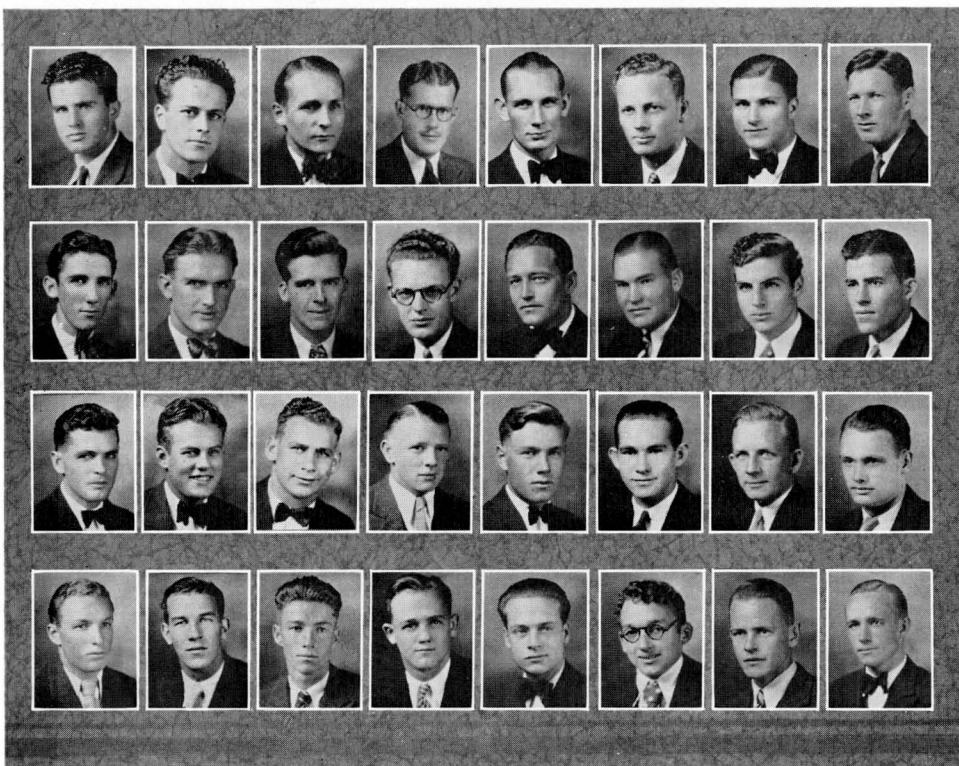
JACK WILSON THERON CLINE DOUGLAS HARRITT HAROLD REQUA  
FENTON BATTON DON BATES RICHARD NELSON CLAYTON MURDOCK

*Nineteen Thirty-Three*

PAUL FLACK BOB BROWN BOB HANNAH JASPER BELL  
ROBERT TUCKER OSMAN RITLAND ROSWELL YATES NOVOL WALKER  
MELVIN CLARK FLETCHER CARR VERNON SHROEDER

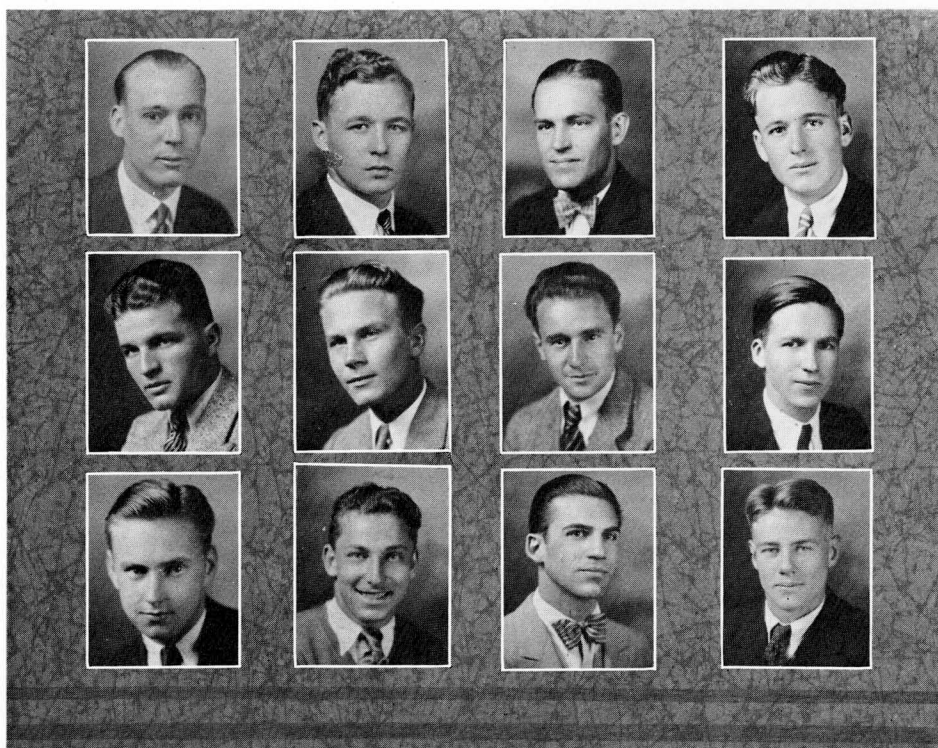
PLEDGED

JAMES FOSTER ALEX HAYWARD FRED KLICKA EDGERLY GESSLER  
ROBERT GILLIS GERALD THOMAS WINSTON CROSS



A. WILSON	SMITH	MENEFEE	DOETSCHMAN	GREGORY	HANSON	MURDOCK	CAMERON
BATES	MONTGOMERY	DOYLE	NELSON	BATTON	WALKER	WILSON	HILDRETH
H. WILSON	AULT	CLINE	CLARK	HARRITT	HANNA	BELL	ARMSTRONG
BROWN	CALDWELL	YATES	HAGLUND	TURNBULL	MOSOLF	RITLAND	GOODWIN





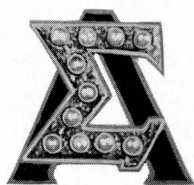
WILSON  
W. MARSDEN  
VOILAND

C. MARSDEN  
MAURER  
CRESSLER

WEBER  
ENG  
GALLANT

BAKER  
BURCH  
STEVERS

## SIGMA LAMBDA



Founded Nineteen Twenty-Six

*Nineteen Thirty*

CHARLES BURCH

ANDREW GALLANT

WELLESLEY WEBER

*Nineteen Thirty-One*

CHARLES MARSDEN

NORBERT MAURER

CHARLES WILSON

RANSOM ENG

*Nineteen Thirty-Two*

FRED STEVERS

ED CRESSLER

*Nineteen Thirty-Three*

CLIFFORD BAKER

WENDELL MARSDEN

FRANK PORATH

JACK FERGUSON

PLEDGED

MILLARD SOWERS

RICHARD BORONDA

ROBERT HOARD

PAGE EIGHTY-NINE

TAU DELTA CHI



Organized Nineteen Twenty-Six

*Nineteen Thirty*

ALVAH DE WEESE

HARRY TENWOLDE

FORREST KECK

JACK HUNTER

*Nineteen Thirty-One*

JACK ZAHN

JACK DANIELS

KENNETH YOUNG

JAMES CLARK

*Nineteen Thirty-Two*

JOE MAGUIRE

ARTHUR SWARNER

FRED WILSON

KENNETH NEPTUNE

ALFRED O'DAY

HARRY BENBOUGH

CHARLES KEENEY

ASHLEY JOHNSON

JAMES DE WEESE

BARNEY DE SELM

GENE HANDSAKER

RALPH SMITH

*Nineteen Thirty-Three*

FENTON GARFIELD

THOMAS WILLS

FRANK MAGUIRE

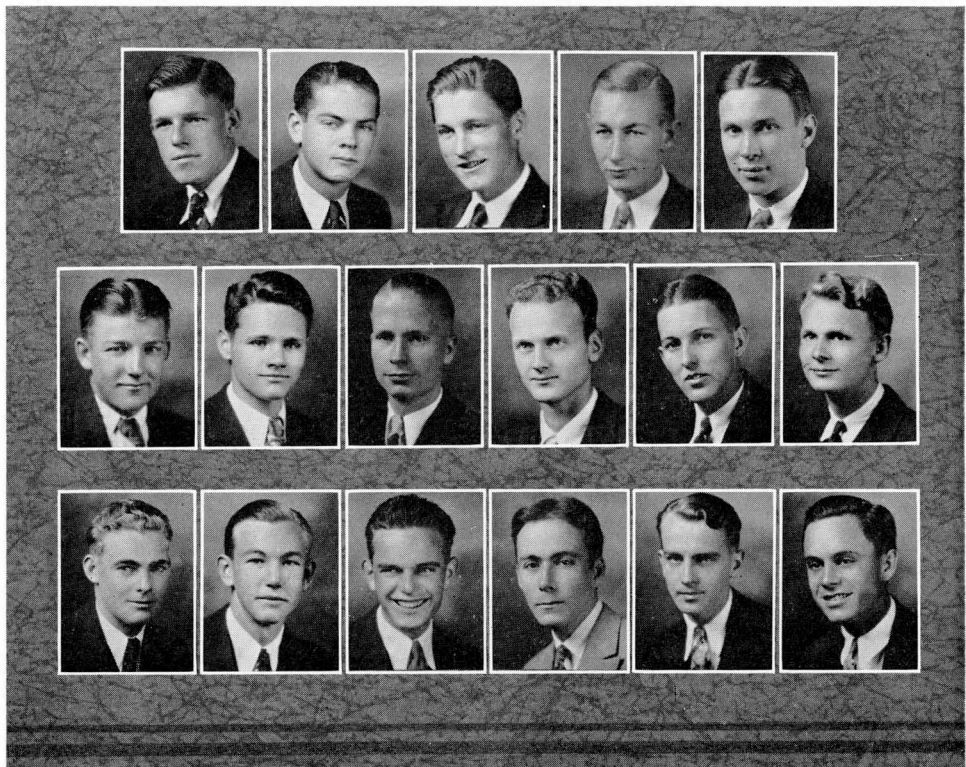
NORMAN VEALE

PLEDGED

WESLEY HODGES

JAMES PHALEN

EDWARD McNULTY



DE WEESE  
J. MAGUIRE  
DANIELS

KEENEY  
JOHNSON  
DE SELM

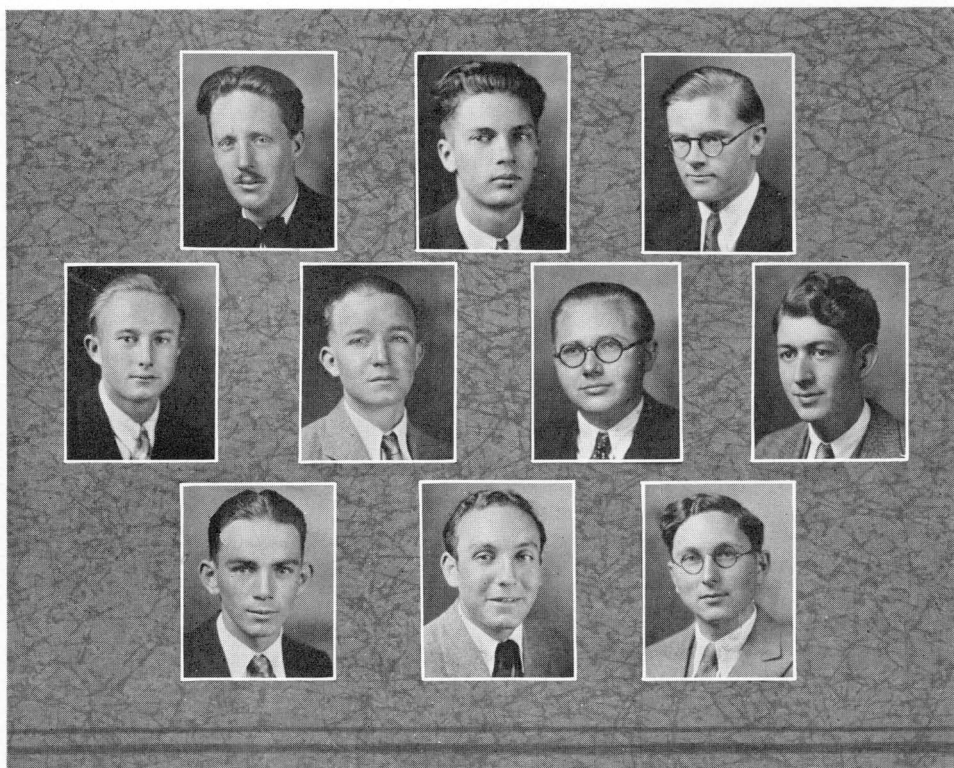
F. MAGUIRE  
HANDSAKER  
YOUNG

WILSON  
KECK

TENWOLDE  
GARFIELD  
CLARK

NEPTUNE  
ZAHN  
SWARNER





SHAPLEY VACHER JUDY HARRINGTON ELLISON ROSS  
BURGERT BANKERD MC LEES LYONS

## DELTA PI BETA



Founded Nineteen Twenty-Eight

*Nineteen Thirty-One*

WILLIAM LYONS BERTRAM MCLEES EUGENE VACHER  
EUGENE SHAPLEY OLIVER ROSS

*Nineteen Thirty-Two*

GEORGE BERRY KENNETH HARRINGTON  
ROBERT BURGERT MILFORD ELLISON

*Nineteen Thirty-Three*

ROBERT STROUSE ERNEST HAMMOND WILLIS KENLINE  
ERNEST TARR HARRY ULRICK

PAGE NINETY-ONE



DANTE

FRANCE

ENGLISH

SPRAGUE

## INTER-SORORITY COUNCIL

• The Inter-Sorority Council established itself as an indispensable organization this year for the first time. Unifying sororities, regulating rushing, and successfully coping with difficult problems made its activities outstanding.

Members of the council include the following sororities: Shen Yo, Komo, Delta Chi Phi, Sigma Pi Theta, Gamma Phi Zeta, Tau Zeta Rho, Phi Sigma Nu, Phi Kappa Gamma, and Pro Re Nata. Officers of the council were: President, Lillian Dante; Vice-President, Eleanor English; Secretary for the first semester, Bertha Gillis, and for the second, Jane France; Treasurer, Suzanna Sprague.

Deferred rushing was carried into effect successfully this year for the first time, and is probably the greatest achievement of the council, and will no doubt be a tradition of the future. The Inter-fraternity sorority ball, which was the outstanding social event of the year, was put across by a committee of members of both councils.



SHEN YO



Founded Nineteen Twenty-One

FACULTY

MARJORIE KELLY

*Nineteen Thirty*  
KATHLEEN BELL  
*Nineteen Thirty-One*  
JANE FRANCE

*Nineteen Thirty-Two*  
DOROTHY SEVERANCE  
KATHARINE PENDLETON

*Nineteen Thirty-Three*  
IRENE SCHREIBER

WINNIFRED GREEN

ROSALIE DAYTON CULP

ANNLOUISE WAGNER  
JOAN HARVEY

NORMA BRAUER

BETTY ANN NAQUIN

DOROTHEA MCKIE  
ELEANOR DAYTON

PLEDGED

MARY GLEN ROCHE  
ELEANOR FRIEND

ANA GWYNN DEARING  
MADALYN JONES

CLARA LOUISE BUTLER

ELSA MAE MILLER  
GRETCHEN REHKOPF

ALICE MAY HOWARD



SCHREIBER  
BRAUER  
MC KIE

PENDLETON  
HARVEY  
WAGNER

ZEISS  
BAIRD  
DAYTON

BELL  
FRANCE  
NAQUIN

KELLY  
SEVERANCE  
GREEN



PRAY                      SMITH                      BLOMQUIST                      HERMAN  
VARNEY                      NELSON                      WILLIAMS                      HART                      SPRAGUE

KOMO



Founded Nineteen Twenty-Three

FACULTY

GEORGIA AMSDEN

*Nineteen Thirty*

DOROTHY PRAY

SUSANNA SPRAGUE

*Nineteen Thirty-One*

FAYE TAYLOR

MARTHA STERLING

ANABEL BLOMQUIST

ARDES SMITH

*Nineteen Thirty-Two*

THELMA NELSON

WINNIFRED VARNEY

*Nineteen Thirty-Three*

OLIVE HART

JUNE HERMAN

LENORE WILLIAMS

PLEDGED

MARETTA MURDOCK

MARY MARKLEY

CLIO SORKNESS

MARY LOU MOORE



DELTA CHI PHI



Founded Nineteen Twenty-Three

*Nineteen Thirty*

HELEN RANDEL

*Nineteen Thirty-One*

THEODORA MAHAN

MARY NEWMAN

*Nineteen Thirty-Two*

HELEN McNARY  
ELEANORE SIMMONDS

JOSIE OTWELL  
FLORENCE TEEPE

ALTA ROBBINS  
GRACE WALKER

PLEDGED

MISOU CAMBESSADES  
KAY HEILBRON

MARY GARFIELD  
BERTHA MORIARITY

EVELYN GRIFFIN  
ALLENE SEYMOUR

JUNE SPENCER

WILMA STRONG



TEEPE MAHAN ROBBINS SIMMONDS OTWELL  
WALKER NEWMAN MC NARY RANDEL



MILLER  
HARMON

GANS

HAMILTON  
BELLAMY

GILLIS

ROY  
KUHN

SAUNDERS

KING  
BRADLEY

NIDA

SAMMIS  
ARNOLD

## PHI KAPPA GAMMA



Organized  
Nineteen Twenty-Four

### FACULTY

EDITH HAMMACK

*Nineteen Thirty*

EVELYN ROY

*Nineteen Thirty-One*

*Nineteen Thirty-Two*

ELINORE NIDA

*Nineteen Thirty-Three*

WILMA HAMILTON

LILLIAN HARMON

DOROTHY BRADLEY

DOROTHY KUHN

MILDRED ARNOLD

KATHRYN DONAHEY

VIRGINIA MILLER

### PLEDGED

VIRGINIA SIMPSON

KATHRYN SAMMIS

MARIANNE KING

MARGARET SAUNDERS

MARGARET BELLAMY



GAMMA PHI ZETA



Founded Nineteen Twenty-Four

*Nineteen Thirty*

LILLIAN DANTE

LILLIAN HARVES

MARY OAKLEY

NADEAN BLAKE

MARGARET ISAACSON

*Nineteen Thirty-One*

BERNICE DOVE

*Nineteen Thirty-Two*

BEULAH BECK

THELMA PADGETT

PLEDGED

JEAN HARRISON

ALICE SPINNING

FRANCES BOYD

GWEN DICKINSON

MONICA BARTLING

SALLY O'BRIEN



HARVES  
DOVE

CHAPMAN  
OAKLEY

DANTE  
BECK

BLAKE  
PADGETT



REDDING  
F. NAYLOR  
BEERS

FRY  
CHAPMAN  
WALLACE

E. NAYLOR  
LANDERS  
MENERY

CHESNAYE  
GRAHAM  
NEISON

SCOTT  
BARR  
FRITTS

## TAU ZETA RHO



Founded Nineteen Twenty-Four

FACULTY—MARJORIE LANDERS

*Nineteen Thirty*

MARY CHESNAYE

PAULINE BARR

ANGELYN FRITTS

LA RUE FRY

FLORENCE NAYLOR

MILDRED BEGLEY

VERNA WALLACE

*Nineteen Thirty-One*

MINZEL SCOTT

*Nineteen Thirty-Two*

EVELYN BEERS

DOROTHY CHAPMAN

HELEN GRAHAM

ELMA TAYLOR

BEULAH MENERY

*Nineteen Thirty-Three*

FLORENCE NELSON

PLEDGED

MARY JANE PIERONG

HELEN KNAPPE  
AMORITA TREGENZE

BETTY STANLEY



SIGMA PI THETA



Founded  
June, Nineteen Twenty-Four

FACULTY

FLORENCE SMITH

*Nineteen Thirty*

EDITH JESSOP

*Nineteen Thirty-One*

MARY RUNYAN

ELIZABETH RUSH

EUGENIA DONNELLY

*Nineteen Thirty-Two*

ELEANOR ENGLISH

VIRGINIA PLACE

LEONE SCHAER

NADEEN HARRIS

DORIS SWAIN

JOSEPHINE ISRAEL

*Nineteen Thirty-Three*

HELEN MCINTYRE

PLEDGED

RENA CASE

FLORENCE JONES

MARGARET KENDALL



MC INTYRE

RUNYAN

PLACE  
ENGLISH

RUSH

ISRAEL  
DONNELLY

HARRIS

SCHAER



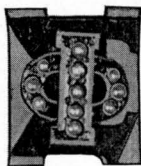
PARKER  
GOODWINE

GURWELL  
COLE

ROCK  
EARNEST

RAW  
CRANE

## PHI SIGMA NU



Founded January, Nineteen Twenty-Five

### FACULTY

ALICE RAW

*Nineteen Thirty*

ADA GURWELL

CAROL COLE

LOLA EARNEST

*Nineteen Thirty-One*

ELEANOR PARKER

OLA GOODWINE

FLORENCE CRANE

SYLVIA ROCK

*Nineteen Thirty-Two*

MILDRED MCCARTHY

JANET CROWLEY

### PLEGDED

JOSEPHINE BELL

MARION WALKER



PRO RE NATA



Founded Nineteen Twenty-Seven

FACULTY

LULU GERMANN

*Nineteen Thirty*

LILLIAN CLIFTON

ERNESTINE EDWARDS

*Nineteen Thirty-One*

GLADYS WILSON

ETHEL KINLEY  
ALICE MELLOTT

*Nineteen Thirty-Two*

FLORENCE YOUNG  
EVELYN STEERS

ELZORA WHEELER  
MARY STEARNS

PLEDGED

MARJORY HART

BETTY HARVEY

ZELMA VANDECAR

VERNA MCCORMICK

LAURA MAE GILSTRAP



EDWARDS  
STEARNS

FLORENCE YOUNG  
STEERS

WHEELER  
MELLOTT







NELSON

VEALE

O'KEEFE

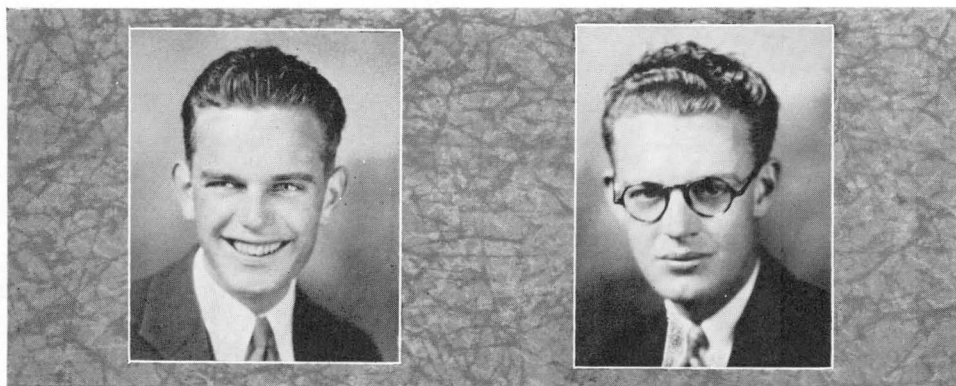
RAMSAY

YOUNG

## RALLY COMMITTEE

• Organizing and taking care of pep rallies, assemblies, stunts at games, and student trips to games, have been part of the activities of the Rally committee. The Aztec trek held at the first of the fall semester, was the first of its many and varied affairs. The student body went by boat to Point Loma where a bonfire, pep talks and food were served. The end of the football season saw a radio rally held in the Don room of El Cortez. Broadcasting the rally was followed by a dance there.

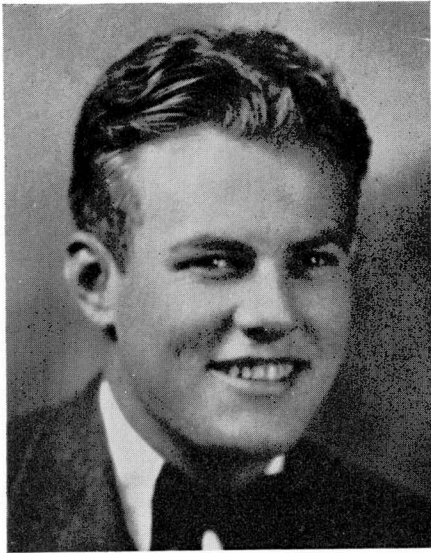
Much credit is due members of the committee who were: Robley Veall, chairman; Hazel O'Keefe, Kenneth Young, Wallace Ramsey, and Richard Nelson.



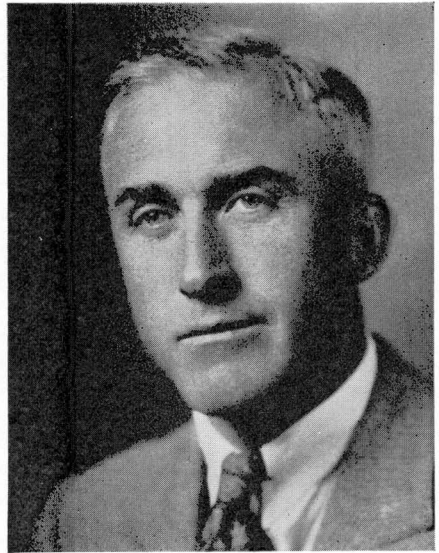
YOUNG

YELL LEADERS

NELSON



DON AULT



C. E. PETERSON

## ATHLETIC REVIEW

• The end of the year Aztecs look back over the year's athletic events and look forward to what may come in the next. Loss of many who have played this year will be felt but the record of the spirit with which they fought will serve as an example for those to come.

Although hampered by the fact that the rapid growth of the college has made the present plant far too small to provide adequately for their needs, the Aztec squads have made the fourth year of the school's membership in the Southern conference most successful. With a new campus but a short while away, and with the best of material ready for next year, the prospects for the 1930-31 season are bright.

Southern conference competition in the past year has been superior in records and in management to all preceding years. Achievement of the managerial staff is seen in the formation of permanent schedules for football, basketball, and tennis competition.

Growth of San Diego State College is evident in the enlarging of the coaching staff. The new season will find Dean C. E. Peterson, the "Gray Eagle" of the Southern Conference, as director of athletics and track coach. Coach Morris H. Gross will again coach basketball. Coach W. B. Herreid, who serves here for the first time, will head the football department. This enlarged line of experts, each specializing in his own line, can do no less than produce athletic machines that will make new records for the college.



• Teams for the new year will work under the supervision of men who will give the best of their ability to produce champions. Coach Herreid brings to State new ideas and new systems. His past records show his ability.

The football season of 1929 was disastrous for the Red Devils. More accidents marred the conference play than any other year in the history of the college. Several games of the season were ceded by a one touchdown margin and always the scores were small. The new year looks bright with material in abundance and new arrangements for conference play. The squad of 1930 will be under the leadership of game-to-game captains, a recently established system.

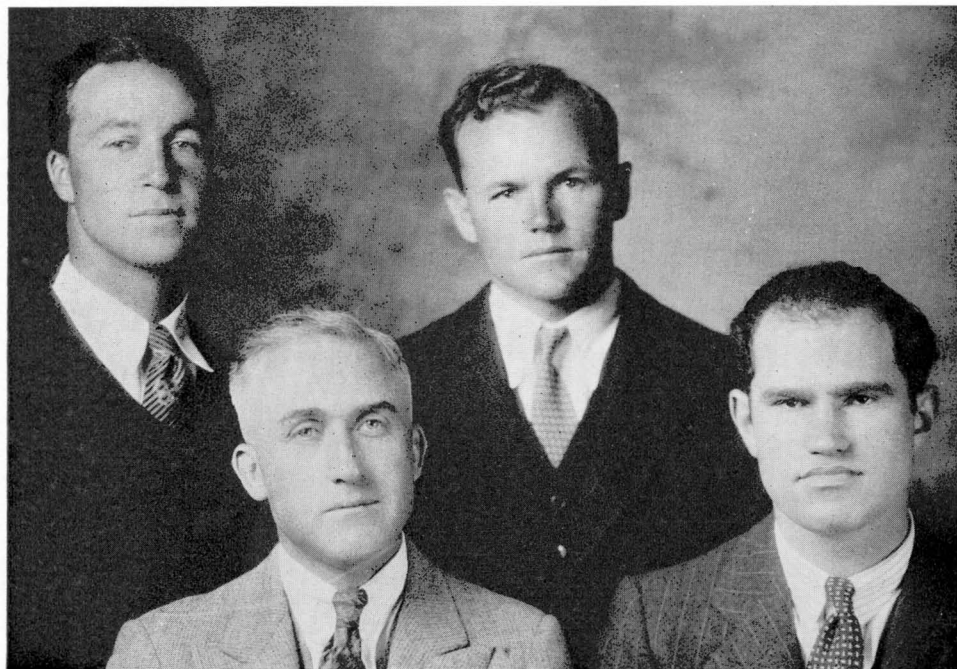
The basketball team of the past year was one of the best working machines the school has ever known. Much credit is due Coach Gross for his development of the new material offered him at the start of the season. State held the mid position in conference standings. The games of the coming year should show good results as there will no longer be the lack of facilities which hampered this year.

Again San Diego State College closes its track season with a high standing to its credit. This year's efforts netted State College a second place in the Southern California records. All conference records were shattered by Maurice Fox in the high hurdles competition, and by John Brose in the discus event. There will be an abundance of material waiting in the 1931 season, but the loss of John Brose, and Captain Linwood Brown will be greatly felt.

Inter-class, inter-fraternity, cross country, and Irish marathon competition have been highly successful, bringing to light a wealth of excellent performers.



ALVIN MORRISON  
Graduate Manager

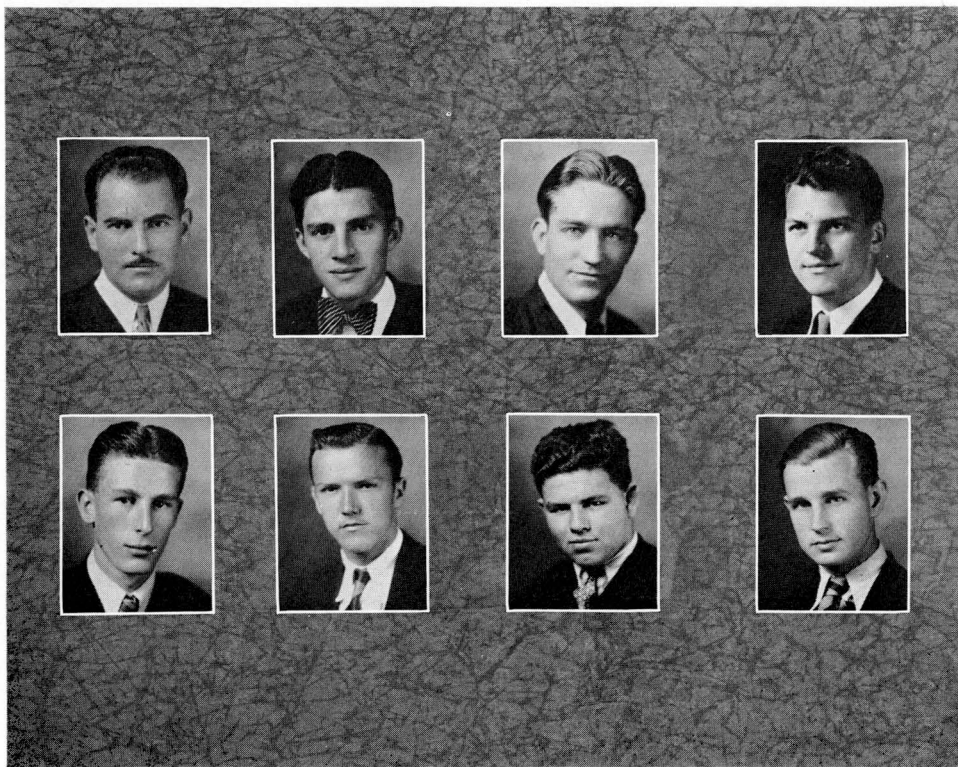


GROSS

PETERSON

GARNER

FOX



CARROLL  
WHITNEY

LOUCKS  
WRIGHT

HOLLAND  
BRAYER

WALT  
TROOP

## MANAGERIAL STAFF

• This season has seen the definite establishment of a managerial system for football. The system as established, consists of four freshmen, three sophomores, two juniors, and one senior manager. The system functions as follows: At the beginning of the school year four freshmen are chosen by the student council. At the end of the season, three sophomore managers are chosen from the four freshmen, two juniors, from the three sophomores, and one senior manager from the juniors.

In case of particular merit or interest, it is permissible by vote of the student council to continue the advancement of a full set of managers from one year to the next. If this is done in advancement from the junior to the senior year, then the extra manager is termed "associate senior manager." Vacancies, if by any chance they appear, may be filled by qualified people from the same class.

The football staff members wear a standard manager's sweater, with a stripe for each year of service. The senior manager at the close of the season will receive a varsity sweater with a stripe for each year's service after the freshman year. Due to work in establishing of this system, members of the present staff will receive credit for their particular year in service.





KELLY

## CAL-CHRISTIAN

STATE, 18

CAL-CHRISTIAN, 26

• Opening what proved to be a season packed with thrills, Coach Charley Peterson's Aztec gridders fought a closely won battle with the famed Cal-Christian Panthers on September 29, coming out on the long end of a 26-18 score. Although seriously set back when Ike Walton, huge tackle, and Johnny Yamamoto, flashy back, were injured, the Red Devils continued their march toward victory.

Theron Cline was "discovered" by Coach Peterson in this game. Cline bucked his way through the center of the line for a five yard gain almost every down. Writers throughout Southern California declared that in Cline, Coach Peterson had "discovered" a veritable gold mine for the future. Art Wilson, entering on his last season, drove through the Panther line continuously. The sensation of the game was a long end run by Jack Wilson in the third quarter netting the Aztecs thirty-three yards. On the Panther side Thompson and Towers gave a beautiful exhibition, crowned by a spectacular pass from Thompson to Towers who scampered seventy-six yards through the Aztec team to the goal line. When the final gun boomed it's triumphant note a cheering Aztec rooting section uttered it's hopes of the season, while a grim faced team began their final workouts before the first conference game with Whittier.



ALLEN



## WHITTIER

STATE, 7 WHITTIER, 13

• Under a sun which bid fair to roast all those beneath it, the State College football squad trekked to Whittier, October 6, where it met a 13-7 setback at the hands of Coach Newman's Poets. By this victory the northerners avenged a crushing 34-12 victory meted out to them by the Aztecs the year before at San Diego.

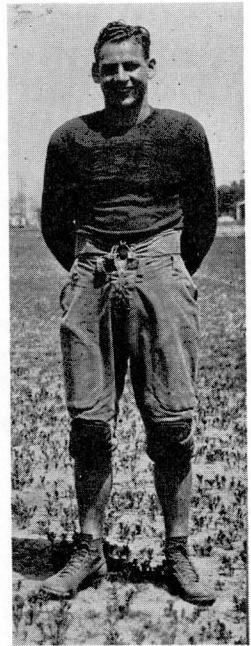
After a tragic first half the Red Devils succeeded in holding the Poets to small gains and then, upon getting possession of the ball,

opened an offensive which all but carried them to victory. Art Wilson and Jack Wilson gained through the line and around ends. Late in the third quarter Jack passed a short heave to Art who fought his way through to the Whittier secondary before being stopped. Art then proceeded to carry the ball to the five yard line where a determined Poet defense

threatened to turn back the Aztec's bid for a touchdown. Hitting the line like a battering ram Art carried the ball over the line for a touchdown. Jack Wilson converted with a beautiful place kick, making the score 13-7 in the Poets' favor. From then on the Staters tried valiantly to repeat and win the game, but the intense heat had worn the men to the limit. Cline substituted for Jack Wilson and succeeded in working the ball to the Whittier eleven yard mark. Rallying, the northern squad held the Aztecs for downs and the golden chance had slipped through the fingers of the mighty men from the southland.



J. WILSON



CLINE





## REDLANDS

STATE, 0      REDLANDS, 7



YAMAMOTO

• **D**ogged by innumerable injuries and without their coach, State's football men traveled north to meet the Redlands Bulldogs on October 12 with the hopes that they could break the jinx which had been following them for weeks. The game looked fast and furious, both squads battling hard but seemingly unable to make headway against each other. For three periods the pigskin changed hands without once adding a point to either college.

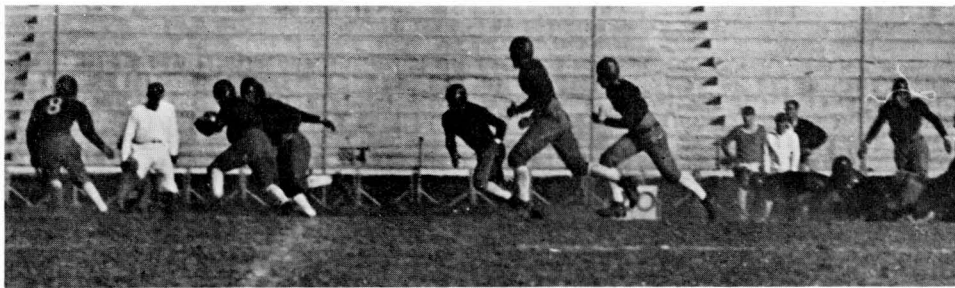
In the third quarter the Aztecs opened a drive which threatened to upset the Bulldogs. Art Wilson again started the march when he received a high pass from center which he fumbled, recovered, and then plunged through the left side of the line for sixteen yards. After two plays which failed to gain, Jack Wilson, quarterback, suddenly gave the ball to Theron Cline who plunged through for three successive first downs. Captain

Don Ault, who had been playing a brand of football second to none, was taken off the field after being hit very hard by the northern squad. Ault had been ill for a week before with influenza and had just been in the game a few moments when he was injured. Art carried the ball to the three yard line where a tight Bulldog defense stopped the Red Devil onslaught with victory in sight. In the final period Bell and Roper of the Redlands team worked the ball to the Aztec twenty-five yard line where Roper hit the left side of the line for a touchdown. Due to illness Coach Peterson was unable to make the trip with the squad but Johnny Fox, assistant coach, handled the team very efficiently.



A. WILSON





## SANTA BARBARA

STATE, 7

SANTA BARBARA, 6

• **"A** team that won't be beat, can't be beat!" Dramatically justifying President Hardy's words, the State College Aztecs pounded their way to a 7-6 victory over the Santa Barbara State Teachers College October 19. The "Roadrunners" led 6-0 until the last three minutes of play when Jack Wilson, quarterback, uncorked a series of long passes to Percy Allen, end, who ran thirty yards for a touchdown. Theron Cline converted with an off-tackle plunge giving State a one point lead.



MURDOCK

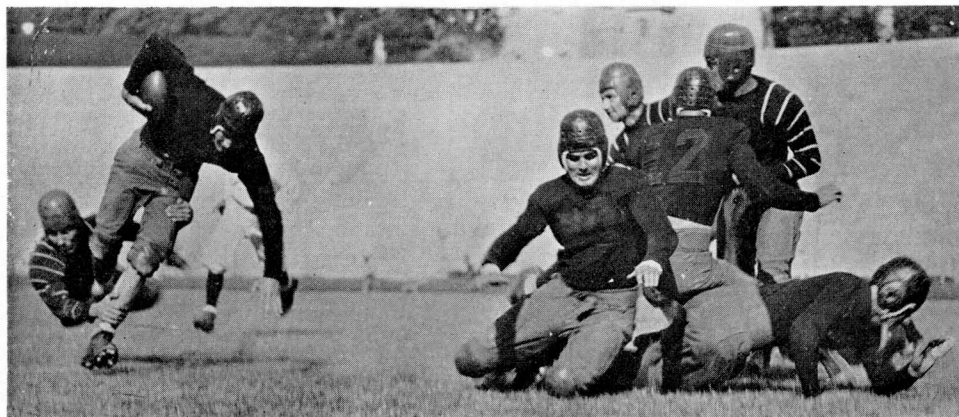


AULT

The Roadrunners outplayed the Aztecs in the earlier stages of the game. Kessler, six foot six fullback on the Santa Barbara squad, gave an exhibition of strength unequaled at any time during the season. Averaging six yards each down, he carried the ball from the Roadrunner thirty yard line to the Aztec goal line where he gave the northern squad a six point lead. Imes also lent a spectacular incident to the game with an eighty-seven yard punt.

In the last quarter Jack Wilson shot a hard pass to Allen who received the ball on the thirty yard line, and, throwing off four tacklers, crossed the goal line for the winning touchdown. The conversion was a game in itself. Jack faked a place kick, with Goodwin acting as setter, but Cline took the ball from the center and rounded left end for the extra digit, completely bewildering the northern squad. A few minutes later the gun ended the game.





## OCCIDENTAL

STATE, 0

OCCIDENTAL, 20

• The Aztec team lost to Occidental college, 20-0 on November 2. Old injuries caused Coach Peterson's Red Devils considerable worry. Jack Hoheisal, brilliant substitute end, suffered the brunt of a series of end attacks when, in attempting to break up a long run, he was spilled, seriously dislocating his arm.

In the first quarter of this memorable game, the Aztecs completely outfought the northern aggregation, keeping the ball almost entirely in the Occidental territory. A beautiful twenty-five yard pass from Jack Wilson to Percy Allen was the feature of the first period.

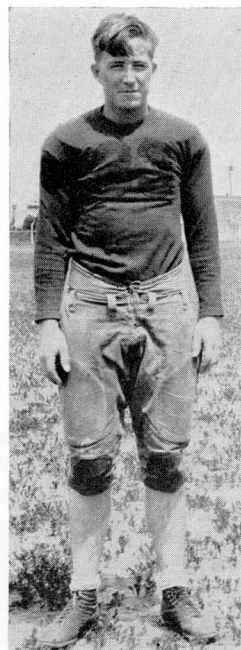
Making yards almost every play, the Red Devils slowly advanced the ball into Bengal territory in the second quarter. Early in the second quarter Percy Allen, veteran end, received a badly sprained ankle which kept him out of the Aztec lineup the rest of the game.

Late in the second quarter Coach Kleinholz, Tiger mentor, substituted Howe for Rozell and Elliott for Glover. This pair hit the Aztec defense for yard after yard. Collier carried the ball most of the time, leaving Howe to buck the ball over the line for first downs. Collier worked the ball to the nineteen yard line where he crashed through for a touchdown. Score 6-0 for the first half, and Occidental doped to beat the Aztecs 40-0!

The rest of the game is a sad story. When the game ended the score stood 20-0 in favor of Occidental, but the writeups next day barely mentioned it, for the gameness, the pluck, and the spirit shown by the whole team in face of such luck hit the sport men.



RUMSEY



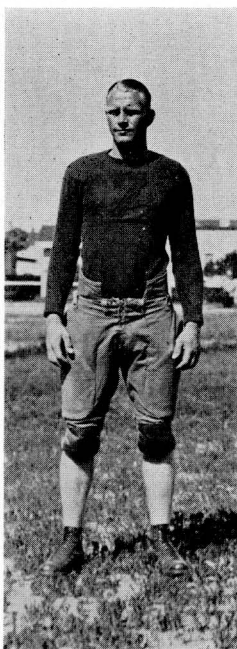
COX

## LA VERNE

STATE, 35      LA VERNE, 0

• San Diego State's "Red Devils" played efficient football November 9, when they romped through the La Verne College eleven 35-0, at the Navy Field.

It was the Aztecs' game from the kickoff to the final gun. Two minutes after Referee Mashin had given the starting signal Captain Don Ault recovered a fumble and with a series of line bucks by Art Wilson and Alan Belmont, the Aztecs battered their way to the one yard line where Belmont hit center for the first tally of the game.

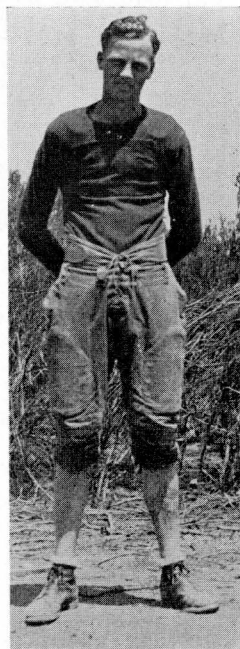


PETERSON

In the second period Charley Smith, who turned in some of the finest individual playing of the game, punted over the Leopard goal. Five minutes later the Aztecs again scored when Belmont plowed through right tackle for six yards. Score for the first half, 14-0.

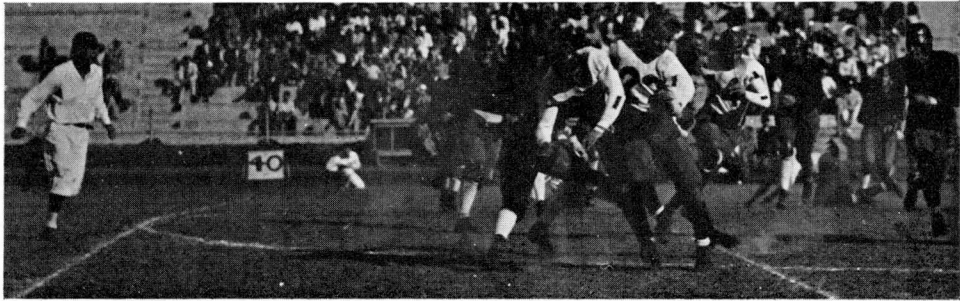
Twice in the third quarter the Red Devils rang the scoring bell. Art Kelly, husky right tackle, intercepted a pass, running fifteen yards before being downed. Art Wilson and Belmont again started their grind to the Leopard goal. With a first down on the one yard line, Art Wilson plunged over the marker for an additional six points. Charley Smith converted with a place kick.

Smith came to the front in the last quarter with a long end run which carried him over the goal line with the whole La Verne squad at his heels. At the final whistle the score book read, State 35, La Verne 0.



HANSEN





BELMONT

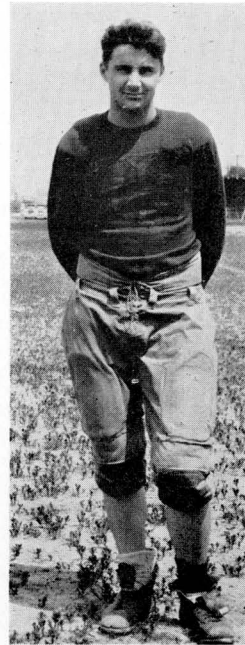
## POMONA

STATE, 0 POMONA, 13

• In a fiercely fought battle, punctuated by spectacular passing and hair-raising runs, a grimly fighting squad of Aztecs stubbornly met a 13-0 defeat from Pomona College November 16. Though outclassed in every way, except for determination, the Red Devils held the northern squad to two touchdowns.

From the very start to the end there was no let up in fight by the State College team. The first quarter found the Sagehens in their own territory most of the time. Captain Poke Hartman tried the Aztec line time after time for no gain, much to the surprise of the spectators as well as the team. Power plays and end runs netted the northerners little in the first quarter. A pass from Hartman to Bishop was the feature of the period, giving the Sagehens a first down on the Aztec 28 yard line. But San Diego obtained the ball after four downs, holding the Pomona backs to but three yards gain.

When the final gun boomed ending what had been a thriller for everybody, the ball belonged to Pomona on State's twenty-seven yard line.



ROBINSON



## CALTECH

STATE, 6

CALTECH, 19

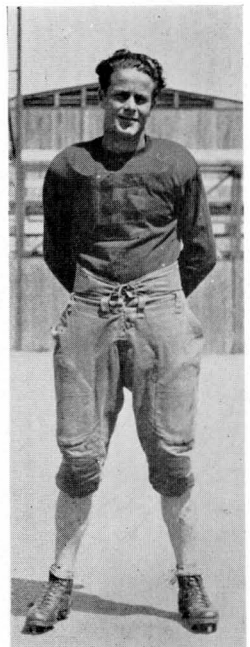
• **W**hen the final gun found the Aztecs on the low end of a 19 to 6 score with the Caltech Engineers last Thanksgiving Day it also found the finish of the Southern California Conference football season for 1929. Although the mighty "Red Devil" squad was in scoring position several times, they seemed to lack the necessary drive to cross the goal line.

The first quarter looked like the fans were in for a whirlwind of a game. Neither squad seemed to have any advantage, although the Aztecs had the ball in the Beavers' territory almost the entire time.

The Staters tallied in the second quarter when Jimmy Hildreth blocked Captain Boyle's pass on the fourth down, giving the Aztecs the ball on Caltech's twenty-two yard stripe. Art Wilson carried the ball to a first down, and finally to a touchdown.

Enraged, the Beavers rallied and lead the Aztecs by one point at the half. State attempted to catch up in the fourth session but Stanton's reserve held the Aztecs to no score, despite the fact that the Red Devils twice marched down the field to the Beavers' twenty yard mark.

Art Wilson, playing his last game under the Scarlet and Black, turned in a wonderful performance. Another outstanding player was Werner Peterson, who outplayed the entire Engineer squad on defense and stopped the wheels of the well-oiled Tech offense more than once.



SMITH





TULLEY      CARR      VEALE      GROSS      CALDWELL      HANNAH      BUTCHER  
FLEET      FLEET      BELL      GIBBS      HERSCHBERG      SCHRADER

## FRESHMAN FOOTBALL

• Closing one of the most successful seasons in history, the Red Devil Babes smothered their traditional rivals, Yuma High School, 39-0, Saturday, November 24, on the college field. Coach Morris Gross mentored the Babes throughout the season.

The old tomahawk was first dug up when the Frosh went on the war path against Point Loma. The hatchet was dull in spots, but the Babes finally got away with a 7-0 scalp.

In their second start the Red Devils clashed with the Saint Augustine eleven, and the Saints triumphed over the Devils. The visitors had a better, more experienced team and collected 38 points to the Babes 0.

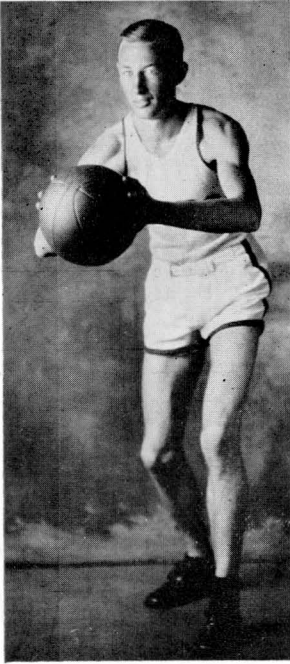
When the Frosh opened their conference season against Oxy on the northern gridiron, the Tigers had the weight advantage by about 20 pounds per man. The Aztecs put up a whale of a battle but the young Tiger machine rolled across the line for 20 digits. A last minute rally on the part of the Papooses netted them a second touchdown, but the score ended 20-14.

Clashing with the Army and Navy showed nothing, for the Frosh pushed over touchdown after touchdown with no effort at all. The final score was 39-0.

In their only other conference start against Pomona, the Babes were trounced 27-15.

The members of the "Stonewall" line of the team squad were Gibbs, Veall, Carr, Bob Brown, Armstrong, J. Bell, Dillon, White, Herschberg, Tulley, Butcher, and Fleet. The backfield: Mosher, Walker, Hagland (captain), Hannah, Mosolf, Caldwell, and Ridout.

## **VARSITY BASKETBALL**

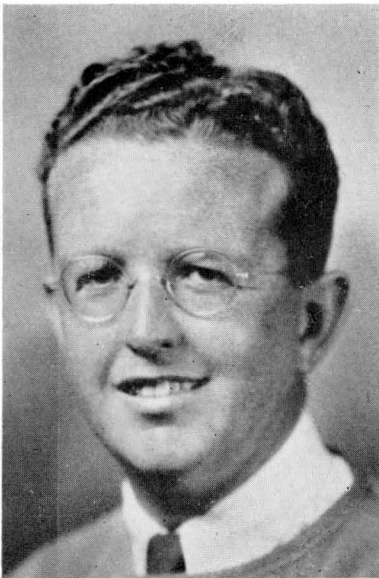


CAPT. TENWOLDE

• The 1930 Aztec Varsity basketball quintet, which tied the Whittier Poets for fifth place in the conference with a record of two games won and five lost, is credited, despite the final standings, with being one of the scrappiest cage teams ever to fight under the Black and Scarlet. Coach Morris Gross, who took over the reins of the Casaba team since resignation of Tom McMullen, found a nucleus in four returning lettermen, Art Wilson, guard; Charles Smith, forward; Harry Tenwolde, center or forward, and Jim Hildreth, guard. The rest of the group had to be built up from material new to the lettermen and to varsity competition. Of about a dozen Frosh and other aspirants the following were outstanding and received their letters: Al DeWeese, Osmond Ritland, Jack Klause, Ralph Smith, Jim DeWeese and Bob Hemming.

With the class of 1930 there passes into State College history as fine a group of basketball men as any coach could ask to work with, for six of the first string cagers don the cap and gown this June. Three of the six are guards, and State hasn't seen a harder fighting trio than Art Wilson, Jim Hildreth and Al DeWeese.

Both the centers, too, Jack Klaus and Captain Harry Tenwolde, are seniors. The forward positions will lose only one man, Charles Smith, but he leaves an unfillable place in Aztec hoop and grid teams.



HEMMING



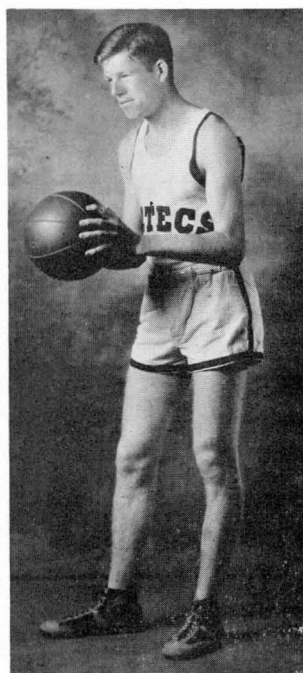
GROSS

## POMONA

• The Pomona game, which should have gone to the State quintet, was a close victory for the Sagehens, 20-18. The defense, even at that early date, was excellent as it was all season, but as yet the Aztecs had no show of offense. The score at the half was 13-5 in favor of Pomona, when Jack Klaus and Charlie Smith put on a burst of speed which placed the Staters in the lead with 18-15, but a foul and two long field goals on the part of the Sagehens destroyed all hopes of the score turning to favor State, and the game ended a minute later with Pomona ahead by two points. Al DeWeese looked good at guard for the Red Devils.



A. WILSON



A. DE WEESE

## CALTECH

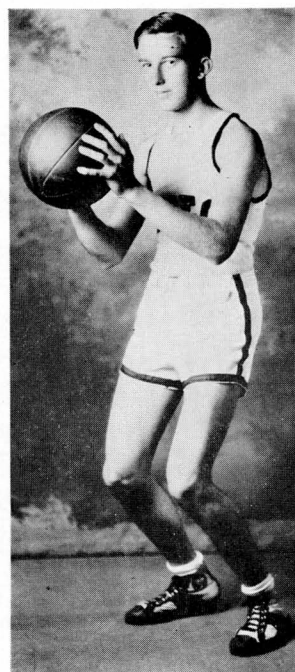
• The first game at home for the 1930 varsity was the Caltech tilt, which was played at the high school gymnasium. Although they needed all the support possible, there was only a handful of Aztecs present, and it was only sheer pride which proved any outside help to the Red Devil cagers. They took the lead just before the half and held it throughout for the Beaver team, which won no games in the conference, had no reserve to call upon. Jim DeWeese starred for the San Diego boys, with Jack Klaus and Smith, and Al DeWeese showed up well at guard. The weakness which dogged the Aztecs all through their schedule was exposed against the Engineers; that was lack of a scoring threat. By a bare three point margin, gained by a field goal by Jim DeWeese, the State hoop team was the winner when the final whistle blew.



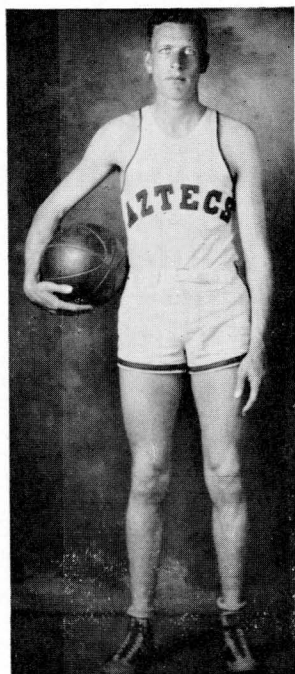
## WHITTIER

• The Whittier series resulted in a tie for the Aztecs in more ways than one. They rallied from a 26-20 defeat the first night to make a tie of the matches by winning 33-20 the next evening before a record crowd at the high school gymnasium. The game Friday night was played at the Army and Navy Y. M. C. A., where Ritland led the Aztec scorers with nine points, followed by Charlie Smith, who netted six. For the first half the Scarlet Warriors played a tight game, exhibiting excellent passing and defense which held the Poets 15-6, but Dink Walker staged a rally in the second half which brought the Poets out on top.

Close guarding featured the first half of the second game, with Al DeWeese doing some stellar work in front of the State basket. The San Diego quintet ran up a 5-3 lead in ten minutes and from then on held the upper hand. In the second period the Poets threatened, but Ritland, twice taking bullet sideline passes from Wilson to sink from corner vantage points, proved too fast for them and the final whistle found Coach Gross' charges holding the game a victory with 33 points to their opponents' 20.



J. DE WEESE



KLAUS

PAGE ONE HUNDRED EIGHTEEN

## REDLANDS

• The final tussle with the famous Redlands Bulldogs was hardly different from any of that team's other games. Closing their season with eight straight wins, the Bulldogs kept up a running fight that allowed the Aztec quintet little leeway. A fast passing attack, combined with their neat accuracy, gave the northerners a 10-1 lead in the first period. Gross' men found the Redlands defense strong, but at times penetrable. Dogged by the jinx that followed them this year, however, their shots just failed to fall through the hoop. Ritland was high pointer with four digits, while Charlie Smith, forward, and probably the outstanding offensive player for the '30 season, tied with DeWeese for second honors with three.



R. SMITH

## CAL CHRISTIAN

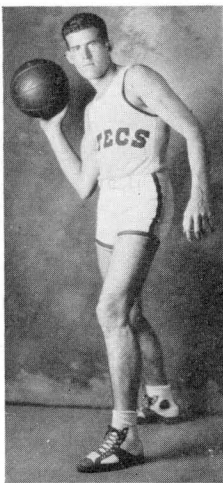
• In their second home game, the Red Devils upset every prediction by defeating the far-famed Panthers from the California Christian College 24-17 in a sensational game at the high school gymnasium. Fast and heady defense work on the part of both teams kept the score to the unbelievable total of 6-4 for the first half, which period was marked by the Panthers' accuracy with free throws. Charlie Smith, after a hard first period, came back to score eight points in the last half. Tenwolde relieved Klaus at center and opened a scoring attack which forced the Christians to take two time outs. Tenwolde was high point man with twelve points, ten in the last half. Coach Ralph Welch's charges found a tough stumbling block in the form of Al DeWeese, guard, who continually broke up the Panther scoring attacks before they could get under way.

## LA VERNE

• Then came a serious set-back. In both tilts at La Verne the team was beaten by a decisive score, 27-20 in the first game and 54-24 in the second. For the first game, though, the State squad

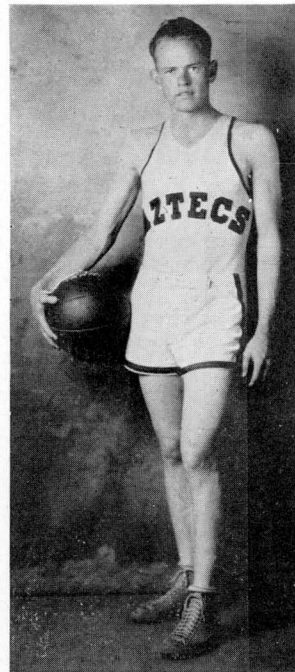
gave a good exhibition of its ability to rally. With the score 27-7 and three minutes to go, the Redmen opened a scoring attack which almost threatened the Leopard lead and brought the score to 27-20 at the final whistle. Captain Tenwolde, Charlie Smith and Jim DeWeese were the leaders of this rally, while Ritland and Klaus added considerable power to the Aztec team.

The second game was harder than the score would indicate.

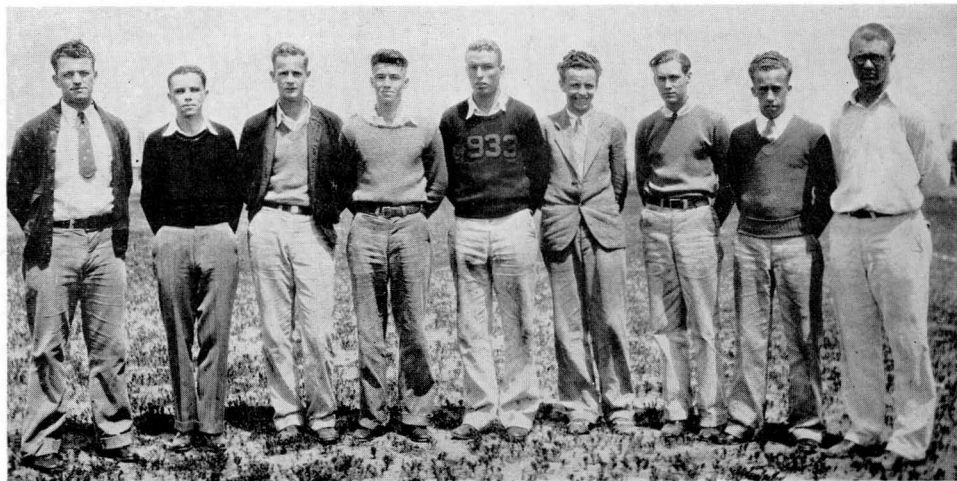


HILDRETH

The uncanny skill of the Leopards from any spot on the court would have shaken the morale of better squads. It was very seldom that the northerners attempted to break the Staters' second wall. Long shots and corner shots spelled doom for State. Equally as deadly on free throws as on field goals, the La Verne team scored nineteen out of twenty-eight free shots. Al DeWeese played his usual fast and hard game, ruining many of the La Verne offensive plays, and Charlie Smith's offensive power was evident.



RITLAND



WALT    MCGILVREY    CARR    YATES    BROWN    GRASSINO    MILES    SAMUELS    WARREN

## FROSH BASKETBALL

**U**nder the guidance of Wofford Caldwell, student coach, for the first semester and Barham Garner, regular freshman coach, the second semester, the freshman basketball team enjoyed a very successful season, played eight practice games with local high schools and two regular conference games, winning five practice affairs and one conference tilt.

The Staters came from behind to win from Whittier 35-28. In their only other conference meeting the Babes dropped a close decision to Redlands 30 to 20. Redlands later went on to win the conference championship which makes the defeat much easier to take.

In the opener for the season the frosh won handily from Sweetwater. The fast Grossmont quintet were the next victims for the yearlings. The Babes met their first defeat at Escondido, dropping the game by a one point margin. They lost another to Escondido 27-17 but came back later in the season to trounce them 34 to 30. The only other loss was at the hands of the fast San Diego varsity quintet. The Babes ended the season in good fashion by trouncing St. Augustine 25-14 and winning a close decision over the San Diego High School Class B outfit 17-16.

The men who received numerals were Miles, McGilvrey, Smith, and Caldwell, forwards; Yates, Warren, Samuels, and Carr, guards, and Brown, center.

Most of these numeral men will return to make a bid for varsity berths next year. The most promising of the group are Miles and Smith.





GARNER  
SUNDERMAN

FETTS  
CLARK

WARREN  
CLARK

GRIFFIN  
WHITE

WALKER  
BRAYER

BROWN  
SCOTT

SCHRADER  
KLICKA

## FRESHMAN BASEBALL

• Under the mentorship of Coach Barkham Garner, the State College Freshman baseball squad played one of the most successful seasons in freshman history, losing only one of eight scheduled games. The Frosh hung up their first scalp when they played the county champions, Point Loma High School, taking them to the tune of 7-5. Pete Walker, catcher, hit a fast ball which went over the fence for the first home run of the season. A week later the Freshmen received their only drubbing when Coach Robb's Central Playground nine took the Frosh into camp 5-3. From then on the Freshmen chalked up at least one victory a week, taking Grossmont twice, 2-0, 7-0, La Jolla 9-2, Central Playground (return game), 7-6, and capturing additional victories over the county high schools.

For six games the team had an average of .271. Individual batting averages for these games were: Walker, .466; White, .454; Sunderman, .411; Smith, .375; Brayer, .333; Brown, .307; Scott, .250; Clark, .294; Warren, .142. In the infield Clark, White, Smith and Warren showed "big league" form, while in the outfield Brown, Brayer, Schrader, and Griffin kept the situation well in hand. Coach Garner had a good pitching staff in Sunderman, Scott and Fetts.



CAPTAIN BROWN

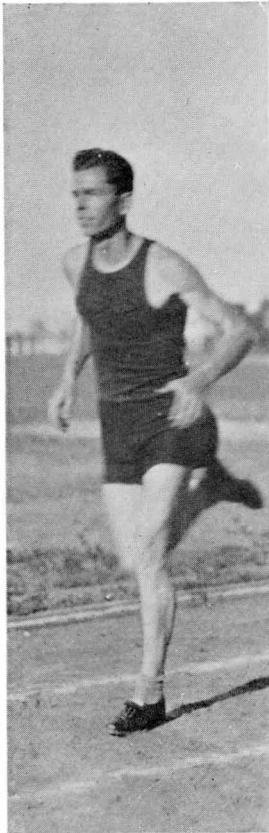
## VARSITY TRACK

• **M**aking the greatest record in State College track and field history since joining the conference four years ago was the accomplishment of the 1930 squad. The team dropped one close dual affair to the strong Occidental Bengals and won the remainder of their dual meets to finish in an undisputed second place in the final Southern California Conference standing.

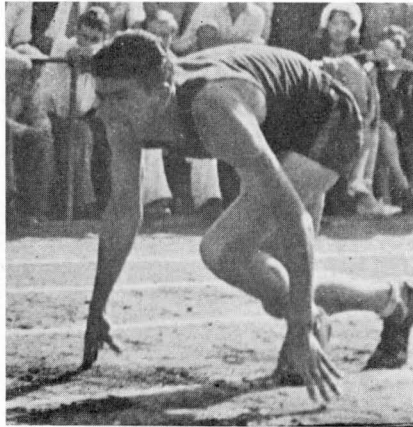
Starting out the season with only six returning lettermen Coach Peterson had a difficult assignment ahead of him. His team was completely lacking in sprinters and throughout the season only three points were made in the sprints.



OCCIDENTAL MEET



BROWN



DILLON



KEENEY

• In its first 1930 Southern California conference dual meet Coach C. E. Peterson's squad registered an 81 to 59 victory over the Redlands University Bulldogs on the northern field. The Aztecs scored sweeps in the broad jump, shot put and hammer throw.

The feature track performance was the triumph of Laurence Peterson over Norman Tayler in the half mile. Peterson ran the two laps in 1:58 8-10.

Maurice Fox showed good early season form by winning both hurdle races and the broad jump and tying for first in the high jump.

Johnny Brose accounted for 15 points by winning the shot put, discus and hammer.

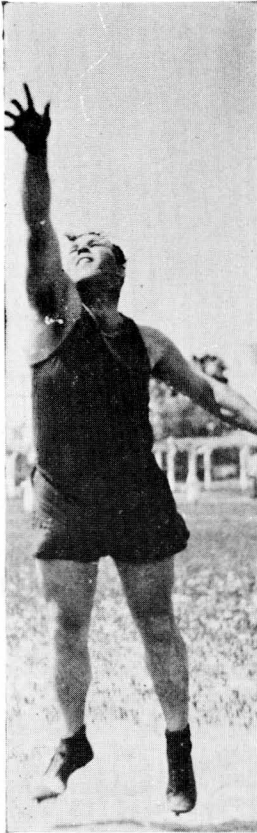
On the following week paced by Maurice Fox who took first places in both hurdle races and the broad-jump, tied with three others for second in the high jump and ran a lap on the winning relay team, the Aztecs won from Pomona Sagehens 71 to 69 on the local field. It was the greatest victory in the Aztec's history and gave them a chance to battle Oxy for the conference laurels.

One of the highlights of the affair was the hammer throw of 150 feet 3 inches by Johnny Brose, which excelled by 2 feet the toss of 148 feet 2 inches by Barnes of Pomona in 1913.

The performance of Laurence Peterson who ran the half mile, quarter mile and 220-yard dash gave the Staters a chance to win the meet by annexing the relay. Pete won the 880 and quarter mile and copped a third in the 220 and State won the relay to take the meet.

The meet with Whittier proved to be a good practice session. San Diego easily defeated the Poets 99 to 41 on the Poets' field. Marks on the whole were very poor, due to the fact that in many instances the San Diego athletes were not pressed.

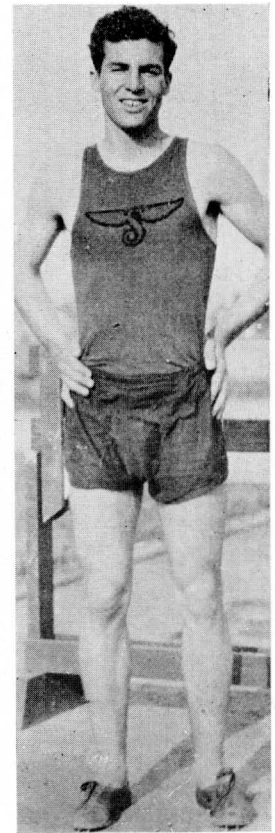




BROSE



FOX



J. WILSON

Making their first bid for a title since joining the circuit for years ago, Coach Peterson's Aztecs dropped the dual meet championship of the Southern California conference to Joe Pipal's Occidental Tigers 81 7-12 to 58 5-12.

Maurice Fox and Wendall Smith battled it out for high point honors and Smith got the decision by three-quarters of a point. Fox piled up  $15\frac{1}{4}$  points by winning the high hurdles and broad jump, tying with three others for first in the high jump and finishing second in the low hurdles.

One of the outstanding races was the quarter mile dash in which Laurence Peterson of San Diego upset the dope in leading Capt. Fred Appleton of the Tigers to the tape in 50 6-9.

Fox established a new State College record of 15.1 seconds in the high hurdles, erasing a record set by Frank Boydston two years ago.

Not boasting an exceptional all conference track and field team the Aztecs went into the All Southern California conference meet more with the purpose of establishing a few individual records rather than making an effort to cop a first or second in the final standing.

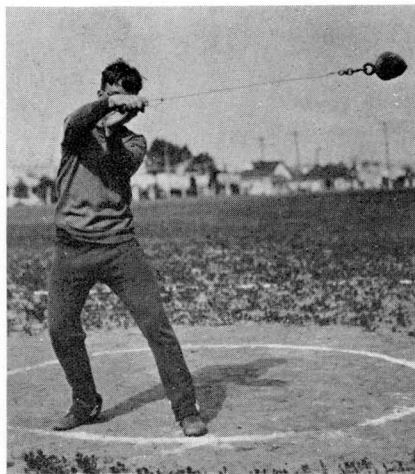
Oxy won the affair with  $55\frac{1}{2}$  points; Pomona placed second with  $47\frac{1}{8}$ ; and San Diego with  $30\frac{3}{8}$  points. The rest of the scoring was as follows: Whittier, 18; Redlands, 13; Caltech, 11 5-6.

Coach Peterson's men, however, found consolation in the fact that two of their clan set new all-conference standards and a third came dangerously close. Maurice Fox surprised everyone by broad jumping 22 feet  $10\frac{5}{8}$  inches to better the conference standard of 22 feet  $9\frac{1}{2}$  inches established in 1926 by Nash of Occidental. Johnny Brose bettered his own discus mark of 121 feet 6 inches with a throw of 138 feet 6 inches.

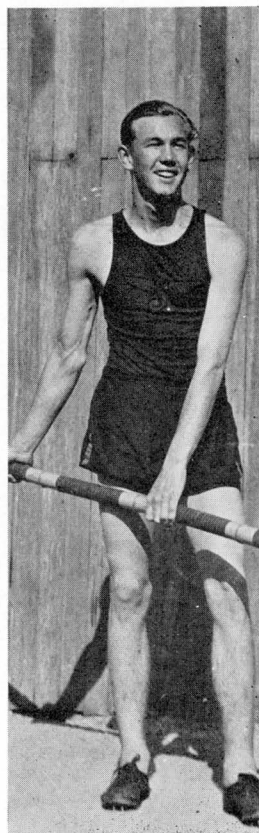
Laurence Peterson came within 4-5 of a second of the conference record in the half mile of 1:58 held by Adkins, former Pomona star.



TENWOLDE



COX



DE SELM

• The State relay teams, composed of Brown, Fox, Peterson, Wilson, Tenwolde and Cox, plus Brose went north to compete in the West Coast Relays at Fresno, April 26.

During the 1930 season the following men made letters:

MAURICE FOX

JOHN BROSE

LINWOOD BROWN

LAURENCE PETERSON

JACK WILSON

ART WILSON

MIKE DILLON

BARNEY DE SELM

HARRY TENWOLDE

CHARLES KEENEY

DON BATES

FENNELL WALLEN

JACK KLAUS

MGR. KELSEY WHITTEMORE

## FRESHMAN TRACK

• The freshmen track and field although strong in number and dual meet strength did not have any outstanding individual stars. Their greatest achievement of the season was in beating the Whittier frosh in their only conference tilt. The well balanced team won all its practice meets with local county high schools by wide margins and lost a close affair to the Army and Navy Academy, their only dual meet set-back of the season.

At the all-conference meet the squad did not fare so well and finished fifth with 20 points. Bob Leonard had a good day turning a win in the discus and placing second in the shot.

The following men made their numerals: Ed. Thompson, Bob Leonard, Ed. Smith, Harold Crow, Glenn Warren, Elmer McInerney, Mervin Clark, Ted Cook, Lawrence Head, Harold Grant, Carter Anthony, Emil Kurtz, Bob Strouse, Tod Carter, Dave Jessop, and Pete Walker. Of this list two are outstanding, Ed Thompson and Bob Leonard.



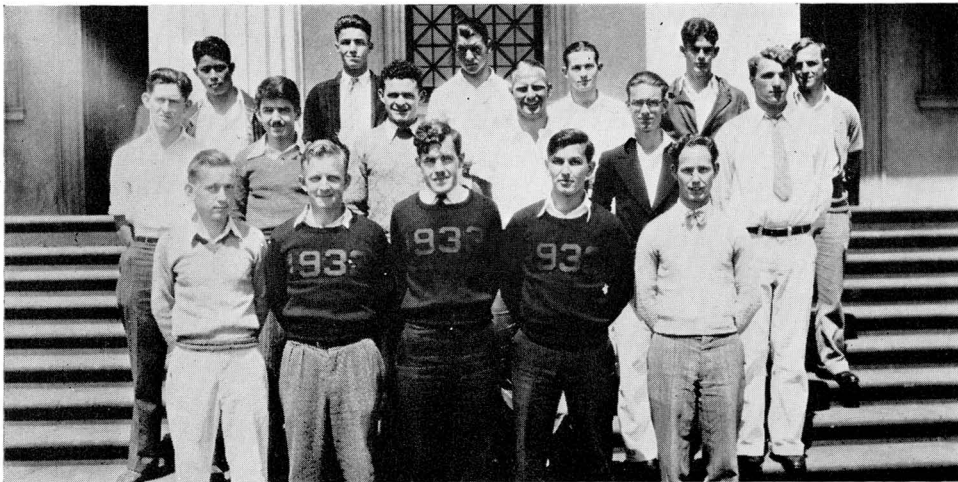
## WRESTLING

• Starting with only three aspirants, Gerald Thomas, former Oakland and San Diego "Y" mat instructor, has built up the wrestling class until it is composed of 14 members in all weights from 118 to 158 pounds.

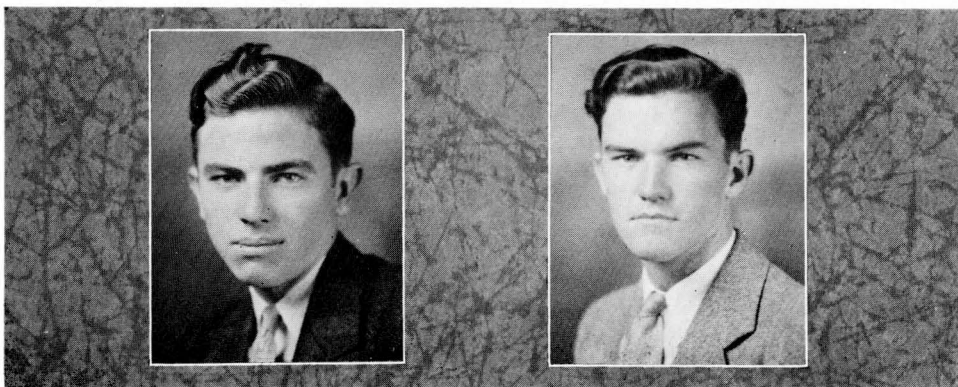
Several bouts were held at noon in the men's gym. These matches always drew a big crowd, and the tussles were usually close and exciting. Members of the class are planning to enter the county invitational tournament and to tangle with various local teams.

Wrestling has become so popular that action is being taken whereby it will be made a minor sport. There is little doubt that the Student Council will take favorable action of the idea.

Members of the squad are Spencer Menzel, 118 lbs.; Ray Lovell, Will Hodge, and Bob Hannah, 128 lbs.; George Weiler, Richard Boronda, and Frank Balch, 138 lbs.; Louis Solomon, Jasper Bell, Will Kellogg, and Harry Heirshberg, 148 lbs.; and Paul Yamamoto, Jim Foster, and Joe Butcher, 158 lbs.



YAMAMOTO	YATES	FOSTER	HANNAH	KELLOGG	THOMAS
BALCH	WEILER	BORONDA	PETERSON	MC ARTHUR	STEIN
MENZEL	BELL	BUTCHER	HERSHBERG	HODGE	



BARLEY

WILLIAMS

## TENNIS

• **W**ith the last minute ineligibility of Donald Barley, State's varsity tennis hopes fell considerably, as Barley's services were to have been counted upon in both singles and doubles. The varsity won their first match from Whittier by default, but dropped the next one on the schedule to Occidental by the score 8-1; Anthony contributing the only point for San Diego. Then a strong Pomona squad came to San Diego and went home with a one point lead after a hard fight.

McArthur and Gardner won in singles for State and McArthur and Kimball in doubles. State varsity next acted as host to U. S. C. Dental College's team, which came south boasting of two players within their ranks who had won their letters for playing on the U. S. C. varsity. San Diego was taken to the tune of 8-1, McArthur being the only man from State to break through to victory. Next the varsity took their one and only trip northward—to Cal. Tech, there they played the last match of the season. The team fought long and hard, with 16-14 sets, but State was nosed out by one point, 5-4.

Varsity players were: In singles—N. Anthony, L. Williams, C. McArthur, H. Kimball, and L. Gardner.

L. Williams was captain and D. Barley was manager.

Due to the failure of other schools in the conference to send their frosh teams south, the Aztec yearlings had to be content with only one conference match during the season at Cal. Tech., and two practice matches on the home courts. The frosh won the S. D. high school match, 6-2, but dropped to the strong teams of La Jolla High and Caltech by the scores of 5-4 and 8-1.

Freshmen players were: In singles—C. Wattawa, Captain; R. S. Brown, H. Ferry, H. Hansen, M. Hoke. In doubles—Wattawa, Brown, Ferry and Hansen.



CLIFTON

PETERSON

FRY

RAW

ZWECK

## W. A. A.

• Activities of the Women's Athletic Association during the past year have been many and varied including not only athletics, but also social functions.

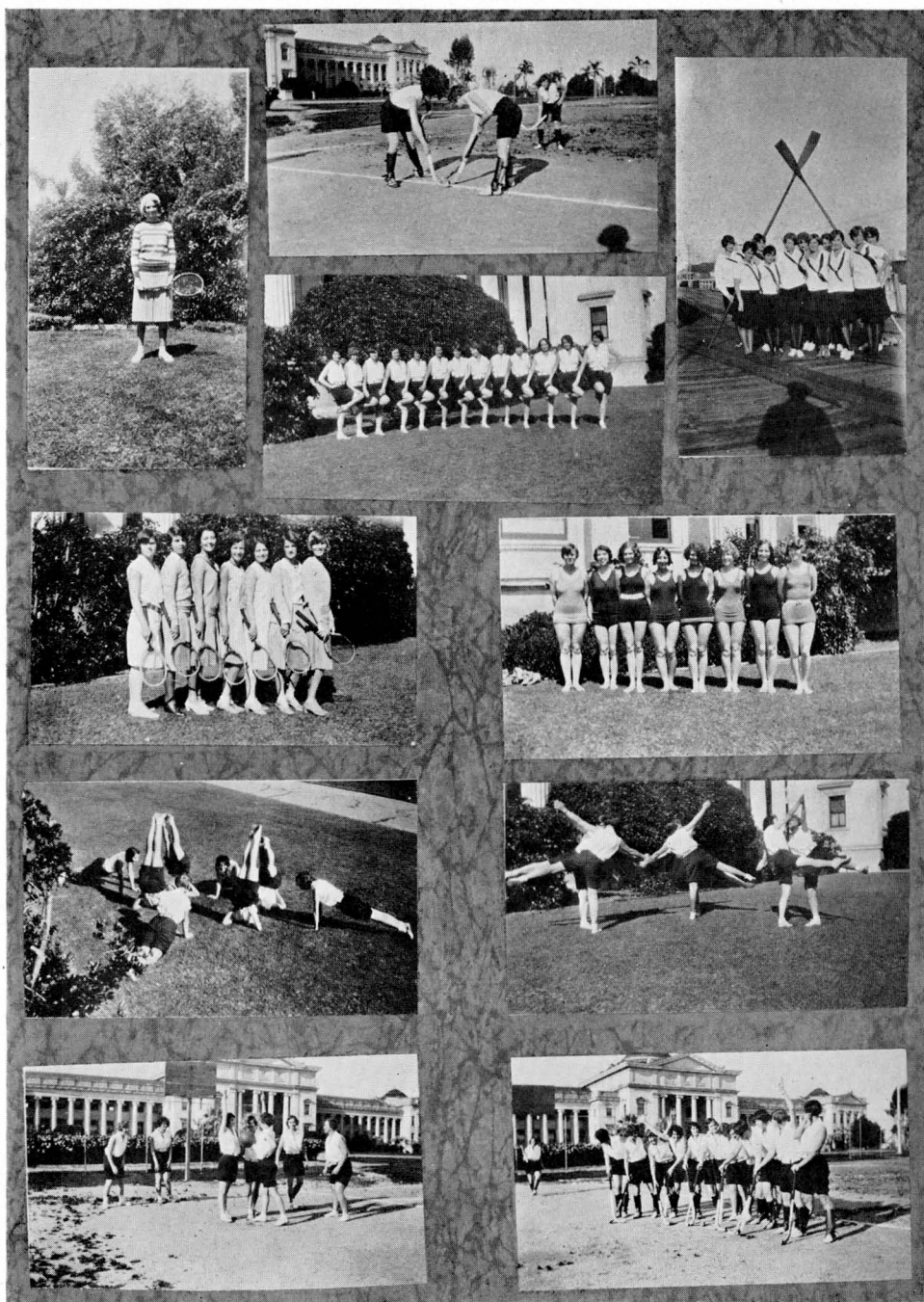
A variety of sports have been enjoyed by the women. Seasonal sports were volley ball and basket ball in the fall and hockey and baseball during the spring semester. Of the year round sports, rowing, tennis, and swimming were outstanding in popularity. Aside from tennis classes, two school tournaments, rating board matches and a series of matches with the Freshmen men's team, an exciting inter-sorority tournament was inaugurated and after a hard battle was won by Joe Bell, Phi Sigma Nu. Swimming claims its honors by providing lessons for some twenty women as well as initiating a "Splash Night" for the purpose of exhibiting the aquatic skill acquired by the mermaids.

The association has increased the number of social activities this year. The traditional welcome to the Frosh in September was well attended and enjoyed. An Award Assembly was called in March. Officers were elected, awards presented and the members were entertained by a clever program. On April 24th Sports Day arrived with all its fun. Sports in the afternoon, supper, program, stunts and dancing in the evening were the order of activities. Climaxing the social functions of the year for the W. A. A. was the Formal Banquet in May, at which the delegate to the National A. C. A. C. W. Conference, Ann Arbor, Michigan, gave a resume of the events, discussions, and conclusions of the convention.

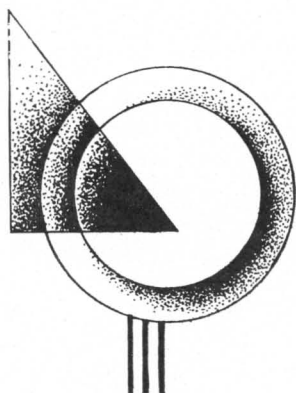
Officers of the association for the past year have been: President, Lena Petersen; Vice-president, Lucile Zweck; Secretary, Lillian Clifton; Manager of Finance, La Rue Fry; Recording Secretary, Eva Cunningham; Reporter, Dorothy Farr. Much credit is due Miss Jessie R. Tanner, Faculty Advisor, and Miss Alice Raw of the Physical Education Department.

Managers selected to take charge of the different sports throughout the year were: Tennis, Agnes Alspaugh; Assistant Manager, Dorothy Farr; Swimming, Betty Peet; Volley Ball, Elizabeth Sullivan; Basket Ball, Thelma Padgett; Hockey, La Rue Fry; Baseball, Eva Cunningham. Coaches were: Hockey, Betty Peet; Basket Ball, Elizabeth Shepherd; Volley Ball, Ernestine Edwards.





W. A. A. SNAPS









## INDEX OF ADVERTISERS

<i>Advertiser—</i>	<i>Page</i>
Ace Drug Co. . . . .	155
American Typewriter Co. . . . .	139
Arnest's Malted Milk Shop . . . . .	154
Stanley Andrews Sport Goods Co. . . . .	146
Bunnell Photo Shop . . . . .	140
Caesar's . . . . .	143
College Pharmacy . . . . .	152
Commercial Art and Engraving Co. . . . .	135
Students' Co-op. . . . .	134
Davidson's . . . . .	137
Everett's Malted Milk Shop . . . . .	155
Fenns' . . . . .	151
Four Leaf Clover Inn . . . . .	136
Hage's Ice Cream . . . . .	143
Jeannette Brownies . . . . .	138
J. Jessop and Sons . . . . .	149
Merriken Drug Co. . . . .	150
Muehleisen Co. . . . .	155
Homer C. Miller . . . . .	146
Nelson-Moore Co. . . . .	146
New York Costume Co. . . . .	146
Normal Bakery . . . . .	150
Pullman Cafeteria . . . . .	136
Russ Lumber and Mill Co. . . . .	153
San Diego Consolidated Gas and Electric Co . . . . .	148
San Diego Clearing House . . . . .	147
San Diego Sun . . . . .	138
San Diego Union and Tribune . . . . .	144
Seaboard Building and Loan . . . . .	145
Scribner Brothers . . . . .	136
Smart Shop . . . . .	155
Alice Whitney Smith Studios . . . . .	136
Southern California Music Co. . . . .	138
Stationer's Corporation . . . . .	144
Thearle Music Co. . . . .	141
Twin Brothers' Barber Shop . . . . .	148
Underwood Typewriter Co. . . . .	142
Watson-Jones, Inc. . . . .	156
Weber McCrea Company, Inc. . . . .	140
Worth's . . . . .	137

## BEHAVIOR IN CULTURED CIRCLES

### FOREWORD

England had her Lord Chesterfield, France her Chevalier Bayard, the great American public has its Emily Post. With the precepts of behavior so well established for the rest of mankind, it is unfortunate that there has been no code drawn up for the college student. It is unfortunate, but it is true that the average college student is ignorant of, and has no way of acquiring, those little amenities that make life run more smoothly. Questions arise daily, and on every side one hears the cry for an adequate guide for the social side of college life. It is with this in mind that we have compiled this little work; with the thought that here, in concise form, we might set at rest the perplexing small matters of conduct that arise throughout the day, and outline briefly proper form for all occasions. Not only have we done this, but we have incorporated as well a manual of games for polite society.

How often have all of us wished that we had clever parlor tricks at the end of our fingers! Now that wish can be gratified. We have explained in full detail the principles of parlor entertainment, including the magic lantern, hypnotism, ventriloquism, and the disappearing coin problem. In addition to all this, we have included, though our space is necessarily limited,



May we always remember the Friendships  
built through our associations over the  
counter of the Student Co-op.

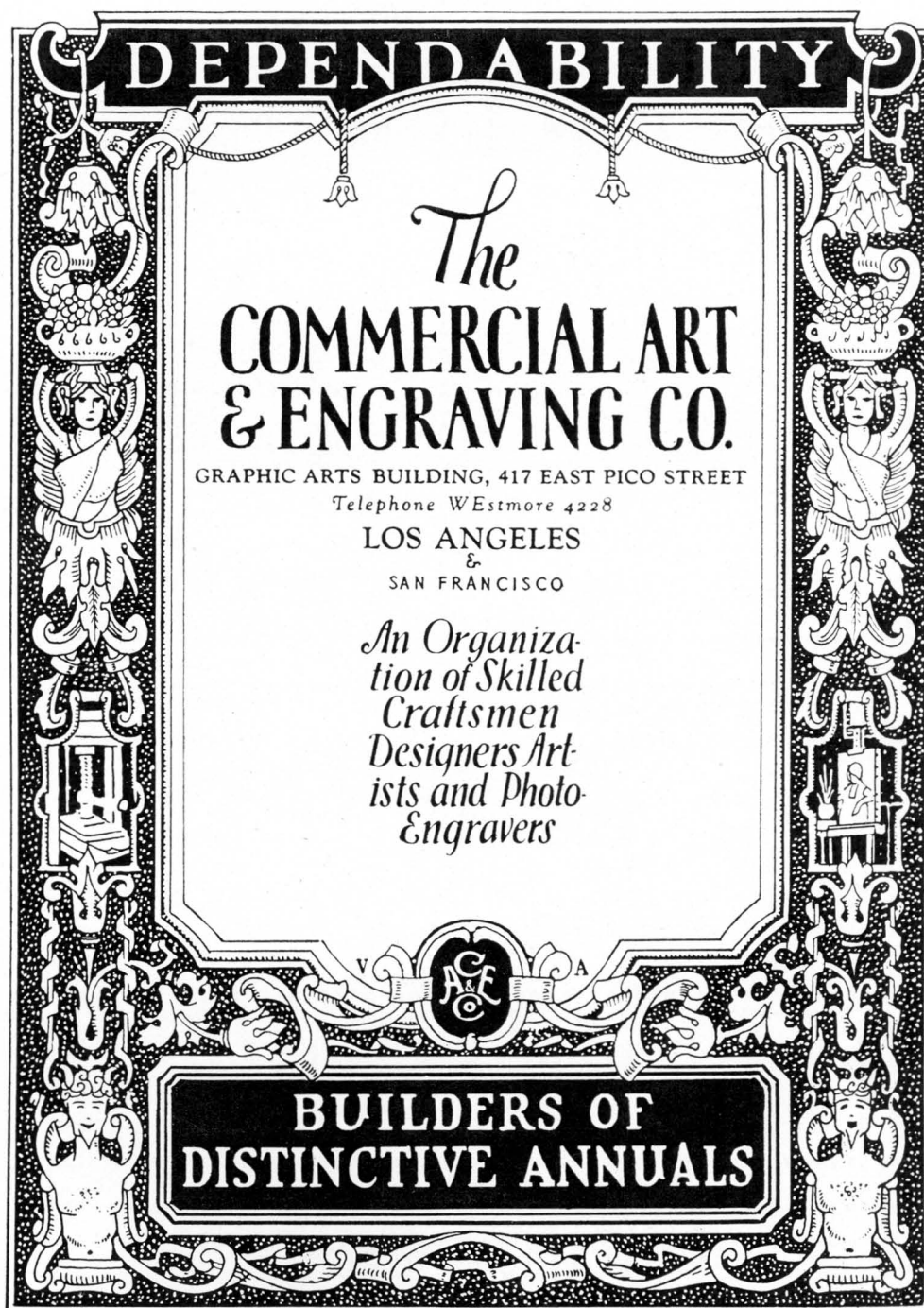
ALVIN MORRISON, Mgr.

DAPHNE FRASER

ESTHER FEENEY

**STUDENT CO-OP BUREAU**

«YOUR STORE»



**DEPENDABILITY**

*The*  
**COMMERCIAL ART  
& ENGRAVING CO.**

GRAPHIC ARTS BUILDING, 417 EAST PICO STREET  
Telephone WEStmore 4228  
LOS ANGELES  
&  
SAN FRANCISCO

*An Organiza-  
tion of Skilled  
Craftsmen  
Designers Art-  
ists and Photo-  
Engravers*

**BUILDERS OF  
DISTINCTIVE ANNUALS**



*Alice Whitney Smith*  
**Studio**  
 Portrait Artist and  
 Photographer  
 The Official Photographer  
 for this Del Sudoeste  
 423 C Street Franklin 3905

 **Best of Luck**  
 The  
 Four Leaf Clover  
 Inn  
 wishes to extend thanks to  
 the Fraternities, Sororities,  
 Faculty and Students of  
 San Diego State for their  
 patronage of 1929-30.  
 We will be here 1930-31 ready  
 to serve and anxious to please 

a full-blown history of the United States and a complete set of twenty-six superbly colored maps of the Dutch West Indies.

# CHAPTER ONE

BEHAVIOR AT THE TABLE: *The Demi-Abalonian Banquet.*

When the first course, cocktail de fisshé is served, adopt an air of resignation, and after predetermining the location of the fisshé fork, (it is the one with only one prong and a corrugated

 **PULLMAN CAFETERIA**   
 1240 Fifth Avenue

Watch Repairing  
 Diamonds  
 Rings **SCRIBNER BROS.** Bead Stringing  
 Engraving  
 Watches  
 Manufacturing Jewelers  
 423 C Street

*Worth's*

**"Clothes that make collegiate men"**

Fashion Park Suits      Stetson Hats

SIXTH and B STREETS

handle) grasp it genteely with two fingers and tap it delicately against the cocktail disshé to show your familiarity with its use. Then, after unobtrusively removing any foreign particles from the prong, gently dislodge the silea. Next, insert the fork into the anterior of the uppermost peux le deux (noodle), and draw it slowly forth, carefully noting its length. If it is longer than the handle of the fork, immediately venture dinner remark number one. (a).

While the company is convulsed with mirth, adroitly fasten a paper clip upon the end, and let it snap back into the dish. You may then withdraw any of the others with utmost confidence, for there is only one long peux le deux (noodle) in cocktail de fisshé and that should always be left neatly curled in the bottom of the dish. Care should be used in further handling the paper clip.

Other courses will follow, some of which will be good and some of which will be rather poor. This depends in a great measure on the chef.

**For Nearly 40 Years**



... Since the early days of the "Gay Nineties" San Diegans have saved money at **Davidson's**. Styles change, but THRIFT never goes out of fashion. Neither does high-quality.

*Davidson's*

845 Fifth Avenue

These are immediately followed by the last course, a conglomerate dish in which there is shredded pomme de terre mixed with petite chou on tranche de cheval. This dish is identically the same as the Russian preparation d'elfung, and the methods of eating it are nearly the same. If you are unacquainted with the component parts, eat it all. But if you have had an extensive cultural education, simply eat the top part. When the surface of the tranche de cheval is cleared, sandpaper it lightly, and if anyone is watching you, venture sally number two (b).

Then, when the guests are shouting with laughter, spread a thin coat of mucilage on the sanded top and slip it cleverly under your plate. This device permits you to successfully dispose of the tranche de cheval without arousing the resentment of your host. One must always take care to express embarrassment when the cheval falls from the bottom of the plate as the waiter removes the debris.



**Jeannette  
Brownie Chocolates**

"Distinctive"

1250 Fifth Ave.

Franklin 3945



Scripps-Howard  
Newspapers

The Newspaper that  
carries all the news—  
devoting much space  
to school and college  
activities.



**The San Diego Sun**

San Diego's Home Newspaper

The famous manerist, Cougonde was once confronted with this unfortunate situation. When the tranche de cheval lit on the white linen before him, he simply assumed a quizzical manner and after raising his eyebrows to the ornate chandeliers above King Lewey's table, he remarked with the utmost composure, "It is indeed true that Parnassus has wings!"

(a) Table joke number 1: Man in bathtub: "Who's knocking?" Street car conductor: "Nobody's knocking. This is the seventh of March."

(b) Repeat the above after putting the street car conductor in the tub.



Every Student Needs a Portable Typewriter.

We have them all.

"CORONA—ROYAL—REMINGTON—UNDERWOOD"

Cash or Terms

909 THIRD STREET  
Main 4055

**American Typewriter Company**

3314 30th STREET  
Hil. 5259

## CHAPTER TWO

THE EVENING AT HOME: *Use of the Magic Lantern and Other Fun.*

Most of us are familiar with such simple games as bobbing for apples, Button, Button, who's got the button? and dominoes, but there comes a time when these games pall, and something a little more novel and active will give new life to a party. When folks nod in the corners, or thumb their watches, it is well to suggest something in the nature of the parlor shot put. The game is simple, the properties few, and the wholesome fun to be derived will more than compensate for the trouble taken.

For the indoor shot put, pile all the furniture in one corner of the parlor. This will serve as a backstop and prevent the shot from crashing through into the street. If a grand piano is handy, that will make a most excellent backstop. If none of the neighbors have pianos, a radio set or an electric washer will serve. The shot itself should be of lead, preferably the sixteen pound type. If there are any children present a twelve pound shot should be provided for them.

Always a  
Complete  
Stock of

### SHEET MUSIC

—jazz—popular  
—classical—semi-  
classical and  
operatic.

### RADIOS:

Victor  
Gilfillian  
Atwater Kent

RCA Radiola  
Majestic  
Echophone

### BALDWIN PIANOS

### Buescher Band Instruments

We can fill your musical needs, regardless

**SOUTHERN CALIFORNIA  
MUSIC COMPANY**

**Compare Bunnell Photo  
Finishing With Any Other!**

Tone, accuracy and  
general appearance

Made in our own work rooms under personal supervision  
of Mr. Bunnell

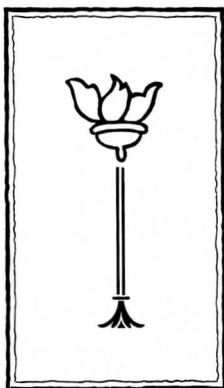
AND THEY COST NO MORE

**BUNNELL PHOTO SHOP**

1033 Sixth Street



In the far corner of the parlor nail a wooden bar to the floor. A section from the bannister, especially the curved portion, will be found to be quite satisfactory. The entire company should then line up back of the bar and each in turn put the shot towards the backstop. Proper form for the shot put is illustrated in the accompanying snap. As you will notice, the ball should be firmly grasped in the right hand, the fingers pinched together slightly to the left. The left foot is advanced, the right to the rear. Push the ball forward with a quick snap, advancing the right foot a short distance before the left. A good shot putter will under ordinary conditions put the shot through two divans, a high-backed chair, and the family album.



Our Covers were created by

**Weber-McCrea Company, Inc.**

421 E. Sixth Street  
Los Angeles, Calif.



PROPER STANCE FOR SHOT PUT

A pleasing variation of this game is shot tag. The member of the group who is "it" puts the shot toward some other member of the party. If struck, he or she becomes "it" and the game continues until every participant has been "it" at least once.

Note: If no regulation shot can be procured for the occasion, a bag of nails will suffice.

No evening is really complete until "charades" have been played. This game, while requiring a good deal of patience, is exceedingly good fun and at the same time a stirring mental exercise. The men and women separate. The men go outside and concentrate on some number less

## Everything in Music

FROM THE SMALLEST ARTICLE  
TO THE LARGEST GRAND



Moderately Priced — On Convenient Terms

AT

San Diego's Oldest and Largest Music Store

*Thearle Music Co.*

640 BROADWAY





NOTE SASHWEIGHT

than fifty but more than eighty-three, while the women dress themselves in any of the historical costumes that may be found in the attic. The point of the game is to guess from the pantomime actions of the actors what their "charade" represents. For instance, in the illustration we have here it is evident that the title would be "Where is my wandering boy tonight?" If the men fail

Phone Main 3547

## Underwood Typewriter Company, Inc.

JOHN J. VOORHEIS, Manager

928 Broadway, San Diego, Calif.

Standard Underwood models      Noiseless Underwood models  
Standard keyboard Underwood Portables in colors

**Typewriters Sold, Rented and Repaired**

Special student rate on rentals, \$10.00 for four months

Elwood ribbons and carbons are the best in the world

Hillcrest 4321

Meet us at

Open  
every  
day of  
year 'til  
midnight

Where Collegians  
gather noons an'  
evenings

**Caesar's**

A place to eat that can't be beat—

University at Sixth, San Diego, Calif.

to guess in the first forty-five minutes what the action represents, the joke is on them and the game should be started from the beginning again.

The men, in turn, can greatly amuse the company by donning women's hats, wraps, over-shoes, or leather leggings. A hatbox or trunk will add to the gayety, and will prove indispensable for the under-water trick if Houdini shows up at the party.

Our third and last illustration is self-explanatory. (See next page). The game, of course, is "Trump the Ace." One of the best known card tricks, it will provide no end of interest for a quiet party. All that is needed is a pack of cards, four players (preferably husbands and wives)

# HAGE'S RICH PARISIAN ICE CREAM



THIS is the sign of a Hage's dealer in your community. You will find him cheerfully capable of serving you. He can meet your needs in other things as well as Hage's Rich Parisian Ice Cream. He deserves your patronage.

—tastes better  
because it is actually  
made RICHER!

Hage's Rich Parisian Ice Cream contains those health and body-building ingredients. At the same time it satisfies your craving for a sweet.

## HAGE'S ICE CREAM COMPANY

PAGE ONE HUNDRED FORTY-THREE

## The San Diego Union

Every student should regularly read a good newspaper. It is the only way to keep abreast of world events.

Subscribe to and read the Union-Tribune

## The Evening Tribune

and a shotgun or sashweight. The game continues as bridge usually does except that profanity is barred. Divided into three periods, the Accusation, the Retort, and the Shot, it is more interesting and instructive than any other pleasantry of this type.

### CHAPTER THREE

#### THE SELF-PROPELLED VEHICLE: *In and Out of Traffic.*

With the recent development of the horseless carriage, many problems arise that were unknown in the days of the buggy. For instance, who is jettisoned first in case of storm, man or woman? What about the Pedestrian? When alive? When defunct? These are all problems that must be frankly faced and solved before automobile travel can become common.

It is indeed astonishing what widespread ignorance prevails. Few there are indeed who can tell whether the man or the woman should alight first from the driver's compartment, and a whole lot fewer, indeed, who give a damn one way or the other.

School Supplies, Fountain Pens  
Drawing Materials, Party and Art  
Goods, Books, Social Accessories

**STATIONERS  
CORPORATION**  
1030-40 SIXTH ST. SAN DIEGO  
LOS ANGELES - HOLLYWOOD - SAN FRANCISCO  
TELEPHONE FRANKLIN 1344





FLAG SALUTE

CHAPTERS FOUR, SEVEN, AND THIRTEEN

*Care of the Hair and Teeth*

Nothing is more essential in the proper rearing of a child than that he be taught the essentials of patriotic conduct. In the accompanying art study we have depicted the correct form for the flag salute. What sight is more stirring than young American manhood plighting allegiance

—————if you have  
financial problems—————

Come in and let us explain how we can help you

**SEABOARD  
BUILDING & LOAN ASSOCIATION**

945 Seventh Street  
San Diego, California

**NEW YORK COSTUME COMPANY**

TUXEDOS

835 Sixth Street

Phone Main 0745

**HOMER C. MILLER**

Kodaks and Photo Supplies

Cine Kodaks and Accessories

Greeting Cards—Pictures and Framing

521 B Street

Quality Finishing

to the fatherland, home, and the navy? In early infancy the children's room should be tastefully decorated in red, white, and blue and the child's first gift should be a set of "The Winning of the West" or Bryce's "American Commonwealth." Either may be purchased intact at any second-hand book store.

In early adolescence, an American flag, a stuffed eagle, or a framed copy of the United State census will prove an acceptable gift for the growing child, and will at the same time further inculcate a true and fine spirit of patriotism.

It must not be overlooked that there should be lighter moments in the springtime of life and these may be provided by visits to the State legislature, or jolly hours in the capitol grounds.

NEXT CHAPTER

INVITATIONS AND ANNOUNCEMENTS

Formal invitations always present, to the uninitiated, a problem. To dispell the clouds sur-

**Athletes!**

We Meet all advertised Cut Prices

on Standard Sport Goods

**STANLEY ANDREWS SPORT GOODS CO.**

1131 Third Street

Main 5073

*Nelson-Moore Co.*

631-633 BROADWAY Bank of Italy Bldg.

Men's and Young Men's Clothing, Furnishings and Hats

# Thrift and Service

Are the Basis of All True Wealth

THERE is no substitute for thrift and service. Human happiness and progress have always depended upon it. Homes, businesses, cities and nations are all built upon the same broad principles of service and thrift.

The rules of thrift are exceedingly simple. Industry, wise spending, moderation and regularity in saving are its fundamentals.

The Clearing House Banks of San Diego strive to provide a real service which will assist those who realize that thrift is one of the underlying requisites for the attainment of true wealth.

# San Diego Clearing House Association

## First National Trust and Savings Bank

**Bank of Italy National Trust & Savings Association**

## Security Trust and Savings Bank

**San Diego Trust & Savings Bank**

United States National Bank

California Savings &amp; Commercial Bank

Bank of America of California



Artistic Work Friendly Service

## TWIN BROTHERS' BARBER SHOP

JACK and JOE OWEN

BANK OF ITALY BUILDING 3rd Floor

rounding this phase of social life, we print a group of selected invitations, and announcements, that may be referred to, without fear.

The dinner invitation:

*The presence of your best stomach*

*is requested*

*to dine with President Garfield*

*and retinue*

*Monday, April 2nd, 1887. 17 p. m. French rr. time*

## Preparing For The Future

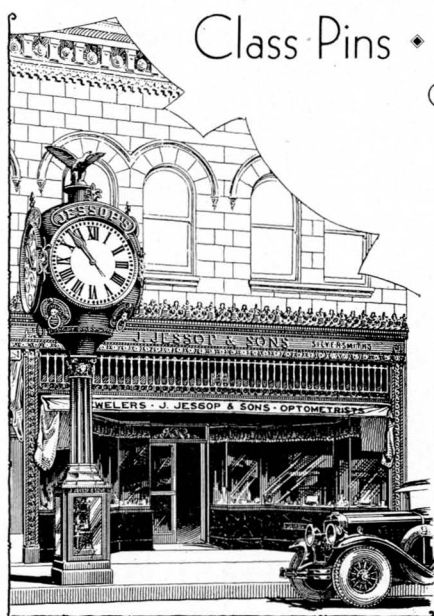
Development of any community depends largely upon the availability of adequate public utility service. The development of the nation's citizenry depends largely on its educational facilities.

Both the utility and the educational institutions must deal with the future—the public service company as a measure of preparedness in supplying a growing territory—the college, because its graduates must be mentally equipped to cope with business and social standards of their day.

Realizing its obligation in this regard, the San Diego Consolidated Gas & Electric Company, through the recent installation of additional electricity and gas production units, continues to maintain its position of preparedness to serve.

### San Diego Consolidated Gas & Electric Co.





Class Pins • Emblems • Trophies

Our Specialty



**J. Jessop & Sons**

Jewelers, Optometrists,  
Stationers

1041 Fifth Avenue

A pleasing invitation:

*At home*

*most every evening for dinner,*

*Mr. and Mrs. Plottoplutt*

*request your presence during the day*

*when nobody is home.*

To Memories of

Good Eats—  
Cold Drinks—  
and Old Friends



MERRIKEN  
DRUG CO.

ACROSS FROM THE CAMPUS

Do You Recall

Those daily ventures across  
the street—dodging cars—  
avoiding policemen—to a  
cool place where sand-  
wiches, cookies, pastries,  
salads were waiting—. . .  
How time does fly.



Normal Bakery

Across from Campus

For the wedding:

*Mr. and Mrs. Damme*

*announce the marriage of their daughter*

*Flossie,*

*to one of the service station boys.*

*Pop around, but don't bring any damn pie knives*



For the party, poetry is often nice:

*Come, come, come, come  
Friday night  
To play bridge  
With all your might  
It will not be a bore,  
For prizes galore,  
To each high score,  
Will make you chore (tle)  
With glee.  
The date:  
March eight.  
And eight  
The hour.  
Don't be late.*

Order Dept. Hil. 5696



## Ice Cream of Distinction

"Thru Service We Grow"

Conveniently located

SAN DIEGO

CORONADO

LA JOLLA

PAGE ONE-HUNDRED FIFTY-ONE

THIS is more than the ordinary expression of thanks for past Patronage. This is more than the conventional wish of success and good luck. For with this Del Sudoeste there goes into past history the pleasant memory of years spent as — "just Dick".

DICK FLEMING'S  
**College Pharmacy**

*"A passing Aztec Tradition"*

Dance bids are difficult to make nice:

*Brawl.*

*Bring the woman.*

*Tijuana city haul*

*Hour: 10, but youre a jell-welly if you come before 1.*

*Date: That's your problem.*

Announcement:

*Mr. and Mrs. Jarvis*

*announce*

*the arrival of a litter of kittens*

*to their cat, George.*

*You are invited to the eye opening exercises.*

Main 7134

**RUSS  
LUMBER AND MILL CO.**

ALL THE PRODUCTS OF  
**LUMBER**

Mill—Yard—Water Front between Union and Second Streets  
General Office, Corner First and Island Ave.  
San Diego, California

PAGE ONE HUNDRED FIFTY-THREE



**ARNEST'S**  
**Malted Milk Shop**

"A meal in itself"

Once a trial

Always a customer

**650 Broadway**

Specialty Shop with Superior Products

MALTED MILK

SANDWICHES

MILK SHAKES

For the afternoon tea, something unusual, yet formal:

*It is desired that you barge around at four*

*for some luke warm tea,*

*in the garden.*

*Draughts. Caterpillars. Limp conversation.*

All invitations should be enclosed in at least three envelopes.

*Nothing more disgusting: 4 o'clock remember.*

In the Heart of San Diego

A luncheon service that is  
The Best in the West

EVERETT'S MALTED MILK SHOP, 1033 Fourth Street

SMART

CLEVER FROCKS FOR THE COLLEGE "MISS"

For Sport, Dress, Street and Evening

SMART SHOP

650 BROADWAY

TRAZS

SPECIAL GOLF SET \$7<sup>85</sup>

For \$7.85 you get Three Irons, One Driver or Brassie  
and One Metal Bottom Three-Stayed Caddy Bag.

### GOLF BALL SPECIALS

75c Dunlop Maxpar, \$0.50	Silver King and Dunlop
First grade, repainted,	first grade, repainted,
dozen . . . . . 3.25	dozen . . . . . \$4.50
	50c Capitol, 3 for . . 1.00

"EVERYTHING FOR THE OUTDOOR MAN"  
**MUEHLEISEN CO.**  
1050 SECOND ST  
BETWEEN BROADWAY AND C

**Ace Drug Co.**

Prescriptions, Sodas, Cigars  
Perfumes and Toilet Articles

T. D. PERKINS, Prop.

Store No. 1, Goldfinch and Washington

Store No. 2, 30th and Upas



Printing done by Watson-Jones, Inc.

Covers by Weber McCrea Company, Inc.

Engravings by Commercial Art and Engraving Co.



Del Sudoeste

is from the presses of

**WATSON-JONES, Inc.**

**Printers and Engravers**

633 Third Street

San Diego







FINICA





