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## DEL SUDOESTE



1928


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## DEL SUDOESTE

ANNUAL
NO. XXVI


DEL SUDOESTE
NO. V

1928

PUBLISHED ANNUALLY BY THE

## ASSOCIATED STUDENTS

OF SAN DIEGO STATE COLLEGE
San Diego, California

$\tau$HIS is the first Crimson and Black Del Sudoeste; this is the first modernistic Del Sudoeste. © May the vigor of the one attribute fuse with the brilliance of the other in the future of State College.


## DED

SUDOESTIE


# DEL SUDOESTE STAFF 

## EDITORS

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Editor-in-Cbief

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$V_{\text {IRGINIA }} \mathrm{Nash}$
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Martha Farnum
Cap and Gown

## Franklin Walker <br> Faculty

Robert Worthington
Snapshots

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## PURPLE AND GOLD-

## FAIR SAN DIEGO

Fair San Diego we will praise
Thy name through all the coming days;
Thy faith in us will lead us on
When we have crossed our Rubicon.
And though we win the world and fame, We'll ne'er forget thy precious name;
Far down the years when we are old
We'll love thy purple and thy gold.
Though thy old walls fall to decay
These friendships blest will live for aye;
'Tis best to ever loving be
Like Him who taught in Galilee.
We walk in godly liberty-
Thy truth doth make us truly free
Though we may die and live anew
Dear San Diego we'll be true.

- Wilfred Knudston.


## DED <br> SUDOESTIE

## -CRIMSON AND BLACK

## ALMA MATER

## 1.

Alma Mater, thy sons stand here before thee,
We pour forth our hearts in songs of praise;
For at thy feet, fair San Diego,
We have listened and learned through the days.
We who stand before thee, Alma Mater,
Chanting lift our voices to the light,
Though wild the way, the cliff impending;
Triumphant we sing begirt with might.

## II.

Ungreaved, nor helmeted for battle,
We fear neither foe nor fierce attack;
Our lances are couchant
While above sweep the Crimson and the Black.
Though we may fare unto far places,
Thy Crimson and thy Black will always shine
To guide our footsteps ever onward.
Alma Mater, we are always thine.
-Roy Burge.

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Administration

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STUDENTS and faculty-one and indivisible. Faculty and students-this is State College. Together we learn, together we see the fitful fever of another year's activity reflected in the pages of Del Sudoeste. May we always be together, always State College, no matter the future.

Edward L. Hardy.

## DEC SUDOESTIE

## FACULTY

| EDWARD HARDY, President | KATHERINE CORBETT |
| :--- | :--- |
| GEORGIA AMSDEN | GEORGIA COY |
| VIVIAN ARNERICH | ALMYRA DAWSON |
| J. W. AULT | E. W. DE SILVA |
| RUTH BAGLEY | LESLIE EVERTS |
| O. W. BAIRD | WALDO FURGASON |
| GERTRUDE BELL | LULU GERMANN |
| FRED BEIDLEMAN | WALLACE GILKEY |
| MARY BENTON | EDITH HAMMACK |
| M. E. BROOM | DOROTHY HARVEY |
| ELIZABETH BROWN | ALICE HEIMERS |
| LESLIE BROWN | EDGAR HEWETT |
| H. G. BRUCKER | MYRTLE JOHNSON |
| VINNIE CLARK | MARGUERITE JOHNSON |
| ADA COLDWELL | W. E. JOHNSON |

## DFO <br> SUDOESTIE

## FACULTY

| SYBIL ELIZA JONES | MARY RANKIN |
| :--- | :--- |
| GENEVIEVE KELLY | ALICE RAW |
| MARJORIE KELLY | MABEL RICHARDS |
| MARJORIE LANDERS | CHARLOTTE ROBINSON |
| CHARLES LEONARD | E. M. SCOTT |
| LEWIS LESLEY | CHARLES SCUDDER |
| GEORGE LIVINGSTON | W. T. SKILLING |
| MAY MORROW | FLORENCE SMITH |
| R. S. MAC INTYRE | MARIAN SMOOR |
| A. P. NASATIR | WILL STANTON |
| WILLIAM NIDA | S. L. STOVALL |
| IRVING OUTCALT | ALVENA SUHL |
| ARTHUR PETERSON | JESSIE TANNER |
| CHARLES PETERSON | FRANKLIN WALKER |
| LEO PIERCE | W. H. WRIGHT |

## DED

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GEDDIS

DE WEESE ZEISS
varney

BRAND
s'ADI
K. JOHNSON

NIDA

BUCKLEY
ROBERT BARBOUR
SAMMIS

## DEL <br> SUDOESTIE

## ASSOCIATED STUDENTS

Terence Geddis<br>Ruth Varney<br>Esther Buckley<br>Alvah De Weese<br>Donald Brand<br>Kenneth Johnson<br>Robert Barbour<br>Annette Zeiss<br>Kathryn Sammis<br>Richard Nida<br>Michel S'adi

President<br>Vice-President<br>Secretary<br>Commissioner of Finance<br>Commissioner of Atbletics<br>Men's Representative<br>Women's Representative<br>Freshman A Representative<br>Freshman B Representative<br>Freshman B Representative

NEAR the close of another school year, we find the Associated Students the most stable of the campus organizations. Its career in the year 1927-28 has been a worthy one. Terence Geddis has proved himself a very able and conscientious president, and has led the Executive Committee with a steady hand through a year of successful endeavor and accomplishment. There has been a fine spirit of cooperation among the members of the Executive Committee which is largely responsible for the dispatch with which student affairs have been administered this year.

Student finances started in the fall with a small deficit, but at the end of the first term, the ledger showed a creditable balance. Because of increased expenditures in carrying on the activities of the students, a raise in dues became necessary with the result that a constitutional amendment was passed providing for the change. The added money has so far been used to cover current bills incurred.

Freshmen were welcomed to the campus this year as usual by a well programmed Frosh Week, at the beginning of each semester. In the Spring semester, the college entertained with a large dance honoring the Freshmen. The affair was a great success, and was one of the best received of the year's activities. Most outstanding, however, was the "Aztec Follies," underwritten by the Associated Students.

Feeling that San Diego State College has reached the place where systematic control of the managerial department of activities is needed, the Executive Committee has contracted with Alvin Morrison, formerly a student of the college, for the position of Graduate Manager for next year. This arrangement should assure even greater improvement in the efficiency of student activities than has been noticed during the past year.

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## ASSOCIATED MEN STUDENTS

LAST year it was said of the Associated Men Students that it was "an organization to back up any project that the men students might desire to put through"; but this year it can truly be said of the A. M. S. that it has done an important work in helping to mold the male students of San Diego State College into an homogeneous body.

The first event of the year was a get-together stag party for the purpose of making the members of the intelligent minority of this institution known to each other. The second achievement was the staging of one of the best social affairs in a long time-the Tacky dance of March 10 at the Forward Club house.

The A. M. S. has established itself-the future looks bright.
Officers: Guy Fox, president; Donovan Ault, vice-president; Thoedore Treutlein, secretary; Robert Geddes, treasurer.

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## ASSOCIATED WOMEN STUDENTS

S
TRIVING to maintain a spirit of friendliness, equality, and sociability has been the purpose of the Associated Women Students of San Diego State College.
The social calendar has included a novel assembly program, the sending of delegates to the Inter-collegiate Conference of Associated Women Students at Redlands, the Echo banquet resulting therefrom, and the "Feminine Frolics."

Taking a step forward in the interests of the women's property, the A. W. S. combined with other organizations to make various improvements in the club room and rest room.

Scholarship was featured by means of the A. W. S. Scholarship, shared this year jointly by Sydney Davant and Marie Herney, both of whom achieved exceptionally high records.



Classes

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## COUNCIL OF THE CAP \& GOWN

EPSILON Chapter of the Council of the Cap and Gown has carried on a fairly active program during the past year, and has made a name for itself as the Senior organization of the campus. There are some forty-five members in this year's graduating class, the largest number to have been graduated in one group with Bachelor of Arts degrees.

The activities of Epsilon Chapter have included an assembly for the students once each semester, a class dinner, and participation in the social affairs of the Grand Council of the Cap and Gown, which meets semi-annually. The active chapter had charge of the Spring meeting of the Grand Council. At the first assembly which was presented, Dr. Frederick Roman of the University of California at Los Angeles addressed the students on "Modern European Education."

Among the graduates this June are about ten members of Kappa Delta Pi, national honorary educational fraternity.

Officers: Barkham Garner, Councilor; Artha Tyler, Vice-councilor; and Martha Farnum, Scribe. Irving Outcalt is Honorary President.

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## NELLE MAYA ANDERSON

Coronado High School.
Sigma Pi Theta
Treble Clef '24, '25, '26; "Pirates of Penzance"' 25 ; "Robin Hood" '26; ''Serenade'" '27.

## FLORENCE H. ARMSTRONG

Chaffee Union High School; Chaffee Junior College.

## ALICE GRIER BACON

Michigan State Normal College, Ypsilanti, Mich.
Kappa Delta Pi.
S. A. B. E. Club; Psychology Club.

## MARY LAURA BAILEY

San Diego High School.
Two Masque Players '24, '25, '26; Jug Club '25, '26, '27;
Y. W. C. A. '25, '26, '27, '28; Geography Club '26, '27, '28;
hiking '25, '26; fencing '25; Publicity Chairman Student Friendship '27, '28; Secretary Jug Club '26, '27; Treasurer Geography Club '27, '28.

## KATHARINE BUCK <br> Washburn College. <br> Y. W. C. A.

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## HERBERT CHU

## ROSE COHEN

## GRACE ADELIN CRAMER

Social Service Chairman Y. W. C. A. '25, '26.

## ELIZABETH MAVITY CUNNINGHAM

Indiana State Normal School.
S. A. B. E. Club; Y. W. C. A.; President S. A. B. E. Club '28.

## MARTHA THOMAS FARNUM

Coronado High School.
Sigma Pi Theta; Kappa Delta Pi
"Trelawney of the Wells"' '24; President Psychology Club 27, '28; Scribe Cap and Gown '28; A. W. S. Scholarship '26.


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## EDMUND BARKHAM GARNER

## Sweetwater Union High School.

Omega Xi.
S. A. B. E.; football '24, '25, '26, '27; track Manager '25; baseball '26, '27; President Associated Students '26; Councillor Epsilon chapter Cap and Gown '27, '28.

## IRENE GEDDIS

## ROSABEL S. GOLDMAN

High School, Pigeon, Mich.; Valparaiso University, Valparaiso, Ind.

## MORRIS H. GROSS

San Diego High School
Golden S; Psychology Club; football' 22 , '23, '24, '26; baseball '23; basketball '22, '23, '26; Vice-president Golden S '23; Commissioner of Athletics '23.

## ROY KEMPER HAWEKOTTE

Morton High School, Richmond, Ind.
Phi Lambda Xi.
Men's Glee '25, '26, '27, '28, President '27; Executive Secretary Alpha Mu Sigma '27; "Girl with the Green Eyes'' '25; College Men's Y '25, '26, '27, President '27; Secretary A. M. S. '27; oratory '27, '28; debate ' 28.

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LORIS HOYT

ROBERT C. JACKSON
Sam Houston State Teacher's College.

VIOLA B. KARSTENS
San Diego High School.
Alpha MuSigma '22, '23, '24; Triton crew and club '22, '24.

LOIS E. KECK
San Diego High School.
Kappa Delta Pi.
Psychology Club '27, '28.

EFFIE L. KNOX
Southern California
S. A. B. E. Club; Cosmopolitan Club.


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JaLMAR W. LAWSON
Western State Normal College, Kalamazoo, Mich.

## BESSIE VANDERFORD LEWIS

Miami High School, Miami, Fla.
Kappa Delta Pi.
S. A. B. E. Club; athletic numeral, letters, Third-year Award, Gold S.

## PAUL MOTT

San Diego High School.
Omega Xi.
Football '24, '25, '26, '27, Captain '28; basketball '25, '26, '27, '28, Captain '26; track '25, '26, '27, '28.

VICTORIA MULLENS

## WEIDLER BARD MUSSELMAN

Coronado High School.
Sigma Lambda.
Art Club; Vice-president S. A. B. E. Club '27.

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ZETA O'CONNELL
San Diego High School
Phi Kappa Gamma; Kappa Delta Pi
Treble Clef '25, '26, '27, '28; Quartet '25, '26, '27; Program Chairman A. W. S. '28; Vice-president Treble Clef '27; Secretary Treble Clef '28.

FLORENCE E. RANDALL
San Diego High School.
Psychology Club; International Relations Club

## INEZ REICHEL

Milwaukee State Normal School.

## CONSTANCE ROSS

ISABEL MARIAN ROSS
Bellingham State Normal School, Bellingham, Washington. S. A. B. E. Club; Cosmopolitan Club.

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## HELEN STRAND

Editor The Aztec '27, '28.

## LORA ADELINE TOMPKINS

## San Diego High School <br> Tau Zeta Rho

Secretary Psychology Club '27, '28; Social Chairman A. W. S. '26, '27, "Feminine Frolics" '25, '26, '27, '28; Intersorority Council '25, '26, '27.

## ARTHA ELIZABETH TYLER

San Diego High School.
Phi Sigma Nu; Kappa Delta Pi.
Geography Club '25, '27; Psychology Club '26, '28; International Relations Club; President A. W. S. '26, '27; Vicepresident Associated Students '25, '26; Women's Representative Executive Committee '26, '27; Vice-councilor Epsilon chapter Council Cap and Gown '27, '28; Secretary Freshman Class '24, '25; Vice-president Junior Class '26, '27; athletics '26, '27; assembly program committee '28; Vice-president A. W. S. '25, '26; Vice-president Inter-Fraternity-Sorority Council '26, '27; Constitution Revision Committee Associated Students '25, '26; Chairman Interfraternity Ball Committee '26; Chairman Freshman Week Committee '26, '27; Del Sudoeste '26, '27.

## RUTH MARY VARNEY

San Diego High School.
Komo.
Treble Clef '24, '25, '26, '27; quartet '25, '26; Psychology Club '28; Y. W. C. A. '23, '24; Paper Lantern staff '24, '25
"Kollege Kut Ups'" '24; rowing '25; "Once in a Blue Moon"
'24; "Pirates of Penzance" '25; "Serenade" '27; "Milady's Dress" '27; Vice-president Intersorority Council '27; assembly program committee; Vice-president Associated Students '27, '28.

BERNICE ANITA ZYWERT
Holtville Union High School; El Centro Junior College. Athletics '24, '25, '28.

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CHARLES LOUIS McKAIN
Army School of the Line, Ft. Leavenworth, Kan.
B. E. degree 1895 Southwestern State Normal School, California, Pa .

## MARY ATKINSON

## ESTHER BUCKLEY

San Diego High School.
Phi Sigma Nu.
Geography Club '26, '27, '28; President Geography Club, '27; W. A. A. numeral '26; W. A. A. letter '27; Treasurer Intersorority Council '28; Secretary Associated Students '28.

MARGARET BEATTIE

VELMA VESTA CLARK

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NANCY FRENCH

WILLA WINONA HALL

## GLADYS LUCILE HITT

Grossmont Union High School.
Komo.
W. A. A. '27, '28; A. W. S. '28; Psychology Club '27, '28;
Y. W. C. A. '26, '27, '28; rowing '27.

## ETHEL VIOLET JONES

## KATHRYN LEWIS

Modesto High School; San Jose Normal School. Member of Quintet.


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NORMAN EDWIN MAGNUSSEN

## LYSLE MERCHANT

Chaffey Union High School; Chaffey Junior College.

## ANNA OSGOOD

Laconia High School, Laconia, N. H.; Plymouth Normal School, Plymouth, N. H
Orchestra; Psychology Club.

## MARTHA PERRY

San Diego High School.
Swimming; tennis; rowing; Geography Club.

MOLLY ROBINSON

## DEL SUDOESTE

## PHYLLIS ELIZA BETH SPITTLER

Perris Union High School.
Tau Zeta Rho.
Psychology Club; "Betty's Ancestors" '27; "My Lady's Dress" '27; "Twelfth Night" '27; "Paris Labels" '28.

## MIRIAM CAROLYN TULEY

San Diego High School.
Orchestra '26, '27.

## FRANCES WILLS

San Diego High School.
Phi Sigma Nu.
Tennis; swimming; rowing; speedball; Geography Club '27,
'28; President Geography Club '28; Secretary Junior Class '28.

## MILDRED A. WOODEN

Sweetwater Union High School.
Treble Clef '27, '28; A Capella Choir '28; orchestra "Aztec Follies' '28.

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## A. B. DEGREE

| DAVID BARNES | RUTH JOY |
| :--- | :--- |
| LOUISE BLODGETT | ELLETTA KNEIP |
| MARJORIE DAVIS | JULIA KUNKEL |
| JOSEPHINE DOUGLAS | IDA LANKFORD |
| HOLLIS FITZ | MARY MAULL |
| ALTA GALLAGHER | G. E. MILLER |
| HELEN HASKELL | HAZEL MIX |
| ELMER HENDERSON | ROWENA NAIDL |
| MABEL JOHNSON | CORNELIA WRIGHT |

## DEL <br> SUDOESTIE

## SPECIAL DIPLOMA

MARGARET FOSTER ELIZABETH KING GLADYS SMITH<br>PHIL WEST<br>KATHARINE RICKARD<br>MARIEL PARKER

## ELEMENTARY DIPLOMA

EVA BILLINGS
GEORGIA BISBEE
NORMA BRASTAD
GEORGIA CARR
MAUDE CONANT

DOROTHY KIRKPATRICK
MARY PARKER
MAREE SCOTT
ELIZABETH WATTLES
LOIS WENTWORTH

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## JUNIOR CERTIFICATE

HARRY ANDERSON
LOIS BAKER
DONOVAN BESS
CHARLES BURCH
HELEN CONDY
JAMES CRENSHAW
ALVAH DE WEESE
ROBERT GEDDES
MARION GILKEY
RUSSELL GRANT
ELIZABETH HAMMOND
MARY HANER
MAYNE HARRINGTON
ALICE HASTINGS
CYNTHIA HATCH
VELMA HOLLAND
ROBERT HOLLIS
GLENN JAIN
STANLEY JENNINGS
CARL JOHNSON
MARY LEASURE
ELIZABETH LUTTGEN

WRIGHT McCONNELL
CHARLES MACK
CHESNAY MOE
DOLF MUEHLEISEN
HELEN MYARS
FLORENCE NAYLOR
CLEM NEVITT
POLLY PENDLETON
HAROLD POLAND
ELIZABETH ROBERTS
ELISE ROMERO
MURRAY SHARP
VIRGINIA SPINNING
ALICE STRAWN
LOWELL TELLER
BOYD THOMPSON
ORIN WAHRENBROCK
FRANCIS WHELAN
LEWIS WILLMAN
PHYLLIS WOOD
GEORGE WORDEN
AUDRI WULFF

## DED <br> SUDOESTIE



## JUNIOR CLASS

S
IGNIFICANT proof that San Diego State is becoming a four year college in fact as well as fancy is found in the leading part played by members of the Junior and Senior classes in school activities during the past year. More than ever before have the upper classes made themselves heard in student thought and action; with the result that no longer does one cease to be a member of an active class organization upon completion of the Freshmen and Sophomore years.

The Class of '29 in particular has continued its scholastic and extra-curricula successes of under-class days. Juniors have during the last semester and the present exercised a weighty hand in college affairs: in the administration of student body government, on the athletic field, in the world of culture and art. While certainly not the largest class at State in point of numbers, the Juniors made up in quality that deficiency. For example, it was thought that one of the lower classes with a preponderance of numbers would be able to win the Irish Marathon, emblematic of class track championship in the quarter-mile; but the Juniors, by dint of superior cooperation and ability, conclusively triumphed.

Officers: Guy Fox, president; Mary Atkinson, vice-president; Frances Wills, secretary; Francis Whelan, treasurer.

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## SOPHOMORE CLASS

THE Class of ' 30 has a record that could well be used in the future as a pattern for incoming Freshmen.
Rather late in starting, the Sophomores, once organized, set a terrific pace. First, when the state of Associated Student funds would not permit the purchase of sweaters for the 1927 football team, the Sophomores voted unanimously to pay a substantial sum toward the securing of handsome Crimson and Black sweaters. And they held up their end of the Football Banquet and Freshman Week expenses. The Sophomore assembly in February featured a judicious mixture of jazz and stability. And then, the dance at the Thursday Club house -

In dramatics, athletics, and every other student activity, the Sophomores more than held their own. Their officers caught the vigorous spirit of '30: Ermil Thompson, president; Werner Petersen, vice-president; Marguerite Heuss, secretary; Alvah DeWeese, treasurer.

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## FRESHMAN CLASS

LIFTING themselves above the norm of class organizations at the beginning of the year by presenting the college with a record shield upon which track history is tabulated, the Freshmen carried on throughout the year. The ultimate effort consisted of a wellbalanced assembly in April, at which the Occidental College glee club earned applause. In January the La Jolla Women's Club house was the milieu of the famous Freshman dance for Freshmen only.

Due to the transfer of Michel S'adi to Southern California, Eleanor Parker officiated as president during the second semester.

The officers: Michel S'adi, president; Eleanor Parker, vice-president; Helen Grace, secretary; Annabel Cooke, treasurer.



## Campus Activities

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## THE AZTEC

THE year 1927-28 is no exception to the rule: it is the best year The Aztec has had. Although the credit dates back to 1925 when the paper was established on its present basis, the staff this year has earned its share.

To supply an effective (and representative as far as possible) news organ for the nine hundred students and faculty members whom it serves has been the motive of the year's work. In an effort to reflect college and university activities beyond the local campus, also, contacts have been made and a special news service arranged with Stanford university.

The salient accomplishment of the year is the inauguration of an editorial board. Starting in September with four members who met occasionally, the board wound up the first semester with seven members meeting weekly to sift editorial material. Members of the board were Carl Johnson, associate editor and chairman; Donovan Bess, assistant editor; Helen Strand, editor; and Marion Law, Jr., Harry Roche, Jalie Shore, and Theodore Treutlein.

Under the direction of the editors a reportorial staff, enlarged fifty per cent over that of last year, was engaged. The staff of editors included Franklin Archer, news; Frank Boydstun, sports; Edith Buffum, society; and Roy Burge, literature. Mr. Archer was assisted by Lena Petersen, Harriette Sargent, Virginia Monosmith, and the following reporters: Priscilla Collins, William Cotton, Helen Grace, Velma Holland, Winifred Law, Rose Amra Reed, Jessie Rittoff, and Elizabeth Rush.

Special departments of the paper were headed by Marguerite Lucas, Mary Oakley, Jane France, and Margaret Herreshoff. Typing was done by Elise Romero. Printer's devils, or make-up editors, were Michel S'adi and Gordon MacPherson.

On the business staff were Karl Busch and Robert Woolman, managers; Harold Loeffler and Ed Balluff, circulation managers; and Harry Roche, advertising manager.

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## EL PALENQUE

THE inscription on the first issue of the magazine was: "Palenque, the Athens of the ancient Mayans, encompassed the culture of a great race within its four walls. El Palenque, the magazine, endeavors to assemble a representation of the literary culture of San Diego State College within its two covers. What measure of success has been achieved will be computed by each reader."

With the appearance of this literary quarterly, the ancient hopes of San Diego State College supporters matured. The Aztec had for two years been attempting to nurture an overflow of literary and artistic talent; but the appropriate environment for this type of writing was yet wanting. Work which often transcended journalism was miscast in the role of servant of The Aztec; while the authors deserved a better display of their products than was possible in a newspaper.

By December of this year El Palenque, the pristine harbor for that overflow, was begun. Then followed the second and third numbers-augmented in size and appearance, and aspiring more fiercely to excellence. All were financially stable-a significant fact in view of the consistent excellence of format.

An effort was made to encourage contributions to be more restrained than the conventional college composition. Professors, alumni, and students contributed articles, and lent their judgment to that of the publication board. The latter consisted of: Donovan Bess, editor; Roy Burge, Carl Johnson, members of the board; Jack Hunter, business manager; Charles Burch, advertising manager.

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## ALPHA MU SIGMA

THE year 1927-28 has been one of activity, accomplishment, and progress for the musical organizations. Even the usual scarcity of high voices could not prevent the Men's Glee from winning applause when it sang for the Advertising Club, the Rotary Club, and the Kiwanis Club. The Orchestra doubled in size, and developed into "the best Orchestra State College ever had." Public appearances of the musical groups were numerous throughout the year, including twenty-five occasions in the first semester, and sixteen during the first six weeks of the second.

Of the annual Christmas concert Avridge Man wrote: "'Superior, excellent, admirable, superlative, unrivaled, incomparable, nulli secundus, facile princeps, hot, keen, swell, the cat's pajamas, wow-that's the general idea .

The annual caroling trip early Christmas morning was extended to include visits to the hospitals. A band was not possible, but a "Bandetta" supplied some noise at the football games. The three musical clubs-Treble Clef, Men's Glee, and Orchestra-united to present a vesper service of music at the First Presbyterian Church early in March.

Officers of Alpha Mu Sigma are: Nelina Nymeyer, Treble Clef president; Frank Dodson, Men's Glee president; Elena Whiley, Orchestra president; Francis Whelan, Eugene Vacher, executive secretaries; Fred Beidleman, faculty.

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MEN'S GLEE

Frank Dodson, President
Roy Hawekotte, Secretary
Walter Varney, Librarian

## Fred Beidleman, Director FIRST TENORS

Guy Fox
Richard Peabody
Wellesley Webber
Donovan Ault
Gene Shapley
Forrest York
Archie Anderson
James Fulton
Jack Law
Glenn Chamberlain
Lester Giles

## SOPRANOS

Edith Buffum
Marjorie Frost

Jack Hunter
Eugene Vacher

## SECOND TENORS

Charles Burch
Francis Whelan
FIRST BASSES
Ted Barnes
Roy Hawekotte
George Lazar SECOND BASSES
Barney De Selm
Wright McConnell
Ross White
DOUBLE MIXED QUARTET ALTOS
Grace Walker
Helen Randel
Wellesley Webber
William Hines
ACCOMPANIST, Elena Whiley

Norman Magnussen Walter Varney

William Hines
Trescott White

Frank Dodson
Bob Jennings

Terence Geddis
Ted Treutlein

BASSES
Frank Dodson James Fulton

## DEC <br> SUDOESTIE



|  | NEILL | GIST | BLACK |  | WALKER YORK | ROBERTSON WHILEY |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| BAIN | WOODEN | REYNER | BUFI |  |  | HOGA |  | DWYER |  | - RAN |  |
| O'CONNELL | CARLSON | HAYLER | STEINMU | LER G | NES | CLARK | SLA | ERY | TON | PORTER | MAIN |
| GOODWINE | NYMEYER | FROST | GURWELL | CORRIN | HEF | O'K |  | CARLSON | MAR | N TAL | FERRO |

# TREBLE CLEFF 

Nelina Nymeyer, President Zeta O'Connell, Secretary

Edith Buffum
Ruth Hamill
Lou Berne Reyner

Elsie Corrin
Ada Gurwell
Nelina Nymeyer

Cecil Hogan
Janet Slattery
Grace Walker
Powell Porter
Gladys Smith
Virginia Taliaferro

Margaret Main, Treasurer Elena Whiley, Librarian

Fred Beidleman, Director

Elena Whiley, Accompanist

## FIRST SOPRANOS

| Dorothy Bain | Mary Black |
| :--- | :--- |
| Marjorie Frost | Oaf Goodwine |
| Margaret Neill | Zeta O'Connell |

Margaret Neill
Mildred Wooden

## SECOND SOPRANOS

Ruth Carlison
Josephine Gaines
Christine Hayler
Wilhelmina Steinmueller
FIRST ALTOS
Wanda Carlson
Evelyn Martin
SECOND ALTOS
Alta Dwyer
Helen Randel

Mary Black Zeta O'Connell

Edith Clark
Alta Gist
Juanita Hefty

Bernice Henton Marie O'Keefe Shirley York

Margaret Main
Lola Robertson Ann Zeiss

## DEO SUDOESTE



ORCHESTRA

Elena Whiley, President Ransom Eng, Secretary Eugene Vacher, Librarian

Norbert Maurer, Vice-President Wanda Carlson, Treasurer David Ryan, Property Man

## FIRST VIOLIN

Charles Burch
Wanda Carlson
Josephine Gaines
Christine Hayler
Anna Osgood
Mariel Parker
Trescott White
Mona Norris FLUTE
Stephen Fiske
Wallace Gilkey
Lola Robertson HORN
Lewis Willman
DRUMS
Andrew Gallant

Fred Beidleman, Director SECOND VIOLIN
Ransom Eng
William Hines
Marcella Kreizinger
Norbert Maurer
Powell Porter Gene Shapley

CLARINET
Jay Harrington
Bryant Kearney
Bertram McLees
John Montgomery
TRUMPET
David Ryan
Eugene Vacher
PIANO
Janet Slattery
QUINTET

## VIOLA

Elena Whiley
CELLO
Betty Benham
Fay Edman
$M_{\text {ariel }}$ Parker
Ross White BASS VIOL
Evelyn Martin SAXOPHONE
Lester Giles
TROMBONE
William Thurston
Shirley York

Piano, Kathryn Lewis<br>Violin, Fred Beidleman

Charles Burch

## DED <br> SUDOESTIE



## FRESHMAN DRAMA

T${ }^{7} H E$ Freshman Drama class has an enrollment of thirty-nine and a waiting-list of eligibles. The utmost democracy prevails, most of the meetings being conducted by members. Formal work in the course consists of research, talks and papers upon the history and appreciation of theatrical production, coupled with actual experience. During the first semester one-act plays were presented for different organizations and civic events. During the Spring term a longer effort was successfully sustained-"The Wise Young Man," by Lida Larrimore.

Officers: Theodore Barnes, president; Ransom Eng, vice-president; Ellen Benson, secretary-treasurer; Wright McConnell, business manager; Marguerite Mayer, assistant business manager; Joe Robinson, stage manager; Joseph Cohen, electrician; Gladys Wittet, librarian.

## DED SUDOESTIE



## SENIOR DRAMA

CONDUCTED along the lines of a dramatic workshop, the Senior Drama class expressed itself through its own Little Theatre as a laboratory. Readings by noted dramatic authorities have stimulated the group in its work of directing, acting, playwriting, staging, costuming. Freshman one-act plays were directed by Senior members. During the Fall semester the class itself produced Shaw's "You Never Can Tell." For the college library ten Senior dramatists compiled lists of reference books on the different arts of the theatre, as well as planning and carrying out the Three Arts Guild supper. The major part of the dramatic program for the San Diego Community Chest drive was a part of the willing labor of the Senior Drama Class. This semester, as their civic project, the students are helping to organize Community Player groups in eight different districts.

Officers: Karl Busch, president; Wilma Hamilton, vice-president; Janice Head, secre-tary-treasurer; Stella Fulton, stage manager; Maynard Harding, librarian; Wright McConnell, business manager.

## DEC <br> SUDOESTIE



## "YOU NEVER CAN TELL"

"YOU Never Can Tell," by George Bernard Shaw, as presented by the Senior Drama class, was a success because of the spirit of unity and zest which permeated its making. Each member of the class played a part, from writing publicity or assembling props, to acting a role. The same energy and harmony pervaded the orchestra under Fred Beidleman, the audience that applauded and laughed spontaneously, and the Freshman usherettes who made all comers to the performance welcome.

THE CAST
Valentine
Dolly Clandon
Phillip Clandon
Maid
Mrs. Clandon
Gloria
Archie Anderson
Iva Copple
William Stillwell
Angelyn Fritts
Janice Head
Bertha Gillis
Jack Hunter
Karl Busch
Maynard Harding

Mr. Crampton
Waiter
Finch McComas
Mr. Bohun

## PRODUCTION STAFF

Assistant Director

Prompter
Art Director
Costumes

Properties
Stage Manager
Business Manager
House Manager .

## Angelyn Fritts

Stella Fulton
Wright McConnell
Marguerite Mayer

## DED <br> SUDOESTIE



## WOMEN'S ATHLETIC ASSOCIATION

STATE COLLEGE, through its Women's Athletic Association, offers every woman a chance to participate in sports, carried on in accordance with the rules of the Athletic Conference of American College Women. Points toward awards are given successful followers of these regulations.

The ideal of the association is to obtain mass participation in sports, and to carry over into daily life the health concept engendered thereby. A variety of program is offered as an incentive, including seasonal and yearly games, social activities, and a Rally Day. This year the Athletic Honorary Society made its debut by sponsoring the last-named affair.

Officers for the year: Gladys Hitt, president; Iva Copple, vice-president; Helen Mark, secretary; Lena Petersen, treasurer; Jessie Tanner, faculty.

## DED <br> SUDOESTIE



## S. A. B. E. CLUB

TN THE year's customary round of social activities, large and small, S. A. B. E. has increasingly appreciated the major reasons for its contacts: the definite pleasures of congenial association in leisure hours, and the intangible but equally real values of shared ideals of education and of life.

An unique Christmas party was the chief affair of the first semester; and a reception in honor of Gertrude Bell, the club's faculty member, the outstanding activity of the Spring.

The generous interest of alumni members has been a source of great satisfaction and encouragement throughout the year.

Officers: First semester, Bessie Lewis, president; Hazel Forney, vice-president; Edith Smolan, secretary; Jeanette Franken, treasurer. Second semester: Elizabeth Cunningham, president; Kenneth Johnson, vice-president; Myrtle Whitmore, secretary; Norman Magnussen, treasurer. Gertrude Bell, faculty. Alice Bacon, summer-session president.

## DED SUDOESTIE



## ART CLUB

THE Art Club was formed in the fall of 1925 by a group of students interested in the promotion of interest in art throughout the life of San Diego State College.
This year the organization has planned and started work on a marionette show. Proceeds from this will go toward purchase of a shadow box for the introduction of beauty into the barrenness of the front hall in State's main building.

One afternoon a week is devoted to a work meeting, and suppers are held one evening a month. Members are admitted each semester through application and invitation. Membership is limited to students, professors, and alumni who have completed at least one semester of college art or its equivalent.

The officers are: Susanna Sprague, president; Beryl Cross, vice-president; and Clifton Scudder, secretary-treasurer.

## DEO <br> SUDOESTIE



## GEOGRAPHY CLUB

THE fourth year of the organization of the Geography Club has been an interesting and pleasant one for its members. Besides having its annual jack-wax party, the club entertained with a luncheon for its new members, and a bunco party. Every month, an afternoon meeting was held in the Home Economics building. At these meetings, a speaker addressed the members. This year the club was fortunate in obtaining a group of speakers who had just concluded foreign trips, including Mrs. Gardescu, who spoke concerning Rumania; Miss Corbett and Miss Kelly on Scandinavia; and Miss Mary Irwin on Hawaii.

The outstanding activity on the club's calendar was the annual spring trip, this year to the desert resort of Palm Springs.

The officers are: Frances Wills, president; Martha Farnum, vice-president; Mary Bailey, secretary; Vinnie Clark, faculty.

## DED SUDOESTIE



## PSYCHOLOGY CLUB

THE Psychology Club is an honorary organization whose membership is limited to students having completed three units of psychology.
The promotion of interest in psychology, the securing of distinguished speakers, and the affording of an opportunity for the discussion of psychological subjects too wide in scope for the limited time available in the classroom, were the prime reasons for organizing.

This year has included a varied calendar, made up of beach parties, dinners, addresses, and informal causeries. Much of the club's success is due to Gertrude Bell, faculty advisor.

The officers: Martha Farnum, president; Theodore Treutlein, vice-president; Lora Tompkins, secretary; and Gladys Hitt, treasurer.

## DED <br> SUDOESTIE



## DEBATE

THIS YEAR, Franklin Walker, debate coach, has attempted to take debate out of the usual academic discussions of uninteresting and highly technical subjects, and to make it a means of instructing and informing. In pursuance of this purpose, non-decision or audience-decision contests have been engaged in exclusively.

Three debates have been held-one with Pomona College on "Criminal Syndicalism," one with Washington State College on "The Protection of Foreign Investments," and one with Redlands University on "Latin-American Policy." The annual Oratorical Contest, and the Peace Oratorical Contest have also occupied the time and energies of State College student speakers.

The Varsity debate squad: Herbert Flint, Richmond Barbour, Roy Hawekotte, Francis Whelan, Robert Barbour, and Eugene Vacher; Franklin Walker, faculty.

## DED <br> SUDOESTIE



## YOUNG WOMEN'S CHRISTIAN ASS'N

T
HIS past year has been an important one for the Student Y. W. C. A., for it marks the acceptance or rejection of the new student purpose as conceived at the National Convention at Sacramento in April. On our local campus the past two semesters have seen the inauguration of an Advisory Board of representative women of the city interested in student Y's.

Meeting bi-monthly for supper at the city Y. W. C. A., the members the first semester discussed various topics and enjoyed prominent speakers; the second, they considered the new student purpose. Other activities included teas honoring all entering students, house parties at Shirley Cottage, Mission Beach, and attendance at a Cabinet training conference for all Southern California colleges. Several members acted as Girl Reserve advisers, others taught at the Mexican Industrial School, and the Y as a whole adopted a family at Christmas.

Officers: Gwenydd Lewis, president; Louise Kennedy, vice-president; Jeanelle Hasenbeck, secretary; Virginia Spinning, treasurer; and Laura Cobleigh, undergraduate representative.

## DED <br> SUDOESTIE



## THE AZTEC FOLLIES OF 1928

BORN purely of student mind and energy, the Aztec Follies promises to become the outstanding popular presentation of the college year. Written, produced, directed and arranged by students with no assistance in any form from the faculty, the extravaganza will serve as a stimulant for latent talent on the campus.

Following an advertising campaign more extensive and intensive than has ever before been attempted for a State College activity, the Aztec Follies of 1928 were presented on Friday, April 13, in the Russ auditorium before a house packed to capacity.

The cast was selected in competitive tryouts with no regard at all for previous performance or fraternity rating of the candidates. As a result a large number of the sixty-three performers appeared over the footlights for the first time.

Woven into the plot was a co-ed chorus of ten, a male chorus of eight, an ensemble of twenty, and a number of solo and duet entertainers. Music was furnished by the "Ambling Aztecs," a ten-piece orchestra organized especially for the performance.

The first act was set in the temple of an ancient Aztec prince, with towering idols as stage sets. Acts two and three skipped a thousand years or so and depicted the life of the collegiate set. Pre-release song hits were featured.

Returns from the production were turned over to the Teacher's Loan Fund Committee, to be added to a loan fund established for the benefit of students wishing to go through State College.


Page Sixty-two


Organizations

## DED SUDOESTIE



# SKULL AND DAGGER 

HONORARY DRAMATIC AND LITERARY
Organized Nineteen Twenty-Three

|  | FACULTY <br> Sybil Eliza Jones |  |
| :---: | :---: | :---: |
|  | GRADUATE |  |
| Ray Amend | Hugh Gillis | Frederic Osenburg |
| Grace Waugh Bowman | Bernice Cornell Hicks | Henry Parrish |
| Byron Bryant | La Vange Hunt | $\mathrm{Paul}_{\text {a }} \mathrm{P}_{\text {faff }}$ |
| Pauline Connable | Mary Irwin | Ellis Price |
| Wallace Dickey | Walter Kaulfers | Spencer Rogers |
| Christine Simpson Eriksen | Collins Macrae | Lewis Schellbach |
| Virginia Brecht Ferris | Adah Moore | Cynthia Lou Stanton |
| Alyce Foster | Elsie Moriarty | Janet Heldring Storm |
| Robert Frazee | Elizabeth Ann Naquin Sue Wolfer | Josephine Root Viall |
|  | HONORARY |  |
| Franklin Walker |  | enworth Colby |
|  | UNDERGRADUATE |  |
|  | Nineteen Twenty-Eight Helen Strand |  |
|  | Nineteen Twenty-Nine |  |
| Terence Geddis |  | ert Fint |

## DEI SUDOESTIE



## DED <br> SUDOESTIE




## DEO SUDOESTIE

## DELTA KAPPA

HONORARY CHEMISTRY
Organized Nineteen Twenty-Two

## FACULTY

Dr. Leo Pierce<br>Wallace Gilkey

## DECEASED

Henry Laubmeyer

## GRADUATE

Tom Ayres
Paul Brose
Harold Butzine
Loren Campbell
Duane Carnes
John Colquhoun
Lynn Drebert
Carl Esenoff
Henry Francis
Gardner Hart
Dee Harwood
Robert Hee

Walter Henderson
Herbert Henton
Colin Hill
Arthur Loring
John Milberry
Donald Milner
Tom Noland
George Parsons
Ellis Price
Robert Rohner
Paul Shea

UNDERGRADUATE
Nineteen Twenty-Eight
Quintin Stephens
Nineteen Twenty-Nine
John Burchard Frank Dodson
Hugh Skilling
Sam Slutsk
Loiler Snyder
Jay Stafford
Lloyd Stove William Tarbet George Telford
John Thomas
Harold Torbert
Paul Weinstock
Clarence White
Eugene Shepard

## DEI SUDOESTIE



## DED <br> SUDOESTE

## KAPPA DELTA PI

NATIONAL HONORARY EDUCATIONAL
Alpha Sigma Chapter Organized Nineteen Twenty-Seven


## DED

SUDOESTIE


## DEL <br> SUDOESTE



ROBERT BARBOUR
F. whelan

## INTERFRATERNITY COUNCIL

THOUGH in only its second year of existence, the Interfraternity Council promises to become one of the most important organizations on the campus. The seven member organizations, Epsilon Eta, Eta Omega Delta, Kappa Phi Sigma, Sigma Lambda, Tau Delta Chi, Phi Lambda Xi, and Omega Xi, have shown remarkable cooperation. No new fraternities have been recognized this year.

The officers are: Frank Boydstun, president; Francis Whelan, vice-president; Bob Barbour, secretary; and Alvah De Weese,treasurer. The purposes of the organization, which they have furthered, are the control of rushing, the consolidation of fraternal opinion, and the development of interfraternity activities,-scholastic, social, and athletic.

1927-28 is the first time that scholastic standing has played any part in the activities of the council. A perpetual trophy has been provided for which will be presented yearly to the organization with the highest grade point average. At present Phi Lambda Xi is leading with 1.79 .

The chief social function was the inter-Fraternity-Sorority Ball, in which the Interfraternity united with the Inter-Sorority Council. The ball was held February 7, at Hotel del Coronado.

The major athletic activities include basketball, won by Omega Xi; track, won by Omega Xi; and baseball. The minor activities are tennis, won by Epsilon Eta, volleyball, and swimming. A system of scoring the relative value of each sport has been drawn up and at the end of the competition the organization having the largest score receives the perpetual trophy for one year.

## DED <br> SUDOESTIE



## INTERSORORITY COUNCIL

INTERSORORITY Council has held an important position in the college the past year. $1_{\text {Ten sororities, Fra Di Noi, Gamma Phi Zeta, Komo, Phi Kappa Gamma, Phi Sigma Nu, }}$ Pro Re Nata, Shen Yo, Sigma Pi Theta, Sphinx, and Tau Zeta Rho, compose the membership, each being represented by two delegates at every meeting.

The officers are: Edith Jessop, president; Lillian Dante, vice-president; Mary Oakley, secretary; and Esther Buckley, treasurer. The members of the council have expressed a commendable spirit through their efforts to work together this year.

In order to meet situations old and new, which arise each semester, the council appointed a special committee to organize a set of permanent rushing rules. These regulations, including articles applying to every situation encountered during the rushing season, were printed in the The Aztec, and a copy was delivered to each sorority in the council. Rules were more strictly adhered to these last two semesters than ever before, and rushing was much more highly organized.

In conjunction with the Interfraternity Council, the annual Inter-Fraternity-Sorority Ball achieved a new high level of success.

## DED <br> SUDOESTIE

## EPSILON ETA

Organized Nineteen Twenty-One

Jerry Mulvey<br>Cecil Lloyd<br>Robert McCreery<br>William McCreery<br>Arthur Jessop<br>Earl Andreen<br>Dwight Andreen<br>Wilson Chase<br>Frank Kyes<br>Howard Miller

Lester Penry
Sam Hamill
Ernest Britain
Ross Bond
Dr. Almy Harding
Dr. Alton Harpst
William Phillips

> Alexis Lyons Clem Cook
> Fred Reichal
> Sheldon Riveroll
> Joseph Varney
> Julius Molina
> Al Schevings
> Wiliam Cook
> James Work
> Robert Russell

William Schevings
Fred Bartlett
Lawrence Russell
Carl Ackerman
Lawrence Hathaway
George Wilson
Don Taylor

## UNDERGRADUATE

Nineteen Twenty-Nine

Homer Hostetter
Robert McIver
Ted Treutlein

Dolf Muehleisen
Nineteen Tbirty
Rupert Pownder
Nineteen Thirty-One

## Charles Diffin <br> Robert Muench

Francis Whelan
Morgan Elliott
Jack Wilson

William Thurston

Arthur Kelly
Richard Shea
Charles Quintin Whelan
PLEDGED
William Cotton

## DFO SUDOESTIE


J. wilson MUENCH
KELLY

## Elliott

 MUEHLEISEN sHEAHOSTETTER POWNDER diffin
F. WHELAN

MC IVER
W. THURSTON
c. WHELAN

## ETA OMEGA DELTA

## Organized Nineteen Twenty-Two



## DED SUDOESTIE



BOYDSTUN

FULTON

WALTON
HOHEISAL

## DED <br> SUDOESTIE

## PHI LAMBDA XI

Organized Nineteen Twenty-Five

FACULTY
Waldo Furgason
GRADUATE

| William Bacon | Francis Knapp |
| :---: | :---: |
| Alan Belmont | Paul Pfaff |
| William Copeland | Michel S'adi |
| Lorimer Foley | Clark Wallihan |
| Thornton Boulter. | Ed Randel |
| Lester Earnest | Ralph Small |
| Richard Hawley | Leo Stehr |
| Gerald Thomas |  |
| UNDERGRADUATE |  |
| Nineteen Twenty-Eight Roy Hawekotte |  |
| Nineteen Twenty-Nine |  |
| Gloyde Funk | William Stillwell |
| Nineteen Thirty |  |
| Robert Barbour | Gilbert Perry |
| Richmond Barbour | Ermil Thompson |
| Maynard Harding | Wright McConnell |
| Nineteen Thirty-One |  |
| Neilson Masten | Ronald Millar |
| Richard Nida |  |

## DEL SUDOESTE



MC CONNELL
s ADI PERRY

RICHMOND BARBOUR
HARDING
MILLAR

ROBERT BARBOUR THOMPSON NIDA

## DED <br> SUDOESTIE

## KAPPA PHI SIGMA

Organized Nineteen Twenty-Six


## DED SUDOESTIE


L. JOHNSON

BROSE RUMSEY ECKIS
w. YOUNG

FRANKLIN
C. WILLMAN

BROWN CRAWFORD HINES

## DED <br> SUDOESTIE

## OMEGA XI

Organized Nineteen Twenty-Six

## FACULTY

Charles Leonard
GRADUATE
Fenton Batton
Edwin McLean
Walter Deal
Jack Evans
Vinard Francisco
Elden DilleyDana ThompsonRobert JohnsonClayton MurdockSidney Roppe

UNDERGRADUATE
Nineteen Twenty-Seven
David Barnes
Nineteen Twenty-Eight
Barkham Garner
Paul Mott

|  | Nineteen Twenty-Nine |
| :--- | :--- |
| Donald Brand |  |
| Kenneth Johnson |  |
|  |  |
|  | John Montgomery |
|  | Nineteen Thirty |

Jack Robb
Charles Smith

Archie Anderson
Donovan Ault
Howard Avery
Milton Cameron
John Gregory

Robert Goodwin

Nineteen Thirty-One
PLEDGED
Lloyd Menefee

Harold Hansen
James Hildreth
Nelson Thomas
Harlan Wilson
Arthur Wilson
Robert Tucker

Robert Turnbull

## DED

SUDOESTIE


## MOTT

HANSEN
CAMERON

GARNER
K. JOHNSON

AULT
MONTGOMERY
A. WILSON

TUCKER

SMITH HILDRETH
AVERY

BRAND
GREGORY
H. WILSON ANDERSON

## DED <br> SUDOESTIE

## SIGMA LAMBDA

Organized Nineteen Twenty-Six

FACULTY
William Nida
GRADUATE


DEL SUDOESTIE


## DED <br> SUDOESTIE

## TAU DELTA CHI

Organized Nineteen Twenty-Six

FACULTY
Lewis Lesley
GRADUATE
Dinon Busch
Francis Kinney

|  | UNDERGRADUATE |  |
| :---: | :---: | :---: |
|  | Nineteen Twenty-Eight Loris Hoyt |  |
|  | Nineteen Twenty-Nine Lawrence Carr |  |
|  | Nineteen Tbirty |  |
| Harry Tenwolde |  | Karl Busch |
| Jack Hunter |  | Robert Geddes |
| Alvah De Weese |  | Forrest Keck |
|  | Grorge Lazar |  |
|  | Nineteen Thirty-One |  |
| Harry Benbough |  | James Clark |
| Ellsworth Fish |  | Wilbur Folsom |
|  | Kenneth Young |  |
|  | PLEDGED |  |
| Jack $\mathrm{Z}_{\text {ahn }}$ |  | Barney De Selm |
| Austin Ayres |  | Ralph Smith |
| Norton Allen |  | Frank Jorgensen |

## DED SUDOESTIE



## DEO SUDOESTIE

# SPHINX <br> Organized Nineteen Twenty-One 

## FACULTY

Charlotte Robinson
GRADUATE

| Harriet Pollock | Elizabeth Hoopes | Ruth Thomas Eckenroth |
| :---: | :---: | :---: |
| Virginia Wenrich | Lucile Stiles | Betty Eves Ramser |
| Margaret Inwood | Audrey Thompson | Florence Ambrose Gustafson |
| Katharine Inwood | Dorothy Dee Stevens | Katharine McKay |
| Hilda Shea | Dorothy Wilson Smith | Ethelynn Boyd |
| Alice Johnson | Alice Neal Gilpin | Frances Buck |
| Margaret McCormick | Beth Wilson Moran | Narcissa Delano |
| Marjorie Mcllwain | Betty Lee Stickney | Eugenia Hayworth |
| Cynthia Lou Stanton | Maybelle Bickerton | Mabel Guthrie |
| Ada Arnold | Katharine Sample | Sabra Mason |
| Mildred Bergen Holmes | Theodora Smith | Dixie Jamison Harpst |
| Rodney Brinkloe Wilson | Margaret Parker Gary | Evelyn Rice Dillin |
| Lyla Wilson | Carolyn Eggleston Brandon | Agnes Ridgeway Steinman |
| Ruth Schifferle | Mildred Rayburn Coy | Harriet Pearson Thomas |
|  | Violet Knowles Solom |  |

UNDERGRADUATE

|  | Nineteen Twenty-Nine |  |
| :--- | :---: | :--- |
| Marian Moran | Alice McDonald |  |
|  | Mary Parker |  |
| Nineteen Thirty | Rose Amra Reed |  |
| Audri Wulff | Nineteen Thirty-One | Helen Grace |
| Anne Clancy |  | Bernice Henton |
| Joy Erickson |  | Arleen Kropp |

## DEI <br> SUDOESTIE



WULFF
ERICKSON

KESSLER REED

PARKER
CLANCY

## DED <br> SUDOESTIE

## SHEN YO

Organized Nineteen Twenty-One

## FACULTY

Marjorie Kelly
GRADUATE

Mercedes Shea Gleason
Lillian McKenzie Haygood
Bernice Cornell Hicks
Imogene McLean Vaughn
Josephine Root Viall
Deborah McBaine Curry
Helen Kelly Blair
Mabel Griffiths Simpson
Catherine Gibson Gleason
Janet Heldring Stormes
Orletha Tucker Glystbin
Norma Brauer Birge
Margaret Ayres Loring
Virginia Baynes Schur
Marian Butz
Melody McKim
Beatrice Diffin
Winnifred Green
Alyce Foster
Lucy Maude Ord
UNDERGRADUATE
Nineteen Twenty-Eight
Elsie Corrin
Annette Zeiss
Eloise Wills
Nineteen Tbirty
Nineteen Thirty-One

Mary Lib Pendleton
Katherine Pendleton
Jane France

Helen Carr
Kathleen Bell
Eleanore Pate
Joan Harvey

Virginia Brecht Ferris
Margaret Archais
Lucille Wilde
Lucia Champlin
Margaret De Laughter
Mary Greiner
Lorraine Harvey
Betty Wagner
Evelyn Brcwnell
Marian Jenks
Frances Peacock
Eileen Brittain Shurlock
Jenne Anne Knapp McCarty
Virginia Wilson
Beth Martin
Marion Stark
Betty Ann Naquin
Thelma Bennington

Ruth Hamill
Louise Green
Priscilla Collins
Ethel Porter

Dorothy Fink
Dorothy Severance
Dorothea McKie

## DED

SUDOESTIE


ZEISS
GREEN
COLLINS

CORRIN
SCHILLING
M. PENDLETON

KELLY
FRANCE
E. WILLS
K. PENDLETON

## DED <br> SUDOESTIE

## KOMO

Organized Nineteen Twenty-Three

## FACULTY

Dr. Gborgia Coy<br>Georgia Amsden

## DECEASED

Dorothy Poe

## GRADUATE

| Mildred Hammond | Merle Scates | Annette Rust Cash |
| :---: | :---: | :---: |
| Mildred Dewey | Maxine Murphy Carolyn Sprague Alderson | Margaret Giles |
| Bueta Banta | Pearl Jensen | Alice Opdyke |
| Helen Tattersall | Susan Lewis | Sadie Anderson Williams |
| Bernice Steele Kerr | Ruth Wilkins | Dorothy Davies |
| Elsie Moriarty | Margaret Adams Ullery <br> Florence Cletus Perrault | Dorothy Harrison |
|  | UNDERGRADUATE |  |
| Ruth Varney | Nineteen Twenty-Eight <br> Marian Giles | May Davidson |
| Gladys Hitt | Nineteen Twenty-Nine <br> Love Stickney | Susanna Sprague |
|  | Nineteen Thirty |  |
| Dorothy Pray | Faye Taylor | Ellen Benson |
| Anabel Blomquist | Gladys White | Margaret Davies |
| Annabel Cooke | Nineteen Tbirty-One Betty Markley | Ardes Smith |
|  | PLEDGED |  |
| Florence Shields | Margaret Main Lois Durward | Harriet Flanders |

## DEL

SUDOESTIE


## DED SUDOESTE

## FRA DI NOI

Organized Nineteen Twenty-Three

## FACULTY

Vivian Arnerich
GRADUATE

| Caroline Berry | Margaret Bost |
| :---: | :---: |
| Ella Buss | Edna Hanigan |
| Maggie Mary Garrett | Ruth Hanigan |
| Florence Hart | Katherine Boyd |
| Cordelia Hawkins | Marjorie Osgood |
| Mildred Morgan | Georgianna Smith |
| Ada Nesbit | Mary Montiel Wallace |
| Margaret McDonough | Helen McDonough |
| Margaret McClure | Edith Busnehan |
| Hazel Usher |  |
| UNDERGRADUATE |  |
| Nineteen Twenty-Nine Mary Proud |  |
| Nineteen Thirty |  |
| Marjorie Biggs | Guyola Dixon |
| Helen Randall | Loretta Nave |
| Elizabeth Spencer | Hyla Usher |
| Nineteen Thirty-One |  |
| Helen Dunbar | Eva Loftus |
| PLEDGED |  |
| Grace Walker | Theodora Mahan |
| Mary Newman |  |

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## PHI KAPPA GAMMA

Organized Nineteen Twenty-Four

FACULTY<br>Edith Нammack

GRADUATE

True McGinnis
Mary McDowell
Pauline Hinds
Margaret Julian
Elizabeth Dennis
Marjorie Jackson
Alvina Coghlan
Myrl Neumann
Georgia Aiman

Adeline Louttit
Dorothy Flickinger
Marie Coghlan McLeish
Dorothy Hall
Ellen Louttit Burdel
Phoebe Cook Scurlock
Elizabeth Martenis
Erna Keefer
Florence Denton

UNDERGRADUATE
Nineteen Twenty-Eight
Zeta O'Connell
Nineteen Twenty-Nine
Rosanna Reader
Nineteen Tbirty
Alice Hastings
Lou Berne Reyner
Lois Baker
Evelyn Roy
Nineteen Thirty-One
Dolores Ritchey
Dorothy Johnson
Mary Evelyn Conwell
PLEDGED
Kathryn Sammis
Janet Gans

Anna Lamb<br>Lillian Harmon<br>Wilma Hamilton<br>Bertha Gillis<br>Dorothy Bradley<br>Marianne King<br>Doris Valentine

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# TAU ZETA RHO 

Organized Nineteen Twenty-Four

FACULTY
Marjorie Landers
GRADUATE

Mildred Begley<br>Ruth Fitch<br>Alice Sue Hardin<br>Martha Kettle<br>Virginia Landers<br>Eunice Maw<br>Jennie Belle Willmott<br>Jeane Burton<br>Lillian Palmer<br>Eleanor Echneider

Bertha Mueller<br>Irma Mueller<br>Dorothy Nauman<br>Gertrude Peterman<br>Carol Smith<br>Verna Wallace<br>Dorothy Reisser<br>Helen Stone<br>Mamie Marquardt<br>Bartie Reams Savage

UNDERGRADUATE
Nineteen Twenty-Eight
Lora Tomprins
Nineteen Twenty-Nine
Stella Fulton
Nineteen Tbirty
Jeanelle Hasenbeck
Mildred Hudson
Janice Head
Angelyn Fritts
Nineteen Thirty-One
Frances McHenry

Mary Chesnaye
Elma Naylor
Phyllis Spittler

Ruth Carlson
Virginia Spinning
Pauline Barr

Minzel Scott

PLEDGED

Evelyn Beers<br>Myrna Palmer

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## GAMMA PHI ZETA

Organized Nineteen Twenty-Four

FACULTY
Ruth Bagley
GRADUATE

## Alice Allen

Esther Ekman
Nelabel Veall
Buddy Beck
Genevieve Smillie
Estelle Conditt
Nancy French
Betty Clark Cummings
Vera Cassady Caldwell

## UNDERGRADUATE

Nineteen Twenty-Nine<br>Nelina Nymeyer

Nineteen Tbirty
Mary Oakley
Nadean Blake
Lillian Dante

Thelma Agee
Lottie Cliff
Marjorie Cassady Anderson
Mildred Menefee
Frances Rose
Sue Wolfer
Eula Hoff Burnett
Pauline Metz Morson

Dorothy Perry
Lilitan Harves
Barbara Craft

Marjorie Frost
PLEDGED
Maxine Bishop

DEL SUDOESTE


## SIGMA PI THETA

Organized Nineteen Twenty-Four

## FACULTY

Florence Smith
GRADUATE

Kathryn Cozens<br>Neva Curtis<br>Betty Detrich<br>Gertrude Fleet<br>Rebecca Goatley<br>$M_{\text {abel }} G_{\text {riffin }}$<br>Anne Maler<br>Mary Bacon<br>Margaret Cooke<br>Dorothy Lyon<br>Mary Lillian Warren

Violet Mark
Carol Morgan
Ruth Moran
Helen Schwartz
Marie Standley
Mildred Williams
Hazel Woods
Catherine Crose
Alice Donnelly
Etholyn Harris
Marguerite Yates

UNDERGRADUATE
Nineteen Twenty-Eight

| Nelle Anderson | Esther Feeney |
| :--- | :--- |
| Martha Farnum | Margaret McConnell |

Nineteen Twenty-Nine
Mabel Harding Edith Jessop

|  | Nineteen Thirty |  |
| :--- | :---: | :---: |
| Marjorie Hopper | Dorothy Woods |  |
|  | Margaret Moore |  |
| Noris Miller | Nineteen Thirty-One |  |
|  |  | Elizabeth Rush |

PLEDGED
Eugenia Donnelly
Eleanor English

Dorothy Foster
Catherine Orrell

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feeney
ANDERSON
F. SMITH

HARDING
MOORE
FARNUM

## DED <br> SUDOESTIE

## PHI SIGMA NU

## Organized Nineteen Twenty-Five

## FACULTY

| Alice Raw | Almyra Dawson |
| :---: | :---: |
| GRADUATE |  |
| Alberta Grover | Mary Bixler |
| Virginia Gray | Lydia Kelsey |
| Rachel Parker | Emmalou Dudley |
| Virginia Elliott | Carlotta McCutcheon |
| Helen Carlson | Arletta Corum Sturzinger |
| Dorothy Chambers | Elizabeth Agnew |
| Margaret Leopold | Evelyn Harper |
| Ruth Farr | Alice Hoffman |
| Amy Newton | Grace Dotson |
| Marie Maguire | Ruth Crane Hoyt |
| Nineteen Twenty-Eight |  |
| Artha Tyler | Esther Buckley |
| Frances Wills |  |
| Nineteen Twenty-Nine |  |
| Annette Constantine |  |
| Nineteen Thirty |  |
| Marguerite Heuss | Daphne Fraser |
| Nineteen Thirty-One |  |
| Eleanor Parker | Lola Earnest |
| Ola Goodwine | Florence Crane |
| PLEDGED |  |
| Sylvia Rock | Ada Gurwell |
| Gene Schaffer |  |

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DAWSON

GOODWINE EARNEST

CONSTANTINE
FRASER PARKER

## DED SUDOESTIE

## PRO RE NATA

Organized Nineteen Twenty-Seven

| FACULTY |  |
| :---: | :---: |
| Dorothy Harvey |  |
| GRADUATE |  |
| Iona Taylor |  |
| UNDERGRADUATE |  |
| Nineteen Twenty-Nine |  |
| Amy Griset | Frances Hevener |
| Virginia Little | Marguerite Nordahl |
| Genevieve Gallatin | Edith Clark |
| Millicent Hight | Gladys Wilson |
| Jeannette Gott | Lora Stanfield |
| PLEDGED |  |
| Virginia Brannon | Helen Howard |
| Lillian Clifton |  |

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## DED SUDOESTE

## CALENDAR

September 13-
Freshmen run through torture chamber by Registrar's army.
September 18-
Unknown freshman dons a beanie.
September 23-
Phi Lambda Xi put on paying basis.
September 30-
Rushing rules revised for 1764th time.
October 5-
School shows off for Site Inspectors in Assembly.
October 10-
Dick's closed by quarantine. 500 Students get measles so they can go to Dick's anyway.
October 20-
Men have annual blowout. Epsilon Etas turn out enmasse.

## October 28 -

Mission Beach set on fire by rally crowd. La Jollans see bonfire. "Hallelujah" makes debut.

October 29-
State almost puts Pomona on de bum-bum-bum. Score was 12-0 at end of half, anyway.

## November 7-

Winnie Law loses diary. Marine Base goes wild.
November 12-13-
Whittier bus trip. President of Associated Students makes faux-pas. "Game was big success" Guy Fox says.

## November 13-

Winnie Law finds diary. Marine Base normal again.
November 21-
Notre Dame beats U. S. C. Linwood Brown, native son, pushes egg across campus for betting on U. S. C.

November 23-
First of evening library affairs held, from 9 to-o'clock.
November 24-
La Verne Pajamarino. Many secrets bared.
November 25-
La Verne game. Bleacher stunts go awry for third time in season. La Verne thinks it's futuristic.

## November 30-

Prof. Gilkey communes with nature on El Cajon mountain.

## DEL <br> SUDOESTIE



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## DEC

## CALENDAR

## December 7-

Crimson and Black begins feud with Poiple and Gold.

## December 12-

Editor of El Palenque makes mistake: distributes magazine.
December 15-
One too many Co-eds found in old Aztec office.

## December 16-

History office thinker hears noises in Aztec office.

## December 17-

Vacation. Stanford invades P. D. Q. Territory in Sphinx-land.
December 21-
Aztec office cleaned out, including editorial board.
Deicember 22-
Last of the Aztecs moved from office.
December 25-
Shen Yos get new chokers. Sigma Lambdas get knockers.

## December 27-

Golden Quill begins to write The Insect No. 1.
December 31-
Publications committee begins to get ready to commence to start to receive Golden Quill's Insect.

January 1-
L. B. Lesley prepares for happy and peaceful New Year in quiet history office.

January 2-
Golden Quill and publications committee exchange smiles over The Insect.
January 2-31-
The Insect is suppressed, rejuvenated, suppressed, rejuvenated, advised to stop, rejuvenated, killed.

## February 8 -

Franklin Archer begins to talk about an Aztec follies.

## February 9-

Ambling Aztecs threaten to play music. Threats unfulfilled, but reminiscences of "Chlo-E" and "Mary Ann" leak out from auditorium to delight of patrons of reserve library below.

## February 18-

Hundreds suffocate at Crimson and Black ball at La Jolla Yacht Club.

## February 23-

Girls display forms for Follies Chorus. A dozen girls of nearly the same size found. Producer congratulated.

## DEL SUDOESTE



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## DEI <br> SUDOESTIE

## CALENDAR

February 25-
Epsilon Eta hooks annual catch.
February 29-
Clinton Gaty accepts leap-year date from "Hell Maria" Grace. Gaty supplies the car. Body by Fisher.
March 5-
Skull and Dagger hold Freudian smoker in National City.
March 15-
El Palenque comes out again. Well, the blue cover's pretty, at least.
March 17-
Polly Pendleton dated up until 1934 by Follies Cast.
March 25-
No Follies rehearsal. Jessie Rittoff gets her history lesson.
March 28-
Freshmen reception. Rough road near Thursday Club condemned by Tau Delta Chi leaders.
March 30-
Easter Vacation. Impressive houseparties held on Mt. Helix.
April 2-
Ross White appears in new suit.
April 5-
Advanced composition class burns incense in honor of Chem. Lab. workers. Pedagogues raise big stink.
April 13-
Believe it or not, the Follies comes off. Franklin Archer joins civilian ranks at last.
April 14-
Follies cast given rest-cure.
April 19 -
College Y. finds Atheist in college.
April 24 -
Lawn scattered with black stuff. Lolling parties indefinitely postponed.
April 30-
Del Sudoeste comes, sees, and .. .. .. ?
-D. A. B.

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## Athletics

## DEL <br> SUDOESTE



ALL connected with San Diego State college can justly feel proud of the fact that during our short time in the Southern Conference, we have the reputation of being a most hospitable host. The name Aztec has come to mean fair play and good sportsmanship, both on and off the athletic field. Northern teams look forward to a trip to San Diego. A sincere friendship seems to exist between the Aztecs and the northern members of the conference. This is as it should be between institutions of higher learning. Students and student officers are to be congratulated upon their efforts of the past year, which have brought about this feeling and should guard against any selfish act which might, in the future, mar our present reputation.
C. E. Peterson

## DFI <br> SUDOESTIE

## COACH PETERSON

ALL who have had the pleasure of knowing Coach Charles Peterson have found in him a sincere friend and one of the finest examples of a real man. San Diego State college, its faculty, student body, and athletes have been very fortunate in having such a dynamic and efficient gentleman in charge of physical education and athletics.

Coach Peterson was born in Kearney, Missouri on the 2nd of October, 1889, but moved with his parents to Oregon when six years of age. He attended both grammar school and high school in the City of Portland. While at the old Portland high school, now known as Lincoln High he represented his school in football, basketball, and track, and also wrestled and boxed for the Multnomah Athletic Club.

After graduating from high school, he attended Oregon Agricultural college at Corvallis, where he was the college champion at his weight in wrestling. He also was on the football and basketball squads, although quite light, but time did not permit him to go out for track, as he was working his way through college.

For three summers, Coach Peterson was in playground work at Portland, then went to Salt Lake City, Utah, where he was assistant physical director in the Y. M. C. A. The following year, he returned to Portland where he had charge of Peninsular Park, the first community center that Portland ever had. About this time he got married.

As his wife's health required a drier climate, the Petersons moved to San Diego in 1914, where he was assistant physical director at the Y. M. C. A. The next year, he became the director. In 1916 he taught a summer session course at the Normal, and at the end of the session, President Hardy offered him a position at the college, where he remained for a year until America entered the World War.

At the beginning of the War, Coach Peterson was in charge of physical recreation and entertainment at Rockwell Field for six months. Next he was placed in charge of the eight military camps in the San Diego district, and finally was moved to San Francisco, where he was assistant supervisor of Y. M. C. A. physical recreation and entertainment for the Ninth Corps Area.

Now the call for recreation leaders overseas came, so Coach Peterson served in France for six months, returning in the fall of 1919. On his return, he became the physical director of the Berkeley Y. M. C. A., then went into the Berkeley school system for a year.

On the junction of Teachers' College and Junior College at San Diego, President Hardy wired Peterson to take over the men in the summer session of 1921. Coach has been at San Diego State ever since. He began with full charge of all physical education, and also coached all the Junior College teams.

In the last two years that San Diego was in the Junior College conference, San Diego won seven out of eight possible championships. As a result, State was rather forcibly requested by note to leave the conference as she was spoiling all the fun for the other colleges. This was in 1925. The year 1925-26 was spent as a free lance, with associate standing in the Southern California Conference. In 1926, State was admitted to full membership in the conference and is now in her second year of competition in conference circles.

## DED SUDOESTE

# ATHLETIC SUMMARY 

Donald D. Brand

SAN DIEGO STATE'S second year as a member of the Southern California Conference was quite a success from a competitive viewpoint, as upper division teams were produced in five out of six sports, although no championships were won. This high standard of achievement was attained through a combination of excellent coaching, good and fairly abundant material, and the best support ever given its teams by an Aztec student body.

Perhaps the most outstanding thing of the year was the appearance of genuine and sustained school spirit which was most manifest in a loyal support of football eleven and yell leaders. Rallies, bonfires, bleacher stunts and all the other paraphernalia of college athletics put in their appearance at State and were ably carried out. A great share of the credit goes to Franklin Archer and Burton Grogan, the cheer-kings. The football team felt so indebted to Archer that, at the football banquet, they presented him with a loving cup for his work as yell leader and spark which fired the student body.

The change from Purple and Gold to Crimson and Black effected in the college colors merits mention as being a matter of permanent interest which most affects the athletes who wear the uniforms and awards. This change had been advocated for several years by most of the college lettermen and was heartily welcomed. Beginning with the Pomona basketball game, Crimson and Black became the colorful emblems of Aztec fight and courage.

State was fortunate in having a capable coaching staff, headed by C. E. Peterson, director of physical education, who coached Varsity football, cross country, and Varsity and Frosh track. Hal Brucker, assistant in physical education, coached Frosh football, assisted in Varsity basketball, and coached Varsity baseball. Tom McMullen coached Varsity basketball. Dave Barnes assisted in football as line coach. Morris Gross took care of Frosh basketball and baseball, and Dave Wittet coached Freshman tennis.

During the year, an Aztec Council, composed of all acting and past managers, coaches, and captains of sports, was organized which took over many of the problems coincident with planning a year's athletic program. This council also aided in the better preservation of Aztec records through the medium of record boards and framed pictures of athletic groups. The class of 1931 made a considerable contribution in its gift of a permanent panel for track and field records.

The football season was a success if results above the average may be counted so, as State tied for fourth place in an eight school conference. The whole gamut was run from high victory over Cal. Christian, La Verne, and Redlands, through glorious defeat in the Pomona game and inglorious victory over Santa Barbara, down to galling defeat at the hands of Caltech and Whittier. San Diego State was really placed on the S. C. athletic map through the efforts of the football team and its stars. The Freshman team was quite weak, not winning a conference game, but several candidates were developed for next year's eleven. Should all men expected back return next fall, State will have a team even greater than the eleven of 1927.

Basketball was a distinct disappointment, as the Aztec quintet was able to get going in only two games of the year for a final conference standing of sixth out of seven teams. This was due directly to the return of only three letter men, instead of a complete quintet which was expected to vie with Whittier for conference honors. Freshmen basketball was nearly

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as badly off as the Varsity with two games won against three lost to conference peagreen fives. The prospects for next year are excellent as only two men will be lost from this season's squad.

Track gave San Diego the best conference standing of any of the major sports, as second place was obtained in dual meet standing while the Aztec spikemen took third in the AllConference. The most brilliant array of individual performers in the conference must be the term applied to Worden, Brose, Mott, Brown, Boydstun, Guy Fox, Petersen, and Maurice Fox who took more firsts than any of their opponents in dual meets. Conference championships were won by Mott in the javelin, and Brose in the discus, while other best performances of the year were made by Johnson in the hundred and Brown in the 880. In spite of the loss of Mott, Petersen, Guy Fox, and Boydstun, State has prospects for a strong and well-balanced upper division team next year, with the addition of this year's Freshman performers, who will strengthen State in her weakest events, especially the two mile, high jump, and pole vault.

Early publication of this Del Sudoeste forbids any resume or forecast concerning baseball and tennis, but present indications point to final upper division standings in both these sports. In baseball, State will probably rank next to Whittier, Caltech, and Pomona. The tennis quintet is easily the second best outfit in the conference, yielding the palm only to Occidental. Prospects seem good for even better teams in both sports next year.

Cross country was the best of the minor sports, as both Varsity and Frosh outfits took second in team results at the All-Conference run, while Brown won the Varsity, and Varney, the Freshman run.

The other sports, indoor, wrestling, boxing, volleyball, swimming, golf, etc., were hardly active, except sporadically through the efforts of a few individuals. Inter-fraternity competition added considerable interest to the athletic program, and at the date of going to press, Omega Xi had won basketball and track, while Epsilon Eta had the tennis title.

No summary of an athletic season can be complete without mentioning the managers who did good work in thankless jobs. The managers were: Linwood Brown, Varsity football; Charles Whelan, Frosh football; Donovan Ault, Varsity basketball; Harry Benbough, Frosh basketball; Gilbert Perry, cross country; John Burchard, Varsity and Frosh track; Ted Treutlein, Varsity tennis; Wilbur Folsom, Frosh tennis; Francis Doyle, Varsity baseball and Frosh baseball.

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B RUCKER
D. BARNES

MC MULLEN
GROSS

## DEL <br> SUDOESTE

## VARSITY FOOTBALL

$\left.\begin{array}{lcllllllllllll}\text { Oct. } & \text { 1-State } & . & . & . & . & . & . & 71 & \text { Cal Christian } & . & . & . & .\end{array}\right)$

STATE'S second year of Southern Conference football must be termed a success for advance was made from last season's "weak sister" rating, one notch above the cellar, to a tie with Caltech and Occidental for fourth place and upper division standing. Coach C. E. Peterson characterized this season and team as the best and most successful in San Diego State's seven years of gridiron competition.

A seven-game schedule composed of five conference and two non-conference teams was played. Among the noteworthy things accomplished by the team of 1927 in carrying out. this schedule were: Ran up the largest score ever made by an Aztec eleven against a college team. Defeated La Verne decisively to break the Thanksgiving day and La Verne jinxes. Conquered Santa Barbara State for the fifth consecutive time, and Redlands and Cal Christian for the fourth straight time. Scored two touchdowns against the champion Pomona eleven, which had but five touchdowns scored against it in seven conference games.

The success of the past year may be ascribed to a combination of excellent coaching, return of nearly the entire Freshman team of the previous year, and several scintillating backfield stars. Offensively, the Aztec outfit was the most powerful in the conference, scoring more points to the game than did any other team. Under the tutelage of Head Coach Peterson and Line Coach Barnes, the Statemen learned good football, using the Warner system. How well they made use of it may be judged from the compliment a rival Southern Conference coach paid Peterson, when at a banquet of Pacific Coast coaches, the former told "Pop" Warner that he could learn much concerning his reverses and fakes by watching Peterson's Aztecs in action.

At the beginning of the season, prospects for a good year were very conspicuous by their absence. Only eight lettermen returned, and the vacancies on the line were so numerous that the forward wall was nearly all Sophomore. At no time were there more than 25 men out for Varsity football. To this lack of reserve power may be charged the woeful weakness and lack of drive which San Diego frequently exhibited in the second half of hard games.

From the start, Barkham Garner at quarterback, Paul Mott at fullback, and Kenny Johnson and Guy Fox at the halfback positions formed the regular "Four Horsemen" of the Aztecs. The line required some time for adjustments, but its lineup was fairly well determined by the time of the first game. Composed of six Sophomores and but one upperclassman, the green forward wall of 1927 acquired considerable strength and skill before the final game, although it could never be classed on a par with the backfield.

About the time of the first game, rumors began to circulate about the Aztec campus to the effect that California Christian college was bringing south the strongest aggregation in her history, composed of ex-prep school stars, which would take San Diego to the muchmentioned cleaners. The lads of high school fame put in their appearance at the stadium, but made the mistake of playing a high school brand of ball. The Aztecs ran themselves ragged keeping up with the ball which went from midfield across the Panther's goal line eleven times during the game. Every man on the State bench got into the game. Mott chalked up five touchdowns, Johnson four, while Fox and Robb garnered one apiece.

Score by quarters: State ............. $1319 \begin{array}{lllllll} & 7 & 32-71\end{array}$

$$
\text { Cal Christian ..... } 000000
$$

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Confidently the Aztecs marched on the Redlands' gridiron and scored a touchdown before the game was three minutes old. Overconfidently, they set out to repeat the performance and received the surprise of their lives in the form of a hard and sustained defense from the lowly Bulldogs who now began to bark and growl in an alarming fashion. The Statemen lost their confidence, drive, fight, and ground, all in a bunch, and soon were battling on even terms with the Redlands eleven. During the remainder of the first half the Aztecs failed to get within scoring distance. The first string backfield had performed so poorly, that the sub quartet was shot into the fray for the third quarter, and missed scoring by a scant few inches. In the fourth period, the entire starting backfield re-entered the game and, stung by their enforced rest, tore into the Bulldogs to such extent that 26 points were rung up before the final gun. Mott scored three touchdowns and Johnson made two.

Score by quarters: $\begin{aligned} & \text { State } \\ & \text { Redlands }\end{aligned} . \quad . \quad . \quad . \quad . \quad . \quad . \quad 6 \quad 0 \quad 0 \quad 26-32$
The following Saturday, the Aztecs played hosts to the Caltech gridders on the college gridiron. The Engineers entered the game favored to win on a basis of comparative scores; the Caltech eleven having made two more touchdowns against Redlands than did the Staters. Caltech won indeed, but by the margin of four points and were termed lucky by everyone who saw the game. San Diego carried the ball to Caltech's ten yard line, lost the ball on downs by six inches, but managed to score toward the end of the quarter on a long pass, Mott to Hansen. Play was even during most of the second period, until the Aztec team was nearly replaced by substitutes who were unable to stand the gaff, and Caltech tied the score a trifle before the end of the half, which was longer than the Aztecs had thought. The third canto started with an Aztec drive, which netted them six points. This was soon offset by a blocked punt, which rolled back of the State goal line, as the referee ruled that Mohr of Caltech had more of it in his possession than did Mott. In the fourth quarter State began another drive which ended with Kenny Johnson in possession of the ball on fourth down at any fraction of an inch from the goal line necessary to rule no touchdown. Caltech managed to score a field goal before the final gun. Hansen and Mott scored the Aztec touchdowns.

Score by quarters: State . . . . . . . . . $70060-13$ Caltech . . . . . . . $0 \quad 7 \quad 7 \quad 3-17$
The San Diego-Pomona game has been termed by numerous coaches, former grid stars, and sport writers, as the best football game they had ever seen. If a battle royal between the press-agented "two best back fields in the conference" ever came up to expectations, this tilt surely did. The two sets of backfield stars sparkled and shone, throughout the game, and out-shining every other back, was Kenny Johnson. The Aztecs started with a bang, and through the efforts of Johnson, two touchdowns were chalked up before the first quarter was over. Then the tide turned. State lost the game to a better balanced team which had line substitutes superior to State's reserve force. While the Aztec line was going strong, the State team was unbeatable. The Aztec backs tore off yardage at will, and Pomona could not make downs. However, as soon as the State line had to be bolstered with substitutes, the Sagehen forwards began to smear the Aztec backs, and the Pomona backs were able to make yardage for successive downs. But it was a great game!

$$
\begin{array}{ccccccccccc}
\text { Score by quarters: : State } \\
& \text { Pomona }
\end{array} .
$$

Following the glory of superlative achievements as evidenced in the Pomona game, came the bitter disaster which attends too frequently the mental and physical let-downs that follow "the big game." The Aztecs, crippled in body and frayed in nerves, went down to an inglorious $25-7$ defeat before the hitherto sleeping Whittier Poets. Led by Walker, Weaver, and Pendleton, the Poet eleven rode rough shod over the Aztecs during the greater part of the game. While their morale and bodies held up, the Aztecs managed to stave off defeat and were leading $7--6$ at the end of the half. With the start of the third canto, came bitter defeat in the person of Pendleton, who now entered the game for the first time to run and pass the Poets into three more touchdowns. Adding to State's handicaps, was the loss of Garner, Mott, and Fox from the backfield in the fourth quarter. During the last

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period Kenny Johnson had his hands full in taking care of Pendleton who almost invariably came through the fast weakening Aztec forward wall with little hindrance from the linesmen. Altogether, this game marked the deepest slump in Aztec gridiron play during the year. Mott scored the lone Aztec touchdown.


Although perhaps the most poorly-played game of the year, the Santa Barbara tilt is very likely the most memorable one on the 1927 schedule. The Aztecs departed for Santa Barbara with the prospects of running up a big score on the Roadrunners and giving all the substitutes a chance to show their wares. The Santa Barbara eleven had played mediocre ball all season, losing by lop-sided scores to both U. C. L. A. and Occidental. Although lacking the services of Captain Paul Mott, who was not in suit because of ligaments torn in his arm during the Whittier game, the Aztec warriors took complete possession of the field during the first quarter. Johnson scored a quick touchdown, Cameron followed with a field goal, and all through the period not a single first down was allowed the Roadrunners. During the second canto, the Aztecs let down and the Santa Barbara backs played havoc with the State line and incidentally tallied 13 points to lead the Staters by three points at the half. Honors were fairly even during the third quarter, but the State line was practically useless and left the brunt of the defense to the backs. As the fourth quarter drew to a close all hope vanished. Santa Barbara had the ball in State territory and the final gun was hardly sixty seconds away. Then Johnson intercepted a pass on his 10 yard line and raced to the Roadrunners 25 yard line. Fox made 20 yards. With the final gun expected any second, Johnson passed to Carr behind the goal line and the game was saved.

$$
\begin{array}{llllllllllll}
\text { Score by quarters: } & \text { State } & . & . & . & . & . & . & . & 10 & 0 & 0 \\
& 6 & -16 \\
\text { Santa Barbara } & . & . & . & . & . & . & 0 & 13 & 0 & 0 & -13
\end{array}
$$

Had no other game been won the 1927 season would have been a success because of the smashing and decisive 39-6 victory over the La Verne Leopards, in the final tilt of the year on Thanksgiving day in the San Diego stadium. Not a man on the Aztec squad had ever played on a team which held a win over the La Verne aggregation as the past three games had resulted in two ties and a Leopard victory. If ever there was a jinx, La Verne surely held one on the Aztecs, for in every previous game the Leopards had entered as underdogs and were exceedingly lucky to tie or win. The accumulated wrath of many thwarted Aztecs vented itself in full, with the line playing its best game of the year, and the backs up to par at all times. From the first kickoff until the final whistle, the game was all San Diego, except in the third period when the Leopards sneaked a touchdown past the Aztec second string. Altogether it was a glorious and appropriate manner for a San Diego eleven to top off a season, and for the three seniors-Mott, Garner, and Fitz-to end their college football careers. Mott and Johnson each scored twice, and Hansen and Fox garnered a touchdown apiece.

$$
\text { Score by quarters: } \begin{array}{llllllllrrrr}
\text { State } & . & . & . & . & . & . & 14 & 12 & 0 & 13-39 \\
& \text { La Verne } & . & . & . & . & . & . & . & 0 & 0 & 0 \\
6
\end{array}
$$

Besides the twenty men who played in a quarter of all the quarters to earn their letters, good work was done by Archic Anderson, Lawrence Carr, James Fulton, John Gregory, and Harry Tenwolde.

|  |  |  |  | FOOTBALL STANDING |  |  | W | L | T | Pct. |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Pomona | . | . | . | . | . | . | . | . | . | . | . | . | . | . | 6 | 0 | 1 |
| 1000 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| U. C. L. A. | . | . | . | . | . | . | . | . | . | . | . | . | . | . | 4 | 0 | 1 |
| 1000 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Whittier | . | . | . | . | . | . | . | . | . | . | . | . | . | . | 4 | 2 | 1 |
| San Diego | . | . | . | . | . | . | . | . | . | . | . | . | . | . | 2 | 3 | 0 |
| Occidental | . | . | . | . | . | . | . | . | . | . | . | . | . | . | 2 | 3 | 0 |
| Caltech | . | . | . | . | . | . | . | . | . | . | . | . | . | . | 2 | 3 | 1 |
| Redlands | . | . | . | . | . | . | . | . | . | . | . | . | . | . | 400 |  |  |
| La Verne | . | . | . | . | . | . | . | . | . | . | . | . | . | . | 1 | 6 | 0 |

## DEC <br> SUDOESTE

CAPTAIN PAUL MOTT, fullback, fourth year, San Diego. One of the La Verne men said in the last basketball game, "thank goodness, he's a Senior." Probably everyone in the Conference, with the exception of San Diego, agrees with that statement. Pablo will be missed in every line of sport on the calendar-a star in football, basketball, and track, and only lack of time kept him from showing what he had in tennis, baseball, and swimming. Mott was high point man in the conference, scoring 48 points for a nearly 10 point per game average. He was also the leading choice for All-Conference fullback.
 We can only hope that two good men will show up to assume the duties which Paul leaves.

CAPTAIN-ELECT KENNETH JOHNSON, halfback, first year. Seattle, Washington. "There he goes," wailed a Pomona end as Kenny headed for the goal line. That was the usual cry when TNT had the ball. Kenny is probably the biggest inspiration the grammar school boys throughout the city have ever found in a local athlete. He proves that good things come done up in small packages. If he continues in his modest, efficient manner, he will be the outstanding grid star, not only of the Southern Conference, but of Southern California. Kenny was unanimously placed in the All-Conference backfield, and was termed by several coaches as the best halfback ever produced in the conference.

GUY FOX, halfback, second year. Santa Monica. Guy was the surprise package handed La Verne, for the seasonal slogan had become, "Watch Mott and Johnson," but galloping Fox broke loose and the newspaper headlines read "Fox stars." Gifted with a fast start, plenty of drive, and lots of "Irish," he is looked upon as one of the best bets of the eleven for next year. Fox was the "iron man" of the backfield, playing in every quarter of every game during the year.


## DED <br> SUDOESTIE



BARKHAM GARNER, quarterback, fourth year. Sweetwater. "Pop" was the "old reliable." An inspiration to his team mates, he leaves a gap which will be hard to fill, not only for his playing ability, but for indomitable Aztec spirit and will to do. The Caltech game undoubtedly would have resulted differently if Bark's knee had not been "on the bum." We now look forward to Bob Garner, his fast growing son, who some day will be warbling signals on an Aztec eleven. Barkham is without a doubt the most loved and admired student ever to attend State college.


MILTON CAMERON, fullback, first year. Colerine, Minn. "Red," due to the leg injury of the previous year, was not permitted to shift out of intermediate during most of the season. Toward the end of the year, with confidence and speed regained, Red was substituted on many occasions. He was the best punter on the squad, winning the Sharpe punting trophy for 1927-28. "Red" was a sure passer and accurate tackler, and with the addition of more speed and plunging ability, would have made an ideal backfield man.

THOMAS O'CONNELL, halfback, first year. San Diego. Tom had more drive per pound than any other man on the squad. He was endowed with the engine of a Cadillac, and had he only had a chassis equally strong, he would have gone down in the hall of fame as one of the outstanding players developed at San Diego State. Tom was used as a pinch-hitter at many posts, where he went as long as he could, which is most cases was long enough.

## DFO SUDOESTIE

HARLAN WILSON, halfback, first year. Calexico. In many regards the understudy of Barkham Garner-the same type of fight, the same unselfish spirit-he bids to become as reliable and needed as Garner. Although not given much opportunity during the past year, Harlan was not found wanting when called upon. With last year's seasoning and spring training under his belt, he is bound to get into the lineup next season. However, with his sport comments, snapshots, and motion pictures, Harlan is perhaps as valuable out of as in the game.

PERCY ALLEN, end, first year. San Diego. "Perce" was one of the fastest developing ends on the squad, and was at all times consistent. He was as good as any wingmen in the conference, his play in the La Verne game marking him as outstanding at that position. Allen was forced to get a leave of absence, due to sickness in the family, but it is hoped that he can arrange to be back next fall.


## DED <br> SUDOESTIE



TERENCE GEDDIS, end, second year. San Diego. Terry proved himself to be the versatile Irishman and turned in some very good work during the year. He still lacked experience last season, but next fall he will be hard to keep off an end location. Terry had the ability to snag passes but had no sense for plays.


CHARLES SMITH, center, third year. Coronado. "Chuck" made up in pepper and football instinct for any lack of size. Far from deserving his high school nickname of "Fat," he was the lightest regular on the line. "Fat" played a good, intelligent game at center, outguessing his opponents consistently to make himself one of the team's best defensive players, while not at all backward on offense. He will be greatly missed next year.


JOHN MONTGOMERY, center, first year. Sweetwater. "Chink," like Walton, was so far removed from his feet that it was necessary to put a splice in his football pants for them to reach below his knees. He was an accurate passer, but a greater endowment of speed was needed to make him outstanding.

## DED <br> SUDOESTIE

WERNER PETERSEN, tackle, first year. San Diego. Pete was one of the best tackles in the conference, and was the best blocker on the Aztec squad. As he is a hard tackler, and possessed of considerable speed, he should be good backfield material for next season. The "Swede" developed well during the year and outgrew his cognomen of "one-sock Pete."


BRYANT KEARNEY, tackle, second year. Columbus, Ohio. "Get on your bicycles boys" made Kearney's presence known. He was an in-and-outer during the season, and never played a game up to his ability. One of the four upperclassmen on the line squad, Kearney will be one of the few linesmen lost for next fall's eleven.


## DEL SUDOESTIE



DONOVAN AULT, guard, first year. Mountain Empire. Don was a good linesman, making the enviable record of being removed only once in two years of frosh and varsity football. For a lazy man, Don was the best gridder on the squad, and unless he saves "Don" too much, he should have a big time next season, with the increase of weight, experience, and maturity.


JAMES HILDRETH, guard, first year. San Diego. "Navy" was the most intense, high-strung player on the eleven. He was a powerful charger, and a hard and consistent player all season. This past year's seasoning plus an increase in self-control, will make Jim an excellent man for any position on the line. He contributed directly to the first touchdown and field goal which were scored in the memorable Santa Barbara game.

HOWARD AVERY, guard, first year. Grossmont. "Hamlet" comes from a family of football players, so all he needs is seasoning. When he catches up with his growth and doesn't have to milk so many cows, he will be a standby of the line. With time, he will develop into as good a football man as his brother "Ham."

## DED <br> SUDOESTIE

JACK ROBB, end, third year. Sweetwater. Jack was a man with "it," "it" being a fighting heart and spark which shifted the team into high. Though only able to practice 30 minutes a day with the team last year, he was able to make his letter. Jack had a style all his own as to method of eluding tacklers after snagging a pass, but it got results. It is hoped that he can devote a full day next season, in what will be his last year of football at State.

HOLLIS FITZ, end, third year. Santa Ana. J. C. Fitz, with Garner, probably caused more concern to opposing tackles than any other elimination duet in the conference. He had a fast charge, together with a bulldog determination that never gave the spectators any uneasiness concerning his weakening. Hollis was hard working and consistent at all times.

## FRESHMAN FOOTBALL

FROM a viewpoint of games won, the 1927 Freshman gridiron season at San Diego State was not successful, as both Conference games were lost to Oxy and Whittier, and a poor showing was made in practice tilts with local high schools. Considering, however, that San Diego State rarely gets experienced football material from the entering Freshmen, the season's results were not unexpected or easily changed.

Coach Hal Brucker began the season with exactly 22 men on the field for practice, and quite frequently-more often than otherwise-he scarcely had more than one complete eleven to run signals. Of this aggregation, about half had never played football before, and the others were mostly from small high schools. As a result, the starting Freshmen lineup was a green, light team which was outweighed by every opposing team during the year.

The chief end of Freshman competition, however, was obtained in that several candidates for next year's Varsity were developed. The principal ones were: Captain Johnny Yamamoto, Bob Goodwin, and Bob Woolman, backs; and Art Kelly, Bill Roth, Bob Tucker, and Bill Rumsey on the line.

The initial game of the season was a practice tilt with the San Diego High School, played as a preliminary to the State Varsity-Cal Christian game. The Cavemen ran the Papoose ends ragged and scored seven touchdowns during the four quarters. State's solitary touchdown came in the second quarter when a short high school punt placed the ball in scoring territory. A few line plays and a pretty pass, Yamamoto to Tucker, did the trick. In the fourth quarter, the Frosh marched 80 yards up the field to miss a touchdown by a foot as the final whistle blew.

Unable to keep the pace, the Frosh fell before the fighting Saint Augustine outfit by a 14-6 score. It was a case of a superior team losing to an inferior but fighting eleven, which made and took the breaks. The Frosh touchdown came in the third quarter after a Saint fumble had been recovered on the Aztec 35 -yard line. The Freshmen then battered their way straight down the field for a score. The Saints scored off a blocked kick and an intercepted pass.

A crippled peagreen eleven journeyed out to the San Diego Army and Navy Academy field and held the hard hitting Cadets to a scoreless tie. Three times the little collegians held on their own five-yard line to take the ball away on downs from a much heavier eleven.

The first Conference tilt, with the Tiger Cubs at Eagle Rock, saw the Frosh exhibiting the best offense of the season, but their defense was so poor during the first three quarters that little opportunity was given them to perform on the offensive. Sloppy tackling allowed the Cubs to score on two long runs from midfield, and the third Oxy marker came from a fumbled punt in scoring territory. Roth and Wilson were outstanding for San Diego in this game.

The sole victory of the season was scored over Sweetwater high school, 25-19. In this game, the Frosh demonstrated a charging line and a driving backfield. Until the last three minutes of the play, the Frosh were leading 25-6, but the hi-schoolers unleashed on aerial attack which netted one touchdown, and intercepted a pass for their third score. Johnny Yamamoto scored three of the four Papoose touchdowns and was the outstanding player of the game. Tucker, Turnbull, and Goodwin also played a fine game.

In the final game of the year, Whittier Frosh trounced the State babes 13-0. The teams were on a par throughout the game, with the Poet Frosh having the punch to score on a surprise pass and one good attack through the line. First downs were even but most of State's were made in midfield. One Aztec drive, featuring Turnbull, Tucker, Yamamoto, and Goodwin, ended nine yards from the Poet goal line. Theole, Rumsey, and Roth looked good on the line.

## DEC <br> SUDOESTIE



| A. JOHNSON KELLY |  |
| :--- | ---: |
| RUMSEY | THEOLE |
| WELLS | BANKERD |


| TUCKER | ROTH | YAMAMOTO | BRUCKER |
| :--- | :---: | :---: | :---: | :---: | :---: |
| CLARK GATY | HOHEISAL J. WILSON C. WHELAN |  |  |
| GOODWIN | TURNBULL JONES | WOOLMAN CHRISTOPHER |  |

Freshmen earning their numerals were: L. Bankerd, San Diego, tackle; S. Christopher, San Diego, guard; C. Clark, Mountain Empire, tackle; C. Gaty, Morristown, N. J., guard; R. Goodwin, San Diego, back; J. Hoheisal, San Diego, end; A. Johnson, Sweetwater, tackle; H. Jones, San Diego, end; A. Kelly, San Diego, center; W. Roth, San Diego, guard; W. Rumsey, San Diego, guard; B. Theole, Garden Grove, tackle; R. Tucker, McMillan, Mo., end; R. Turnbull, San Diego, back; C. Wells, Point Loma, back; J. Wilson, San Diego, back; R. Woolman, San Diego, back; Captain J. Yamamoto, San Diego, back. Bowen, Eckis, Menefee, Willman, and Young also saw service. Charles Whelan managed the Freshmen.


## DED <br> SUDOESTIE

## VARSITY BASKETBALL



ALTHOUGH not a success in an absolute sense, San Diego State's basketball season must be reckoned satisfactory after a comparative manner, for little can be expected from a team which has only three veterans returning. Especially is this true for the Aztecs, as the Hager percentage system in use at San Diego requires an experienced quintet composed of seasoned individuals gifted with exceptional basketball brains and ability.

All of these requirements were met in Lawrence Carr, center, Paul Mott, forward, and Charles Smith, guard-the returning lettermen. But outside of these three, not a man on the campus had played the percentage game. Had Dinon Busch, the captain-elect, and Frank Kopp returned as was expected last year, the story would probably have been altogether different, but, as it was, State finished in sixth place in a seven college conference.

A bad start was made when basketball practice did not really get under way until December, and Coach Tom McMullen did not take over the squad until a scant two weeks before the first game of the conference season. An additional handicap was the necessity to practice whenever and wherever a court could be obtained, as floor space was at a premium in San Diego all of the season.

Occidental's championship outfit was played at the Service Y the first Saturday evening after Christmas vacation. The Tigers started with plenty of fireworks, but gradually the Statemen worked into the feeling of things and were leading 10-8 at the half. The second half started well for State, but ended abruptly when Jim Hildreth was assisted from the floor by four personal fouls. Before the Aztecs could get straightened out, an unguarded Oxy man started a rally for Oxy which netted twelve points. A furious last-minute Aztec offense crept up on the Tiger score, but was stopped by the final whistle, seven points short. Except at intervals, the Aztecs played a better brand of ball than did the Tigers, and this defeat may be chalked up against a lack of good substitutes, a lack which hampered State all season.
$\begin{aligned} & \text { Score by halves: } \begin{array}{l}\text { State } \\ \text { Occidental }\end{array} . \quad . \quad . \quad . \quad . \quad . \quad . 10 \quad 12-22 \\ & . \quad . \\ & 21-29\end{aligned}$
After two weeks of practice, the Aztec cagers journeyed to Redlands to meet a strong Bulldog quintet which Oxy had nosed out by but one point the previous Saturday. The Bulldogs started their all-Senior team, but jerked it in a hurry after the Staters had scored six points in as many minutes. Before the short pass offensive of the Redlands Five, the 'Aztecs abandoned the percentage system and were trailing 8-10 at the half. As the second half started, the Bulldogs increased their lead to seven points, but with three minutes to go, the Aztecs steadied and using percentage plays, cut down the lead and gained a four point advantage as the game ended.

$$
\text { Score by halves: : State } \begin{array}{llllllll}
\text { Redlands } & . & . & . & . & . & . & . \\
\hline
\end{array}
$$

The following week, San Diego's Crimson and Black hoopsters lost a heart-breaking game, 36-34, to Pomona on the Claremont court. The first half saw the Sagehens jump into the lead, only to have the Aztecs nose ahead $16-15$ at half time. Pomona repeated in the

## DFI <br> SUDOESTIE

CAPTAIN LAWRENCE CARR, center, third year. Elected to fill the vacancy left by the non-return of captain-elect Dinon Busch, "Lawry" led the Aztec quintet in a very capable manner. He was one of the most consistent men on the squad, and ranked next to Mott in scoring for the second straight year. Carr was the best foul shot artist on the squad, converting nearly 70 per cent of his attempts. He was a practically sure bet to get the tip-off, and also scored heavily on pickups off the board.

PAUL MOTT, forward, center and guard, fourth year. P. Augustus was the most consistent and versatile man on the squad, and led the team in scoring for the third consecutive season. His 89 points made in eight conference games probably placed him among the three highest scorers in the conference. Mott will be greatly missed next season, as he was the main cog in both offensive and defensive for the Aztec quintet. He was the most feared of Aztec athletes, and easily made a berth on the All-Conference quintet.


## DED <br> SUDOESTIE

second half and was leading $36-30$ with two minutes to go. Carr, who entered the game hampered by a bad leg, led a rally which fell short by two points at the final whistle.

Score by halves: State . . . . . . . . . . 16 18-34
Pomona . . . . . . . . . 15 21-36
The end of the semester witnessed State go down to defeat twice before the champion Poet quintet on the local service Y court. Fresh from a victory over the great U. C. L. A. five, the Quakers started out on a scoring bee and were well in the lead 23-12 at half time. The second canto began with another Whittier whirlwind and not until late in the game did State launch one of their famous Aztec rallies, with Paul Mott doing the heavy work by sinking six beautiful long shots. Art Wilson, becoming eligible at midyear, made his debut in this game by playing such a fighting brand of ball that he was removed on personals. Captain Carr did not play, as he was being saved for the next evening.
$\begin{array}{llll}\text { Score by halves: } \\ \begin{array}{l}\text { State } \\ \text { Whittier }\end{array} \quad . \quad . \quad . \quad . & 12 & 18-30 \\ 23-47\end{array}$
The second game went much the same as the first, excepting that the score at the half was 24-2. In the second half, Mott, who had twisted an ankle the previous night, entered the game and together with Carr, launched an attack which swept the Poets off their feet, but failed to make up for the one-sided first period. This second half was probably the most brilliant playing done by the Aztecs during the conference season.

$$
\text { Score by halves: State } \begin{aligned}
& \text { Whittier }
\end{aligned}
$$

Easily the worst game of the year was that played against the cellar-located Engineers at Caltech. In a listless first half, the two teams tied, $15-15$. The second period was a slaughter with the Engineers running circles around a poor, tired, and spiritless bunch of Aztecs, who hardly seemed to know the barest fundamentals of the game.

$$
\begin{aligned}
& \text { Score by halves: State } \\
& 15 \text { 13-28 } \\
& \text { Caltech } \\
& 15 \text { 27-42 }
\end{aligned}
$$

The season was ended by splitting a double header with the Leopards at La Verne. State got off to a poor start in the first game and was trailing 9-18 at the half, but staged a great comeback the next period, only to fall short by one point.

Score by halves: State . . . . . . . . . . . 9 19-28

> La Verne

Out for blood in the season's final game, the Aztecs played inspired ball throughout the tilt. A good 18-9 lead was run up in the first half but the Leopards soon threatened it in the second period when Hildreth went out on fouls. Only three points in the lead, the Aztecs now played unbeatable ball and kept the pace until the final gun, to win 40-32. Mott, playing his last game of collegiate basketball, was a team in himself, yet was closely pushed for honors by every other man on the team. Wilson, Carr, Tenwolde, Hildreth, Thomas, and Mott played in this game their best contest of the year.

> Score by halves: State . . . . . . . . . . . . 18 22-40
> La Verne . . . . . . . . . . 9 23-32

Having completed the conference schedule, a patched up Aztec team composed of Carr, Mott, A. Wilson, Thudium, H. Wilson, Geddis, Garner and Thomas entered the county A. A. U. tournament to defend their unlimited class championship. After winning two listless preliminary games, the Aztecs hooked up with the highly touted Athletic Club quintet in the semi-finals and laced them. A heartbreaking game was lost to the Submarines in the finals, 25-23.

Captain Lawrence Carr and Paul Mott were the most consistent players on the squad. Charlie Smith, Harry Tenwolde, and James Hildreth were the other regulars. Art Wilson, who only played in second semester games, and Nelson Thomas were the only others to earn letters. Among the reserves, Bill Thudium and Terry Geddis showed the most promise of strength for next year. The remainder of the squad were Harold Hansen, Harlan Wilson, Barkham Garner, George Baker, Maurice Fox, and John Yamamoto, who came up from the Frosh at midyear.

## DED <br> SUDOESTIE

ARTHUR WILSON, guard and forward, first year. Although Art only played in games after the end of the first semester, due to transfer ineligibility, he played such a smashing defensive game and proved to be such an allround player, that he was elected to the captaincy for 1929. Art played a fighting dynamic game at guard, and was probably the fastest man on the floor in every game in which he participated.


JAMES HILDRETH, guard and forward, first year. "Navy" developed rapidly in the percentage system and soon made himself a valuable member of the quintet. His play to take the tip off in the Redlands game was greatly instrumental in winning that tilt. Jim put his heart and soul in the game at all times, and when this resulted in expulsion for too earnest endeavor, his absence was quickly felt. He should be a tower of strength for next year's team.


## DFO <br> SUDOESTIE

NELSON THOMAS, forward and guard, first year. Tommy, although small, played havoc among opposing players, no matter what their size. He played a dependable game at both forward and guard, and was used quite often throughout the season getting into all but the first game of the season. Thomas' speed and deception will make him a valuable player next season.


CHARLES SMITH, guard and forward, third year. "Fat" was an extremely inconsistent player, and never in a conference game this season, did he come up to his capabilities. A fast and shifty player on the floor, he was also endowed with basketball brains and led the Aztec percentage offense from pivot position, until he became ineligible just before the La Verne games.

HARRY TENWOLDE, forward and guard, first year. "T-bone" worked into the game rather slowly, and did not get teamwork play perfected until the end of the season, but his exceptional eye for the basket made him a valuable member of the lineup. When Harry was "hot,' no shot seemed too impossible for him to make. With this year's training, he should develop into one of the best forwards that State ever had.

BASKETBALL STANDING


## DEL SUDOESTE



## FRESHMAN BASKETBALL

AFAIRLY successful season was enjoyed by the Aztec Freshmen basketball team which, under the coaching of Morris Gross, played a conference schedule of five games to garner a .400 average, by winning two and losing three encounters.

The first game, that with Oxy Frosh in San Diego January 5, proved a hard-fought, fast and evenly balanced tilt. The State Frosh, behind throughout, rallied in the last few minutes to win 28-27.

At Redlands, the Papooses were handed a decisive $38-16$ trimming by the Bulldog team, which went through the season undefeated to take Conference Freshman title.

In a two-game series with Whittier, the State Frosh took the first tilt 24-16, and lost the second game 25-22, to break even. The defeat of the second evening was caused by the injury and absence of Muench, regular forward, and Cole, regular guard.

The last game of the season was lost to the well-balanced Pomona squad 46-22. After playing on even terms in the first half to give the Sagechicks only a 16-15 lead, the Papooses broke in the last period and the Pomona Frosh scored at will. Ineligibility kept Muench, Yamamoto, and Cole out of this game.

Captain Bob Tucker, center, Jack Hoheisal and Bob Muench forwards, Johnny Yamamoto and Don Cole guards, made up the regular starting line-up. Besides these, Conrad Cooper and Clifford Wells also made their numerals. Pray and Smith, newcomers at the second semester, gave a good account of themselves in the Pomona game. Other members of the squad were Morgan Elliott, Charles Whelan, Arthur Kelly, Pete Wilson, and Yamanaka.

## DED <br> SUDOESTIE

## VARSITY TRACK



AGAIN track brought more prestige to State than did any other sport this year, with the possible exception of football. Although the season's results were not quite up to expectations, yet a remarkable advance was made over the showing of the previous year which was San Diego's first in Conference competition. Both Whittier and Redlands, the only teams met the year before, were defeated by larger scores; Pomona, champion of 1927, was tied; and Occidental, the new champion, was lost to by the margin of one point and the relay. The close of the dual meet season saw State tied with Pomona for second honors.

At the commencement of track season, Coach Peterson had a nucleus of eight letter men, Paul Mott, Frank Boydstun, Oliver Worden, Guy Fox, Werner Petersen, Kenneth Johnson, Donald Brand, and James Fulton, the first four of whom had scored over twothirds of the points made the previous season. The strong Frosh aggregation of 1927, which placed third in the all-conference Freshman meet, returned nearly intact, and further strength was furnished by Maurice Fox, Art Wilson, and Harlan Wilson, ineligibles of the year before.

Strong though this squad was, it was very poorly balanced as only two points were made during the year in the pole vault, seven in the high jump, and eleven in the two mile. State was exceptionally strong in the weights, scoring more heavily in the javelin, shot, discus, and hammer than in any other event.

The first competitive test of the season was a novice meet, January 20 and 21, for the entire squad, with events open to anyone who had never scored collegiate points in them. Next on the calendar came the third annual Irish Marathon which was won by the class of ' 29 for the third time. Following the Juniors were the Sophs, and last were the Freshmen.

Extra-mural competition was afforded by the twelfth annual A. A. U. relays held at the Los Angeles Coliseum, February 18. Coach Peterson entered a four man mile relay team which finished close behind U. S. C. and L. A. A. C. in close to $3: 23$ to beat out the Oxy quartet by a large margin. Brose took third in the open discus and Petersen garnered a fourth in the open javelin.

Interclass was held on February 20 and 21. With the score tied $58-58$ between the Sophs and Upperclassmen, the Junior-Seniors won the relay to take the meet. The Freshmen squad made 19 points. Brose set a new record in the hammer throw, but bettered his distance of $114^{\prime} 7^{\prime \prime}$ later in the season. He also threw the discus $134^{\prime}$ for a new college record. Linwood Brown ran the 880 in 2:03.4 to shave 2-5 of a second off his former record.

In the De Molay meet, March 3, at the Stadium, San Diego State defended her county A. A. U. title by making 92 points to 15 for the State frosh, 9 for the S. D. H. S. and 5 by unattached entrants. Brown again lowered his 880 record, this time to 2:01.2.

March 10, Occidental brought to San Diego a team rated evenly with the Aztecs. So close was the meet that had not Oxy scored one too many points, the relay would have decided it. San Diego had the best individual performers, taking ten of the sixteen first places, but lost because of spotting the Tigers 18 points in the high jump and pole vault. Little Kenny Johnson kicked the dope bucket galley-west to win the 100-yard dash from Ruth and Nash of Oxy , and set a new college record of :9.8. Frank Boydstun had a gala-day, reducing Clearbrook's record of $: 25.4$ to $: 25.2$ in the low hurdles, and lowering his own high hurdle record by one-tenth second to :15.4. John Brose elevated his hammer mark again, this time to $116^{\prime} 71-2^{\prime \prime}$. Maurice Fox broad-jumped $22^{\prime} 1^{\prime \prime}$ to break his old mark of $21^{\prime}$ $101-2^{\prime \prime}$. Werner Petersen completed the record-breaking performance by throwing the

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javelin $183^{\prime} 11^{\prime \prime}$, one foot beyond his furthest of the previous year. Boydstun and Brose tied with Webb of Oxy for high honors, each having 11 points.

The following Saturday, the Aztecs invaded Hadly Field, Whittier, and ran rough over the Poets, scoring 100 points to 40 . In four weight events, State made 35 out of a possible 36 points, and collected clean sweeps in the 440,880 , and broad jump as well. Despite lack of competition, good marks were made in the javelin, quarter, half, and mile although no records were broken. This meet gave four more men their letters, in addition to the eight who scored five points or more against Occidental. Boydstun collected a total of 12 1-4 points for high honors.

A yet greater victory was scored the next week-end over Redlands at Redlands when the Crimson and Black ran up a 104-36 score. This was the greatest landslide of points made by a Conference team during the year. State scored shutouts in both sprints, the hammer, and shot; and took eight points in both hurdles, discus, javelin, and the broad jump. Brose advanced his hammer record to $119^{\prime} 9^{\prime \prime}$, and tied his discus record with a cast of $134^{\prime}$. No other records were endangered, although A. Wilson rambled the century in :10 flat, and Mott put the shot well over 40 feet. Five more men were added to the roster of lettermen, bringing the total up to seventeen. Brose and M. Fox tied for high honors with 13 points apiece.

Pomona, at the college field, was the final dual meet of the season. As both teams had already been defeated by Oxy, they were fighting it out for second place in conference dual meet standings. The meet started with State favored to win as Oxy had defeated State 76-64, while the Tigers had trounced Pomona 90-50. Upsets in the hundred, high hurdles, and broad jump soon reduced the Aztec's favorite standing to zero and with only the javelin, furlong, and relay to be run off the meet seemed practically cinched for Pomona who was leading $66-51$. Worden pulled the unexpected to nose out Pinney in the 220 and Perry placed third, leaving the score 69-57 in favor of the Sagehens. One point more for Pomona would at least tie the score, and any more would win. The javelin throw was nearly over and Bishop of Pomona seemed to have second place cinched with a throw fully ten feet beyond Mott's best. In his next to the last throw, Mott came within six inches of Bishop's distance. With the result of the meet depending on his last heave, Mott threw the wand $183^{\prime} 11-2^{\prime \prime}$ to better Bishop's mark by four feet. This throw was the best he had ever made, but took second to a mighty throw of Petersen's which had traveled $185^{\prime} 3^{\prime \prime}$ for a new college record. The meet was now standing at $70-65$ in favor of the Sagehens, and a victory in the relay would tie the meet. With such a goal ahead of them, the Aztec quartet romped around the track and never were headed.

Linwood Brown turned in a good day's work by reducing his mile time nearly two seconds to 4:35.6, and running the half mile in 2:01.2 to tie his time in that event. John Brose once more broke his hammer mark, making it $123^{\prime} 7^{\prime \prime}$. Petersen's javelin throw was the only other new record. Frank Boydstun tied his time of :25.2 in the low hurdles, and Oliver Worden raced the 220 in :22.4 to tie his mark made at Fresno the previous year. Mott continued his climb in the shot by putting it out over 41 feet, while Brose was not far below that mark. Pomona also made clean sweeps in the pole vault and high jump, but State obtained partial revenge by doing the same in the shot. The Fox brothers ran in hard luck in this meet, Maurice being forced out of the broad jump with a pulled tendon, and Guy tripped over the third from the last hurdle while leading the field in the low hurdles. San Diego scored more firsts than did Pomona, taking 9 to 7 for the Sagehens. Linwood Brown and Oliver Worden tied for high honors with 11 1-4 points each.

The final meet of the Conference season was the All-Conference held April 7 at Claremont. Coach Peterson entered a squad of sixteen who competed for State in the dashes, middle distances, hurdles, weights, broad jump and relay. Points were scored in all of these events except the sprints and broad jump. Previous to the meet, State was given an outside chance to nose into first place, but disasters on the track reduced San Diego to third place. Occidental won with 55 1-2 points; Pomona 49 1-2; San Diego 33; Caltech 16; Whittier 14; Redlands 6; and La Verne 2.

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In the weights, San Diego did all that could be asked. Brose won the discus with a throw of $131^{\prime} 9^{\prime \prime}$ which set a new conference record; and placed second in the hammer with a throw of $133^{\prime} 10^{\prime \prime}$, making a new State college record. Paul Mott pulled a surprise to win the javelin with a heave of $183^{\prime} 5^{\prime \prime}$ which was two feet under the Conference mark. Mott also took second in the shot put with a 42' put, and placed fourth in the discus for a total of 9 points and high honors on the Aztec squad. Werner Petersen tied up in the javelin and took second with a throw under $180^{\prime}$. M. Fox did not score in the broad jump, but made a new State record of $22^{\prime} 2^{\prime \prime}$.

The track events were a distinct disappointment. Kenny Johnson did not place in the sprints and Captain Worden placed fourth in the quarter mile, but ran well under :51. Linwood Brown misjudged his race in the mile and took a close second. Brown was boxed in the 880 , when some 20 men started, and did well to place third. Harry Tenwolde ran a nice mile to get fourth place. Frank Boydstun lacked his usual life in the high hurdles and only placed fourth. In the lows, Frank was running a good second, but Perry of Caltech staged a whirlwind finish which shoved Boydstun into third. The relay was very close, Occidental winning in $3: 23.6$ for a new conference record. San Diego placed second, Worden, running anchor, being but a stride behind the last Oxy runner.

After the All-Conference meet, the coaches conferred and chose three coaches and 27 men to represent the conference in the annual meet with Stanford at Palo Alto the following week. Coach Peterson, Linwood Brown, John Brose, Paul Mott, Werner Petersen, Frank Boydstun, and Oliver Worden were selected from San Diego. Occidental and Pomona were each represented by their coach and eight men. Whittier, Caltech, and Redlands supplied the other men.

On the 28th of April a small group of Aztecs represented State college at the Fresno relays in the final event on the track calendar for 1928.

In the 16 events, nine new records were set by six men. Seventeen men made their letters, making collegiate points as follows: John Brose 55, Frank Boydstun 47 3-4, Linwood Brown 44 1-2, Paul Mott 44, Captain Oliver Worden 37 1-2, Maurice Fox 26, Werner Petersen 23, Guy Fox 12, Harry Tenwolde 11, Gilbert Perry 11, Kenneth Johnson 10, Arthur Wilson 9, Russell Grant 9, Johnny Yamamoto 7, Delbert Walton 7, Harlan Wilson 51-2 and Alfred Johnson 5. Other men who made points were Archie Anderson, Karl Busch, Alvah De Weese, James Fulton, William Rumsey, and William Stillwell.

STATE RECORDS

| EVENT | SET BY | Year | RECORD |
| :---: | :---: | :---: | :---: |
| 100 yard dash | Johnson | 1928 | :9.8 |
| 220 yard dash | Worden | 1927, 28 | :22.4 |
| 440 yard dash | Worden | 1927 | :50.4 |
| 880 yard run | Brown | 1928 | 2:01.2 |
| Mile | Brown | 1928 | 4:35.6 |
| 2 mile | Brown | 1927 | 10:16.8 |
| High hurdles | Boydstun | 1928 | :15.4 |
| Low hurdles | . Boydstun | 1928 | :25.2 |
| Relay | Fox, Hoyt, Boydstun, Worden | 1927 | 3:25.2 |
| Hammer | Brose | 1928 | 134'9 1-2 ${ }^{\prime \prime}$ |
| Javelin | Petersen | 1928 | 185'3 1-2' ${ }^{\prime \prime}$ |
| Shot Put | Mott | 1927 | $42^{\prime} 2$ 5-8 ${ }^{\prime \prime}$ |
| Discus | Brose | 1928 | $134{ }^{\prime}$ |
| Pole Vault * | McKenzie | 1923 | $11^{\prime} 7^{\prime \prime}$ |
| High Jump | - Bryant | 1925 | $5^{\prime} 10$ 5-8' ${ }^{\prime \prime}$ |
| Broad Jump | - M. Fox | 1928 | $22^{\prime} 2^{\prime \prime}$ |

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PETERSEN
BROSE

mott
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A QUITE successful cross country season saw a State man breast the tape in both the Varsity and Freshman all-conference runs, although the Varsity squad was only able to take second place in team scores.

Twelve men ran in the annual interclass cross country which was won by Linwood Brown in 20:21:5 over a new three and three-quarter mile course. This victory gave Brown his second leg on the Jessop trophy, as he had won the previous year's race as a Freshman. Class honors went to the Sophomores, who scored 28 points to nose out the Freshmen with 26. The finishing order was: Brown (S) 20:21.5; Tenwolde (S) 20:25.7; Varney (F) 20:27; Budd (F) 21:30; Grant (S) 21:30.2; Lanning (F); Genet (F); Balluff (S); Fish (F); and Fulton (S).

The All-Conference runs were held at Ganesha Park, Pomona, in a drizzling rain, along muddy roads, up sloppy hills, and down. Freshmen results, outside of the victory by Walter Varney of State, who breezed in far ahead of the crowd, were uncertain due to confusion among officials, caused by obscuring of runners' identification numbers. The next State Frosh to place were Budd, Lanning, Genet and Fish.

Linwood Brown repeated his Freshman Conference victory of the previous year to win the four mile Varsity run easily in $21: 42$. Tenwolde placed third, Grant twelfth, Fulton eighteenth, and Balluff twenty-sixth, for a total State score of 60. U. C. L. A. won with a low score of 40 .

## DEL SUDOESTIE



HOHEISAL VARNEY GOODWIN VOGT NIDA BUDD BOWEN BENTLEY BURCHARD PETERSON BANKS BASKERVILLE TUCKER SHAPLEY GENET DE SELM COOPER

## FRESHMAN TRACK

FRESHMAN TRACK was not well supported, but considering the turnout, a successful season was had. No dual meets were held with Conference Freshmen teams, but numerous practice meets were held with local county high schools.

March 3, the Freshmen made 15 points to take second to the Varsity in the De MolayCounty A. A. U. Meet. The next week, a five man team scored 43 points in a quadruple meet, Sweetwater making 31, St. Augustine 30, and Grossmont 19. In a triple meet, the State Varsity "non-scorers" tied the Frosh with 52 points each, while La Jolla garnered 9. The Papooses made 47 points to 45 for Grossmont, and 21 for S. H. reserves, in another triple meet. The final practice meet with Sweetwater was lost by the margin of the relay.

The State Frosh placed fifth in the Frosh all-conference meet held at Pomona, April 6. Pomona won with $641 / 2$ points; Occidental 35; Caltech 29 9-10; Redlands 22; San Diego 20 2-5; La Verne 3 1-5; Whittier 1. Captain Varney won the two-mile and placed second in the mile. Budd took third in the mile. Tucker tied for first in the high jump. Banks took second in the shot put, and third in the broad jump. Bowen and De Selm tied with three others for fourth in the pole vault. A relay team composed of Banks, Bowen, Goodwin, and Tucker ran fourth.

All Freshmen who made nine points in practice meets or placed in the all-conference meet were awarded their numerals. Numeral men were: Dick Nida, 42 3-4; Captain Walter Varney, 40 1-4; George Banks, 39 3-4; Bob Tucker, 30 1-2; Bob Goodwin, 14 3-4; George Budd, 12 1-2; Fred Vogt, 11 1-4; John Bowen, 7 1-2; and Barney De Selm, 1-2.

## VARSITY TENNIS

ENTHUSIASM over tennis reached new peaks in the college year from 1927-28. Early in the fall, a men's open tournament was held on the college courts to determine who should possess the second leg on the Hale-Fultz trophy cup. Dolf Muehleisen, when a Freshman, had won the first leg of the trophy and was entered for an attempt to repeat the performance. A warm battle developed in the final round between Muehleisen and Robert Muench, the latter winning by a close margin. Later in the year a women's tournament was held to decide feminine tennis supremacy in the college. Under a burning February sun, Vera Ukenesky outdrove a gamely fighting Eleanore Pate to take the women's title.

Predicted as the strongest in the history of the college, the varsity team was selected early in the spring and began strenuous practice. Dolf Muehleisen, Robert Muench, and Allan Blade were recruits from the freshman team of the previous year, and were expected to form the backbone of the organization. From the former varsity, there remained Joe Keller, and as fifth man the services of Ted Treutlein, who was also manager, were used.

Dolf Muehleisen, as captain, led the team in their encounters. In spite of its being his first year on the college varsity, Captain Muehleisen was the most experienced of the group, and had the honor of being named in the official national ranking of the American Lawn Tennis association as fifth man in the junior singles, and teamed with Howe Bancroft, as third in the national doubles. He is probably the only athlete ever enrolled in the State college who has attained a place on an open national ranking list. Not at all weighed down by his heavy load of prestige, Captain Muehleisen led his team with flashing skill and good judgment.

The second man on the team, Robert Muench, was only slightly less experienced and on a par in ability with his captain. In fact, whenever the two met in tournament competition on hard courts, it was a matter of doubt until the end as to which would finish on top. Muench is a tall, good-looking young fellow whose chief strength lies in his smashing overhead game and in his handling of low volleys. He serves hard, drives hard, and tries hard.

Allan Blade was formerly called diminutive, but he has at last attained his full growth and with it an increase in the power of his tennis game. He has a tendency to be happy-go-lucky, but when a college match was in balance, he always showed the fight characteristic of true Aztecs. As fourth man, Joe Keller, invariably played a steady, hard game, and upheld the spirit of the college in all of his matches. The playing manager, Ted Treutlein, deserves much praise for his competent playing, both in the singles and in partnership with Blade in the doubles.

In the first match of the season against Redlands University, the Aztecs emerged victorious to the tune of 5-2. Muehleisen, Muench, and Blade won their matches handily, and in the doubles, Muench and Muehleisen and Treutlein and Blade beat the opposing teams. One week later in March, the varsity took on the University of Arizona netters and sent them back to the desert with the short end of the $5-2$ score. In this match the winning State college players were the same who won their matches against the University of Redlands. On April 7, the Aztecs took a slight set-back from the hands of Occidental college. In spite of all the matches being close and thrilling, the locals were beaten by the team score of 8-1.

Following the date of this printing, matches will be held with Pomona college and Caltech college, both of which have been predicted as victories for State's unusually powerful team. On the basis of these somewhat ephemeral victories, San Diego state college should finish the season with second place in the conference rating, Occidental being first. The Aztec's most successful season will be concluded by participation in the state intercollegiate championships at Ojai valley in May of this year.

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## FRESHMAN TENNIS

AT FIRST glance the possibilities of gleaning a Frosh tennis team of any worth out of the yearling class seemed slim indeed, but, due to the efficient management of Wilbur Folsom, about thirty men turned out for a round-robin tournament, which was won by Colin McArthur, first man on the team. Seven other players were chosen from the results of the round-robin, and David L. Wittet, a tennis enthusiast and capable coach, worked these men into top form, enabling them to trounce the Occidental freshmen, 7-2. This was the biggest match of the year, as at the time of printing, the Caltech and Pomona matches were yet to be played.

Colin McArthur and George Yamanaka, who play first and second, respectively, and paired make up first doubles, usually downed their opponents with steadiness and staying ability, and showed flashes of speed on the decisive points. Morgan Elliott, of the lanky frame, should make an excellent varsity man, as should Henry Jones, who, although in his first year of tennis playing, has done very well. Harry Benbough, the fourth man on the team, possesses much grit and seems to delight in pulling down opponents when they have established a one set lead. Coach Wittet found it best to use a sixth man in the second doubles, with the result that Melvin McArthur was paired with Elliott.

The spirit that the Frosh team has manifested in practice and competition will be a valuable carry-over to next year's varsity. With the proper punch, the Aztec youngsters should defeat both Pomona and Caltech, retaining the Freshman championship.

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BECAUSE of the early issuing of Del Sudoeste, this article must be given over to predictions as to the season's success, rather than to the extolling of victories and the excusing of defeats.

But one conference game has been played to date, that being with Caltech in the San Diego stadium, April 7; Caltech finally winning a free hitting game 11 to 9 . Ault, upon whom all the hurling duties will fall this year, had one bad inning, walking seven.

Interest in baseball is on the increase, and, with the men reporting at the close of track, a first division team should result. Cameron, who played outfield on the Frosh team last year, has been made over into a catcher, and is doing a good job. Ault and Montgomery will handle the pitching duties. Franklin, Carr, Yamamoto, Geddis and A. Wilson make up the infield, while Kenny Johnson, Hildreth, H. Wilson, Gregory, A. Anderson, and several others alternate in the outfield.

This is the first year that San Diego State college has had a complete varsity schedule, meeting every other member of the conference. Games scheduled with Occidental on April 14 at Patterson field, and with Pomona at Claremont on April 28, were the games away. Caltech on April 7, Whittier April 21, La Verne May 12, and Redlands May 26 at the stadium were the scheduled games at home.

The Frosh team this year, handled by Morris Gross, hardly measures up to last season's Freshman team. But if hard work and spirit mean anything, they will be heard from before the season is over. Due to lack of finances, no Conference Frosh schedule will be carried out and their games will be with local and county high schools. All in all, this year's baseball season may be one of the best the Aztecs have had.
-H . B.

## DED <br> SUDOESTIE



# WOMEN'S ATHLETIC ASSOCIATION 

THE main events of the athletic year included award assemblies, W. A. A. Savoy night, Saint Patrick's Tea, and the Spring conference.
The number of awards given this year was lessened appreciably as a result of the revision of the point system. Whereas, in preceding years, 100 points has been the maximum reward for participation in any single sport, 60 points is now given. However, progress was shown in the increased number of third and fourth year awards.

The W. A. A. has tried to broaden its interests and activities. A night at the Savoy Theatre was sponsored for the aid of the National A. A. F., an organization which is influential in upholding and fostering correct attitudes towards women's athletics.

The success of the annual tea was attested by the many who enjoyed the snappy music, the original entertainment and the ever popular refreshments. One of the chief attractions was the Swedish Daldans given by Miss Georgia Coy and Miss Alice Raw. Other dances were given by Elise Romero, Georgia Ball, and Margaret Isaacson, and songs were sung by Zeta O'Connell, Dorothy Hall, and Iva Copple.

The W. A. A. board and the property manager, Lillian Clifton, were delegates to the Western Sectional Conference of American College Women at Tucson, Arizona on April 19 and 20.

Of all the sports, rowing is the oldest and most popular. "Heave ho heave" is sustained with enthusiasm throughout the year. The Thursday crew still holds the supremacy in crew ratings. Skill and crew spirit is emphasized by the very thorough and able coach, Mr. A. L. Seelig. Co-responsible with Miss J. R. Tanner, Commodore, Coach Seelig, and Edith Jessop, financial executive, are the crew managers:-Velma Holland (Monday crew); Amy Griset (Tuesday); Helen Barr (Wednesday) Alice Hastings (Thursday); and Marjorie Biggs (Friday).

Swimming at Mission Beach was instituted as a regular sport and made successful by the excellent managership and coaching of Gladys Smith. Helen Jorgenson, and Elizabeth Ramsey were managers of swimming at the Y. W. C. A.

Volley Ball, headed by Louise Kennedy and coached by Bessie Lewis, proved very successful. Adequate competition was provided the regular team by picked teams from the gym classes.

Basket ball came in for its share of the honors this year, with some very close games at the end of the season. Edith Jessop was manager, and Margaret Willits the student coach .

During the first semester, a folk dancing class was held each week under the leadership of Dr. Georgia Coy. Horse-back riding was reinstated through the efforts of Harriet Crouse.

Tennis has become a popular sport and because of the tennis class, in which beginners are given the fundamentals of the game, the type of play has improved in the semi-tournaments, held in the spring and fall. Vera Ukenesky proved herself the foremost woman player in the college by winning in the finals over Eleanore Pate.

Speedball was given poor support, in number, though not in the quality of the candidates. It was turned into baseball practice which was a starter for a very successful indoor baseball season, with Lucile Zweck, manager and Esther Buckley, assistant coach.

Behind all the sports was Miss Alice Raw, who was always ready to instill new pep and interest in the practices.


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Pons Asinorum


## PONS ASINORUM

By David H. Barnes

THESE few words which preclude a candid attempt to be as nasty as ever is possible towards all the people and organizations of whom we can think, are in no way tendered as an apology towards those not few poisson d'avril. However ineptly the title for this section may have been chosen, it has not been without its beneficial effect, for it has stimulated a simulation of erudition in the many tongues. Only the pages which follow are penned for the great unwashed of our foolish organizations and are tendered and composed ad captandum vulgus. There the style is a flowing sort of monosyllabic drizzle. It is full of personalities, alarmingly free of ideas, most assuredly not written to please anyone, and hardly calculated to catch the myopic praise of that cluster which considers itself lux mundi.

As to Pons Asinorum itself there need be no explanation here, for surely these are intelligent words to be read only by aequo animo, and resolve eventually into a total loss. But to hasten student inattention of this page we recant for this one errata: Pons Asinorum is no pastime subtle reference to the Sphinx bridge tea. To assure those who fear for us at the hands of the Parnassians we evoke into consciousness the thought that after all it is merely a beau jeu beau retour and console ourselves with the reflection that aquila non capit muscas. To those to whom the brevity of this document brings comment of elation or beration we hurl the maxim, A mechant chien court bien.

This is to be considered seriously, ad vitam aut culpam.

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## Preparing For The Future

Development of any community depends largely upon the availability of adequate public utility services. The development of the nation's citizenry depends largely on its educational facilities.

Both the utility and the educational institution must deal with the future-the public service company as a measure of preparedness in supplying a growing territory-the college. because its graduates must be mentally equipped to cope with business and social standards of their day.

Realizing its obligation in this regard, the San Diego Consolidated Gas 8 Electric Company, through the recent installation of additional electricity and gas production units, continues to maintain its position of preparedness to serve.

## San Diego Consolidated Gas \& Electric Co.



## PHI LAMBDA XI

An extra-curricular organization philanthropically conducting a school of dirty politics for high school debaters, exponents of the new internationalism, embryo secretaries, and prospective P. D. Q's. The boys are handsomely cared for socially, for the constitution which one of them managed to write says: "Members shall exemplify by precept and example the ideal attitude of a Christian college man toward his suffering fellows and the meek and mild members of Phi Sigma Nu ; with the understanding that Christian conduct stands ready to be abrogated at the least symptoms of anti-meek and mild conduct on the part of Phi Sigma Nu.', It is said that this is the clause which started the Barbour boys on their giddy career. The sor-fraternity is also noted for its staunch support of State college traditions which are undiscernible by us of the rank and file. It is to be congratu-lated-on having existed this long.
W. A. A.

Judging by publicity this organization is going to the dogs. Only one-tenth of Dean Coldwell's bulletin is usurped with notices of Waa bored meetings. The brawny and more sociable members have left school already and the rest will, pending advices from the scholarship committee.

## PHI KAPPA GAMMA

Having several years ago adopted a pin of sign-board dimensions, the organization has been hard put to pledge members of bulk sufficient to form a harmonious background. It is feared by many that the present indulgence in girlish games affected by the sisters will rapidly result in something or other if not even worse.

## Swapping Photographs

Used to be the custom in the days of the old family album
The album has vanished but the pleasure of looking over the pictures of your friends is still there

See that your friends have your photograph in their collection
BETTER SIT AGAIN FOR A PHOTOGRAPH


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## Official Photographer for this Annual

## TAU ZETA RHO

If the Ex-committee had not been a bunch of gyppers Delsud would have been prepared to offer a handsome reward for news of any sort concerning this gang of females. Some years ago the three members threw a struggle for the college boys and girls and this wild party has evidently sufficed. Some of the oldest living students remember having seen the pin about in the days when such things were worn brazenly.

## GAMMA PHI ZETA

Says Mrs. Coldwell, "'Gals, it can't be done. You can't run a house because the Sphinxes couldn't and so I suppose you can't either. And anyway I had enough on my hands because of the Sphinxes and dunt propose to have it there again." And this means, boys and girls, that the Gamma Phi Zeta's don't really have a house-oh no-but they do have one member who is a perpetual hostess. And of course the dear Sphinxes also gnash their toothies because of Gamma Phi Zeta's ability to hang on to non-college members, whereas poor Sphinx has laboured mightily over ten-unit Winnie.

## SPHINX

Sphinx threatened to commence-the year in a graceless condition. Somehow the balance was restored and spare time is utilized in an attempt to take in special students and make perpetual apologies for the conduct of Joy Erickson. What is actually known about the girls of this dear group is probably somewhat short of actuality, though not so far that it would make any great difference. Incidentally, the one "good little girl" is said to have unbent- and how. She smoked a cigarette!

## DEO <br> SUDOESTIE

## ETA OMEGA DELTA

Still here. Very still. Apparently one rumpus lasts this organization for some time. At least the alumni have been very quiet, very quiet, and the activities, both feeling solitary, have also been quiet, very quiet. Even the pledges have been very quiet as they play the sacred pledge game called "find the beta and gamma chapters, just try to do it." Still almost everyone agrees that this has been the organization's best year, which is just another way of singing "Frankie and Johnnie" to the Dean of Women. It is reported that the members expect to announce soon a new epsilong chapter which will disgrace the campus of the Army and Navy Academy.

## PREPS

Very few of the prep-school boys are with us now. Only one Beta wastes time at State college. There are a few P. D. Q's to be sure, but as one of them said, "It is better to belong to no fraternity at all than to a State College one." Gek succeeded in placing Bob Worthington in the sacred brotherhood of Delta Kappa, which makes P. D. Q. again hang its head at the thought of having robbed Phi Lambda Xi of Rossie White. They are all nice boys even if they are very young.

## GOLDEN QUILL

The benevolent plethora of intellect, self-estimated and mutually and exclusively acclaimed. The Ivory Tower of the College. The stronghold of frost-nipped genius and last-rose-of-summer artistry. The maker of men and refuge of women. Occasionally Quill pledges someone who stays in college, or who makes good grades.

## Everything in Music

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## THE SAN DIEGO UNION

A Tribute from the Dean of the State Press to the San Diego Union, the Pioneer Newspaper of Southern California

"I do not think there is another paper in this country which can, as fairly as the San Diego Union, claim that it has always been the leading factor in promoting the interests of the community in which it is published. The Union has been on the job from the beginning, and the present prosperity of the city is much due to its energetic, consistent, and continuous efforts to acquaint the outside world with the advantages of the fine harbor on which it is situated. I am proud that I was once connected with a journal that can make such a boast."

This Tribute to the San Diego Union was paid by the late John P. Young. managing editor of the San Francisco Chronicle for many years.

## DELTA KAPPA

After pledging Bob Worthington the boys consumed another barrel, and lo! the scum of a new day were snubbed by a new lab assistant. Malicious people hint at a wholesale collusion with the worthy Dr. - and his satellite, Mr. Cupid Gilkey. But it is no mere rumour that Bob flashes his handsome new pin and falls all over himself to greet his ardent new brothers.

It is rumored that a Delta Kappa was once blackmailed, and fainted in a spasm of righteous indignation. Ahem!

## OMEGA XI

"Brawn but no brains and not much more beauty" is the cognomen of this select group of gamboleers who boast of making up ninety per cent of the poker players on all Aztec athletic teams. With the shining exception of Don Brand they are all too dumb to pull any dirty politics, even if they did graft red and black on to the student body in spite of God and Michel S'adi. Their house has been named Jack Robb Tavern, and with reason. Ask about visiting hours.

## EPSILON ETA

The frat that came back by going half way. They always go half way. They are all half way boys. They even went half-way to the joint Epsilon Eta-PDQ men-only dance and jamboree and would have gone further if they hadn't had such a hard time entertaining Bill Thurstson, who was attending his annual Epsilon Eta affair. The only unfortunate thing about the whole party was that Priscilla Shea and Marian Elliott didn't get dates and had to stay home and play with their dolls instead. Right now they are all busy trying to pledge someone who won't immediately flunk out of school.

[^0]QUality
SATISFACTION

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## SHEN YO

An organization proving that mixing is possible even if the result is a mess. The organization which says to the masculine world, "Step up, men, we have all sorts of women, -any kind of a date." The exclusive pastime of the organization is that of originating ideas which are swiped by other sororities without any protest save a few catty remarks. For the information of the freshmen it might be well to state that one of the great fun sources of the college is to watch Shen Yo and Sphinx fight over men. We must be honest and say that Shen Yo was leading, at last reports, by a margin of two dates with Lowell Teller, even though Sphinx had just cremated Clinton Gaty. Members of Shen Yo learn their lessons from Dean Coldwell, their attitudes and poses from the art department, and their behavior from watching Dickie Hamill and Terence Geddis.

## KAPPA PHI SIGMA

This is the tradition-smashing organization that decided to abandon the use of pledge pins in favour of gay ribands. Marking a decided departure from former tactics, they decided this year to pledge athletes who were all-fast. Maybe they did. They are also responsible for the "hands off my man and I'll go blind for yours'" clause in the new interfrat regulations.

## TAU DELTA CHI

A feebly living assertion of the old adage that "a fraternity can be run by its faculty member-into the mud." Things have been tame this year, only one man has quit, and it's really an insidious habit with him by this time. Just what the next organization by Guy Fox out of Tau Delta Chi, out of Epsilon Eta will be, we don't know-and don't wish to say.

## WORTH'S <br> BROADWAY AT SIXTH

Fashion Park Suits, Manhattan Shirts
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## THE SAN DIEGO SUN

## San Diego's Home Newspaper

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## THE CHAMBERED NAUGHTINESS

## A Ballad of the Old Aztec Offices

This is the place of mirth where, Deans proclaim,
Laughter rings out amain, -
The venturous place that flings
O'er Mrs. Robinson's Pride its tittering wings,
O'er History office, where Walker sings,
The raucous laughs there blare,
And the pale Lesley writhes, and tears his streaming hair.
Its web of chortling glee no more unfurls;
Wrecked is the place of pearls!
And these chambered hells
At which the deans gave frantic yells
As the frail tenants tried their vocal cells,
Before thee lies revealed,
Its stuccoed ceiling rent, its lockers all unsealed.
Make thee greater chortles, Oh proud souls,
As the swift issues roll.
Leave thy low-browed past!
Make each Aztec nobler than the last,
Shut thee from wrath with a place more vast.
Whoop, laugh heartily,
Hail, Literary Flesh; Nyaaah, History!

- R. C. B.


## DED <br> SUDOESTIE



Phillis Woods


## SOMETHING IN THE MODERN MANNER <br> A Carping Criticism

"'Oh, goo, damn it!'’ Thus the twirling, windy Pattie Spinkle. Her blurting fingers poked vaguely, kittenishly, at the lapel of dark-bulked Oscar Ordure. Oscar redly flushed her hand away. His mother had told him about girls like this. Girls like this. No mindsgirls like this. Minds- "best minds." Ha- "normalcy." Back to normalcy, staggering. He must throw words into the shuddering vacuity of Pattie's proximity.
"Don't swear, Pattie girlie. Read your Bible, and remember your Pledge." He thought, I'm being a stick, as they say in sophisticated fiction. Fiction-with clotted cream. Nothing like fiction with clotted cream. But was fiction right? Was anything right, with Pattie around? He titillated internally, the process making him extrinsically a paronomasiac. Damn, what a word! Damned old Roget.

Pattie jetted teeth at him. "Old slimy guts, I loves oo sooo!" She lisped this sibilantly, smashing through convention with amazing incongruity. On she went, voidly. "Let's be companionate. Let's kill somebody for the experience." Temptations sailing on white horses into purple sea, wettish sea, sea with water.

He, swiveling frankly, thought of temptation as apart, as something extra-curricula. First time around, he thought, get your bean-bags, girls-only ten cents. More thoughts. Gertrude Stein-Johnny get your gun, Johnny get your gun, Johnny get your gum, gumm-$\mathrm{m}-\mathrm{m}-\mathrm{no}$, I don't want to think that way. Too monotonous. Not enough departure from the common plane. Let's be tabloid, he thought. "Let's be tabloid," Oscar reflexed.

His counter-silhouette snapped hungrily, flashing rubicund, encarnadined gums. "Damn good idea. Tabloid our way through life. Git hot-eleventh commandment. Pattie the prophet of a new age."
. . . Pattie was dead. Her eyeballs rolled like frozen jelly, enticingly. "You're dead,


Pattie," said Oscar. He sweated cranially, pushing dragon-toothed thoughts away. Why should Pattie die now? No explanation whatever. No motivation. Causation tintinnabulatory, to say the least. He went on thinking. Episodes-that is the secret of life. Life is funny-Michael Arlen. Let's not banalize, he strained. I want verbosity, he groaned.
"May I tuck in your eyeball?" He talked, at last. Always the perfect gentleman, though rackety. Her comfort first. Eyeball still out-he kicked it back thuddingly into the socket. Reverberations. "Shall we pluralize?" He belched naively. Another eyeball out, up the page somewhere. Sure. Another kick-damnation, the retina split, letting out the custard. Watch my tenses, he thought, turning away spinningly and sadly.
-C. M. J.
Work, work, every day
The girlie throws her time away.
She must neck and she must speed
Before she rates a Phi Kap, feed.
Ed. Note: This is a lie!

## PENDRAGON

Other honorary fraternities are shocked by Pendragon's eligibility requirements. And Skull and Dagger is shocked by the very fact of Pendragon's existence. Incidentally, where are the good actors that State used to enjoy?

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## COMMISERATION

You once were so aloof.
You once wandered thoughtlessly wrapt round with lucent sunshine In the passionate springtime.
My heart weeps silent tears for you.
Purple tears are slowly dripping.
Do you hear them?
Must life go on thus?
Each day a pale anemic ghost
Dragging endlessly down the shadowed corridors of the years.
You have been degraded down into the very depths.
I shrink from your horrible vulgarity
Yet I must see you but once more!
Tomorrow our day shall dawn again.
I swear it!
Yes, tomorrow I shall have hamburger for lunch.

- H. G.


## SKULL AND DAGGER

Of course there are only two of us in school and neither of us dramatic, but we have a very important honorary member attending Stanford. You will pardon us if we don't speak to you, but we are quite snooty, despite the fact that we are practically defunct and nobody knows us. Under the circumstances we can hardly recommend Pendragon, an organization composed of our leavings.

## DED <br> SUDOESTIE

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## WOMEN'S Y.

Don't ask your lady friends if they belong to the College Women's Y. That is, if your lady friends are respectable. Oh, those devilish Y. smokers!

MEN'S Y.
Defunct.
Hush-a-bye baby up on the roof
Don't get caught out with the warp and the woof.
When the jug's empty the roof tree will fall;
Have one on the house, boys, or have none at all.

## CAP AND GOWN

The intellectual age of State may be computed from the fact that many students still think it effeminate to wear cap and gown. But, then, really decent people leave the college before they reach the C and G stage.

## ALPHA MU SIGMA

"A small get-together each year" suffices for social activity in this musical all-star aggregation. With Archer's Gambling Insects, and the rest of the Follies paraphernalia to bother them, the classical musicians in Alpha Mu have been hard beset of late. Converts to jazz are being made at the rate of one per century.

## ART CLUB

Another "fun hour" club which found it had to do some work in order to justify its existence. How many members attend the dinners they sign up for?

FRA DI NOI
Usually called Adenoids, this bunch deserves the name. Perhaps a wholesale removal of tonsils might help. Did someone in the audience mention plastic surgery?

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## KOMO

Distinguished for the curious name-and for something else which we have fortunately forgotten. If you will wait until next year we may find out, or else you can date one of the members and find out for yourself. If in real doubt about it, or in serious trouble apply to Paul Mott, otherwise known as the saviour of the sorority, because he is the only man (by size and attitude, merely) the dear sisters have nabbed yet.

## PSYCHOLOGY CLUB

All meetings are followed by a "fun hour." So far, the fun has been confined to lectures on phrenology and applied psychology by Mrs. Bell. She has given some good, snappy talks on psychological short-cuts to success, and if any people in State college should be able to go in and win in the outside world, Psych clubbers should.

PRO RE NATA
What is Pro Re Nata, anyway?


OUR covers were created by Weber-McCrea Company, 421 E. Sixth Street, Los Angeles, Calif.

## DED <br> SUDOESTIE



# FENN'S FANCY ICE CREAMS 

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## PHI SIGMA NU

The paradox en masse of how an organization can play politics and yet be Christian and Girl Reservish (even though the term Girl Reserve was formerly copywrited Shen Yo). Snobbery and exclusiveness are growing in the ranks. Only Phi Lambda XI rates dates. This brother-sister affair is the outstanding fratority of the region, although it is reported that College Widow Hamill is trying to engineer Shen Yo into one with Sigma Lambda. But even Ross White remembers those "good old double-date days."

## KAPPA DELTA PI

Aha! Our first National! Everybody in town belongs to KDP. Pledges stay pledged for semester upon semester, and then find themselves initiated all over the newspapers of San Diego. An "honorary educational" fraternity, we are told. Educational? Hm!

## GEOGRAPHY CLUB

Geography is all right as a study-but why carry it into gay club life? It is rumored that the next Mt. Everest expedition will be composed of representatives of the State college land-scanners.
S. A. B. E.

Maturity is the keynote of S. A. B. E. purpose. However, as Browning says, the reach exceeds the grasp. All members carry brief-cases, and look down on the younger generation.
A. M. S.

Without Guy Fox the A. M. S. would be entirely dead. Won't someone remove Guy?

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[^1]
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## SIGMA PI THETA

This sorority rates third on the campus, and is third-rate in every respect. Earnest, naive co-eds are pledged periodically, unless better organizations beat Sigma Pi's time.

## SIGMA LAMBDA

Ed Churchman is the Sigma Lambda athlete. That is, he's always ready to run, just as Bill Atkinson is always ready to turn his profile. But-don't forget: Colonel Charles A. Lindbergh is an honorary member. Ask the GEK's about that.

INTER-FRATERNITY
This is a debating society organized for Fannie Whelan, Johnnie Brose, and Al Loucks.

INTER-SORORITY
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DICK FLEMING
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[^2]
## DED <br> SUDOESTIE



## ODE TO A WORM

O gentle one of demeanor mild, O worm of graceful ways.
O charming creature-Nature's child
That in the wildwood plays.
My heartbeat quickens when I behold
The passion of thy gaze,
That with a misty dreaminess
Inspireth all my days.
L'Envoi
So may I in my darkest hour,
When black despair doth slay me, Be helped by thy sweet spirit's power-
Love, cherish and obey thee.

- H. G. and W. L.


## TAILPIECE

Here ends this species of academic drool, Fostered in sterility and set out to cool.

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