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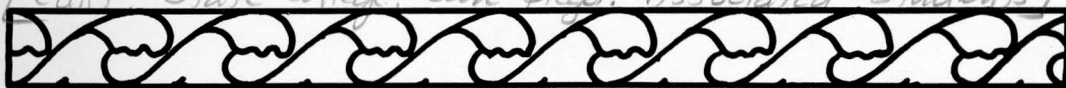
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DEL SUDOESTE



1927





THIS volume, the 1927 *Del Sudoeste*, places before you the story of its year. Whether this story be accurate or not, whether the impression it creates is pleasant or not, and this will vary with your mood, this book will still remain as true to the life you have lived during the past months as your own efforts have warranted. It has been the purpose of the editors to attempt to fix a few of the moments which will become memories, to arrange the usual album leaves in a pleasing manner, and, finally, to perform the dual task of reflecting, for those who leave us, that excellent and vital spirit of progress which one finds at State; and urging those who will return to a continuance of that striving forward which has brought State to the position it holds in the esteem of Californians today.

"A Vuestra Salud!"

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THE DEL SUDOESTE

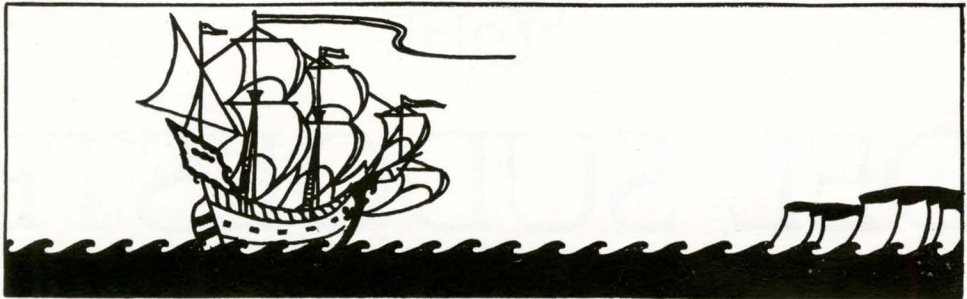
ANNUAL
NO. XXV



DEL SUDOESTE
NO. IV

1927

PUBLISHED ANNUALLY BY THE
ASSOCIATED STUDENTS
OF SAN DIEGO STATE COLLEGE
San Diego, California



THIS annual is dedicated to the spirit of State college; to the spirit of San Diego; to the spirit of California; to the broad geniality of the surging west. But in especial this annual is dedicated to the State college of the future; to the progress that will take us out of ourselves and expand our institution, along with our view, into something bigger, more western, and more liberal than we might perhaps dare to imagine. We have faith in ourselves and unbounded hope in our successors. Therefore, to the ideals of the pioneers, to the vision of those who are *del Sudoeste*, and to the panorama of State college in 1937 is this fourth volume of *Del Sudoeste* dedicated.

A posse ad esse.

June 1927.

Ships' Cargoes



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Elizabethan

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Chinese Junk

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Athletics

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VI
Os Humerus

Futuristic

FAIR SAN DIEGO

1 1

Fair San Diego we will praise
Thy name through all the coming days;
Thy faith in us will lead us on
When we have crossed our Rubicon.

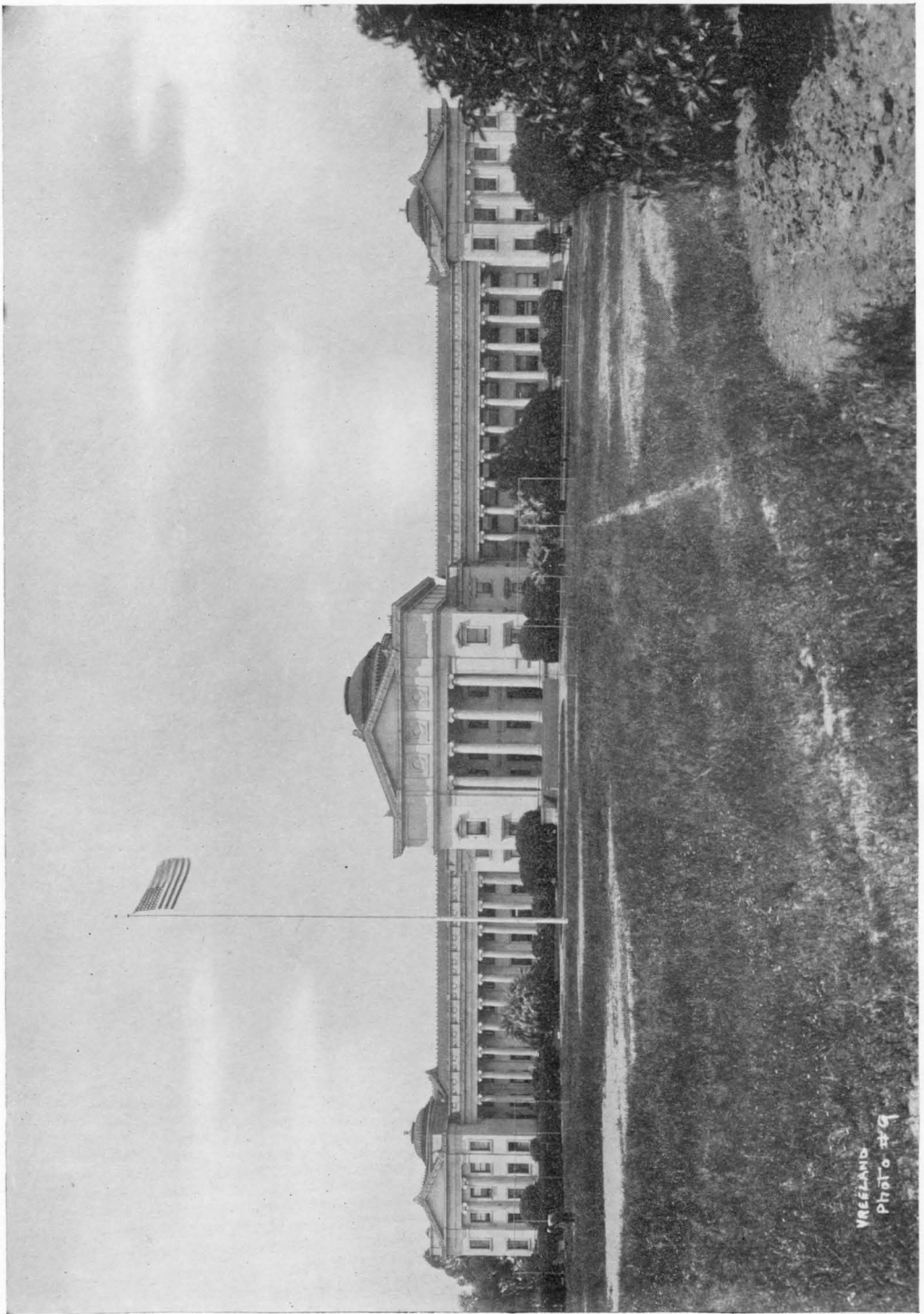
And though we win the world and fame,
We'll ne'er forget thy precious name;
Far down the years when we are old
We'll love thy purple and thy gold.

Though thy old walls fall to decay
These friendships blest, will live for aye,
'Tis best to ever loving be
Like Him who taught in Galilee.

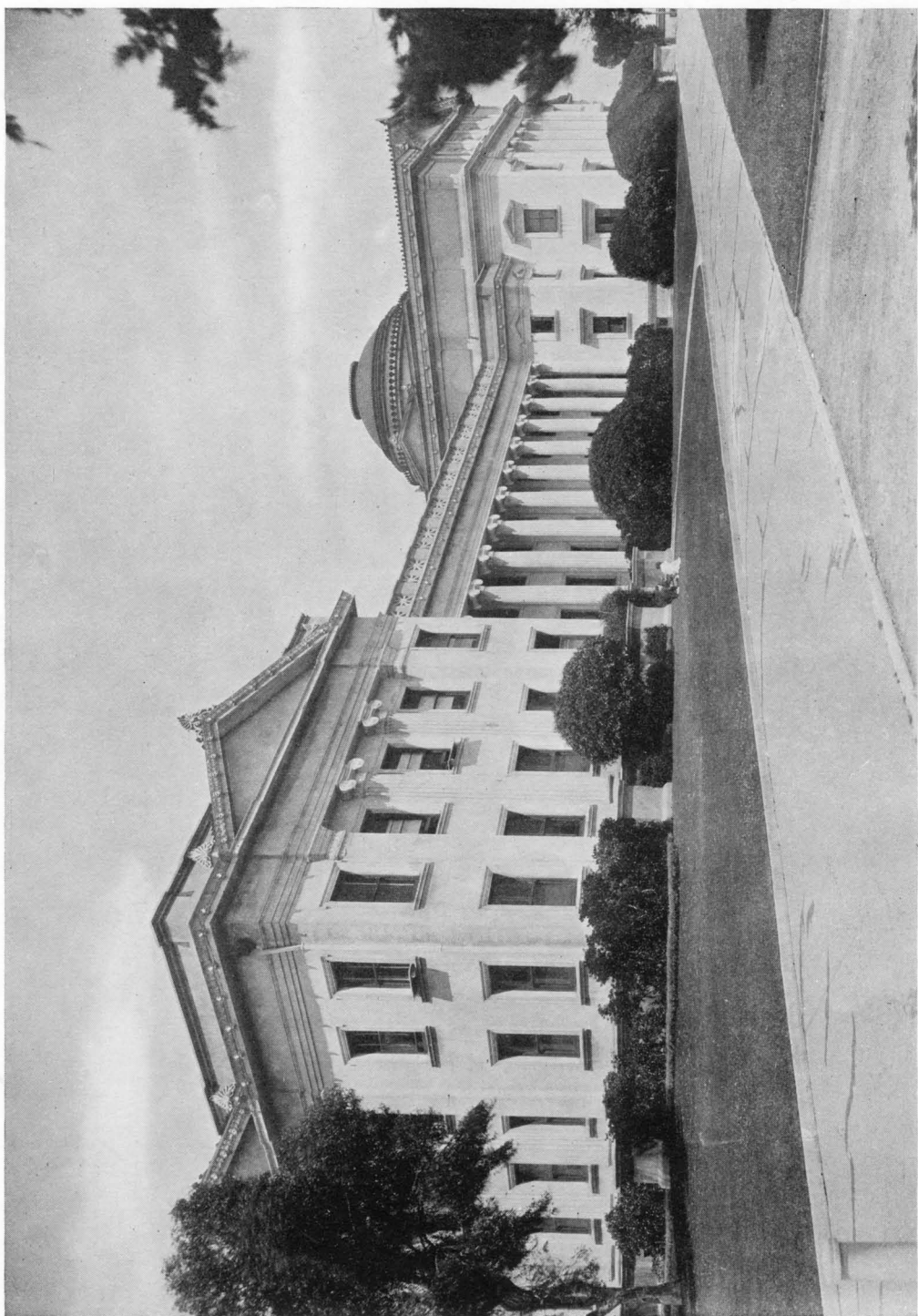
We walk in godly liberty—
Thy truth doth make us truly free
Though we may die and live anew
Dear San Diego we'll be true.

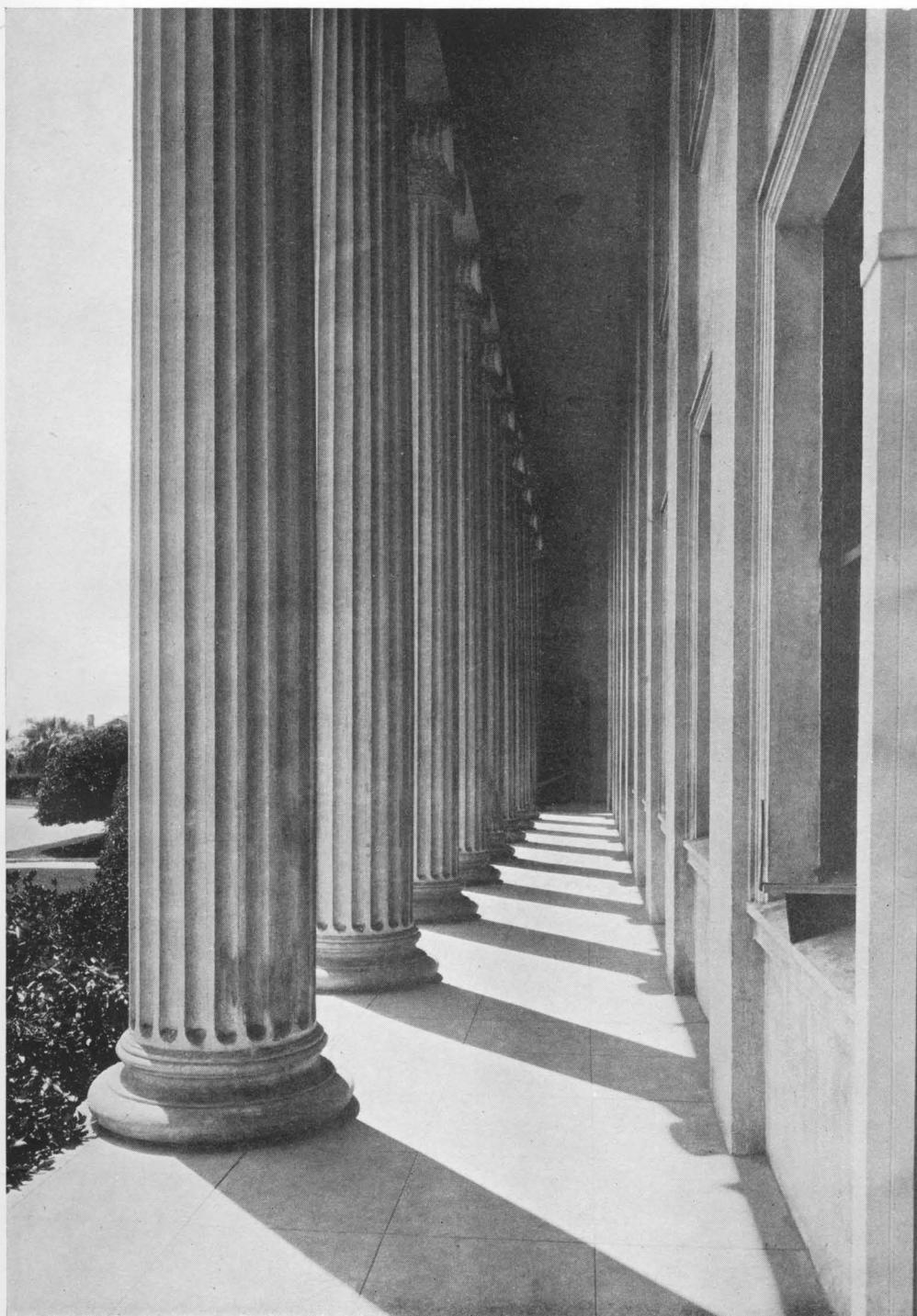
—WILFRED KNUDSTON











NOCTURNE

1 1

If you have forgotten the sea at night—
And the questioning of a half hidden
moon—

If you have forgotten the sigh of a ship
alone in the darkness—

Then come with me..

You

Who can bear the sad

Flapping and banging of sails no longer
young;

You

Who can taste the salty spray and

Shed no tears.

You

Who can take the sway of a grim old prow

Smashing the waves in the blackness—

Come with me—and, under this

Same uncertain moon, teach me to

Forget....

—*John David '30.*



Greek Trireme

ELIZABETH BENSBERG

Administration

OFFICERS

EDWARD L. HARDY	<i>President</i>
ARTHUR G. PETERSON	<i>Dean</i>
MRS. ADA HUGHES COLDWELL	<i>Dean of Women</i>
WILLIS E. JOHNSON	<i>Director Department of Education</i>
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MARIAN GILES	<i>Assistant Manager Bookstore</i>
C. L. FISKE	<i>Superintendent of Buildings</i>
MARTIN ROTH	<i>Superintendent of Grounds</i>
A. L. SEELIG	<i>Engineer</i>

A Message From the President

"I have a friend!—Oh! the delight of having found a kindred soul to which to cling—! To have a dear companion into whose hands all his life should be delivered, the friend whose life was delivered into his!—I have a friend! Away from me, near me, in me always. I have my friend, and I am his. My friend loves me.—Of our two souls love has fashioned one."

—ROMAIN ROLLAND, *Jean-Christophe—The House*

"Almost every man we meet requires some civility, requires to be humored—he has some fame, some talent, some whim of religion or philanthropy in his head that is not to be questioned, and so spoils all conversation with him. But a friend is a sane man who exercises not my ingenuity. My friend gives me entertainment without requiring me to stoop, or to lisp, or to mask myself. A friend, therefore, is a sort of paradox in nature."

—RALPH WALDO EMERSON—*Essay on Friendship*

The College, that meeting place of many minds, that microcosm in which a thousand human facets group themselves into a single jewel, is a city of comrades.





EDWARD L. HARDY



MRS. ADA HUGHES COLDWELL

A Message from Dean Coldwell

Mrs. Coldwell sends this message to adventuring youth:

Greater than stars or
suns, bounding, O soul, thou
journeyest forth,

To know the universe it-
self as a road, as many roads
for traveling souls.

Not I, nor any one else
can travel that road for you,
you must travel it for your-
self.

Each man to himself and
each woman to herself, is
the word of the past and the
present, and the true word
of immortality.

No one can acquire for
another—not one; no one
can grow for another—not
one.

The earth shall surely be complete to him or her who shall be complete.

The earth remains jagged and broken only to him or her who remains jagged and broken.

From this hour I ordain myself loos'd of limits and imaginary lines.

I inhale great draughts of space; the east and the west are mine, and the north and the south are mine.

Joyous we launch out on trackless seas, carolling free, singing our song of God.

For we are bound where mariner dared not to go, and we will risk the ship, ourselves, and all.

O my brave soul! O farther, farther, farther sail!

WALT WHITMAN; *Leaves of Grass*.

An Interpretation of the Objectives of the State College

To develop clear thinking and the power of sustained attention that will enable the student to see what he looks at and listen to what he hears;

To promote an intellectual curiosity and thirst for knowledge that will lead to discovery of facts and truth in new relations;

To develop an open-mindedness that will give power, not only to distinguish between black and white, but also to discern the different shades of grey in the complex situations of life;

To furnish an environment that will stimulate and encourage self-expression and the development of individuality and initiative;

To develop habits of industry and perseverance and inculcate the truth that

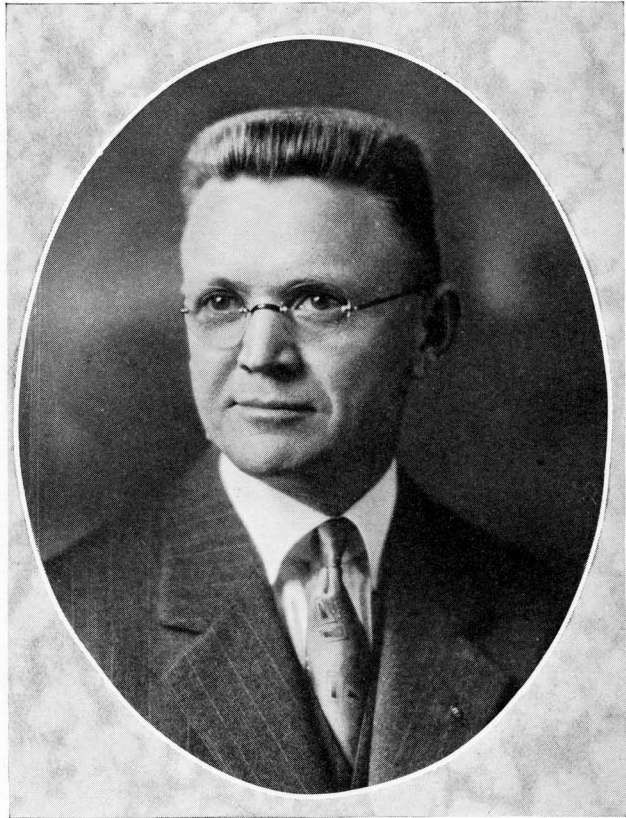
‘There is no failure, save in giving up,
No real fall as long as one still tries,
For seeming setbacks make the strong man wise.
There’s no defeat, in truth, save from within;
Unless you’re beaten there, you’re bound to win.’

To interpret the work of art and science and the problems of philosophy and religion in terms of life;

To sweeten the life by the promotion of enduring friendships;

To develop the ability to see life in proportion, and to bring personal objectives into symphonic relation after the manner of William Henry Channing:

‘To live content with small means; to seek elegance rather than luxury, and refinement rather than fashion; to be worthy, not respectable, and wealthy, not rich; to study hard, think quietly, talk gently, act frankly; to listen to stars and birds, to babes and sages, with an open heart; to bear all gently, to do all bravely, await occasions, hurry never; in a word, to let the spiritual unbidden and unconscious, grow up through the common;—this is to be my symphony.’



ARTHUR G. PETERSON

FACULTY

EDWARD L. HARDY, B. L., M. A., 1910
ARTHUR G. PETERSON, A. B., M. A., 1921
MRS. ADA HUGHES COLDWELL, 1907
IRVING E. OUTCALT, A. B., M. A., 1912
WILLIS E. JOHNSON, Ph.B., Sc.D., Ph.D., L. L. D., 1924
MRS. GERTRUDE SUMPTION BELL, A. B., M. A., 1916
GEORGIA C. AMSDEN, 1925
J. W. AULT, M. A., 1925
O. W. BAIRD, A. B., M. A., 1921
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MARY BENTON, 1916
MRS. E. M. BROWN, M. A., Ph. D., 1926
LESLIE P. BROWN, A. B., M. A., 1922
VINNIE B. CLARK, A. B., 1914
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FREDERICK DeSILVA, 1926
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EDGAR L. HEWITT, D. Sc., 1922
ROBERT C. HOGG, 1926

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GENEVIEVE KELLY, A. B., M. A., 1926
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LEWIS LESLEY, A. B., M. A., 1924
GEORGE R. LIVINGSTON, B. S., M. A., 1921
RALPH MORRIS, A. B., M. A., 1926
WILLIAM L. NIDA, A. B., M. A., Ph. B., 1921
CHARLES E. PETERSON, 1921
LEO. F. PIERCE, B. S., M. Sc., Ph. D., 1923
REGINALD POLAND, 1926
MARY RANKIN, A. B., 1926
ALICE M. RAW, A. B., 1923
MABEL M. RICHARDS, A. B., M. A., 1921
CHARLES R. SCUDDER, 1918
W. T. SKILLING, M. S., B. S., 1901
FLORENCE L. SMITH, A. B., M. A., 1917
L. DEBORAH SMITH, Mus. B., A. B., 1922
MRS. MARIAN PEEK SMOOR, A. B., A. M., 1923
WILL J. STANTON, LL. B., 1921
SMITH J. STOVALL, B. S., 1924
ALVENA SUHL, A. B., 1926
JESSIE RAND TANNER, B. S., 1904
FRANKLIN DE K. WALKER, B. A. (Hons. Oxon.), 1926
WILLIAM H. WRIGHT, B. S., 1922



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EDWIN CRURCHMAN, Art

DONALD D. BRAND
Sports

CARL M. JOHNSON, Assistant
ELSIE MORIARTY, Art

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<i>Advertising</i>	CLAYTON MURDOCK

THE Editor and staff wish at this time to thank all who have given of their time, talent, and patience in assisting in the production of this book. We specially wish to thank Rosalee Moore for her excellent pen and ink work; Franklin Archer for his clever cartoons; and Frank Kopp and Charles Tidd for their contributions to *Os Humerus*. We feel that it would not be fair to close without mentioning the co-operation and assistance received at all times from the firms whose business it was to carry out those ideas which the staff planned.



Margaret Giles
Carl Esenoff

David Barnes
Dinon Busch

Loris Hoyt
Artha Tyler

Evelyn Harper
Francis Knapp

Robert Barbour
Ernil Thompson

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DINON BUSCH	<i>Commissioner of Athletics</i>
DAVID BARNES	<i>Men's Representative</i>
ARTHA TYLER	<i>Women's Representative</i>
ERMIL THOMPSON	<i>Freshman A Representative</i>
ROBERT BARBOUR	<i>Freshman B Representative</i>
MITCHEL SAADI	<i>Freshman B Representative</i>

STARTING the year with a handicap due to the resignation of Barkham Garner as president of the associated students and meeting the increasing difficulties in the field of finances and the administration of the affairs of a student body with growing pains, has been the plight through which the administrative officers of the Aztec students have successfully fought.

Finances which had been thought to be so well in hand at the conclusion of last year's administration were found to be inadequate to cope with the advanced expenses due to State's first year of athletic competition as a member of the Southern California intercollegiate conference. Football, ordinarily an aid to the student exchequer, admitted to a deficit for the first time in Aztec history, forcing stringent means in the planning of the budget committee and resulting in a slight increase in dues for the second semester of the academic year.

In addition to monetary detriments, Aztec solons, under the leadership of Loris Hoyt, elected upon the resignation of Barkham Garner, have had to deal with increasing difficulties in the administration of a rapidly growing student body. Feeling that the old system of student managers has not been efficient in the main, an attempt has been made to outline a new managerial policy.

Simultaneously with the Aztecs' entry into the fold of the Southern conference via athletics, has been State's broader participancy as a fellow member of a distinguished academic class. Representation of student body heads has been handled throughout the year by President Hoyt, Carl Esenoff, and Margaret Giles, in all cases an efficient representation of local interests being the result.

Carrying out the work of last year's officers in giving a constitution suitable to the conditions created by its rapid growth, has been the attitude of the present regime in carrying out its precepts and spirit. The awards system, whereby outstanding service to the college is recognized, has also secured an amplification of its powers.

As a summary of the year's work of the student officers it may be said that while conspicuous achievements are not noticeable there has been accomplished a mass of minor adjustments and a starting of those impulses necessary towards the coordinative operation of the greater student body of the future.



Artha Tyler
Dorothy Hall

Katherine Sample
Erna Keefer

Evelyn Harper
Lora Tompkins

Cynthia Stanton
Wilma Hamilton

ASSOCIATED WOMEN STUDENTS

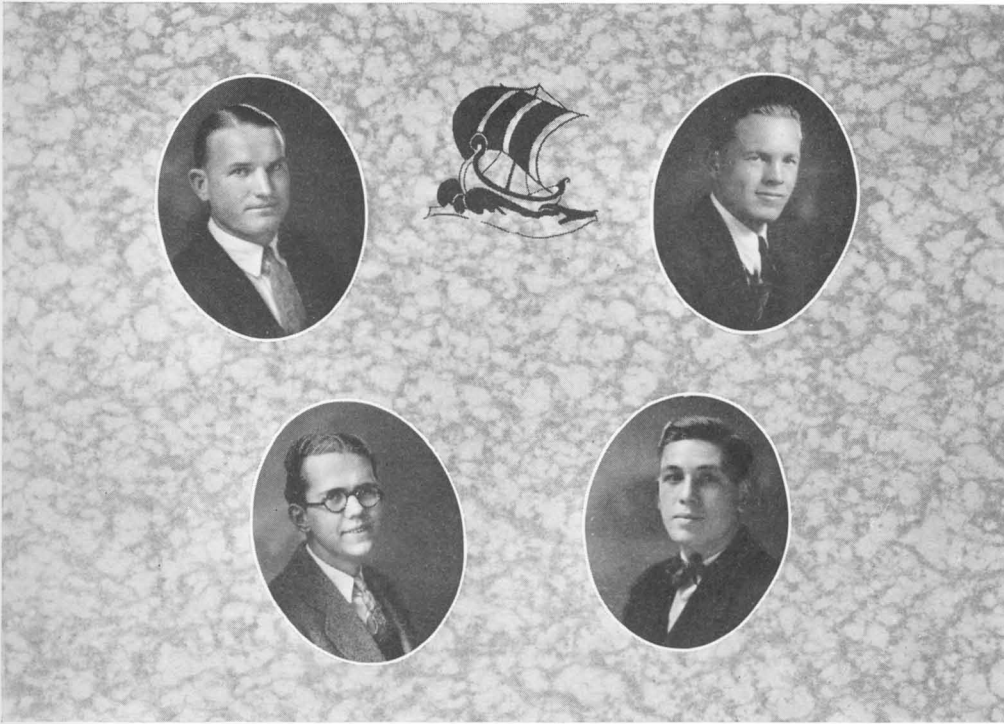
ARTHA TYLER	.	.	.	.	.	.	<i>President</i>
KATHERINE SAMPLE	.	.	.	.	.	.	<i>Vice-President</i>
EVELYN HARPER	.	.	.	.	.	.	<i>Secretary</i>
CYNTHIA LOU STANTON	.	.	.	.	.	.	<i>Treasurer</i>
LORA TOMPKINS	.	.	.	.	.	.	<i>Social Chairman</i>
DOROTHY HALL	.	.	.	.	.	.	<i>Program Chairman</i>
ERNA KEEFER	.	.	.	.	.	.	<i>House Chairman</i>
WILMA HAMILTON	.	.	.	.	.	.	<i>Freshman Representative</i>
ADA HUGHES COLDWELL	.	.	.	.	.	.	<i>Dean of Women</i>

MAINTAINING throughout the year a social calendar which at all times worked toward promoting a spirit of sociability and cooperation among the women students at San Diego State college has been the record of the Associated Women students.

Starting early last fall with a welcome tea for the new women students and moving through a cycle of banquets and teas to reach a climax in the only formal tea of the year, one in the late spring honoring President and Mrs. Hardy, the organization has endeavored to promote its ends. Outstanding among banquets were the annual Echo banquet in November in which the women students were brought into contact with the workings of the Intercollegiate conference of associated women students, and the spring banquet which was in the nature of a farewell affair for Mrs. Ada Hughes Coldwell, Dean of women.

Scholarship, a primary aim of the organization, was materially assisted through awarding two scholarships. Martha Farnum achieved distinction of the first degree and was awarded the A. W. S. scholarship of fifty dollars; Imogene Loper received the twenty-five dollar scholarship given to the A. W. S. by a woman member of the faculty.

To care for the increasing financial complexity coincident with the growth of the organization a new budget system was adopted.



Guy Fox
Roy Haweko'te

Dinon Busch
Terence Geddis

ASSOCIATED MEN STUDENTS

THE men students organised in September for the ostensible purpose of protecting themselves against their more 'deadly' fellow-students. This precaution seemed to be unnecessary for the men managed to survive the year without once calling a meeting of their organization except when they voted to supply the auto banners for the bond election campaign. This was a noble act and dissipated the funds of the A. M. S. so that there was little for the officers to worry about after the bill was paid.

There is this to be said, however, that it is a very comfortable feeling to know that there is an organization to back up any project that the men students might desire to put through, even though there is never any necessity of this organization's functioning.

CRAWL

I see white snow creeping
Creeping down from tall peaks aglittering in the sun.
The snow creeps down while the sun sinks south
And all men and all beasts find shelter.

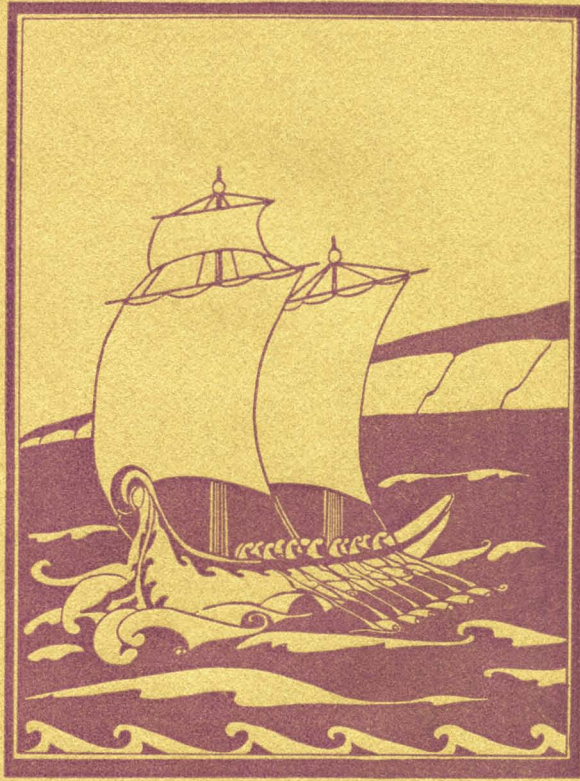
I see broad blue bands that wet the earth
They creep and glide, but mostly they creep
Creep in a wet way over thirsty earth and into mysterious seas
To lose their freshness and their quality
And be taken up into the clouds
To fall and creep again.

I see Man—the noblest animal walking erect upon two legs
Raising his eyes fearlessly to the illimitable beyond
Where nothing creeps.
But, too, I see him creep upon his belly
Grovel in the dirt for coal, and iron, and tin, and copper, and silver,
and gold, and anything that glitters
Or is hard or soft or light or heavy
Anything that helps his walking straight
And looking up and living cleanly in a turbulent quietude.

He creeps and crawls to stand erect.
He flies higher than any bird.
He swims deeper than any fish that ever saw the light and lived.
He travels faster than any beast—and still—he digs and crawl's
Deeper than the lowest worm.

—DANA LANGFORD THOMPSON, 29.

John David - 20



Phoenician Galley

ELSIE MORIARTY

Classes

his
Spencer Rogers
mark



Margaret Giles

Spencer Lee Rogers

Isabelle Farnum

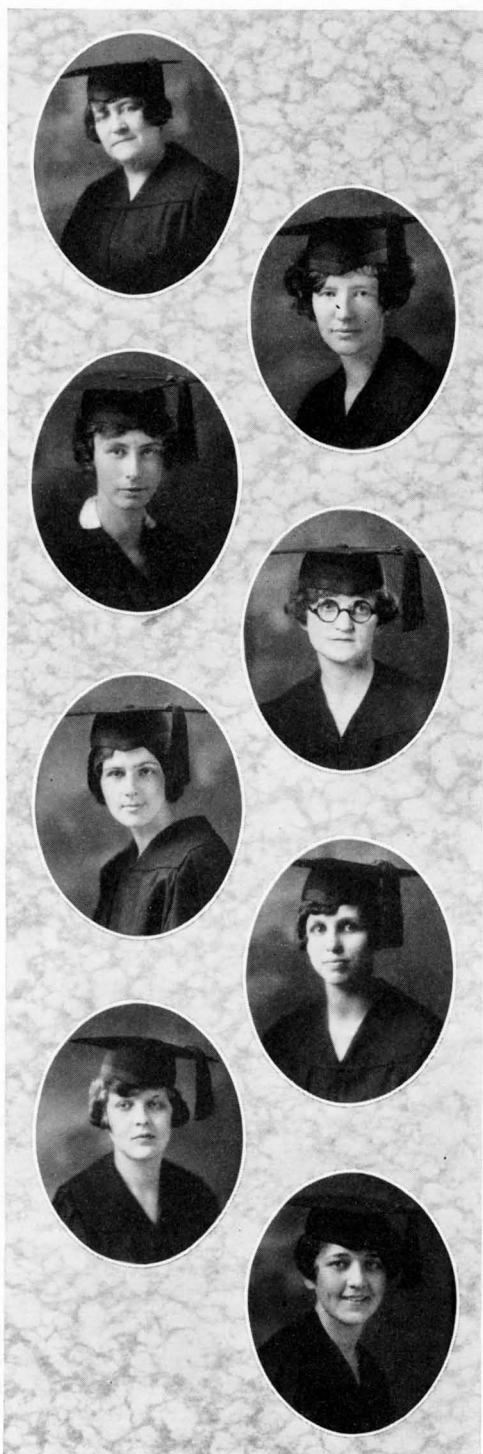
THE COUNCIL OF CAP AND GOWN

WITH a membership of over forty, Delta chapter of the Council of the Cap and Gown has given additional proof of the steady growth of State. The 1927 class is the first home grown product, since just four years ago the State of California conferred the degree granting power upon the college.

The first degree class in 1924 numbered eleven seniors, only four of whom had over one year at this institution. Each year since, class enrollment has doubled. This June a majority of the forty-five graduates have had three or more years on this campus. In consequence, never before has a senior class here been so closely identified with student-body activities.

The Grand Council of the Cap and Gown, including members both *in alumnium* and *in collegio*, had a successful year. A luncheon was held during teacher's institute and a dinner at the Cabrillo Cafe. In an assembly January 12 the members appeared before the students for the first time this year in cap and gown. Henry Austin Adams, playwright, reviewed Bertrand Russell's latest book, "Education and the Good Life." Other activities included an informal hallowe'en dance and a theater party. A second council assembly was given May 18. The Dedication day program, April 29, featured a speech by the president of the alumni, John W. Snyder, a musical program and a reception on the campus.

Officers of Delta chapter included Spencer Rogers, councilor; Margaret Giles, vice-councilor; Isabelle Farnum, scribe; Florence Denton, Mrs. Alice Pomeroy Lyall and Hugh Gillis, representatives at large to the executive council; and Katherine Kalka, press councilor. Committees for the second semester included Mrs. Helen Bankerd, and Doris Clayton, assembly program; Margaret Giles, invitations and commencement announcements; Mrs. Elizabeth Cook, Miss Edna B. McRae, and Miss Irma Delaney, cap and gown custodians; and Miss Florence Denton, social chairman.



BANKERD, HELEN RIKER,

Pittsburgh Normal.

Council of Cap and Gown; International Relations club; Psychology club; S. A. B. E.; A. B. Degree majoring in Education and History. Junior High Certificate. Elementary Certificate.

BROCK, LAURA KATHERINE

J. U. G. club; Paper Lantern '24; Treble Clef '24, '25, '26; Once In A Blue Moon '24; Kollege Kut-Ups '24; Pirates Of Penzance '25; Rowing '25; Council Cap and Gown '26. A. B. Degree majoring in Education.

CLAYTON, DORIS E.

San Diego High School.

Treble Clef '23, '24, '26; Once In A Blue Moon '24; Serenade '27; College Women's Y '23, '24; International Relations club; S. A. B. E. club; Council Cap and Gown. A. B. Degree majoring in Education.

COOKE, MRS. ELIZABETH H.

East Prairie Mo. High School

S. A. B. E. club; Council Cap and Gown; Volleyball; Tennis; Folk Dancing; Elementary Certificate, Education.

DAVIS, RENA S.

Laconia N. H. High School

Council Cap and Gown; Aztec typist. A. B. Degree majoring in Education. Junior High School Certificate.

DELANEY, IRMA

Lemman, S. D. High School.

Treble Clef; Psychology club; Rowing. A. B. Degree majoring in Education.

DENTON, FLORENCE H. Phi Kappa Gamma

Twin Falls Idaho High School;

Council Cap and Gown; College Women's Y; Rowing; A. B. Degree majoring in Home Economics. Junior High School Certificate.

DONNELLY, ALICE THERESA,

Sigma Pi Theta

San Diego High School

President W. A. A. '23, '24; Financial Secretary W. A. A. '24, '25; A. W. S. '24, '25; Delegate to A. C. A. C. W; at Berkeley '24; '25; Basketball '23; Social Committee '24, '25; Court of Traditions '25; Point System Committee '24; Treble Clef '23, '24, '25; Geography Club '25. A. B. Degree majoring in Physical Education.

FARNUM, ISABELLE THOMAS

Council Cap and Gown; Aztec Staff '24, '25, '26; Kappa Delta Pi; Psychology club; College Women's Y; Representative Student-Faculty council '25, '26. A. B. Degree majoring in Education. Junior High School Certificate. Junior College Certificate.

GILES, MARGARET E.

Komo Kappa Delta Pi;
Grossmont Union High School
Vice-president Women's Athletic Association '25; President Women's Athletic Association, '26; A. W. S. Honor Award '25; Tennis team '24; "Girl with the Green Eyes" '25; President Art Club '25, '26; Ex-committee '26; Vice-president Associated Students '27; Vice-councillor of Cap and Gown '27; Vice-president Kappa Delta Pi, '27; Graduate editor Del Sudoeeste '27; W. A. A. delegate to U. C. L. A. '25, Pomona '25; Pullman, Wash. '26; Dedication Day committee '27; A. B. Degree. Junior High Special in Industrial Arts.

HALL, DOROTHY

Phi Kappa Gamma, Kappa Delta Pi
San Diego High School
Treble Clef '24, '25, '27; Girl's Quartet '24, '25, '26, '27; Student Faculty Council '24, '25, '26, '27; A. W. S. '26, '27; "Pirates of Penzance", '25; "Betty's Ancestors" '27; Accompanist for "Robin Hood" '26; "My Lady's Dress" '27; A. B. Degree; Junior High Special.

MRS. ANNIE G. HANSEN

Pocatello High School Graduate, Pocatello, Idaho
Idaho Technical Institute, Pocatello, Idaho. Elementary Certificate, 1926 San Diego State College. A. B. Degree June 1927 San Diego State College. Major Subject Home Economics.

HOFFMAN, ALICE, Phi Sigma Nu

San Diego High School
Psychology club; Treble Clef; Kappa Delta Pi. A. B. Degree majoring in Education.

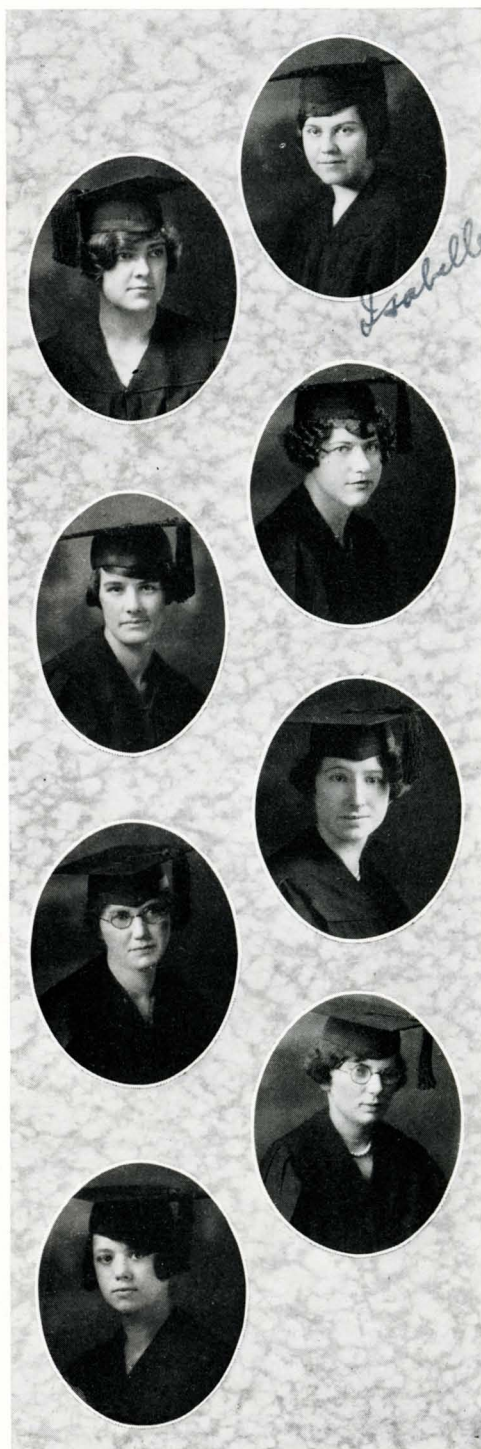
HOFFMAN, MRS. ALICE

HOLLOWAY, MILDRED OLIVE

Perris Union High School
Psychology club; A. B. Degree majoring in French. Elementary and Junior High School certificates.

KALKA, KATHERINE

Silver City N. M. High School
Council Cap and Gown; International Relations club; College Women's Y; Delta Sigma Epsilon. A. B. Degree majoring in Education. Elementary Certificate.





KASITZ, LENA PIM

Worden Montana High School
College Women's Y; J. U. G. '25; Tennis '23,
'24, '25; Hiking '25; Indoor '25. A. B. ma-
joring in Education. Physical Education
Special.

LYALL, ALICE POMEROY

Campbell College, Holton, Kansas.
Council Cap and Gown; International Rela-
tions club; Psychology club; S. A. B. E. club;
A. B. Degree majoring in Education and
English.

MARTENIS, ELIZABETH H.

Phi Kappa Gamma
San Diego High School
Cap and Gown; A. B. Degree majoring in
Education.

MILLER, ELIZABETH

North High School, Denver, Colo.
Cap and Gown; A. B. Degree majoring in
Education. Junior High School Certificate.

MORIARTY, ELSIE

Komo Skull and Dagger
Grossmont Union High School
Art Club; Art Editor Del Sudoeste '26, '27;
Art Director of "Trelawney of the Wells"
'25; Little Journey '26; "Robin Hood" '26;
"Arms and the Man" '27; "Serenade" '27;
Twelfth Night '27; "Pirates of Penzance"
'25; "Russian Honeymoon" '26; Interfra-
ternity Ball Committee '25, '27. A. B. De-
gree. Secondary Special in Fine Arts.

RIFE, EDNA MAY

Sweetwater Union High School
S. A. B. E. club; Treble Clef '24, '25, '26, '27;
Once In A Blue Moon '24; Pirates of Pen-
zance '25; Robin Hood '26; Serenade '27;
A. B. Degree majoring in Music.

SHAFFER

SIEGLE, MRS. KATHRYN H.

Huron College Academy South Dakota.
Council Cap and Gown. A. B. Degree ma-
joring in Education.

SPRAGUE, CAROLYN

Komo Kappa Delta Pi
San Diego High School
Council of the Cap and Gown '27; A. B. Degree
majoring in English; Junior High Certificate.

SPRINGER, DENZIL

Chaffey Union High School
A. B. Degree majoring in Art. Junior High
School Certificate.

WEDGE, MRS. JENNIE S.

University of Colorado
S. A. B. E. '26, '27; Cap and Gown '27; Dog
Watch Crew, San Diego Normal School;
A. B. Degree majoring in Education.

DESILVA, FREDERICK WHITTIER

Pasadena High School
S. A. B. E. club; Sigma Alpha Pi; Transfer
from California Institute of Technology.
A. B. Degree.

GILLIS, HUGH WILSON

Skull and Dagger
Editor Del Sudoeeste '26; Dramatics; Debate.
A. B. Degree.

HUNG, CHING CHUNG

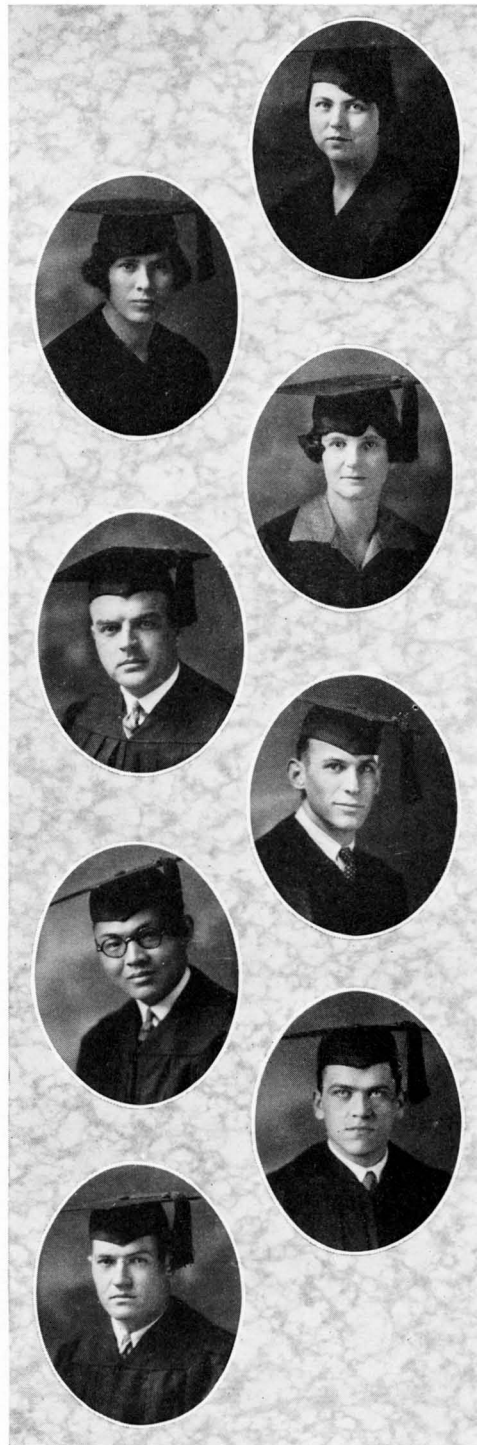
College Men's Y.

ROGERS, SPENCER LEE

Skull and Dagger

RUFFA, EDWARD

San Diego High School
'Varsity Football '23, '24, '25, '26; 'Varsity
Track '24, '25, '27; Track Manager '26;
'Varsity Basketball '25, '26; 'Varsity Baseball
'27; "Pirates of Penzance"; A. M. S. '24;
A. B. Degree majoring in Education. Physical
Education Special.



Spencer
Rogers



AICHELE, MRS. GERTRUDE S.

Philadelphia High School
S. A. B. E. Elementary Diploma majoring
in Science.

ALLEN, EDITH OTHELLIA

Elementary Certificate, Junior High School
Special in Home Economics.

ARNOLD, ADA

Sphinx

BACON, ALICE

BEATTY, LAURA MARIE

San Diego High School
Treble Clef '26, '27. Elementary Certificate.

BEGLEY, MILDRED

Tau Zeta Rho
Treble Clef '25, '27; Pirates of Penzance '25;
Robin Hood '26; Elsa in 'the Grasshopper'
'26; Baseball '26; Basketball '25; Volleyball
'26; Rowing '26; W. A. A. Numeral and
letter; Interfraternity dance committee '27.
Elementary Certificate.

BICKERTON, MAYBELLE

Sphinx

BORGERDING, LUCILLE

BOST, MARGARET

Fra Di Noi
Ontario High School
Volleyball. Elementary Certificate.

BOUTON, MARY THELMA

University of Oregon
Alpha Delta Pi; S. A. B. E. club;
Psychology club. Elementary Certificate.

BOYD, LOIS CATHERINE

Fra di Noi
Chaffee High School
Elementary Diploma

BROWN,

BUCKLEY, ESTHER

Phi Sigma Nu

BULEN, NILVA

CALLAGHAN, MARY

Academy of Our Lady of Peace
Elementary Certificate.

CURL, VESTA N.

Orange Union High School
Elementary Certificate.





DAHLFUES, BETTY

DAVIES, DOROTHY ALICE

Komo
Sweetwater Union High School
Elementary Certificate.

DENTON, FLORENCE H.

Phi Kappa Gamma
Twin Falls Idaho High School
Junior High School Certificate.

DOTSON, GRACE

Phi Sigma Nu

ELLERY, ALYS

Oceanside High School
J. U. G. '26; '27; Geography Club '27; Row-
ing '26, '27; Swimming '26; Tennis '25. Ele-
mentary Diploma.

ELLIOT, BESSIE

ELLIS, LENORE

FAY, MRS. MARGARET

FERGUSON, CHARLOTTE

FERGUSON, ELSIE

FORNEY, HAZEL

Albion Nebraska High School
S. A. B. E. Club; Elementary Diploma

FRANCE, FRANCES

FRAZIER, MRS.

FULTON, ALMA

GUSWEILER, LOUISE

HANIGAN, EDNA

Fra Di Noi
Douglas Arizona High School
Geography club; Folk Dancing; Elementary Certificate.





HANIGAN, RUTH

Fra Di Noi
Douglas Arizona High School
 Geography club; Folk Dancing; Elementary
 Certificate.

IMBACH, IDELLA

Chaffee High School
Chaffee Junior College
 Elementary Diploma

JENSEN, PEARL M.

Komo
Grossmont High School
 Elementary Certificate

KEEFER, ERNA ELIZABETH

Phi Kappa Gamma
San Diego High School
 Elementary Certificate.

LANDERS, VIRGINIA

LEWIS, MRS. BESSIE VANDERFORD

S. A. B. E. club; College Women's Y; Tennis '25, '26'; Swimming '25, '26'; Rowing '25, '26'; Winning crew '26; Folk Dancing '26; Hiking '26; Numeral and letter '27. Elementary Certificate. Special in Physical Education.

LOPER, IMOGENE CATHERINE

San Diego High School
 Treble Clef '26, '27; Robin Hood '26; Serenade '27; Aztec Reporter '26; Geography club '26, '27; Student-Faculty Council '26; Rowing '26; Tennis '25, '26; Folk Dancing '26; Basketball '26; Speedball '27; Numeral '27; Letter; Athletic Honor Society; W. A. A. '27; College Women's Y '27; International Relations club '27; Second prize Women's Scholarship '27; First prize Oratorical Contest '27; Oakland Honor Appointee '27. Elementary Certificate.

LORING, JEAN

LUCHAU, MERLE

LUPTON, AGNES

Clayton N. M. High School
Hiking '25, '26; Indoor '26; Rowing '26;
Swimming '26, '27; Tennis '26; Folk Dancing '26. Elementary Certificate.

McCORMICK, MARGARET
Sphinx

McILWAIN, MARJORIE
Sphinx

MENEFEE, MILDRED

METCHER, EUNICE
Santa Ana High School
C. S. F.; D. A. R. Pin; Member Science Seminae. Elementary Certificate.

MOON, MRS. RECIA

MOORE, ADAH VIRENE
Skull and Dagger





MORGAN, MILDRED

Fra Di Noi
Fallbrook High School
Elementary Certificate.

MORRILL, VERA LEONORE

San Diego High School
Geography club; Rowing '26, '27; Manager
Crew '27; Folk Dancing '26, '27; Elementary
Certificate.

MULLINEAUX, MARY

NAUMAN, DOROTHY

Tau Zeta Rho

OSGOOD, MARY

PEARSON, HELEN

PETERMAN, GERTRUDE

Sweetwater Union High School
Elementary Certificate.

PETERS, MARY MAGDALENE

Chaffee High School
Graduate Chaffee Junior College. Elemen-
tary Diploma.

PRYOR, LUCILLE W.
Minneapolis High School
Elementary Certificate.

READ, HELEN

READ, MARGARET

RONAN, MRS. F. S.

SMITH, GEORGIANA
Fra Di Noi
Hemel Union High School
Folk Danciug. Elementary Certificate.

SMITH, MARGARET

SMITH, MARIE E.
Rockford High School Ill.
Elementary Certificate.

STONEMAN, GLADYS FREDERICK
Santa Ana High School
Rowing '26, '27; Elementary Certificate.





SUTHERLAND, ALICE

SWANSON, ELLA

VAN TINE, M. MAUD
Utica N. Y. High School
 Elementary Certificate.

WHALEN, MARCELLINE
Our Lady of Peace Academy
 J. U. G. Club '26; Rowing '27; Elementary
 Diploma.

WILLIAMS, LEONE

WOLFER, SUE MABLEJEAN
 Gamma Phi Zeta, Skull and Dagger
San Diego High School
 "Girl with the Green Eyes" '25; New York
 Idea '26; Arms and the Man" '27; Twelfth
 Night '27; Robin Hood '26; W. A. A. '26-'27;
 Treble Clef '25, '26, '27.

BUCKLEY,

TAYLOR, IONA WATHEN
South Manchester Conn. High School
University of Cincinnati.
 A. B. Degree; Pro Re Nata Sorority; ele-
 mentary Diploma.

A. B. DEGREE

BARNES, MARY R.
BASTLIN, JULIA
BAUER, ELSA
BRIGHT, JOSEPHINE L.
BRUCKER, HAROLD G.
CONTRERAS, MARIA S.
CREWS, NAN
DAVIS, RENA
DELANEY, IRMA
FARWELL, GERTRUDE
GANS, GRACE
HARRIS, IDA W.
HAWLEY, OLIVE

HOLLAND, EVELYN
HOLLOWAY, MILDRED
LEONARD, CECYL
MILLER, ELIZABETH
McRAE, EDNA
NYBERG, LILLIAN
REED, MARGARET LOGAN
RIECK, MARTHA
ROBINSON, BERTHA V
RUDDY, CLARA
SPRINGER, DENZIL
WEDGE, JENNIE
WORK, AGNES

ELEMENTARY CERTIFICATE

ALWAY, ELSIE
ANDREWS, MARY EMMA
BACON, MRS. ALICE
BENNETT, MABEL VIRGINIA
BENSBERG, ELIZABETH
BORGERDING, LUCILLE
BOUTON, MARY THELMA
BOYD, LOIS CATHERINE
BROWN, MARTHA THOMPSON
CALKINS, MRS. LUELLA AUSTIN
CROZIER, JANET
DAHLFUES, ELIZABETH ANITA
DONEGAN, AURELIA A.
ELLERY, ALYS
ELLIOTT, MRS. BESSIE
ELLIS, LENORE
FERGUSON, CHARLOTTE
FERGUSON, ELSIE ELENORE
FRANCE, FRANCES M.
FRAZIER, MRS. EVELYN JACKSON
GOSSETT, MRS. CORA HUDSON
HADDAN, MRS. MYRTLE
HATCH, GRACE
HAYS, GRACE
HELM, BLANCHE
KETTENBURG, JULIA
LUPTON, AGNES

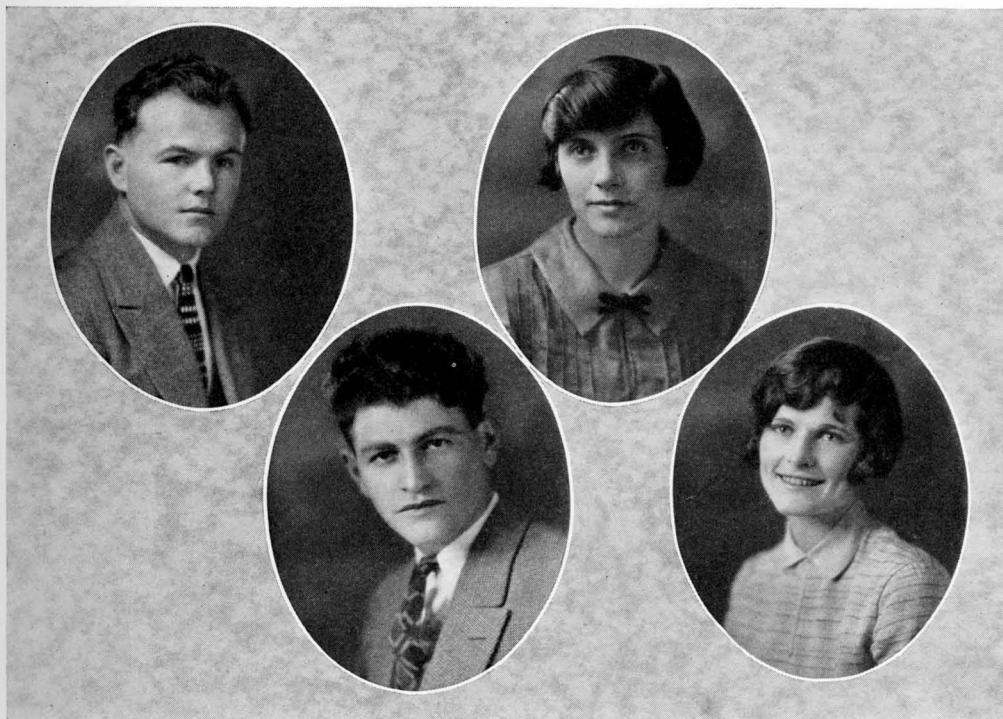
LUXEN, MARY FRANCES
LYDICK, FANNIE HENRIETTA
McCARTHY, CECELIA PATRICIA
McCLELLAND, FLORENCE
McLAUGHLIN, STUART CHARLES
MORRILL, VERA LENORE
MORSE, MRS. RUTH
NICHOLAS, MRS. AILEEN ROWLEY
OSGOOD, MARJORIE
PETERS, MARY MAGDALENE
PRYOR, LUCILE WINIFRED
RAHL, FRANCIS
REES, MABEL LUCILLE
ROBERTSON, EDNA
RUDD, JUNE
SCOTT, MRS. ANNE BOCKINS
SCOTT, WILDA J.
SEE, ELMER
SHORT, MRS. MARGARET
SMITH, MARGARET CLOYD
STEVENS, BEATRICE
SWANSON, ELLA MARGARET
TAYLOR, IONA WATHEN
THOMAS, RACHAEL
TRELEASE, MRS. OLIVE W.
WELLINGTON, MRS. JOY
WILLIAMS, LEONE M.

Candidates for Junior Certificates

JUNE 1927

BOYDSTUN, FRANK
BRAND, DONALD
CARR, LAWRENCE
ESENOFF, CARL
GARLAND, ROBERT
HAELSIG, HARRY CARL
HANSEN, LEO
KNAPP, FRANCIS
LEE, FRANCIS W.
LIPSEY, JOHN PARKER
MONROE, BYRON
NEWMAN, THOMAS
PFAFF, PAUL
TIRRELL, ALLEN
WHELAN, FRANCIS
WORDEN, OLIVER

CONFORTH, ELIZABETH
FLICKINGER, DOROTHY
FLOERSCH, GERALDINE GERTRUDE
HARRISON, DOROTHY MAY
JONES, CAROLYNN
JORGENSEN, HELEN
KINDBERG, ELEANOR
RICHARDS, MARGUERITE
ROY, MILDRED
SCHWARTZ, HELEN B.
SMITH, FRANCES MAY
STANTON, CYNTHIA LOU
WILLIAMS, MILDRED
WOODS, HAZEL



Barkham Garner

Carl Esenoff

Artha Tyler

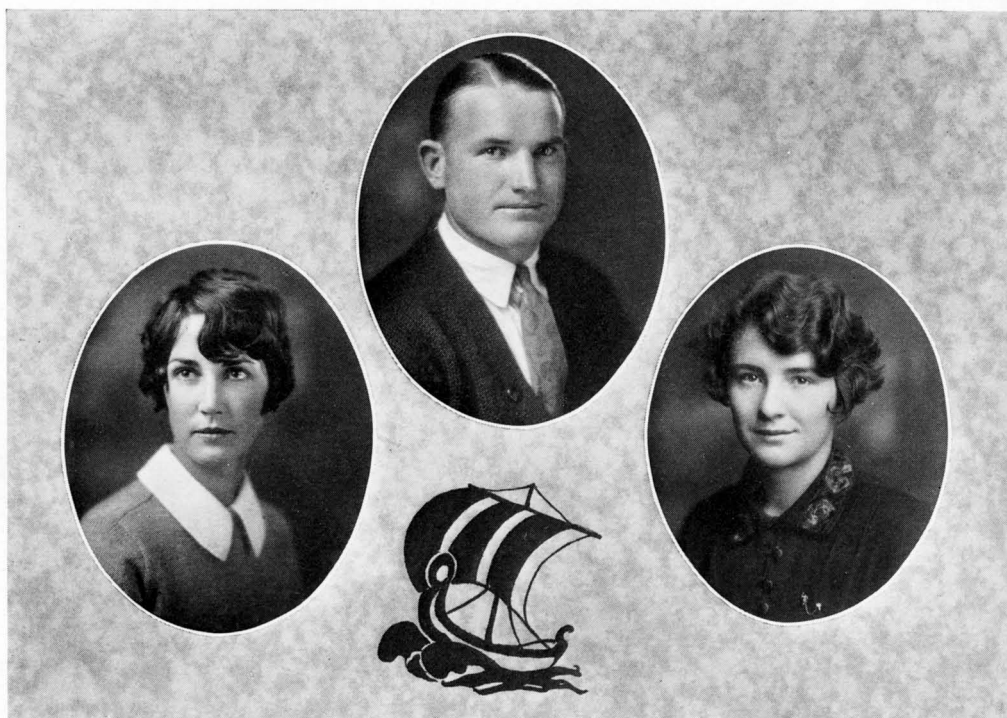
Sue Wolfer

JUNIOR CLASS

AS A CLASS, the Juniors have not been active this year, except in a financial way. This is the first time there has been any definite organization and their inactivity may be excused on that score.

The financial output of the Juniors has been the paying off of a long standing debt incurred when the same group were Freshmen at State, and a partial payment for the automobile signs which were used during the bond election campaign. All the classes contributed something to the cost of the signs, and the Juniors did their share.

Not having enough money in their treasury to give a dance or any other form of social affair, the class turned the remainder of their money into the Scholarship and Loan Fund.



Hazel Woods

Guy Fox

Iva Copple

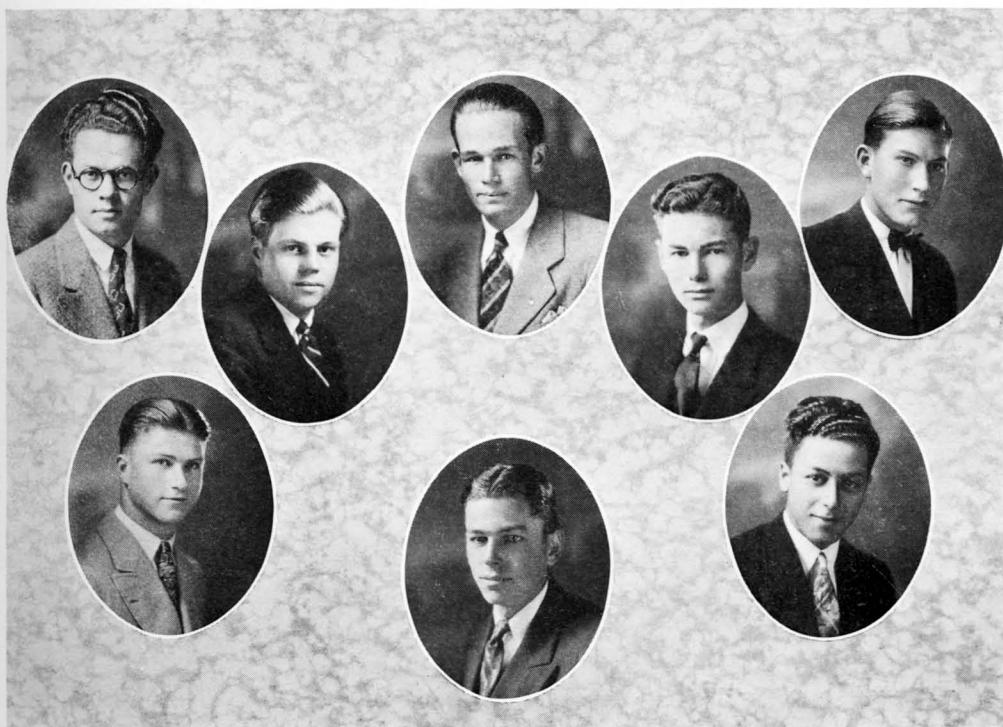
SOPHOMORE CLASS

FOR the sake of originality we will not claim that the Sophomore class stood on a pinnacle of superiority miles above any previous class or that its altitude will not be reached by any future classes. If you will excuse a little personal opinion, however, the men and women of '29 feel themselves to be just as good or a little better than average.

"What," asks a flippant frosh, "is their basis for this totally unwarranted conclusion?"

"Well," verdant one, "it is this way: When student body funds were so low that the football team of 1926 could not be given awards, the Sophomore class voted unanimously to provide them with sweaters out of the class funds. And then, they threw a party for the school out at La Jolla which was more than a dance—it was an occasion. Oh, yes, I was about to forget the unique and novel assembly program presented by the class in January and proclaimed by all a knockout."

Inspired by the vivacious leadership of President Guy Fox, made properly humble by the beauty and gentle ways of the vice-president, Hazel Woods, and given an example of industry to follow by Secretary Iva Copple, the class of '29 made a record to be proud of.



Richmond Barbour
Clayton Murdock

Robert Barbour

Ernil Thompson
Linwood Brown

Robert Geddes

S. Franklyn
Mitchel Saadi

FRESHMAN CLASS

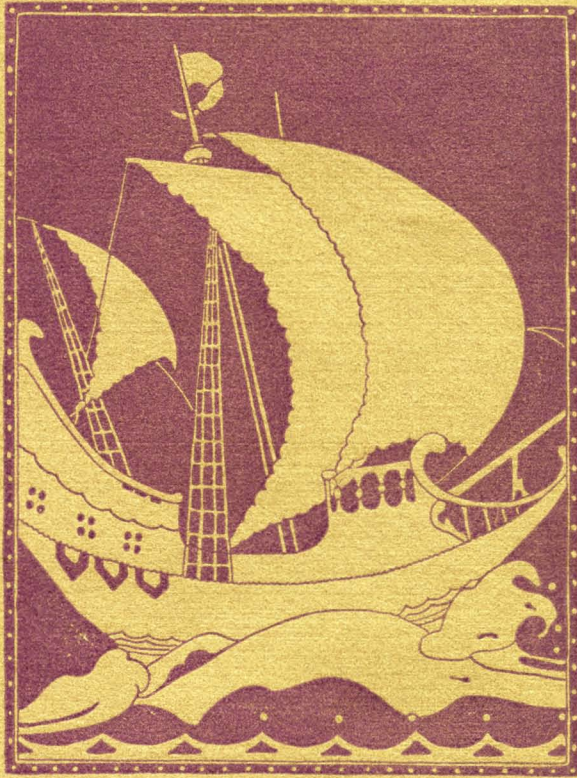
ORIGINALITY has marked the path taken by the class of '30 during the past year. The "All Frosh" banquet at the San Diego hotel gave the class the initial push which was to send these new Aztecs on their journey of college life.

Class organization has been excellent. That once terrible monster, commonly known as "Hazing," died a horrible death, much to the chagrin of a certain small band of upper-classmen who nursed the "thing" as one would a much beloved and highly prized pet.

Service to Alma Mater has been one of the keynotes of all frosh activities, and it is sincerely hoped that a precedent will have been established which will grow and be improved upon by the other freshmen.

The "Aztec Bible," published by the class of '30, which contains school songs, yells and schedules for football, basketball, and baseball, along with State's code of bleacher etiquette, was one type of service rendered. A huge bonfire before the Thanksgiving game was another activity. Sweaters for the frosh football squad purchased out of class funds was an original and highly popular idea which furnished just one more proof that the largest freshman class that State has ever boasted bear the numerals: '30.

Pale ghost-fingers climbing up the sky,
Searching the clouds,
Grasping at space to seize eternity.
Thin, phantom-hands laid on all heaven,
Covering all earth with netted crown of light—
Search light—
Gray, sullen battleship, keen with steel—and death;
Hard, cold source of brightness,
Body with ghostlike, eager hands
Grasping at eternity.
Dull, gray body holding them to earth.
—*Cynthia Lou Stanton, '28.*



Elizabethan

ELNA OLSON

Campus Activities



Geraldine Floersch
Cynthia Stanton

Alexander Crosby
Helen Strand
Carl Johnson

Don Brand
Donovan Bess

David Barnes
Isabelle Farnum
Robert Barbour

Hazel Woods
Harry Roche

THE AZTEC

BUILDING on the sturdy foundation laid last year, The Aztec has sought to keep its readers abreast of the times by giving and interpreting the news of college and university. Correspondence was carried on during the year with other institutions, governmental agencies, and local organizations.

Though increase in size is not the aim of The Aztec, several six page editions were issued with especial attention to literary material. An efficient business staff and an appreciative budget committee significantly aided in the paper's progress.

The editorial staff consisted of: Alexander Crosby '28, editor; David H. Barnes '27, associate editor; Miss Geraldine Floersch '28, news editor; Miss Helen Strand '28, news editor; Donald Brand '29, sport editor; Miss Isabelle Farnum '27, society editor; Miss Hazel Woods '29, assistant society editor; Miss Cynthia Lou Stanton '29, literary editor; Carl Maxwell Johnson '29, Donovan Bess '30, and Thornton Boulter '30, departmental editors; and Miss Florence L. Smith, faculty advisor.

Members of the reportorial staff of The Aztec during the year were Franklin Archer, Miss Thelma Bennington, Thornton Boulter, James Myers, Miss Elizabeth Ann Naquin, Miss Lena Peterson, Harry Roche, and Miss Alice Strawn. Miss Elise Romero did all the typing for the paper.



Frederick DeSilva
Mrs. Aichele

Mrs. Bankerd
Mary Bouton

Mrs. Bell
Mrs. Recia Moon

Weidler Musselman
Charles Tidd

S. A. B. E.

THOUGH only a young organization, the S. A. B. E. club entertained extensively this year, opening up a wide field of social activity to the older students. The largest affair of the year was an evening bridge given March 25 at the San Diego hotel complimenting the faculty and alumni. Invitations were issued to 200 guests. The reception committee included, Mrs. Gertrude Sumption Bell, faculty member, Mrs. Gertrude Aichele, president, Frederick De Silva, past president and Charles Tidd, treasurer.

Smaller social activities included, two initiation parties, several card parties and teas, and a beach outing at the cottage of Mrs. Lena P. Crouse.



Sue Wolfer

Gladys Hitt

Miss Tanner

Imogene Loper

Iva Copple

WOMEN'S ATHLETIC ASSOCIATION

CHOSEN by the women at the first assembly of the year, the W. A. A. song expresses the attitude of the Women's athletic association. For a year their earnest goal has been to "play the game in quest of all that's the very best in sports." In many ways they have succeeded.

Several additions have been made to the sports program with success. Speedball, a new kicking and passing game, was played for the first time. Although it was not afforded a fair trial because of the rain which limited the number of practices, it developed rapidly under the coaching of Miss Alice Raw. Through efforts of Gladys Smith, swimming manager, water polo was offered in the salt water plunge. New and less severe training rules nearly doubled the number of participants and allowed credit to be gained as often as it was earned. A unique get-together rally was pioneered the last quarter. All afternoon the girls rotated at the blow of the whistle from one sport to the next. By constantly mixing teams, the fun of playing, not team victory was stressed. A hot supper in the music studio and an evening of stunts and dancing followed.

Much of the credit for the establishment of these new sports as well as the successful guidance of older sports is due to the board members.



Lucile Borgerding

Esther Buckley

Mary Atkinson

GEOGRAPHY CLUB

THE Geography club was organized three years ago for the purpose of creating an interest in the subject through a social group, and the club at this time includes a large number of enthusiastic students.

Each year the club has found successful its plan of holding three functions which are by way of establishing traditions for members. First, the jack-wax party, held this year at the New Palace hotel under the direction of Miss Vinnie B. Clark the faculty member. Second, the progressive dinner, given this year in honor of the new members and consisting of five courses each served in a different country. And third, the spring trip, this year to Yuma, Arizona, helped to provide the members with accurate and novel geographical knowledge.



Margaret Giles
 Lorene Laubmayer

Dorothy Cannon
 Georgia Hogg
 Clifton Scudder

Edwin Churchman
 Walter Forrister

Beryl Cross
 Rosalee Moore
 Maxine Pelton

Elsie Moriarty
 Susan Sprague

ART CLUB

THE Art club, as its name signifies, was organized in the fall of 1925 for the purpose of inculcating interest in, and the promotion of, the applied arts. The present membership numbers over twenty artists. The club has divided into several craft groups working at different times in batik, block-printing, leather-work, and posters. Exhibitions are given each year of the work done in these groups, and the poster group also serves State by advertising all of its functions, social, athletic, and dramatic. Weekly meetings for work were held throughout the year and once a month the members met for a supper meeting.



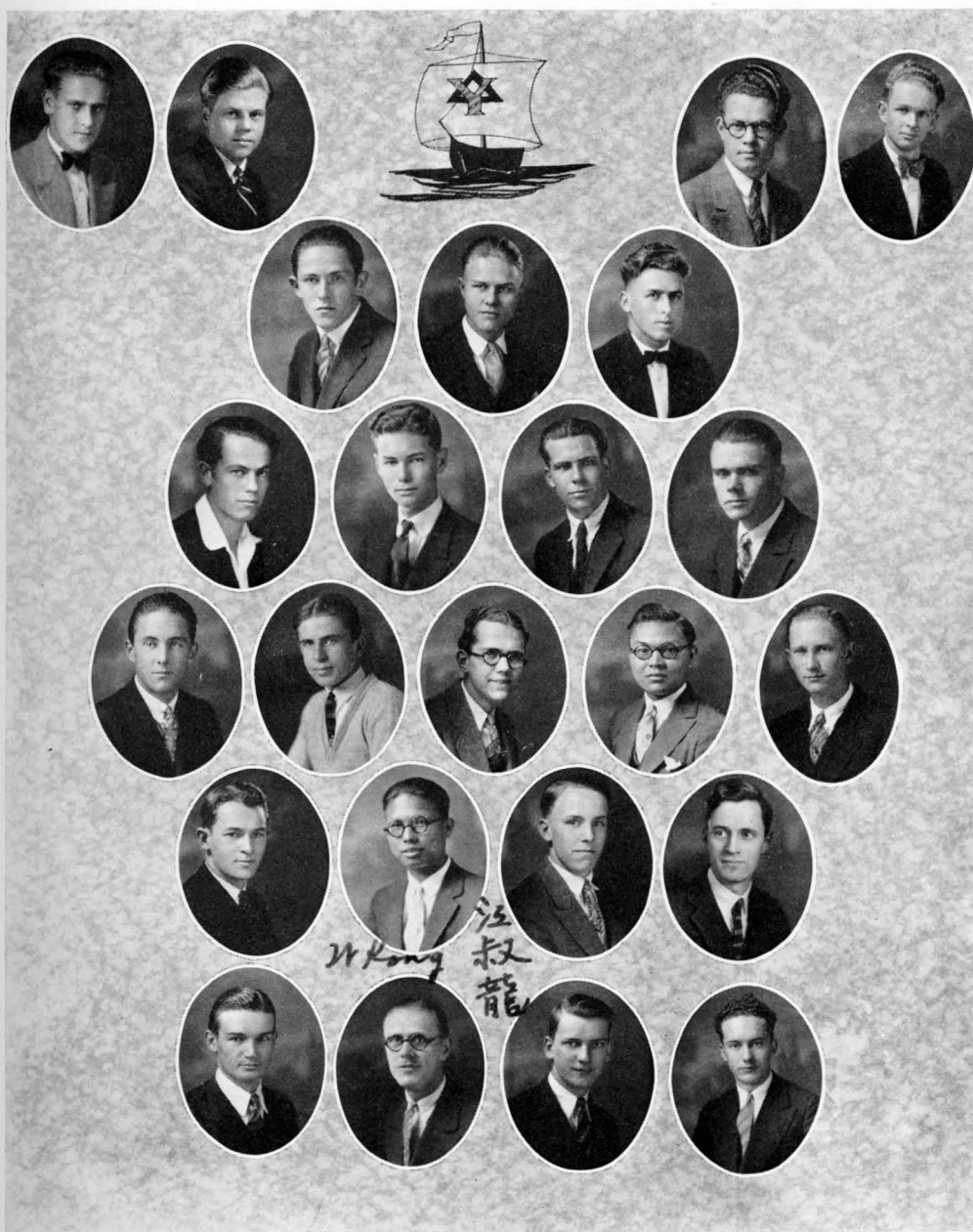
Adah Fletcher
Virginia Spinning

Margaret Boegeman

Betty Dahlfues
Laura Cobleigh

COLLEGE WOMEN'S "Y"

AS A local branch of the national Student movement, the college Y. W. C. A. is striving toward a better campus life. The local purpose, "to make the all-round girl more fitted for life in service and fellowship," was the ideal of this year's activities which consisted of bi-monthly supper meetings, occasional social functions, and volunteer service for worthy causes. In September a house party was given at Shirley cottage, later a 'can' party was given to raise funds for the Thanksgiving service work. An informal reception for all new members was held in the second semester. In the spring a number of delegates attended the conference of the combined men and women Student clubs held at the Palisades.



COLLEGE MEN'S Y

William Bacon	Robert Barbour	Stuart Carlson	Richmond Barbour	Thornton Boulter
James Fulton	Wayland Capwell	Robert Geddes	Thomas Finley	
Leo Hansen	Robert Hollis	Roy Hawekotte	Raymond Genet	Russell Grant
Francis Knapp	Walter Kong	Andrew Lum	C. C. Hung	L. Johnson
Glen Speck	Lowell Teller	Chesney Moe	Don Milner	Lorimer Foley

ADVANCED DRAMA

FOR the first time in the history of State a course in advanced dramatics was offered this year. Heretofore only one year's course in the art was offered, but upon presenting a petition to the administration, the students were offered the advanced class.

Creative drama was the aim to which the class set itself at the very beginning of the year. Plays were written by the students themselves, casted in the class, staged and presented, some of them for class work only, some of them for assembly and a few were presented in various community centers of the city. This is a line of work never ventured into before by State, and proved so successful from the individual student's point of view, as well as from that of the college as a whole, that it will probably become a regular part of the course of study.

Without a doubt, the most artistic presentation came from this class in the form of the production of Bernard Shaw's famous satire "Arms and the Man" given at the Yorick in February. Cooperation of the finest kind in the group made it possible for this play to earn for itself from critics of the city as well as members of the student body and faculty the distinction of being called the "most artistic piece of work ever done by State." Members of the cast were: Betty Anne Naquin, Sue Wolfer, Pauline Connable, Paul Pfaff, Hugh Gillis, Spencer Rogers, Lorimer Foley, Bryant Kearney. The play was directed by Sybil Eliza Jones, art directed by Elsie Moriarty, stage-managed by Terry Havens, with electrical work done by Mr. Seelig.

For the major part of the second semester work was done by the students on the graduation play "Twelfth Night" sponsored by the Skull and Dagger fraternity.



Pauline Connable

Lorimer Foley

Sybil Eliza Jones

Bryant Kearney

Rosalee Moore

Elsie Moriarty

Terence Geddiss

Hugh Gillis

Cynthia Lou Stanton

Rosanna Reader

Edna Rife

Spencer Lee Rogers

Paul Pfaff

Mildred Williams

Sue Wolfer

THESPIANS

CONNABLE, PAULINE, "Arms and the Man;" "Twelfth Night."

FOLEY, LORIMER, "Arms and the Man;" "Twelfth Night;" Cornell Players.

GEDDIS, TERENCE, "Candle Song;" "Twelfth Night;" Business Manager "Arms and the Man."

GILLIS, HUGH, "Shadows on the Wall," original work; "Arms and the Man;" "Twelfth Night;" "Candle Song;" Assistant director "My Lady's Dress."

KEARNEY, BRYANT, "Arms and the Man;" "Twelfth Night;" "Falling Star" original work.

KLINE, WILLIAM, "Shake Bo," Balboa Theatre; "Twelfth Night;" "Poor Papa," original work; Silver Gate Players.

McKENZIE, RUTH, Berkeley Players; Vallejo Players; "Twelfth Night."

MOORE, ROSALEE, "Spring;" Costumes for "Arms and the Man."

MORIARTY, ELSIE, Art Director "Arms and the Man."

NAQUIN, BETTY ANNE, "Arms and the Man."

PFaff, PAUL, "Flo's Fibs," original work; "Candle Song;" "Arms and the Man;" "Twelfth Night;" "Shake Bo."

READER, ROSANNA, Art Directing.

RIFE, EDNA, Director Memorial Junior High School operettas.

ROGERS, SPENCER LEE, "Room Rent;" original work; "Arms and the Man;" "Candle Song."

SHEAR, ELEANORA, San Diego Players.

STANTON, CYNTHIA, "Dreams," original work.

WILLIAM, MILDRED, "The Necklace," original work; Art work.

WOLFER, SUE, "Scotch Kisses," original work; "Candle Song;" "Twelfth Night;" "Arms and the Man."



Me in

"Arms and the Man"

Spencer Rogers

FRESHMAN DRAMA

INSURING progress in the college drama department for senior work next year is the practical experience received by the freshman drama class under the direction of Miss Sybil Eliza Jones. While this is the first year in which two drama classes have obtained, both groups have been large, the freshmen numbering forty.

To afford a fundamental knowledge of the principles of dramatic production, the study of modern drama was preluded by a brief survey of historical development of the art. Preparation of students in the writing, directing, and acting of plays, as well as in securing a grasp of art direction and the methods of staging, have been the aims of the course.

Following instruction in the history and theory of dramatic production, actual presentations were made. Five one-act plays were given before the Associated Students; and six were presented before other organizations of the city.

In original work the freshmen produced gesture sketches, football skits, and two plays after the manner of the Comedia del Arte.

Formation of two casts was effected in order to produce original plays written by senior drama members. "Dreams", by Miss Cynthia Lou Stanton '29, "Room Rent", by Spencer Rogers '27, and "Shadows," by Hugh Gillis '27, were those actually presented. Three additional casts played before various luncheon clubs and other organizations, presenting skits written by Miss Jones, during the Community Chest campaign.

"My Lady's Dress," a difficult and fantastic comedy by Edward Knoblauch, the author of "Kismet," in culmination of the year's work, was selected as the spring class play.

As evidence of talent developed within the group, eight members were awarded parts in Shakespeare's "Twelfth Night," the June finale of drama at State college for 1926-27.



Dorothy Hall

Erna Keefer

Imogene Loper

Nelina Nymeyer

Roy Hawekotte

Guy Fox

Byron Monroe

Ross White

Miss Leila Deborah Smith

ALPHA MU SIGMA

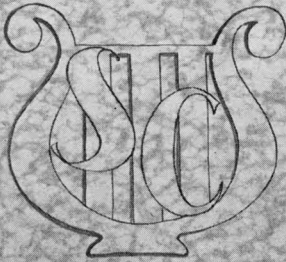
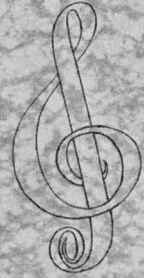
THAT Alpha Mu Sigma, the organization which embraces all musical activities at State college, is in the vanguard of enterprise, is a fact conclusively established during the year 1926-27. With the growth of the student body, there has been a concurrent development in the organization: the inception of a band, to supplement the orchestra, and an increase in vocal fiber of Treble Clef and the Men's Glee.

Resultant from the inadequate seating capacity of the college auditorium, the Christmas concerts for the past two years have been presented in the Roosevelt junior high school auditorium. The program, augmented this year by a Skull and Dagger production, "The Candle Song" constituted the college Christmas gift to the community.

To radiate the holiday spirit, also, Alpha Mu Sigma followed a custom that has grown to be a tradition of the organization. Long before daylight on Christmas morning, thirty-nine members gathered from all parts of the city to carol at faculty homes. At daybreak the group was served with breakfast in the home of Miss Edith Hammack, who was assisted by Miss Deborah Smith and Mrs. Ada Hughes Coldwell.

With the advent of spring and the necessity for advertising the opera, the annual tour was made and program engagements met at several high schools.

Other programs by the combined clubs were presented at the college assembly, and at the First Presbyterian church.



TREBLE CLEF

MEN'S GLEE



GIRLS' TRIO

Iva Copple

Dorothy Hall

MEN'S QUARTET

Erna Keefer

Guy Fox

Nelson Thomas

Dana Thompson

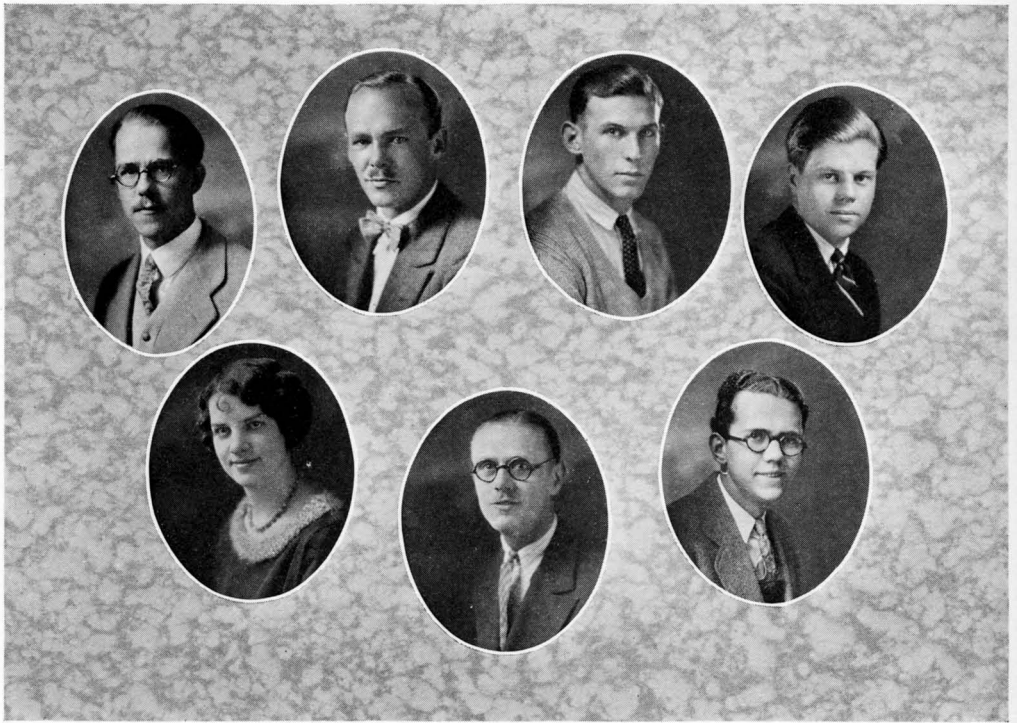
Clayton Murdock



	F. Whelan; Alvarado	B. Monroe; Lopez
Lou Berne Reyner; Yvonne	Adah Moore; Dolores	Iva Cople; Mother Superior
Clayton Murdock; Gomez	Frank Dodson; Romero	David Barnes; Duke
		Don Milner; Colombo

CLIMAXING the year's practice of concert programs, Victor Herbert's opera, "The Serenade", was produced May 20th, at the high school auditorium. This achievement received greater acclaim from resident artists than any other attempt has brought forth, scoring higher than DeKoven's "Robin Hood" which was produced last year.

"The Serenade", a fantasy taken from Spain, allowed greater scope to the ingenuity of the participants than most light operas and for this reason was greatly enjoyed by the cast, choruses, and audience. Much credit is to be granted Miss L. Deborah Smith for her indomitable spirit and tireless faithfulness in perfecting every detail of the production. Another feature of the presentation was the excellent settings made by the local art department. These followed a more modern motif than has been attempted before. The result was an effect which was very stimulating.



F. de K. Walker

Herbert Flint

Hugh Gillis

Robert Barbour

CONTEST WINNERS

Imogene Loper

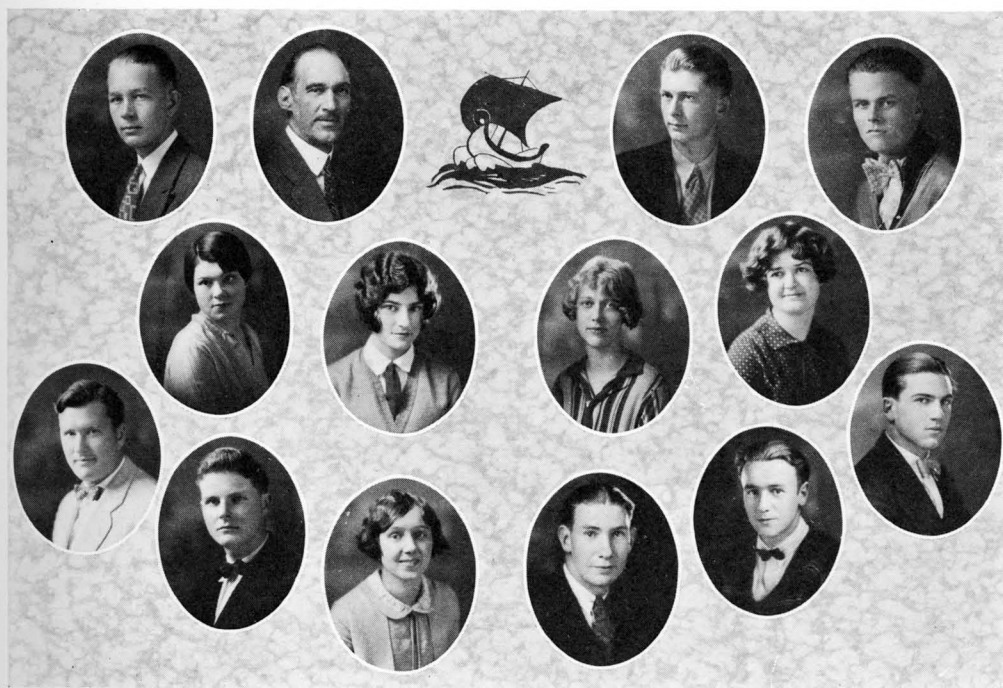
Lowell Teller

Roy Hawekotte

FORENSICS

THROUGH the efforts of Mr. Walker debate was taken out of the field of conventional academic collegiate forensics and the students were inspired to speaking on subjects of general interest before audiences composed of the general public. This form of debate is different from the usual by reason of the fact that the subjects chosen are of immediate and general interest and also that there is no decision rendered after the speakers are through. This leaves the questions open and often the meeting is thrown into the form of an open forum and general discussion follows. The fact that the Open Forum was willing to co-operate with State and give the students opportunities to speak before its members shows that the public of San Diego is interested in this new departure in debate.

In addition to the regular debate activities the usual annual oratorical contest was held this year. The winners were, first, Imogene Loper, second, Lowell Teller, third Roy Hawekotte.



Horace Church	R. C. Hogg, Inst.		Elmore Escher	Ross White
June Freeman	Bertha Gillis	Elena Whiley	LaRue Fry	
Bryant Kearney	Howard Crittenden	Wanda Carlson	Lewis Willman	Ransom Eng
				Andrew Gallant

ORCHESTRA

LACK of interest of the student body in orchestral work has appreciably retarded its progress. Tottering feebly on its one year old legs, it nearly suffered a complete relapse at the beginning of the first semester and would have died a natural death but for the consistent pep-instilling efforts of Bob Baker, president. Last year's disgrace of importing outside talent for special occasions was spared State by the timely graduation of many of the finest players from the local high schools. Of the twenty members of the orchestra, fifteen have previously had extensive experience. Although playing for "Arms and the Man", "My Lady's Dress", and commencement exercises, effort was concentrated on the spring opera, Victor Herbert's "The Serenade". In it was found the most difficult orchestration of the year. What success there has been was mainly accumulated through Mr. Robert C. Hogg's careful guidance.

WHEN YOU SMILE

There is, about a little flower, a
Silent tenderness—something of
Enchanting loveliness which is like
You. . And you are the silver
Moon, too, and the hushed beauty
Of a night wind. . . . A noisy river is
Beautiful, but not so beautiful
As the murmur of a quiet brook
Under many birch trees, and
You are this brook.

When I ask you a question, for I am only
A man, and must speak words, you do
Not answer me with your lips. You
Only smile at me—and then I
Know that when I can
Understand what flowers and
Moons, night winds and little brooks
Say—then I will know
What your heart says
When you smile at me. . . .

—MARGARET HERRESHOFF, '30.



Chinese

ELSIE MORIARTY

Organizations



Carl Johnson Dana Thompson Donald Brand Roy Burge
 Harry Roche David Barnes Irving E. Outcalt Alexander Crosby
 Edwin Churchman Donovan Bess

GOLDEN QUILL

MISS Catherine Hayes won the Golden Quill contest ending March 30 for the best literary contribution to *The Aztec*. The review follows: *Balkan Sketches* by Lester G. Hornby. Little, Brown and company: Boston. Travel books lure us in the spring when everyone would be a wanderer. For with the spring comes a brave adventurous mood like that children feel when reading fairy tales and making themselves princesses and kings.

"*Balkan Sketches*" is just such a perfect book, with added grace of imagination which makes more real the quaint old town and rambling little streets. While sailing on the Adriatic, the author looks dreamily over the sea: "Centuries ago Illyrian pirates had set sail from here. I knew that forgotten treasure of ancient Argonauts must still be mouldering there in caves."

And then there is the magic of queer names: "Rising from the village, twisting up a mountain called Ledenice, a road made its way into the wild hilly country of Krivoie. There were two tiny islets at the entrance to this mysterious bay of Risano, side by side like sisters keeping some saintly vigil. Gazing across this silent lagoon toward three isolated retreats, Daria remarked that they were like old jewels set again against blue silk.

The sketches give the book an atmosphere in which almost any marvelous thing might happen. "A Street in Old Mostar" is green moonlight on shadowy houses and a slender tower, with a red flame glowing behind a latticed window. "Balkan Shepherdess", has heavy wrists like a man's, and a face unexpectedly intelligent. "Street of the Money Changers" seems strange, with its clock tower, little jutting shops, grave be-fezzed men and oddly lettered signs.

Hornby gives us this naive farewell: "There are times when to take one's leave is the kindest of acts. . . Then, too, I must be in Venice on the 27th for dinner with Daria."

DELTA KAPPA

Honorary

Organized 1922

Fratres in Facultate

DR. LEO F. PIERCE
WALLACE A. GILKEY

Frater in Memoriam

HENRY LAUBMEYER

Fratres in Urbe

TOM AYRES
HAROLD BUTZINE
LOREN CAMPBELL
DUANE CARNES
LYNN DREBERT
HENRY FRANCES
DEE HARWOOD

ROBERT HEE
WALTER HENDERSON
HERBERT HENTON
ARTHUR LORING
GEORGE PARSONS
ELLIS PRICE
HUGH SKILLING

SAM SLUTSK
LOILER SNYDER
JAY STAFFORD
GEORGE TELFORD
JOHN THOMAS
PAUL WEINSTOCK
CLARENCE WHITE

Fratres in Collegio

CLASS OF 1928

PAUL BROSE
JOHN COLQUHOUN

CARL ESENOFF
JOHN E. MILBERRY
EUGENE SHEPARD

QUENTIN STEVENS
LLOYD STOVE

CLASS OF 1929

JOHN BURCHARD
FRANK DODSON

GARDNER HART
TRUMAN HAWES
DONALD MILNER

ROBERT ROHNER
WILLIAM TARBET

CLASS OF 1930

COLIN HILL

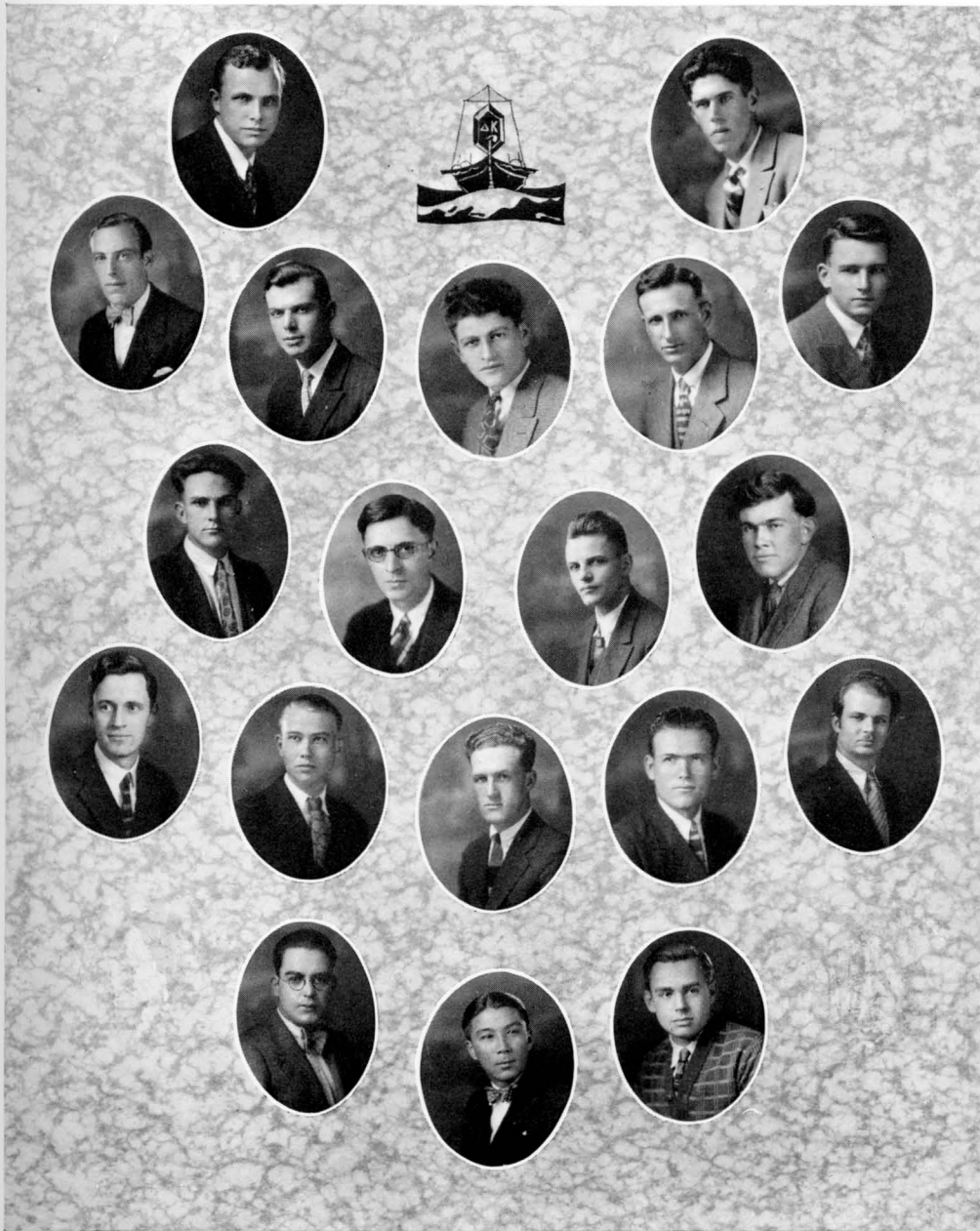
TOM NOLAND
PAUL SHEA

KAYOSHI TANAKA

Pledges

JOHN SNODDY, '30

CHARLES MACK, '30



Colquhoun	Brose	Dodson	Esenoff	Gilkey	Hart	Burchard	Hawes
Milner	Hill	Noland	Dr. Pierce	Newman	Shea	Milbery	Shepherd
		Stove	Tanaka		Stevens		

SKULL AND DAGGER

Honorary Dramatic

Organized 1923

In Facultate

SYBIL ELIZA JONES

In Urbe

RAY AMEND
MRS. GRACE W. BOWMAN
VIRGINIA BRECHT
BYRON BRYANT
WALLACE DICKEY
MRS. ED. ERIKSEN

ROBERT FRAZEE
BERNICE C. HICKS
LA VANGE HUNT
MARY IRWIN
WALTER KAULFERS
COLLINS MACRAE

FREDERIC OSENBERG
HENRY PARRISH
ELLIS PRICE
LEWIS SCHELLBACH
MRS. MAX STORM
JOSEPHINE ROOT VEALL

In Collegio

CLASS OF 1927

HUGH GILLIS

ELSIE MORIARTY

ADAH MOORE

CLASS OF 1928

PAUL PFAFF

SUE WOLFER

SPENCER ROGERS

CLASS OF 1929

PAULINE CONNABLE

ALYCE FOSTER
TERENCE GEDDIS

CYNTHIA LOU STANTON

CLASS OF 1930

BETTY ANN NAQUIN



Paul Pfaff		Spencer Rogers
Hugh Gillis	Alyce Foster	Terence Geddis
Elsie Moriarty	Sybil Eliza Jones	Adah Moore
Pauline Connable		Cynthia Lou Stanton



Artha Tyler

Dorothy Flickinger

Lois Baker

Ruth Varney

INTER-SORORITY COUNCIL

INTER-SORORITY council has played an important part in campus social activities during the past year. This organization whose official membership consists of two delegates elected from each of the nine sororities, has for its purposes the furthering of cooperation among the sororities, and the regulation of the rushing season.

During this year, the council has done what is perhaps its most valuable work since its organization in 1924, when the need was seen for a body of this type to control inter-sorority affairs. With the introduction of four weeks deferred rushing season, a constructive and progressive step was taken. The new system proved very successful and satisfactory, from the standpoint of both sororities and individuals. Regulations provided that the formal rushing season should not begin until the fifth week of the semester, allowing the first four weeks for campus rushing. This gave the new woman students an opportunity to get fairly well established in school before being snatched into a distracting social whirl, and it also gave the sororities a chance to become really acquainted with the new students before the beginning of rushing. The plan of deferred rushing will undoubtedly be continued again next year.

The new custom was introduced this year, and it will probably be carried out again in the future. The Inter-Sorority council entertained at a delightful tea honoring the new pledges to the sororities a short time after the close of the rushing season. The way that the sororities have worked together on affairs of this kind show that there is really a fine spirit of cooperation in the council.

Organization members are: Fra di Noi, Gamma Phi Zeta, Komo, Phi Kappa Gamma, Phi Sigma Nu, Shen Yo, Sigma Pi Theta, Sphinx, Tau Zeta Rho.

Officers for the year have been: Artha Tyler, president; Ruth Varney, vice-president; Dorothy Flickinger, secretary; and Lois Baker, treasurer.



Donald Brand

Robert Barbour

Francis Whelan

Frank Boydstun

INTER-FRATERNITY COUNCIL

TO CONSOLIDATE fraternal opinion and action at State and to promote an athletic program, the Inter-Fraternity council was organized by three social fraternities in December, 1926. Since that date four organizations have been admitted, the complete roster now including Epsilon Eta, Eta Omega Delta, Kappa Phi Sigma, Omega Xi, Phi Lambda Xi, Sigma Lambda, and Tau Delta Chi.

Subsequent to organization, member fraternities severed connections with the Inter-Fraternity-Sorority council, which consequently became defunct at the end of the year.

Agreement on a constitution, bylaws, and officers, and the accomplishment of an athletic schedule mark the progress of the nascent council.

As a culmination to sports engagements which were played off in the round robin style, a championship banner was presented to the high point fraternity. Basketball, won by Tau Delta Chi, track, won by Kappa Phi Sigma, tennis, and volleyball constituted the program.

Comprehensive plans for next year's council have been formulated by the present officers: Donald Brand, president; Frank Boydstun, vice-president; Robert Barbour, secretary; and Francis Whelan, treasurer.

Future competition will concern not only a more ambitious athletic schedule, and an annual ball to be given conjointly with the women's council, but will embrace also scholastic enterprise. Commenting on this phase, Mr. Brand, president of the council, said in *The Aztec*, May 4:

"Though inter-fraternity competition this year has been limited to athletics, it will be expanded next year to include scholarship."

EPSILON ETA

Organized 1921, Fall

Fratres in Urbe

ROSS BOND	GEORGE WILSON
CECIL LLOYD	DON TAYLOR
ERNEST BRITTAIN	CARL ACKERMAN
ROBERT MCCREERY	WILLIAM PHILLIPS
JAMES LYONS	LAWRENCE RUSSEL
BURT MCKIM	JERRY MULVEY
FRED BARTLETT	JACK WILSON
MORGAN ELLIOTT	

Fratres in Collegio

CLASS OF 1928

WILSON CHASE
HOMER HOSTETTER

CLASS OF 1929

ROBERT MCIVER
FRANCIS WHELAN

CLASS OF 1930

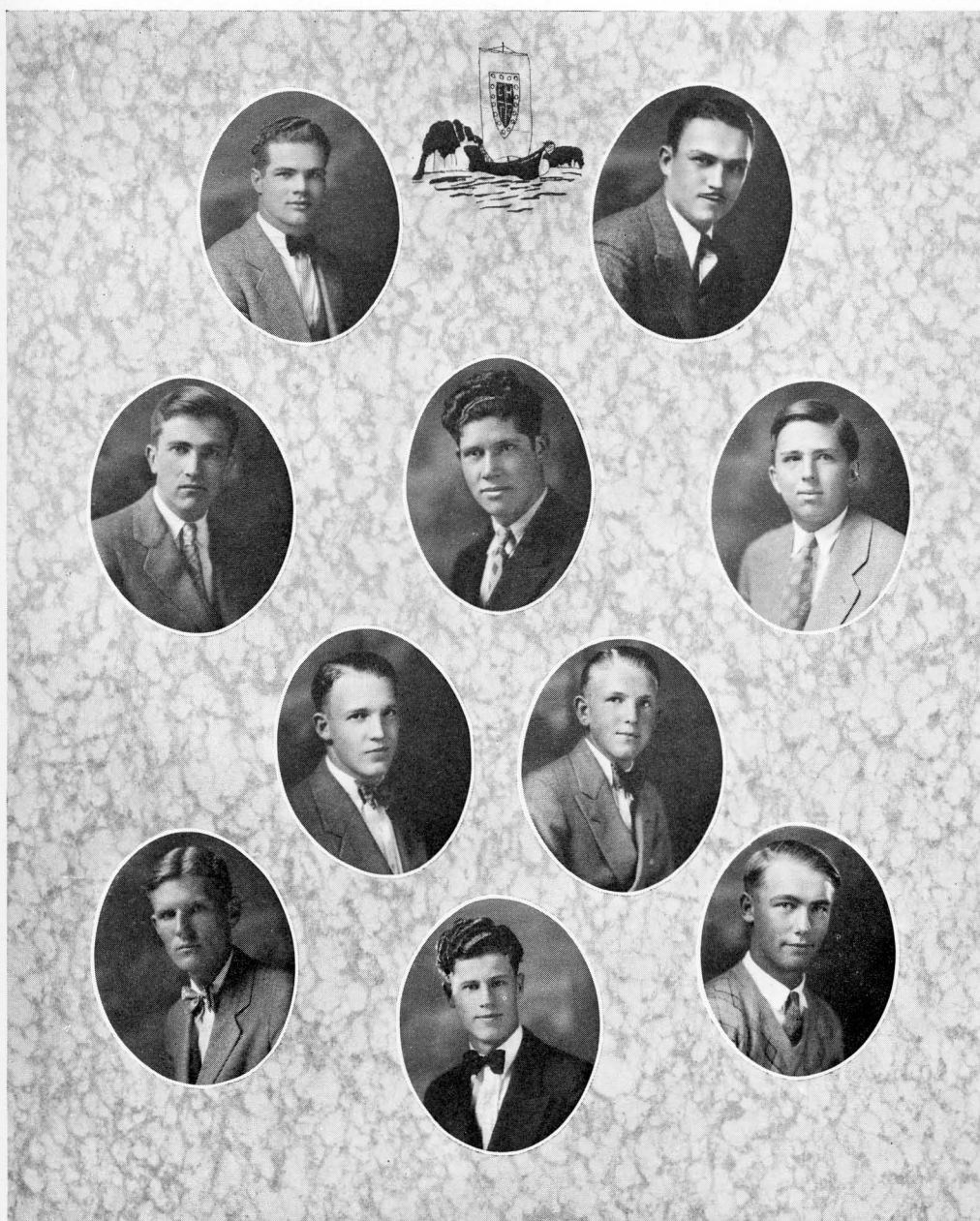
JAMES WORK
RUPERT POWNDER
DOLF MUEHLEISEN

CLASS OF 1931

ROBERT MUENCH

Pledges

WILLIAM THURSTON, '30 LE NORME POWNDER, '30 TED TREUTLEIN, '29



	Wilson Chase		Homer Hostetter	
Francis Whelan		James Work		Robert McIver
	Rupert Pownder	LeNorme Pownder		
Robert Muench		William Thurston		Dolf Muehleisen

ETA OMEGA DELTA

Organized 1922, Fall

Frater in Facultate

OSCAR W. BAIRD

Fratres in Urbe

RICHARD BERRY
JAMES BLEE
CHARLES BENNETT
DONALD HANSEN

SPENCER HELD
ALLAN KELLEY
JOHN HANCOCK
BRUCE MAXWELL

JAMES MACDANIEL
JULIAN POHL
HARRY STUART
PAUL VAN DOREN

Fratres in Alumnium

GEORGE DOTSON

GLEN VAN DOREN

HORACE WARFIELD

Fratres in Collegio

CLASS OF 1927

JOSEPH VURGASON

CLASS OF 1928

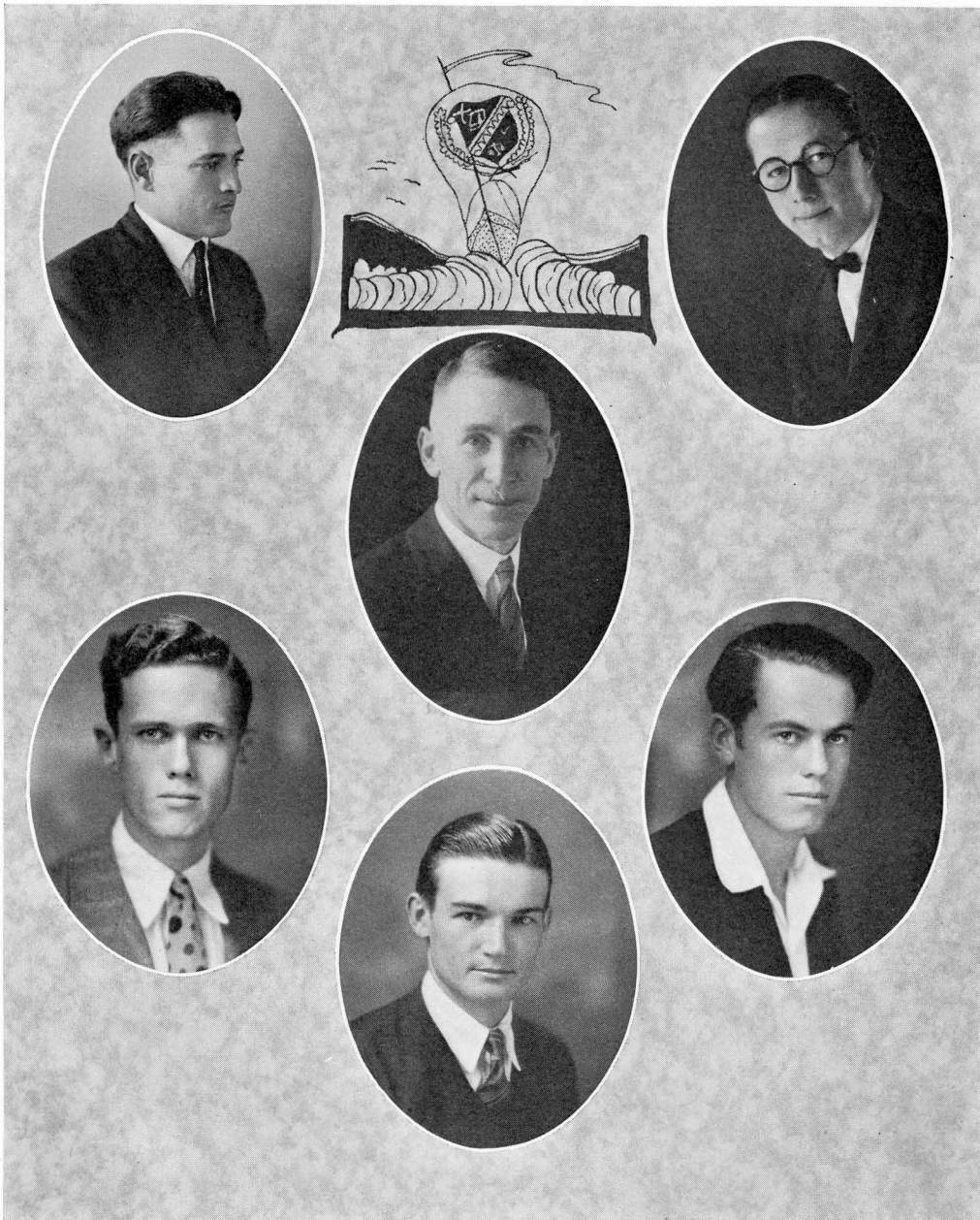
GLENN SPECK

CLASS OF 1929

FRANK BOYDSTUN

WARD CASH
RAYMOND GENET

JAMES FULTON



J. Vurgason
Frank Boydston

Mr. O. W. Baird
Glen Speck

Ward Cash
James Fulton

KAPPA PHI SIGMA

Organized 1926

Fratres in Collegio

CLASS OF 1928

WARD PERKINS

CLASS OF 1929

LUCIEN DOUD
CHARLES LEVY

OLIVER MALER
OLIVER WORDEN

ROBERT YORK
WALTER YOUNG

CLASS OF 1930

ALLEN BLADE
JOHN BROSE
ALMUS McLAIN

LINWOOD BROWN
ALBERT GRIGSBY

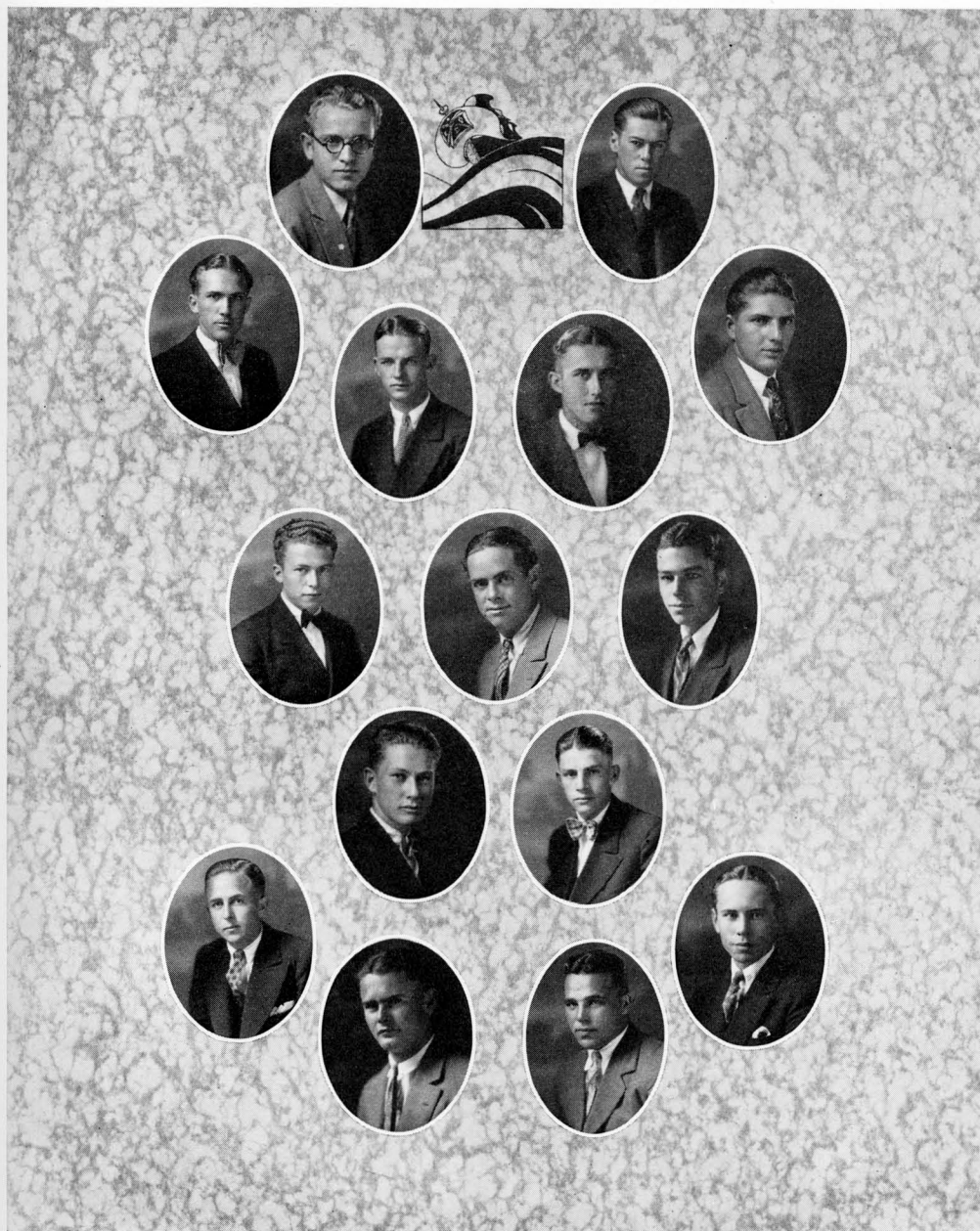
BURNOIT HAYDEN
ALFRED LOUCKS
RALPH SCHWARTZ

Pledges

LEONARD JOHNSON, '30

BYRON MUNROE, '29

WILLIAM RUMSEY, '31



	Walter Young	Robert York	
Lucien Doud	Oliver Maler	Oliver Worden	Charles Levy
Ralph Schwartz	Ward Perkins	Linwood Brown	
	Allen Blade	Alfred Loucks	
Albert Grigsby	Almus McLain	Paul Brose	Burnoit Hayden

PHI LAMBDA XI

Organized 1925, November

Frater in Facultate

WALDO H. FURGASON

Fratres in Alumnium

WILLIAM COPELAND

CLARK WALLIHAN

Fratres in Urbe

LESTER EARNEST
RALPH SMALL

EDWARD RANDEL

GERALD THOMAS
LEO STEHR

Fratres in Collegio

CLASS OF 1928

LORIMER FOLEY

ROY HAWEKOTTE

PAUL PFAFF

CLASS OF 1929

GLOYDE FUNK
WRIGHT McCONNELL

RICHARD HAWLEY

FRANCIS KNAPP
WILLIAM STILLWELL

CLASS OF 1930

WILLIAM BACON
RICHMOND BARBOUR

ROBERT BARBOUR
THORNTON BOULTER

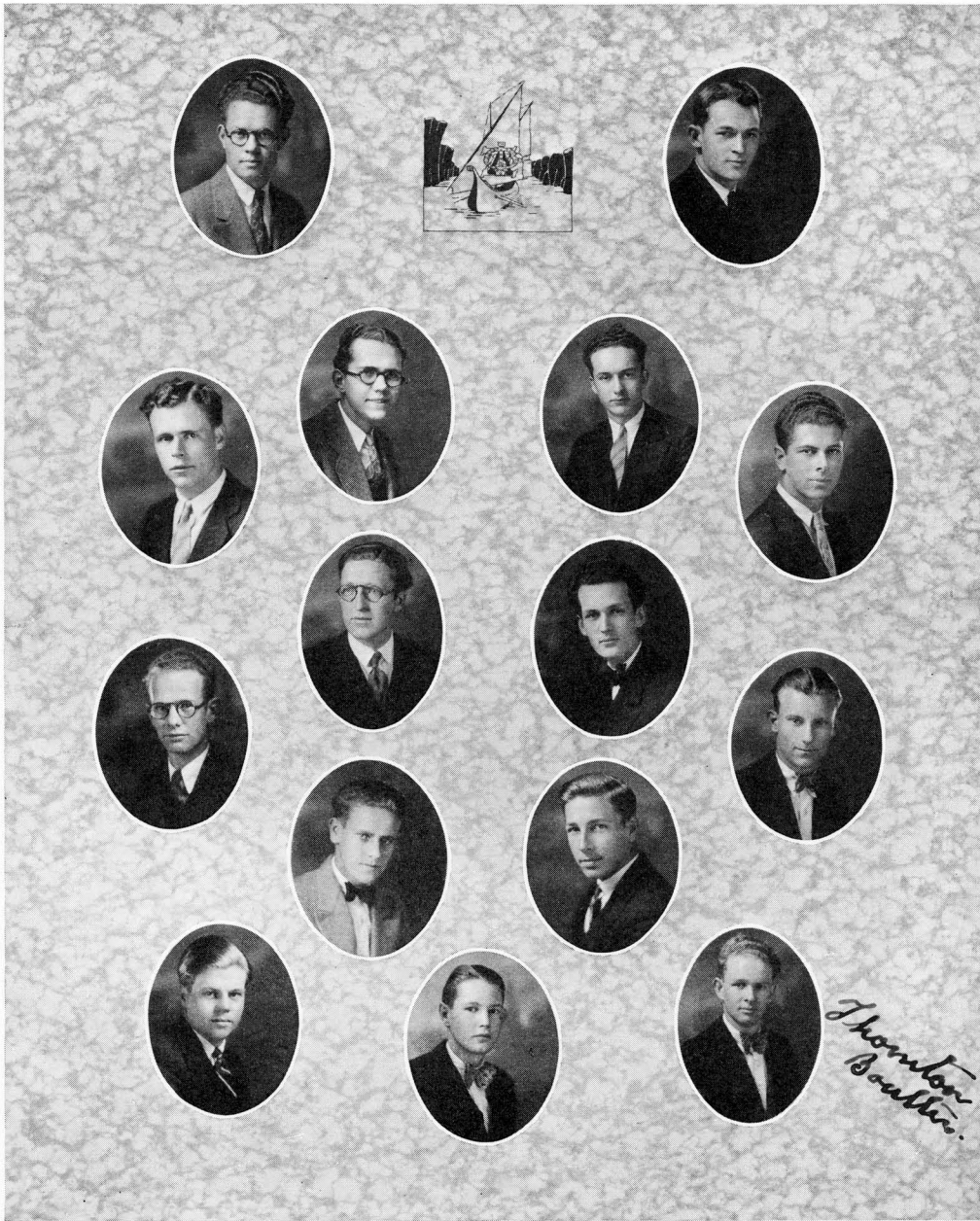
MAYNARD HARDING
GILBERT PERRY

Pledges

ALAN BELMONT, '30

MITCHEL SAADI, '31

ERMIL THOMPSON, '30



Richmond Barbour
Richard Hawley
Wright McConnell
Robert Barbour

Roy Hawekotte
Waldo Furgason
William Bacon

Maynard Harding

Lorimer Foley
Paul Pfaff
Gilbert Perry

Francis Knapp
Gloyde Funk
William Stillwell
Thornton Boulter

SIGMA LAMBDA

Organized 1926, Fall

Frater in Facultate

WILLIAM L. NIDA

Fratres in Urbe

CYRUS CADE

JOHN CLEARMAN
ANDREW GALLANT

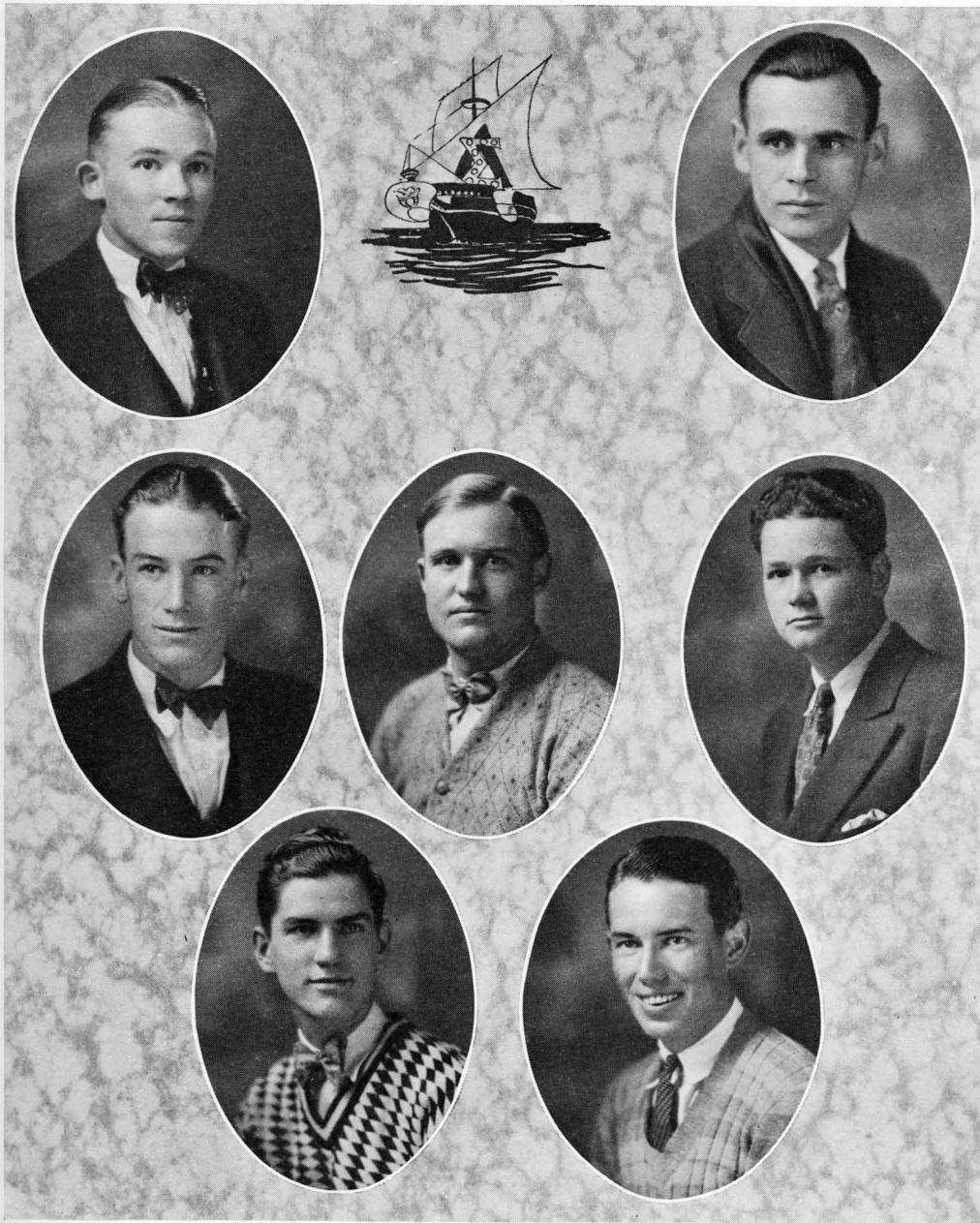
WALTER ANDERSON

Fratres in Collegio

WILLIAM ATKINSON
WAYNE HANCOCK

FRANK EVANS

WEIDLER MUSSELMAN, JR.
WINSTON OAKS



Weidler Musselman
Frank Evans

William Atkinson

Winston Oaks

Wayne Hancock

Thomas Burke
Walter Anderson

TAU DELTA CHI

Organized 1926, Fall

Frater in Facultate

LEWIS B. LESLEY

Fratres in Collegio

CLASS OF 1928

LORIS HOYT

CLASS OF 1929

DINON BUSCH

LAWRENCE CARR

GUY FOX

CLASS OF 1930

JACK HUNTER

ALVAH DEWEESE
HARRY TENWOLDE

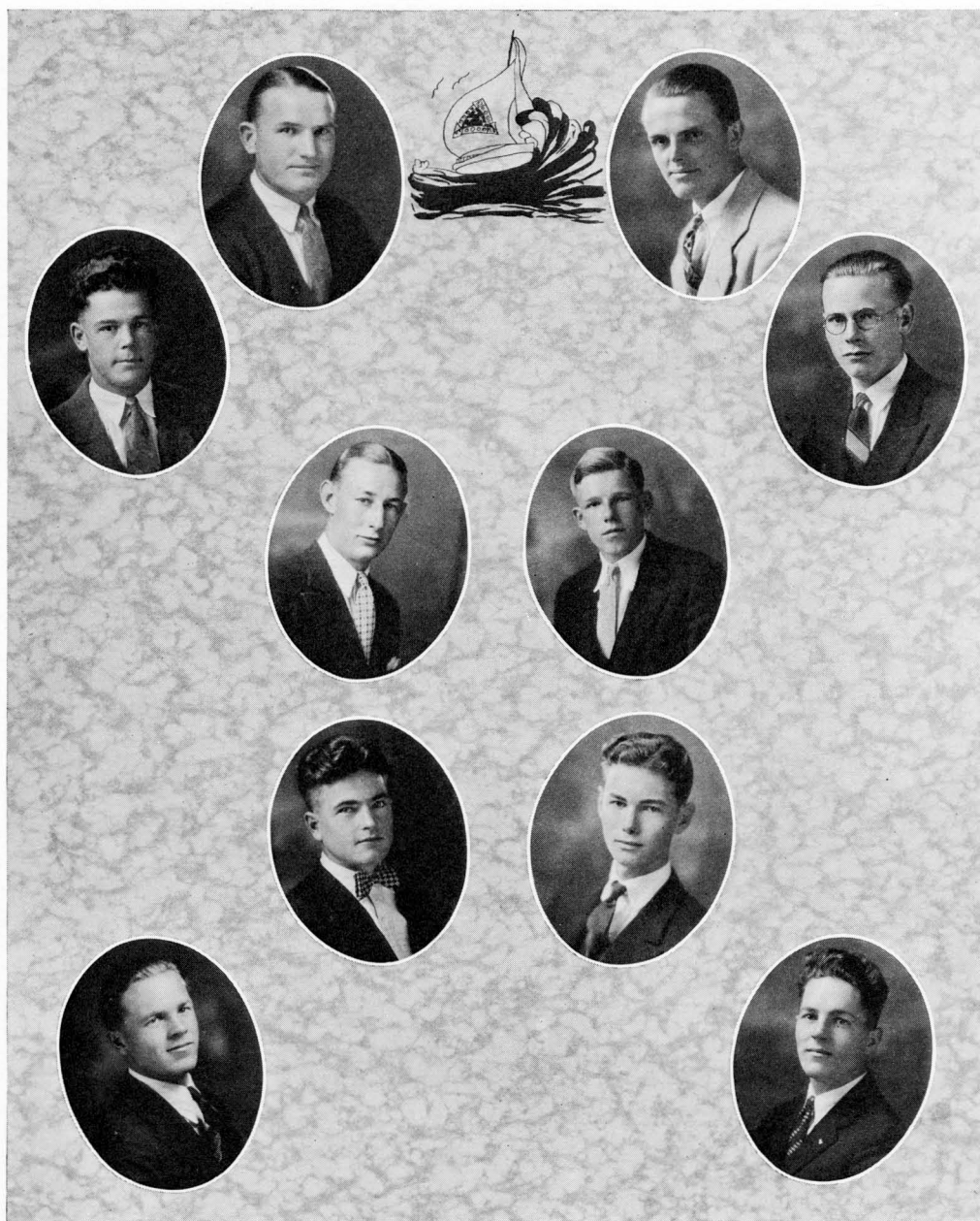
FRANCIS KINNEY

Pledges

WALTER KECK

KARL BUSCH
ROBERT GEDDES

CLARK LUCY



Lawrence Carr

Guy Fox

Loris Hoyt

Jack Hunter

Harry Tenwolde
Francis Kinney

Alvah DeWeese
Robert Geddes

Dinon Busch

Karl Busch

OMEGA XI

Organized 1926, Fall

Frater in Facultate

CHARLES B. LEONARD

Fratres in Alumnium

ELDEN DILLEY

WALTER DEAL

Fratres in Urbe

JACK EVANS

VINARD FRANCISCO

ROBERT JOHNSON

Fratres in Collegio

CLASS OF 1927

DAVID BARNES

CLASS OF 1928

BARKHAM GARNER

PAUL MOTT

CLASS OF 1929

FENTON BATTON
DONALD BRAND
CHARLES SMITH

KENNETH JOHNSON
EDWIN McLEAN

JACK ROBB
SIDNEY ROPPE
DANA THOMPSON

CLASS OF 1930

ARCHIE ANDERSON
DONOVAN AULT
CLAYTON MURDOCK

HOWARD AVERY
MILTON CAMERON

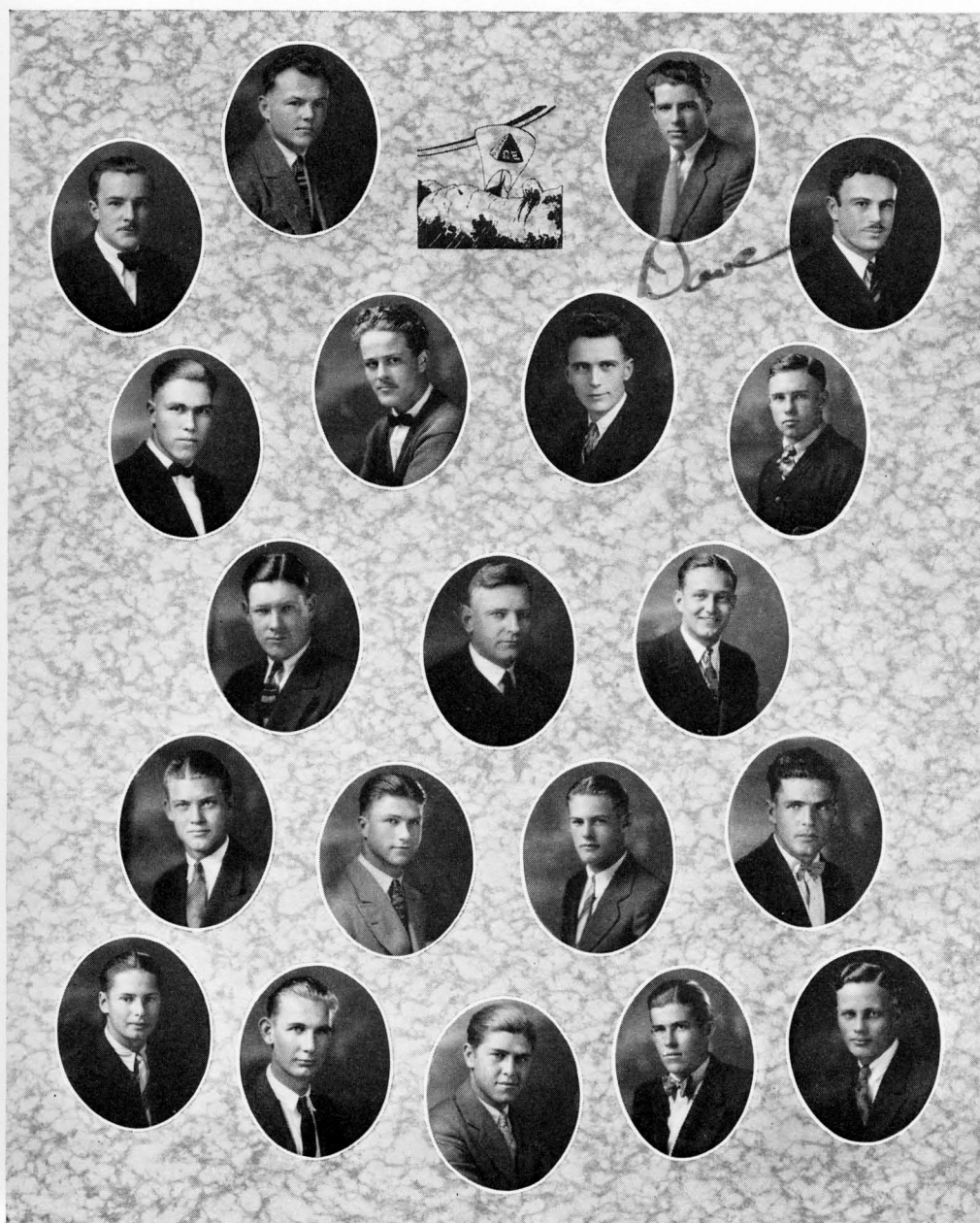
HAROLD HANSEN
JAMES HILDRETH
HARLAN WILSON

Pledges

JOHN GREGORY, '30

JOHN MONTGOMERY, '29

NELSON THOMAS, '30



	Barkham Garner		Dave Barnes	
Dana Thompson				Donald Brand
Paul Mott	Charles Smith	Edwin McLean	Kenny Johnson	
	Milton Cameron	Mr. C. B. Leonard	Fenton Batton	
Archie Anderson	Clayton Murdock	Donovan Ault	Harlan Wilson	
Sydney Roppé	John Gregory	Nelson Thomas	James Hildreth	Harold Hansen

FRA DI NOI

Organized 1923, December

Soror in Facultate

MISS VIVIAN ARNERICH

Sorores in Urbe

CAROLINE BERRY

EDITH BUSNEHAN

ELLA BUSS

MAGGIE MARY GARRETT

FLORENCE HART

CORDELIA HAWKINS

HELEN McDONOUGH

MARGARET E. McCLURE

MARY MONTIEL

MILDRED MORGAN

ADA NISBET

HAZEL USHER

Sorores in Collegio

CLASS OF 1929

MARGARET BOST

EDNA HANIGAN

RUTH HANIGAN

MARGARET McDONOUGH

CLASS OF 1930

KATHERINE BOYD

MARJORIE OSGOOD

GEORGIANA SMITH

CLASS OF 1931

HILA USHER

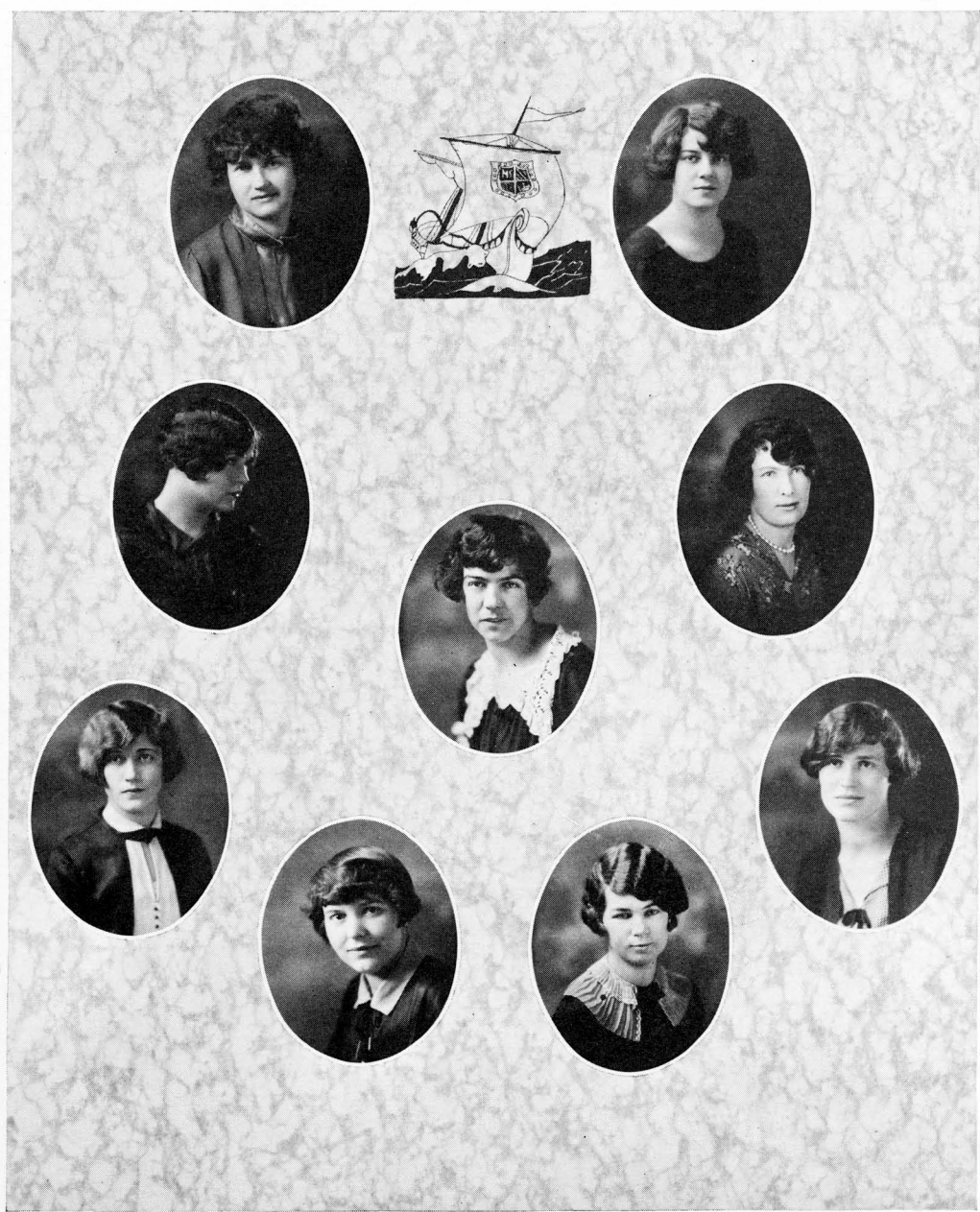
Pledges

HELEN RANDEL, '30

GUYOLA DIXON, '30

MARY PROUD, '29

ELIZABETH SPENCER, '30



Ruth Hanigan
Georgiana Smith

Marjorie Osgood
Margaret McDonough

Edna Hanigan

Miss Arnerich

Margaret Bost

Katherine Boyd

Hila Usher

GAMMA PHI ZETA

Organized 1924, August

Soror in Facultate

MRS. OLIN GILLESPIE

Sorores in Urbe

ALICE ALLEN
BEULAH BECK
MARGIE CASADY
GENEVIEVE SMILLIE

VERA CASADY
ESTELLE CONDITT
ESTHER ECKMAN
NELABEL VEALL
MRS. W. CUMMINGS

EULA HOFF
MILDRED MENEFEE
PAULINE METTS
FRANCES ROSE

Sorores in Collegio

CLASS OF 1928

SUE WOLFER

NANCY FRENCH

CLASS OF 1929

NELINA NYMEYER

CLASS OF 1930

THELMA AGEE
MARY OAKLEY

NADEAN BLAKE

LILLIAN DANTE
DOROTHY PERRY

Pledges

LOTTIE CLIFF, '30

LILLIAN HARVIS, '30



Sue Wolfer
Lillian Dante
Dorothy Perry

Nelina Nymeyer
Nadean Blake

Nancy French
Mary Oakley
Thelma Agee

KOMO

Organized 1923, Fall

Sorores in Facultate

DR. GEORGIA V. COY

MISS GEORGIA C. AMDSSEN

Soror in Memoriam

DOROTHY POE

Sorores in Alumnum

MILDRED HAMMOND
MERLE SCATES

MARIAN GILES
HELEN TATTERSALL
MRS. ANNETTE RUST CASH

MILDRED DOWEY
MAXINE MURPHY

Sorores in Urbe

SUSAN LEWIS
MRS. F. C. PERRAULT
BUETA BANTA

RUTH WILKINS
ALICE OPDYKE

MAY DAVIDSON
BERNEICE STEELE
MRS. SADIE A. WILLIAMS

Sorores in Collegio

CLASS OF 1927

ELSIE MORIARTY

MARGARET GILES

CAROLYN SPRAGUE

CLASS OF 1928

DOROTHY HARRISON

LOVE STICKNEY
MRS. MARGARET ADAMS ULLERY

RUTH VARNEY

CLASS OF 1929

GLADYS HITT

DOROTHY DAVIES

PEARL JENSEN

CLASS OF 1930

DOROTHY PRAY

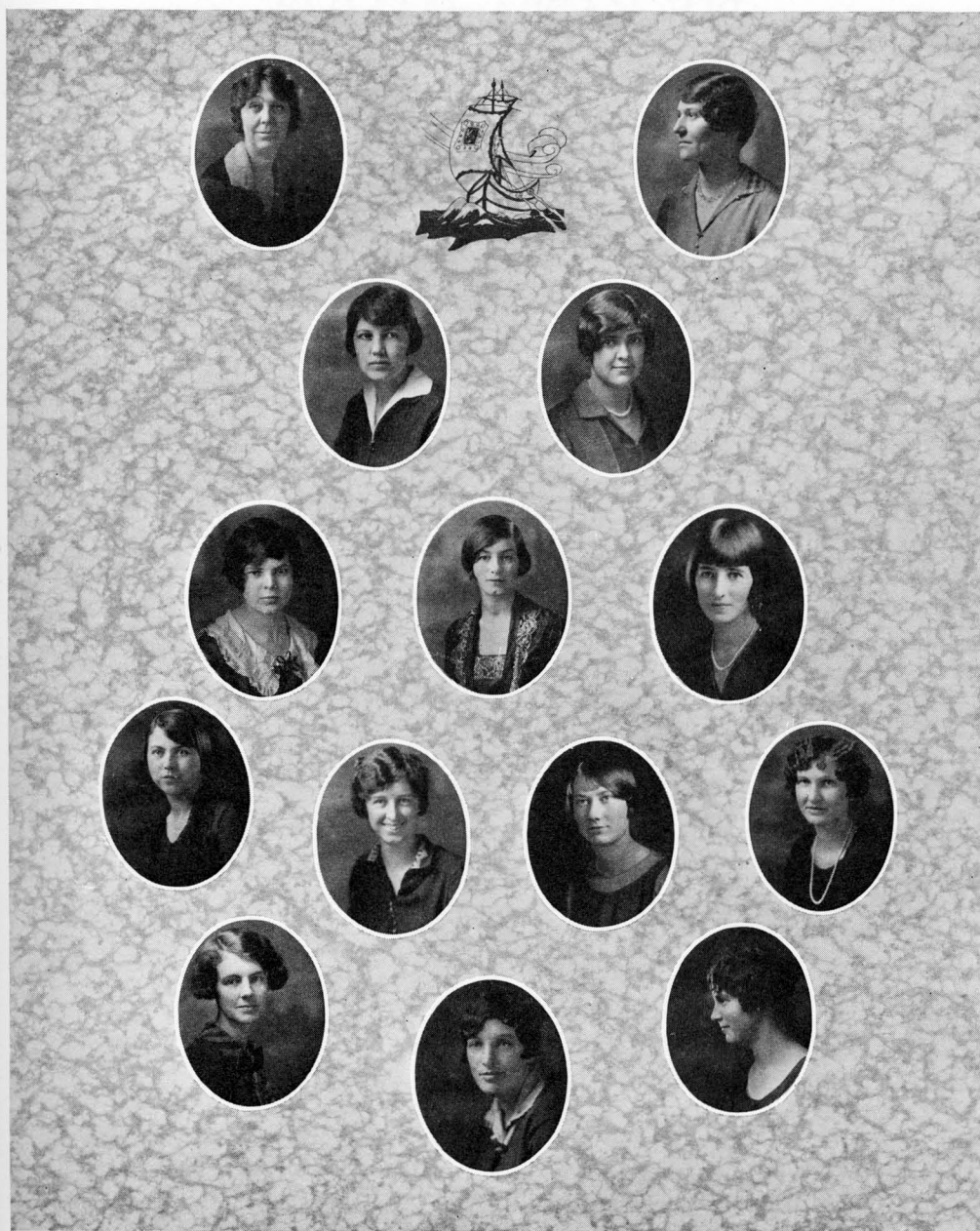
FAYE TAYLOR

Pledges

GLADYS WHITE, '30

SUSANNA SPRAGUE, '30

ANABEL BLOMQUIST, '30



G. Amsden	Elsie Moriarty	Margaret Giles	G. Coy
Dorothy Harrison	Ruth Varney	Mrs. Margaret Adams Ullery	
Carolyn Sprague	Love Stickney	Gladys Hitt	Pearl Jensen
Dorothy Davies	Dorothy Pray	Faye Taylor	

PHI KAPPA GAMMA

Organized 1924, February

Soror in Facultate

MISS EDITH HAMMACK

Sorores in Alumnium

TRUE MCGINNESS
GRACE GANS
MARGARET JULIAN

MARY McDOWELL
PAULINE HINDS

ADELINE LOUTTIT
ELLEN LOUTTIT
MRS. PHOEBE C. SCURLOCK

Sorores in Urbe

ELIZABETH DENNIS
MARJORIE JACKSON

ALVINA COGHLAN
MYRL NEUMANN
MRS. MARIE MCLEISH

GEORGIA AIMAN
MARJORIE LOOMIS

Sorores in Collegio

CLASS OF 1927

ERNA KEEFER

DOROTHY HALL

ELIZABETH MARTENIS

CLASS OF 1928

ZETA O'CONNELL

CLASS OF 1929

DOROTHY FLICKINGER

ROSANNA READER

CLASS OF 1930

ALICE HASTINGS
LOU BERNE REYNER

LOIS BAKER
EVELYN ROY
BERTHA GILLIS

ANNA LAMB
LILLIAN HARMAN

Pledges

FLORENCE DENTON, '27

DOLORES RICHEY, '31



	Erna Keefer
Elizabeth Martenis	Edith Hammack
Alice Hastings	Evelyn Roy
Lois Baker	Lillian Harman

	Dorothy Hall
Dor. Flickinger	Rosanna Reader
Lou Berne Reyner	Anna Lamb
Zeta O'Connell	Bertha Gillis

PHI SIGMA NU

Organized 1925, January

Sorores in Facultate

ALICE RAW

ALMYRA DAWSON

Sorores in Alumnium

ALBERTA GROVER
VIRGINIA GRAY
RACHEL PARKER
VIRGINIA ELLIOTT

HELEN CARLSON
DOROTHY CHAMBERS
MARY BIXLER

LYDIA KELSEY
EMMALOU DUDLEY
CARLOTTA McCUTCHEN
MRS. ARLETTA STURZINGER

Sorores in Urbe

RUTH CRANE

AMY NEWTON

RUTH FARR

Sorores in Collegio

CLASS OF 1927

ALICE HOFFMAN

CLASS OF 1928

EVELYN HARPER

ARTHA TYLER

CLASS OF 1929

ESTHER BUCKLEY

GRACE DOTSON

ANNETTE CONSTANTINE

CLASS OF 1930

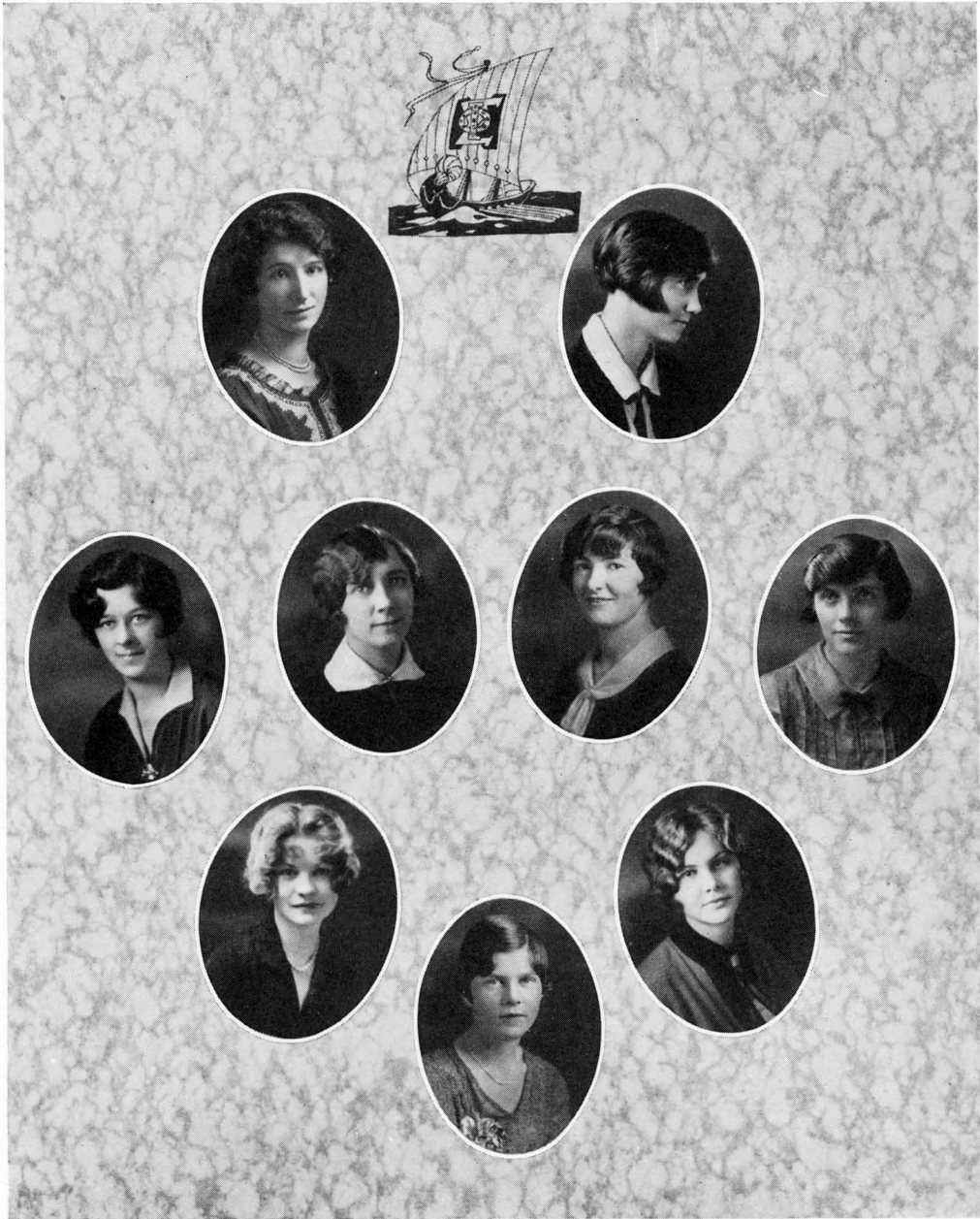
MARIE MAGUIRE

Pledges

DAPHNE FRASER

MARGUERITE HOISS
ELIZABETH AGNEW

FLORENCE CRANE



	Alice Hoffman		Evelyn Harper	
Esther Buckley		Alice Raw	Almyra Dawson	Artha Tyler
	Grace Dotson		Annette Constantine	
		Marie Maguire		

SHEN YO

Organized 1921, December

Sorores in Alumnium

MRS. MERCEDES SHEA GLEASON	MARGARET ARCHAIS
MRS. LILLIAN MCKENZIE HAYGOOD	MARGARET AYRES
MRS. BERNICE CORNELL HICKS	LUCY MAUDE ORD
MRS. IMOGENE McLEAN VAUGHN	LUCILLE WILDE
MRS. JOSEPHINE ROOT VIAL	LUCIA CHAMPLIN
MRS. DEBORAH MCBAIN CURRY	MARGARET DE LAUGHTER
MRS. HELEN KELLY BLAIR	MARY GREINER
MRS. MABEL GRIFFITHS SIMPSON	LORRAINE HARVEY
MRS. CATHERINE GIBSON GLEASON	BETTY WAGNER
MRS. JANET HELDRING STORMES	EVELYN BROWNELL
MRS. ORLETHA PRUTZMAN GLYSTEIN	MARJORIE KELLY
MRS. LEOTA TUCKER LACEY	MARIAN JENKS

Sorores in Urbe

MRS. VIRGINIA BAYNES SCHUR	JENNIE ANNE KNAPP
MRS. EILEEN BRITAIN SHURLOCK	FRANCES PEACOCK
MRS. JULIA HULL SHILLING	MARIAN BUTZ
VIRGINIA BRECHT	BEATRICE DIFFIN
ELSIE CORRIN	MARIE BAIRD

Sorores in Collegio

CLASS OF 1928

ALYCE FOSTER

CLASS OF 1929

WINIFRED GREEN

THELMA BENNINGTON

MELODY MCKIM

CLASS OF 1930

ANNETTE ZEISS

BETTY HOFER

VIRGINIA WILSON

BETTY ANN NAQUIN

ELOISE WILLS

RUTH HAMILL

Pledges

CLASS OF 1928

NORMA BRAUER

CLASS OF 1931

MARIAN STARK

JANE FRANCE

ELIZABETH MARTIN



Alyce Foster
Thelma Bennington
Virginia Wilson

Melody McKim
Ann Zeiss
Eloise Wills

Winifred Green
Betty Hoefer
Ruth Hamill

SIGMA PI THETA

Organized 1924, June

Soror in Facultate

FLORENCE L. SMITH

Sorores in Alumnium

KATHRYN COZENS
NEVA CURTIS
VIOLET MARK

ROZELLA FLANNERY
MABEL GRIFFIN

MARGARET McCONNELL
ANNIE MALER
CAROL MORGAN

Sorores in Urbe

MARY BACON
CATHERINE CROSE

ALICE DONNELLY
DOROTHY LYONS

BETTY PEAIRS
MRS. MARY H. WARREN

Sorores in Collegio

CLASS OF 1928

NELLE ANDERSON

CLASS OF 1929

ESTHER FEENEY
GERTRUDE FLEET

REBECCA GOATLEY
HELEN SCHWARTZ

MILDRED WILLIAMS
HAZEL WOODS

CLASS OF 1930

ETHOLYN HARRIS

MARIE STANDLEY
EDITH JESSOP

MARGARET MOORE

Pledges

MARGUERITE YATES, '31

RUTH MORAN, '31

MABLE HARDING, '31



Nelle Anderson
Gertrude Fleet
Etholyn Harris

Rebecca Goatley
Hazel Woods

Mildred Williams
Marie Standley
Edith Jessop

Esther Feeney
Helen Schwartz
Margaret Moore

SPHINX

Organized 1921, October

Soror in Facultate

MRS. CHARLOTTE G. ROBINSON

Sorores in Alumnium

ADRIENNE KESSLER
MARY PARKER
HARRIETT POLLOCK
VIRGINIA WENRICH
MRS. THOMAS BRANDON

RODNEY BRINKLOE
MILDRED BERGEN
MARGARET INWOOD
KATHERINE INWOOD

VIOLET KNOWLES
RUTH THOMAS
DOROTHY DEE STEVENS
MRS. CHARLES GARY
MRS. LLOYD THOMAS

Sorores in Urbe

RUTH SCHIFFERLE
AGNES RIDGEWAY
ELIZABETH HOOPES
BETTY EVES
HILDA SHEA
LYLA WILSON

LUCILLE STILES
ELIZABETH LEE
MILDRED RAYBOURNE
ETHELYNN BOYD
FRANCES BUCK
MRS. HI DILLIN

MARGARET JAMESON
NARCISSA DELANO
MRS. RONALD MORAN
MRS. ROBERT SMITH
MRS. GLEN GILPIN

Sorores in Collegio

CLASS OF 1928

EUGENIA HAYWORTH

CLASS OF 1929

MARGARET McCORMICK
MAYBELLE BICKERTON
ALICE McDONALD

ADA ARNOLD
MARIAN MORAN

MARJORIE McILWAIN
KATHERINE SAMPLE
CYNTHIA STANTON

CLASS OF 1930

SABRA MASON
FLORENCE AMBROSE

ALICE JOHNSON

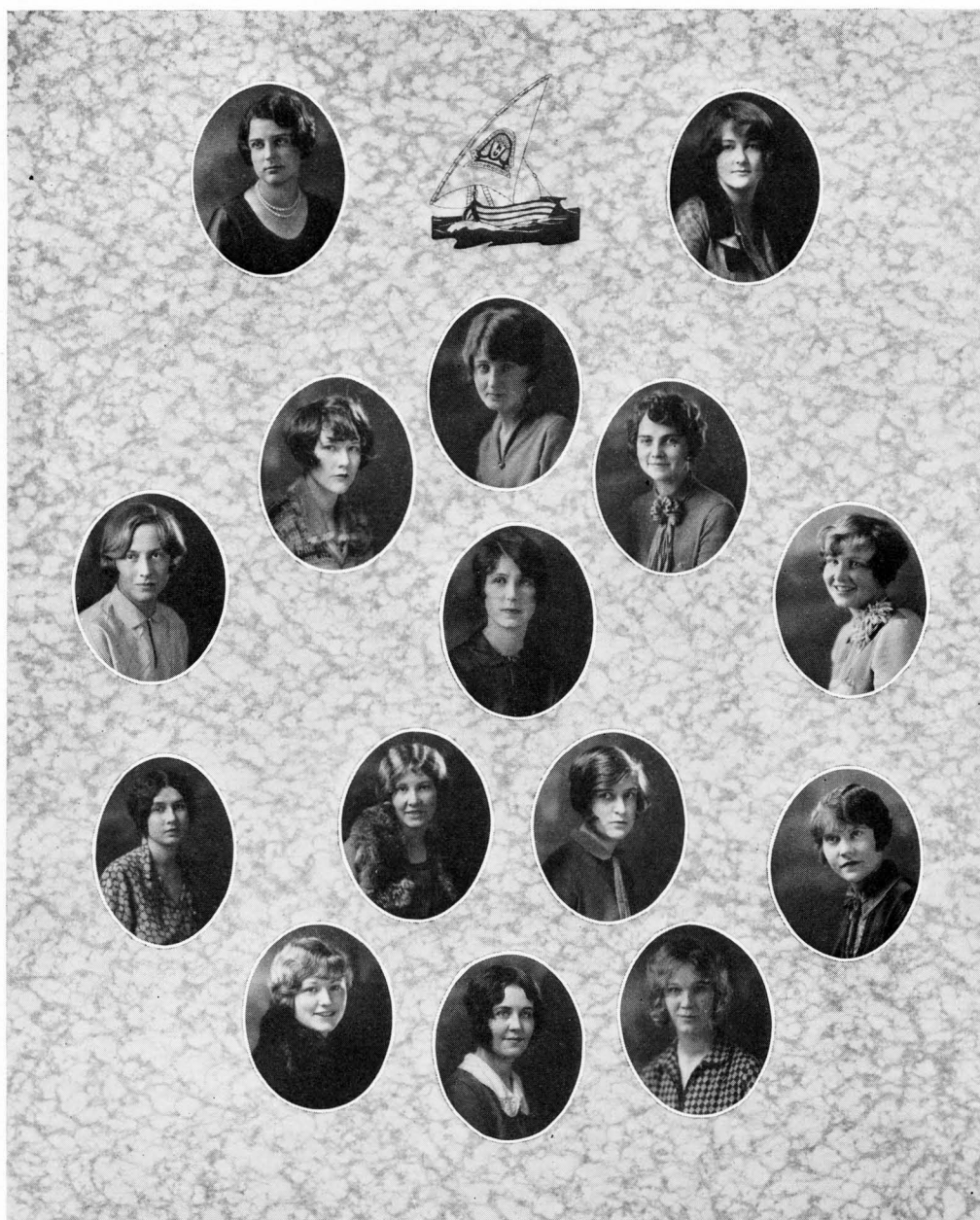
AUDREY THOMPSON
THEODORA SMITH

Pledges

LORETTA SHEA, '30

AUDRI WULF, '30
JOY ERICKSON, '31

ANN CLANCY, '30



Eugenia Hayworth	Ada Arnold	Margaret McCormick
Marian Moran	Maybelle Bickerton	Marjorie McIlwain
Katherine Sample	Alice Johnson	Alice McDonald
Cynthia Stanton	Loretta Shea	Audrey Thompson
Florence Ambrose		Theodora Smith

TAU ZETA RHO

Organized 1924, Spring

Soror in Facultate

MARJORIE LANDERS

Sorores in Urbe

RUTH FITCH	JENNIE BELLE WILLMOTT
MARTHA KETTLE	JEANNE BURTON
BERTHA MUELLER	JUNE CRAMPTON
IRMA MUELLER	MRS. BARTIE SAVAGE
MRS. ERNESTINE BENCINI	LILLIAN PALMER
DOROTHY RISSER	CAROL SMITH
ELEANOR SCHNEIDER	

Sorores in Collegio

CLASS OF 1928

VIRGINIA LANDERS	LORA TOMPKINS
MRS. EUNICE MAU	

CLASS OF 1929

VERNA KIMBERLY	STELLA FULTON
IVA COPPLE	MILDRED BEGLEY
DOROTHY NAUMAN	GERTRUDE PETERMAN
PHYLLIS SPITTLER	MRS. ALICE SUE HARDIN

CLASS OF 1930

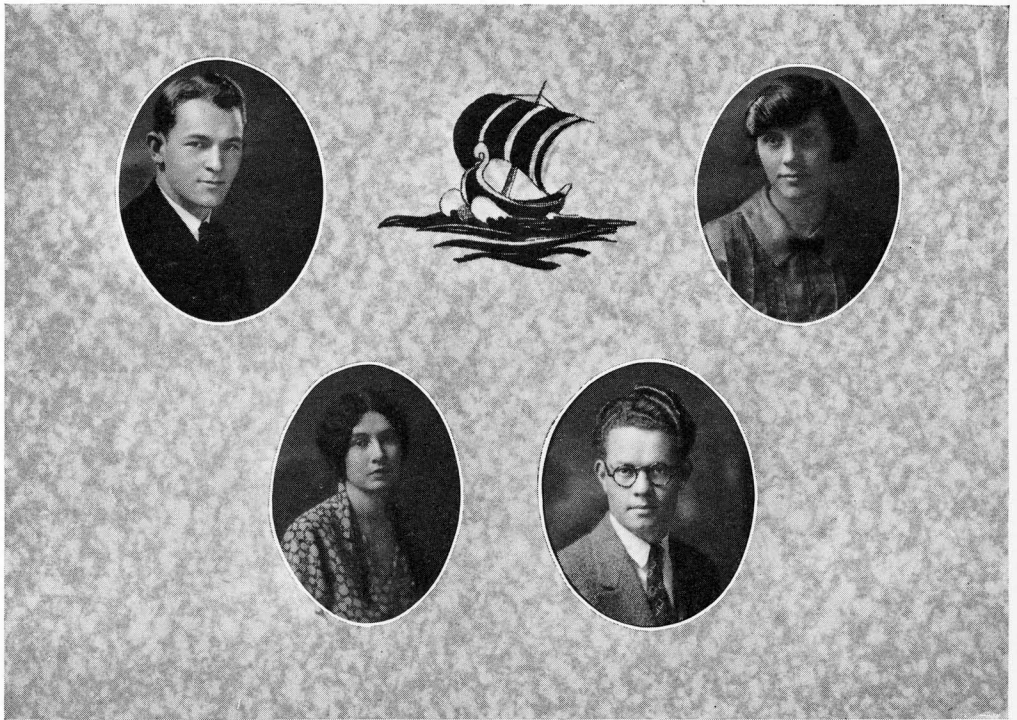
JEANETTE HASENBECK	JANICE HEAD
MILDRED HUDSON	MAMIE MARQUARDT

Pledges

RUTH CARLSON	VIRGINIA SPINNING
HELEN STONE	PAULINE BARR



Lora Tompkins	Verna Kimberley	Virginia Landers	Iva Copple	Janice Head
Mildred Begley	Miss Marjorie Landers	Phyllis Spittler		
Mrs. Alice Sue Wallace Hardin	Stella Fulton	Gertrude Peterman	Dorothy Nauman	



Francis Knapp

Cynthia Stanton

Richmond Barbour

Artha Tyler

INTER-FRATERNITY SORORITY COUNCIL

THE Inter-fraternity-sorority council was organized October 10, 1924, for the purpose of maintaining an organization through which the fraternities and sororities of State could take concerted action in furthering cooperation and in promoting activities representing the best interests of the college. A new constitution was adopted in the fall semester of this year, the most radical change in it being tendency to require a higher scholarship average from members.

As is customary with the council, a formal ball was given in January. The setting this year was the Hotel del Coronado. The affair proved to be one of the most brilliant of the school year. The committee in charge included Richmond Barbour, Elsie Moriarty, Mildred Williams, Gertrude Fleet, Mildred Begley, and Sue Wolfer.

For its contribution in service to the college the council helped finance the payment of an orchestra for the noon dances.

Member organizations include: Epsilon Eta, Eta Omega Delta, Kappa Phi Sigma, Phi Lambda Xi, Tau Delta Chi, and Omega Xi fraternities; Fra Di Noi, Gamma Phi Zeta, Komo, Phi Sigma Nu, Phi Kappa Gamma, Shen Yo, Sigma Pi Theta, Sphinx, and Tau Zeta Rho sororities.



Deep Stuff



"Avast There!"



Plus Whose?



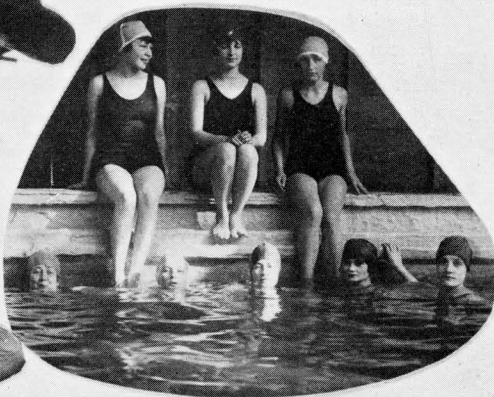
Black Bottom



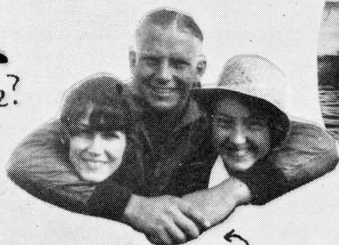
"Fireman, Save my Cheild"



The Old Boy Himself



The Wets vs The Drys.



Not for credit



CALENDAR

Or Happenings as They Happed

Monday, Sept. 13—

Collegiate grindstone starts; lots of noses.

Tuesday, Sept. 14—

Women, like water, find own level and occupy new quarters in back yard.

Wednesday, Sept. 15—

Barkham Garner resigns as student body president.

Friday, Sept. 18—

Rushing season more or less on or off or both by this time. College Y strangely silent.

Wednesday, Sept. 22—

College cliques pull usual strings connected with soiled politics and presto—nominated: Loris Hoyt, Hugh Gillis and Ed Ruffa.

Wednesday, Sept. 29—

Girl Reserves attempt to rush collegiates but are foiled by hasty action of Deans.

Friday, Oct. 1—

Hoyt elected.

Saturday, Oct. 2—

Fighting Aztecs lose grid contest to Pomona.

Sunday, Oct. 3—

Rushing ceases. Why event occurs on Sunday is mystery. Sphinx silent. Or is it Sphynx?

Wednesday, Oct. —

"Wham" heard first time. (This date is absolutely authentic)

Saturday, Oct. 9—

Aztecs play tag with little boys from U. C. L. A.

Tuesday, Oct. 12—

Mr. McRuffa and Mr. McGross are exhibited at Collej Pharmacy.

Friday, Oct. 15—

Aztecs have light workout with Balboa chorus. Mrs. Mott(ex) starts proceedings for divorce.

Saturday, Oct. 16—

Aztecs observe immemorial custom of defeating Redlands at football.

Wednesday, Oct. 20—

Jashimura Hogo goes mad. His style improves. Girls Reserve awful quiet.

Saturday, Oct. 23—

Aztecs defeat Cal. Christian eleven.

Thursday, Oct. 28—

Student-Faculty council holds customary bullfest.

Saturday, Oct. 30—

Fresno takes workout with Aztecs. Score—not so good.

Saturday, Nov. 6—

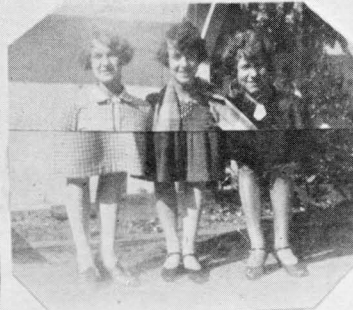
Aztecs repeat performances of last six years to defeat Santa Barbara.

Wednesday, Nov. 10—

Aztec does spread eagle and produces first six-pager of year. Girl Reserves go home mad. Jug Club quits. Sphynx awful quiet.



A Still Small Voice

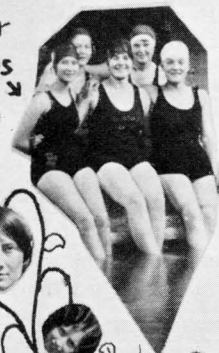


6 Feet, But Not Tall



The Serenade

Water Babies



Why Ye Editor Left Town.



Speaking of Lemon Grove



The referee dropped a quarter"



CALENDAR

Saturday, Nov. 15—

State and La Verne tie in annual grudge battle.

Monday, Nov. 15—

More or less disturbance due to flag editorial in previous edition of Aztec.

Thursday, Nov. 18—

Omega Xi admitted to council after long period of squabble, expulsion, rumpus, and what not.

Wednesday, Nov. 24—

Crosby reads D. A. R. letter to assembly. Mild amusement. Some consternation. Cheers rend air with announcement that Balboa Park has been left to God.

Wednesday, Dec. 16—

Alpha Mu Sigma ushers in Christmas season with annual concert.

Thursday, Dec. 17—

Psychology students score in Chastity Quiz. Student leaders deplore lack of substance in curriculum. Golden Quill inspired.

Friday, Dec. 18—

Spencer Rogers elegantly sprawls as "Arms and the Man" slips into past tense. Quite incidentally it is now season of Hon. Sandy Claws.

Monday, Jan. 4—

Two or three studes remember to come back. No one knows about faculty. Girl Reserves deplore tendency. Psychology department says there is no tendency.

Monday Jan. 11—

50% of student body once more in attendance.

Wednesday, Jan. 19—

Frats make rush rules.

Thursday, Jan. 27—

Finals begin. Why say so? Benefit Girl Reserves.

Saturday, Jan. 29—

Casaba men tumble La Verne twice.

Wednesday, Feb. 2—

Registration. Sororities angle for "Nizer Babies".

Thursday, Feb. 5—

Victor Herbert's "Serenade" chosen for Spring Opera.

Saturday, Feb. 6—

Sophs win Mick Marathon.

Tuesday, Feb. 8—

Intelligentsia decide against hazing.

Thursday, Feb. 9—

Skull and Dagger plans "Twelfth Night".

Wednesday, Feb. 16—

Crosby buys hootch with student monies.

Saturday, Feb. 19—

Basketball squad socks Redlands.

Wednesday, Feb. 25—

State college had no suicides and is duly ashamed.

Saturday, Feb. 26—

Casaba men county champs.

*It seems to me that this is
not quite consistent and I
consider it an unjust
criticism of my historic
activity. S.H.*



Guess Who?



Button Button



"I Miss My Swiss"



Funny as a Crutch



Ride 'em Cow Boy



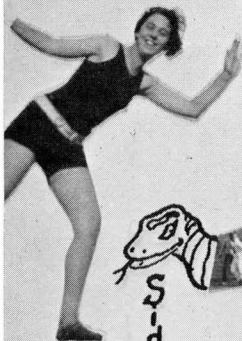
Our Serpentine



Let's Go!



The Comedy of Errors



Side Show Tent No. 3

CALENDAR

Wednesday, March 9—

Orators slate big noise contest for April 6. Begin digging up Ingersoll and Webster.

Saturday, March 12—

Trackmen take down Redlands.

Tuesday, March 15—

Faculty play quashed.

Friday, March 18—

Twelfth Night cast.

Wednesday, March 30—

School bonds lose.

Saturday, April 2—

Aztecs surprise in conference frosh and varsity meets.

Tuesday, April 5—

Tennis squad irritated by "One Man's Woman"

Wednesday, April 6—

"Serenade" cast. Student body reported deaf.

Friday, April 9—

Spring recess.

Monday, April 18—

Track squad shows up with attenuated grin. Fresno and Arizona.

Wednesday, April 20—

Aztec again Antihazes. Girl Reserves take it to heart.

Saturday, May 7—

Aztecs win Santa Barbara invitational.

Friday, May 13—

3½ Commune Internationale well organized. My Ladies Dress comes off; put on by Frosh thespians.

Friday, May 20—

"Serenade" presented by Alpha Mu Sigma.

Friday, June 10—

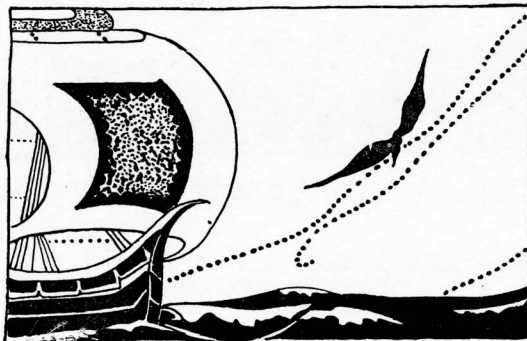
Del Sudoeste comes out.

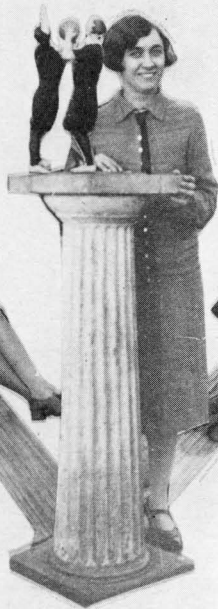
Thursday, June 16—

Twelfth Night presented by Skull and Dagger.

Friday, June 17—

Everybody dead but few buried.





This is probably the W.A.A.

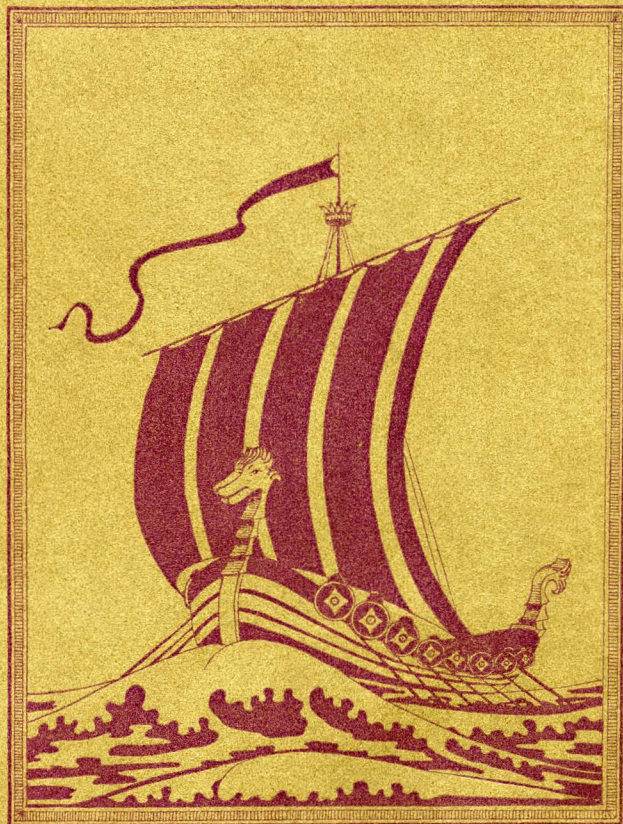


MIST

Heigh ho, these misty nights
Do tumble strangely in.
A soft wind puffs,
Playing at blowing rings,
Until the haze is thick:
Stops the smoker then, and lies back lazily.
What's left is silence
Dripping through a void made soft with stuff of clouds.
What strangeness is it
Lies in the mist?
It cloaks,
And so approaches close
Until the catch in the breath is palpable.
What tremor lightly stealing,
While the tide of air
Does lap, lap, . . . lap . . .

—David Hoover Barnes, '27.

David Hoover Barnes '27



Viking

ROSALIE MOORE

Athletics

ATHLETIC RESUMÉ

—Donald D. Brand

A SATISFACTORY year, on the whole, which fulfilled the manifold purposes of an athletic program is the consensus of opinion regarding State's first year of competition in the Southern California inter-collegiate conference. Recognizing the probable effects of strict rulings concerning eligibility and the loss of freshman talent, Coach Peterson expected a rather lean year in high conference standings for the various sports. This expectation was realized quite fully, but State's reputation did not suffer in the process. Consequently a firm foundation was laid for success in future years in the various branches of athletic endeavor.

Coincident with State's entry into the larger college field in the Southern California conference was the reorganization of her coaching staff by the addition of four new coaches. In previous years Coach 'Cheerful Charlie' was chief cook and bottle washer of the State athletic department, but this year he was able to devote himself to 'varsity football and track besides his duties as head coach and head of the department of physical education. A. Douglas took charge of football linesmen. Tom McMullen coached the 'varsity basket-ball squad. Lee Waymire labored with the 'varsity baseball aspirants. Hal Brucker coached freshman football, basket-ball, and baseball.

The football season was not an unqualified failure for Redlands deprived State of the cellar position. The only high lights of the season were the defeat of Santa Barbara for the fourth consecutive year, and of Redlands for the third time. The dark spots of the year were the overwhelming defeat by U. C. L. A., and decisive lickings at the hands of Fresno State and Whittier. The tie with La Verne and indecisive defeat of Redlands did not add lustre to State's grid-iron reputation by any means. An optimist would say that the Aztecs could have done much worse and did accomplish much in developing nearly a complete new back-field which functioned very well as it gained experience. Captain Dave Barnes held his own with the linesmen of the conference, while captain-elect Paul Mott developed into a very promising triple-threat full-back.

A passable frosh team was developed which went like a champion until it lost captain Kenny Johnson, star quarter-back, and 'Red' Cameron, full-back and frosh punter de luxe, through injuries. Many excellent linesmen were produced during the season and these additions to State's 'varsity team next year should enable San Diego to put a team into the conference tilt which will finish the season in the upper division.

In basket-ball, State found some solace for her grid-iron defeats as victories were registered over Pomona, La Verne, Redlands, and Caltech. Double losses to Whittier, U. C. L. A., and Oxy reduced State's standing to fourth place in the conference. Despite such a standing the quintet ranked among the four best collegiate teams in the southland. Captain Morris Gross, guard, and Paul Mott, forward, were among the best in the conference. Mott was second high point man of the conference with 91 points, 6 less than the leader. In addition to conference laurels, State added the winning of the annual county A. A. U. championship to her achievements by defeating the Y. M. C. A. and N. T. S. squads.

The first year 'casaballeros' played but one conference game and were inactive most of the season. Tenwolde, center, and captain Hildreth were the only players of much worth. Since all six 'varsity men are returning the freshmen will have a hard job making the team next year. Prospects are bright for a quintet which will give Whittier and U. C. L. A. a close run for championship honors next season.

State's track team exceeded all expectations to win both its conference dual meets and place a good fifth in the all-conference contest. In addition, the Aztecs overwhelmed Fresno, lost a close encounter to Arizona on the Wildcats' home field, won the fourth annual Santa Barbara invitational meet with only eight men entered, and made an excellent showing at the Fresno relays. Many records were broken and individual performances were excellent, although the team was very poorly balanced. A championship mile relay team was developed, composed of G. Fox, Hoyt, Boydston, and Worden, which lost only in the A. A. U. relays to U. S. C. and L. A. A. C. and at Fresno to Caltech, after having defeated this team previously in the conference meet. Oliver Worden went undefeated through the season in the quarter mile event and tied for second high point man. Captain Boydston; Paul Mott, high point man; and Werner Peterson turned in the other best performances of the year.

The freshman track squad made an excellent record, due mostly to the efforts of Linwood Brown, trackman, and John Brose, weightman, who made over half the team's points. Though nosed out by Oxy in a dual meet, the frosh placed third in the conference meet where captain Brown and Brose broke four records. These freshmen also set up four of the new Aztec records. Reinforced by this strong frosh contingent, next year's 'varsity squad should give the teams of the conference a hard race for the big meet championship.

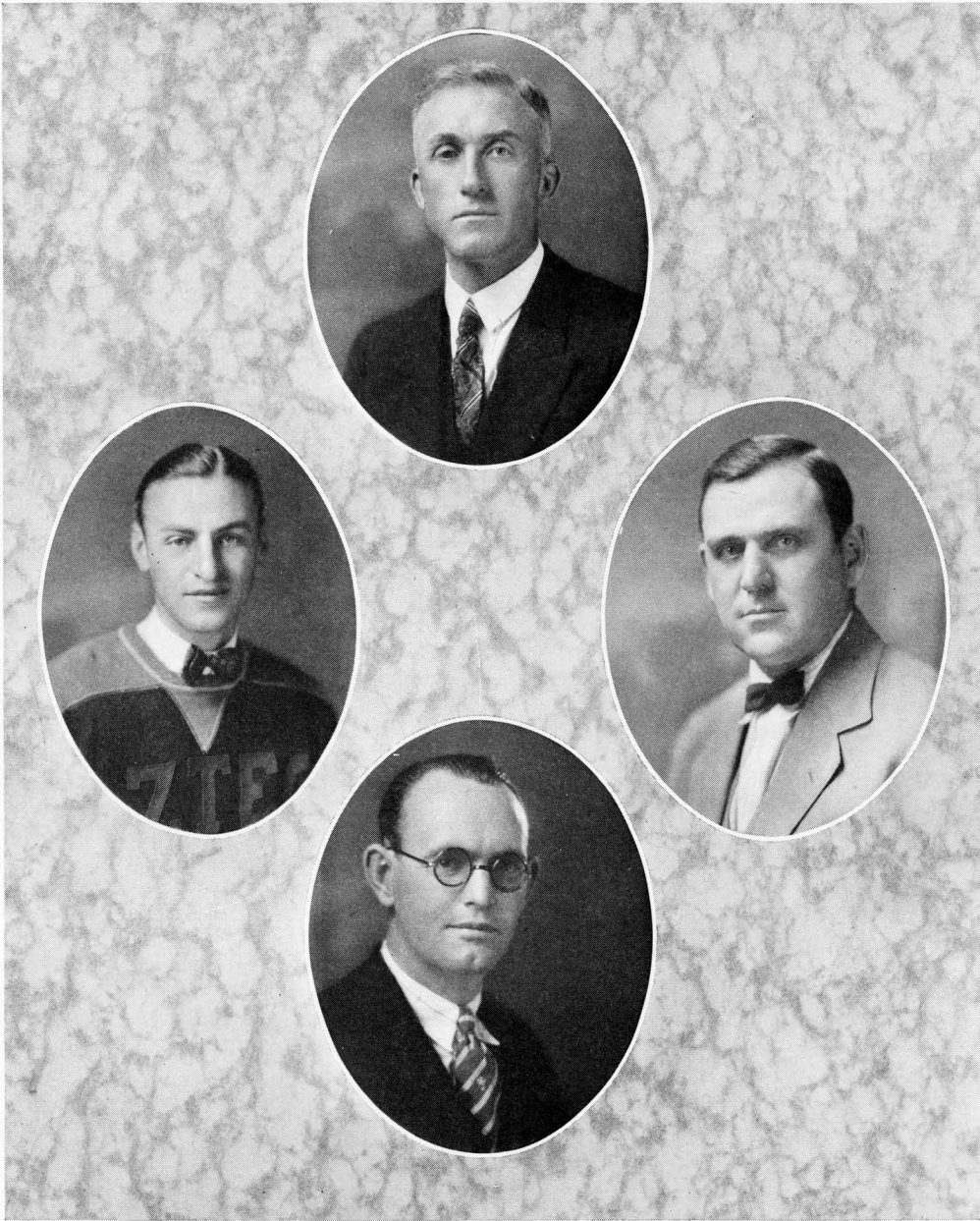
State's 'varsity tennis squad suffered from lack of interest and exceptional ability. Whatever it lacked was made up for by the three leading freshmen, Muehleisen, Muench, and Blade. The frosh team went undefeated during the year to win the frosh championship. Victories were had over such teams as the U. S. C. Dental and Arizona 'varsities. Much can be expected of the team next season.

Baseball was nearly a minus quantity, due to a marked absence of material. Little can be said for next year's prospects which, however, will be better than were those of the past year.

Cross-country was the best received of the small minor sports. The State 'varsity finished fifth in the conference run at Redlands, while the frosh did even better to place third. The frosh standing was greatly due to Brown's victory.

The other sports, swimming, boxing, wrestling, and golf were hardly active except sporadically through the efforts of a few individuals. Much interest was added to all the branches of sport through the addition of inter-fraternity competition to the annual athletic program.

Thanks are due to the managers of the different sports for good work done in usually thankless positions. The managers were: Ward Perkins and Bill Stillwell, 'varsity and frosh football; Syd Roppe and Lin Brown, assistant football managers; Kenny Johnson, 'varsity basket-ball; Ed Naquin, frosh basket-ball; Frank Boydston, cross-country manager; Sydney Roppe, 'varsity and frosh track; Hugh Gillis and Dick Hawley, 'varsity base-ball; Archie Anderson, frosh baseball; Ted Treutlein, 'varsity and frosh tennis.



Thomas McMullen

Charles E. Peterson
Harold G. Brucker

A. Douglas

VARSITY FOOTBALL

Oct. 2—State	6	Pomona	20
Oct. 9—State	7	U. C. L. A.	42
Oct. 16—State	14	Redlands	9
Oct. 23—State	21	Cal. Christian	16
Oct. 30—State	7	Fresno State	28
Nov. 6—State	16	Santa Barbara	0
Nov. 13—State	7	La Verne	7
Nov. 25—State	0	Whittier	28
	78		150

STATE entered her first year of conference competition expecting little and she was not disappointed. The records show that the Aztecs played eight games, won three, lost four, and tied one. Five conference teams were scheduled and defeat was suffered at the hands of Pomona, U. C. L. A., and Whittier. However, these teams ended first, second, and third when the final conference standing was compiled. The Staters rated a .200 percentage to take the next to last place away from La Verne whom they tied.

To explain these results the chronicler finds that his usual stock of alibis is not required. State, like all curricula-limited colleges, has always relied on her freshmen for nearly half the team. Under conference rulings only upper classmen are eligible to play. Consequently State produced a team in her first year in conference competition which was not on a par with former Aztec squads. The total number of men out for the 'varsity never exceeded twenty-four, and most of the time it was impossible to have two complete teams on the field for signal practice or scrimmage.

The first day of practice found only eight of last year's squad back to don the mole-skirts. The backfield was exceptionally weak and could only muster two lettermen to replace the galaxy of stars which had so ably advanced the purple and gold in 1925.

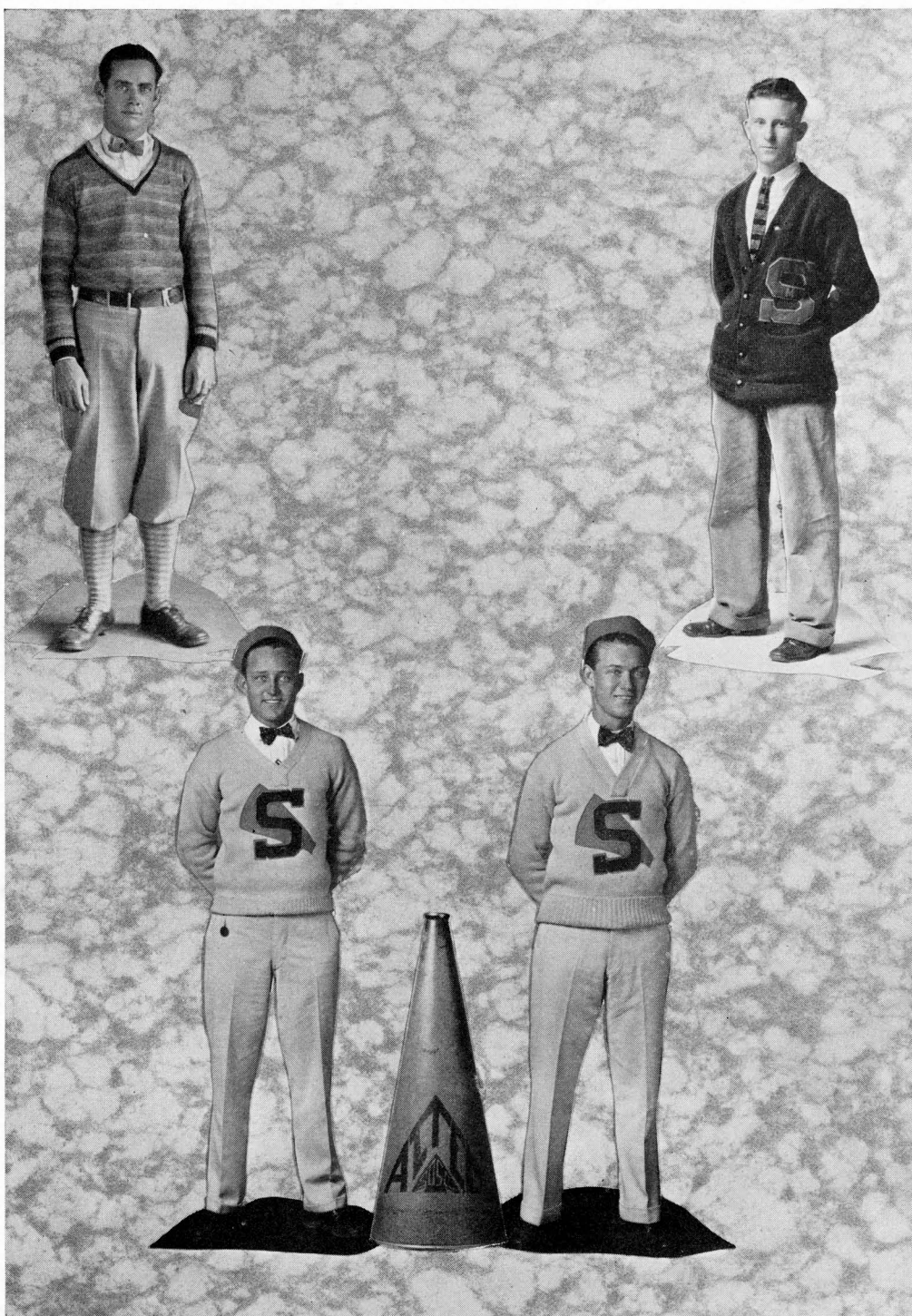
With only a trifle over two weeks before the first game, Coach Peterson proceeded to the task of building up a new backfield around Ed Ruffa, fullback; and Morris Gross, quarter on the team of 1924. Garner was switched from end to half, and Hoyt, 1925 second team back, filled the other half position. As the season progressed, injuries in the backfield, coupled with the desire to obtain the smoothest working quartet possible, caused Paul Mott to be moved into the backfield, and gave Guy Fox, another 1925 second team man, a place on the starting line-up. Indicative of the experimenting that went on all season is the fact that of the seven backs who made letters, the two who played the most quarters were former wingmen, while three men played in less than half of the quarters.

Line coach Douglas did not encounter such a difficult problem at first, but the loss of his two best ends, united with difficulties presented by injuries in the forward wall soon produced several gaps to be filled from nearly all-green material. In fact, so hampered were the coaches by injuries and lack of experienced heavy men that in no game was State's best eleven on the field.

The Pomona game saw a green, light-weight, Aztec team defeated 20-6, by an experienced Sagehen eleven who were decidedly superior in backfield ability and line power. State started well but soon lost Gross who went out with a twisted ankle, taking with him a large measure of State's confidence to win. Pomona soon scored, but within five minutes Hoyt made a long run, followed by several smashes by Ruffa, which placed the ball across. Two Aztec fumbles inside of the State 30-yard line gave the Sagehens their other touchdowns.

Score by quarters: State	0	6	0	0—6
Pomona	0	13	0	7—20

Unable to break the jinx, State failed to defeat U. C. L. A. in the fifth conflict between the two institutions. This is a very mild way of saying that State was defeated 42-7. Such a defeat, the worst ever sustained by a football team in the history of State college, can only be explained by two phrases—'too much Bruin' and 'not enough Aztec fight.'



Ward Perkins

FOOTBALL MANAGERS

W. Stillwell

Fenton Batton

CHEER LEADERS

Archie Anderson

The one bright spot of all the game was Mott's interception of a pass which he ran back 70 yards for State's only touchdown.

Score by quarters: State 0 7 0 0—7
U. C. L. A. 14 7 14 7—42

Overwhelmed by breaks in the first quarter, State allowed Redlands to run up a nine point lead through a field goal and intercepted pass run back 60 yards for a touchdown. During the other three quarters the Baptists were held powerless behind their own 40-yard line. In the second spasm, after a twenty yard pass, Ruffa bucked the ball across for a marker. The fourth period saw Mott pass fifteen yards to Hoyt who ran thirty yards for State's second touchdown.

Score by quarters: State 0 7 0 7—14
Redlands 9 0 0 0—9

The Aztecs played ball for a few minutes of each half against Cal. Christian but slumped miserably in the middle periods and only won 21-16. It was a scoring contest with much loose playing. Had State played up to par throughout and maintained her defense against passes the score would have been much like that of 1924, which was 54-6.

Score by quarters: State 7 0 7 7—21
Cal. Christian 0 0 10 6—16

Fresno brought south the most powerful and smoothest offensive encountered by State during the year. The Bulldogs dominated the field at all times except in the third quarter when Guy Fox intercepted a pass and ran sixty yards for a touchdown. Fresno won on straight football 28-7.

Score by quarters: State 0 0 7 0—7
Fresno 0 14 7 7—28

State won her fourth consecutive victory over Santa Barbara by a 16-0 score, but took the contest from the strongest team the Roadrunners have ever developed. Except for a field goal by Mott in the second period, there was not much to choose between the two teams until the fourth stanza when Mott and Hoyt scored.

Score by quarters: State 0 3 0 13—16
Santa Barbara 0 0 0 0—0

La Verne has always queered State, and this year's 7-7 tie was no exception. In the first part of the first period State marched down the field, seventy yards, for a touchdown. After this State was twice within scoring distance but lost on fumbles. The Leopards were only once in scoring reach but this once netted them their touchdown.

Score by quarters: State 7 0 0 0—7
La Verne 0 0 7 0—7

After a rest Whittier was tackled Thanksgiving day on the local service field. The Poets took the Aztecs to the cleaners and creased them for their only scoreless defeat of the season, 28-0. A poor State line-defense plus a wicked Irish quarter in the foe's back-field deprived State of her scoring chances and handed Whittier most of her points on a silver platter.

Score by quarters: State 0 0 0 0—0
Whittier 0 14 7 7—28

When the last moleskin is packed away in camphor full praise for that which was accomplished must be given the coaches and men. It is better to have played and lost than never to have played at all.

Besides the lettermen, who played in at least one fourth of all the quarters, mention should be made of the following men who worked faithfully all year: Lawrence Carr, John Carroll, Donald Brand, Bently Barnes, Alden Johnson, and James Fulton.

	FOOTBALL STANDING				W.	L.	T.	Pct.
Pomona					5	2	0	.714
U. C. L. A.					4	2	0	.662
Whittier					4	2	1	.662
Occidental					3	2	0	.600
Caltech					3	2	0	.600
La Verne					1	1	2	.500
San Diego					1	3	1	.200
Redlands					0	7	0	.000



Kenneth Johnson
Theodore Treutlein

MANAGERS

Sidney Roppé
Richard Hawley



This is called editor of the associate and put time with

CAPTAIN DAVE BARNES, tackle, fourth year on squad. El Centro. Though handicapped by a bad shoulder Dave was the outstanding State linesman. To use the words of Spaulding, "one of the best tackles in the Southern conference". The 'Armenian', as Fresno nick-named him two years ago, was mentioned by several writers as all-conference tackle.



ED RUFFA, fullback, fourth year. San Diego. One of the two men not converted into a back this year. Known throughout the conference as State's triple-threat. Except when bothered by weak ankles Ed could be relied upon for yardage in a pinch. He received mention in one all-conference selection.



MORRIS GROSS, quarterback, fourth year. San Diego. Captain of the State eleven in 1924. "The spirit was willing but the ankles were weak" tells the disheartening tale of Morry's last year in college football. Handicapped throughout by sprained ankles, Gross had very little chance to demonstrate the fact that he was one of the best quarters in the conference.

CAPTAIN ELECT PAUL MOTT, end and back, third year San Diego. He was an end by choice and back by necessity. Paul was a triple threat man par excellence—started, able to kick and pass, and ended by gaining more by plunges and end runs than any other back. Since P. Augustus has learned what 190 pounds can do when properly handled, his name will decorate mythical all-star teams next year. Mott was season's high point man, and also gained permanent possession of the Sharpe Punting Trophy.



PAUL AVERY, center and guard, third year, Grossmont. He was utility linesman and performed at every position. He was most consistent and hard-working, and although nick-named 'Ham', he never performed like one.



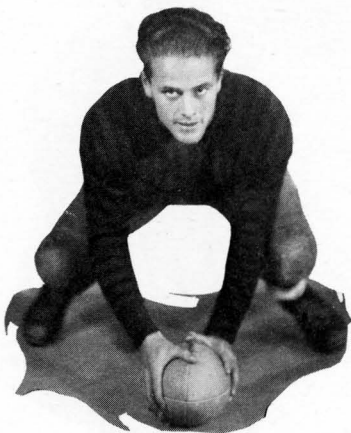
BARKHAM GARNER, end and back, third year. Sweetwater. If anyone deserves the name of iron man of the squad it is Bark. He was one of the three men who played in every quarter of every game. Reliable and a clear thinker, he was a fighter from the ground up, and was the hardest hitter of the team.





HOLLIS FITZ, end and guard, second year. Santa Ana J. C. He was original hard luck man of the squad. Everybody agreed with him on his playing except Dame Fortune who afflicted his ankle, knee, rib, shoulder, and finger in turn. In spite of this Hollis always objected to coming out of a game and was one of the hardest working, all 'round players on the squad.

JACK ROBB, end and tackle, second year. Sweetwater. As one State fan expressed it, 'If you want to know where the ball is just watch Robb'. No matter where placed on the line, he demonstrated his ability to get the opponent with the ball. Yes, he was born in Ireland and football is his dish.



CHARLES SMITH, guard and center, second year. Coronado. Fat, so called because of last year's avoirdupois, returned 20 pounds underweight. Hoping he would add upholstery, he was kept on the bench until the coaches shifted Avery to guard. Fat demonstrated at center that weight was not the only feature and he used his 155 pounds at a maximum.

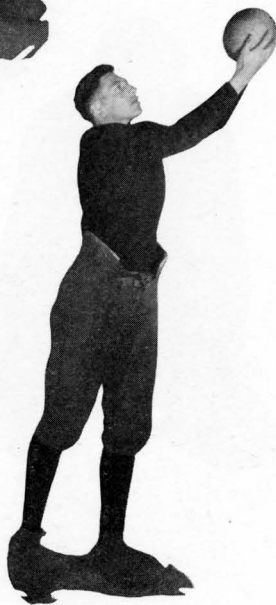
LORIS HOYT, halfback, first year. San Diego. He was the fastest and most elusive man on the squad. Get him past the line of scrimmage and he made trouble. Hoyt was also a first class pass receiver. With a more experienced line ahead of him next year, he should be poison to all foes.



BRYANT KEARNEY, guard, first year. Columbus Tech, Ohio. "Get on your bicycles, boys" could be heard before every play in a game where Kearney played. Time and again he demonstrated what he meant, by nailing his man beyond the line of scrimmage. As broad as he is tall, Bryant filled a nice portion of the line. He will be a dangerous contender next year.



TERENCE GEDDIS, end, first year. St. Augustine. Plenty of Irish fight and a love of the game took Terry from the sub column to a regular end. With no previous experience, he proceeded to pick up all the qualities of a real wing man and demonstrated in the Whittier game how passes should be received.





FRANK KOPP, guard, first year. East High, Salt Lake. Frank's first initiation to football was in spring practice and his first game was against Pomona. In spite of little experience, he was always in the starting lineup, and when the pile was untangled, number 16 was at the bottom. Great things are expected of him next season.



GUY FOX, half, first year. Santa Monica. Starting the football season with a keen desire for track season to start Guy wound up the season with just as keen a desire for next year's football season to commence. A good pass receiver and possessed with speed and drive, he is looked upon as one of the best bets for next year's backfield.



ELMER SEE, tackle, first year. Buhl, Idaho. After a lay off of four years, Elmer demonstrated that 'they do come back', and decorated the starting lineup in the Thanksgiving Game. See was one of the best tackles on the squad and will be missed next year when he assumes the duties of a pedagogue.

JAMES ANDERSON, back first year. San Diego. Jimmy was a consistent and reliable back who served as relief man for any position in the backfield. His first experience in college football was a success and his return next year assures plenty of competition among the backs.



LAWRENCE BOND, guard and tackle, first year. Grossmont. With no previous experience, Lawrence showed what could be accomplished in one short season by earning his letter and taking the burden of either tackle or guard when the need arose.



FRESHMAN FOOTBALL

Oct. 2—San Diego	0	San Diego High	27
Oct. 9—San Diego	26	<i>Whittier</i>	6
Oct. 23—San Diego	20	U. S. S. Altair	6
Oct. 30—San Diego	41	<i>Cal. Tech.</i>	0
Nov. 6—San Diego	0	<i>Pomona</i>	41
Nov. 13—San Diego	0	<i>Occidental</i>	32
<hr/>		<hr/>	
87		112	

ENDING in third place with a percentage of .500, the Aztec papooses made an excellent record for State's first conference freshman team. Coach Hal Brucker is to be complimented on the team which was finally formed out of an array of green, inexperienced men who had never played together before. Had it not been for the loss of good men at inopportune moments, and the lack of hard games previous to the two last disastrous encounters, it is quite likely the Aztec frosh would have finished much higher in the conference.

Men earning their numerals by playing four or more quarters in conference games were: Captain Kenneth Johnson, Seattle, quarter and high point man; Percy Allen, S. D., end; Werner Petersen, S. D., guard; Lawrence Peterson, S. D., end and full.; Donovan Ault, Mt. Emp., tackle; Clayton Murdock, Escondido, tackle and guard; Almus McLain, S. D., back; Harold Hansen, S. D., end; Harry Tenwolde, Sweetwater, center; Milton Cameron, Colerine, Minn., fullback and best frosh punter; Harlan Wilson, Calexico, tackle and guard; James Hildreth, S. D., guard; James Work, S. D., tackle; William Powell, S. D., back; A. Walton, S. D., tackle; Howard Avery, Grossmont, center; Paul Shea, S. D., back; Francis Kinney, S. D., back; Tom O'Connell, S. D., back. Baker, Gregory, Holbrook, Brecht, Batton, Giles, and Crittenden also played in some of the games. As most of these men are returning next year they should aid materially in forming State's greatest eleven.

VARSITY BASKETBALL

<i>Dec. 22—State</i>	16	<i>Whittier</i>	26
<i>Dec. 23—State</i>	20	<i>Whittier</i>	32
<i>Jan. 8—State</i>	26	<i>Pomona</i>	14
<i>Jan. 14—State</i>	9	<i>U. C. L. A.</i>	29
<i>Jan. 15—State</i>	19	<i>U. C. L. A.</i>	28
<i>Jan. 21—State</i>	22	<i>Occidental</i>	24
<i>Jan. 22—State</i>	24	<i>Occidental</i>	25
<i>Jan. 28—State</i>	32	<i>La Verne</i>	23
<i>Jan. 29—State</i>	30	<i>La Verne</i>	27
<i>Feb. 12—State</i>	37	<i>Caltech</i>	20
<i>Feb. 19—State</i>	24	<i>Redlands</i>	15
<hr/>		<hr/>	
259		261	

OUTSTANDING in the athletic achievements of San Diego State during her first year of conference competition is the position attained by the Aztec basketball team. The ending of a season in the fourth place of an eight member conference is ordinarily not an accomplishment which merits praise. However, numerous adverse circumstances this year rendered such an attainment rather remarkable.

A system of play completely new to the Statemen was introduced by Coach Tom McMullen. This Hager "percentage" system from O. A. C. placed a temporary handicap upon the players and was not worked in a polished manner until nearly the season's end. In addition, State played an eleven game schedule, the heaviest in the conference. Four double-headers had been scheduled and, as luck would have it, three were with the teams who finished highest in the conference. Incidentally, defeats from these three schools were the only ones received during the year.

Since most of the varsity lettermen were followers of the gridiron, McMullen was unable to begin his team practice until late. Regular practice saw four of last year's lettermen back but without a single guard returning. Fortunately, Morris Gross, letterman of three seasons previous, was back in school and in suit. He was elected to captain the team and do the heavy guarding for the season of 1927. Besides Mott, Busch and Smith, forwards, and Carr, center, an excellent all-around player was found in Frank Kopp, an ineligible from last year. These six men were the mainstays of the Aztec team throughout the season and were the only ones to play more than a couple of quarters.

After three weeks practice the Statemen journeyed to Whittier for a vacation-time double-header with the strong Poet squad. Equal individual ability and superior teamwork gave the decision both nights, 16-26, 20-32, to Whittier. These first games of the conference season reduced State's standing to zero and her reputation to a trifle less.

The first Saturday after New Years Pomona came to San Diego, primed for a big victory. The victory was big—for San Diego, which won handily, 26-14. Up went State's stock, far above par. Alas for San Diego's championship hopes, she caught a vertiable Tartar next in the form of the Bruin five at Los Angeles. State met double reversals, 9-29, 19-28, at the hands of a team superior in individual ability as well as teamwork.

A trip to Occidental produced the two closest and among the most exciting games in the conference. The first was lost to Oxy in an extra period, 22-24, after the score had been tied at 20 all. The Tigers managed to win the second game 25-24, after a nip and tuck battle in which the Aztecs cut a 5 point lead down to 1 point during the second half.

On the following week-end the La Verne Leopards came to the Aztec court for a double-header. The first game was a listless affair which State won, 32-23. In the next evening's

tilt, San Diego matched La Verne's fight with a marvelously poor brand of basketball and was lucky to be on the large end of the score, 30-27, when the final whistle blew.

After a week of rest, the Aztec's played host to the Caltech squad for a single game, February 12. This was one of State's best conference games and saw the Purple and Gold players easily repel the Beavers by a 37 to 20 score.

The next Saturday Redlands was played on the home floor in the season's last conference game. Due to excellent showings against Whittier and U. C. L. A., the Bulldogs were doped to trim State but the Aztec's kicked the bucket all over the yard and won decisively, 24-13.

These last four victories in a row gave San Diego fourth place in the conference. However, State's season did not end there. The Purple and Gold quintet entered the third annual county A. A. U. basketball tournament and easily won the title for the second time by defeating the Grossmont Alumnae, 25-18; the Y. M. C. A. 31-13; and the Naval Training Station, 42-25.

The season's end saw a very satisfactory initial conference year completed. The "percentage system" had been learned well and indications pointed to a more successful season next year with all the lettermen planning to return.

In the conference, State ranked fourth in offensive power and third in defensive ability. After playing a very hard schedule San Diego lacked only one basket of breaking even in scoring, 259-261. Only Whittier and U. C. L. A., the title holders, had a better record. Paul Mott, premier forward was second high point man in the conference, his 91 markers trailing Weaver of Whittier by 5 points. Busch and Carr also placed in the conference's first ten scorers.

Due to universal newspaper acclamation of players belonging to the Whittier and U. C. L. A. championship squads, no other conference players were mentioned for outstanding ability. However, numerous critics in the conference ranked Paul Mott as one of the three best forwards in Southern California. Morris Gross, despite his slight build, played a game at guard equal to any in the conference. All the varsity players were of above average ability. Next year should see San Diego fighting it out with Whittier for the conference crown.

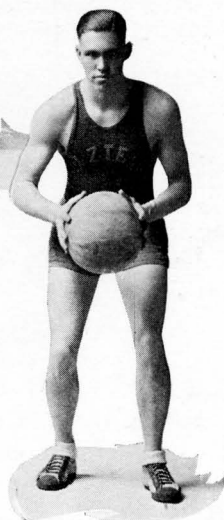
CONFERENCE STANDING

	W.	L.	Pct.
Whittier	9	1	.900
U. C. L. A.	9	1	.900
Occidental	6	3	.666
San Diego	5	6	.454
Pomona	3	5	.375
Redlands	2	6	.250
La Verne	1	6	.142
Caltech	0	7	.000

CAPTAIN MORRIS GROSS, guard, third year. After a two years' absence, Mory returned to college basket-ball and made good with a vengeance. He was the heart of State's defense and broke up innumerable plays. Gross ranked with the best in the conference and tied in scoring with Captain Denny, Whittier guard, and Captain Armstrong, U. C. L. A. guard.



PAUL MOTT, forward and guard, third year. As usual, Pablo was the outstanding player of State's team. He was second high point man in the conference with 91 to his credit. Always a difficult man to spot, he averaged over 8 points to the game although he was the center of enemy attraction and attention. Mott should be the best forward in the conference next year.



DINON BUSCH, forward, second year. A consistent performer who played off the board excellently. Noted for his continual fight and "pep", Dinon garnered 47 conference points for tenth place in the conference and third on the State team. He should do better next year.





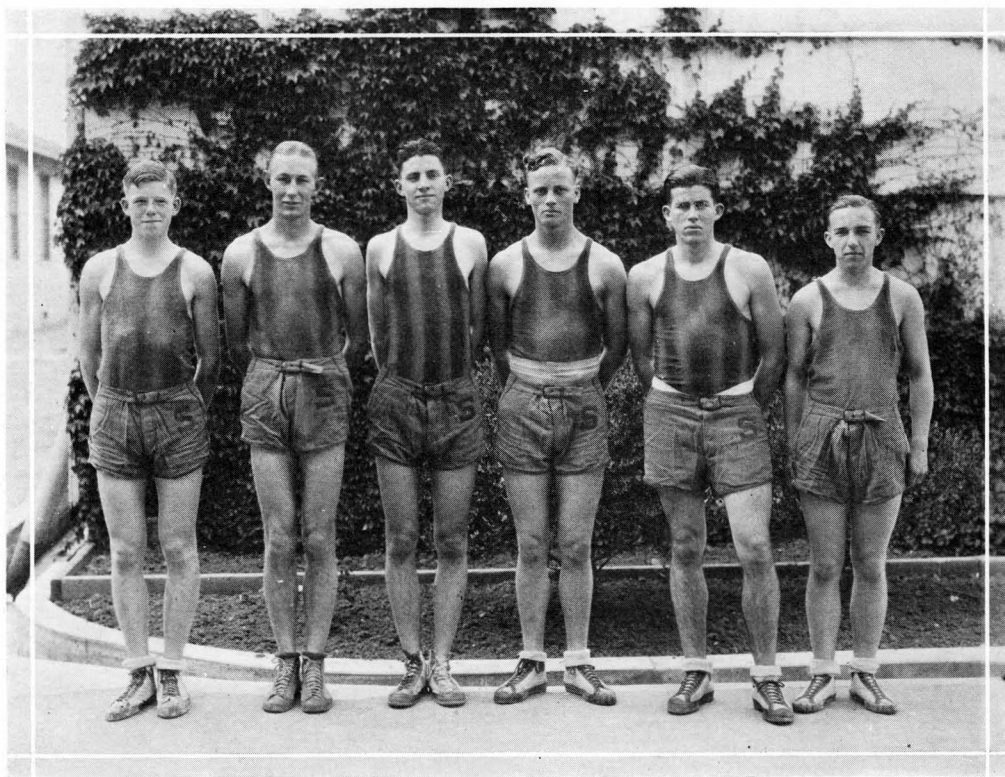
LAWRENCE CARR, center, second year. Fitted in nicely with the "percentage" system. He usually got the tip off and was a consistently good shot from the corners. Lory garnered 49 points for ninth place in the conference and second on the State squad. Much is expected of him next season.



CHARLES SMITH, forward and guard, second year, though versatile he was extremely inconsistent. When "hot" his long shots had the enemy floored. Should his consistency tally with his ability, "Fat" will play a great game next year.



FRANK KOPP, forward and guard, first year. Ineligible last year, Frank amply made up for it this year. He fitted into the Hager system naturally, and offers great promises for next season. Kopp will be among the best in the conference when "casaba" season comes around again.



DeWeese

Tenwolde

Loucks

Hansen

Hildreth

Thudium

FROSH BASKETBALL

WITH state's first year in the conference came her freshman basketball team. Under the coaching of Hal Brucker, a Frosh quintet was turned out which imbibed some of the finer points of the game. However, due to few players of actual ability, a general lack of interest, and a definite lack of incentive, the team of '30 did not make a spectacular record for itself.

The non-existence of a definite conference schedule due to a mixup in the managership and a consequent oversight, resulted in but one conference game being played, that with the Redlands Frosh. A schedule for the season was formed by playing county high schools and teams of like calibre in the vicinity of San Diego.

About eleven games of other than practice importance were played. The scores were: Grossmont Hi, 24-21; National City Baptists, 7-18; Sweetwater Hi, 20-16; Army and Navy, 12-37; Klicka Lumber, 5-17; Grossmont Hi, 23-30; Redlands Frosh, 33-11; The Escondido Creamery game was the best of the season. The Frosh scored 218 points to 215 opposing.

Led by Captain James Hildreth, the freshmen players who were in at least one quarter of all these games were: H. Tenwolde; H. Hansen; A. De Weese; G. Baker; W. Thudium; N. Thomas; A. Loucks. Ed Naquin acted as frosh manager for the season. Of these men Tenwolde was the outstanding player and high point man. Captain Hildreth, guard and second high point man, was the only other player of much merit.

VARSITY TRACK

State, 81: U. of Redlands, 49
State, 96 2/3; Whittier college, 43 1/3
State, 86: Fresno State, 45
State, 57, U. of Arizona 65

BRINGING more prestige to State than did any other sport this year, the Aztec track and field team of 1927 went through a very successful first year of competition in the Southern conference. State's dual meet record was perfect, but as she only met two of the weaker teams, the palm went to the three-time victorious Pomona team. However, State's best claim to track honors rests on the performances of her athletes in the All-Conference meet where the Aztecs placed fifth.

At the commencement of track season, Coach Peterson had a nucleus of nine letter men. Due to ineligibilities and the freshman ruling, the Purple and Gold squad was absolutely lacking in sprinters, jumpers, and pole vaulters of any considerable merit. Throughout the year not a single first place was taken in the pole vault or high jump, while quarter milers were made into century and furlong runners.

The first competitive test of the season was a medley relay between classes in January followed by the annual Irish Marathon, novice meet, and interclass meet. The frosh victory in the medley was counterbalanced by soph wins in the Marathon and interclass.

Extra mural competition was first found at the A. A. U. Relays at Los Angeles, February 26, where State garnered eight points to tie with Occidental for sixth place in team standings.

In the initial dual meet of the season, State defeated the University of Redlands squad, 81-59. The Aztecs won the meet by points acquired on the track, though Mott, in the shot and javelin, set up the only new records of the meet.

The following week the Poets came south with a mediocre team which was easily defeated, 96 2/3 to 43 1/3. The only notable marks were Mott's shotput of 41 feet 10 1/4 inches, and Guy Fox's time of 25.5 in the low hurdles which lacked only 1/10 of a second of Duke Clearbrook's record.

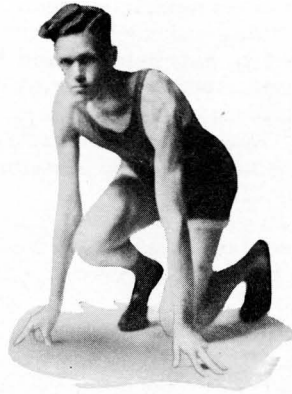
During the week previous to the All Conference meet, a triple meet was held between the Naval Training Station, Aztec Frosh, and Aztec 'varsity teams. This resulted in a 'varsity win with 45 5/6 points, to 37 1/6 for the Frosh and 37 for the Boots.

On the next Saturday the leading athletes of the Aztec track team competed in the All Conference meet at the Los Angeles Coliseum. Though State only managed to take fifth place with nineteen points, the accomplishments of the Aztec contestants were in the nature of dope upsets and furnished the chief surprises of the day, for no records were broken.

Captain Frank Boydston took a close third in the high hurdles. Guy Fox copped a fourth in the low hurdles. Werner Petersen took third in the javelin. Paul Mott placed third in both shot and discus. Oliver Worden provided the best race of the day when he led his field to win the 440 in 50.4, a new college record. The relay team composed of Fox, Hoyt, Boydston and Worden, acquired further honors for State by winning the mile relay in 3:25.2 Also a new State college record. Final results of the meet: Pomona 51 1/2; Occidental 36; Caltech 26 1/2; U. C. L. A. 25; San Diego 19; Redlands 10; Whittier 5; and La Verne 3.

Due to a conflict in dates, State did not have any representation on the Southern Conference All-Stars team which met Stanford April 9. On this date San Diego trekked north to Fresno and downed the Bulldogs, 86-45. San Diego's team was really composed of Varsity and freshmen, and competed on a triple meet basis, the results of the meet being: San Diego varsity, 59; Fresno State, 46; San Diego freshmen, 26. In this meet Worden lowered the 220 mark from 22.9 to 22.4. All other performances were mediocre, due to using a recently completed track course which was very slow.

Continuing on their travels, the Aztecs went to Tucson the next Saturday where the University of Arizona nozed out a victory, 65-57. Boydston ran his fastest winning flight of high hurdles in 15.7. Petersen set up the only new record with a long fling of the javelin. Maurice Fox tied his last year's mark of 21 feet 10.5 inches in the broad jump.



Worden
G. Fox

Mott

Boydston
Petersen

On the following Saturday, eight members of the San Diego team competed in the Santa Barbara Annual Invitational at Santa Barbara. These few Purple and Gold athletes managed to collect 42 points and win the Invitational meet from a field of *ten* teams. San Jose State placed second with 38.5 points; Pasadena Junior College followed with 38 1/6. Worden, in the 440, the San Diego relay team, and Petersen in the javelin set three of the nine new Invitational Meet records. Petersen's throw of 180 feet 7 1/5 inches was also a new Aztec record.

Still journeying afar, the State relay team, composed of Fox, Hoyt, Boydston, and Worden, plus Petersen and Mott went north to compete in the West Coast Relays at Fresno, April 30. These six Aztecs scored eighteen points to place San Diego *fourth* in the college class.

Though the Fresno relays marked the end of the track season, a number of Aztec trackmen continued in training and competed for individual honors in the De Molay meet May 21.

In sixteen events seven new records were set by 'varsity men; four new records were set and one was tied by freshmen.

The following gives the State records:

TRACK EVENTS

Event	Set by	Year	Record
100 yd. dash	Powell	1926	10:1
220 " "	Worden	1927	22:4
440 " "	Worden	1927	50:4
880 " "	Brown	1927	2:03:8
Mile	Brown	1927	4:38:2
2 Mile	Brown	1927	10:16:8
High Hurdles	Boydston	1927	15:5
Low Hurdles	Clearbrook	1924	25:4
Relay	Fox, Hoyt, Boydston, and Worden	1927	3:25:2

FIELD EVENTS

Hammer (new event at State)	Ruffa	1927	106 feet
High Jump	Bryant	1925	5-10½
Broad Jump	M. Fox	1926-1927	21-10½
Pole Vault	McKenzie	1923	11-7
Javelin	Petersen	1927	180-7 1/5
Discus	Brose	1927	129-1
Shot Put	Mott	1927	42-2 5/8

During the 1927 season the following twelve men made their letter: Captain Boydston, 56¼ points; Paul Mott, 69; Oliver Worden, 56¼; Guy Fox, 44¼; Loris Hoyt, 27¼; Werner Petersen, 22; Raymond Genet, 20; Howard Bullen, 14; Alexander Crosby, 11; Donald Brand, 8; Edward Ruffa, 6; and James Fulton, 5¼ points. Men who participated in track meets and made points for State were: Stillwell, Hansen, Wallen, Haughawout, Speck, and Kearney.

The outstanding performers of the year were Boydston in the hurdles; Mott in the weights; Worden in the sprints; Fox, low hurdles; and Petersen, javelin. Worden never lost a 440 race during the year and gives great promise for next. Should the above quintet return and combine with this year's freshmen, State will have a strong upper division team next year.



Genet
Brand



Fulton
Crosby



Bullen
Ruffa



Boydston

Brand
Perry

Crosby
Balluff

Fulton
Brown

Knapp
Grant

Genet

CROSS COUNTRY

THE formation of a Harriers' club, with Crosby, president; Fulton, vice-president; Brand, secretary-treasurer, gave a much needed impetus to cross country at State. A longer course, 3.5 miles was selected to more nearly accord with the conference distance, yet the largest turnout for the long grind at State was had this year. Cross country was made an official minor sport and insignia were given to 'varsity men earning points in the conference run.

Inter-class cross country was run off Friday noon, December 3, just as a drizzling rain commenced. True to dope the sophs won with 27 points, closely followed by the frosh with 21, and 7 for upperclassmen. However, Linwood Brown, frosh captain, easily led the field to win in 19:21. Brown, thus earned the right to have his name engraved along with Metts, 1924, and Crosby, 1925, on the Jessop cross country trophy. Because of running two blocks extra through error, Genet, soph leader, only placed third, 19:57. Don Brand, soph, placed second, 19:44, showing considerable improvement over his performances of the previous year. The order of other finishers was: Crosby, junior; Balluff, frosh; Fulton, soph; Lanning, frosh; Knapp and Hawley, sophs; Grant, Perry, Hunter, and Burch, frosh; Moe and Keller, sophs, and Withers, frosh.

Individual honors in the conference meet December 11 at Redlands went to Brown of State who won the 2.6 mile frosh run over an exceedingly rough and difficult course in 20.2. The Aztec freshmen annexed third to Branch and Caltech by placing Balluff, 18; Grant, 20; Hunter, 23; and Perry, 24. The 'varsity were less fortunate and only took fifth place to beat out Oxy. Genet ran with the leaders to gain fourth place. Brand made 15; Crosby, 19; Fulton, 26; and Knapp, 33. Boydston managed both teams.

More experience, good competition, better training and a different course should give State's squad an excellent chance to take next year's run.



Tenwolde

Johnson
Perry

Brown (Capt.)
Yamamoto

Brose
Shea

Ault

FROSH TRACK

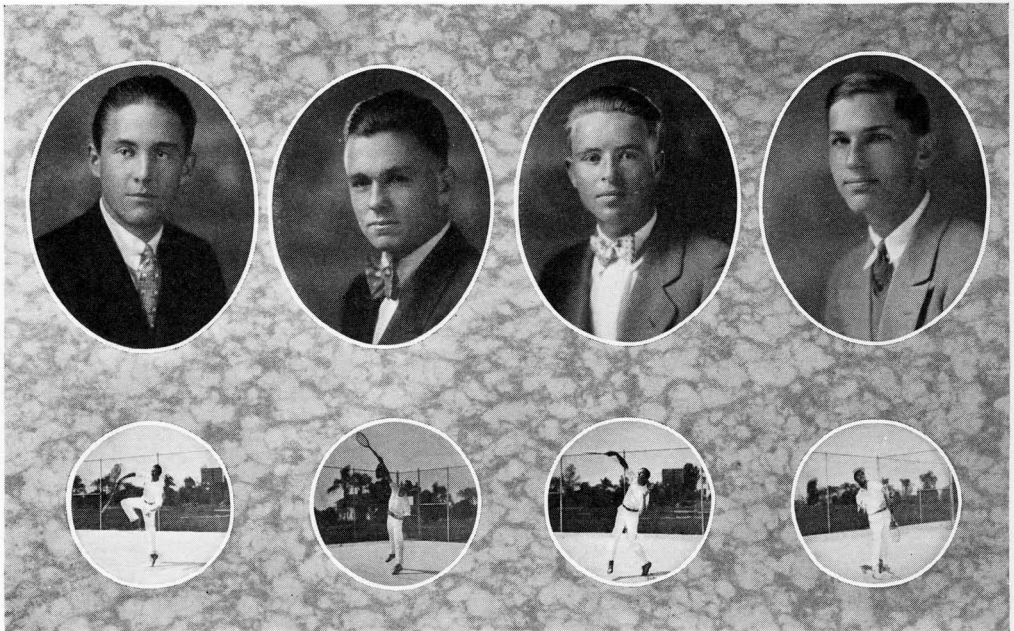
THE freshman track team was the best major sport team put out by this class. With the aid of a few stars it placed third in the conference meet and helped to roll up points against Fresno and Arizona.

After a period of inter-mural competition, the State frosh competed in the A. A. U. Relays, where seconds were taken to the U. S. C. frosh in special medley and mile relays. In a practice meet, the State frosh made $85\frac{1}{2}$ points to $27\frac{1}{2}$ for Sweetwater and 4 for Coronado. In this meet Brose set the discus record of 129 feet 1 inch.

The Oxy meet was the only conference encounter of the season. The Cubs won, $72\frac{1}{2}$ to $67\frac{1}{2}$; after the lead had changed several times. In the triple meet with N. T. S. and the State varsity, the Frosh nosed the Boots out of second place, 37 1-6 to 37. Brown ran the half in 2:03.8 for a new record.

State took third in the Conference meet, besides setting 4 of the 6 new records. Brown ran the mile in 4:38.2, and the two mile in 10:16.8 for two new times. Brose threw the discus 122 feet 11 inches, and put the shot 40 feet 1 inch for the other conference records. He also took second in the hammer and was high point man with 13 markers. Tenwolde won the 880 in 2:05.4 and placed third in the mile. Johnson took third in the hammer. Ault, Yamamoto, Hunter, and Perry took second to Oxy in the relay. U. C. L. A. won the meet with $62\frac{1}{2}$; Pomona 47; San Diego 35; Oxy $27\frac{1}{2}$; Caltech 3; Whittier 1.

Several freshmen competed in the Fresno and Arizona meets, making 26 points against Fresno, and 19 against Arizona. At the season's end Captain Linwood Brown had made $33\frac{1}{4}$ points by winning 6 of 8 events entered. John Brose was high point man with 34 markers. Other numeral men were: Harry Tenwolde, 19; Gilbert Perry, 9; Paul Shea $5\frac{1}{2}$; and John Yamamoto, Alfred Johnson, Jack Hunter, and Donovan Ault who scored in the Conference meet. Others participating and scoring for the freshmen were, Grant, Belmont, A. Anderson, Balluff, and Walton.



Hansen

Roche

Garland

Keller

VARSIITY TENNIS

IF THERE is anything the average collegian dislikes more than a hair in his soup, it is an alibi. Therefore the varsity tennis team will make no excuses for a disastrous season.

The start of the year saw no exceptional players ready to withstand the tide of strong conference competition. Around Leo Hansen, a player of better than average ability, was constructed a hard fighting but rather wild aggregation. Harry Roche, second man, showed a powerful service but only slow ground strokes to back it up. The third man, Robert Garland, played a steady, courageous game, but lacked a forcing drive and service. In fourth place was Joe Keller, whose perseverance cost his opponents a good share of the perspiration.

Although defeated in three matches, the team fought hard, suffering no ignominy to fall on either Aztecland or themselves. Hansen won the only individual match of the varsity season when he defeated Brock at Redlands in straight sets. In company with three freshmen, Hansen also contributed to the State victory over the University of Arizona, and later made a good showing in the Ojai valley tournament. The season's scores were as follows:

Caltech 7, State 0.

Pomona college 7, State 0.

University of Redlands 6, State 1.

University of Arizona 0, Varsity and Freshmen 7.



Blade

Muench

Muehleisen

Loucks

FROSH TENNIS

"Undefeated" is the word that summarizes the activities of members of the State college freshman tennis team during the 1927 season. The scalps of five opponent schools decorate their belts while their own remain adhesive to their craniums. A good record at the Ojai valley tournament late in April also added laurel to their wreaths.

Three members of the team showed a skill in flattening the little white spheres that promises glory in years to come as varsity players. Dolf Muehleisen, Allan Blade, and Robert Muench played so nearly on a par with each other that they alternated in playing the different positions. The fourth member, Alfred Loucks, deserves especial credit for successfully filling in a gap without possessing the brilliant technique of the others.

Dolf Muehleisen is blond, moderate in height, symmetrical in build, reserved in conversation and the possessor of a contagious smile. He plays a strong, brainy, reliable game.

"Diminutive" is the journalistic adjective for Allan Blade. "Formidable" is what his opponents call him. He breathes the spirit of youth in ordinary life, but in play he settles down to work, if you get me.

The third of the freshmen is a tall, Nordic young man; Viking in looks and action. Bone and muscle, grace and speed combine to make Robert Muench a "don't mean maybe" tennis player.

Alfred Loucks is tall and dark. He is a fine fellow both off and on the court. Paired with Blade in the doubles play he developed a splendid net game, and proved no weakling in the singles matches.

The Seasonal Score:

Freshmen 6, U. S. C. Dental college 1.

Freshmen 5, Occidental college freshmen 2.

Freshmen 7, University of Redlands freshmen 0.

Freshmen 5, San Diego high school 4.

Freshmen and Varsity 7, University of Arizona 0.

Muench and Muehleisen, finalists at Ojai, defeated doubles teams from Stanford, U. S. C., and Pomona College.



Anderson Bond Carroll Perkins Geddis Ruffa Stillwell Smith Garland Carr Gregory

BASEBALL

Pomona College	12;	State	5
State	21;	Cal. Christian	11
Occidental	23;	State	0
State	6;	La Verne	8

IN THE nature of things, as a result of the time when baseball season is under way, baseball seldom gets complete representation in an annual. This year is no exception as the date line for sports came long before the end of the diamond season. Consequently, very little can be said in the manner of a season's resume.

Coach Lee Waymire found himself confronted by numerous difficulties which rendered the probability of a successful year very doubtful. Only four letter men returned and these did not number a single pitcher. Lack of interest in a sport, which remained under the system of a minor sport, nearly caused a cancellation of the State schedule, at one time. Finally some thirteen or fourteen men turned out and a club was formed.

Captain Kenneth Johnson was present again at catcher's position and gave signals to a made-over first baseman in the person of Terence Geddis. This battery worked smoothly at time but often was unsupported by the infield and especially by the over-worked outfield. Charles "Fat" Smith, a letterman, and Jimmy Anderson and Lawrence Bond held down the three base jobs. Lawrence Carr, at shortstop, completed the infield and also the roster of returning lettermen.

In the outfield cavorted Ward Perkins, right, Barkham Garner, center, and Ed Ruffa, left field. Beside these first string players, John Gregory, William Stillwell, John Carroll, and Robert Garland played several innings of collegiate baseball.

The addition of several frosh players, plus a good pitcher and greater experience should develop a fairly respectable ball team next year.



Ritchey
Geddes
Yamamoto
Ault
Hayden

Montgomery
Franklyn
Belmont
Hildreth

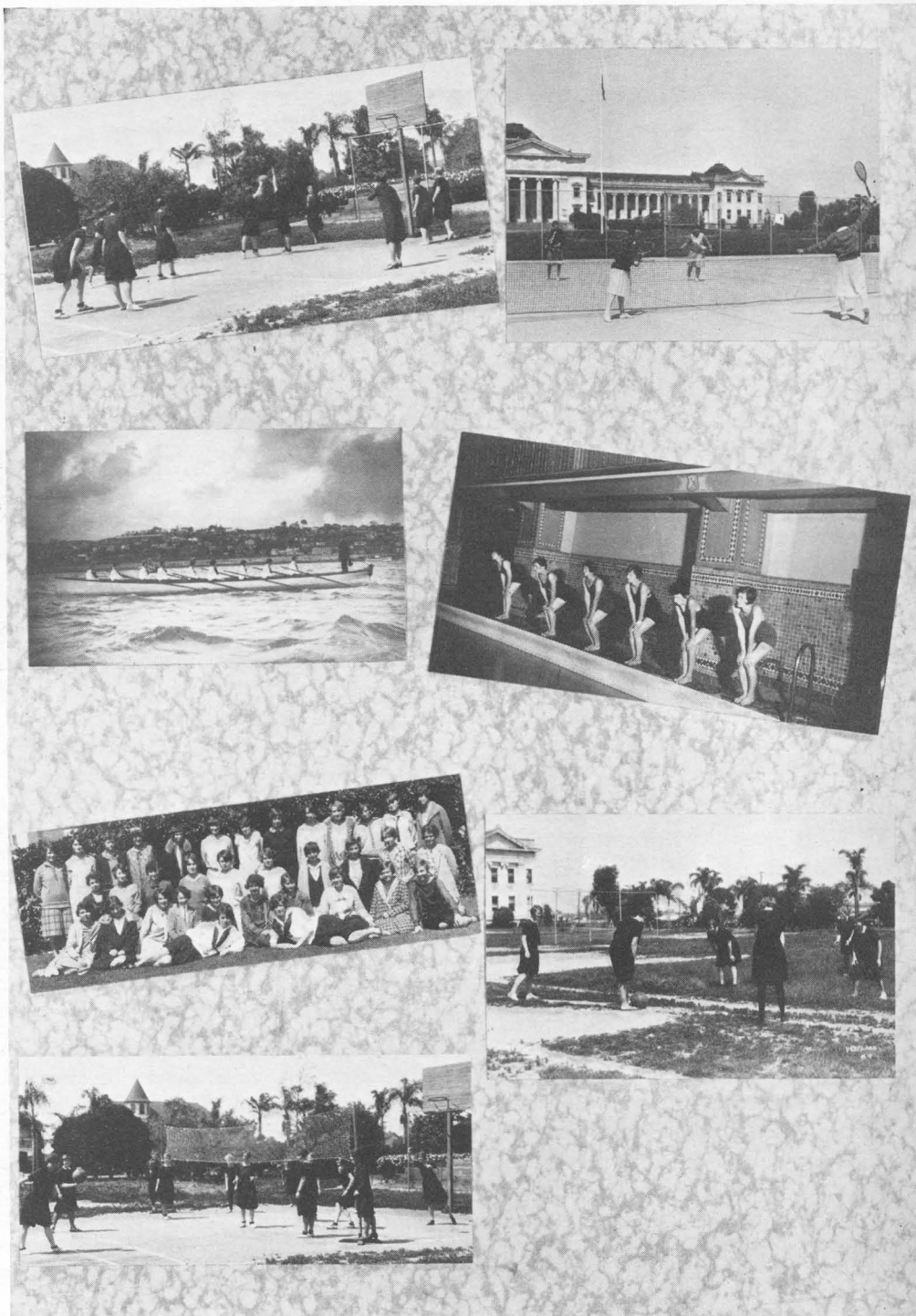
FROSH BASEBALL

THE freshman baseball season was similar to that of the varsity in regards to results, lack of material, and little interest. Some twelve or fourteen men turned out for the club and thus enabled the team to remain an active organization during the season.

The battery was fairly well attended to with Burnoit Hayden at catcher and three men working out for the mound position. Donovan Ault, Milton Cameron, and John Brose all twirled a fair brand of ball and were worked frequently. When not pitching these men formed a couple of cogs in the outfield machinery.

Sydney Franklyn held down first base; Donald Ritchie played second base; Alan Belmont performed on third base; and John Yamamoto supplied the short stop element. In the outfield, besides the versatile pitchers, were James Hildreth and John Montgomery. Stahm, Robert Geddis and a few others furnished the opposition for the year.

Besides several practice games with local high school clubs, the Frosh had a few Conference games. The first one was that with the U. C. L. A. first year men.



WOMEN'S ATHLETIC ASSOCIATION

TIME was when women's athletics consisted of nothing more than a few barges on San Diego bay. Then the "White Ducks", "Pristis", "Dog Watch" and other crews competed for school supremacy. Unless one belonged to a crew, one was out of it socially. The rowing association was first called the Rowing Club of State Normal School of San Diego. Its purpose was "the improvement of the general health of its members and the encouragement of aquatic sports". The name "club" evidently lacked the required dignity so in 1898 the official title was changed to San Diego State Normal Rowing Association. Why that group should need special moral training is not understood, but it sought to improve "the physical, mental and moral well-being of its members". The organization was finally perfected February 2, 1899 under the first commodore, Mr. J. D. Burks, then head of the education department. A barge was bought and June 11, 1902 a new constitution was adopted.

The crews, however, were found unsatisfactory as the only form of women's athletics. As they approached nearer sororities, Miss Tanner organized a more democratic Girls athletic association. Basket-ball, captain ball and tennis were added and an executive board, the nucleus of the present W. A. A. Board was formed. Contrasted to our elaborate system of awards, only a silk sleeve band of white with a gold "N" was given.

The Women's athletic association finally met in November, 1923. Soon it became a member of the Western section of the athletic conference of American college women. Now the college owns two eight-oared barges and five crews each with a membership of fourteen. Twice a day fourteen or more girls meet at Gunther's salt water and Y. W. C. A. fresh water plunges to swim. Each pool provides excellent instruction. Before receiving points the girls must pass tests. Speedball, as a seasonal sport and horseshoe, as a noon recreation are also new additions. Regular seasonal sports: indoor, basket-ball, and volley-ball were successfully completed with a maximum of girls competing. Enthusiasm in Saturday morning hikes was also sustained throughout the year. New training rules doubled the number of girls participating.

Socially W. A. A. was equally active. The annual welcome tea for the freshmen was a Saint Patrick's affair. Everyone and everything was green. Postponed because of the rains, the traditional basket-ball week-end party at Shirley cottage was not held until after speed-ball season. Then both winning teams entertained the losers. The most democratic "get together" of the year, however, was a rally successfully initiated by the W.A.A. board. It included an afternoon of games, a hot supper and entertainment.

Co-responsible with the board for the year were the sports managers: tennis, Betty Dahlfues; swimming, Gladys Smith; rowing, Mable Bennett, hiking, Blanche Helm; volley-ball, Margaret Giles; basket-ball, Iva Copple; and speed-ball, Esther Buckley.

I have wondered what the other man can see
In aims of his. They seem a little small
To occupy a mind. . . . Why does he crawl
When simply he might fly? But then. . . at me
I look, and see within such infamy
I laugh a nervous laugh at me, withal
I have no right to laugh at him. He'll call
Me fool behind my back. . . how truthfully!

This little point, it seems to me, is true—
That when you're wrong you laugh, but when you're right
You frown. And if I laugh you scowl. . . and fight
To prove that everyone was wrong but you.
That doesn't help a bit. Learn to be gay.
Laugh at yourself at least once every day.

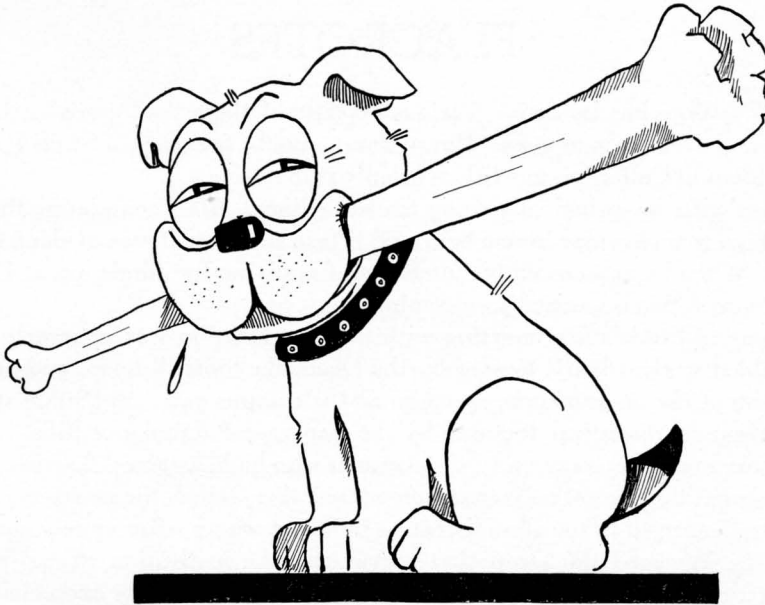
—DANA LANGFORD THOMPSON '29.



Futuristic

GEORGIA HOGG

Os Humerus



—FRANKLIN ARCHER

OS HUMERUS

CARL M. JOHNSON

IN PRAISE OF FOLLY

THE customary embalming of standardized collegiate humorous matter which makes up the usual Annual lighter-than-air section has impelled the editors in the present instance to insist upon original material or none at all. The latter alternative has, very evidently, not been adopted; as to its advisability, the reader may judge.

Perhaps a word of explanation might serve to more favorably introduce the two sustained efforts herein published; their own doubtless considerable merits are not at first apparent without a statement of the premise and precedent excusing their existence. In pursuance of the editorial policy already mentioned, no pains were spared in searching remote and esoteric sources upon which to base the motif for such magnificent wit as was required in *Os Humerus*. Far away in the logging country of Northeast America, Del Sudoeste scouts found the robust spoor of a Pantagruelian legend, the tale of Paul Bunyan and his Blue Ox, Babe. Almost pitifully simple in its inception, this story has grown, yarn by yarn, until its ramifications are as varied and composite as the parent logging camps themselves; the James Stevens collection of Bunyaniana in the State College library is by no means definitive, and it cannot attempt to be so in dealing with such a living, growing myth. At any rate, the Paul Bunyan idea—fiction defined as a lie, and good fiction a good lie—is the inspiration of the stories of Stude Placrottes and "Tsendeeago Titcher's Collitch" which wind their way between advertisements on the following pages.

In regard to the somewhat acid fraternity review which mars intermittently the otherwise perfect pages of *Os Humerus*, we cannot adopt the hypocritically apologetic attitude usually to be found in the one serious editorial of college paper "razz editions." The contributor of this feature, who will forever maintain a charming anonymity, merely assures posterity that the dirt was ladled with Juvenalian impartiality, and in consequence is self-neutralizing.

... Shall we turn the page?

PLACROTES

EVERY college has its hero. Various exploits of these "old grads" echo down the halls and over the campuses. But without a doubt the story of Stude Placrotés, formerly a student at Calford, is more than usually stimulating.

Placrotés' gifts lay principally along academic lines. After completing the prescribed four-year high school course in one hour and fifteen minutes, it was evident that the boy was good. When he announced his intention of applying for admission at Calford, that college's Dean of Men organized a welcoming party.

The scene of Stude's first meeting with higher education was extremely impressive. The assembled student body, headed by the Dean, the football team, and other important members of the organization, met him at the campus gate. As Stude stepped from his car, a great roar went up, followed by the clanging of ambulance bells. Ambulances had been summoned to carry away sixteen men who had sustained fractured legs; these men represented the several frats that were attempting to rush the newcomer.

Stude was escorted to the administration building, where, after merely glancing at the catalogue, he informed the Dean that apparently the institution offered no adequate courses for a person of real ability. Whereupon the Dean promptly and efficiently organized seventy-four new departments. This seemed to satisfy Stude, and he realized then that bulk of work was desired.

After consultation it was decided that the Aptedike test would be used to measure this colossal brain. All the most prominent educators of the time, including the Deans of many a far flung college, were present to witness the spectacle.

Stude was seated in the assembly hall with the packed gallery at some distance behind him. Everything was put in fussy order, and the test started. Stude completed the first assignment in such a short time that the person in charge of the test did not have time to consult his watch. The remaining portions were done four at a time, Stude using two pencils in each hand. A special committee was appointed to score the results immediately, so gratifying were they that some people expected Placrotés would be offered the presidency of the college at once. As a matter of fact, he had scored a clean 900 out of a possible 400.

After this matter was off his mind, Stude went to his first class in English Composition. He wrote so swiftly and so much that the authorities were compelled to build a special chute from the classroom to the office of the instructor and on to the storeroom, where a bindery had been installed, and a corps of upperclassmen worked night and day, classifying and arranging this stupendous work.

Later, on being asked a question by a scientific classmate, Placrotés answered with such amazing clarity that a crowd gathered at once. After explaining all moot questions propounded, he launched forth into a detailed explanation of Einstein's theory, the nebular hypothesis, and the more difficult phases of biological inquiry.

Indeed, Stude's accomplishments rose to such unexampled heights that the faculty decided to present him with a diploma after only one week's work. Some were so bold as to say that certain of the professorial staff were getting uneasy about the tenure of their positions. At any rate, Placrotés was hurriedly graduated with highest honors.

Whereupon he promptly accepted a position as service station operator.



THE SHANGHAI GESTURE

FAMOUS FIGURES

FOR no reason at all I have the habit of running into notable figures. Notable figures never run into me. If they do, they say, "I beg your pardon," and ride over my body. There are friends of mine who feel elated to be knocked down by Henry James' straight-eight or Winston Churchill's flivver. But I am not built that way. It is my duty to the great god Gossip to mix with these famous folk and give away their secrets. Singularly enough, I have picked on three English novelists for this essay. (They are also writers.)

I may as well tell the truth. I was strolling on East 127th Lane, hoping to run into Arnold Bennett, George Doran, or the like. I noticed on my left a house with a screen porch. Think of it! (A screen porch, may I elucidate, always inspires confidence in us of the notorious local "intelligensia.") There was a bell, but it was properly congenial to knock, so I knocked. At that moment, I was blind to the cries of the men who opened the door for me because I was in the midst of a fervent daydream. On awakening I mentally criticised the hosts. They were not ordinary creatures, I knew, but were they extraordinary? While I debated this doubtful issue, they greeted me warmly. I recognized them.

"Why—it's the three Gibbs brothers!" I shouted, losing the gum from my mouth. I went up to the first one. "Dear old Hammy. As jubilant as ever." I sneaked up on the middle one. "Poor Cosmy. Worried?" I turned to the last one. "And you Phil. I thought you were dead by now." They steered me housewards and I observed the newly varnished floor. We then skidded each other along to the lounge.

"Listen," began Cosmo. "How's the little woman?"

"You mean his fiancée?" queried Cosmo.

"More truth than poetry," I admitted, jumping at this opportunity to display my intense knowledge of debate. This was my minor premise. Soon I would launch a baffling attack on a play I had just seen, "The Captive," and then I would leave the bewildered Gibbs boys in a coma.

"You mean that the statement embodied more hard cold facts than metre," suggested the obliging Cosmo. I blushed, crestfallen as a humble—er—I can't locate the right word. Let's see—

"Dog will do," helped Cosmo. That seems to be a good word there. Now, starting all over again: I blushed, crestfallen as a humble—canine. How's that?

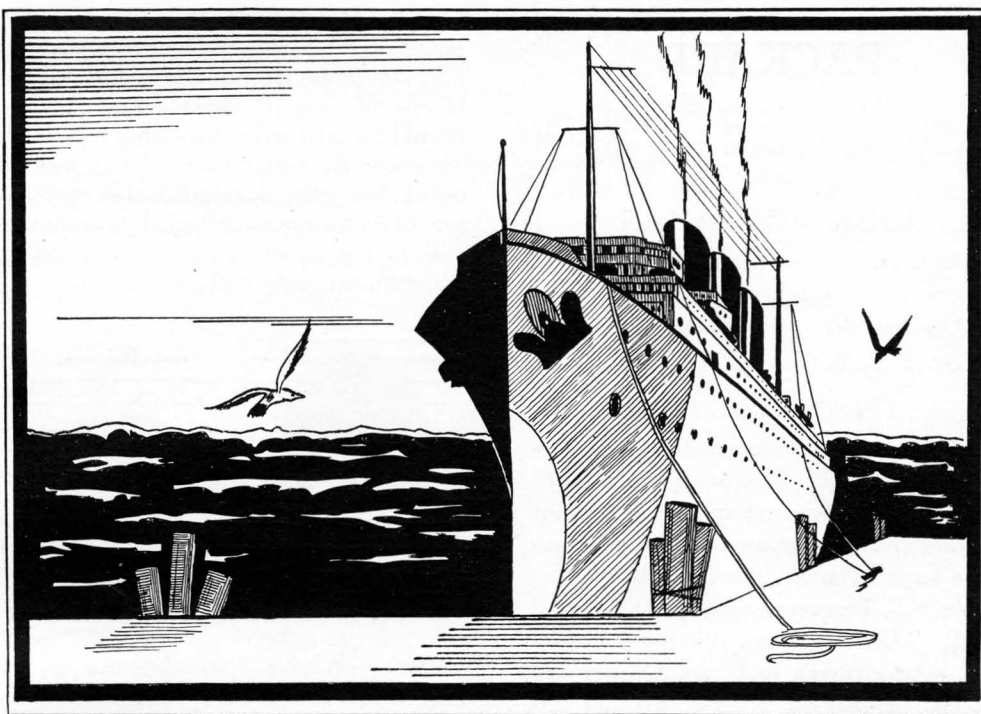
"Fine," said Sir Philip.

"You've certainly got my simple thoughts down to a simple art," I said. But the truth is, my thoughts are superior to the average American's. Every—

"Oh, I don't know about that," corrected Hamilton. "The American may be low, but I wouldn't say that about him." These dear Gibbs boys were getting crude as well as rude. I should not recommend them to live in France. Not with those French people. No sir! I—

"Yes," admitted Hamilton, "We've always been considered the cream of our nation. As De Molay says: 'World without end.' There is a purpose, a reality in store for us. The crude facility with which we face life is underestimated by numerable crowds. The acute taste of infinite conflict has overwhelmed us; we are caught in its nets. If we can get to the place where we can visualize ourselves as editors of Labor Weeklies,

(Continued on page 160)



—FRANKLIN ARCHER

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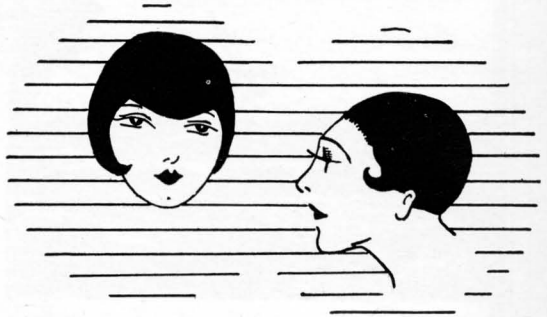
Service Parts
1253 State St. Phone, M. 8893

I SLAMMED A FLY

Prominent entomologists have been trying to classify this peculiar genus. Until their researches are complete, we cannot venture to report upon a frat which presents such diverse characteristics.

We will, however, repeat Della Sud's words: "The I Slammed A Flys? They are nothing trying to be something, and succeeding only in being something less than nothing. Ross White's, pledging was their greatest achievement."

Frys-sickenin-food is the W. A. A. Its members are very powerful physically; ask, sometime, to feel the well-developed biceps of one of them. Any sorority should be satisfied with such a reputation for sound American womanhood, but this outfit has also developed the maternal side of its sorores in collegio by conquering with a giggle, extra-curricula activities, and administering such, with a giggle.



Her: "What's that diagram on th' board?"

She: An impression of an Amoeba goin' fission."

Stranger: "Can you tell me how to find State College?"

Aztec: "Sure. Just across the street from Dick's Drug Store."



COLLEGE PHARMACY

Extra-Mural Classroom

"A regular program of charity" engages the benevolent sisters of Ross-ate-a-toe. There is an adage about charity.

* * *

If I-cop-a-grandma pledged the sister of an I-dealt-a-whopper. But she is really nice. Besides this sort of thing the dear sisters go in for music, with energy and good intentions. Oh, yes, they do other things, but not often.

* * *

Grandma's-flies-ate-her is hereby nominated for the hall of fame. because it has a member of some activity or other, and because it used to be composed at least in part, of good looking women; because it has a fairly handsome pin; and because it has descended most gracefully to its present level.

* * *

Tsendeeago Collitch Heestory









Won day come to Tsendeegao padray Junepero Tserra witt all hees broters leen and fet. Dere was no tskul in Tsendeeago at dat time, nottink but oshun and tsend bitches and axclusive sobdiveesions. Padray, a strenger in dese pots, started opp to tseeng to kip de fog away and all de natives bicomme to stend in front from heem and learn english, heestory, gometree,







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CLASS RINGS

LEATHER WALLETS








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PENS - F

TIES

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KEYS

COMPACTS

and sykologee. Tso deed beegin de foist Tsendeeago collitch. Gradually de wiz men in de ladgisslachure mek luzzs so from hedducashun to git Tsendeeago State Titcher's collitch was hesteblish. But et that to et they cud niddier men get to come and tso nodder wod weemen, tso tsonn they chenj from it Titcher's to Titcher's and Jooner collitch. They cud then git de mails to come and hev hedducashun, and de weemen to come for de mails.

Bicuz for to deestinguish from themselves other Titcher's and Jooner collitches de students chews from their nebers in de dezert de nem of Asstics and from then on de poopils hev the tital off Asstics and Assticas. To mek the Asstic stend opp more from odder bings they tuk de poipal out from off de royle rubs and the gole they swipped from Florida's sonshin (tso that it cud nut be hedvertize and gat Coliforneea's torist tred) and culled them bote Asstic collars.

Thet is abot all of de collitch heestory axcept de lettist ect passed will nevir no more hellow hezing from the Frishmen.

RUSS LUMBER AND MILL CO.

MAIN 7134

ALL THE PRODUCTS OF
LUMBER

Yard—Mill—Water Front between Union and Second Streets
General Office, Corner First and Island Ave.
San Diego, California.

Hiccoughs is known chiefly for its co-incident smoker with Epsom Salts, and for the perpetually changing address of the Hiccough-house. Rushing rules are always strictly observed by this sorority—about three months before they become effective. Lord knows the children must have new and respectable blood.

At that a Hiccough is more particular than a Yenshows, differing from the latter in drawing the color line.

* * *

DATERS FREAKS IF I DEALT— I DEALT A WHOPPER

These are all high-school fraternities with very adolescent members attending State college and other institutions. So far as is known, I Slammed a Fly is the only college frat to bid one of them; but I Slammed a Fly has never acquired the college idea of maturity.

PHONE, MAIN 6835

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Surprisingly Smooth

GULL AND STAGGER

Credit should be given Gull and Stagger for its one great virtue—tolerance. It suffers Golden Swill gladly.

This herd is as difficult to classify as I slammed a Fly. Presumably a non-social and purely honorary organization, Gull and Stagger bursts out every now and then with an informal cotillion or a formal taffy-pull, or something equally devastating to Dean Coldwell's sense of the proprieties. After all, the dramatic sense is merely an outgrowth of childhood's desire to "show off."

BOTTLE KAPPERS

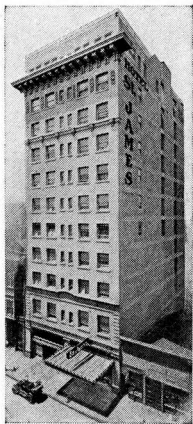
This is an honorary chemical fraternity. Somehow the whole business fails to precipitate. Members are apparently quarantined in the Stink Barracks; they are never seen in the civilized portions of this great university's campus. As far as that goes, their visibility is low even in their native habitat; visitors to the Bottle Kapper haunts see only furtive shapes drifting through clouds of ill odor. Seemingly they suffer from a social atrophy.

Perhaps, considering the amenities, it is just as well.

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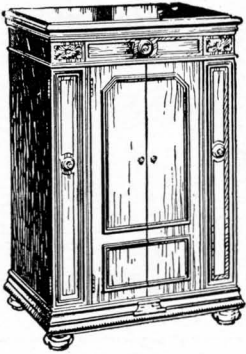
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CLODS

"We have chapters in—" This is the notorious local seminational fraternity. Organized and kept feebly flourishing by constant amalgamation of athletes and ham-and-egggers, everything was rosy until the older generation failed to understand the younger, and a monumental ruction resulted in the fission hereinbefore mentioned.

Let us hope that the egregiously paraded "other chapters" are strong enough to support their palsied parent in her senescence.

* * *

Once the women of the world, upon whom State collegians gazed from a more or less respectable distance, inmates of Yenshows have sadly and recently deteriorated. They now form an extension division of the Girl Reserves, as affiliated with the Better American Womanhood Federation. Commonly called Bawf.

The proud honor roll of married Yenshows, flaunted yearly in Del Sudoeste seems to be due for a drop, Better Women do not marry.

At that Yenshows is more particular than Hiccoughs, differing from the latter in going out, collectively, with Wossie.



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O MEKKA SIGH

This is the State college equivalent of the high school Athletic Emblem association; applications for membership are received and filed in order of 'varsity experience. Tryouts are held the first week in each semester, and successful applicants must be able to qualify in football, basketball, and a little track. One or two lads of intelligence, however, slipped in the back door, and remain on sufferance.

O Mekka Sigh was born recently by a

process of fission, the parent organism being Eta Omigod Elta. Only very primitive creatures reproduce by this process, and the child is never an improvement upon the papa-mamma.

* * *

CAUGHT DEFYIN' SIGNALS

Kappa Phi Sigma is the real name of this organization; we give it so you may identify the frat as such. Composed of half-fast athletes, some attending State college, it probably rates—somewhere.

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SIGNIFY LITTLE

A member of Signify Little may be identified by a high score in the Purity test of happy memory. Philopenas are paid the sorority treasury at every meeting by those sisters neglectful of their Sunday school attendance.

* * *

GOLDEN SWILL

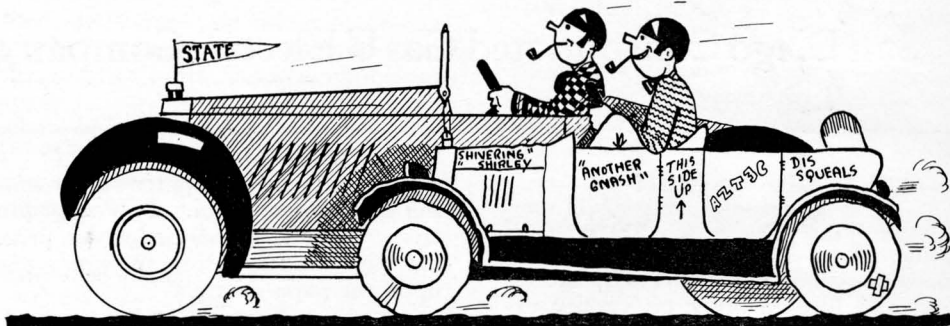
Not so long ago, Gull and Stagger was supposed to be *the* Aztec literary and dra-

matic fraternity, and very honorary, withal. A half-dozen unhonored young ineffectuals formed Golden Swill not quite so long ago, thus doing their bit toward hastening the glorious day when everyone will belong to something. Golden Swill has enough officers to constitute itself a Nicaraguan army. It is snickeringly whispered that its self-organized membership engages in "serious creative work along literary lines."

Ask Brand what happened to his plan for national affiliation.

* * *

Things have been looking up for the Kimonos; it is rumored that one of its members dates. Of course, this may be only O-make-her-sigh propaganda, but Kimonos have been carrying their heads high and proudly since the ungodly whisper gained circulation.



"Y'know Chimmie?"

"Yeah!"

"Heeza dumb guy, huh?"

"Yeah! He thinks Paderewski keeps his valuables in a Pole vault."

THE SAN DIEGO UNION

*A Tribute from the Dean of the State Press to the San Diego Union,
the Pioneer Newspaper of Southern California*

"I do not think there is another paper in this country which can, as fairly as the San Diego Union, claim that it has always been the leading factor in promoting the interests of the community in which it is published. The Union has been on the job from the beginning, and the present prosperity of the city is much due to its energetic, consistent, and continuous efforts to acquaint the outside world with the advantages of the fine harbor on which it is situated. I am proud that I was once connected with a journal that can make such a boast."

*This Tribute to the San Diego Union was paid by the late John P. Young,
managing editor of the San Francisco Chronicle for many years.*

TOO DEDDA CRY

Well, here are the Salts of yesteryear. Fox and Hoyt were too good for Epsom, so they collected another erstwhile old Salt and formed Too Dedda Cry, which is too good for them. And that is not conceding anything to the latter frat.

We wonder what Lloyd thinks of the unforeseen course of events.

* * *



It: "Y' goin' ta Panama?"

S. A.: "Nuh, I don't like vodvil."

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EPSOM SALTS

Where are the Salts of yesteryear? The only way for hoi polloi to remember Epsom's glory is to gaze upon Lloyd and others of the great departed who occasionally appear at Friday dances. Moderately old timers can still remember the dear dead days when this frat rated.

* * *

At Stanford Slicker-lammed-her would be known as an "Eating club." Its members eat together for protection against city slickers. Two of them were recently warned by Mrs. Coldwell for wearing bell-bottom trousers; she reprimanded them severely for carrying collegiateness to extremes, and served notice in advance on whatever bold brothers might be tempted to wear shoes with bulldog toes.



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(HAVE YOUR EYES EXAMINED)

FAMOUS FIGURES

(Continued from page 150)

we will feel with keen perception the sword edges of humanity pricking at our outstretched hands." And I was overcome, wishing that I could express myself like that.

"You can if you really want to," admitted Cosmo. "But the truth is: 'Omnia res in hac vivenda non purus est.' It is a case of verification versus amplification. From Shelley: the perfect dream of what might-have-been. From Browning: the conception of life in its rougher moods. From Kipling: the enjoying of the perfect dream and playing with it.

"Each man, feeling with that being which he has constructed, the passions, the urges, the truths of reality, will fall, embittered and tasteless. Then suddenly, some day, he will realize that there is no aim greater than realizing a mere fourth dimension." I felt too, that Cosmo knew what he was talking about.

"Of course he does," insisted and protected Philip. "He is akin to nature in its unrevealed state. The budding flower is beautiful because it is unaware of its 'why.' As Tennyson says: 'I pluck you from the cranny.' The low, spaciouly paved streets of a crooked city are lovely in their circumspectful borderings. All of us, in contradistinction to the vinecovered walls of a quaint garden, are undeadened by the meekly croaking frog." Desiring to end it all, I went to the phone.

"Parnassus 8711," Instructed the operator. "Yes....yes....yes....yes....yes—"

"Yes!" shouted Hamilton. "YES!" the three Gibbs brothers cried, together.

"Yes, please," I continued, and waited. "Oh—hello? Is this Horace? Say, Horace, come on over and play. Yes, at the Gibbs brothers' rooms. Oh, yes. Right away. Goodbye." I rushed forward, falling merrily on the Japanese rug. The Gibbs boys laughed heartily. They never were too considerate.

"Yes we were," insisted Cosmo. "Back in England we had to be. We had to move in circles with MEN." I was impatient.

"Boys, I've a surprise for you. A very, very great man is coming over. You will enjoy him. I hope you learn from him. He is Horace—"

"G. Wells," supplied Philip.

"Yes. How did you guess: Horace Greely Wells. Isn't that fine?"

"Isn't it though," pessimated Hamilton. "Won't it be fine, fine, fine! Just wonderful to have uncle here again, after having him all morning." I wondered. Could it be that Mr. Wells was their uncle?

"Yes, it 'could be'," assured Cosmo. "In fact it has to be." I was flabbergasted.

"You needn't be," comforted Cosmo. "This is nothing to be flabbergasted over." How did he know I was flabbergasted?

"I could tell by your ears. They have this glintishness, you know, that makes them look as if they had been dipped in a California sunset, near Los Angeles," commented Cosmo. Just then the doorbell rang, so I opened it.

"No!" corrected Phil. "You opened the door—not the doorbell." To go on, before I was so rudely interrupted, I showed a figure in.

"Why, Mr. Wells. It's certainly good to see you." Another gentleman followed him in. I did not know him, and felt relieved when the Gibbs boys rushed to greet the visitors.

"Why, hello Uncle Horace and Uncle Ted," they said, in anti-prosaic chorus. I embraced dear Uncle Horace, who tore me loose and sat down at a desk in the corner. He smiled.

(Continued on page 162)

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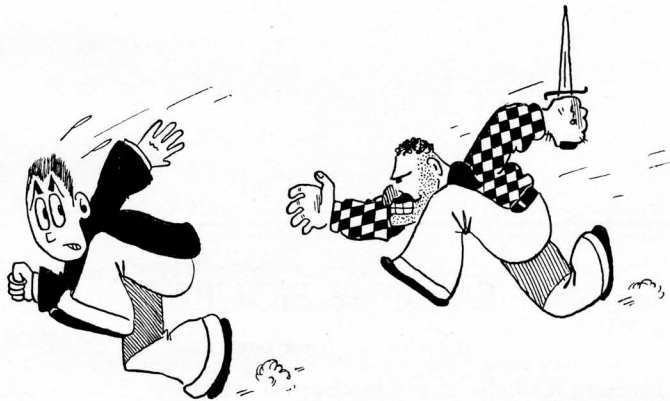
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THE IRISH MARATHON

[*Editor's Note:* Pardon the ey-talian costume but the artist didn't know what an Irishman looked like. We don't know the nationality of the chasee. Dave says he's probably a Russian. But we don't see why he should hurry—the point the eye-talian carries is only a daguerro-type.]

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FIFTH AT C STREET

FAMOUS FIGURES

(Continued from page 160)

"I came over here for help on my next novel. I began it last week and I'll finish it here. It's a two volume affair." He drew out his manuscript, which is rivalled only by the Congressional Record in size. He muttered dreadful sounds to himself.

"Uncle, do you have to do that?" asked the three Gibbs boys.

"No," he remarked, and continued his jabbering. While he worked the Gibbs boys and myself chatted about prohibition, marines, the League, war, the races, and the latest boats for England. Suddenly I pointed to "Uncle Ted," and told Phil of my ignorance of his acquaintance.

"What!" he yelled, refinedly. "You don't know Teddy? Why—Mr. Dreiser, meet my friend—" Mr. Dreiser shook my hand mournfully.

"Glad to have run into you," I said.

"Yes, isn't it though?" he replied. "Unusually red this year." I realized that he was suffering from my trouble: chronic day-dreaming. We were interrupted by Wells, who was clamoring for an ending to his novel.

"Like this," suggested Hamilton: "The scope of a larger horizon grazed Maurice's vision. He winced, deeply hurt, at Elaine's elbow dig. Then he turned, innerly confident, to a world filled with the lives he might have lived. Elaine gave him another dig. 'I can't help it,' he whispered, encircling her, 'It's you'."

"Like this," suggested Cosmo: "A gaunt, blearyeyed figure entered the room. Elaine moved over on the bench. She saw it was Maurice who sat beside her. (Soft music.) 'I can't give you up,' he said, 'There's so much to be done—so— little done.'

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(A bugle sounds.) Elaine stood erect, stately, magnificent. 'There are more people in the world than you and I,' she cried, and left the room. A sombre Maurice knocked with fate that night."

"Like this," suggested Philip: "Elaine and Maurice stood on the porch. Suddenly Maurice turned to the heaven-lit sky, and choked out a call for mercy. The chickadees sasssed him, and he gasped with a fear of himself—of life. He felt Elaine's beating pulse as a challenge to his will, and he suddenly broke away, and ran down the path to that world which pulled him painfully, irresistibly. Elaine threw a rose petal on the gray, cinder path, and kissed the place where Maurice had stood."

"Terrible," said Wells, gruffly. "I said this was the ending to a novel. Bah! You boys don't know what novels are." Just then the postman came to the door. Wells got up.

"A letter for me?"

"Well, who are you?"

"A letter for H. G. Wells?"

"Yup." He held the letter out of Wells' reach. "So you are the famous Mr. Wells? You write novels and things? Your beginnings are swell."

"How do you know?"

"Oh, say! I've started seven or eight of your best books. Those beginnings are sure swell." Wells quickly said good-bye to him.

"Just one moment," drawled Uncle Teddy Dreiser. We saw he had awakened. "Let me try an ending." The boys submitted reverentially to him.

"In this manner," he said: "And yet Elaine, realizing a truer sense of justice, and

(Continued on page 165)

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 Opposite S. C. Hillcrest 1292-J



Type used in this book is called Navy Oldstyle, manufactured by Benson Lumber Co. and Gifford's Olive Works.

Rosenthal's Grocery
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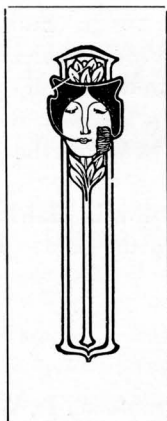
THE BOY: "I don't think much of your new pledge."

THE SORORE: "Why."

T. B.: "She asked me to introduce her to this Spaniard everyone was talking about."

T. S.: "Who."

PHTHISIS: "Manual Labor."



The cover for this annual was created by Weber-McCrea Company, 421 E. Sixth Street, Los Angeles, Calif.

FAMOUS FIGURES

(Continued from page 163)

having evaded the nondescript lovers of a year ago, without a pecuniary motive within her, and with the sensuous lips of Maurice before her, and knowing that sacrifice would reap a reward in some way, either through Maurice or others, sat forward and gazed into the smooth olive face of Maurice, but with an innate fear of the result of too intimate approach, and leaned toward Maurice, as if desiring a newer and more dreadful contact with this man whom she thought she well knew, but whose steady attentions toward her she yet had reason to fear and at once to admire. And yet, overpowered by the large, wistful eyes of Maurice, Elaine could not deny that she wanted intimacy, which Maurice seemed so willing to give."

Wells survived nicely, but he looked a trifle upset. "Well," he puffed, exhausted. "We might try to name a book." He shrugged his soldiers.

"His 'shoulders'," corrected Cosmo, observantly.

"A title, please," insisted Uncle Horace.

"Tables," offered A. Hamilton.

"His Majesty Could Sing," offered Cosmo.

"The Unmangled Vest," offered Philip.

"I can do better," growled Uncle Horace.

"Something with a tragic note of despair," suggested Uncle Teddy. The Gibbs boys flopped onto the lounge.

"I have it!" It was Uncle Horace. We all bloated with expectation, and ogled Uncle Horace as his mind worked.

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Opposite S. C.



“Cosmopolitan Interests of the Verified Lovers in Maurice Kingley’s Esoteric Society’.” The three Gibbs brothers sighed heavily as the doorbell signified serious intentions to interrupt. I would have opened the door if a new figure had not entered, from the study.

“Howdy, Uncle Bernard,” cheerily Phil called out.

“Meet Mr. Shaw,” said Hammy. I was charmed while Cosmy opened the impatient door. Another stranger.

“Why—cousin Hank!” beamed Phil. I recognized this one. It was my estimable friend, Mr. Mencken. I reached for my hat and coat.

“Not going now?” quired Uncle Teddy.

“Surely not!” protested the three Gibbs brothers.

“Sorry,” I said, quietly. “I’ve run into a good many notables in my life, but—” I heard a terrific clamor as all the individualists used their favorite words.

“But—what?” anxiously chirped Cousin Hank.

“But they weren’t all related and quite as great.”

—DONOVAN BESS, '30

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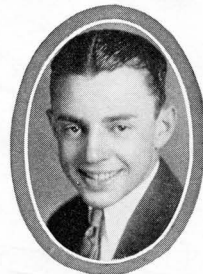


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