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DEL SUDOESTE

## DEL SUDOESTE STAFF

Frederic C. Osenburg
Betty Eves
Hilda Shea

San Diego High School

"Del Sudoeste....From Out of the Southwest . . . a fitting term to introduce as two synonymous words....Romance and History
"May this annual bring back to you.... with its History of your college life... also that Romarice which attended it . ..."


THE COLLEGE

## STATE COLLEGE HISTORY

$\mathrm{L}^{\mathrm{K}}$IKE a sturdy ship sailing forth onto the sea of education, setting her course for progress, the State Normal School, chartered in 1897 by the California Legislature, twenty-five years ago began her quest for the establishment of higher learning in San Diego.

A year of preparation in the Hill Block on F Street, preceded the launching. Among the first officers who steered the ship well on her course, were such skillful educational navigators as David Prescott Barrows, president emeritus of the University of California; Dr. William Kemp, present dean of the School of Education at California; Clarence Phelps, president of the Santa Barbara State College; Miriam Besley, present director of practice teaching in the Detroit Teachers' College; and Vice-President Wilber F. Bliss, who after many years of distinguished service, wrote his last entry in the log of the ship a short time ago. Of the original crew of students, there are Dr. Myrtle Johnson, and Dr. Georgia Coy, still with the ship; and a third member of the crew, Miss Gertrude Laws, was until last year, director of education.

As the ship sailed ever onwards, signs of a successful voyage appeared. The "State Normal School" became the "Teachers' College" in 1921. That same year the vessel sighted a little craft with "Junior College" on her bow. As the two ships discovered a common purpose, they merged the crews and continued on the quest as the "State College." Theoretically, the crews became one, but it was not until storms had brought common dangers that a bond of unified loyalty was formed.

The captain of the ship soon received a message that the "State College" had been raised in status by being given the privilege of granting degrees after a fouryear course, major in education. Inspiration for greater effort came in the form of higher standards for collegiate seamanship, the years required for promotion to advanced rank having been increased from two years to three, for members of the "Teachers' College" crew. With this new system, the officers set an objective which requires a four-year course, allowing two years of general training (in the Junior College), and two years professional work (in the Teachers' College), enabling the crew to obtain degrees in the various branches of learning.
"State College" has reached that part of her voyage where she can send one hundred and sixty of the crew into the world, conferring upon eleven of them the first baccalaureate honors in the history of San Diego.

Under the inspiring direction of the officers, President Hardy, Dean Peterson, Dean Coldwell and the faculty, the ship has sighted her splendid objective. Experiencing the stimulus which emanates from the gradual realization of hopes and attainment of ideals, the crew is eagerly setting the sails to catch the wind which blows steadily toward the harbor,-the harbor of her quest.


## SAN DIEGO STATE COLLEGE

## OFFICERS AND FACULTY

OFFICERS


FACULTY
${ }^{\downarrow}$ Irving E. Outcalt, M. A. $\quad$ Marvin F. Beeson, A. B., Ph. D.
vMrs. Gertrude Sumption Bell, M. A. Ruth Elizabeth Bell, Ph. B.
Ruby Minor, B. S. O. W. Baird, A. B.
Ruth C. Bagley, A. M.
Margaret Bostian, M. A.
$\checkmark$ Vinnie B. Clark, A. B.
Georgia V. Coy, B. S., Ph. D.
Leslie S. Everts, B. L.
Edna H. Gillespie, A. M.
Edgar L. Hewitt, D. Sc.
F. H. Lane, A. M.

George R. Livingston, B. S., M. A.
William L. Nida, Ph. B.
Charles E. Peterson
$\checkmark$ Alice M. Raw, A. B.
Charles R. Scudder
Florence L. Smith, M. A.
Will J. Stanton, LL. B.
Nesta M. Thompson, M. A.
vMary Benton
Leslie P. Brown, M. A.
Katherine E. Corbett, B. Pd., B. S.
N. M. Cummings, B. S.

Mrs. Frances I. Georgeson
Edith C. Hammack, B. A.
Myrtle Elizabeth Johnson, M. S., Ph. D.
Charles B. Leonard, M. A.
Beulah Marker, B. S.
Marian L. Peek, A. M.
Leo F. Pierce, M. Sc., Ph. D.
Mabel M. Richards, A. M.
W. T. Skillings, M. S.

Leila D. Smith, Mus. B., A. B.
Jessie Rand Tanner, B. S.
William H. Wright, B. S.


## DEL SUDOESTE

"Commencement . . . the Beginning and the End....the crest of a wave....from where the past looms up clear behind.... colored with its joys. . . and sorrows.... and from where . . . turning again. . . the future is seen. . . .hidden. . . . in the gathering fog bank."


## GRADUATES AND CLASSES

## A. B. GRADUATES RESUME

THE TRADITIONAL cap and gown made its first appearance at San Diego State College this year. This hallowed mark of collegiate maturity distinguished a small group of students in whose honor the customary academic procession wended its way through the college grounds.

Attainment of goal deserves always an appropriate comment. The realization of new status as a four year degree granting institution came to State College this year. It was the proud privilege of the College to convey in the magical letters"A. B."- the satisfaction coming from an ideal which is beginning to be realized.

In twenty-five years of struggling endeavor to place State College on an equal level with collegiate standards, this past year stands forth as an encouragement to loyal faculty and enthusiastic alumni. It is not only in the increased registration, in the influx of new spirit, in the demand for new courses-both professional and generally collegiate-in the honor and glory made in athletics, debating, dramatics, music and varied professional clubs; but in the fact that slowly but surely State College is impressing its personality upon the community.

A graduation was planned for this year's class, which would possess that atmosphere of personality to a marked degree. Held in the Greek Theatre, prefaced by the beautiful academic procession, distinguished by intelligent and artistic music, this ceremony is planned to hold more than the usual cut-anddried exercise of graduations.

A dreamer, without much effort, can foresee the day when this campus will be completely covered by buildings-equal in dignity and service to those of the many now famous universities. Recognition by her city, recognition by her state, recognition by her nation, even recognition by the world, should be the result of dreams combined with honest effort and hard work on the part of students, alumni, faculty and community.

Coming back to the present time-returning to a concrete symbol of progress -this year's graduation was a milestone in the path of growth always stretching ahead of San Diego State College.

## BACHELOR OF ARTS <br> MAJOR <br> IN <br> EDUCATION



Pfenninger, Harriette
Kansas State Teachers' College, '20, '22; Colorado State Teachers' College, '22, ${ }^{\prime} 23$.

Collier, Cecilia M.
Colorado Teachers' College; Buffalo State Normal.

Secretary and Treasurer, Class '24.


Mark, Florence G.
Emporia Teachers' College; Columbia University.

Boyer, Fred

Gaderer, Emmett Robert

## CLASS OF <br> 1924

ACLASS is born with the matriculation of the yearly income of green freshmen and, growing, passes through the stages of childhood, adolescence and maturity. The Class of 1924 became a living organism in 1922 when it entered the life of the State College as the second class to enter.

Henry Parrish was elected the first president, and Betty Lee the vice-president. Harold MacArthur was elected secretary, and Burton McKim treasurer. The class immediately decided to hold a dance and to oppose the sophomores. The first, in the form of the Frosh Trot, was a decided success, but the latter was a distinct failure.

Athletically, the class made a fine showing. The interclass track meet and the cross country run were both won by the first year men. The interclass baseball series proved a failure, the sophs winning two games out of the three.

The following September Burton McKim was elected president, and Elizabeth Wilson, vice-president. Augustus Mack was elected secretary, and Ray Amend, the treasurer. Frederic Osenburg was elected the sergeant-at-arms. The class again decided upon a dance and opposition to the incoming class. Both, the first in the form of a barn dance, and the second were successes.

Athletically, the class was supreme. The cross country and the track meet were won. The track meet at first ended in a triple tie, but on the second running was won by the sophs. The baseball series went in two disastrous games to the class of '24. The scores were 3-1 and 14-1.

One of the features of the year was the sophomore assembly, run entirely by sophomores. It was also five members of this class who founded and organized States' first honorary fraternity, the Skull and Dagger, an honorary dramatic and literary fraternity.

This class this year is the largest ever graduated from either the State College or the Normal School, and indicative of what the coming years will bring to State. A number of the graduates will remain and take their A. B. degrees in two years.

## TEACHER'S COLLEGE AND JUNIOR COLLEGE GRADUATES



STEVENS, DOROTHY DEE. Sphinx. President Graduating Class. Letters and Science, J. C.
President A. W. S., 24 ; Executive-Secretary Rowing Association, 24; Manager Finance W. A. A., 24 ; Conference U. S. C., 24; Student Faculty Council, '23, 24 Treble Clef, '23, '24; Girls' Quartette, ' 24 Kollege Kut-Ups, $23,{ }^{\prime} 24$; Coach Girls Basketball, 23; Lieutenant-Captain Sculpin Crew, '23; Albatross Club, 24; Jug Club, 23; College Women's Y, '23, '24:
"Fire Prince, ${ }^{*} 23$; " Once in a Blue Moon,
24.

UAACK, AUGUSTUS E.
Vice President Graduating Class.
Pre-Legal, J. C.
Advertising Manager Del Sudoeste, '24; Treasurer A. M. S., 23,24 ; Treasurer Forensic Society, 23, 24; Tennis Club. 23, '24; Baseball, '23, 24; Constitutional Committee, 23; College Y, 24; Tennis Team, '23.

CHESTER, GEORGE AVERY. Delta Kappa.

Treasurer Graduating Class.
Civil Engineering, J. C.
Commissioner of Finance, '23, '24; Foot-
ball, '23, 24 ; Engineering Society, '23, 24 ;
College Chem. Club, 23, 24 ; Sophomore
Treasurer; Track, 24 ; Golden S, 24.
BOWMAN, MARY. Jug Club.
Secretary Graduating Class.
Pre-Legal, J. C.
President Jug Club, 23, 24; President
Forensic Society, 23; Debating Team, '23,
'24; Freshman Yell Leader; Tennis, 23.

ALLEN, ESTHER. Jug Club.
Letters and Science, J. C.
Rowing, '23, ' 24 .

ANDERSON, HELEN
Education, T. C.

AYRES, CORA. Dog Watch.
Education, T. C.
T. C., Major Education.

BEERMAN, PAUL
Civil Engineering, J. C.
Two Masque Players, '24; "Seventeen," ${ }^{2} 24$.

BERGEMAN, MRS. ELIZABETH
T. C., Major Education.

BLACKBURN, MRS. ELIZABETH
T. C., Major Education.

## BLEE, JAMES

Liberal Arts, J. C.
Orchestra, $22,23,24$; Men's Glee Club, '23, '24; "Seventeen," 24; Vice-President, Two Masque Players, ' 24 .

## BURGERT, MRS. MABEL

T. C., Major Education.




DUNCAN, MARION. Kappa Kappa Gamma, Pristis.

Education, T. C.

Elliot, JUlia. Petrel.
Vice President A. S. B., '24; President, Y. W. C. A., $22,{ }^{\prime} 23$.

FEASTER, MRS, MAE
T. C., Major Education.

FOX, DOROTHEA B.
Letters and Science, J. C.

FRANCIS, HENRY. Eta Omega Delta, Delta Kappa.

Chem. Engineering, J. C.
Football, 22, ${ }^{23 ;}$; Chem. Club, '22, '23,
24; President Chem. Club, 22; Secretary Class, '23, '24; Track, '22, '23, '24; Captain Track, '24; Baseball, '23, '24.

GARNER, MRS. ALICE
Education, T. C.

GARRETT, MAGGIE MAE. Fra Di Noi. Education, T. C.
President Fra Di Noi, '23, '24; College Women's Y, '22, '23.

GEDDES, IRENE
Education, T. C.

GRIFFIN, MRS. ADELLA
T. C., Major Education.

HAMILL, SAM W. Epsilon Eta.
Transferred from University of California, S. B.
Architecture, J. C.
Vice-President College Y, '21, '22; Secretary College Y, 24; Architectural Club Librarian and Chairman Program Committee, '24; Art Editor Del Sudoeste, '24.

## HAMPTON, DOROTHY. Petrel.

Education, T. C.
Captain Petrel Crew, 23; President Petrel Club, 23, 24; College Women's Y, $22, \quad 23,24$; Chairman A. W. S. House Committee, 23, 24; Student Faculty Council, 23, 24; Art Staff Del Sudoeste, 24; Kollege Kut-Ups, 24.

HATZ, LUELLA
T. C., Major Education.

HEBER, REGINALD
Letters and Science, J. C. Transferred from University of California. Coach of Fencing; Tennis Team.

HEE, ROBERT L. Delta Kappa.
Pre-Medic, J. C.
College Chem. Club, ' 23.



HOPPER, MARY LILLIAN. Albatross.
Education, T. C.
President Albatross, 24; Chairman Student Assembly Committee, ${ }^{`} 23$; Assembly Committee, '24; Social Committee, ${ }^{\prime} 24$.

## HYATT, LILLIAN

T. C., Major Education.

IAMS, HARLEY
Electrical Engineering, J. C.
Track, ${ }^{23}$, '24; Vice-President Engineering Club, ${ }^{24}$; Golden S .

JONES, CORA BELL
Education, T. C.
Y. W. C. A., '22, '23, '24.




McCRARY, HELEN ELIZABETH. Petrel. Education, T. C.
College Women's Y.

McGRAW, MRS. MARY EDITH
T. C., Major Education.

McKIM, BURTON. Epsilon Eta.
Engineering, J. C.
Paper Lantern Staff, '22, '23, '24; Editor Paper Lantern, ${ }^{\prime} 23$; President Class, ${ }^{23}$ 24; Treasurer Class, 22, '23; Stage Force,
'23, '24; Kollege Kut-Ups, 24; Stag Constitution Committee, '23; San Diego Representative Southern California J. C. Conference, 23 .

McKINNEY, GRAYCE. Petrel.
Education, T. C.
President College Women's Y, 24; A. W. S.; Social Chairman, '24; Treasurer Petrel Club, '24; M. M., '23, '24.

## MATTICE, LAVENDA

T. C., Major Education.

## MILLER, AARON GARNET

Liberal Arts, J. C.
Two Masque Players, '24; "Seventeen," 24; Kollege Kut-Ups, 24; Assistant Manager, "Passing Third Floor Back," ' 24.

MILLER, STANLEY W.
Pre-Legal, J. C.
Track, 23, ${ }^{24}$; Debate, 24; Vice-President Forensic Society, 23 ; Vice-President College Y, '23; President College Y, '24.

MITCHELL, CARRIE
T. C., Major Education.

MOREIN, GERTRUDE
Education, T. C.

MORRISON, FREDERIC L. Epsilon Eta, Skull and Dagger.

Pre-Commerce, J. C.
Yell Leader, 23, 24; Manager Football, 23; Assistant Manager Track, 23; Track, '23, 24; Paper Lantern Staff, $22,{ }^{23}, 24$; Assembly Program Committee, $23, \cdot 24$; Chairman Program Committee, 24 ; Chair$\operatorname{man}$ A. M. S. Constitutional Committee, 23; Manager Spring Play, 23; Manager Soph Assembly, 24.

OPDYCKE, ALICE. Komo Club.
Education, T. C.
Dog Watch Crew, '22; Tennis Tournament, '24.

OSENBURG, FREDERIC C. Skull and Dagger.

Letters and Science, J. C.
Editor Del Sudoeste, 23 , 24; Kollege Kut-Ups, '22, 23,24 ; Secretary College Y, 22; Track, 22; Assistant Basketball Man-
 Editor Yellow Edition, 23 ; Official Score Keeper Basketball, Track, Baseball, '22, 23, 24; Student Faculty Council, 23.

PAYNE, MELVILLE E.
Engineering, J. C.
College $Y$, $22,{ }^{2}$ 23, 24.

POE, DOROTHY. Komo Klub.
Education, T. C.
Triton Crew, 22 , 23 ; Triton Club, 24.



PRICE, ELLIS. Eta Omega Delta, Delta Kарра.

Letters and Science, J. C.
Golden S, '22, '23, '24; Track, '22, '23,
24; Kollege Kut-Ups, '22, '23, '24; Men's
Glee, ${ }^{\prime} 22$; College Y, '22; Del Sudoeste Staff, '22; Winner Novice Singles Tennis Tournament, ${ }^{2} 2$.

PRICE, FLORENCE
T. C., Major Education.

## PRICE, MILDRED

T. C., Major Education.

## READER, ALBERT GILLESPIE

Pre-Commerce, J. C.
President College Y, '23; Secretary College Y, 23; Student Faculty Council, '23, 24; Chairman Committee Limitation of Activities, '24; Rules for Managers' Committee, ' 24 ; Assistant Art Editor Del Sudoeste, '23; Art Staff Del Sudoeste, 22 ; "Fire Prince," ${ }^{\prime} 23$; Kollege Kut-Ups, ${ }^{23}$; Spring Festival, '22; Men's Glee Club, 22, ${ }^{23}$; Athletic Librarian, 22, 23; Forensic Society, 22 , '23; A. M. S. Reorganization Committee, '23; Delegate to Asilomar, ${ }^{\prime} 22$, 23.

REAMS, BARTIE. Triton.
Education, T. C.
President Triton; Two Masque Players Spring Play, 23; Secretary A. W. S., 23. 24; College Women's Y.

REISH, PEARL
T. C., Major Education.

RICHARDS, BERNICE
T. C., Major Education.

## RISSER, DOROTHY HELEN. Triton.

 Art, T. C.Representative to A. W. S. Conference, '24; Secretary Triton, 24 ; Jug Club, ${ }^{\prime} 23$.

ROBINSON, DUDLEY
Chemical Engineering, J. C.
Men's Glee, '22, '23, '24. Secretary, '22;
Hods, '22; Chem. Club, '22, '23; Wrestling, 23.

## ROSS, EVELYN

T. C., Major Education.

SCATES, MERLE IONE. Komo.
Education, T. C.
Y. W. C. A. Cabinet, '23, '24; Paper Lantern Staff, ' 23.

SCHWEICKHARDT, SOPHIE AMY. Dog Watch.

Education, T. C.
Two Masque Players, '22, '23, '24; Y. W. C. A., $22,{ }^{\prime} 23, ~ 24$; Program Chairman, A. W. S., 23 ; Treble Clef, '23, '24; Secretary, 24 .

## SCOBEY, AGNES

T. C., Major Education.

SHAW, CECELIA
T. C., Major Education.



WALTON, GRACE LILLIAN Industrial Arts, T. C.

WEST, ANEITA. Triton. Education, T. C.
T. C., Major Education.

WESTCOTT, DCROTHY T. C., Major Education.

WHEELER, LARRY
Civil Engineering, J. C.
Circulation Manager Paper Lantern; Adv. and Business Manager Paper Lantern;
Engineering Society; Architectural Club;
Men's Glee Club; Orchestra; Tennis Club;
Basketball; Track
T. C., Major Education.

WILDER, HELEN
T. C., Major Education.

WILSON, ELIZABETH. Sphinx.
Education, T. C.
Vice-President A. W. S., '24; President Advisory Board, 24 ; President Treble Clef, '24; Vice-President, '24; Sculpin. ${ }^{\prime} 23$.

## WULFF, LEE $H$.

Civil Engineering, J. C.
Vice-President A. M. S., 23, 24; Golden S, 23, 24; President Golden S, 24; Track, 22, '23, '24; Baseball,'23; Football,'23, 22 ; Engineering Society, 24 ; Basketball, 24; Cross Country, 22; College Y, 22; Oxy Relay, 23.

Others who are graduating are:
BRUCE, HELEN FOX
HAMANN, RITA
LITTLE, INGA
LaMAIN, MRS. JUNE
McGEE, MRS. MAUDE
NOSTROM, MRS. CLARA BELLE RUSSELL, MARGUERITE
AYRES, RUTH
LYNCH, ENID



## SOPHOMORES



HE MAIN ACHIEVEMENTS of the Sophomore class have been in athletics. Both the interclass track meet and the baseball series were won by the second year men. The first track meet ended in a triple tie, each class gathering 42 points. In the second meet, however, the Sophomores won easily, with the Juniors trailing second and the Frosh third. The baseball series was won in two games, 14-1, 3-1, by a combined team of Sophomores and Juniors.

Sophomores put on the first class dance of the year with a tacky dance in the women's clubroom during the first semester. Margaret Parker, as Social Chairman, was responsible for the success of the dance.

A Sophomore assembly was also held during the first semester. At this assembly the Skull and Dagger performed with their second presentation of the year, "The Masque of the Rescue of Prohibition by Civilization." The girls also put on a stunt.

During the second semester the Sophomores challenged the Frosh to a ticket-selling campaign in connection with the Spring Frolic, and won. Betty Eves was selected to represent the school, and won a diamond ring.



## ORGANIZATIONS

## ASSOCIATED STUDENT BODY

IN THE SPRING of 1922 the two student bodies of the Teachers' College and Junior College combined into the Associated Students' Body of the State College. In the fall of 1921, when the Junior College moved up into the Normal School building, the two student bodies existed as separate and sometimes hostile organizations. This was all done away with with the combination under the new constitution of May, 1922.

The government of the school is divided into two departments, the Executive Committee and the Budget Committee. The former passes upon and governs all branches of official student endeavor, while the latter functions only in cases when finance is involved. The former is elective from the student body at large, and the latter partially appointive.

The Executive Committee functions under the Constitution of May 24, 1922. This Executive Committee is composed of nine members: The President, Vice-President, Secretary and Treasurer of the A. S. B., the Commissioner of Athletics, two representatives from the Freshman class, two representatives, one each from the men and the women at large. The officers this year have been: President, Henry Parrish; Vice-President, Julia Elliot; Secretary, Albert Reader; Treasurer, Margaret Parker; Commissioner of Athletics, Morris Gross; Freshmen Representatives, Robert Perry and Ruth Henry; Representatives from the Women at Large; and from the Men at Large, Elizabeth Lee and John Squires.

The Budget Committee apportions the funds among the various organizations and activities. This committee is made up of three members, the Commissioner of Finance, elected by the student body, a representative of the Executive Committee, appointed by that body, and a representative of the faculty, appointed by that body. This year the Budget Committee was composed of the following people: George Chester, John Squires and Dean A. G. Peterson.

The government of the school this year has been more difficult than it would be ordinarily. The dues were reduced a dollar per student per year, thus taking away from the treasury some six hundred dollars or so. On top of that the state budget was reduced to such an extent that it has been devolved upon the students to support the orchestra, and pay salaries for dramatic, rowing and football coaches. To come through such a strenuous year and remain financially solvent required work of the hardest kind and ability of no mean amount.


## ASSOCIATED MEN STUDENTS



John Hancock<br>President<br>Lee Wulff . . . . Vice-President<br>Fred Butzine<br>Secretary<br>Gus Mack .<br>Treasurer<br>\section*{CABINET}<br>Ray Amend Wallace Dickey Ed Kinney

THE ASSOCIATED MEN STUDENTS is an organization for the men of the college, all paying their A. S. B. dues being eligible to membership. The A. M. S. was reorganized at the beginning of this year from the old Stags, an organization which functioned for the first two years of the college.

The long promised club house at last became a reality this year. Added to the clubhouse is a horse shoe pitching lot, which continues to be filled to capacity. A reception and dance was held during the noon period at the opening of the clubhouse.

The work done by the A. M. S. this year, has been the buying of a radio set and the purchasing of baseball uniforms for the ball term. The radio set was installed during the last half of the year, and has been running all the rest of the time.

# [ASSOCIATED WOMEN STUDENTS 



Dorothy Dee Stevens
Elizabeth Wilson
President
Barty Reams
Vice-President
Elizabeth Lee
Secretary
Treasurer

## CABINET

Dorothy Hampton Grayce McKinney Sophie Schweickhardt HE A. W. S. is to the women of the college what the A. M. S. is to the men. It includes in its membership all of the women of the college, and functions as an organization to promote friendship and cooperation.

The largest room in the college was given over to the women last year as a club room. During the last two years many efforts have been made to decorate the room and furnish it. All of the social affairs of the college are given in this room.

To promote the interests of and instill new ideas into the individual organizations within their Association, and to further the spirit of unity between the colleges, the Inter-Collegiate Women's Association was formed. The annual conference was held at the University of Southern California, and a large deputation from San Diego was present. San Diego was elected to publish the A. W. S. bulletin, and printed two numbers.


## PAPER LANTERN

Bernice Cornell<br>Lewis Schellbach<br>Virginia Brecht . Society Editor<br>Violet Mark . . News Editor<br>Editor<br>Associate Editor Lawrence Wheeler . . Business Manager Morrison Ball . . . Sport Editor

THE PAPER LANTERN is the official weekly publication of the students. It is composed of a student staff working in co-operation with the Journalism Classes of the college.
Three years ago when the Junior College first came to State College, the Paper Lantern was organized and supplanted the earlier publication, Normal News. Mary Greiner and Almy Harding were very instrumental in the organization. During the first year the Paper Lantern was a four column paper. At the beginning of the second year, it was increased to five columns and has so continued.

Burton McKim started the year as editor, but soon resigned because of overwork. The Journalism class then volunteered to run the paper. Bernice Cornell took over the editorship and selected a staff from that class. Since, several students not in the class have been added to the staff.

The staff consists of four departments: News, Society, Sports and Business. The News Staff consists of Deborah McBaine, Assistant News Editor, Marion Bullock, Wallace Dickey, Burton McKim, Grace Moser, Isabelle Farnum, Collins Macrae, Fred Morrison, Thelma Joliffe, Wanda Webb, Ethelyn Boyd, Rollin Eckis, Dorothy Wilson, Lucia Champlin, Mrs. Kyle, Rachel Cook, Maurine Leslie, Josephine Root. On the Society staff there are Betty Eves, Lazelle Delano and Betty Thomas. David Barnes, Beatrice Bankard and Helen Kelly make up the Sport staff. On the Business staff there are Paul Johnson, Assistant Business Manager; John Morril, Circulation Manager; Louisa Kleinsmidt, Patricia Hall and Harriet Pollock, Typists.


## DEBATE

THE CHAMPIONSHIP of the Junior Colleges of Southern California was won by San Diego debaters this year. The winner of the championship was determined by two debates between Santa Ana and San Diego, on the question of giving Congress the power of re-enacting legislation declared unconstitutional. San Diego's affirmative team, Lucia Champlin and Allan Dwyer, won unanimously at San Diego, while at Santa Ana Mary Bowman and Kathleen Woodward defeated Santa Ana's affirmative team by a two to one decision.

A previous double decision victory had established San Diego's right to compete for the championship. On the twenty-fifth of January San Diego participated in a triangular debate with Santa Ana and Pomona, on the question of granting the Filipinos their immediate independence. Almyra Dawson and Mary Bowman won the affirmative against Santa Ana's team at San Diego. The college negative team, Stanley Miller and Allen Dwyer, brought home the decision from Pomona.

The debaters owe considerable to the coaching of Mr. Lane. Mr. Lane has seemed to possess the quality of preparing teams to defend and win both sides of a question.

Six debaters won varsity emblems: Mary Bowman, Stanley Miller, Kathleen Woodward, Allen Dwyer, Lucia Champlin and Almyra Dawson.


## Y. W. C. A.



## CABINET

Julia Elliot
Sarellen Morgan
Margaret Adams

Merle Scates
Helen Dillon
Harriet Barnard HE UNDERLYING purpose of the College Women's " Y " is to promote friendship among the college girls.

Members are divided into three groups: the Social Service, Publicity and Social. The work of the Social Service Committee has been most outstanding this year. Two trips were made to the county farm at Santee, where the girls cheered the old people with their songs and gifts of candy, fruit and magazines. The committee also gave a Christmas party at the Neighborhood house. The " Y " girls also constituted a large number of the college carol singing group which sang in different sections of the city Christmas Eve.


## DRAMA

DRAMA has had more than an ordinary success during the past year. Unusual in type, the plays chosen were those which taxed the abilities of the players, the directors and the stage force. The productions, while they were far from finished, were good in direction, in characterization and in stage settings, and decidedly non-amateurish in presentation. A large part of the honor is due to Alfred Cross, who directed the two major plays, and to Francis Buckley, who directed Kollege Kut-Ups.

Three major dramatic productions were produced during the spring: "Seventeen" was put on in the Roosevelt auditorium in the middle of February; "Passing of the Third Floor Back," a Two Masque Player production, was played three weeks later; and Kollege Kut-Ups came just before the spring vacation.

State College has two dramatic organizations, The Two Masque Players and the Skull and Dagger. The former produced one act during the year, and a three-act play in spring; the latter is an honorary dramatic fraternity, which also occasionally produces plays.

The Two Masque Players won much praise for their productions during the year. The most ambitious attempt was the producing of Jerome K. Jerome's "Passing of the Third Floor Back." Other productions included "The Constant Lover" and "The Christmas Carol."

The Skull and Dagger, organized during the first semester, produced three acts, all original and written and directed by members of the organization. This organization reorganized as an honorary, dramatic and literary fraternity, and will continue to function as such. All productions of that organization are to be original.

Casts for the two major productions were: "Seventeen" : Collins Macrae and Virginia Brecht took the leads, "Willie Baxter" and "Lola Pratt"; the rest of the cast included Annette Masten as "Jane Baxter," Carolyn Sprague as "Mrs. Sprague," Richard Grenfell as "Mr. Baxter," Betty Eves as "May Parcher," Paul Beerman as "Mr. Parcher," Wallace Dickey as "Genesis," Jimmy Blee as "Johnny Watson," Carrol Groshong as "Joe Bulluitt," Edward Stahlfeld as "Georgie Cooper," Marguerite Russell as "Ethel Bake," Love Stickney as "Mary Brooks," and Aaron Miller as "Wallie Banks." In "Passing of the Third Floor Back," Phil King took the lead in the part of the Stranger, the rest of the case including Carolyn Sprague as "Mrs. Sharpe," Helen Dillon as "Stasia," Ruth Wilkins as "Miss Kite," Carroll Groshong as "Major Tompkins," Roxana Erb as "Mrs. Tompkins," Deborah McBaine as "Vivian Tomkins," Collins Macrae as "Christopher Penny," Ed Levy as "Joe Wright," Spencer Rogers as "Mr. Samuels," Jay Morein as "Larcom," and Josephine Root as "Mrs. De Hooley."

San Diego High School Library


Two Masque Players


Orchestra




## KOLLEGE KUT UPS

THE FOURTH annual Kollege Kut-Ups was produced before packed houses at the Yorick Theatre on the nights of April 9th and 10th. The production was under the direction of Collins Macrae, director, and Phil King, business manager, while no little credit is due Francis P. Buckley, faculty director.

The show was composed of a nine scene unit show. Scene One took the audience into the apartments of Phil King on Riverside Drive, on an evening in 1950. Collins Macrae enters and the two men talk of old Kollege Kut-Ups while the lights fade and the curtains lower.

Scene Two was known as Small Kuts. It opened with a musical number by Harold Fitzpatrick's "Synco-Symphonists," which was well received. Hilda Shea and Margaret Lewis gained a hand with their original dance number. The Four Harmony Hounds then sang "Shine," and the girls put on a travesty on Romeo and Juliet, called "Romiet and Julio." It was decidedly humorous and took well from the beginning. Deborah McBaine and Bernice Cornell closed the scene with a double piano number.

The next scene was entitled, "A Night in China," and was a mystery sword impaling act, and was enacted by Collins Macrae, Phil King and Hilda Shea.

A Diplomatic Debutante, a one act farce written by Mary Greiner of the class of '23, was produced by the Two Masque Players. Henry Parrish and Josephine Root took the leads, while Deborah McBaine, Bernice Cornell and Rogers had important parts. The play was well accepted.

The Men's Glee appeared as Scene Five, with a minstrel act, with Collins Macrae as the interlocutor, and Wallace Dickey and Eugene Lickty as the end men. Wallace Dickey proved a clever black-face comedian, and was generously applauded.

Neil McKie appeared in Scene Six and delivered a classical musical number on the piano. Neil McKie is one of the best players in the city, and the act was a rare treat.

The Treble Clef appeared in Scene Eight with a musical number of Indian songs. Roxanna Erb did some very fine solo work.

The feature of the program was the last act, "A Kiss in the Dark," the Skull and Dagger production, written and directed by Frederic Osenburg and managed by Henry Parrish. The play was in the form of a farce musical comedy. Henry Parrish, Phil King and Collins Macrae took the masculine parts, while Frederic Osenburg, Rollin Eckis and Ellis Price took the feminine parts. The chorus was made up of Wallace Dickey, Burton McKim, William Cooke, William Wright, Lylor Snyder, Lloyd Brown, Allan Kelley and

Larry Wheeler

## San Diego High School Library

## ALPHA MU SIGMA

Deborah McBaine . . . . . . Executive Secretary
Bernice Cornell . . . . . . . . . . . Assistant
Fred Butzine . . . . . . . . . . Assistant

CO-OPERATION has been the cause of the success of the musical organizations during the year, and Alpha Mu Sigma has become of real value to the College.

Alpha Mu Sigma is the mother organization controlling all the musical organizations in the college, and is affiliated with the Student Body. The suborganizations are: Treble Clef, Men's Glee and the Orchestra. The Treble Clef is a women's chorus, the Men's Glee a glee club, and the Orchestra is open to all students.

The officers elected for the Treble Clef elected at the beginning of the year were: Elizabeth Wilson, Betty Eves, Jenne Knapp and Meta Westfall. At the beginning of the second semester Roxana Erb and Sophie Schweickhardt were elected to take the place of Jenne Knapp and Meta Westfall, who graduated. Dorothy Dee Stevens, Edna Rife, Josephine Root and Roxana Erb sang in a girls quartet. The first appearance of the club was in a program before the San Diego Club. During the year the club entertained over twenty-five of the most prominent organizations of the city.

Later in the year the Men's Glee made their first appearance before the Student Body and were well received. Collins Macrae was elected leader.

Three productions were either wholly or partially produced by the Alpha Mu Sigma: the Christmas Concert, "Kollege Kut-Ups" and "Once in a Blue Moon." The Christmas Concert was given on the evening of December 18. The entire membership took part in the production. Later in the semester the glee clubs toured the county high schools.



## "ONCE IN A BLUE MOON"

MUSICAL and dramatic, with a touch of the fantastic, "Once in a Blue Moon," proved to be one of the most popular productions of the year. This operetta was staged June 5 and 6 at the Yorick Theatre.
Roxana Erb, with a lovely mezzo-soprano voice, and Reginald Heber, with a clear tenor, took the leading parts of "Sylvia" and "George" with great success. To "Mrs. Lavender," played by Bernice Cornell, goes the biggest honor for character work, while Wallace Dickey as "Hop Sing," and Deborah McBaine as the French "Suzanne" added a touch of merriment. The "Moon Lady," who brought to a rather commonplace story a bit of fantasy, was interpreted by Doris Clayton. Betty Eves, in the part of "Leatrice," the daughter of "Mrs. Montgomery"-Elizabeth Wilson-, who would use slang on all occasions, was delightfully played, as was the part of her mother. With the expected villainous roles being played by Bryant Kearney and William Wright, the operetta was indeed a success. Byron Bryant and Genevieve Teachout made another pair of excellent lovers.

The art department, together with the stage force, planned and made the artistic scenic effects, and much of the credit for the success is due to Miss Benton and Miss Marker.

Miss Deborah Smith directed the production, and to her belongs a real laurel wreath, with the appreciation of each member of the cast.

Deborah McBaine managed the operetta.


## FROSH RECEPTION



THE social year was opened with a dance and reception, given the new students on the evening of September 21. The affair was held in the A. W. S. clubroom, and the room was decorated with flowers and the college colors. Margaret Parker was chairman of the committee, which was composed of Margaret Lewis, Elizabeth and Burton McKim.
The members of the faculty present were President and Mrs. Hardy, Dean Coldwell, Dean Peterson, Mr. and Mrs. Wright, Mr. Livingston and Mr. Brown.

## SOPHOMORE DANCE

ON THE EVENING of November 16, the Sophomore class entertained the student body and faculty with a tacky dance. The decorations were formed around the
 tacky "motif," and the novelty of the evening was Mrs. Coldwell's choice of the tackiest couple. The prize-winners were Mary Lillian Hopper and John Squires. The committee in charge was Margaret Parker (chairman), Mary Lillian Hopper, Ray Amend, Reginald Heber and Henry Parrish.

Dean Coldwell and Mrs. M. E. Amend chaperoned the affair.

## FROSH FROLIC

THE FROSH FROLIC was held in the studio, December 7, the Freshmen's traditional pea-green being predominant in the decorations. The committee that arranged the dance consisted of Phil King (chairman), Betty Eves, Mary Irwin and Keith Roscoe.

Dean Coldwell represented the faculty.

## EPSILON ETA BLACK AND WHITE

THE EPSILON ETA entertained their friends with a formal dance in the studio on December 14. A decorative effect was obtained by the subdued lighting and the black and white colors of the organization. The feature of the evening was the "black and white" dance given by Miss Lucille Wilde. The hosts for the affair were the Messrs. Ross Hardy, Collins Macrae, Earl Andreen, Sam Hamill, Lawrence Hathaway, Burton McKim, William Wright, Fred Morrison, Albert Schevings and Robert McCreery.

The patrons and patronesses were the President and Mrs. Hardy, Dean Coldwell, Dean and Mrs. Peterson, Coach and Mrs. Peterson, Mr. and Mrs. W. S. Wright, Miss Florence Smith and Mr. Brown.

## SNOW CARNIVAL

THE FIRST DANCE of the Christmas vacation was a
 Snow Carnival given by the Shen Yo on December 14, at the Wednesday Clubhouse. The club rooms were cleverly decorated to represent a snow storm. A large number of the younger set of San Diego were present. The hostesses were members of the Shen Yo; the Misses Deborah McBaine, Jenne Anne Knapp, Bernice Cornell, and Lucille Wilde.

## FROSH RECEPTION

THE SECOND Freshmen reception and dance was held in the studio on February 14. An Oriental motif was carried in the decorations, and tables for Black Jack were arranged. A novel prize fox trot was held, and Earl Andreen and Collins Macrae won the box of candy. The committee was composed of Marion Bullock (chairman), Mary Lillian Hopper, Octavia Page, Harold Fitzpatrick, Fred Morrison, Phil King, Ray Amend, and Frederic Osenburg. A reception committee was composed of the student body officers: Evangeline Kerr, Bruce Maxwell, Burt McKim, Byron Bryant, John Hancock and Dorothy Dee Stevens.

## WEDNESDAY NOON DANCES

SOME of the most enjoyable times had by the students this year were at the noon dances held in the studio on Wednesdays. The music was supplied at various times by the musically inclined students. Later in the semester Tom Ayres' jazz band played.

THE SPHINX sorority closed the social season with a Sport dance, June 10, at the La Mesa Country Club. The decorations were carried out with the Sport motif and a profusion of flowers. The hostesses were the Misses Ethyln Boyd, Elizabeth Wilson, Dorothy Wilson, Dorothy Dee Stevens, Margaret Parker, Elizabeth Lee, Betty Eves, Lyla Wilson, Hilda Shea, Evelyn Rice, Mildred Raybourn, Mildred Bergen and Mrs. C. Angus Smith.

Guests from the faculty were Dean and Mrs. A. G. Peterson, Miss Vinnie Clark, Coach and Mrs. Peterson, Miss Deborah Smith, Miss Ruby Minor and Mrs. Robinson.


San Diego High School


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FRATERNAL
ORGANIZATIONS


San Diego High School



Organized Fall 1922

## FRATRES IN FACULTATAE

O. W. Baird

## FRATRES IN ALUMINUM

CLASS OF 1923

Harry Stuart
Joe Vurgason
Tom Harland

FRATRES IN COLLEGIUM
CLASS OF 1923
John Hancock
Bruce Maxwell Henry Francis

CLASS OF 1924
Ralph Young George Hulstede
CLASS OF 1925
Max England

A general fraternity

Winston Crabtree Haarlem Thomason Spencer Held

Ellis Price

James McDaniel Julian Pohl

Glenn Van Dorn

David Barnes Arthur Loring

Don Hansen Morrison Ball


Bruce Maxwell James McDaniel Ellis Price Glenn Van Dorn
O. W. Baird

Ralph Young
David Barnes

John Hancock Henry Francis Max England George Hulstede





Elizabeth Lee
Ethelynn Boyd Dorothy Wilson Hilda Shea

Elizabeth Wilson
Lyla Wilson
Margaret Parker
Dorothy Dee Stevens
$\square$
San Diego State College

## SHEN YO

Organized December, 1921

Soror in Facultas
Miss Ruth Bagley

## Sorores in Collegium CLASS OF 1922 <br> Lillian McKenzie Frances Peacock Lucy Maud Ord

Elsie Corrin Evelyn Brownell

Mary Greiner Marjorie Kelly Katherine Gibson

CLASS OF 1923
Mabel Griffiths Imogene McLean Virginia Baynes Schur Marion Jencks Jenne Anne Knapp Aileen Brittain Mercedes Shea

CLASS OF 1923
Bernice Cornell

CLASS OF 1924
Deborah McBaine

CLASS OF 1925
Helen Kelly Josephine Root
A general sorority

Lucia Champlin

San Diego High School
Library

Jennie Knapp
Helen Kelly

Bernice Cornell
Josephine Root

Deborah【McBaine Lucia Champlin
$\square$

- San Diego State


# PRISTIS 

Organized 1906

CLASS OF 1924

Evelyn Ross
Calelle Curtis

Marion Duncan

Mildred Schwyn
Francis Sherlock

CLASS OF 1925
Eileen Dwyer

Irene Kane Ruth Uridge

Alice Rice
A social club



San Diego High School






San Diego High School






ATHLETICS

# RESUME OF THE 1923-1924 ATHLETIC YEAR 

TO WRITE UP a resume in the usual and most acceptable manner, nine-tenths of this review should contain glowing accounts of victories won with special notations of score; the remaining tenth should alibi defeats suffered, omitting scores in this instance. Reviewing the year in this vein is comparatively easy, for in looking over the record of games played and lost during the last year, we find Football- 8 wins and 2 losses; Basketball- 5 wins and 1 loss; and Track- 4 wins and 2 losses. As this resulted in Conference Championships in Football and Track, and second place in Basketball, our search for alibis is unnecessary. A few high points seem to deserve mention among the lists of glorious victories won against overwhelming odds and unexpected defeats easily accounted for

Football-Last season saw the $75 \%$ mastery of a football system which, when fully understood and mastered, will cause any team of like weight to have a wholesome respect for the San Diego State College. It also saw in the development of a string of substitutes fully capable of taking the burdens of the varsity men, a machine with spare parts and sufficient power to take on a heavy schedule next fall. The type of football played against Santa Barbara, La Verne and Fresno still brings pleasant recollections. The two defeats, first, that by Occidental, was simply too much class and weight for early season game, and the second, the unaccounted-for and not-to-be-mentioned slump against Southern Branch.

Basketball-After a disastrous practice season, in which it was thought either necessary tc increase the number of players, enlarge the basket or reduce the size of the ball, the team struck their stride and won five straight conference victories. However, all the eggs were in one basket, for the major part of the scoring had fallen upon the shoulders of one man, and when Riverside was faced in the Championship game, this one man was so zealously guarded that Riverside emerged victorious. We take off our hats to the Riverside team, for they were a well-coached, well-balanced and scrappy five, and earned the championship.

Track-When the Fullerton Board of Trade three years ago put up the Track Trophy, to be fought for until won three times, they little thought that its first trip would be to San Diego, and that that city would be its final home. The 1924 Track Team wanted all uncertainty removed, so in a business-like manner prepared for the Conference Meet, and tucked it away in no uncertain style. The whole season was marked with the development of unexpected material and hard work and lots of it. The spirit displayed by this year's squad is the best indication of an A1 squad next year.

Baseball-Although not playing any conference games this year, baseball received a good healthy start, and should next be regarded as a major sport, with an attractive schedule and more attention from the entire college. Split fingers, rough diamonds and lack of funds will be forgotten in another year, and with a 100 percent support of all activities next year, Baseball should come into its own.

Tennis-The spirit displayed by those interested in Tennis this year, and the result accomplished, is deserving of special mention. A tie for the Conference Championship was the result of a busy season. We had good material-good enough to become the class of the County-and we had no hard surface courts for our players to practice on. No game needs more practice than Tennis; so until we get the badly needed hard-surface courts, we can not expect much from a team.

Rowing, Wrestling, Boxing, Cross Country and Fencing all received attention and made advancement over the development of these sports last year. We have enough activities to keep a student body ten times the size of ours busy. May we all profit by the active participation in the athletic competition, and make the year 1924-25 bigger and better in every way than the past year

## FOOTBALL

Sept. 29-State ..... 10
Oct. 6-State ..... 7
Oct. 13-State ..... 0
Oct. 19-State ..... 14
Oct. 27-State ..... 39
Nov. 3-State ..... 38
Nov. 12-State ..... 26
Nov. 17-State ..... 34
Nov. 24-State ..... 27
Nov. 29 State ..... 12
U. S. S. Melville ..... 3
Occidental ..... 33
S. B. U. C. ..... 12
Marines ..... 3
Riverside ..... 3
Santa Barbara ..... 13
Santa Ana ..... 6
Marines ..... 7
La Verne College ..... 0
Fresno ..... 2

THE FOOTBALL season of 1923 has been without doubt the most successful in the history of the college. Starting out under handicaps, State lost the first two big games, but gained in momentum until at the end of the season a powerful offensive team had been developed. The season started in much the same manner many seasons do-high hopes and bright outlooks. But accidents and ineligibility began to deplete the ranks to a noticeable extent. The Melville fell, but Occidental and the Branch won easily. The first of these two games was a credible exhibition on the part of State, but the second was very poor.

Much credit is due to the coaching staff for the state championship. Head Coach C. E. Peterson added to his staff this year, Line Coach Eddie Simpson, and Backfield Coach Lieut. Durham. It was a trio hard to beat.

On September 17, the gang got back to the old grind and began to prepare for the greatest season any State College team has ever been up against. "Bull" Durham got on the job three days later, and the Wampus Cats began to work.

State's first game was with the Melville, the latter succumbing. Two days later the second team took their revenge out on Sweetwater when they defeated that school 7 to 6 . The first big game of the season came on the Saturday of that week. Occidental came south. More fully prepared than they were the year before, and with a much better and stronger team, they were only able to hold State to the same score that they did the year before, 33 to 7 . Hancock made himself famous in this game. Running 90 yards through a broken field on the kick-off, he was downed on the one-yard line. On falling, he fumbled and Francis fell on the ball over the line.

The Wampus Kitties fell on Grossmont 30 to 0 the following week, and October 13, the varsity went up to Los Angeles to engage in a fumble contest with S. B. U. C. The Branch was clearly the weaker team, but won by two touchdowns. State played grammar school ball.
"Bull" and "Eddie" and "Coach" got busy and told the boys a few things, with the result that the Marines fell, 14 to 3, in a terrific contest. The seconds also showed improvement and defeated the high school seconds, 33 to 0 . More

improvement was shown the following week, when State walloped Riverside, 39 to 3 , in a very spectacular game. Four days later the seconds handed the Naval Hospital a 20 to 6 defeat.

November 3, State went up to Santa Barbara and put fear into the hearts of the northern state colleges by winning 38 to 13 .

November 8, the annual Blue and White game was held, with the annual score, 7 to 0 . Something went wrong then, for November 12 State went north and played another poor contest, State 26, Santa Ana 6. "Hopi" pulled a fast one by intercepting a pass and rambling 90 yards to a touchdown.

Then the team entered on their final burst of speed. The next three games were the best ever played by State College football teams. Three high class fighting teams made so much pie.

The Marines were first spanked, 34 to 7 . Then came LaVerne College, much heralded and much feared in the north. They went under, 29 to 0 . Then came the climax of the year, the Fresno game. State played that afternoon in a way they had never played before. The game was terrific, and the result was a State title for San Diego.

The men who made letters were:
Capt. Robert Perry, first year on the varsity and center. Perry came up from the high school and played a fine game. Injuries caused him some little trouble.

Capt.-elect Morris Gross, second year on the varsity, and quarterback. Gross has a knack in pulling last minute rescues. One year he saved the championship; this year he performed equally well. He made the first touchdown in the Fresno game.

John Hancock, third year on the varsity, and quarterback. Hancock is one of the best backs in the southland. In the Marine game he made a 19 second touchdown from the kick-off.

Tom Hester, third year on the varsity, and temperamental full back. Tom is a plunging fool, and one of the best ever seen in San Diego. In one game he plunged fourteen consecutive times.

John Squires, second year on the varsity, and half back. Squires is one of the most dependable men on the squad. He seldom plays the spectacular, but is always prepared for emergencies.

Lee Wulff, second year on the varsity, and full back. Wulff is a good bucker and out-shadowed only by the great Hester.

Henry Francis, second year on the varsity, and guard. His nickname is "Iron Man." That tells what he does on the line.

Albert Schevings, first year on the varsity, and tackle. Schevings would easily make an all-state team if one were selected.

Robert McCrery, first year on the varsity, and center. McCreery played substitute center, but this coming year will make Perry step.

Ray Amend, first year on the varsity, and guard. Nothing flashy, but steady and hard playing.

James West, first year on the varsity, and tackle. A fit running mate to Schevings. He always plays without a head gear. Ivory seems more effective than leather.

Max England, first year on the varsity, and end. A steady player, and one who never flinches.

Eugene Stephenson, first year on the varsity, and end. Another man who does not play flashily, but who can always be depended upon for steady work.

Harold Fitzpatrick, first year on the varsity, and end. Fitz plays the most spectacular game of all the ends. Passing is one of his strong points.

Ed Ruffa, first year on the varsity, and fullback. A good man in very strong competition.

Rollin Eckis, first year on the varsity, and half. Eckis fights harder for his weight than any other man on the squad.

Ralph Young, first year on the varsity, and guard. His specialty is intercepting passes and doing the truck horse down the field.


## BASKETBALL

Jan. 12-State ..... 28
Citrus Union ..... 18
Jan. 26-State ..... 41
Santa Ana ..... 10
Feb. 2-State ..... 25
Feb. 9-State ..... 39
Fullerton ..... 16
Feb. 16-State48
El Centro ..... 11
Pomona. ..... 18
Feb. 23-State ..... 11
Riverside ..... 28
Opponents ..... 101

"Before they are criticized view their achievements."

They took second place in the league and lost only to a superior team.
They started with one veteran and nine green men.
They started with the handicap of most being guards and none forwards.
They were finally whipped into a good team.

IN VIEW of games won the basketball season of 1923-24 was probably the poorest in the last three years. It is true that State gained a second place in the conference two years ago, but that team won more practice games. The team this year started out handicapped by the loss of a star guard and the main point making man of the year before. An entire new offensive had to be worked up. This took time, and in the meantime the team went through a disastrous series of pre-season practice games. Finally they caught their stride and won five straight games. The sixth was with Riverside, and that team won.

State met the 35 th Division in the first practice game of the season, December 19 , and was defeated 37 to 25 . Whittier came next and won 28 to 9 . The defense played a fine game, and it was only the inability of the offense to shoot which caused the lop-sided score.

The Eta Omega Delta and the Alumnae trounced the college, and the First National Bank won 26 to 6 .

Then the league season started, and Coach Peterson perfected his four man offense. Citrus Union fell 28 to 18 . Santa Ana came next, and was snowed under 41 to 10 . The third game was played at Fullerton, and that northern team sprung a surprise. What looked to be a sure cinch game turned out to be a real contest, State barely getting away with a 25 to 16 win. On their home grounds the team for the first time in the season won a practice game, defeating a fine team of allstars, 38 to 24 . On February 9, the team went to the valley and defeated El Centro 38 to 11 . Pomona was swamped 48 to 18.

Then came the real contest of the year. Both San Diego and Riverside had so far been undefeated, and were scheduled to meet in the last game of the season. The game was at Riverside. Riverside had the best team they have ever had; it was, indeed, a fine team. On top of that, they had managed to penetrate San Diego's style of play and prepare a defense and offense. The score was 26 to 10 in Riverside's favor.


Those men who got letters were:
Capt. Morris Gross, second year on the varsity, running guard. "Rosie" started the season poorly, but finished strong. He displayed a fine generalship on the court, and did much to bolster up the drooping spirits of the team. Gross is valuable mostly as a "feeder" and a guard.

Capt.-elect Byron Bryant, first year on the varsity, standing forward. Byron displayed throughout the season a remarkable ability of shooting baskets. He is also high point man of the season.

George Dotson, first year on the varsity, standing guard. George followed in the line of the other famous standing guards, Hancock and Morrison, and made himself the best standing guard in the league.

Harold Fitzpatrick, first year on the varsity, forward. "Fitz" has previously played a guard, and when changed to forward took a long while to accustom himself. He did good work when he got going.

Lee Wulff, first year on the varsity, center. Lee at times vied with Byron Bryant for high point man, with his ability and luck. Lee played a good game at center.

Lloyd Brown, first year on the varsity, forward. "Brownie" played a very credible game for a green man. He will be back next year.

John Squires, second year on the varsity, guard. "Jawn" was forced to quit the game early in the season because of a bad knee, received in football.

Ray Amend, first year on the varsity, forward. Ray showed considerable improvement during the season, and will make good next year.

Walter Bolander, first year on the varsity, guard. "Bollie" played a hot, snappy game, and was only outshadowed by George Dotson. He will be back next year.

Ralph Young, first year on the varsity, guard. "Hopi" fights a hard game, and makes it interesting for the opposing forwards.

William Cooke did not make his letter, but his work should be mentioned. During the few games he played in he showed a real ability for basket shooting. Henry Parrish was out for the squad and going strong until a broken arm laid him out.

Coach C. E. Peterson, third year with the varsity, best coach in the league. Coach took a green bunch of men and whipped them into a presentable team which the college is proud of. Much credit should go to him.


## TRACK

State College 70; Occidental Freshmen 61.
S. B. U. C. 83 ; State College 48.

Santa Barbara 64; State College 52; Santa Maria J. C., San Jose S. C., 12 each.

State College 74 2-3; Riverside 45 ; Chaffey 17; Fullerton 12; El Centro 10; Santa Ana 5.

County A. H. U. Meet: State College $55 ; 11$ th Naval District and Memorial 11; Y. M. C. A. and Roosevelt 10; Sweetwater High 8; Coronado 5.

Southern California Junior College champs and County A. A. U. champs!
The last season was the most brilliant in the track history of the college. The season started with what looked like a not too promising array of green material. Not many veterans were back, and not many of the candidates had had any experience. Coach Peterson was again called upon to make from untried material a championship team. And again he succeeded!

Besides the scores given here the team engaged in several other practice games with county high schools and navy teams.

The first big meet of the season was held on the College field with the Occidental Frosh. Oxy was thought at first to have the edge, and was generally conceded the meet by a small margin. However, the College tracksters thought different, and proceeded to give the Babes the dust.

The first defeat came when the team went to Los Angeles to meet the University of California, Southern Branch. The Branch defeated State a year ago by the same score, and this year, with a better, more experienced team, expected to do better. However, the Hurdling Trio and the 220 men got together and generally "horsed" the works.

A few weeks later the team went to Santa Barbara to enter the invitational meet held there. A good second place was taken. Santa Barbara entered a new event, the hammer throw, which State has never had, and thus gained an advantage. The two Junior Colleges also took many points State would have had had the meet been a dual between State and Santa Barbara.

The Southern California J. C. title meet then began to loom up, and the prospects to winning began to fade. Reports from Chaffey and Riverside made them out to be extra strong, and the meet was considered a toss-up between those two and State. However, the team again thought differently, and proceeded to make it hot for all other contenders. The quarter-milers made a clean sweep in that event, in fact, bringing across the line the first seven men.

The county A. A. U. meet was held a month later, and although the College

won, the showing in the separate events was very poor. A month after the breaking of training told on the men.

The men who made letters are:
Capt. Henry Francis, third year, sprinter, weights, javelin, and relay. Francis holds the college record of 36 feet, 1.5 inches, in the shot put. One of the best weight men in college.

Capt.-elect George Dotson, first year, sprints, weights, relay, quarter mile. Dotson is one of the steadiest and most valuable men on the squad, at the same time being the most modest. His unofficial record in the 440 is record-making time for Southern California, but being unofficial is not counted.

Harold Clearbrook, first year, hurdler, and high point man for the season. Clearbrook is one of the invincible hurdlers who have been making mincemeat of most of the track meets.

Ed Stahlfeld, second year, the second of the trio of hurdlers. Stahlfeld tied the state record of $: 16$.

George Hulstede, first year, two miler. Hulstede continually improved from meet to meet, until in the last meet he broke the college record in the two-mile. His new record is 10:59.

Paul Metts, second year, miler, two miler. Metts held the state record in the mile for the last year. His time was 4:51.6.

John Hancock, third year, sprints, broad jumps. Hancock was ineligible for the Junior College meet this year, but was a valuable man during the other meets. He holds the college record in the 100 yard dash, :10.2, and in the broad jump at 21 feet 1.5 inches.

Lee Wulff, second year, hurdler and javelin. Lee was one of the trio of hurdlers who made so many points for the season.
H. Wallen, first year, high jump, discus. Wallen was a steady hard working man, and did not perform to capacity. He will be a valuable man next year.

Stanley Miller, first year, half mile. Miller does a fair half mile, and can be expected to do better next year.

Byron Bryant, first year, high jumper. Never having participated in this event before, Bryant worked hard for the season, and finally tied for first in the big meet.

Jay Morein, second year, quarter miler. Morein was not in the best of condition this year, but took second in the big meet. He holds the college record for the quarter mile at :54.8.

Harley Iams, first year, broad jumper. He took second in the pole vault, and third in the broad jump in the S. B. U. C. meet.

Eugene Stephenson, first year, quarter mile, relay. Won the quarter mile in Santa Barbara meet.

Fred Butzine, first year, quarter mile, half mile, relay. Butzine stepped out in the A. A. U. meet, and broke the record for the half mile with the time of $2: 09.5$. He won the quarter mile in the big meet.

Bruce Maxwell, third year, two mile. Bruce was ineligible for Junior College competitions this year, but was a valuable man during the other meets.

Ed. Ruffa, first year, half mile. Ruffa surprised everyone in winning the half mile, several times during the year.

Henry Bruce, first year, quarter mile. Took second in the quarter mile at Santa Barbara.

George Chester, first year, two mile. Chester proved a consistent worker during the year.

Gerald Brewington, first year, javelin. Brewington had poor success this year, but is expected to make a good showing next year.

Glenn Van Dorn, first year, broad jump. Took third in the conference meet.
Vestus Frye, first year, mile. Frye worked hard during the year, and deserved his letter.

Morrison Ball, first year, quarter mils. Ball also worked hard. He was a member of the winning relay team.

Relay team holds the Southern California record with the time of 3:40.2.


## TENNIS

THE TENNIS TEAM this year tied for the Southern California J. C. title, the best that could be expected under the circumstances. Owing to a ruling made by the W. A. A., women cannot participate in intercollegiate activities. This weakened the tennis team to such an extent that the team could be entered in two of the three events. In these they were victorious, a very credible victory.

Enough first class tennis players have turned out to make up two teams. They are ranked as follows: First team, Reginald Heber, C. Schellbach, H. Henton, W. Kaulfers, A. Mack; second team, R. McCreery, H. Sortais, L. Davis and L. Morrison.

Besides entering the J. C. playoffs and winning the men's singles and doubles, the team has entered the municipal league and made a fine showing. Seven teams have so far been met. They are: San Diego High School, Balboa, Y. M. C. A., Rowing Club, La Jolla, Coronado High School and the Army and Navy Academy.

## BASEBALL

FOR THE FIRST time in the history of the college, baseball has been organized as a regular major sport. The season was moderately successful. Practice games were played with local schools and banks, but no J. C. games scheduled, owing to there being no Junior College teams.

On the whole the season was successful, although there were plenty of disastrous games. Coach Hancock may be said to have done very well with his material.

The team has claimed the Southern California title, and stands ready to meet any objections. So far, none have been voiced.

Three catchers were put out of the game with broken fingers. Keith Roscoe went under during the interclass games; John Hancock next broke his finger. He was soon followed by Bob Perry.

The team was made up of: Morris Gross, Henry Parrish, Harold Clearbrook, Gerald Brewington, Ed Chambers, John Squires, Harold Fitzpatrick, Lloyd Brown, Don Lyons, Ed Giddings, Ellis Price.


## WOMEN'S ATHLETIC ASSOCIATION

Alice Donnely
Mary Bacon
Violet Mark
Dorothy Dee Stevens
Miss Tamer Vice-President

THE WOMEN'S ATHLETIC ASSOCIATION is affiliated with the Student Body of the College, and was organized to controll and regulate women's athletics. It sees that all women's sports are carried on in accordance with the rules of the Athletic Conference of American College Women, and that all participants be accorded their designated number of points which go towards class numerals and college letters.

Rowing is an all-year-round activity and one of the most popular. Several crews of women have been rowing either once or twice a week during the semester. The expenses incident to this sport are covered by the student budget. The college owns two eight-oared barges, and rents other necessary equipment. Coach Joseph Courtney, a well-known California coach, is a valuable addition to the coaching staff.

Fencing is being offered for the first time this year, and is receiving enthusiastic support from the women. A class was held by Coach Heber twice a week throughout the semester.

Tennis, volley ball, basketball and indoor baseball are also offered.



## CHAPTER 1

We always detest starting a story. For that reason we shall skip the first chapter and start with

## CHAPTER 2

Ernest Lee Striving is the hero. He was born at a tender age, but has since managed to live down that deficiency. He has one failing, he cannot remember the date of his birth, although he was present at the time. This causes him considerable annoyance, for he dearly loves birthday parties. To make sure he never misses a birthday he throws a party 365 days a year. However, every fourth year he stands 1-366 of missing it. This also causes him annoyances.

Ernest went to College in the course of time and joined the Epsom Salts fraternity. His father threw him out of the house.
"Never darken muh doorway again," were the very words he used.
"You will make me resort to the window?" questioned Ernest interrogatively.

## CHAPTER 3

Ernest had by this time made the football team. He was striking out for himself. He has also been put out of three games for striking. But Ernest's career was short.

The shades of night were falling swiftly, as the two teams sawed back and forth across the shadow of the goal post. After a while they sawed it in two, then there were two shadows.

The outlook was very bad for Ernest's team when Harry Legge, the opposing back, grabbed the ball and smuggled it across the line. But he was called back and penalized on a charge of violating the Volstead act. Valiantly they opposed the Black and Blue. But it was not to be. Kismet is Kismet, Allah is Allah, home brew is bum licker, and it was not to be.

The Black and Blue weak end kicked off at an angle of 36 degrees, 56 feet and 38 radians, to an altitude of 45 feet, 24 degrees. In the course of time the law of gravity enforcement amendment commenced action, and the ball began to fall. Straight into the waiting arms of the Fishin Tackle it fell-ker-plunck! He

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caught it on the 53 yd .13 ft .7 in . line, and advanced it to the 54 ft .0 in .0 in . line, a total gain of $1-9$ centimeter. Then, as neither side could make anything through the referee or umpire, they initiated a kicking dual. They kicked at everything.

Then the night fell in earnest. Ernest thought it was the ball and started to catch it. Some of it hit him in the eye. Then it got so dark that neither side knew which side had the ball, or whether either side had it, or whether there were two balls or three balls, or whether there weren't any at all. It was impossible for either side to sneak the ball over the line, as it was too dark for the man to know whether he had the ball or not.

On one occasion the referee called a man back and found out that he was a spectator who had got lost. He shot a look at him. It missed and hit the goal post. Someone thought that it was a field goal and started to cheer. The referee then cast a glance at the man and was more successful-it laid him out. Help was called for, to carry the man off the field, but in the darkness a player was carried off instead. Things might have gone from bad to worse, but they were already there. At last the players got tired and sneaked off, leaving the referee and umpire to run aimlessly about until dawn.

Ernest was also active in other athletics, basketball in particular. Although he didn't play, he was very instrumental in winning the championship game. He invented the feature play. It was as follows: On the tip-off the opposing forward hits the ball over to the left. It bounces off the opposing guard's head and rolls out of bounds. Ernest's team throws it in and the center misses it. The opposing guard catches it and passes it to the center, who pasess it between his legs to the referee. The referee gives it to the opposing guard, who is hit on the head with a brick and shoots the ball in the wrong basket. On one occasion the forward took occasion of the lights being out to climb up onto the enemy's basket and drop the ball in. As a last resort they stole the enemy's basket for the rest of the game.

## CHAPTER 4

The first time that I ever saw him was at a tea given by mother in my honor, to show me off and grab some free publicity in the papers. When he came in I felt something surge up within me! It was either a case of love or heartburn, one or the other. I decided upon the latter. To cover my confusion I pulled off half

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of the banister and crashed it over his head. Ah! the look he gave me! Shall I ever forget it! It thrilled me through and through! In fact, I was so thrilled I couldn't run, and he came up to me and gave me my first caress. Hauling back his huge fist, he smashed me squarely on the jaw. Oh, the ecstacy of it! How I loved him for it!

That evening I felt lonely. Strange I had never felt so before. He had been gone but a short time, and I was already wondering when he would call again.

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Then I began to feel stuffy in the house. I needed air. The moon was up, too, that romantic moon, the same moon under which he was sleeping. So I went up onto the roof and sat beside the chimney, gazing at it, gargling little love sonnets. Piece by piece I tore the chimney to pieces and cast the bricks onto the people. Ah! love is indeed a wonderful thing, I sniffed as I tore the chimney out by its roots and dropped it on a policeman passing below. Those poor mortals belowwhat did they know of Love! Love!! Love!!! Love!!!! Just then I fell off the roof.

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I remember the day it dawned on me that he loved me! What a wonderful day it was, too! Even the animals scented it. One in particular, a black and white sort of cat! We were out driving in his car. It stalled on the railroad track, and he had just time to jump before the engine tossed me down the track a hundred yards or so. As I went by him I saw a twinkle of appreciation in his eye. When next I woke up I was in the hospital. He was speaking.
"Isn't there any chance that she'll die?" he asked plaintively.
"I'm afraid not," the doctor replied sorrowfully.
"Can't you twist her neck or something?" he pleaded.
"I would if I could, God knows," the doctor fervently answered.

He kicked me in the face as he went out, and I again lapsed into unconsciousness.

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CHAPTER 5
He stopped to take a breath. He was always taking something. One time he took a pocketbook from a man's pocket and got thirty days. But times had changed. It wasn't so much the times that he worried about, but the change. He didn't have enough change. He stopped to address a policeman. A passing postman saw the address and delivered him.

Then he remembered. He had a date and it was with Her. How could he have forgotten! Muttering half to himself, half to the conductor of a passing street car, and half silently, he took a street car to her house. When he got there he found that the yard was already filled with cars, walks and taxies which people had been taking to her house, so he tied it to the fire plug. Some time during the night it wandered away.

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This Tribute to the San Diego Union was paid by the late John P. Young, managing editor of the San Francisco Chronicle for many years.


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## CHAPTER 6

It was their wedding day. Two hours before the services were to have com-



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menced the first six rows were already filled. All of the groom's creditors were there. An odour of rare flowers filled the church.

The bride swaggered down the aisle, supported by her father and a couple of derricks. She carried a beautiful bouquet of poison ivy and pie plants, which fitted in harmoniously with the breakfast food.

The organist having visited too long in Tijuana the previous evening, imbibing of liquid entertainment, failed to arrive. A substitute offered to play, but all he could render was "I Love Me." At last, when everyone was getting tired of waiting and getting ready to leave and take their presents with them, the groom blew in. He insisted on dancing down the aisle, but soon desisted when his sweet bride-to-be landed him a sock on the snout.

Just as the minister arrived, the groom suddenly sobered up and perceived the situation. He made a dash for the door, but was flattened out by the bride, when he stumbled.

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## CHAPTER 7

It was at breakfast a year later.
"You don't love me?" she gargled.
"How do you know?" he sniffed. She heaved a sigh, and then her breakfast.

She shot a look at him, but it backfired. She was frustrated. He became embarrassed and threw the piano at her. At this manifestation of his love, a new look seeped into her eyes. Some of it seeped down her face in streaks.
"You do love me, don't you, dear?" she insinuated.
"How come?" he parried for time. For an hour or so they remained silent.

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Finally she flagged his train of thought:
"Don't you?" she purred.
"Mebbe," he meowed.
Out of pure ecstacy they remained silent another period. Then for a comma, and finally for a semicolon. With a start, she awoke from her daze. It was daze and daze, nearly a month.

## CHAPTER 8

He was hungry : he had not eaten since breakfast, and it was now nine o clock.
"I crave calories," he gurgled, half to himself, half to her, and half to the gold fish.
"Yus, it does look like rain," she interpolated.
His train of thought was again running wild. She attempted to flag him. Too late! He had run into a ditch.
"I'm thrcugh with you," he articulated.
"Not so's you would notice," she coyly blew back at him.
"I need spiritual advice," he plopped
She went over to the decanter and poured him out some.
(Continued next year. Did he drink? Or did he not? Buy next year's annual and find out. Maybe the author will solve it. We don't know. We only hope so.)
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