

# GOOD MORNING TEASPOON

vol. No. 1

This paper is in no way intended to represent the views of San Diego State College

## HAPPENING -- A DRAG

The Unicorn Theater Happening Saturday night was a large yawn.

It was as bad as afternoon TV. There were lifeless imitations of the techniques of John Cage in sound and Carhol-long exposures on film of purposely vacuous images like numbers marking off all the seconds in 9 minutes and then undefinable faces on a TV screen badly needing horizontal and vertical adjustment.

Then there were -- Wow! -- pornographic films, but equally lifeless.

A naked female abdomen emerges slowly from under some rumpled plastic material -- a rather unsubtle comparison, needless to say.

Again, this image occupied the screen for an unnecessarily long time until the background suddenly switched to outdoors and the still-headless torso started having "sex-play" with a peeled banana -- God, how Freudian.

There was another "dirty picture" of just bare asses photographed a la Carhol, straight-on dead-pan, or rather bed-pan view. It was neither an exciting nor sexy group of asses except one which showed a little life moving to the beat of the fugs on the sound track.

There were other "effects" randomly thrown in: live noise-makers accompanying the sound track; light effects; still photos of parts of the face enlarged on the screen.

But it produced a chaos that, because it lacked any apparent point, was more boring than disturbing, a nonsense that lacked wit, flesh without feeling, a "work of art" that showed little art and less work.

It is almost as if the "in-group" at the Unicorn had decided to have a good laugh at the expense of patrons who are considered crass yokels.

If this is the case, it is unfortunate and may prove to be an expensive joke.

(continued over)

## AZTEC -- A DRAG

The Daily Aztec fired and fell back, again. As usual, when they have been able to raise a more or less significant social issue, they have failed to face the human implications of it.

Most reasonable people would agree that when a "bad" practice becomes widespread in spite of the sanctions raised against it, some re-evaluation ought to take place now. However, it seems likely the results will be hedged in by concessions to upper-middle-class "right" standards.

There is a bill in the legislature now to include rape, incest, psychological injury, and physical well-being of the mother. Natural (continued over)

## 20<sup>th</sup> CENTURY WOMAN -- A DRAG

### OUTRAGEOUS OPINION DEPARTMENT

Twentieth Century Woman is simply not mysterious. Her ideas on sex, politics, life and love are increasingly those of men.

She can drive, smoke, drink and swear with the best of them. She is loud, brash and a slave to cosmetics.

She does not want to be idealized, yet she clings to the codes of conduct in Love established in the Middle Ages.

Nowhere are the changes in Woman's role more evident than in the Romantic Love relationship.

Today, although she still cherishes the motions (continued over)

## ODE TO RONALD REAGAN

Ronnie, I were of you when I take a leak  
and see all that golden water  
and I were think you ain't no prick, Ronnie  
And I am vote for you because you am brave,  
Ronnie

And see through all the aluminum-foil, criss-  
crossed purple cellophane  
of this swinging NOW-NOW world

That have to stand on its head to take a pee all  
These years.

But you, you Ronnie, was stand upright --  
real man -- and say  
All this imperial chuckwagon, liberal  
demofabian, intellectual water skiing  
Kiss the government man ass for a blue-green  
check, SMACK were not  
manly

You were right Ronnie  
All the card carry members of Fruits of  
America and the intellectual chamber  
of -- let me climb ib you back - commerce,  
Writers, poets, artists, dumb intelligensia,  
head-artists, neurots,  
rationalizers, professors, idealists  
trying to find a place and make  
a buck

All these Noble Ronnie, was preach  
non-values that were not worth  
A COOL FART IN THE MOONLIGHT.  
Glory, Ronnie, If you run and be elect my president,  
I be happier than a dead pig in the sunshine.

--Lou Curtiss



## DRESS GUIDE -- A DRAG

An Aztec editorial earlier this year was critical of the so-called conformity in the dress of the Students for a Democratic Society. Anyone who has attended an SDS meeting is aware of the inaccuracy of this "stereotype."

Actually the article was aimed at all those wearing any non-conforming apparel, not just in SDS. This effort coincides with those of other campuses across the country.

At U.C. Davis, Robert Black, a "new left" leader, was elected AS President. It so happened he wore his red hair long, had a beard, and did not make a point of wearing madras shirts and starched pants.

Black was charged with being a "maladjusted misfit" and with undermining the "high esteem" of the campus. Subsequently, a group of "prudent" suggested establishing dress standards.

Under the new plan, each student would list his intended college wardrobe (ever all your bag of laundry a wardrobe?) which would then be reviewed by the Chancellor, the regents and Clark Kerr. The object being to insure "proper conformity" by the students and "proper public relations" for the school.

While seemingly conservative, it is surprising how liberal SDS is at times. The official "Dress Guide" of SDS states only that "Campus clothes should be worn on campus until 6 p.m." After 6: -- let your conscience and the San Diego Police Dept. be your guide.

### HAPPENING 1 --

This just allowed the unenlightened bourgeois to return home unenlightened, smug, their disapproval of the avant-garde confirmed.

The more enlightened of the audience were just bored. The most interesting of the films, a slow motion close-up of a match being lighted and an X-ray film of someone eating, were just as interesting when they were shown several weeks ago in a collection of psychedelic movies.

This performance seems especially poor considering the Unicorn's pretensions of bringing the light of elevated and esoteric culture, of the Unicorn's high standards which prevented them from showing several San Diego-made films recently.

## AZTEC--ABORTION - - -

ally, the "right" people will always find their way around and through this law while the "wrong" people still face the problem of unwanted pregnancies.

The evidence overwhelmingly indicates abortions are sought by women who became pregnant not as a result of rape or incest, but rather as a result of a normal and loving relationship.

What are the implications in this situation? An obvious one is that many times pregnancy is an undesired result derived from a desired and desirable human pleasure. And, as the good Rabbi suggested in the Aztec, the ultimate answer to this problem will be found in the use of contraceptives.

However, contraceptive didn't seem to provide much help for the coded featured in the Aztec article. The problem is not in the state of the art, but in its distribution.

What is needed is the ready availability of contraceptives to any coded, married or not, through the campus Health Services.

Of course, what is REALLY needed is an inoculation to prevent pregnancy, the antidote for which would be a pill.

## NEO-NAZIS

Horrific, shocking news of late concerning the emergence of the neo-nazi party in Germany -- that hotbed of conservatism (paint it Orange). Reassuring to note the close attention our government is paying this threat from the "fascists".

As freedom-loving people we must protect ourselves from the "right" -- in other countries, that is. The distinction must be made here about what is "right" -- besides "might" (and that, fellow americans, is assumed!).

The "right", polideologically speaking, can be characterized by its patriotism, loyalty, bravery, trustworthiness, and obedience to a system which is "right". Now all other "rights" are wrong unless they acknowledge they are more right-"right" than they are -- this is called "right"-of-way.

## 20th CENTURY WOMAN - - -

(courtesy, secrecy, respect, etc.) of strictly coded Love, Woman has allowed its main quality to vanish.

One of the chief aspects of the Love ethic was the mysterious and distant quality of womanhood.

The pursuit of Romantic Love was considered an end in itself, ennobling the lover and becoming the main force in his life.

Consummation of Love in sex was not a necessary or even very desirable goal.

Sex is the only unique thing, outside of marriage, a modern woman has to offer.

The emphasis has switched, therefore, from Love as an end in itself to love as a means of getting the Lady Fair into bed.

If this thought is unpleasant to the Twentieth Century Woman, then she had better begin to cultivate, in the fascinating complex thing that is woman, some quality to replace sex. Instead of destroying all that is charming in woman.

With woman competing more and more in a world traditionally Man's, it becomes evident that something has to change. That thing will have to be the codes of Love that governed men and were propagated by Woman.

It will be a sad passing but one which seems to be inevitable.

--Fred Bailey

## A DRAG

Since the "left" is never "right", it is wrong, and our support of the likes of Batista, Franco, and Ky is clearly a moral imperative -- as freedom-loving people we would always rather be "right" than wrong.

The Legacy of a too-young dead poet.

Good morning, teaspoon, give me back my brain.

Hello, reflections, you don't look the same.

Good morning, sweet companion Pardon me if I've forgotten your name.

--Richard Farina

I measured out my life in coffee spoons.

--T.S. Elliot