

WEATHER: Sunny skies should prevail this weekend in addition to the usual night and morning low clouds, with a high temperature near 65. The surf is two to four feet at 12-second intervals and a water temperature near 58.

Mel Gibson tells what it's like down under ...

see ENCORE, page 5

Men's Netters choke Oklahoma

see SPORTS, page 7

The Daily Aztec

VOLUME 70 NUMBER 106

SAN DIEGO STATE UNIVERSITY

MARCH 13, 1987

SDSU celebrates its 90-year history

by Robert Williams
Daily Aztec contributor

Today is SDSU's 90th anniversary.

Aztec Shops has baked a cake to commemorate the event, and it resembles the Hepner Hall arch and bell tower. The cake will be cut after an anniversary ceremony today at 10 a.m. in front of the Hepner Hall arch.

In 1897, SDSU was founded as San Diego Normal School, a teacher-education school. Samuel Black was the first president. Classes were held at Sixth and F streets. There were 91 students enrolled and seven faculty members.

Two years later, the campus was moved to Park Boulevard in North Park. Enrollment jumped to 187 students. In 1910, Edward Hardy was named president and remained in that position for 25 years. During his presidency, the school's name was changed to San Diego State Teacher's College.

In 1931, the college moved to its present Montezuma Mesa campus. Four years later, the California Legislature changed the name to San Diego State College. Under Walter Hepner's presidency, enrollment grew to over 1,387 students. In 1952, when Malcolm Love became president, 4,603 students attended SDSC.

Eight years later, the California State College system was formed, and SDSC, with 10,719 students, became part of the system.

By 1971, the year Love retired, enrollment increased to 25,887. Donald Walker was named acting president for the rest of that year. In 1972, Brage Golding was named president, and in 1973 the college became San Diego State University.

During this time, SDSU's Department of Public Safety, as it is now known, was created when the college swore in its first two peace officers.

Vince McGrath served as police chief until 1974, when he retired. Public Safety Director John Carpenter took command in 1975 and currently directs the department with a total of 22 sworn officers.

In 1976, by order of the California State University chancellor's office, all CSU campus public safety departments began issuing handguns to their peace officers.

In 1977, the year Golding resigned, the number of students reached 30,439. Trevor Colbourn was named acting president for the rest of that year, until current president Thomas Day was named to the position.

Some of SDSU's newspaper history originated Nov. 26, 1913, the first day a newspaper was published on campus. It was a four-page tabloid called the *Normal News Weekly*. Eight years later, the newspaper's name was changed to the *Paper Lantern*, and finally, in 1960, to the *Daily Aztec*.

The first sorority was allowed on campus in 1921. Shen Yo, as it was

then called, became a nationally recognized organization in 1950 when it became Chi Omega.

The first fraternity, Epsilon Eta, was formed in 1921. It became a national organization in 1949 and became Sigma Alpha Epsilon. These

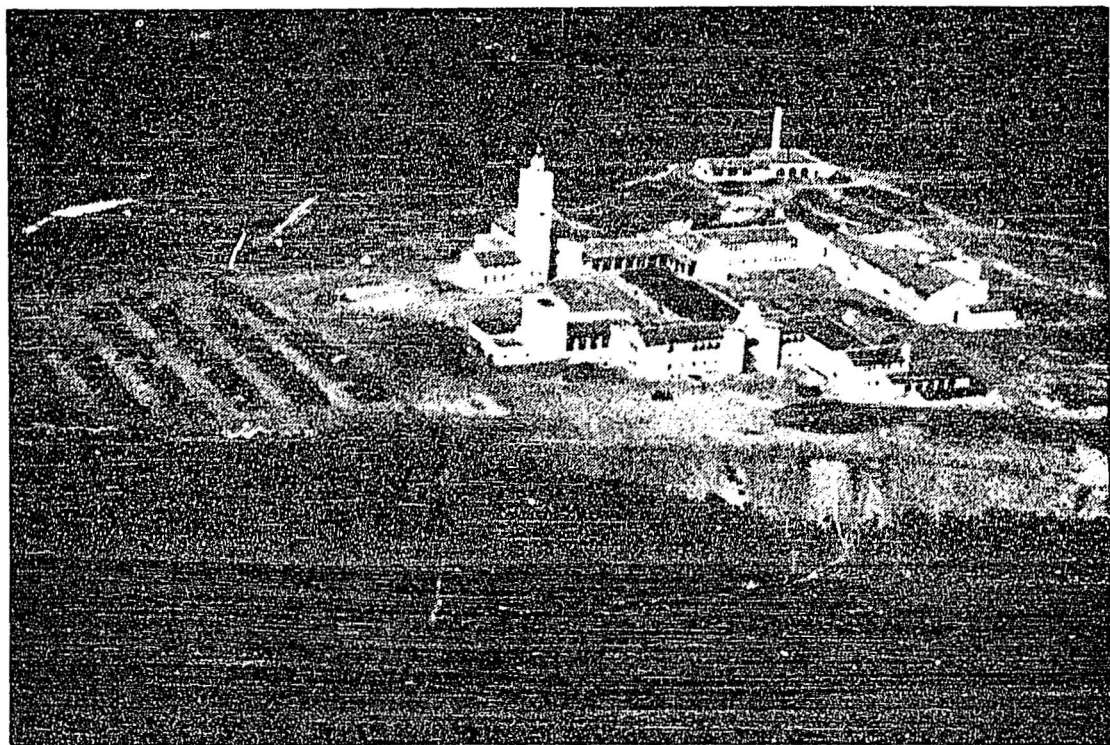
organizations are currently active on campus.

The first ROTC program came to SDSC in 1951. The newly created U.S. Air Force began a tradition of ROTC programs on campus that have been continued by the Air Force, Navy and Army.

In 1968, under the leadership of coach Don Coryell, the Aztec football team was ranked third in the state in football game attendance.

John Madden, Ernie Zampese and Joe Gibbs each served as assistant coaches under Coryell at SDSC.

Please see on page 3.



THE BEGINNING—This is an aerial shot of the SDSU campus as it looked in 1931, atop a barren Montezuma Mesa. It was then called San Diego State Teacher's College. SDSU celebrates its 90th anniversary today.

Former model talks on American sexism, rape

by Lisa Castiglione
Daily Aztec staff writer

"Denying people their humanity and making them into a piece of ass is what it's all about," Ann Simonton said Wednesday at a noon rally at SDSU's Free Speech Area.

Simonton, a lecturer and writer on sexism and a former professional model for 11 years, addressed the issues of pornography and rape in American society.

Simonton said she wanted to encourage SDSU students to think about the idea of "anonymity," because "men are rarely taking any responsibility for their sexually deviant behavior."

"What we see is the idea of 'She was drunk, she deserved it, look what she had on,' and that justifies the reasons why women are getting raped on this campus," she said.

"There is an attitude of acceptance and normalization of violence . . . that we just idly go on to accept that women deserve to be raped and that men are just being guys. They're just having a good time."

Simon referred to the reported rape March 6 of a Grossmont College student in an underground garage on Lindo Paseo Drive.

"I think people know who those men are, and when we stop protecting those men, that's when we are going to see some changes."

Simonton said rapists should be charged and prosecuted.

"The men in these fraternities who are particularly offensive to women," or an "extremely sexist profes-

sor" should be named.

"I think you could put his picture on a poster and talk about what he's done and distribute that poster all over campus."

On the issue of pornography, Simonton said institutionalized sexism dictates what is attractive.

"We all want to look like a baby doll, because that is what is pretty. (We think) men want someone who is childlike dependant, powerless, less than they are. And that is what beauty has become."

Simonton said we live in a sexually repressed society that thinks the human body is "obscene, ugly and something that should be hidden."

"As women we feel embarrassed about our breasts in particular . . . but if a pornographer wants to come along and think they are sexy, then it's OK."

"Pornographers need to have that sexual repression in order to market and continually display women's bodies . . . and to keep that kind of attitude about women alive."

Personal responsibility is the only way people can change negative sexual attitudes, she said. People need to ask themselves how they are personally responsible for "a situation that continually rapes women."

Simonton said she wants people to see "the link between pornography and puritanism," the denial of sexuality and "prevalent prudish attitudes."

She suggested to men they should stick up for women when a sexist joke is told. She said women should think of each other as allies rather than competitors groveling for men's attention.



ACTIVIST SPEAKS—Ann Simonton, a former professional model, spoke at SDSU Wednesday on rape and pornography in America. Referring to SDSU's reported sexual assaults, she said change will come when assailants are charged and prosecuted.

Daily Aztec photo by Paul Longworth

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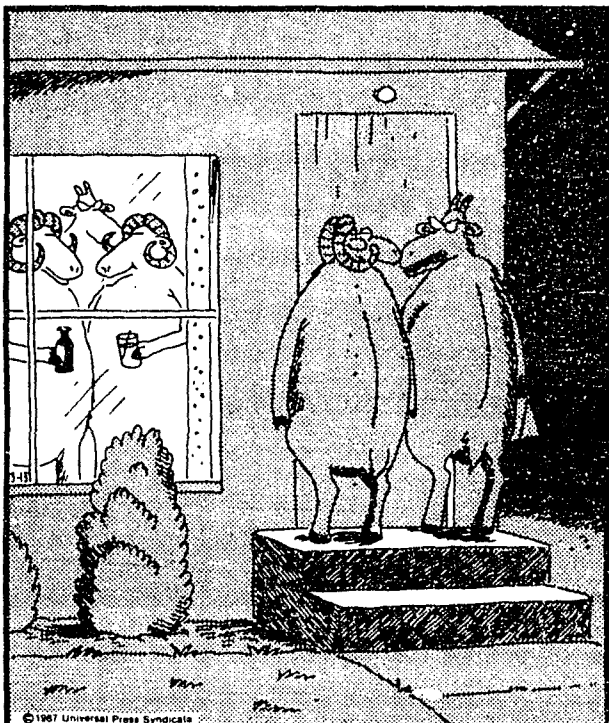
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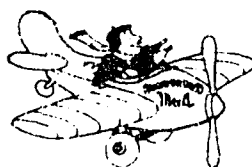


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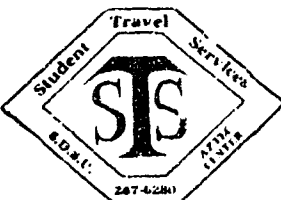


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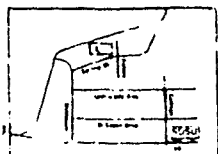
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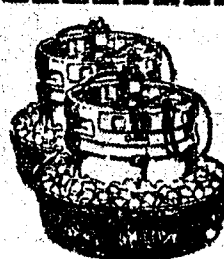
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History

Continued from page 1.

Sports personalities who played at SDSU, or coached sports here, include Brian Sipe, Fred Dryer, Dennis Shaw, Michael Cage and Isaac Curtis.

Malcolm A. Love Library was completed in 1970.

Several well-known SDSU alumni are actresses Raquel Welch and Marion Ross, Congressman Clair Burgener, and Robert Peterson, founder of the Food Maker Corporation.

The following are the words of SDSU's Alma Mater:

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No bargain

If three's a charm, then this third attempt to sell the *Freewheeler* yacht will be the last, if we're lucky.

The boat was trouble from the start when the 1983 Associated Students Council bought it in a "bargain sale," a boat donation program designed to provide a tax write-off and "compensation" to the donor in exchange for a boat. A.S. planned to sell the boat as soon as possible to use the funds elsewhere.

But when questions of legitimacy arose, it was determined that the investment violated A.S. policy; student funds can only be used as deposits in banks, investment certificates in savings and loan associations and U.S. savings bonds.

The first attempt to sell the boat ran aground when the buyer defaulted on the purchase agreement. Then the second sale was beached because of a stipulation in the buyer's contract. But now, we're told, the *Freewheeler* has finally been sold.

We just hope that when the next "bargain" rolls around, the council will remember the *Freewheeler* and not make a similar mistake twice.



LETTERS

Andy Rooney not endangered

Editor:

I'm writing in response to Dan Robbins' column ("Cases of cracked-dashboard deaths cited," Mar. 3). I wonder why or how the *Aztec* felt it necessary to devote a third of a page to sheer stupidity and meaningless drivel.

Not only was the column not fun-

ny, it was a waste of space that could have been used for something much more entertaining (i.e., an ad for condoms). To give Robbins that much of the opinion page is a sad commentary on the *Aztec* itself.

"Next week," Robbins writes, "I'll feature more heart-wrenching stories from pathetic victims." Please! No! We are the victims of gut-wrenching stories from a pathetic writer. Sorry Robbins, but Andy

Rooney you're not.
Mark Gowers
speech communications major

Correction

Two editing errors in John Leo Keenan's letter "YAFer gagged with a 'toon," Mar. 3, may have relayed a message other than was intended by the author.

The first error read, "For a

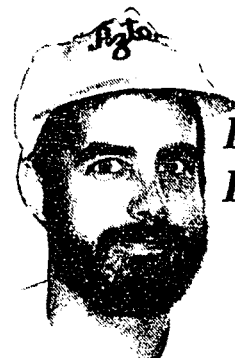
change, Joe could have depicted the SDSU pro-Sandinistas and anti-U.S. policy individuals who sleep in the same bed with the communists who rule Nicaragua." It should have read, "... Joe could have depicted the SDSU pro-Sandinistas and anti-U.S. policy individuals *sleeping* in the same bed with the communists who rule Nicaragua."

The other error read, "He could depict the thugs who control the

Nicaraguan neighborhoods, the Sandinista defense committees who cruise throughout the streets, as the SDSU sympathizers applaud from the balconies." It should have read, "He could depict the thugs who control the Nicaraguan neighborhoods (the Sandinista defense committees), *cruising* through the streets, as the SDSU sympathizers applaud from the balconies."

We regret the errors.

Hiding yawns may be education's agenda



R. Andrew Rathbone

Jerry stretched his legs into the aisle of the stuffy Adams Humanities classroom, stifled an urge to yawn and pencilled a quick rebuttal to the anti-fraternity graffiti scrawled across his desk.

Temporarily sated after yielding to his poetic instincts, he leveled an eyeball at the clock. Forty more agonizing minutes.

This morning, the usually sedate professor

seemed especially energetic; his caffeine-rimmed eyes jittered across the students' heads while his lecture spilled down the front of his shirt.

Jerry glanced around the room at his peers. The majority of the class hovered over their notebooks and doodled frantically in the margins until they heard an utterance that sounded suspiciously as if it might be included on the next exam.

Jerry's thoughts circulated elsewhere, however. The information systems sophomore had buried the previous evening in poker chips and beer. Conversation had been varied, but the table had reached consensus on one point fairly late in the evening.

"Earning a college degree consists of jumping through the proper hoops in the right order, at the right time and with the right-numbered pencil," Jerry had muttered with all the conviction a man with guacamole smeared above his left eyebrow could muster.

The revelers aimed a Budweiser toast in his

direction.

For it was true. Institutionalized education doesn't reward students who learn, Jerry had realized. It rewards students who are conditioned to follow directions.

And that's why my college degree will earn me at least ten grand more than my old man, Jerry thought. My diploma ensures my prospective employer that I've been trained to swallow my questions and comments, no matter what pointless and trivial task he may expect of me.

The university has given me plenty of practice.

I've learned that professors don't really care what you say in your papers — as long as it's double-spaced and typewritten. The university doesn't really care whether or not you graduate — as long as the proper fees are paid at the proper intervals.

It doesn't matter whether or not anything was learned during the laboratory — as long as the lab assistant checked off your name in the

roster.

The students sitting on A.S. boards don't really care how the student's money is spent — as long as they can tag their board membership to the bottom of their resume.

And five years of study mean nothing toward a diploma — unless you remembered to fill out the application for graduation giving the appropriate advance notice.

Jerry felt an urge to yawn but noticed the professor had caught his disillusioned gaze. The student took a quick breath and attempted the rare closed-mouthed yawn — an exercise in facial-muscle control wherein the yawn is concealed by clenching the jaw and trying to keep one's chin from breaking out with a walnut-shell texture — a dead giveaway that the closed-mouth yawn is underway.

The professor didn't catch the facade and continued lecturing in a different direction.

Jerry grinned.

"I guess I have learned something after all," he thought.

The Daily Aztec

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ENCORE

Mel Gibson is not just a pretty face

"No, you're joking. You're really going to meet Mel Gibson?" "Can you bring a friend?" "Pleeeeeease, get me an autographed picture of him, pleeeeee." "Is he interested in having an extramarital affair?" "Hi, how's it going? When are you going to see Mel Gibson?"

There are certain words in the English language which elicit instantaneous reactions: liver, snakes, midterms, sex. It's probably safe to add Mel Gibson to that list, for never in my life have I had so many people of the female persuasion come up to me and initiate conversation. Let's face it, most of them wouldn't give me the time of day. But when they heard about the upcoming interview, there they were, with a crazed, lustful look in their eyes. And it wasn't directed at me.

So, what's all the hoopla about? The personable New York-born, transplanted Australian ("I'm a hybrid," he claims) who first burst onto the film scene as the apoca-

lyptic hero in "Mad Max" currently stars in "Lethal Weapon," an action thriller which certainly won't diminish Gibson's appeal at the box office. But he also sees his role as detective Martin Riggs as more than an extension of "Mad Max" and "The Road Warrior."

"When I read this (the script), I didn't think that it was predominantly an action picture," Gibson said in an interview at the Burbank Studios. "I knew it was there, but I saw it as a story of these characters and these people."

"The last thing I wanted to do was just an action picture. I think this is very different from those 'Road Warrior' things because the style is totally different. See, that guy is really two-dimensional, he's fairly enigmatic. For all we know he came down from Mt. Olympus."

To many women, Gibson is a present-day equivalent to a Greek god. But he is, in fact, an amiable, good-natured chap who isn't into

a lot of deep self-analysis. Dressed casually in black jeans, black sport coat and tennis shoes, Gibson comes across as the guy next door, chain-smoking Marlboros and picking out the cashews from a bowl of nuts.

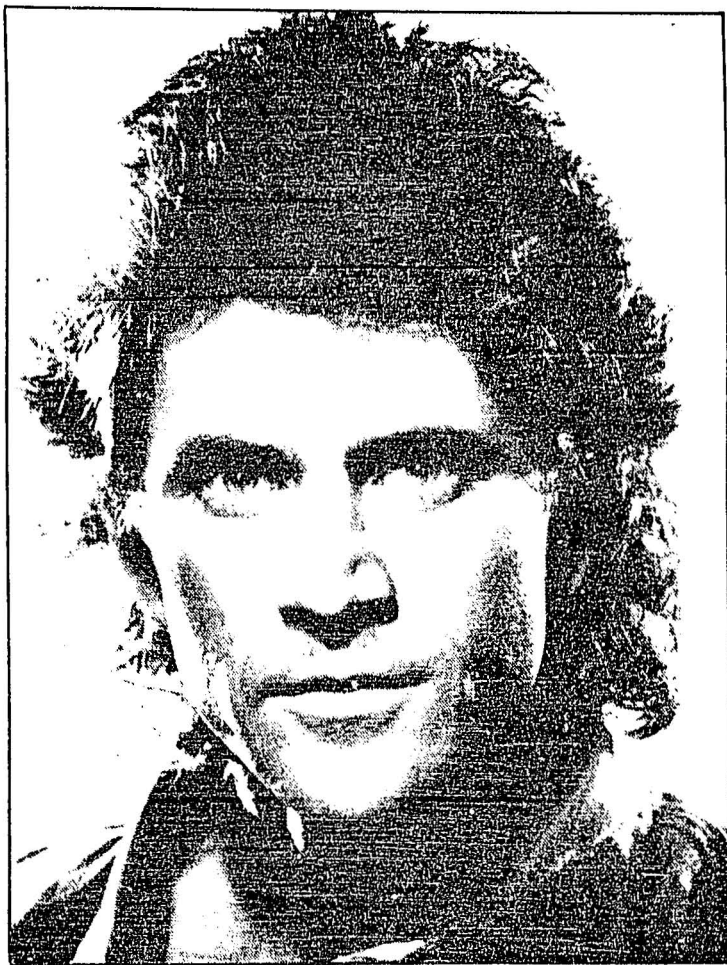
"I don't get worked up to do those scenes," he said, explaining the intense scene in "Lethal Weapon" where he almost takes his own life. "People work in different ways. My way is not to get worked up. It doesn't bear too much analysis, I hate to say."

In "Lethal Weapon," which co-stars Danny Glover ("Witness," "The Color Purple") and is directed by Richard Donner, Gibson is a cop who is constantly on the edge; a CIA-trained killing machine, hence the movie title. In his previous films, Gibson has played a young soldier ("Gallipoli"), a journalist ("The Year of Living Dangerously"), an American farmer ("The River"), and Fletcher Christian ("The Bounty"). And although his films have done well, the actor isn't always satisfied with his performance.

"You always look back and say, 'I could have done better,'" he admitted. "But there's no point in doing that. I wouldn't want to change that, and I've made some real stinkers; things that were really bad."

Yet, despite his diversity in roles and his well-received performances, Gibson is still looked upon by some as a movie beefcake — a hunk.

Please see LETHAL WEAPON on page 6.



Gary Bussey — Joshua, the ice-cold villain in "Lethal Weapon" — speaks about:

Playing a bad guy for the first time:

"I had just lost 60 pounds. I had been playing fat guys and I was tired of playing fat guys. I had never played a bad guy before, a guy wicked and detestable. So it was stretch for me. I just played it as straight as I could. I thought the worst thing that could happen was to play the stereotype villain, with a snarl."

The impact of his performance as Buddy Holly:

"It was the first film I starred in and it was overwhelming. I was overwhelmed by it and it caught me off-guard. I had identification problems — I didn't know

whether I was Buddy or Gary. People were saying, 'You were great in the 'Gary Bussey Story.''"

Handling public adulation:

"You have to be careful because these people that come and see you on the street, they're relating to what they saw on the screen. They don't really know you. If you're an asshole to one person, there's 10 people that that person will tell."

His fight scene with Mel Gibson:

"We worked six weeks on it. We had three martial artists and three forms of martial arts. We took four nights to shoot the fight. It lasted about three minutes. We had chiropractors coming to the set. We were going to the doctor every other week. But it was really rewarding and it felt wonderful."

Danny Glover — Detective Roger Murtaugh in "Lethal Weapon" — speaks about:

Working with a good director:

"The medium is a director's medium. But directors who trust actors are really good. There's space for us to be kind of instinctive and fresh. All the director's that I've had have made me feel like I was the one making this happen in the film."

His role as a 50-year-old police detective:

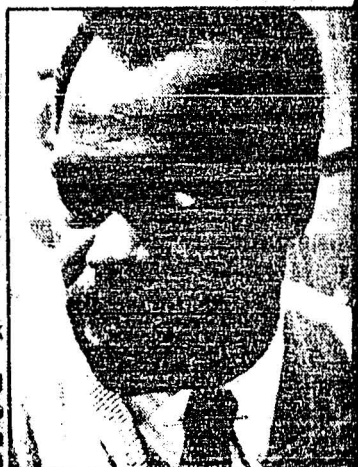
"It gave me a chance to explore a little bit of humor. It was wonderful. I didn't mind playing older, literally I did. But I like Roger at 50. I like his sensibility. There's a little trauma in it, but there's trauma in getting close to 40, which I am."

The controversy over his portrayal as Mister in "The Color Purple":

"I welcome the controversy. I thought it was important for the film. I think a few cats got off the wall when they jumped on us saying this was not sociologically or historically possible. I thought that was a bunch of bullshit. I've seen too many 70- and 80-year-old women come up to me and say, 'I know that story.'"

The lack of roles for black actors:

"It's just as difficult for Mel to find scripts that are suitable. There aren't any good scripts out. There may be writers, but there aren't good scripts. I am able to come to grips with that."



**Stories by
Inigo Figuracion**



Lethal Weapon

Continued from page 5.

"A hunk? What's a hunk?," he asks. His lucid eyes become piercing — it is not his favorite subject, especially when he was declared the "Sexiest Man Alive" two years ago by *People* magazine. "I used to be very uneasy with the press. But I don't care anymore. It doesn't bother me. I think you have to know who you are and know all your strengths and weaknesses. You think it's gonna be great, but when it happens, it's kind of strange. You give away some of your personal freedoms. You give away your anonymity."

"Well, I do go to the grocery store," Gibson claimed. "I make myself do things like that. You have to."

Happily married with four children and one more on the way, Gibson makes his home in Au-

stralia on a cattle ranch in northwest Victoria. As an American/Australian, the question was posed as to which side the actor was rooting for during the America's Cup competition.

"It made me sick, that America's Cup," he exclaimed, sounding every bit the down-to-earth fellow. "There was some sort of publicity thing, that America's Cup equals Australian patriotism. And hard-working guys were asked to donate money to the cup fund — save the cup for our defense — to these rich fucking millionaires so they could sail their toys around. It made me sick."

"You know, they got these working guys to finance their fucking hobby. And if you said anything, people would jump all over you. It makes me angry."

Yet, Gibson doesn't seem the type to stay angry. In fact, his

humor often verges on the perverse. Joking that he wished he had changed his name, Gibson was asked what he would change it to. "Oh, I don't know, Steve Cock or something like that."

Mel Gibson enjoys his life and work. But he also realizes there's more to life than being a famous, sexy and talented movie star. To resign to that fact only limits your options.

"You have to have one goal and it doesn't need to be a specific goal," he said. "If you have a specific goal, then you are limiting yourself. That means you are aiming at something specific. But you have to have another goal more general; to be very good at what you do and devote a lot of time to developing your craft or skills. And in that way all kinds of semi-goals happen."

Of course, it wouldn't hurt if you looked like Mel Gibson.



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Aztecs would prefer it Sooner, but win again

by Dana Haddad
Daily Aztec sportswriter

It took five hours, 23 sets, some artificial lighting and one hot tennis player for SDSU to pin a 5-4 defeat on Oklahoma, Thursday.

In the end, the Aztecs should have carried Donny Young away from the East Varsity Courts (for the second day in a row darkness forced the doubles round to be moved from the West Varsity Courts). But of all, Young may have been the least fatigued. He's too hot to be tired.

Young, a senior, beat Chris Toomey 7-5, 3-6, 7-6 to win the No. 2 singles match and help SDSU battle to a 4-2 advantage going into doubles. But the Sooners, who flew to California Saturday, took advantage of the fact the Aztecs were drained after two matches in three days, and took two in doubles.

Oklahoma added to SDSU's suffering by saying, 'Play on', even after Young's doubles team had clinched a victory for the hosts and the match had reached the five-hour mark.

Young and playing-partner John Cost were the first team to finish dou-

bles when they dealt Olivier Lorin and Toomey a loss in straight sets, 6-4, 6-2. That gave the Aztecs a 5-2 margin in matches and assured them a victory. But the suffering continued.

"They're tired," SDSU coach Skip Redondo said afterward. "I'm tired. Thank God Tulsa (who was scheduled to play here today) canceled."

Lorin easily handled Aztec Julio Noriega in the No. 1 singles match, 6-2, 6-2. But Young, Dorian Geba (a 6-3, 7-6 winner over Andrew Smith), Leland Rolling (a 6-1, 3-6, 6-1 winner over Tim Bubnack) and Paul Bailey (a 6-4, 4-6, 7-5 winner over Chris Leap) picked up the slack.

"It shows our composure," Redondo said. "It took a lot of energy out of us to beat Columbia (an upset over the nation's 29th-ranked team) the day before. Oklahoma is not a Columbia, but they're one of the top teams in their conference."

Young has won 11 of his last 12 singles matches since he mastered a new serve and started charging the net more frequently.

"It gives me more versatility," Young explained. "And it's keeping



Daily Aztec photo by Paul Longworth
Donny Young

a lot of players from getting into a rhythm against me."

No. 5 Pomona humbles SDSU

by Ric Leyva
Daily Aztec asst. sports editor

Despite recognition as a "solid team" by the coach of the last team it played, San Diego State's women's softball team had more than it could handle Thursday against the nation's fifth-ranked team, Cal Poly Pomona, in a road doubleheader.

The Broncos overwhelmed the Aztecs, taking the first game, 6-0, the second, 6-2. The losses dropped the Aztecs to 8-9-1.

The Aztecs won the praise of 20th-ranked Iowa State coach Deb Kuhn Wednesday, after SDSU split a doubleheader with the Cyclones on an extra-innings base hit by pitcher Heidi Urban.

Urban was the loser in Game 1 against Pomona. Trish Mang got the loss in Game 2.

The Aztecs tied the score 2-2 in the fifth inning, but a bases-loaded triple by Bronco Denise Correa put Pomona back on top to stay.

Bronco coach Carol Spinks, in her ninth year at Pomona with an overall record of 347-133-6, boasts three All-Americans on a team that is 17-2 this year.

Winning pitcher in both games was three-time All-American Rhonda Wheatley. The senior has an ERA of .012 (yes, you read it right). Wheatley has allowed just one earned run all year.

And there's more. She holds the NCAA record for most victories in a season, with 48 (yeah, you read it right) in 1985. At 10-1 on the year, Wheatley has seven shutouts.

Adding to opponents' woes is junior Bronco centerfielder Alison Stowell. A two-time All-American, Stowell leads the Broncos in hitting (.400) and RBIs (13).

Playing first base is another All-American, Randi Burke. Hitting .345, Burke has 11 RBIs and one home run.

The Broncos are hitting at a .304 pace this year, several points better than last year's NCAA playoff team was at this point in the season.

Smith runs and Van jumps for NCAAs

by Ron Jackimowicz
Daily Aztec sportswriter

There's something that appeals to San Diego State long jumper Rodney Van about traveling. So going to Tucson, Ariz. for the Aztec men's track meet Saturday should be just what the doctor ordered.

"There's something about flying," Van said, "when I get off the plane I get excited, like it's the Olympics or something. This is my first trip to Arizona and I'm looking forward to it."

Van also looks forward to meeting Western Athletic Confer-

ence indoor long jump champion Franz Maas (25-10) of UTEP. Van, fourth on the Aztec all-time list at 25-3 1/2, has won every meet during the past two years, including the WAC championship, except for two meets with UCLA. Consistently around the 24-foot mark this year, Van said with the extra competition he hopes to jump 25 feet this week and soon hit 25-10 to qualify for the NCAAs.

The Aztec women will be at home for a noon triangular meet with Wisconsin and UC Berkeley. This could be the week Aztec sprinter Sonya Smith bursts into the limelight.

Last week at Bud Light she was .06 off her lifetime best of 14.02 in the 100 hurdles, the NCAA qualifying mark is 13.7. Another event assistant coach Rhan Sheffield believes Smith could qualify in is the 200.

"She will run in the mid to low 24s," Sheffield said, "depending on the competition. Her capabilities are in the 23s. With this race, I think she'll move higher on the Aztec top-10 list."

Currently eighth on the SDSU all-time list at 24.84, Smith has a lifetime best of 24.13; the NCAA qualifying time for the 200 is 23.5.

Aztecs get late run, beat Masters

by Rob Miech
Daily Aztec sportswriter

It was a familiar sight at Smith Field Thursday as Masters College's starting pitcher, Kevin Taylor, tore through the San Diego State lineup. Well, let's just say he befuddled them.

"He was pitching us on the outside corners," Aztec coach Jim Dietz said. "We were trying to pull the ball instead of going with the pitch to the opposite field."

But the Aztecs pulled together and scored the game's only run in the bottom of the ninth inning when Mustang second baseman Tony Ellis let a ball go between his legs with the bases loaded.

"That was our first rally of the year by the way," Dietz said. "It wasn't too pretty."

SDSU is now 11-9, while Masters drops to 9-4.

Mustang coach John Zeller was impressed with his team's showing.

"We've made quite a turnaround," he said. "Last year we played them twice and got spanked."

The Mustangs started out like they were going to do the spanking this time as their first two batters of the game got on base.

Then Aztec starter Mike Erb settled down and struck out three straight batters.

"Their pitching really shut us down," Zeller said.

Zeller went with Taylor (3-1) the whole way, while Dietz used five pitchers.

"I wanted to get as many pitchers in there today to be ready for Fresno (Best in the West Tournament) next week," Dietz said.

Erb, Greg Page, John Hemmerly, Steve Mills and James Campbell combined to limit the Mustangs to two hits, five walks and 11 strikeouts.

Campbell (3-0) came in in the ninth and set the side down in 14 pitches.

With one out in the Aztec ninth, Chuck McInnis lined a shot to right-center that centerfielder Chris Hernandez bobbled. McInnis went to second and Dietz subbed Chuck Johnson to run for him.

Billy Miller, the next batter, and Johnson had a little conference with Dietz.

"I reminded Chuck of the signs," Dietz said. "We missed three signs running earlier when we shouldn't have. And I told Billy to be patient."

Miller walked, and he and Johnson moved up when Taylor threw a wild pitch. Then Taylor walked Lance Pinnell.

Up stepped Campbell.

"C'mon, get the win and the game," his teammates yelled.

And he singled in Johnson.

The new scoreboard, christened in Tuesday's Cal State Fullerton loss, looked a little better Thursday.



Daily Aztec photo by Paul Longworth
BITTER SWEET—SDSU's Michael Bitter gets set to take a throw at second base during a recent game. Thursday at Smith Field the Aztecs defeated Masters College, 1-0.

Tennis seeks fan-payback for Berkeley

When San Diego State's women's tennis team played California at Berkeley Feb. 28 it didn't have fun.

For starters, the Bears routed the Aztecs, 8-1. Worse, at least from a morale standpoint, California fans reinforced each Aztec double fault and unforced error with a resounding "Go Bears" and a subsequent round of applause.

So when the Aztecs (6-6) play host to the Bears (10-1) Saturday at the East Varsity Courts at noon, SDSU coach Carol Plunkett is hoping for support from SDSU's most obnoxious fans.

"What goes around comes around," Plunkett said.

The SDSU players would also like support.

"Considering the reception we got at Berkeley, I want a loud, obnoxious crowd to get revenge," SDSU freshman Michelle Apra said.

But Plunkett has other concerns besides attendance. She's not sure how many of her own players will be there.

Monique Javer, SDSU's top singles player, stayed home with the flu yesterday. Sophomore Kristin Hill has had a recurrence of bronchitis. Plunkett is not sure if either will be able to play Saturday.

Javer's absence would be felt particularly. The latest ranking has her No. 1 in the nation. Included in her 10-1 record is a 6-3, 6-3 win over California's Karen Shin — SDSU's lone victory in the match at Berkeley.

—Don Patterson

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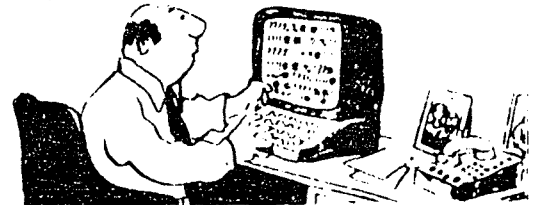
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KELLE COURTON
WE DIG YOU!

AKΨ AKΨ AKΨ Pledge Lisa Y. AKΨ AKΨ AKΨ
You're my Little Bro this is true
You better be good cause I'm watching U
But I'm mean so u don't get a clue O YBB (16229)

ΣΦΕ Rhonda & Renae's Big Bro's ΣΦΕ
ΣΦΕ This week has been stressful ΣΦΕ
ΣΦΕ But it'll all b worth it ΣΦΕ
ΣΦΕ 2nite is going 2 b great ΣΦΕ
ΣΦΕ cuz we know OUR BB'S r 1st rate! ΣΦΕ
ΣΦΕ We O our Big Bro's ΣΦΕ (18457)

ΚΣ STACY WATSON ΚΣ
THANKS FOR CLUES DURING THE WEEK
THE CANDY WAS SWEET
HAD A BLAST AT REVEALING
YOUR LIL BRO ALAN (18496)

ΣΦΕ STEVE BOHOMLEY ΣΦΕ When you did it
with that cow I GOT TO PARTY with you SOME-
TIME cowboy from the WRENCHERS (16176)

ATI SHANNON
LET'S GET LOUD OBNOXIOUS ON SAT NITE
BE YOURSELF AND BE READY TO RAGE
O DAVE (16229)

ΚΔ SIGMA PHI EPSILON KAPPA
DELTA ΣΦΕ
Poolside Bash, rootbeer floats, dancing, bellyflops.
What more could you ask for? The GENTLEMEN
of ΣΦΕ hope you ladies are ready to rage - we sure
as heck are. (16192)

TUTOR-MATH, STAT, PHYS (20 yrs experience).
Call 287-9070 (leave message) (11423)

TO MY "TKE" BIG SIS DENISE
YOU ARE THE GREATEST
LOVE YOUR LITTLE BRO CHRIS (16160)

To my STUD I just wanted to tell you that I
love you to pieces and I promise to make you and
your "foofes" all better! Kissy Kissy! Love always,
your Pool-ybear (18487)

ΣΦΕ ΣΚ ΣΦΕ ΣΚ ΣΦΕ ΣΚ ΣΦΕ
The Dance-a-thon was a success. Thanks from the
Brothers at the SIG EP house. (16190)

ΣΦΕ ΚΔ ΣΦΕ ΚΔ ΣΦΕ ΣΚ ΣΦΕ
TG Never!! That's right Fri Poolside Party Music
Dancing Bear Rootbeer floats!! We will be making
history! Splash Splash we will be taking a
bath (16328)

AXA THE SPORTS BANNER IS OURS ... AGAIN!
AXA SEND THE SHIRTS TO THE PRINTR! AXA
AXA 5 SPORTS-4 VICTORIES! BRING IT
ON! (16203)

AXA ... THE SIGMA CHI'S SURE LOOK GOOD
ON A TEETER-TOTTER, BUT CAN THEY EVEN
COME CLOSE ON THE 3-BALL COURT? HARD-
LY! AXA #1 (16204)

AXΩ NANCY DULING, HAPPY 21st! 2 A GREAT
FRIEND, ROOMIE & ASST FJSH! GET READY
TO RAGE SAT NITE!! O U, KATHY AXΩ #1 AXΩ
#1 (16178)

Jennifer from Span 201, please go out with me
Javier Rangel come on and those sworling vortec
of Spanish Wisdom Mark P. (99999)

San Diego - Get Stoked! - Psyched! Radical! THE
CHEERLEADERS are coming GNARLY! We're
psyched! Yow! Wow! - Assorted Satanic Hoops-
ters (99999)

ALAN BABY! HELP!
I'M BEING HELD CAPTIVE IN A NEWSROOM!
WILL TRY TO ESCAPE BY YOUR B-
DAY JACK (99999)

AZD Diane, Rocky Horror awaits... (99999)

Scrap Gold is really new jewelry. Ask us now. Bau-
bles & Bangles inside Aztec Book Store. Ear-
piercing anytime. (10956)

TKE-IIIΦ-TKE-IIIΦ-TKE-IIIΦ-TKE
BROTHERS OF TKE AND LADIES OF
IIIΦ, BE READY TO RAGE AT THE

-RED LIGHT AFFAIR- (16125)

ΣΦΕ ΣΦΕ ΣΦΕ ΣΦΕ ΣΦΕ ΣΦΕ
NOELLE RICHARDS- roses are red, Violets are
blue, revealing is coming up, I can't wait to expose
to you!
PARTY NAKED! HANS ALBY: CHINGAS!
I O U! O YOUR BIG BRO (16300)

ΣΦΕ ΣΦΕ ΣΦΕ LISA PECK ΣΦΕ ΣΦΕ
Get ready for a fun semester
I got lucky having you for
a little sis. O Luv O your Big Bro?
P.S. Beware of the double stuff Oreos! (16321)

ΣΦΕ LIL SIS CATHI CORMIER ΣΦΕ
The night is here which means raging all night long.
I can't wait to reveal myself to you. Love, YBB P.S.
This semester will be wild and crazy so get ready to
have a blast!! (16301)

ΚΣ XΩ ΚΣ XΩ ΚΣ XΩ ΚΣ XΩ
XΩ LADIES: THANK 4 A GR8 TIME LAST
WEEKEND! WE D NAME TUNES W' YOU GIRLS
ANYTIME!

♥♥♥ THE BROTHERS OF KAPPA
SIGMA♥♥♥ (16230)

AXA O To my AXA Big Bro Deano
O O O O
Revealing was so much fun! Thanks a lot for all
you've done! We're going to have such a blast! Big
Bro & Lil Sis at last! I LOVE YOU LOTS!! I know you
know. Here's to us! My big Bro! ♥ YLS
Jeannie (16240)

To my AWESOME AXA Big Sis Laura Stenger
You're such a stud & I'm so excited!
I LOVE YOU A WHOLE BUNCH BABE!!
♥ YLS JEANNIE (16239)

ΣΧ ΓΦΒ ΣΧ ΓΦΒ ΣΧ ΓΦΒ ΣΧ
TO THE LOVELY LADIES OF GAMMA PHI BETA:
WE HOPE YOUR WOUNDS HEAL.
WE'LL TEETER WITH YOU ANYTIME!!
LOVE, THE SIGS
(11207)

ΔΙ TKE ΔΙ TKE ΔΙ TKE
WE MAKE A GREAT TEAM.
WORK WAS FUN, PLAYING WAS
BETTER (16193)

IIIΦ Tracy B- You make me so proud little angel
I love you so so so so much!!
♥ u, YBS
(16227)

XΩ XΩ LISA KURTZ XΩ XΩ
CONGRATULATIONS FOR BEING ELECTED
NEW PANTHELLIC TREASURER!
(16217)

ΣΧ LITTLE SISTER LYNN WOLF O O
HAPPY 20th BIRTHDAY O YBS Lynn (16309)

TO A.K.P.SI BETSY HEATHERLY
Here's another clue to think about.
So please don't cry or scream or shout.
There are 17 characters in my name.
With alternating letters
which are one and the same. O YBB (16270)

TKE Mike Braue:
Hey stranger! What's up? Haven't seen you in a
while. Let's get together soon, K?
-YBS
(13244)

Yo Babs!
Hi I think of U when I ... Donuts in the lot? Luk at the
house we got! About the 4J's? O U anyway cuz yur
so special! SD (18465)

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(REWARD) (18397)

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timental value. Call 270-8019 (18356)

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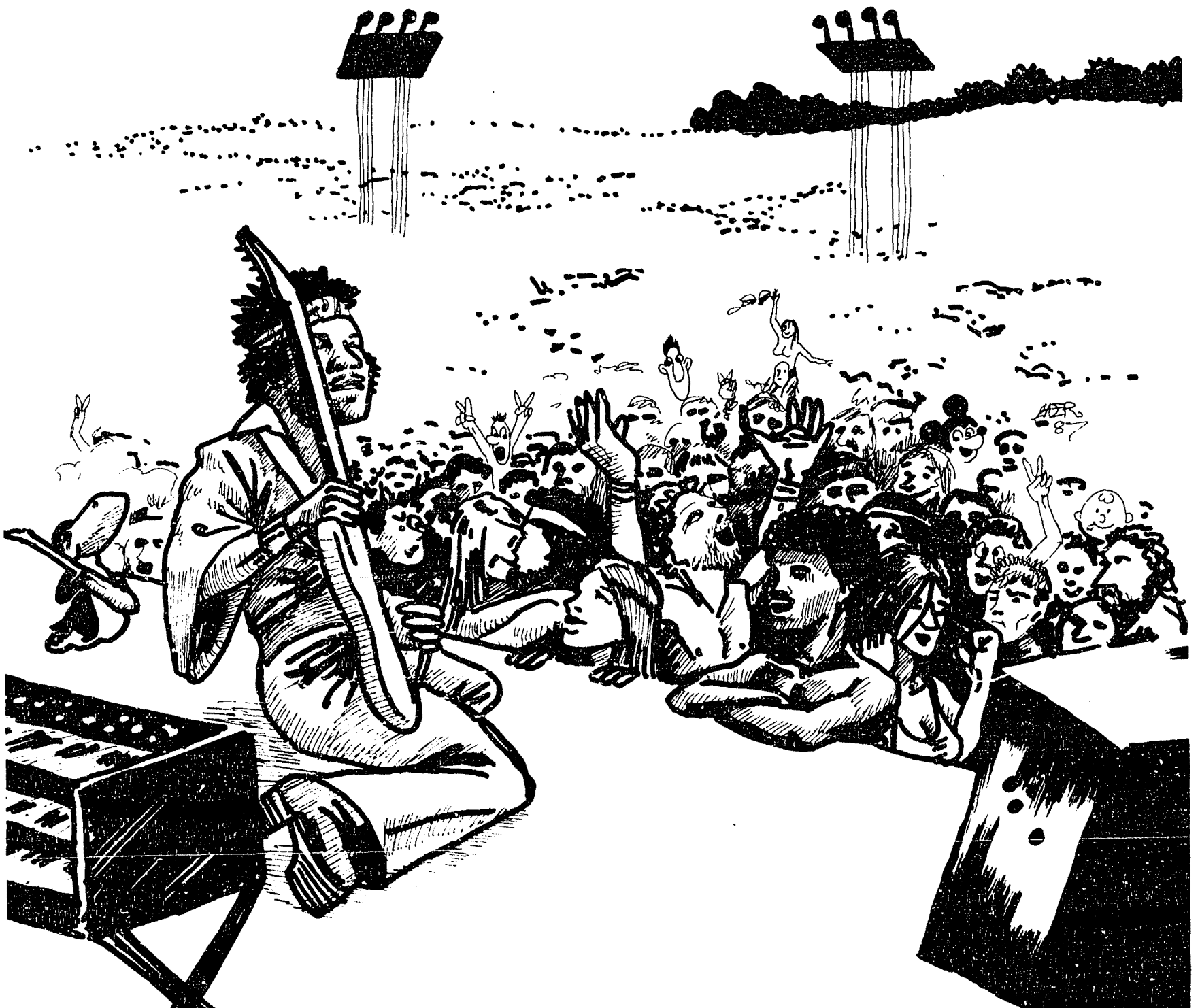
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