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PHOTO BY JENNA MACKEY, SENIOR STAFF PHOTOGRAPHER



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#SDMAYOR

Mayoral hopeful speaks to Aztecs

KATRINA ROSELI
STAFF WRITER

After a student rally in front of Hepner Hall at San Diego State on Feb. 6, Gov. Gavin Newsom endorsed City Councilman David Alvarez.

Alvarez, the Democrat Party's candidate in the special election for San Diego's mayor, visited SDSU to deliver a speech outlining his plans for the city's future. He also encouraged students to vote on this Tuesday.

The rally attracted a crowd of about 60 people, as well as the attention of students and faculty eating at the farmer's market.

Alvarez spent much of his time on one-on-one meetings with students and faculty to answer questions and take photos with them.

During the rally, Alvarez told students he wants to focus his efforts on community rehabilitation.

"My prioritization has always been rebuilding our neighborhoods and crumbling infrastructure," Alvarez said. "I'm putting in the services that people care about. The police protection and our parks and our libraries are very critical to the future success of our city."

Alvarez said he plans to strengthen small businesses and the middle class as well as by raising the minimum wage as a part of his plan to build up San Diego's communities.

"One of the things I have always wanted to change is the inequality that exists between different communities," Alvarez said.



Councilman David Alvarez speaks with Gov. Gavin Newsom and SDSU students about his plans. **JENNA MACKEY, SENIOR STAFF PHOTOGRAPHER**

Alvarez, a San Diego native, said the inequalities between local communities have troubled him since he was young.

"There are some communities that don't have fire stations or park spaces and that has always bothered me," Alvarez said.

The councilman urged college students to vote and make their voices heard to gain the attention of elected officials.

Alvarez also said he plans to focus some of his efforts on creating more jobs for college students by investing in the creation of small businesses and solid middle-class jobs.

Newsom said Alvarez exhibits strong leadership qualities and works to maintain community involvement.

"David knows that being a leader is about recognizing and empowering others to work together," Newsom said. "The political atmosphere is about 'co-creation' and active involvement of self-organizing communities."

The rally was organized with the help of the recently reinstated SDSU

chapter of the College Democrats, who endorsed Alvarez last October during the first round of the run-off election.

SDSU College Democrats president and political science senior Jose Caballero said the club decided to endorse Alvarez because it felt he was the best candidate for mayor.

"(Alvarez) brings equality and the sense of community back to San Diego," Caballero said.

Alvarez has served on the San Diego City Council since 2010 and was the chair of the Natural Resources and Culture Committee, as well as the vice chair of the Land Use and Housing Committee. Alvarez was also member of both the Budget and Finance Committee and the Rules and Economic Development Committee.

Alvarez spent much of his time on one-on-one meetings with students and faculty to answer questions and take photos with them.

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#STUDENTSUCCESSFEE

Fee increase discussed at forums

LUKE HENNING
ASSISANT NEWS EDITOR

JACLYN PALUMBO
STAFF WRITER

On Monday San Diego State began hosting open forums to address the possibility of implementing a new Student Success fee. The forums, which will continue throughout the month, provide an opportunity for SDSU students, faculty and staff to attend a discussion of a proposed increase in the mandatory student fees, provide their input on what they think of the increase of fees and vote on whether or not the fees should increase. The votes from students who attend the forums



Kathy LaMaster answers questions about the potential fee increase. Open forums will be held through the month. KEVIN SERRANO, STAFF PHOTOGRAPHER

(The forums) provide an opportunity for SDSU students, faculty and staff to attend a discussion of a proposed increase in the mandatory student fees.

will be used by the Campus Fee Advisory Committee to determine student tolerance of a fee increase, Associate Vice President for Academic Affairs Kathy LaMaster said. “These open forums are being held to describe the fee and answer your questions,” LaMaster said. “We’ll analyze this feedback, engage in committee discussions, and make a recommendation

to President (Elliot) Hirshman.” Once the forums are complete, the CFAC will make a recommendation on the size of the fee increase to Hirshman, LaMaster said. He will then set the fee with the California State University chancellor. The CFAC proposed the Student Success fee go into effect for the Fall 2014 semester. The fee could increase SDSU students’

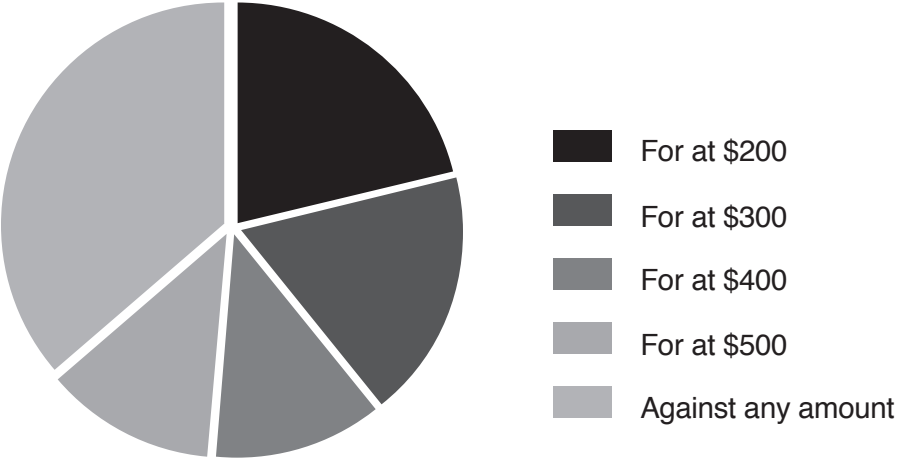
campus fees between \$200 and \$500 per semester if approved, and would be eased in during the next four years. Students would only pay 25 percent of the fee in the first year. According to LaMaster, the fee would be used to expand the number of sections

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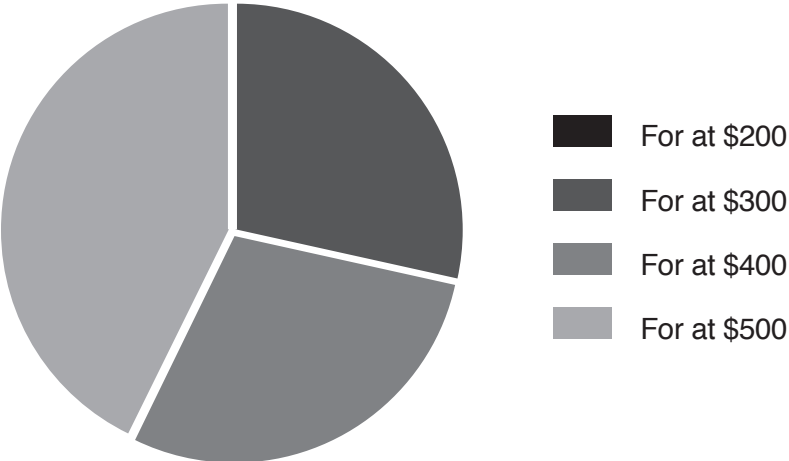
Student and Faculty Feedback


After several forums, The Daily Aztec staff polled a total of 33 students and faculty and this is what they have to say.

Students: What is your position on the Student Success Fee after attending the forum?




Faculty: What is your position on the Student Success Fee after attending the forum?





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#STUDENTSUCCESSFEE

Word from the wise on the Student Success Fee

MADISON HOPKINS
OPINION EDITOR

With the newly proposed Student Success Fee up for debate at informational forums throughout the month, The Aztec decided to do some investigating into other universities that have gone through the same process. California State University, San Marcos recently passed its own Student Success Fee after going through an alternative consultation process last spring. We spoke with the editor in chief of the university’s student-run newspaper, the Cougar Chronicle, Katlin Sweeney and the Photo and Design Editor, Anne Hall, in a phone interview about the issue.

The Aztec: First thing is, I know CSU San Marcos also went through an alternative consultation process to consult students regarding the fee. Would you mind explaining what that process was like?

Katlin Sweeney: Sure. Basically, my understanding is that the Student Success Fee was proposed to the student body and what they decided to do was to offer forums to try and give students an opportunity to get more information about it. That way, they could make an informed decision about whether they were going to vote for or against it.

I personally did not attend any of the forums, but based on the information I’ve gotten from other people that have gone to them, it sounds like they were very geared toward the direction of the school and they didn’t necessarily address all of the things that were going to come into play after the fact.

Anne Hall: I did attend the student forums and I did a lot of research for the newspaper in regards to the Student Success Fee being implemented for the school. The student forums pitched it to the students as that the ... fees have already been implemented in various other universities and were considered to be successful. They didn’t explain how in any way and they didn’t explain why those other universities had implemented Student Success Fees.

When I researched further, I found out that the open forums were actually

a ploy for the campus to allow students to feel like they had an opportunity to voice their opinions, when in all reality it was an option for the campus that was an alternative to just making the decision solely on their own and just tasking the decision by themselves without having to have a vote. Because if it wasn’t a vote, then it was only politically appropriate to have the open forums. If it was voted on by the students, it would have been voted against by the majority. But because they went by the open forum it was still in the favor of the school’s decision, despite the students and the faculty and the staff that voiced against implementing the fee.

The Aztec: So you don’t feel that the forums accurately reflected the voice of the student body or really had much say in the actual decision-making process?

Hall: Correct. If you actually look at the evidence, everything is public record and in writing. The majority of the population’s opinion on our campus was against the Student Success Fee for numerous reasons. A majority of the people on campus felt that the fee’s purpose was unnecessary for numerous reasons. It was pretty much a beautification plan established to just draw more attention and more vendors and draw financial backers to come on campus to build more facilities, and basically putting it on the expense of the students.

The Aztec: So where did the funds received by this fee go to?

Hall: Well, there’s various places that the Student Success Fee is going toward, and we have created an organization that ... validate and vote amongst each other where these funds go. Some of it goes to the science department, some of it goes to the library, and a giant portion of it went to building. It went toward construction and development on campus. They kept trying to promote it as something that would help funding to buy new computers and equipment for new departments like the school of business and the science department.

Sweeney: The two areas that have been the most publicized that it’s gone into has been the extension of library hours ...

and also the implementation of more class sections.

Hall: Another thing was that everything they were claiming was going to benefit somehow in the Student Success Fee should have been something that they should have lobbied to gain more funding from the state. As a Cal State, they should have been relying on state funds for all this stuff. And they were arguing why the state wasn’t going to provide those funds but they weren’t doing anything to lobby proving the necessity. So rather than putting in the real work, they just put it on the students.

The Aztec: How do you feel the reaction has been on campus since the implementation of the fee this year?

Hall: I did an article on it back in December... One of the things that I had wanted to do was to look at the way people had responded it, but also to look at the awareness of it. I polled I think 113 people and I basically had a very easy survey of five questions where I ask, “What do you think of the Student Success Fee? Are you aware of the changes that have been made?” For the most part I felt that most people were not even aware that the fee had passed and those that were aware were not in favor of it.

The Aztec: Has the administration responded to any of these concerns from the students?

Hall: Not particularly. I mean, I had spoken with someone who is kind of on the administrative side of things recently about it, and they were happy with the article in the sense that they were aware that they needed to publicize more where the money was going. But in response to the negativity, they were kind of just dismissive about it ... they kind of have the mentality that it has already been passed, and it’s already been slotted to increase tuition prices until 2017. So there was kind of the statement on their side of things to try and encourage people to explain to people that it is a permanent situation, versus getting them to feel positively about it. I think on the administrative side they think that students are never going to want to pay more money .so they are kind of dismissive of that, if that makes sense.

#STUDENTSUCCESSFEE

Open forum polling analyzed

MADISON HOPKINS
OPINION EDITOR

In order to gather a more accurate picture of the variety of opinions Aztecs have regarding the Student Success Fee, The Aztec held our own informal polling at several of the informational forums between Feb. 3 and Feb. 7.

We had reporters attend the majority of these forums, but unfortunately because of low attendance rates, we were only able to survey 33 students and seven staff members. However, the data revealed some interesting trends in the effectiveness, persuasiveness and perceived fairness of the alternative consultation process.

Regarding the question of whether or not to implement the Student Success Fee and at which price level, many students seemed to react positively to the information provided at the forums. Before the forums, approximately 55 percent of students

surveyed planned to vote for no fee increase. After learning about the reasoning behind implementing the fee and what the funds could do for the university, that number dropped to 36 percent. These results could be attributed to the information shown at the forums and possibly helped inform some students of the severity of the financial situation at San Diego State.

Unsurprisingly, a large number of the faculty and staff surveyed supported a fee increase of at least \$400 per semester. Professors with shrinking class sections and less funding for classroom resources understand firsthand the need for increased funds.

As for the perceived fairness of the alternative consultation process, a plurality of students felt the process was a fair way to gather student opinions. However, the polls also showed that most students surveyed were relatively unsure about whether the forums would accurately represent the opinions of the majority of the student body.

who’swho

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#TUITIONCOST

Students deserve a say in tuition

SIMON SHIEH
CONTRIBUTOR

College tuition in the U.S. is the fourth most unaffordable university tuition in the world, and has led to much discontent. In order to look critically at tuition prices in any country, many variables must be taken into account. Let's start by looking at student dining services.

San Diego State Dining Services is a non-profit auxiliary service of SDSU that provides quality food for a price comparable to those at other universities in the nation. That being said, it ranks poorly alongside many universities outside the U.S. A company called Mensa provides dining services to more than 750 university dining halls in Germany. A meal at a Mensa cafeteria, which is subsidized by the German government, costs between \$2.73 and \$5.45. Comparatively cheap is a student meal ticket at the Paris School of Business in France priced at \$3.88.

The European system of student dining reflects a reality that holds true for many people, which is that full-time students

have less money. They spend a large portion of their time studying both in and out of class leaving only a few hours for a part-time job. It's a familiar story, but one that seems somehow forgotten by the U.S. government and university administrators.

Global Higher Education Rankings 2010 did a comparison and analysis of university tuition prices around the world. While it shows the U.S. to have the most expensive college tuition in the world, the U.S. ranks fourth in unaffordability when median income and tax expenditures are factored in. The higher end on the spectrum of average university tuition starts with the U.S. at \$13,856, followed by Japan at \$11,865, Australia at \$7,692 and Canada at \$5,974. The lower end consists of Denmark at \$530, France at \$585, Norway at \$596, and Sweden at \$600.

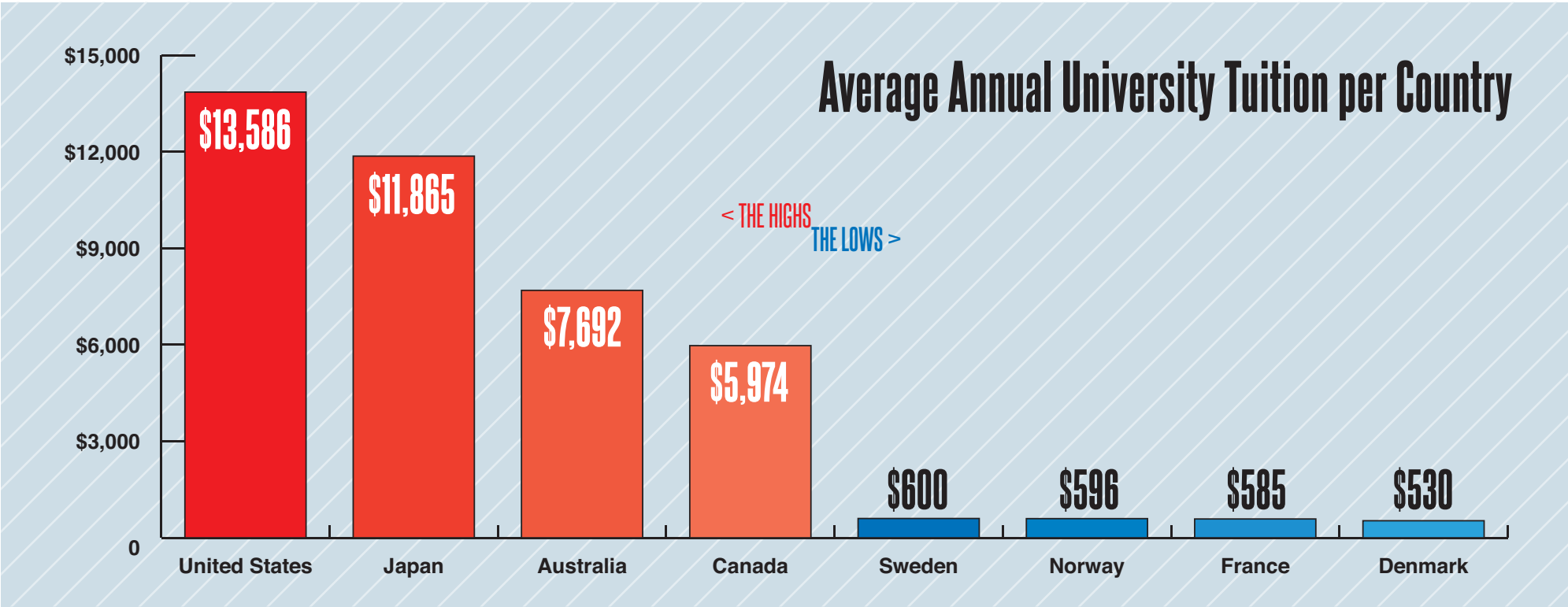
Fortunately, this is not the whole picture. University students in the U.S. are not only the top payers of tuition, but are also among the top receivers of grants and loans. Mostly from the private sector, the average grant offered in the U.S. is worth \$4,555, putting us second to Denmark whose grants come entirely from public

sources. We also top the list of student loan amounts, but of course in the long run, debt from student loans financially hurts students. In 2008, 51 percent of undergraduate students received aid in the form of a grant, and 39.1 percent in the form of a loan. Though the private sector provides most of the support, the U.S. does a good job in awarding students with grants that help with the high cost of tuition. Also, let's not forget that in many of these countries where college tuition is low, people pay higher taxes which partially goes to subsidizing universities.

Considering all of these variables, our government, in conjunction with our universities, still does not seem to be doing enough to make higher education affordable. More and more students come out of university burdened with debt, and find that their college degree holds less and less significance in the pool of job applicants. The problem has not gone unnoticed by politicians or college administrators, so I'm wondering when and how we'll change the system so that higher education no longer equates to such huge student debt.

There's a great opportunity for you to have your voice heard in a public forum open to all SDSU students that will discuss the potential Student Success Fee. The forum will meet many times from Feb. 3-21, and will offer a platform for students and administrators to discuss the fee, which could add \$200-\$500 to student tuition per semester. The proposal came as a result of "severe reductions in state-support for SDSU," according to the voter pamphlet. The money the fee would bring to the school is proposed to help "expand academic related programs." If you're concerned about the price of tuition or the general state of our university, attend the forum and tell them what you think.

Many people I meet are outraged at the price of college tuition in the U.S., but their anger usually stems from a feeling of helplessness or lack of control. By understanding exactly why we're paying so much for tuition, and what is being done to lower that cost on the part of the university, we can dispel any caricatured illusions of "the system" and start advocating for positive and realistic change.



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THE DAILY **AZTEC**

We Know SDSU.



On Saturday, SDSU defeated Nevada for its 20th straight win this season to tie the school record set during the 2010-11 season. PHOTOS CREDITED TO JENNA MACKEY, SENIOR STAFF PHOTOGRAPHER

#AZTECMBB

Aztecs continue winning streak

TERENCE CHIN
STAFF WRITER

Another visiting team has left Viejas Arena disappointed. On Saturday, the Associated Press No. 5 San Diego State Aztecs defeated the University of Nevada, Reno 73-58. A school record was tied with this victory, which was last set during the 2010-11 season of 20 straight wins. If winning means everything, SDSU’s streak is currently the third-longest active in the country, behind Syracuse University and Wichita State University.

“We love it; we’re not afraid of any competition,” junior forward Dwayne Polee II said about the Aztecs continually winning and being a target. “We know everybody is gunning for us, but we’re giving them our best shot as well.”

The Wolf Pack played a tough game in the first half against SDSU, but still trailed the Aztecs 37-31 at the half. The defensive full-court pressure put on by SDSU seemed to be the difference in this game, forcing Nevada to 12 turnovers, while the Aztecs had just 4. As a team, they converted 21 of their 73 points off turnovers, versus the Wolf Pack’s 7.

“They’re a very good team. I thought their athleticism bothered us. They were in a press all night,” Nevada head coach David Carter said. “They did a very good job of dictating the tempo for us. By the time you get the ball across half court, you only have about 20 seconds to run your offense ... we got taken out of rhythm.”

Nevada senior guard Deonte Burton, who averages 21.1 points per game and leads the Mountain West Conference in scoring had a rough shooting night. SDSU

limited Burton to just 11 points in 39 minutes of play, in addition to forcing 3 turnovers against him.

“It wasn’t just me, it was a team effort,” senior guard Xavier Thames said on matching up against Burton. “Deonte is a good player, and it was a good effort. I’m sure he will bounce back from this loss.”

The Aztecs never slowed down in this game, outscoring the Wolf Pack 36-27 in the second half. They broke this game open when sophomore forward Winston Shepard scored back-to-back points, giving SDSU a 59-44 advantage with 8:30 left to play. Thames finished the game with a team high 17 points and 5 assists while Shepard finished with 16 points of his own.

Head coach Steve Fisher reiterated the message of focusing on winning the next game against the University of Wyoming rather than looking ahead at the school record.

“Our main goal is we want to win the conference. We’re barely ahead of New Mexico, and we want to win the next one,” Fisher said on the possibility of breaking SDSU’s 20-game winning streak. “Wyoming is good ... we scored 9 points against them in the first half last year; we’ve had troubles up there.”

Looking to extend their winning streak to 21, the Aztecs will look to break the school record on the road against Wyoming on Tuesday, Feb. 11. SDSU improved its record to 21-1, and will remain a top five team in the AP poll again this week. The last time the Aztecs faced the Cowboys on the road ended in a 58-45 loss last season. Tuesday’s game will be televised live at 9:05 p.m. MT on ESPNU.

#AZTECWBB

Wolf Pack hunts down Lady Aztecs, 84-65

ETHAN BAILEY
STAFF WRITER

The San Diego State women’s basketball team dropped to an overall record of 8-12 and 5-5 in the Mountain West

Conference after falling to the University of Nevada, Reno Wolf Pack 84-65 on Saturday.

A week after allowing the Colorado State University Rams to establish control with 3-point shooting, the Aztecs’ defense

once again allowed shots beyond the 3-point line as the Wolf Pack converted on 11 of 22 3-point field goals to set up an early lead they wouldn’t give up.

The Aztecs, however, scored on only 1 of 11 3-point shots while shooting a combined 36.2 percent from the field. Junior forward Khristina Hunter led the team with 16 points and 9 total rebounds in 34 minutes of play, and freshman point guard Ariell Bostick scored 11 points with 6 rebounds in 23 minutes. Bostick had the team’s only 3-pointer of the game.

Trailing by 10 points at the half, the Aztecs were still in a position to get back into the game. Senior guard Danesha Long immediately grabbed a defensive rebound to begin the second half, and a Wolf Pack foul put the Aztecs at the free-throw line where senior center Cierra Warren sank both of her shots.

Turnovers plagued SDSU in both periods of the game. On multiple occasions the Aztecs made runs to get themselves within 15 points, but couldn’t do many positive things with their forward momentum. With less than 7 minutes to play, sophomore forward

Deajanae Scurry drained two free throws, cutting the Nevada lead to 11. But a 3-point miss and another Aztec turnover proved costly, as an ensuing SDSU foul resulted in 2 more Wolf Pack free-throws and a 3-pointer from Nevada’s senior guard Danika Sharp.

Sharp finished the game with 16 points, adding four total rebounds and a steal in 28 minutes of play. Wolf Pack senior guard Arielle Wideman led the team in scoring with 17 points, converting 4 times from beyond the arc.

While the second half of the game was predominantly controlled by Nevada, the first half featured an exciting start. The Aztecs took a 2-point lead less than a minute in after a layup by Warren, and the game saw 5 lead changes and 3 ties through the first 6 minutes of play.

SDSU returns to San Diego on Wednesday, Feb. 12 to take on the University of Wyoming. Tipoff is at 6 p.m. local time at Viejas Arena. With just eight games left in the season, the Aztecs will need to make each one of them count to get back into the conference race.



Junior forward Khristina Hunter scored 16 points against Nevada. KRISTIAN CARREON, STAFF PHOTOGRAPHER

#SDSUFB

Football welcomes 25 recruits for 2014



On national signing day, SDSU picked up 25 recruits in hopes of filling roles left by graduating seniors. **MONICA LINZMEIER, SENIOR STAFF PHOTOGRAPHER**

MATTHEW BAIN
SENIOR STAFF WRITER

The San Diego State football team picked up 25 recruits on national signing day, the most in Rocky Long’s tenure as head coach.

SDSU coaches eagerly arrived to their offices as early as 4 a.m. and stayed until the very last letter arrived at 10:15 a.m. Seventeen letters came from California athletes—13 specifically from southern Calif. Long said SDSU’s local recruiting achievements stemmed from the program’s recent, unprecedented success.

“All of a sudden, right now, it’s ok to come here,” Long said. “We compete, we beat people we’re not supposed to beat and we go to bowl games.”

Seven out of the 25 recruits are junior college transfers. Long said SDSU pursued more experienced transfers than usual to fill roles left by graduating seniors, and to increase competition among those players seeking a starting spot.

“Competition makes everybody better ... competition is a wonderful thing,” Long said.

The Aztecs graduate 18 players this season and will lose junior running back Adam Muema to the NFL draft. Like every team in the country, SDSU sought to improve in all positions. However, Long and his staff particularly needed to recruit offensive linemen, running backs and kickers.

**Offensive linemen
Recruits:**

- **Alex Anderson** (6’5”, 290 lbs.) Freshman, Saguaro High School, Scottsdale, Ariz.
- **Joe Salcedo** (6’7”, 280 lbs.) Freshman, Bishop Diego High School, Santa Barbara.
- **Caleb Brady** (6’5”, 310 lbs.) Junior, Brewer High School/Tyler College, Fort Worth, Texas
- **Pearce Slater** (6’7”, 340 lbs.) Junior, Taft High School/El Camino College, Los Angeles.

The first thing you might notice: these new linemen are big. The two freshmen need time to develop their college game, but Brady and Slater exemplify the transfers that Long recruited to immediately fill roles—specifically the roles of Bryce Quigley and Japheth Gordon, the two linemen SDSU lose next year. 247sports.com ranked Brady and Slater as the No. 33 and No. 31 linemen in the 2014 class, respectively. Brady earned all-conference honors at Tyler College. Slater, who chose SDSU instead of the University of Illinois and the University of Utah among others, helped El Camino College increase its offensive production by 103.1 yards per game in his sophomore season. These guys definitely fill the Aztecs’ needs.

**Running backs
Recruits:**

- **Rashaad Penny** (5’11”, 200 lbs.) Freshman, Norwalk High School, Norwalk.
- **William Walker** (5’10”, 190 lbs.) Freshman, Citrus Hill High School, Perris.
- **Daryl Dunlap** (6’2”, 220 lbs.) Freshman, Troup High School, La Grange, Ga.

With Muema declaring for the NFL draft, SDSU needed to recruit a powerhouse runner to complement now-starting running back Donnel Pumphrey. Penny stands the best chance, hailing from a power-run scheme at Norwalk High School. In his senior season Penny carried the ball 216 times for 2,504 yards and 41 touchdowns. Penny’s ESPN scouting report identifies his strength and great hands as his greatest attributes, even though he ran a 4.68 40-yard dash. Walker and Dunlap put up incredible numbers in high school, too. And let’s not forget sophomore running backs Chase Price and Dwayne Garrett. These five players will compete all off-season for the second starting role and I’m excited to see who comes out on top. The Aztecs are set in the running back position for a few years.

**Kickers
Recruits:**

- **John Baron II** (5’11”, 175 lbs.) Freshman, Chaparral High School,

Temecula.

- **Donald Hageman** (6’1”, 170 lbs.) Junior, Damien High School/Mt. San Antonio College, Covina.

I don’t need to ramble about this—the Aztecs had a kicking problem all year, and it cost them at key moments during the season. Therefore, SDSU focused on recruiting kickers for the 2014 class. The red and black picked up two very different kickers: a raw, freshman kicker with a leg that the ESPN scouting report identifies as the strongest kickoff leg in the country, and an experienced, junior college transfer with a precision leg who recorded 111 points in his sophomore year at Mt. San Antonio College. During the press conference on national signing day, Long made it clear he hoped his new kickers would play next year, and play well.

“We know the high school kicker has a lot of ability and he might be our kicker next year, but it’s hard on freshmen to be put in that kind of position,” Long told reporters. “So we also have a junior college kicker who has been kicking there for two years and has a little more maturity and was 20 of 21 in field goals last year.”

According to 247sports.com, SDSU’s 2014 recruiting class ranks second in the Mountain West and 73rd nationally. You can see the entire recruiting class, including video highlights, on Goaztecs.com.

#AZTECSOFTBALL

Softball team opens season at Kajikawa Classic

ALLISON MUHAR
STAFF WRITER

The San Diego State softball team opened its season this past weekend at the Kajikawa Classic in Tempe, Ariz. After winning four games and dropping one, the Aztecs now start off the 2014 season with a 4-1 overall record.

On Thursday, Feb. 6, SDSU played against the Appalachian State University Mountaineers, where the Aztecs came back from a 6-2 deficit with a run in the sixth inning and three more in the seventh to

tie the game, bringing on extra innings. In the eighth inning with two runners in scoring position, junior utility Hayley Miles hit a single to right field scoring junior outfielder Kayla Jordan, which gave the Aztecs the walkoff victory.

Later that day, SDSU then went on to win its second game after being down 3-1 against the Oregon State University Beavers. The Aztecs were able to come from behind and score five runs in the sixth inning to beat OSU 6-3.

After its first two wins, SDSU was hoping to carry the momentum into Friday’s

game against No. 22 Stanford University. However, three errors led to nine unearned runs, costing the Aztecs the game and causing them to fall 13-1 in the fifth inning against the Cardinals.

Freshman pitcher Erica Romero received the loss after allowing four runs in her 1 2/3 innings pitched.

Coming off the loss against Stanford, the Aztec softball team was able to defeat both the California Polytechnic State University Mustangs 6-3 and the Seattle University Redhawks 7-2 Saturday in the final games of the Kajikawa Classic.

Redshirt senior outfielder Patrice Jackson hit two home runs in the opener against Cal Poly, while Miles had a home run in both Saturday games. Junior catcher Kaitlin Connors also added a home run in the final game of the night against the Redhawks.

SDSU finished with a 36-20 overall record in the 2013 season. The Aztecs will continue their season at home at the 24th Campbell/Cartier Classic at 6 p.m. this Thursday against California State University Fullerton at the SDSU Softball Stadium.

Thanks for following-up on the Study Abroad Photo Page. The images I sent earlier are a combination of students who received the prestigious **Gilman International Scholarship** and others who further demonstrate the diversity in study abroad participants and destinations.

We decided to select photos that represented a diverse student body and array of destinations rather than only recent photo contest winners. We could also include a short quote or caption from some of the students to combine the photos with their own thoughts and experiences.

FROM RYAN MCLEMORE,
EDUCATION ABROAD ADVISOR



ABRAHAM VIZCARRA, FRANCE, SPRING 2013



JULIAN HENDERSON, INDIA, SPRING 2013



SINAI COTA, ITALY, SPRING 2013



JESSICA HAZLETT, BRAZIL, FALL 2012 - SPRING 2013

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at 4:00 pm.

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the A.S. General Elections, checkout
as.sdsu.edu/govt/elections

To learn more about A.S., checkout
as.sdsu.edu



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WOTER

A.S. General Elections are March 17th - 20th on the SDSU WebPortal

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#MONYA

Heart-to-heart with Aztec star



COURTESY OF DAREN SCOTT

DAVID DIXON
ENTERTAINMENT EDITOR

The latest drama to open at the Moxie Theatre on El Cajon Boulevard is “Crumbs From the Table of Joy,” a coming-of-age story about a young African American girl, Ernestine Crump (Jada Temple), living in the 1950s. The play features San Diego State Child and Family development senior, Cashae Monya. She plays Ernestine’s communist aunt, Lily Ann Green.

The Aztec: Can you tell readers a little bit about yourself and what inspired you to become an actress?

Cashae Monya: I’m a San Diego native who started singing at a very young age. Music was my passion and I wanted to be a singer. In junior high, I randomly decided to join a drama club. This lead to me doing shows at San Diego Junior Theatre and I eventually started acting in professional shows in the city.

The Aztec: According to your bio, you are a senior majoring in Child and Family Development at SDSU. What made you to decide to major

in that as opposed to musical theatre?

Monya: I started working with kids at San Diego Junior Theatre and that became another passion of mine. After high school, I took a year off to act and decide what I wanted to major in. Majoring in theatre didn’t feel right to me, because I was getting so much experience in the professional world. Theater is not an incredibly lucrative job. I didn’t feel comfortable spending a lot of money in a field that would naturally keep me in debt. I wanted to get a degree in something more academic and something that I loved. I knew that while I really enjoy working on stage, I also wanted to continue helping children.

The Aztec: How much do you relate to your character in “Crumbs From the Table of Joy?”

Monya: There are certain aspects of her that are relatable. I’m 23, but I’m playing a woman who is supposed to be in her 30’s. I usually play characters who are younger than myself. However, there is a piece of me in all the roles that I play. Lilly’s like me in the sense that she’s outgoing and passionate.

The Aztec: How difficult is it to balance being a student and a working actress?

CM: I’ve had to balance the two since I’ve been in high school. I think that being in school really helps in my acting. For instance, with this character, she’s a communist who is placed in a time where a lot was going on historically. Getting to think about the social context of the piece has really inspired me. It is exhausting going to class, having a show at night as well as having a job at a child development center. That being said, I love being busy and you have to let go of school and work when acting and just really be present in the character and the moment.

The Aztec: What are some of the most memorable productions you have been a part of?

Monya: The production that comes to mind is “The 25th Annual Putnam County Spelling Bee” which was directed by SDSU teacher, Rick Simas, and co-starred SDSU graduate, Brandon Joel Maier. That was a lot of fun and a hilarious musical. The (audience) volunteer component of the show made each performance fresh.

The Aztec: Tell the readers a little bit about the difficulties about making a living as an actress.

Monya: It is something that has kept me from just focusing on acting. I used to be in three or four shows a year, and now I am in one or two, because I can’t afford it. Performers obviously don’t make a lot of money. Also, people don’t see shows that often, due to the economy. Acting is not that lucrative, so you have to love what you’re doing. I do enjoy being in one or two shows a year, because it gives me an opportunity to really appreciate them, as opposed to being in many plays, including some that are subpar.

The Aztec: Any advice for students pursuing acting?

Monya: Be sure to enjoy yourself. I tend to freak myself out and worry about making the right choices in theatre and in life. I can over-think things, which can be a good and bad thing. I think it is important to remember that theatre, even when dealing with difficult subject matter, should be fun. That is one of the main reasons people go to theatrical events.



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Contact Brianna, UCSD Airway Research Center, 619-471-0822.

UCSD SINUS ALLERGY BLOOD DONOR STUDY:

Subjects aged 18-65 with current sinus allergy symptoms to grass pollen needed for study requiring donation of blood, allergy skin testing, pulmonary function testing, and completion of allergy questionnaires. Will be reimbursed \$450 for completion of 4 clinic visit study over a 2 year period.

Contact Dr. Broide, UCSD Department Medicine, 858-534-2033.

#ACHA

Conferencia inspira a estudiantes

JOCELYN SALAS
ESCRITORA

La Asociación de Activistas Chicanas y Latinas de La Universidad Estatal de San Diego le dio la bienvenida a más de 300 estudiantes y padres este pasado 8 de Febrero.

Durante la conferencia padres y estudiantes visitaron talleres informativos predicados por mujeres que compartieron sus historias de éxito personal en sus carreras.

Uno de los talleres llamado “But My Butt Is Too Big” fue llevado a cabo por la anterior Coordinadora Social de A.CH.A en Grossmont Enriqueta “Quetita” Franco-Ayala. Hablo sobre los testimonios de cinco mujeres quienes fueron parte de A.CH.A durante sus carreras universitarias y quienes recibieron apoyo emocional cuando se sintieron lejos de casa y sus familias. Franco-Ayala tambien discutio los obstáculos que experimentaron para obtener sus licenciaturas.

Los testimonios contaron historias de perseverancia y determinación como el de Kelly Chernega, anterior Coordinadora de eventos sociales en SDSU en el año 2003-04.

En forma de un circulo, 30 estudiantes de preparatoria se sentaron a escuchar atentamente el testimonio de Chernega.

“Mis padres dijeron: ‘No, no te vas a graduar, no vamos a pagar la universidad porque solo perderemos nuestro dinero, mejor busca trabajo,” Chernega le dijo a los estudiantes.

Chernega aconsejo a la audiencia que no se dejaran llevar por lo que los otros piensan y que solo ellos pueden forjar un futuro exitoso, “No es nada fácil, pero cuando eres perseverante todo es posible”, dijo Chernega.

La conferencia fue organizada con el propósito de inspirar, guiar y promover conocimiento a los jóvenes y padres sobre la importancia de la educación y para tomar en cuenta los problemas relacionados con la cultura, política y sociedad.

En 1993 A.CH.A tuvo su primera conferencia y desde entonces según los Archivos en Línea de California la conferencia anual ha brindado solidaridad y ayuda entre estudiantes Chicanas y Chicanos quienes pronto estarán experimentando su primer año en la universidad.

Uno de los estudiantes en la conferencia compartió conmigo la razon por la que

decidió participar en la conferencia “Estoy buscando trabajar con gente que está pasando por lo mismo que yo, trabajar juntos,” dijo Ivy Rivera estudiante en la preparatoria Patrick Henry High.

A.CH.A más que nada espera crear cierto tipo de hermandad entre el grupo demográfico de estudiantes Chicanas/os y Latinas/os con el propósito de ayudarse unos a otros promoviéndlo la meta de llegar a la universidad y educar a la comunidad sobre problemas con “La Mujer”.

“Lo que opino sobre este programa es que es muy esencial para alumnos que no tienen información o acceso para venir [al colegio] y les agradecemos mucho por esta información, son una guía para los estudiantes,” dijo Rocio Garcia, madre de

hijas universitarias, en la conferencia. Este evento sirvió a un gran grupo de estudiantes quienes buscan perseguir sus carreras universitarias con la ayuda de A.CH.A.

“Haber venido a esta conferencia me hicieron sentir como si no estuvieras lejos de casa porque tienes la conexión gracias a la gente que nos rodea,” dijo Alexis Camacho estudiante de la preparatoria Santa Ana Valley quien planea atender a SDSU y completar su licenciatura de ingeniería electrónica.

Al final todos dentro el majestuoso Montezuma Hall se reunieron al centro y cantaron con entusiasmo, “A.CH.A love! Chicana power, que viva la mujer! Que viva!”



Padres y estudiantes se reunieron para discutir temas sobre el exito personal. SARAH RENEE SMITH, STAFF PHOTOGRAPHER

PAID ADVERTISEMENT

ATTENTION: ALL SDSU STUDENTS

All SDSU students are invited to attend advisory open forums to solicit student input on the following proposed increase in campus mandatory student fees:

Shall a new mandatory Student Success Fee be established effective Fall 2014? The proposed fee level per semester, if this fee is approved, will be determined through a series of public forums and consultations with interested regularly-enrolled students at San Diego State University, except those exclusively attending Imperial Valley Campus.

OPEN FORUM TIMES

DATE	TIME	LOCATION	HOST ORGANIZATION
Thursday, Feb. 6	8:30 am	Templo Mayor, Aztec Student Union	
Thursday, Feb. 6	12:30 pm	Templo Mayor, Aztec Student Union	
Friday, Feb. 7	11:00 am	Templo Mayor, Aztec Student Union	
Monday, Feb. 10	10:00 am	Templo Mayor, Aztec Student Union	College of Arts & Letters Student Council
Monday, Feb. 10	6:00 pm	Templo Mayor, Aztec Student Union	Afrikan Student Union
Tuesday, Feb. 11	8:30 am	Templo Mayor, Aztec Student Union	
Tuesday, Feb. 11	4:00 pm	Templo Mayor, Aztec Student Union	
Wednesday, Feb. 12	9:00 am	Templo Mayor, Aztec Student Union	
Wednesday, Feb. 12	3:00 pm	Fowler Athletic Center Auditorium	Associated Students
Thursday, Feb. 13	12:30 pm	Templo Mayor, Aztec Student Union	
Thursday, Feb. 13	4:00 pm	Theatre, Aztec Student Union	Graduate Student Association
Friday, Feb. 14	10:00 am	Templo Mayor, Aztec Student Union	
Monday, Feb. 17	10:00 am	Templo Mayor, Aztec Student Union	
Monday, Feb. 17	1:00pm	Templo Mayor, Aztec Student Union	College of Professional Studies & Fine Arts Student Council
Tuesday, Feb. 18	10:00 am	Templo Mayor, Aztec Student Union	College of Health & Human Services Council
Tuesday, Feb. 18	1:00 pm	Templo Mayor, Aztec Student Union	Associated Business Students Council
Wednesday, Feb. 19	12:00 pm	Templo Mayor, Aztec Student Union	
Wednesday, Feb. 19	4:00 pm	Templo Mayor, Aztec Student Union	Honors Council
Thursday, Feb. 20	8:30 am	Templo Mayor, Aztec Student Union	
Thursday, Feb. 20	4:00 pm	Theatre, Aztec Student Union	College of Education Student Council
Friday, Feb. 21	12:00 pm	Templo Mayor, Aztec Student Union	

Please attend one of the scheduled open forums to learn about the proposed fee increase, ask questions and have your voice heard.

Please bring your current SDSU Card ID to the forum of your choosing.

To review additional information about the proposed fee increase, visit <http://studentsuccessfee.sdsu.edu>. Forum dates, times and locations are subject to change.

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THE DAILY AZTEC

CONTINUED FROM P3

available in academic courses to help improve four and five-year graduation rates. In addition, the fee increase would also help fund the hiring of more tenure and tenured-track faculty. LaMaster said SDSU has lost 238 faculty and 600 classes since 2008.

LaMaster said 90 percent of the fee would go toward hiring more professors and expanding sections, while the other 10 percent would be used for general academic proposals. She said students will be able to make faculty backed requests for allocations of the money for specific purposes in their prospective departments.

These proposals will be reviewed by a subcommittee of the CFAC and will be appropriated by the committee. This subcommittee is set to include assistant deans from each of the colleges as well student representatives.

“It is important that students and faculty understand,” Associate Vice President of Student Services Reggie Blaylock said. “This is not to take away from what exists; this is an addition. It’s not a switch that we’ll add 80 (faculty) and then we’ll take money away from somewhere else. This is 80 additional faculty positions.”

The voting ballots given to students at the forums included five options ranging from \$200 to \$500 as well as an option for no fee increase. A \$200 increase would allow for the addition of 360 course sections annually and 80 new faculty members cumulatively, while a \$300 increase would provide funds for 120 new faculty and 540 new course sections. A \$400 increase would allow for 160 faculty

hires and 720 new classes and \$500 would fund 200 new faculty and add 900 course sections.

This proposal for an increase came as a result statewide budget cuts and a \$100 million funding gap within SDSU. It currently costs about \$13,599 for the university to educate a single student this year. There was a funding gap of approximately \$3,300 per student between the cost to educate students and the budget.

“There are students on this campus struggling to get what they need from a class standpoint,” Blaylock said. “The state is not giving us any more money.”

Existing financial aid through FAFSA will cover the fee increase regardless of the increase’s final size, Director of the Office of Financial Aid & Scholarships Rose Pasenelli said.

“For students already on financial aid nothing should change,” Pasenelli said.

In order to vote on the issue students have to attend the forum first before being given a ballot. Though the first few forums have had only handfuls of students in attendance, LaMaster said she hopes those who do attend will encourage their peers to attend future forums.

“If we could get just 500 students to vote over the course of these forums I’d be happy,” LaMaster said.

Many of the students who responded to exit polls, like engineering senior Alex Ben, seemed less enthusiastic about the forum based polling method.

“I feel like there are better ways for them to get to students, though they are probably using this method for a reason,” Ben said

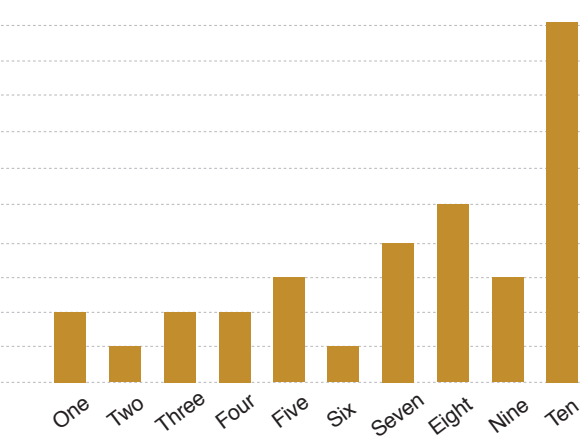
Students: Do you think the forum presented the information in a fair and impartial way?



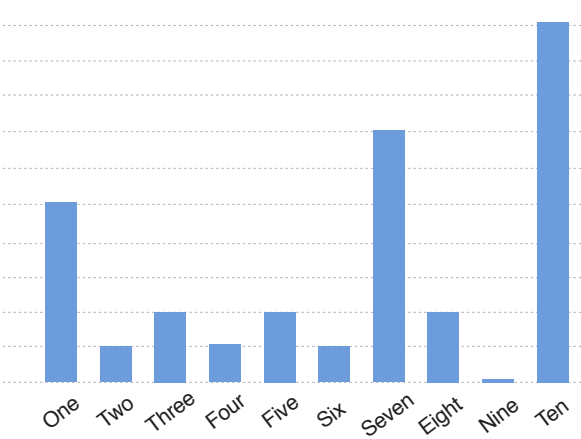
Faculty: Do you think the forum presented the information in a fair and impartial way?



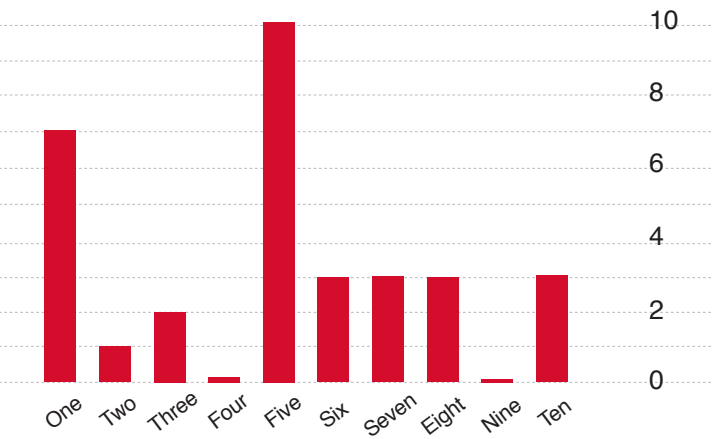
On a scale of 1-10, how would you rate the process?



On a scale of 1-10, how would you rate it in terms of fairness?



On a scale of 1-10, do you think it will accurately reflect student opinion?



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#FOOTBALL

Farewell to football, for now

Super Bowl Sunday is filled with friends, food, booze and, of course, football. But as fun as it is, it's always a bittersweet day for me.

On one hand, it contains the pinnacle of sports: 53 grown-ass men hitting each other as hard as they can on the gridiron. This is the only way I can imagine the first Sunday in February going down. On the other hand, it marks the end of four joyous football-watching months. Besides bacon, eggs and cute girls, football is about the only thing that will get me up on Sundays before 10 a.m.

But back to the Super Bowl—did you see the Denver Broncos set a new standard for terrible? It was all downhill for the boys from Colorado from the first snap of the game to the last one. The conversation between Peyton Manning and center Manny Ramirez after that first fumbled snap had to be awkward.

Lots of folks say they feel sorry for Manning—don't. Win or lose, he's one of the greatest quarterbacks to ever play in the NFL and will be remembered as a genius for all the pre-play adjustments he made at the line of scrimmage. Plus, who could be sorry about all those priceless facial expressions from the Broncos' sideline? Spoiler alert: Hilarious memes are in our imminent future.

But it wouldn't be fair to talk about the Super Bowl without giving the

ETHAN BAILEY
STAFF WRITER

Seattle Seahawks their due credit. The team's preparation was clearly better than Denver's, as was it's game plan. The Seahawks played tough, physical football as they have all season, and managed to get a heck of a game from their second-year quarterback Russell Wilson. The moral of the story for this year's Super Bowl sounds familiar to the 47 that came before it: Defense wins championships. Great offense is explosive to watch and sells tickets, but the ability to shut down a great offense just can't be beat. And that's where the beauty lies in this year's Seahawks team—they won it all behind a super defense, stout running attack and an efficient, but not flashy, passing game. It'll be interesting to see how many teams try to mimic Seattle's approach next season.

Now we enter the seven longest and coldest months of the year in which there is no football. No pros on Sundays, no college players on Saturdays. I'm sorry for the readers who feel like they've just been stabbed in the heart, but somebody had to say it. At least the NFL draft is in April.

But is the draft even exciting? It's all media hype. It's one of the most pointless three-hour blocks of television, apart from "Here Comes Honey-Boo-Boo" and "Teen Mom" marathons. All of us football addicts gather around a TV and wait for our favorite team to pick a 20-something-year-old player to theoretically be the savior of the team.

Fun fact: That whole savior thing rarely happens.

There's not even live football happening during the draft. It's basically a suit-and-tie formality for the most successful of college football players, prominently displayed in 1080p resolution throughout the country. To our Aztecs eligible to be drafted this year, I'm not disparaging you, your sport or your performances. I wish the best for each and every one of you, and I honestly hope one of you can make an impact on my team (which shall not be named) next year.

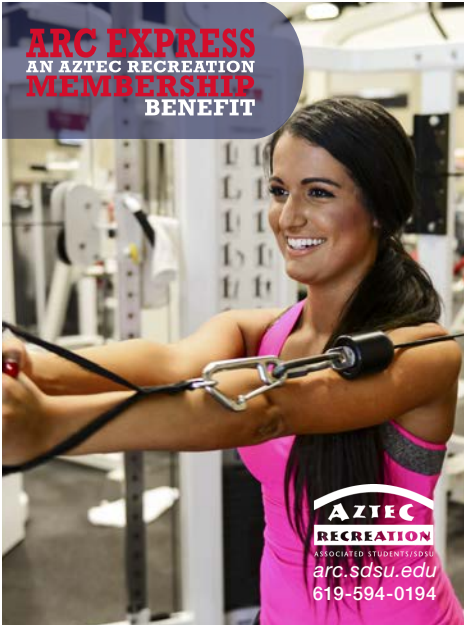
Hate aside, I'll definitely watch the draft come April. I'm a football addict and the first step to recovery is admitting you have a problem, right?

What am I supposed to do on Sundays now, go to church? Fat chance. Not that I'm against people who do, but it just isn't for me. Now that the season is over, I can breathe a sigh of relief; it feels like I've got Sundays off again.

"But Ethan," the masses will say. "Sunday is always a day off. It's part of the weekend."

True enough, conscientious readers. Still, when you're as big of a fan of the game as I am, Sundays are always football day. For 17 straight weeks I watched every game I could get my eyeballs on, and I pity the fool who doesn't think I won't do it again next season. Maybe I'll actually get some homework done in the meantime.

So for now, farewell, football. I'll see you in the late summer.



thefuture

MONDAY'S BIRTHDAY (2/10/14) - You're learning about health, work and love this year. In each arena, following your heart grows it stronger. Align practices for optimum spiritual, mental and physical vitality. Renew work and home spaces over the spring, prompting a new phase in romance and partnership (6/10 eclipse). Learn to play from children. Creative adventures inspire the journey. Pay it forward.

HOW IT WORKS: 10 is good, 1 is bad.

ARIES (March 21 - April 19) - Today is a 7 - Home has your focus today and tomorrow. Family matters need attention. A project seems overdue. Find out what's needed and fill it. Communications, transportation and travel could develop complications. Get into organization for a lifestyle upgrade.

TAURUS (April 20 - May 20) - Today is an 8 - Set your sights on an upgrade in career status. You've got the talent; now do the homework today and tomorrow. Learn about money, what your target market wants, and different ideas for providing it.

GEMINI (May 21 - June 21) - Today is a 9 - You're entering a two-day period of practical effort. A new assignment brings in more revenue. Bring home the bacon, and fry it up in a pan. Business or educational travel seems alluring. Save your ducats.

CANCER (June 22 - July 22) - Today is a 9 - Expect transformations today and tomorrow. Inspire, rather than demanding. Assertiveness works well now. Drop the game controller and get more public. Step into the light. Review plans and setup backups, then you can launch. You're empowered.

LEO (July 23 - Aug. 22) - Today is a 7 - Make more time for contemplation today and tomorrow. Allow extra time in your schedule for surprises. Start by cleaning out your closets. Slow down and consider options. Get philosophical. Ask yourself, "What would my ancestors do?"

VIRGO (Aug. 23 - Sept. 22) - Today is an 8 - Today and tomorrow are good party days. Committees grow more effective. Friends have the necessary resources. Make sure what you build is solid. Hold meetings. The group builds a shared vision with greater ease.

LIBRA (Sept. 23 - Oct. 22) - Today is an 8 - Career opportunities pop up over the next two days. You'll be held accountable, so go for reality over fantasy. Don't encourage the wild beasts when you all should be quiet and respectful. Lose the sharp commentary.

SCORPIO (Oct. 23 - Nov. 21) - Today is a 9 - Should you stay or should you go? You'll find what you seek today and tomorrow. Travel may appeal, but it's not without peril. Consider before buying tickets. Maybe virtual conferencing will do. Saving is better than spending now.

SAGITTARIUS (Nov. 22 - Dec. 21) - Today is an 8 - Money's more of an issue for the next two days. Financial planning makes all the difference. Pay bills and send invoices. Put away provisions for the future. Consider an investment in your own education.

CAPRICORN (Dec. 22 - Jan. 19) - Today is a 9 - Push yourself forward. Consult with experts over the next few days. Accept a practical suggestion. Respect your partner with small kindnesses, like sharing home-cooked treats or opening doors. A smile goes a long way.

AQUARIUS (Jan. 20 - Feb. 18) - Today is a 9 - Refocus on work today and tomorrow. The details are important, so dive in with concentration. Banish distractions for a while. It's getting busy, and your quick reflexes save time. Provide excellent service.

PISCES (Feb. 19 - March 20) - Today is an 8 - Creativity and passion simmer and bubble today and tomorrow. Use tested recipes. Stir it up, and season to taste. Invite your connections for a sample when it gets delicious.

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6 Barbecue buttinsky
7 Commerce gp. headed by Roberto Azevdo
8 Girdle material
9 Letters on some faces
10 Capital west of Dubai
11 Big name in cloud storage
12 "Well, now ..."
13 "Turn to Stone" band
18 Exiled Cambodian Lon __
19 Critical
23 One-named Milanese model
24 Protein producer
26 Mule kin
28 Arizona landscape features
29 Sporting, with "in"
30 Desolate
31 Symbolic ring
33 Put in storage
34 It may include a checking account
35 Atlantic City game
38 High-tech connection letters
39 Formally attired
40 Homemade collection of songs
41 Shock
42 Like some Lake Erie residents
43 Fulfill
44 Undid a dele
49 Fruity quencher
50 Prefix with frost
51 Hit with skits and bits
53 Cook up
54 DFW schedule data
55 Use needles
56 "Othello" schemer
57 Brees and Brady: Abbr.
58 T.G.I. time
59 ThinkPad maker

numbers

	5	7		4	3			
8		9						
	3				5		9	
		2		7	1			
		4				2		
		8	5			9		
	4		3				2	
						4		1
			7	2		3	6	

HOW TO PLAY: Complete the grid so each row, column and 3-by-3 box contains every digit 1 to 9.

DIFFICULTY LEVEL: 3 / 4

ALL SOLUTIONS AVAILABLE ONLINE AT WWW.THEDAILYAZTEC.COM OR IN OUR NEXT ISSUE'S CLASSIFIEDS

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