

WEATHER: Expect sunny weather again today with an increase in night and morning clouds. The high today will be 75. The surf is at 2 to 4 feet at 12 second intervals with a water temperature of 66.

'A Flea in her Ear?', 'Thunder Thighs'? Just another week of entertainment

see Stanza, page 7

WOW will feature more than 40 events in a week for women

see page 3

The Daily Aztec

VOLUME 70 NUMBER 33

SAN DIEGO STATE UNIVERSITY

OCTOBER 15, 1986

Governor to give Backdoor talk

Deukmejian offers stance

by Pam Little
Daily Aztec staff writer

California Gov. George Deukmejian will speak Thursday from 10:30 a.m. to 11:30 a.m. at SDSU's Backdoor to students from about 35 campuses statewide as part of his re-election campaign.

The republican governor will discuss issues of his campaign including public safety, crime prevention, the state's economy and unemployment, according to Bill Crocker, member of the sponsoring club SDSU College Republicans.

Deukmejian's second race for governor against democratic Los Angeles Mayor Tom Bradley is heating up as the election date draws near. The two differ on issues such as the anti-toxics initiative, the controversial California Supreme Court Justice Rose Bird and the workfare program.

According to Crocker, who also works with San Diego Chairman Tom Stickel on the governor's re-election campaign in San Diego, Deukmejian will also discuss other reasons he should be re-elected besides the crucial campaign issues.

"Deukmejian will draw some attention to what we call the 'educational renaissance,' primarily changes in higher education in California," said Crocker who organized the event open to the public.

Crocker said the event originally was scheduled in Irvine, but at the last minute San Diego was chosen as a better location.

Crocker said students will attend from schools including UCSD, USD, UCLA, USC, UC Davis, UC Berkeley, Sacramento State, San Jose State, San Luis Obispo, Northridge and Humboldt State universities.

Crocker said one of Deukmejian's most recent actions included the signing Sept. 23 of Senate Bill 417, California's first work-study program.

"The governor recently signed (the) bill," he said. "I think it's a landmark and will be a program model. It's a state supported work-study program that links college eligible students for financial aid to their career fields."

Deukmejian is also scheduled to speak Friday at 9 a.m. at the San Diego Hilton on Mission Bay. Crocker said educational leaders from across the state are expected to attend.



VOTE FOR ME—Gov. George Deukmejian will speak tomorrow at 10:30 a.m. at SDSU's Backdoor in an effort to gain last-minute student support. Students from about 35 campuses are expected to attend.

Faculty vote, reject current CSU proposal

by Andrew LePage
Daily Aztec staff writer

Faculty members from all 19 CSU campuses unanimously voted to ratify a proposed 6.8 percent pay increase last week and also voted by a margin of 10 to 1 to reject the CSU Board of Trustees' current contract proposals.

The Sept. 30 and Oct. 1 turn-outs were the largest ever for a CSU contract vote, with more than 7,000 votes cast. Of the faculty members, 6,370 voted negatively on the unofficial "advisory" vote called for by the California Faculty Association, the faculty union, regarding the CSU Board of Trustees' current contract proposals.

"We are now bargaining in a position of strength, because we have significant faculty support for what we're doing (working toward a fair contract)," said Chris Mantland, a CFA faculty representative at SDSU.

CSU officials had no comment on the faculty's rejection of the CSU's current contract proposals, except to say that such a vote might not be in either side's best interest.

Please see VOTE on page 2.



CRASH 'N BURN—Jonathon Williams, an SDSU student with undeclared major, retrieves his radio-controlled car, a model of a Subaru four-wheel drive car, from the dug-out of the women's softball field west of the Adams Humanities building.

Daily Aztec photo by Mark B. Waldron

Laws and budget may hurt retirees

by Stephen J. Curran
Daily Aztec staff writer

The California Public Retirement System, which includes California State University employees, remains a healthy system financially, but a combination of political factors could impair the system's health in future years.

Proposition 61, California's new South African divestment law, and a balanced state budget could combine to drastically change the state's largest public pension system. As of 1985, PERS's assets totaled about \$25 billion.

Now, the immediate concern for the PERS appears to be Proposition 61, the Gann Initiative.

"It will be a challenge to provide the same investment levels (if Prop. 61 passes)," according to PERS Executive Officer Sandra Lund who believes the impact on the current structure of the PERS administrative structure "would be devastating."

Under the terms of the initiative on the Nov. 4 ballot, public-employee salaries would be limited to \$64,000. The salary cap would be \$50,000 if courts interpreted the measure as placing a limit on compensation and fringe benefits along with salary,

according to the Legislative Analyst's evaluation of the measure appearing on the state ballot pamphlet.

The measure would also disallow contracts by state agencies with private firms that cost the state more than \$75 an hour.

The passage of the Gann Initiative would hurt PERS most in the area of contracts PERS maintains in a variety of fields. Also, at least 17 PERS employees would face salary cuts if the initiative passes.

PERS maintains contracts with firms for its investments, as it does with doctors who determine medical disability leave for employees covered by PERS, and most of these contracts exceed the \$75-an-hour contract limit in Proposition 61.

Many such contracts would have to be eliminated, causing a change in the way PERS operates, Lund said. Also, PERS executive staff and legal advisers may face salary cuts if they wish to work for PERS, she said.

Along with the threat of an exodus of PERS employees, PERS may be forced to pay more benefits because of additional state employers who choose to retire because of the threat of pay cuts under passage of the Gann initiative.

Please see PERS on page 5.

Doctorate for \$13 demonstrates humor and education's fine line

(CPS)—Last year, it cost nearly \$1,800 for U.S. Congressman Claude Pepper, D-Fla., to get a mail-order doctorate.

Pepper, who spent the money to dramatize the prevalence of "diploma mills," could have become a doctor of Aztec Cuisine or Yodeling for just \$13 if he waited a few more months, said Christopher Wigert, the "Dean of Deans" at Fergle University in Cincinnati.

"I got up early one morning and started thinking of strange universities and the catalog business," Wigert said. "There's a gap in be-

tween the Harvard University catalog and Spiegel's."

One need only send Wigert \$13 for an official Fergle University t-shirt and a diploma, a savings of thousands of dollars in tuition and hundreds of hours of study time at a regular college.

"We're talking about \$100,000, just for a B.A., at some of the finer institutions," he said. "Here at Fergle, you can skip all that and go right for your Ph.D."

As for the low cost of an education through the program, Wigert said it can't be beat.

"We're definitely in a class by ourselves," he said. "Even Harvard can't compete. Take Bennington (College), which costs about \$15,000 an hour, for what students spend for a few days there (for a bachelor's degree). they can come here and get their Ph.D."

By sending their kids to Fergle, he said, parents "can save enough money to buy that new house or that new car."

However, the campus is only about the size of a five by seven inch post office box — so don't expect a huge dorm room.

In the month or so that the "school" has existed, Wigert reports nearly 25 alumni association members, but said he hopes to increase the number.

"By 1990, we hope the association will get as big as the combined populations of North Dakota, Wyoming and Albama," Wigert said.

Although the idea behind Fergle University is strictly for laughs, consumers have in the past been taken in by mail-order diploma mills, said David Smith, director of the Society for Values in Higher Education.

"It's hard to believe someone offering a Ph.D. in Aztec Cuisine could be taken seriously, but it has happened," he said. "Consumers can be misled by what fake credentials are going to do for them."

"The word 'doctor' gets translated into a resume or on a business card and that person is known as 'Dr. So-and-So.' Then, doors are opened."

Earlier this year, the "open doors" included those at the White House and other levels of government. FBI figures show about 200 federal employees hold phony academic or medical degrees.

Despite a maximum penalty of \$10,000 in fines and five-year prison sentences for claiming false credentials, the FBI discovered nearly 500,000 Americans — one out of every 200 employees — use them for getting jobs.

To dramatize how easy it is to get such "degrees," Pepper last year had one of his staff members answer an advertisement in Popular Mechanics magazine, pay the \$1,800 fee, and submit four brief book reports.

Vote

Continued from page 1.

"Whatever referenda they take, if it indicates to the union negotiator that faculty are displeased with our proposals, then I guess the only effect there would be is that it limits his (the union negotiator's) ability to negotiate," said Jack Samit, assistant vice chancellor of employee relations.

"I don't know how he (the union negotiator) can come to the bargaining table and make a compromise if CFA asked the faculty to indicate they don't want a compromise," he said. "But that's their problem, not mine."

Faculty in the CSU system continue to work under the guidelines of their previous contract which expired June 30, 1986. Contract negotiations have been conducted for three months, and mediation continues today.

Both CFA and CSU officials admit little progress has been made at the bargaining table, but both sides have said they are hopeful in negotiating a contract agreement without the aid of a neutral third party fact-finder.

A fact-finder will be called in only if mediation fails. The fact-finder will hold hearings where each party may present its bargaining position and evidence to support it.

The fact-finder will then present an advisory report containing what he or she determines is a fair contract.

If the CSU Trustees reject the revised contract, they could impose their last best offer at the bargaining table.

"At this point we would have to consider taking some sort of job actions to protest working without a contract," said David Dufault, president of the CFA chapter at SDSU.

"We want a contract and we want a fair contract," he said.

Both Maitland and Dufault said taking "job action" would be considered only if neither mediation nor fact-finding produces a result which is acceptable to CSU faculty.

"We don't want the negotiations to break down. We want



DAVID DUFAULT



CHRIS MAITLAND

them to go forward," Dufault said. "We would only approach the idea of sanctions after the talks broke down and after consulting our members."

At a press conference last week, CSU faculty representatives announced the possibility of faculty taking job actions.

CFA campus leaders will meet later this month to begin discussion and planning for "further actions in support of the bargaining efforts."

Already scheduled is a faculty petition campaign to be used to gain further support in Sacramento.

CFA officials also said each campus will be asked to determine additional actions, like the withdrawal of voluntary service on the part of faculty. CFA officials said such action could be feasible and appropriate at a local level.

SDSU President Thomas B. Day was unavailable for comment Tuesday.

CALENDAR

Calendar is a public service provided by the *Daily Aztec*. To announce events, SDSU organizations should follow these directions:

Entries must be submitted at least two days prior to publication. Deadline is 8 a.m. Entries will not be publicized in Calendar earlier than three days prior to the event, but may be submitted before that time.

Forms are available in the *Daily Aztec* office, PSFA-361. No entries will be accepted by phone.

Space limitations preclude guarantees that either Calendar or specific entries will be printed. The editor also reserves the right to refuse any publication.

Events should be open and of general interest to the student body.

For more information, contact Lisa S. Estrella or Kris Woolever at 265-6975.

- **The Society of Professional Journalists** will host a lecture by Dale Fetherling, editor of the *Los Angeles Times* San Diego County Edition at 2 p.m. in Casa Real, Aztec Center.
- **Schwartz Astronomical Society of the Pacific** will meet at 4:30 p.m. in PA-216.
- **Jewish Student Union and Zura Hall** will host an Israeli Folk Dance at 7:30 p.m. in Zura Hall rec room.
- **Democratic Socialists of America** will meet at 3 p.m. in Aztec Center Rooms K and N.
- **FSCS Student Association** will meet at 2:30 p.m. in FS-104.
- **Circle K** will meet at 5:30 in Aztec Center Rooms K and N.
- **African Student Union** will meet at 12 p.m. at the Backdoor.
- **THURSDAY**
- **CSU International Programs** will host an orientation for prospective IP students at 9 a.m. in Aztec Center, Council Chambers.
- **SAM** will present "The Interview Debate" at 7 p.m. in BA-343.
- **Drama Department** will host a one-act play at 11:15 a.m. in the Experimental Theatre in the Drama Building.
- **Aztec Ski Club** will meet at 6 p.m. in ST-207.
- **Dr. Theresa Crenshaw** will lecture on "Sex & the College Student" at 6 p.m. in Casa Real, Aztec Center.

TODAY

- **Water Ski Team** will meet for a meeting and tournament planning at 8 p.m. in Aztec Center Rooms K and N.
- **Hunger Project** meeting starts at 6:30 p.m. in Wesley Foundation, 5716 Hardy Ave.
- **Women's Studies Department** New Views of Women will host a lecture "The Quality of Life of Female-Headed Households in San Diego County" at 3 p.m. in HH-221.

THE FAR SIDE

By GARY LARSON

Washington crossing the street

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Oct. 13-16

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SDSU offers program in Costa Rica

by David Caraccio
Daily Aztec staff writer

In an attempt to foster bilingual fluency, the SDSU College of Extended Studies is offering two travel/study trips to bring the people, languages and culture of Mexico and Costa Rica within reach of SDSU students, faculty and friends.

The Dec. 27 to Jan. 17 trip to Cuernavaca, Mexico will be supervised by SDSU Spanish Professor Susana Castilla who conducted the trip last May as well as some trips to South America.

"I am delighted to be doing the trip again," Castilla said. "I was very impressed at the great improvement (in Spanish) students show."

Cuernavaca is located in a valley about one hour from Mexico City. The average temperature is 75 degrees and its tropical rains and abundance of flora keep the air clean.

Students participate in small classes and can choose from a variety of "mini-cursos," seminars on cultural topics. They also attend "conferencias" on historical and sociological perspectives of Mexico, Castilla said.

"Classes are conducted by young, energetic people," Castilla said. "Students are submerged in the language and culture."

Please see MEXICO on page 6.

Men urged to join in week's activities

WOW begins on Saturday

by Lisa Costiglione
Daily Aztec staff writer

Women's Opportunity Week will offer more than 40 different programs, exhibits and special events on the SDSU campus and throughout the city from Oct. 18 to Oct. 25.

According to Susan Mitchell, WOW publicity chairwoman for SDSU, this year's events mark WOW's eighth year in the city and fourth at SDSU.

"SDSU has the largest sub-program and coordinates its own programs and publicity," Mitchell said.

Programs featured at SDSU will include exercising financial power, effective interviewing as well as organizing and managing career, home, and personal life.

Other seminars will focus on women in the army, relaxation techniques, career opportunities and resume writing.

Mitchell said the seminars are tailored to the present needs of women and attendance varies with the sub-

ject.

"Each year we try to focus on what is going on that year," Mitchell said. "Career areas are very popular."

Mitchell said a mini self-defense course for women and their families Oct. 22 will probably draw the most attendance. The three-hour "Strong on Self Defense" course will be taught by Sandy Strong, a former police officer.

Although most of the seminars are targeted toward women, men are encouraged to attend, Mitchell said.

"Our focus is on women," she said. "WOW is a celebration of what women have done in the past and (will do in the) future. We would very much like to include men also. The programs are open to the entire campus and the community."

WOW week at SDSU is sponsored by SDSU Advocates for Women in Academia, the Associated Students Cultural Arts Board, and the SDSU Ambassadors.

The city's programs are sponsored by the City of San Diego Mayor's Advisory Board on Women.



TAKE THAT—Marta Briseno, an SDSU social work student, demonstrates defense against a would-be rapist during a training session conducted by Sandy Strong (right), a former police officer. Paul Wong, an SDSU telecommunications and film student, is inside the foam-padded suit.

Finance board OKs ticket-money request

by Rene Kaprielian
Daily Aztec staff writer

The SDSU Associated Students Finance Board on Monday approved an Athletic Department request for additional funds to implement its new student ticketing program for Aztec football games.

The request is being made on the

heels of the announcement of the new ticketing program designed to give students a chance to purchase reserved seats for \$1.00 in the field portion of the student section and tickets for the free student section.

In a letter to board members, Associated Students President Bryan Jacobs said distributing the student tickets at the Aztec Box Office will

require additional staffing and cost about \$400 for each game. The total expense of the plan would not exceed \$1,600.

Jacobs also spoke before the board and urged its members to approve the request.

Jacobs said if board members approved the request, they would be showing a "gesture of support" to

the football program and assured them it would be a one-time allocation.

He also said in his letter the Athletic Department did not budget the additional \$1,600 for this year.

"There is no chance they (the Athletic department) have the money in their budget to fund this," Jacobs

said.

John Putman, the only board member to vote against the allocation, questioned the department's ability to come up with the needed \$1,600 to pay the additional costs. He said the department is "nickel and diming" the students for additional money.

Please see TICKET on page 17.



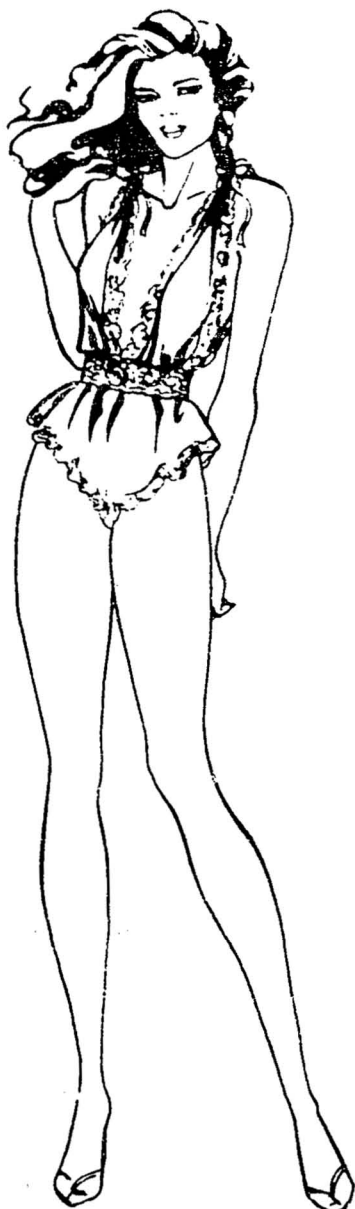
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Line up

Student Health Services deserves students' cooperation with its new system of by-appointment visits to the medical center.

Following a pattern among such facilities, Student Health Services has determined that lengthy waiting periods for students requiring medical attention or having routine questions does not represent an efficient system of handling the traffic of patients. Also, students have voiced legitimate concerns about sitting in a waiting area where they cannot distinguish ill visitors from healthy ones who are waiting for a consultation with a doctor.

Of course, there is a responsibility that students have under this new system. For it to work, students must honor their appointment times. Gaps of unused time where students failed to show for scheduled visits only hinders the effort of Health Services to accommodate its daily average of 400 visitors.

We endorse this new trial system. If students treat the appointment process properly, it can become an effective, regular practice.

Clayton D. Jones

History indicts Smith was right



In 1776, Adam Smith published his treatise, *The Wealth of Nations*, and became the founder of modern economics. His conclusion was a simple one: The workings of ordinary supply and demand form the soundest possible economic system. Interference with the marketplace inevitably leads to recession and stagnation. It is a system to be left strictly alone.

If the original findings were to be believed, economics had reached its conclusion. If the

admonishments of economic theory were to be taken seriously, then it had no application. Future economists were doomed to ineffective lives as academics. The academic urge, and, what is more, the economic incentive, was there to "broaden" economics, increase opportunities for its application, and, incidentally, increase the power of its practitioners. Inconsistencies with the original science were unimportant if they interfered with advancement and job security. In such a context, the original science became null and void. The interjection, in argument, of a thought or conclusion from Adam Smith suffered the following perhaps unconscious defeat: "If that's true, then I'm maybe out of a job, therefore that's not true" — whereupon the defendant of the new science claimed it proven false by subsequent economic analysis and observation.

Consistency is a major problem. It cannot be done in logical argument (or science) to assume something true (or false) in one place but the opposite in another. If a postulate is to be overturned, it cannot form part of further argument. In mathematics, inconsistency becomes immediately obvious. Other sciences are not so lucky. For most, the only demonstration is in the inconsistency of results, and this, practitioners will claim, can be resolved by further application of, or, to be more candid, interference with, the field. Economics forms a good example, for both the root inconsistencies and end results can be demonstrated.

Economics is a statistical science. It has been shown mathematically that statistical analysis (not to mention science in general) requires the data collected for use to be free from all bias — the interjection of the analyst's beliefs and desired conclusions into the data while it is being collected (this item does not agree with what I want to say, ergo I won't use it, or I'll change it first). Statistics, also, can only show that a relationship exists, but cannot show the nature of the relationship (most accidents in signal intersections involve red lights, *alors* red lights cause accidents). Supply and demand is a statistical argument, so bias will destroy its value. Economists claim unbridled supply and demand can no longer produce a sound economy (pointing to the Great Depression as an example of its failure), as a justification for "adjusting" the economy — interjecting bias (such as the Federal Reserve's ill-advised policy of monetary decline which was the real cause of the Depression). Yet even the newest economic arguments are still based on supply and demand. This is the root inconsistency.

The inconsistency in results is even more easily shown, just by looking around and comparing. This country's economy was stable, and its growth the highest ever, before the advent of applied economics. In more than half a century of adjustments, economists have not once come even close to matching the record of the *laissez-faire* marketplace. Not once has intervention produced a stable economy. New theories and applications spring up constantly, and are as constantly reduced to rubble by the marketplace, as so confidently predicted by Adam Smith two centuries ago. The demonstration of results says we should go back to a free market. This does not mean economists will agree.

Professor offers facts of Prop. 63

Editor:

It would seem that your endorsement of Proposition 63 in the editorial in the *Daily Aztec* Oct. 9 was given with the same kind of rashness and impulsivity that the general public is likely to show on Election Day. Please slow down and deliberate; there are some important facts you should know.

You should be aware that an official language traditionally is a declaration by a nation, not a state, to other nations about the language it prefers to use in business and in law. The intended direction for this information goes from inside a country to people living outside that country; an official language ordinarily doesn't have very much to do with the inhabitants of the country in question.

Nevertheless, as the term is used in the Official State Language Initiative, we are given to understand that there should be a binding law requiring that the use of English be enhanced in the United States. Supporters of Proposition 63 take this to mean that there should no longer be bilingual ballots or bilingual education in California. This is clearly not the function intended when nations establish official languages; instead, with Proposition 63 we have an initiative against various ethnic minorities who, it is believed, are being overserved by current state and national laws. The real issue behind this proposition is this: Why are so many Californians willing to believe that there are people out there getting more than they deserve?

I have answers to this, but for the time being, I would invite debate over the problems which attach themselves to Proposition 63. Why is there such enthusiasm for it? Do we really think that immigrants must be made to notice that there is a lot of English spoken in this country? Do we believe that they are unaware that people are addressing them in English rather than Spanish, Vietnamese, Hmong and so forth? Does the general public really resent the amount of money spent on bilingual ballots and bilingual education? Or do we resent instead the fact that there are too many of these short, off-brand people around here lately? Do we find ourselves affronted that these foreigners aren't learning the

language we imported from England? Are we afraid of the idea that we in fact may have to learn one or more of their languages, and we might not be smart enough to do it? Is there an economic dimension to this? Does the term "cultural division of labor" mean anything to anybody out there?

What do you think? Please write to the *Daily Aztec* and not to yours truly,

Thomas S. Donahue
Department of Linguistics professor and chair

Prop. 63 only offers bigotry

Editor:

The *Daily Aztec's* Oct. 9 editorial "Good English" favors Proposition 63, the Official Language Initiative. The editors argue that ethnic separatism and language barriers threaten the harmony of our community. Few would disagree, but I draw the opposite conclusion: I intend to vote no.

I am sure this constitutional amendment, if passed, will increase bigotry and divisiveness, as well as making the non-English-speaking immigrant's life more difficult and unpleasant. The amendment evinces fear and an uncreative authoritarian response to a complex world situation, and seems to me opposite to the generosity of spirit with which some (many? most?) Californians welcome the struggling, hardworking and productive immigrant.

John Donald
mathematical-sciences professor

Security made the groove more 'irie'

Editor:

Yeah, mon, I want to give thanks to the OAT security at last Saturday's Steel Pulse concert. The guards stationed near the stage where my seat was were great. Due to the nature of the show itself, sitting, especially up front, was out of the question. This can present quite a problem when some bull-headed jock, who could care less about the music but is more into intimidation and flexing his all-so-powerful authoritative muscle, wants to confine the dancing to your head. This, fortunately, was not the

case last Saturday night.

From the very outset of the show the security let a free-flowing atmosphere prevail. The scene was loose and everyone had plenty of room to skank. Once again, thanks for helping to make the groove that much more "irie."

Terry Way
journalism senior

Friedkin should lighten up some

Editor:

Someone should tell Nathan Friedkin to lighten up. Life's too short to take everything so seriously.

It seems he was offended by some of the descriptive terms in Woodstock's review of the George Thorogood show at OAT.

I'm also a journalism major. Friedkin, with a few more years under my belt than you, I find Woodstock to be one of the most entertaining writers on the Stanza staff, and the paper as a whole for that matter.

His writing is colorful, descriptive, informative, enlightening and most of all, it makes me laugh. I anxiously anticipate the paper each Wednesday to see what hysterics await me and to find out how the newest commerial garbage act will rate on the 12-pack-o-meter. The only thing that offends me is that the *Daily Aztec* doesn't give him more interesting assignments. I would also like to say that, in person, Woodstock is one of the most colorful personalities I have ever had the pleasure to meet.

Friedkin made it quite obvious that he does not understand rock 'n' roll. Rock 'n' roll is meant to offend. It's meant to offend anyone who is insecure enough to be offended by it. Fortunately, Woodstock realizes that to report rock 'n' roll accurately, he has to have the same attitude as the people who make it. And that is to have fun doing it, 'cause that's what it's all about.

So, Friedkin, why don't you go read the *Wall Street Journal* because as long as you have this attitude, your life is destined to be as tedious as watching reruns of "Fight Back" with David Horowitz.

And remember, there's a big difference between kneeling down and bending over.

Marting Weinstein
journalism senior



Ready-teller picketed; students shun protest

by Kim Costabile
Daily Aztec contributor

The line at the campus Bank of America's automatic teller machine stretched longer at 11 a.m. Friday than the line of picketers protesting the bank's "support" of apartheid 20 feet away.

The protest included members from several SDSU student groups including the Democratic Socialists of America, Movimiento Estudiantil Chicano De Aztlan (MEChA), and the International Committee Against Racism.

The students' shouts of "Apartheid kills, B of A pays the bills!" came on the day colleges across the country observed National Protest Day for South African Divestment and Sanctions.

"Friday's effort was definitely

a success as 100 colleges across the nation protested apartheid," said Josh Nesson, student coordinator for the New York-based American Committee on Africa.

"Any loan to South Africa, private sector or public sector, we believe supports apartheid," said Richard Knight, a research associate for the committee.

"Although Bank of America supposedly developed a policy of no new loans to South Africa, I think they may still have outstanding loans in the private sector," he said.

DSA President Mike Pirkkala said students need to be aware of how companies support the racist government of South Africa.

"Students should know that the dollars they invest in Bank of America support the apartheid government (of South Africa)," Pirkkala said.

Pirkkala said while Bank of America is not the largest investor in South Africa, the SDSU organizations chose to protest its involvement in South Africa "because it is on the SDSU campus."

Some of the demonstrators said they are upset by the student apathy at SDSU.

"The average person is aware of the apartheid issue, yet people remain in the Bank of America line as we strike," said Ron Richards, an SDSU Russian literature graduate student.

"Everyone seems to have a reason or an excuse not to join in protesting," he said. "Maybe they have a class or a bus to catch. The truth is, in Africa people are being shot and killed for protesting in a way we take for granted. We have the right (to protest), but we don't use it."

Please see PICKET on page 17.

PERS

Continued from page 1.

If the initiative passes, the PERS board will hold a meeting Nov. 5 to discuss how to approach the changes the bill will bring to PERS, Lund said.

Another issue affecting PERS is the new California bill divesting state investments in companies doing business in South Africa. For PERS this totals approximately \$5 billion, one-third of PERS's stock portfolio, according to PERS Investment Analyst Jean Krum.

When a divestment bill was making its way through the legislature in 1985, the PERS board of directors opposed the bill because it called for immediate divestiture. The bill recently signed by Gov. George Deukmejian will force divestiture by 1990, Krum said.

A study is being conducted now to determine the best way to disinvest with little or no financial hardships on the PERS return from investments.

"When you divest, it's going to effect your rate of return," Krum said. "Off the cuff, we believe it's going to be difficult to do."

Krum said the disinvestment pits

the fiduciary concern of PERS investment managers to obtain the highest possible yield against fulfilling a social program that may financially hurt the system.

"Our job is to get the best returns for our investments," Krum said. "We're going to be sued one way or another. Hopefully, something will happen to clarify this."

Another issue concerning PERS that may be clarified by year's end involves balancing the state's budget by transferring surplus PERS money into the state budget's general fund.

According to Lund, a legislative decision to take PERS money to balance the budget is on hold until December.

"The (PERS) board voted to allow it (the transfer)," Lund said. "So the board has said it will not stand in the way."

If the money is not used to balance the budget, it could be used to increase pension-holders' money in the future as an inflation hedge, Lund said.

However, if no law passes governing the transfer of funds, the money will more likely be used to reduce the amount of money employers contribute to PERS accounts.

Lund said most of the issues concern long-term investment issues, so people will still continue to receive pensions at the current level.

Even if the worst comes to pass for PERS's investments, "We'll do the best we can within the constraints," she said.

Court denies Animal rights

(CPS)—Animal rights groups have lost a major battle in their court fight to moderate or abolish animal experimentation on the nation's campuses.

Researchers had worried that if the court decision had gone the other way, animal rights activists could have kept them constantly in court.

"It's a major victory for us," said Sheldon Steinbach, a lawyer for the American Council on Education, whose group filed a friend of the court brief trying to protect university-based research.

Specifically, the U.S. Court of Appeals ruled that People for the Ethical Treatment of Animals could not interfere easily in animal research labs' operations.

PETA would have gained effective power to challenge any lab's treatment of research animals and to freeze lab work until a court could determine if the group's charges were true. In the meantime, PETA would take custody of the creatures.

"We had tried to inspire the judges to say guardianship should be set up in cases of severe abuse," said PETA Director Ingrid Newkirk.

PETA originally sued the Institute for Behavioral Research and the National Institutes of Health in 1981 claiming the labs were mistreating the animals.

Newkirk said her group will appeal the decision.

For the moment, though, "the decision is important to all groups using animals for research because if PETA had succeeded, any group could sue to stop research," said NIH spokesman Storm Whaley.

"Remember, there is no federal or state legislation giving an individual the right to take possession of animals or to halt animal research," Steinbach said.

Please see RIGHTS on page 6.

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Mexico

Continued from page 2.

Students live with families who provide them with a home, meals and help with transportation. Students who participated have kept ties with these families and call them "parents" and "good friends" after returning.

For relaxation, students may attend tours guided by historians, artists and muralists. Optional courses include conversations with native speakers.

Castilla, a native of Ecuador, will also teach two classes at the renowned Center for Bilingual Multicultural Studies during the trip.

Castilla said she was "very impressed" with the improvements students showed in their bilingual conversational fluency.

She said she meets with students for one hour a day to help or explain things, but said she hardly ever encounters any real problems.

The trip costs about \$680 and includes three units of credit, the center's tuition, registration costs, the university's fees and the three units of credit.

Another south-of-the-border trip offered by the college exposes participants to the social, cultural and

political issues of Costa Rica.

Graduate Professor of Public Health Hershel Griffin, who stayed in Costa Rica in 1956 and will be attending the trip, said he is expecting changes "like any country does over 30 years," such as increased population.

However, Griffin said, he expects the democratic Costa Rican government to be relatively the same, but more advanced and complex.

Griffin is also curious about the types of medical problems prevalent in Costa Rica after participating 30 years ago in a China Medical Board program designed to set doctors up in Costa Rica to study health care and clinical diseases.

People attending the "Central America: Current Issues and Perspectives" trip will study in San Jose, a safe and "receptive" area at the University of Costa Rica. Field trips to historical and cultural sites as well as the Caribbean and Pacific coasts are available.

The trip is from Jan. 3 to Jan. 24 and Ron Moffat, director of SDSU International Student Services, will direct the trip. Moffat said four people have signed up and the program will take 20 on a first come first serve basis.

Divestment violates 'prudent man rule'

(CPS)—In a case that could inhibit other campuses from selling their shares in firms that do business in South Africa, New Mexico's chief investment officer said he couldn't sell the stocks without violating the law.

Gov. Toney Anaya said he may order all state agencies, including Eastern New Mexico, New Mexico Highlands, Western New Mexico and the University of New Mexico, to sell interests in firms with operations in segregationist South Africa.

But last week, state investment chief Peter Hidalgo said he couldn't comply with such an order without violating the state's "prudent man rule," which requires him to manage the portfolio as profitably as possible. Selling off all the offending stock would rob the state's portfolio of some of its most profitable invest-

ments.

Apodaca said a citizen, or anyone who stood to benefit from the state investment portfolio's financial performance, could sue to hold state officials personally liable for any financial losses that would result from the divestment.

Asked if he thought such a citizen lawsuit was likely, Apodaca said, "I doubt it."

But California legislators were worried enough by such a prospect that they passed a bill last week to protect administrators from being held liable for investment losses stemming from divestment.

University of California spokeswoman Valerie Sullivan said the regents, who voted to divest during the summer, feared that if divestment depressed the value of the university's pension fund, a disgruntled faculty member might sue them.

Divestiture opponents in many states have long argued that selling shares for political, as opposed to financial, reasons would break the law.

Rights

Continued from page 5.

Consequently, the decision's impact on colleges is slight right now, said Michael Jackson, associate dean of research at George Washington University Medical Center.

"It's widely accepted by study groups — a combination of the government and the National Academy of Science who examined the whole question of animal research — that the complete cessation (of research) would be detrimental to the nation's health program," he said.

The animal rights movement on campus, of course, has been growing more powerful and more strident each school year.

Most recently, activists managed to excite enough public outrage to stop a University of Florida research proposal to submerge dogs in water to study ways to help human drowning victims.

Under pressure from the activists, a number of municipalities near campuses have stopped giving or selling stray animals to campus labs for research purposes.

In November, several states will poll voters about similar bans on selling strays to labs.

The PETA suit is the latest in a series of lawsuits to halt research, but PETA's differed in that it involved taking custody of the animals.

In response, the National Academy of Science, ACE and a variety of scientific groups have mounted campaigns to publicize the human benefits of animal research.

In Arizona, for example, a group called The Incurably Ill for Animal Research, made up of multiple sclerosis victims, occasionally pickets to dramatize how animal research helps them.

"Leprosy, which was in epidemic proportions, is an example," Jackson said. "It was very difficult to approach experimentally. When researchers found that Texas armadillos were susceptible to (the disease), it was possible to work out therapies."

"Now, leprosy is dying out all over the world. It shows just how dependent we are on medical research," he said.

But Students United Protesting Research on Sentient Subjects at the University of California at Santa Barbara earlier this year said "although researchers in such fields as heart disease, cancer and diabetes use the most animals, these diseases still constitute the three biggest killers of Americans."

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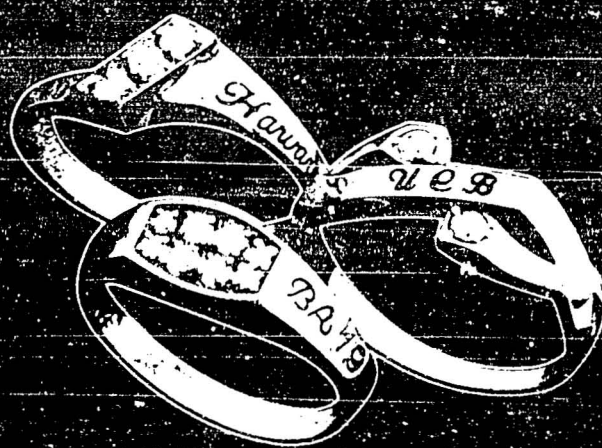
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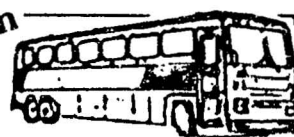
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STANZA

THE DAILY AZTEC

Itchy problems abound in 'Flea' farce

by John Cataldo
Stanza staff writer

So you've always wanted to go back in time, eh?

The idea is kind of appealing, isn't it? To go back, take a look around, and get a taste of life the way it was in "the good old days." It could be fun.

But there are some problems with this time travel deal. There aren't many folks around with working time machines these days. And even if you could build an H.G. Wells-ian time machine, the

cost would be enormous. Besides, who can say if you'd get it right? Problems, problems, problems.

The SDSU drama department thinks it has the solution. And it looks like it's right. Eliminated are many of the worries usually associated with interdimensional travel; the technical troubles, the money troubles — all gone.

If you've got six bucks and a few free hours Friday night, meet at the Main Stage here on campus at 8:00. For at that time the play, "A Flea in Her



Daily Aztec photos by Jim Grant

FRENCH FLEA FARCE—(left and above) SDSU drama students participate in a dress rehearsal for "A Flea in Her Ear," opening this weekend. The play is directed by drama professor Jay Fields.

"Ear," begins its run.

According to SDSU professor Jay Fields, the play's director, "A Flea in Her Ear" is a typical bedroom farce dealing with a severe case of mistaken identity. The play, written by Georges Feydeau, is a portrait of a series of twisted events that all occur as a result of one woman's belief that her husband is having an affair. She tries to catch him in the act, but because of mistaken identities,

13 other people get entwined in the trap. Then they all believe that everybody is having affairs with everybody else. In truth they are all wrong, no one is guilty of anything, including the husband, and events take a fateful turn from there.

This play might be your only chance to get peek at "life before MTV" this entire semester. Because, you see, the play is a portrait of life, circa the early 1900s. And it's feistier than you'd expect for something from 1906.

But the cause of all this fuss is a typically modern one, too. "It's not really based on sex," Fields said. "But everybody's motivation is sexual — that's universal. Everybody has that drive and that's what motivates the characters."

Yet despite these seemingly frivolous intents, "Flea" is as much a fun romp as it is an insight into married life, even life in general, around the turn of the century.

"A lot of people compare his (Feydeau's) plays to Theater of the Absurd, and they really aren't," Fields offered. "If you took the comedy out of it, and made it a serious play, it could be Theater of the Absurd because the play is like a nightmare. It's like the worst day

you've ever had in your life, where nothing goes right. One thing builds on another until you hope to wake up. Of course, in the play you never do.

"But if you go below that it's not really funny what is happening to these people," he continued. "You could take Feydeau's plays, and all the other serious plays of that time, and they are all saying the same thing. How they say it is different; a comedy as opposed to a serious drama."

The play looks as if it will fulfill the basic requisite of any play — to entertain. But Fields puts it all into focus when he says the role of this piece is much more than that. As a drama professor Fields' primary goal is that of preparing his students for real world theater, then pleasing the audience.

"We don't have to draw the audiences, though we'd like to," Fields said. "We're not commercial, we're not there to give the public what they want. We're there to train our students and we can't do that by giving them plays like 'Oklahoma!' "A Flea in Her Ear" opens Friday and plays again the 18th. The show continues Oct. 21 through 25. All shows at 8 p.m. Call the ticket office at 265-6884 for ticket info.



Director casting talent for local filming of 'Comedy'

by Paul Gordon
Stanza staff writer

Wanted: Film director Dr. Ron Shane needs actors, actresses, dancers, costume designers, film production people and students interested in working on a movie production of Shakespeare's "The Comedy of Errors," to be shot in Balboa Park.

Where and when: Auditions will be held at the Little Theater near KPBS on Friday, Oct. 17, 4 p.m.

Said Shane, "I'm trying to take an interesting play that deals with illusion vs. reality and develop the symbolic structure to the highest degree. In particular, I'm drawn to Shakespeare because I think his work is electrifying and exciting."

The long-blond-haired director, a part-time English professor at Palomar College who studied at UCLA with Peter Guber (the film producer of "Flashdance," "Vision Quest" and "The Color Purple") has collaborated with SDSU Telecommunications and Film Professor Mike Real, who will serve as a consultant to the production. The sets will be natural; the costumes, pre-



Daily Aztec photo by Mark Waldron

COME BACK, SHANE—Film director Ron Shane, a part-time professor at Palomar College, is looking for people to help make a movie version of "Comedy of Errors," which will be filmed in Balboa Park.

existing; the video equipment, loaned; the artists, unpaid. "We are supporting Shane in ways that we can, but there is no direct involvement from SDSU," Real said.

"It's not something fit for commercial TV, but with the

right negotiations, I'm hoping it will be accepted on a public broadcasting network," Shane said. "I want the most talented performers and technicians I can get from SDSU and Palomar."

Please see SHANE on page 8.

INSIDE:
Thunder Thighs???
"What It Is"
Record Picks and Pans:
Elvis, Nick, Rit,
Phantom and James
"Hunh!" Brown

Thunder Thighs shake up images

by Monique TeSelle
Stanza staff writer

Just 100 years ago, it was fashionable and proper for women to be plump, pale and prudish. Now, if you aren't skeleton-skinny and tanned to a deep bronze, you're basically an outcast, an anomaly in life's passion for physical perfection.

Well, OK, our image-conscious society hasn't reached those proportions yet. And studies show that America is still fat, thank God. But in every ad, in every high school cheerleading squad, in every pair of Dolfin shorts is a skeleton with a beautiful face, thereby perpetuating the fat-fright of society.

The Thunder Thigh Revue, however, dares to be fat, in a show entitled "Women of Substance," which will show at the Sushi Performance and Visual Art Gallery for one night only Saturday, Oct. 18.

Attempting to stir the consciousness of those who still hold in their stomachs, Joyce Scott and Kay Lawal will dance, sing, lament and laugh over the pains and pleasures of being a big woman in a miniature-minded society. They will also inform the audience of the perils of obsession, particularly with food and sex.

"The issues that we deal with can be subliminal," Scott said. "On the surface we talk about obsession and indulgence, but we hope that everyone can get something out of it. I mean, I'm a workaholic too. You could be an alcoholic or drugaholic or shoeaholic or whatever. While a lot of the show is comedic, it's this intensity underneath that hopefully will move people."



ROLLING THUNDER—Kay Lawal (left) and Joyce Scott of the Thunder Thigh Revue seek to change our perception of fat in "Women of Substance" at the Sushi Gallery, downtown.

But the show also deals with how big women fit into society.

"Large women can be attractive," contends Scott, "even in American society, even it's not tied into what's considered upward mobility. What we are in Africa is the beautiful form. We're not considered unattractive. And in parts of India large women are considered pretty."

The Thunder Thighs' "Women of Substance" has been touring the country for about a year now, Scott said. "I really never thought

of our show going anywhere," she said. The twosome has only been around for two years.

"Friends of ours had seen our work," Scott said, "and knew we had things in common, and so we got together and talked things over and eventually started writing and working on the shows."

Scott is a sculptress and wearable artist in addition to being a performer.

Lawal is an actress, director and comedienne, and has toured the U.S. with various theater com-

panies, such as Kuumba, a women's theater group.

"She (Lawal) was doing a variety of things," Scott said. "Some original work, some classics, and it had been a long time since I had done performance work, but people always said I was funny so we went ahead with it. I never thought we'd go anywhere with it either."

Showtime for "Women of Substance" is 8 p.m., Saturday. Sushi is located downtown at 852 Eighth Avenue. Tickets are \$7 and \$5 for Sushi members. For more information and reservations, call 235-8466.

Shane

Continued from page 7.

Influenced by such experimental filmmakers as Roman Polanski, Stanley Kubrick and George Miller, Shane wants to make his version of "Comedy of Errors" much more visceral than a stage production. "The outdoor feeling is more akin to the primitive rituals of our very early past," he said. "Michelangelo Antonioni's 'Blow-Up' is the model for my version. I am trying to break the confines of everyday reality."

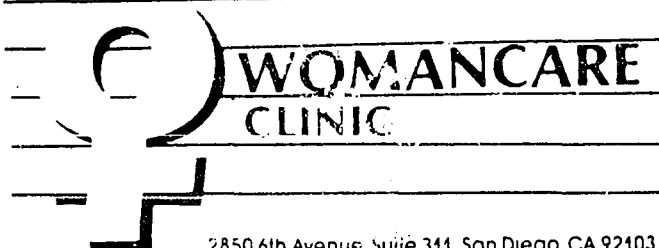
In the future Shane would like to obtain budgets to deal visually with recurring themes in literature. A screenplay he wrote, "The Savage Goddess," is an action/adventure film that deals with mythical, primordial questions.

Shane will take a different approach in directing "Comedy of Errors." The camera will view the events through the eyes of two travelling twins, one of the sets of doubles whose identities get mistaken in the play. Shane hopes to complete the hour-and-a-half production in a two-day shoot in the park on November 14 and 15, using over 30 outdoor locations to enhance his production.

Shane plans to merge dance and theater, which is something new for "Comedy," a play that has usually been treated as straight farce. The director says that he hopes to reflect a Salvador Dali influence to give the play a surrealistic feel.

"'Comedy of Errors' will have a really macabre feeling to it," Shane said. "I plan to focus on the strangeness of the characters and incorporate jazz, ballet and contemporary dance influences into the play."

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S C E N A R I O

So, what it is, anyway? Oops, wrong column. Here we are, racing through October, on the way to Halloween and the usual Satanic rites (just kidding, for you kids out there. Parents, no lawsuits, please) and there is much to do during this beautiful fall month (and we're not even going to mention that the semester is half over).

This Saturday, bring your favorite herb to the **Open Air Theater** to something called **The Fall Reggae Fest**. The bash features the legendary **Sly and Robbie**, **Yellowman** and a few others.

For something a little more cerebral, go to **A Flea in Her Ear** at SDSU's **Main Stage Theatre**. The French bedroom farce (see John Cataldo's preview in this very paper) was written by Georges Feydeau. The play starts at 8 p.m. and will be presented Friday, Saturday and Oct. 21-25.

In other theater action, the **Old Globe Theatre** presents a tribute to the recently deceased and much missed San Diego playwright/director Philip-Dimitri Galas with three performances of his **Baby Redboots' Revenge**, tomorrow, Friday and Saturday. A portion of the net proceeds will go to the Philip-Dimitri Galas Memorial Scholarship Fund.

Back to less weighty, albeit heavy metal, matters. **Motorhead** is a legendary metal band which has had an enormous influence on the rash of speed metal bands that have been cropping up lately. Black leather and jeans are suggested over spandex if you check out the band that just may be the original unlauted thrash metallers at the **California Theatre** Friday night. Also on the bill are **Raw Power** from Italy and New York's **Cro-Mags** (who are one of Joey Ramone's favorite bands).

For those of you who prefer Vespas to Harleys, **Quadrophenia** will be shown tonight at 8 and 10 p.m. at SDSU's **Backdoor**. The movie is part of the continuing "Wednesday Night at the Movies" program and tickets are only a buck. This time, we're rooting for the rockers.

Speaking of rockers, the **Blasters** will bring their great rockin' rhythm and blues to the **Belly Up Tavern** in Solana Beach tomorrow night. Help singer Phil Alvin, guitarist Hollywood Fats and the rest of the boys celebrate (stop us, please) **Rocktober**.

And finally, **Berlin**, riding on the wings of the film "Top Gun," plays Friday at the **UCSD Gym**. Opening are up-and-comers the **Rainmakers**, letting their "people a-go-go." Yep, sure.



A FLEA WHERE?—Sean Leonard, Jeff Wolf and Therese Reichert appear in Georges Feydeau's "A Flea in Her Ear," starting Friday at SDSU's Main Stage Theatre.



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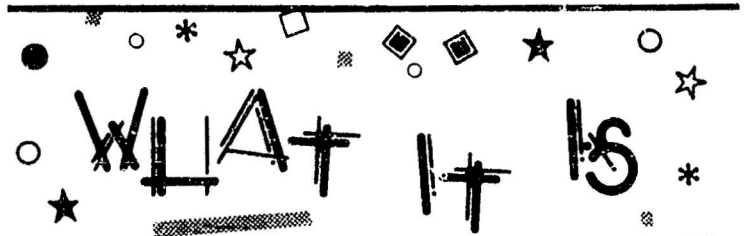
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I'm writing in response to Nathan Friedkin's letter in the October 9 issue of the *Daily Aztec*. I just want to clear a few things up with Mr. Friedkin. First of all "Woodstock" is a pen name for one of Stanza's better writers.

In addition to his *Creem* magazine-style articles, Woodstock has also written dozens of concert reviews and music features under his real name (which I'm withholding out of courtesy to the writer). These were written within the standard journalism vein, with the rules you were probably taught in high school just a year ago.

Woodstock is a journalism senior and an accomplished writer, so he can afford to experiment. He is also a disc jockey at KCR. I wouldn't advise someone with your lack of experience to try this writing style or even understand it. Perhaps in your next four years of college you'll read some Charles M. Young or even some Hunter S. Thompson.

But in Woodstock's own words "Fuck'em if they can't take a joke."

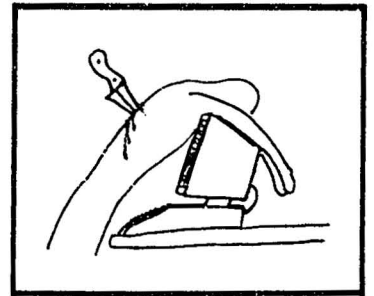
While I'm bitching, I'd like to draw attention to the Cultural Arts Board's lack of organization lately. Its latest endeavor, "Concerts at the Den," has been a flop.

From what I understand, the first show was to feature a reggae band. However, the group showed up late and without their equipment. The second attempt at putting on a concert last Thursday appeared to have the same inept planning. Both bands did show up. However, after selling tickets for a week, the CAB announced at show time that the show was free.

Although ticketholders were

promised their money back, refunds weren't possible that evening. Audience members were outraged, as some had made a special trip to campus to purchase tickets. If the CAB thought more people would attend the concert because it was free, it was mistaken. In truth, due to the rainstorm that evening, the only people who attended were those who had bought advance tickets.

It's nice that the CAB is trying to make live music more accessible to the student body. However, the



way in which the shows have been conducted has been highly unprofessional. And an embarrassment to the board.

Now on to the more important business at hand. So what about Bobby's death just being Pam's dream? People are saying it was a cop-out, but I don't see any other way they could have done it. C'mon, an evil twin would have really sucked. But if Southfork's new foreman turns out to be Jock returning from the dead I'm gonna quit watching the show.

Finally, be sure to go to the openings at the Flor y Canto Gallery, the Master's Gallery and the University Gallery this Saturday night. In the words of artist Ellen Jones, "It should be very fun."

— Stacy Finz

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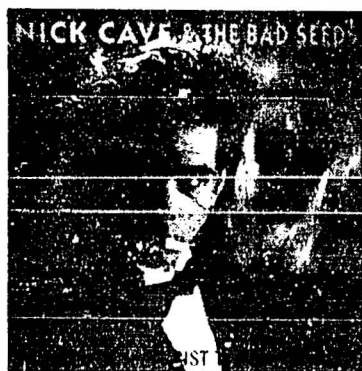
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Kicking Against the Pricks
Nick Cave and the Bad Seeds
Homestead Records
★★★★

Nick Cave is an accomplished lyricist and poet who favors American blues and country music.

On *Kicking Against the Pricks*, the former singer for Australia's Birthday Party has chosen to record an album of covers. The decision takes away the chance to interpret Cave's words, but it does allow listeners to hear an interesting collection of mostly good songs which presumably have been influential to the singer.

The album (the title comes from a passage in Acts) contains some

surprising selections, including "By the Time I Get to Phoenix" (a hit for Glen Campbell), which Cave performs convincingly.

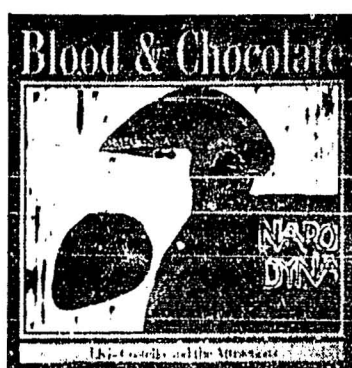
The Bad Seeds manage to keep everything properly dark and scary, which fits Cave's deep, sometimes menacing voice. The group is certainly a more-than-adequate back-up band, and includes Blixa Bargeld (from Einstürzende Neubauten), Barry Adamson (ex-Magazine) and a new Bad Seed, Thomas Wydler.

The music keeps the songs from sounding too much like the classics they are based on and even lends an avant-garde nature to some of the tracks. "Hey Joe" becomes an industrial re-working of the song Jimi Hendrix, Love and others covered.

Other standouts are "The Singer" (co-written by Johnny Cash), "All Tomorrow's Parties" (by Lou Reed) and "I'm Gonna Kill That Woman" (John Lee Hooker).

Cave continues to be a special artist who follows his heart and not the trends of the day. And with the release of his next album, we should get a chance to listen to his lyrics again.

— Doug Balding



Blood and Chocolate
Elvis Costello and the Attractions
Columbia Records
★★★★½

Rock's most reputable poseur returns with his second album within the year, and in a way, *Blood and Chocolate* marks Elvis Costello's return to his roots.

Not American roots rock *a la* this year's *King of America* or the pre-rock of *Imperial Bedroom* or even the soul stylings of *Get Happy*. No, this time Elvis Costello returns to his own musical roots — roots with which he became the definitive angry young man prior to his fixation with exorcising the musical beast within.

Produced by longtime partner-in-crime Nick Lowe, who produced Costello's most arresting work, *Blood and Chocolate* is closer in spirit to his *Armed Forces* days than his later stabs at accessibility with *Punch the Clock*. And with this LP, Costello blends the musical fire of his youth with the lyrical maturity of his recent releases for an endeavor as rich and invigorating as the LP's title suggests.

This is not to say Costello has returned to a format which many of his fans have wished to see — this is not a rehash of *This Year's Model*. Costello has too much integrity for that. But it is a return to what appears to be Costello's most natural musical surroundings. In other words, he's not trying to be Cole Porter, he's back to being Elvis Costello.

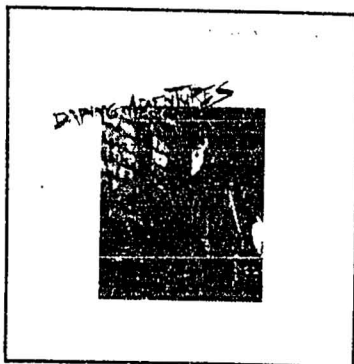
After using them sparingly on his last album, Costello employs the estimable talents of his longtime cohorts, the Attractions (keyboardist Steve Nieve, bassist Bruce Thomas and drummer Pete Thomas), restoring the edge that has been missing from Costello's later forays into rock chameleonism. And it's evident from the be-

ginning, with the tribal-like "Uncomplicated" and the organ-propelled "I Hope You're Happy Now."

But Costello shows his maturity on the wonderfully melodic "Blue Chair," where he sees a glint of optimism in a broken romance: *Down in the Blue Chair/You say that your love lasts forever when you know the night is just hours...And wherever she is tonight I want her anyway.*

Blood and Chocolate finds Elvis Costello stripping off his masks and playing it as straight as he can. But then again, it may be only "This Year's Model."

— Inigo Figuracion



Daring Adventures
Richard Thompson
Polygram Records
★★★★¾

Masterpiece.

It is not an often-used word these days in the music industry. And, I suppose, rightfully so. In a world full of contemporary hit radio crap, music writers scramble to the thesauruses all right, but they sure aren't looking for synonyms for that word.

Well, break out those hallowed texts of English usage, because I'm finally going to get a chance to use all those superlatives I've been saving. In fact, rarely have I come across an album that deserves as much praise as Richard Thompson's newest, *Daring Adventures*.

Thompson has been the creator of some of the best rock 'n' roll of our time — since 1967 and his Fairport Convention days, through his work with (his now ex-) wife, Linda (wherein she and Richard released *Shoot Out the Lights*, one of the best records of all time) right up into his present solo work, he has been consistently producing frightfully good, yet sorely underrecognized, music.

It is his solo work which spawned 1985's great *Across A Crowded Room*, and has now produced one of 1986's best LP's: *Daring Adventures*.

I say that without hesitation, and without qualification because the proof is in the vinyl. Once the needle hits *Adventures*, a certain conviction begins to creep into your consciousness — a feeling that what you are listening to, by all normal standards, shouldn't work, but for some reason it *does*. Thompson's combination of a traditional Celtic backdrop with the straightforwardness of Western pop, added to his outstanding guitar work, weaves a seamless showpiece for his usually wry lyrics.

Yes, Thompson is still pretty much singing about the same thing as he did on *Across A Crowded Room* — forlorn love — but he does it with such a biting wit, and with such sincerity, that the sameness turns out not to be a flaw, but an asset.

Daring Adventures is the perfect follow-up to *Across A Crowded Room*. I'm not sure if that was intended, and I sure as hell didn't think it was possible, but somehow Thompson pulled yet another rabbit out of his musical hat of tricks, and I'm thankful.

— John Cataldo

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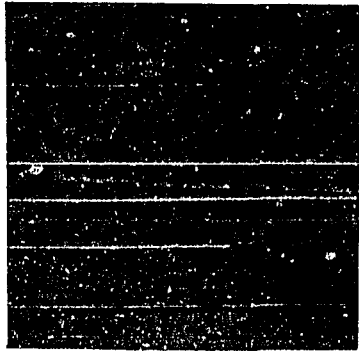
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vinyl



Language Commando
Michael C. Ford
Freeway/New Alliance Records
★ ★ ★ ★

Michael C. Ford is a poet who is not entirely comfortable with that title.

He begins his excellent *Language Commando* album with "Polluting the Poetry Pool," the first of many attacks on the English department/poetry establishment which Ford feels is strangling the creativity of aspiring poets. Ford sonorously twists Allen Ginsberg's classic beat poem "Howl" when he recites "We have seen the best minds of our generation destroyed by boredom at poetry readings."

Ford graciously lets us know immediately that we are not due for a soporific reading from some overly-sensitive academic. Indeed, Ford has little respect for such people. In "Professor," he talks of "computerized English department cowards." This is a man who does not mind stirring things up a bit.

Much of Ford's work reflects his growing up in the Los Angeles area and associating with jazz musicians and others outside of the mainstream. Several of the tracks have a jazz accompaniment and one even has a snatch

of the late Minutemen ("We'll Give You Just One Minute").

Ford recites odes to Clara Bow and jazz musician Art Pepper. He gives poetic comfort to Henry Rollins and talks about Jim Morrison. He reads a touching reflection on the Pacific Coast League. As fascinating and diverse as it sounds, this is truly a vinyl bomb from a real language artist.

— Doug Balding



Earth Run
Lee Ritenour
GRP Records
★ ★ 1/2

You gotta wonder how Lee Ritenour made *Earth Run* such a dull album. The list of performers here reads like a who's who in jazz: Dave Grusin, Don Grusin, Ernie Watts, Carlos Vega, and Rit himself. What makes this dullness even more amazing is that in combination with those performers, Rit used possibly the most intriguing development in music technology since MIDI, something called the synthaxe, in the recording of this LP.

If you are not familiar with the synthaxe, and why it should have contributed some life to this album, well, it is sort of a guitar, and sort of a keyboard, and sort of

a mini-computer, and it combines the versatility of all those mediums in one handy package about the size of a guitar (see album cover).

But listening to *Earth Run* you'd never know it.

You can turn on your radio any "Lites Out" night and hear hours and hours and hours of the very same thing that you hear on this LP, but nobody is going to ask you eight bucks for it. And that is pretty much what it comes down to, isn't it? Is any particular artist going to impress you enough so that you'll hop off and buy their record? In the case of *Earth Run*, I'd have to say no.

I'll admit that I'm not expecting any sort of revolution from Ritenour, but I think it's only fair to ask for a little creativity. This LP meanders here and there, touching base with a number of different styles, yet somehow never focuses on any of them. And it is that lack of focus that eventually sinks this album. If there weren't any grooves between the songs, I'd never be able to tell when one song ended and the next began.

I generally don't like to fall back on things as unsubstantial as technology to save a record, but in this case technology is the only grace that keeps *Earth Run* from going totally bottom up. As always, GRP and Rit used the finest in recording techniques, digital and otherwise, to enhance the sound and production quality. But this holds more interest for techno-buffs than jazz fans, and I don't know many people in either category who would find *Earth Run* able to stand solely on any of those merits.

— John Cataldo



Gravity
James Brown
Scotti Brothers Records
★ ★ ★ ★

Would you look at this man's face?! Sweet Georgia Brown, if that don't say it all right there, I just give up.

And do you see the threads on this hombre? In this instance, our undernourished black and white paper cannot do justice to the four-color spectacle, but you know that James' wardrobe could hold up against Liberace's in any court of law, and I know Mr. Brown's gold lame would not get messed up when he beat the living crap out of Liberace.

Gravity marks the god-knows-how-many record for James Brown, and the Godfather of Soul's hair has never looked better. I don't know who does it for him, or if he sculpts it himself, but it is truly a wonder to behold. I believe what takes his hair beyond merely pretty and into the realm of the righteously bad is the highlights of golden-brown streaked throughout. Dig it.

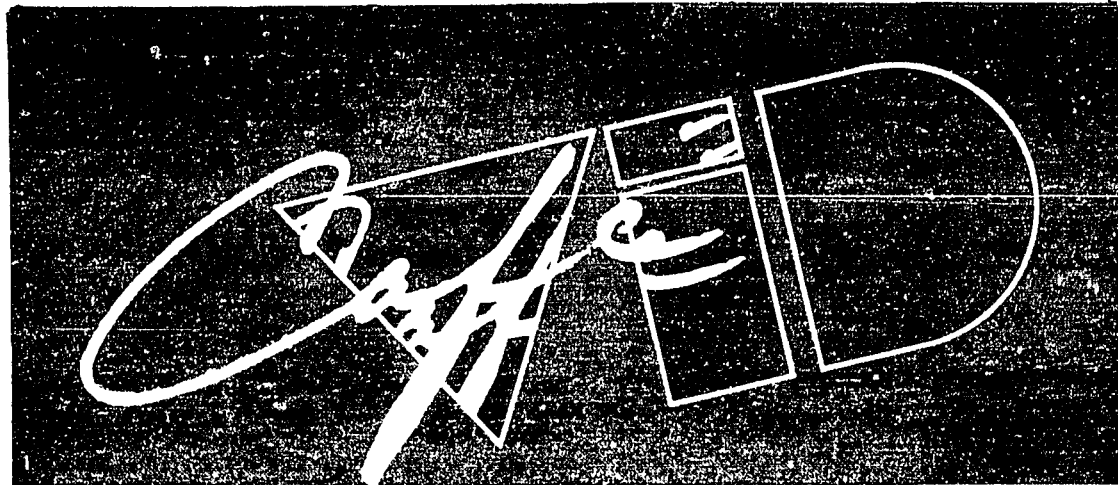
The album kicks off with the ever-so-funky title cut, *Gravity*. When James Brown shouts

"Gravity! The big G! Haaaaaeeeey!", you know the man's got the goods. Not only that, but it's reassuring to see a man who still takes pride in wearing his bell-bottoms with four-inch cuffs. This LP was produced by Dan Hartman, who co-wrote all of the songs and is the geek responsible for the stupid song "I Can Dream About You," from the shitty movie "Streets of Fire." James also gets by with a little help from some pretty mondo friends. Along with some vocal trade-offs with Alison Moyet on "Let's Get Personal," Steve Winwood and Stevie Ray Vaughn lend their notable talents to a few cuts. But that's just gravy. The real meat (take that as you will) is in James' vocals and well-timed grunts, along with the groovin' of the rest of the band. Great tunes to practice your fallopian-tube surf maneuvers to.

Included on this LP is the hit "Living in America," performed this time without the help of Apollo Creed. The standout song is, however, "Turn Me Loose, I'm Dr. Feelgood." You can almost see the sweat pouring down James' face while the needle's scraping across this baby, and if your feet don't get all happy and start jumping all over your furniture you are either clinically dead or terminally white. Same thing.

There is a wimpy slow song here that sticks out like a big, sore weenie, but other than that, "Gravity" is pretty dang neat. James scores nine beers on the 12-Pack-O-Meter and a couple gulps of Night Train. Turn me loose.

— Woodstock



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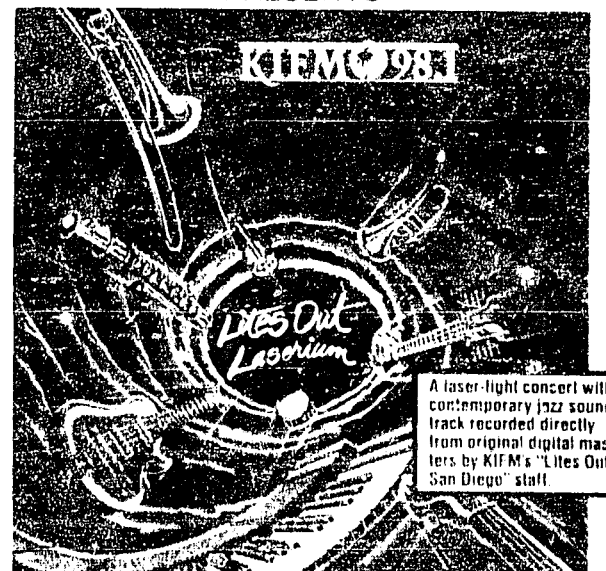
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In Your Face
Fishbone
Columbia Records

★★★★

Maybe it's just me, but it seems that these are six of the UGLIEST mothers I've seen in a very long time. If hard-pressed, it would be hard to single out one particularly scary mug, but Angelo C. Moore's mommy must be of very strong character to have once breast-fed someone who looked like that. I will gladly add this album to my pile, but I'm putting it in a grocery bag, because I don't want to have these heads in my face, and this cover might scare away my Everly Brothers records.

In Your Face is a kind of expansion for Fishbone. While the mem-

bers have by no means abandoned the funky ska sound of their EP *Party at Ground Zero*, they have gone beyond it to show, in their words, a broader spectrum of the band, but it's still Fishbone and it's still way cool.

The musicianship is pretty impressive, and the band sounds tight throughout the LP, whether smokin' through boppers like "A Selection" (my personal fave) or laying down the slow grooves of "In the Air." David Kahne, who produced "Party at Ground Zero," does the job on this record as well.

As on the EP, it's the lyrics on *In Your Face* that give this band the edge on anyone as far as my entertainment dollar goes. When Walt sings *For all you fellas just kinging your kong/Don't let the girls go slappin' ya wrong*, you know you can take the advice to heart. And although it's too soon to tell what a thig pie is, we are sure that *Oh Cholly you're so chubbly wubbly wobbly*. That's all I need to know.

As Miss Barbara Stanwyck once said, "Ten beers on the 12-Pack-O-Meter, and Heath, get those boots off my rug."

— Woodstock



Cover Girl
Phantom, Rocker and Slick
EMI America Records

★★

After success splintered the Stray Cats and lead howler/guitar player Brian Setzer met with critical success in his solo LP, *The Knife Feels Like Justice*, the two remaining cats found themselves in a fix.

Since Setzer clearly masterminded the group, drummer Slim Jim Phantom and bassist Lee Rocker needed a showpiece guitarist who shared their roots-rock roots but wouldn't invite direct comparisons with Setzer's show-stopping '50s rock-riffs.

Enter guitarist Earl Slick. Slick's most memorable work came playing second banana on David

Bowie's *Station to Station* album yet his solo efforts never seemed to gel.

Cover Girl, however, the second album by Phantom, Rocker and Slick (rivals Emerson, Lake and Palmer for least sweat expended in finding a band name) never quite lives up to the promise shown by the saucy wench squealing on the front cover.

Slick blasts loose with the Marshalls on most of the numbers, yet shows he can still pull out riffs of bubblegum-pop in lighter numbers like the successful title track.

Yet while Slick's guitar work almost rivals Setzer's at times, the album's noticeable lack of snap can probably be placed on Rocker's vocals. Instead of Setzer's yelps and growls, Rocker somnambulates through most of the cuts with his five-note vocal range.

But although the album is weak on vocals, lyrics and songwriting, chances are enough people will find the packaging cool enough to slip out a little cash.

And for a "between-bands" effort, that's probably all that Phantom, Rocker and Slick were banking on.

— R. Andrew Rathbone



Brotherhood
New Order
Qwest Records

★★★★

New Order, the offshoot of seminal post-punkers Joy Division, has always been labeled your standard doom-and-gloomers. But with *Brotherhood*, the enigmatic band which makes depression danceable seems to be breaking out of its morbid fixations. But unlike on its previous LP, *New Order* is finding hope amidst life's tragedies.

Not that *Brotherhood* is all sunshine and roses. But some songs (namely "Paradise") do exhibit, dare we say, optimism. Maybe one day they'll decide to actually enjoy life.

— Inigo Figuracion

Monday, October 20

HOW TO EXERCISE YOUR FINANCIAL POWER

Dr. Mary Dee Dickerson, professor at SDSU and VP of Gene Patterson Financial, provides an overview of financial planning and management tasks during the various phases of a woman's life.

SAFEGUARDING FEMALE FERTILITY THROUGH AVOIDANCE AND/OR MANAGEMENT OF SEXUALLY TRANSMITTED DISEASES (STD'S)

Two members of the SDSU Health Education Department will discuss the impact of STD's, strategies for avoiding contracting an STD, and management practices for coping with the spread of disease, plus management practices if an STD is acquired.

AN INTRODUCTION TO DEEP RELAXATION METHODS

The relationship of stress to anxiety, tension, and fatigue will be explained. Relaxation experiences will be suggested and the group will be offered an opportunity to explore one or two specific guided methods. Presented by Dr. Sam Gange of SDSU.

WOMEN IN THE ARMY

Representatives from Army ROTC will discuss career opportunities for women in the Army. Program will be repeated on Tuesday, same time, conference rooms C & F.

JOB SATISFACTION - MYTH OR REALITY?

Is there happiness on the job or am I seeking the impossible? Explore the theory of career satisfaction with Barbara Friedberg of the SDSU Counseling Center. Evaluate your current job, and examine how your personality, values, etc. affect job satisfaction.

MOVING A BUSINESS FROM THE KITCHEN TABLE TO THE CORPORATE WORLD

Lynn Flanagan, President of In Motion, Inc., will present a fascinating account of how a homemaker turned her love for running into a lucrative and exciting career in race promotion.

AIDS AND WOMEN

Overview of AIDS transmission, high risk groups, heterosexual transmission, and women with AIDS. Will include issues regarding women at risk, children with AIDS, problems in schools or the workplace, and psycho-social implications. A review of resources for women and their families.

SMART INVESTMENT DRESSING

Bring your lunch and enjoy an interesting lecture and demonstration on how to get the most fashion dollar from your wardrobe through mixing and matching, and accessorizing.

UNDERGRADUATE WOMEN IN SCIENCE

Women with junior or senior standing in life or physical sciences, or in nutrition, are invited to attend this charter meeting of "Affiliates of Graduate Women in Science." Meeting is open to any university student in San Diego County who meets the above requirements.

EFFECTIVE INTERVIEWING

The elements of successful job interviewing, from preparation to follow-up, are covered in this workshop. Appropriate dress, responding to difficult questions, and other aspects of "Career" interviews will be addressed by Sandra Phelps, a career counselor at SDSU.

WOMEN WORKING FOR PEACE AND SOCIAL CHANGE

Ruth Taylor of the International League for Peace and Freedom will provide information and training to become articulate on political, social, and economic issues affecting women.

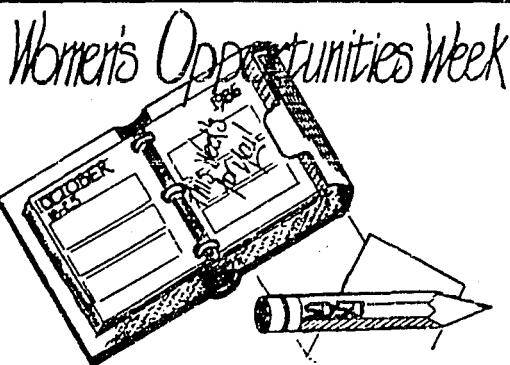
Tuesday, October 21

WOMEN IN THE ARMY

Representatives from Army ROTC will discuss career opportunities for women in the Army.

FISCAL FITNESS FOR WOMEN

Ms. Patricia Phillips, VP, San Diego Trust and Savings Bank, discusses how money attitudes affect your finances. Learn what's ahead for the economy of the eighties.



CREATIVE ORGANIZING AND MANAGING A CAREER, HOME, AND PERSONAL LIFE

Mary Anne Lessley, owner and director of Creative Organizing discusses "how-to's" for organizing personal environments and eliminating paper clutter to contribute to effective management of career, home, and personal life.

HOW TO IMPROVE YOUR TEST-TAKING PERFORMANCE

Performance in an academic setting can be helped or hindered depending upon a variety of factors. This workshop for women presents an opportunity for us to discuss what helps, what hinders, and how we can improve our efforts.

WOMEN IN HEALTH CAREERS LUNCHEON

Luncheon with Dr. Jane Reidan, M.D. Target audience include prehealth-oriented women students. \$4.95 for lunch, or bag brown bag is okay. Reservations required for catered lunch. Call 265-6638.

AMERICAN-INDIAN WOMEN TODAY

To describe, share experiences of the American Indian women on and off the reservation, the acculturation process and what it means to be active in the American Indian community with Patricia McIntyre of the American Indian Studies department.

CAREER OPPORTUNITIES AT SDSU

Learn the process for obtaining employment at San Diego State University.

VISUAL LANGUAGE: "I DIDN'T MEAN WHAT YOU SAW!"

Non-verbal messages are strong and lasting. Discover how to send accurate, positive ones in your total presentation: wardrobe, accessories, body language (for anyone who wears clothes!). Presented by Michele Rusecki of Image Dimensions.

EXERCISING WHEN YOU'RE TOO BUSY AND LESS MOTIVATED

Cecile Bereal of the Bodymoves Workout Studio discusses how you can fit in an exercise program even when you don't have enough time. Learn about the choices you have and can make, and get motivated even when it means giving up your time and favorite foods.

CAREERS IN EDUCATION: THE PROS AND CONS, YOUR OPTIONS AND CHOICES

Cynthia Robinson of SDSU Counseling Services will discuss the current supply and demand trends in teaching in San Diego and across the nation. Options in teaching will also be explored.

DISCOVER A NEW YOU FOR THE PROFESSIONAL INTERVIEW

Learn in a workshop environment to properly cleanse your skin, including application of a non-surgical facelift. Learn to apply make-up according to your facial contours and suitable for the professional interview. Learn interviewing tips.

RESUME WRITING

The ingredients of a successful resume will be examined in this workshop. Explore content, form, and style with Barb Friedberg, a career counselor for San Diego State University. There will be a particular focus on preparing resumes for the career job search.

EMPLOYED PARENTS BROWN BAG SEMINAR

Open invitation to attend a discussion on options and challenges in childcare for the employed parent.

Wednesday, October 22, 1986

SELF-DEFENSE FOR WOMEN AND THEIR FAMILIES

A three-hour mini-course on self-defense techniques for women 13 years and older. The instructor will be Mr. Sandy Strong of Strong on Self-Defense. Reservations required.

OPPORTUNITIES FOR WOMEN IN THE HEALTH CARE INDUSTRY

An opportunity for women to learn about careers in health-related fields. Presented by Alma Koch, professor in the graduate school of Public Health at San Diego State University.

IS AN M.B.A. THE WAY?

Barbara Evans, a counselor at SDSU, discusses factors to consider in making the decision to pursue a Master's degree in business, including choosing a program and area of emphasis, employment options, salaries, etc.

FINANCIAL AID OPPORTUNITIES

General information about financing a college education, aid programs. Target: continuing, prospective, and re-entry students.

OPPORTUNITIES FOR WOMEN IN SCIENCE

Join a panel discussion of careers and issues for women pursuing science careers. Women scientist working in related fields will discuss their career paths and choices.

PRACTICAL PARTNERING: PERSPECTIVES ON NON-TRADITIONAL MARRIAGE ROLES

A general-interest panel presentation devoted to discussion of role changes and emotional changes in successful two-career families (format will be similar to the Donahue Show, with audience participation).

HEALING RAPE

Liz Alvarado, an SDSU counselor, discusses rape trauma syndrome.

PMS: A CHALLENGE FOR WOMEN AND THEIR RELATIONSHIPS

Dr. Lori Futterman, Director of the San Diego Premenstrual Clinic, will discuss PMS, its possible causes, effects, and treatments.

NEW VIEWS OF WOMEN: AGENTS OF CHANGE

Sally Roush, Director of Personnel Services at San Diego State University, will present new perspectives on women as agents of change in today's fast-changing world.

HORTON PLAZA OUTREACH (SAN DIEGO STATE UNIVERSITY)

General information and outreach presented by Pat Carrillo of Student Outreach Services at San Diego State University.

Thursday, October 23, 1986

TIME MANAGEMENT - RATE YOURSELF

An opportunity to take a time management self-assessment and discuss techniques that work.

FINANCIAL AID OPPORTUNITIES

General information about financing a college education, aid programs. Target: continuing, prospective, and re-entry students.

WOMEN AND SELF-CONFIDENCE

Barriers to self-confidence in women and how to overcome them will be discussed by Ms. Lynn Jenkins of SDSU's Counseling Services and Placement office.

THE WOMEN PROFESSIONAL: AN ETHNIC PERSPECTIVE

A panel discussion on the professional and interpersonal dynamics in the workplace and family from ethnic women's perspectives.

ELIMINATING SELF-DEFEATING BEHAVIORS

Self-defeating behaviors are coping mechanisms which create negative consequences for the copier. Since they are learned, they can be unlearned. Dr. Gloria Harris will give us insight into the problem and offer some strategies for reversing it.

HOW TO NOT MAKE IT-AND SUCCEED: THE TRUTH ABOUT YOUR LIFE CAREER

Dr. Anna Miller-Tiedman discusses life career concepts as presented in her new book of the same title. Come and learn about some new ways to approach your career development and your life goals.

JOB SEARCH STRATEGIES

Resources and methods for conducting a successful job search will be presented by Barbara Evans, career counselor for San Diego State University. Traditional and non-traditional search strategies will be included.

THE INTERNATIONAL DECADE FOR WOMEN AND BEYOND

Alene Altman and Robin Parke attended the International Women's conference in Nairobi, Kenya in July, 1985. Come share in their experiences through slides and discussion of forward-looking strategies for women throughout the world.

Runner keeps team 'barking'



Daily Aztec photo by Karrie Lin Svardal
THE END'S IN SIGHT—Aztec cross country runner Mona Lopez looks calmly to the finish line in a recent meet. Lopez, a marketing senior, hopes to work for a sporting goods company after graduating.

by Ron Jackimowicz
Daily Aztec sportswriter

How many people do you know who have done the Pee Wee Herman dance on top of a lighted billboard near the freeway?

None? Me neither, that is until the other day when women's cross country coach Jim Cerveney told of the antics of Mona T. Lopez (She prefers Mona T.).

"Last year I asked her once how her weekend went," Cerveney said. "I was half expecting to hear about the running she did. She said, 'We did great. See that billboard over there? We climbed it and listened to music.'"

Mona T. elaborated on Cerveney's version of the story.

"I get really hyperactive at night," she said. "One night my roommates and a friend and I got on our bikes. We were riding up and down Alvarado, racing each other down the hills.

"We went on the other side of the freeway and rode around a while when we saw the billboards. We thought, wouldn't it be neat to go up on the sign. We got up to the top and looked over the front. The lights were so bright.

"I said wouldn't it be neat if we got in front

and the people on the freeway could see our silhouettes. We all did the Pee Wee Herman dance across the front of it."

Mona T. is "fully" enjoying herself this year. You see, she "fully", "totally" or "truly" does everything.

On the recent roadtrip to the Biola Invitational in La Mirada, after lunch Mona T. pronounced herself to be "fully full." Teammate Pauline Esquibel chimed in with exaggerated hand movements, "Now let me get this straight....". This type of banter keeps Mona T. in the center of team morale.

A walking, talking, smiling energy source, she has spread her enthusiasm throughout the team this year. She and sophomore Lisa Allen introduce themselves as "Mona Lisa"; Allen is the straight-(wo)man in this comedy duo.

If you went to either of the meets at Balboa Park, or if some day walking by Aztrack you hear what sounds like seals, don't worry. It's just another of Mona T.'s inspirations.

"She started the thing of barking like a seal at the (Balboa) 4-Miler," Bradley said. "Instead of cheering, she just clapped and said, 'Arrgh. Arrgh. Arrgh'. Now the whole team's doing it."

Please see MONA T. on page 16.



Daily Aztec photo by Paul Longworth
LOOKOUT PEE WEE—Mona Lopez, known to friends as Mona T., stretches it out during an '86 cross country meet. Lopez is said to have dancing moves similar to those Pee Wee Herman showed in his famous "Big Shoes Dance."

After long road, Homan's place is SDSU

by Karen Pearlman
Daily Aztec sportswriter

It's been a long road, but Tim Homan has found his place.

Like pieces fitting together in a jigsaw puzzle, so has Homan's life been piecing itself together. While his stay at SDSU has been brief, it's been here where the final pieces have been placed.

The SDSU soccer forward, who after his fifth year will graduate in May with a degree in criminal justice, can honestly say he's been around.

The son of a retired Air Force fighter pilot, he spent his younger years in Virginia. Homan then moved west to Washington, where he went to high school at Clover Park High in Tacoma.

In Tacoma, though, Homan played only one year of high school soccer, preferring instead to play with the Tacoma Rovers, a soccer club. Homan also played on a Washington state team, for under-19-year-olds.

That state team did quite a bit of traveling playing other teams from the west including squads from Oregon, Utah, Nevada and California. Homan didn't know it then, but before his education was over, he'd be playing college soccer in two of those states.

After he graduated from high school in 1982, Homan moved back

to Virginia, where he played for "an apprenticeship program." That lasted just three months before falling through. Since the school he was attending, North Virginia City College-Nova, didn't have any athletic teams, Homan couldn't continue his soccer career there.

He went to the local school for one more semester, but then moved to one of the states he'd played in while in high school, Nevada.

"I transferred to Nevada-Las Vegas and played there in the '83-'84 season," Homan said. "I got released by the coach there, Barry Bar-

to, because without being able to get in-state tuition, I just couldn't stay. By Barto letting everyone who wanted to leave go, we could transfer to another school without losing a year of playing time."

Homan had ties to San Diego, so the choice to come to SDSU was not

a difficult one. Homan's older brother was stationed at Miramar as a Naval F-14 flier.

"I'd always wanted to live here," Homan said. "My brother was here and (SDSU soccer coach Chuck Clegg) was ready to take me in and take care of me. He was really cool."

Coming into another new place for the umpteenth time, one might think Homan would be used to it. However, he was a little worried and nervous about putting his luggage down once and for all.

"It was hard for me," Homan said. "I didn't know how it would be here. At UNLV, it seemed to me that certain guys on the team were almost favored by the coach. There were quite a few of us hanging out on our own. Chuck didn't do that. He doesn't do that kind of thing. Nobody's put on a pedestal, everyone is treated equally."

Homan was on his way to a successful soccer season in his first year as an Aztec in 1985, having scored four goals and recording one assist. "I did real well until we played

Vegas here at SDSU last season," Homan said. "It was about the 15th game and I ran into their goalie, Harry Fields. He's like 6'-4", 220 pounds. I collided into him and broke three ribs — I guess my body was more brittle than his. I kinda died after that."

Please see PLAYER on page 16.



Daily Aztec photos by Paul Longworth and John Mabanglo
SOCCER IS A KICK—Senior forward Tim Homan, with three goals and two assists on the year, is



one of several serious scoring threats on the 17th-ranked SDSU soccer team.

Stull bravely leads doormat ants of UTEP

Bob Stull is a brave man.

He is braver than the captain who goes down with his sinking ship.

He is braver than the diver who launches himself from cliffs that are more than one hundred feet above the chilly water of the ocean.

He is even braver than Evel Knevel, the man who climbed into a poorly constructed rocket to take a nosedive into the Snake River Canyon.

Bob Stull is in his first year as head football coach at Texas-El Paso. Traditionally, UTEP football players have earned themselves a lower status than a doormat — the term usually reserved for the team that everyone else steps on. But over the past 14 seasons, the Miners have achieved new lows. They have been the ant under the doormat that gets squashed when players wipe their feet.

If wins during these 14 years were equal to years of age, the Miners would not have been eligible to order scotch on the rocks in

a bar until last season. (They beat BYU, no less, to record their 21st win in 14 years and their only victory of the '85 season.) By these same standards, the rest of the WAC would, at the very least, be collecting social security by now.

This year the merciless UTEP athletic department has sentenced Stull to succeed last year's coach, Bill Yung. Yung upheld

ram, though. He was only three years old when Wyoming defeated Northern Colorado 103-0 in 1949. And because this is his first season coaching in Texas, he probably wasn't aware of Houston's 100-6 drubbing of Tulsa in 1968.

In an attempt to break tradition, Stull has made some changes. Among them was the hiring of former Richmond head coach Jim

the Miners win more than two games in a single season.

But many of these doubting fans were rubbing their eyes when they saw the score of UTEP's '86 season opener. Yes, the Miners won — 64-29 over Northern Michigan. It actually could have been considered a rout. Nice job, Jim.

Things seemed to be running fairly smoothly for UTEP until it took its 2-2 record into Iowa Sept. 27. Iowa, not wishing to deprive UTEP fans of the tradition they've grown accustomed to, scored a 69-7 win over the Miners, who returned to their hapless '85 form.

Since then, UTEP has taken Tennessee and New Mexico down to the wire before succumbing. So the Miners check in at 2-5 for this weekend's contest with SDSU. Winning the third game of the season has been the Waterloo of the past two UTEP coaches, however. But none, perhaps, were quite as brave as Stull.

Don Patterson

the tradition in El Paso admirably, directing the Miners to a 7-39 record in his four years at the helm.

The UTEP media guide predicted that Stull, upon first arrival at the Texas-El Paso campus, might take a look around and say something like: "I've seen worse." It's unlikely he could have witnessed anything in worse shape than the Miner football prog-

Marshall, who was brought in to revive the Miners' floundering offensive unit. Marshall said prior to this season that one of his biggest dislikes was "wasting time." Many people undoubtedly wondered if his decision to come to El Paso was such a good idea. After all, plenty of coaches in the past had wasted a good deal of time attempting to produce an offensive unit that would help

Volleyball team is on the road again

by Doug Jacobs
Daily Aztec sportswriter

Not unlike the Willie Nelson song, the SDSU women's volleyball team is "On the Road Again."

The Aztecs (28-1) will play at Cal State Fullerton at 7:30 tonight, in their sixth contest of a nine-game road trip.

SDSU is undefeated away from Peterson Gym this year, with a 17-0 record. The Aztecs kept their unbeaten streak alive with a four-game victory at Cal State Long Beach Monday night.

Against Long Beach, SDSU easily won the first two games, 15-8, 15-5, but the roof nearly caved in during the third and fourth games. The Aztecs lost the third, 5-15, but held on to win the fourth game 15-11.

"I think all of the traveling is finally beginning to take its toll on us," SDSU coach Rudy Suwara said Monday night. "With Sato and Erben injured, it makes it very hard to go to the bench."

The injuries Suwara is referring to are a sprained ankle to outside-hitter Amy Erben, and a knee injury to setter Liane Sato. The loss of the two players has depleted the Aztecs' bench to just three players.

And the Aztecs won't have the luxury of playing in front of the home-town crowd the rest of this week.

After tonight, SDSU travels up the coast to meet Pepperdine Thursday night in a non-conference match. Friday night the Aztecs will be at UC Santa Barbara, and they will close out the roadtrip at Cal Poly San Luis Obispo Saturday.

"I am really tired from all of the traveling," Aztec Sally Larsen said. "But it really helps when we win."

Tonight's match against the Titans (6-16) will be the third time the teams have met this season. SDSU defeated Fullerton in the Titan Collegiate Classic Sept. 20th, 15-3, 15-2. However, 12 days ago, the Aztecs had a much tougher time before winning 13-15, 15-2, 9-15, 15-4, 15-3 at Peterson Gym.

"I'm wondering which Aztec team is going to show up (at Fullerton)," Suwara said. "The team that played very well over the weekend (in Texas), or the team that played Long Beach tonight."



RUDY SUWARA



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SPORTS

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Commentary by
Rodney Dunham

With the Aztecs coming off a weekend bye, the time is ripe for sharing my sports thoughts. As a copy editor, I read many sports stories, although I am not a sports fan. Occasionally, I enjoy attending a sports event or viewing televised coverage. And it's nice to see all the Aztec teams doing so well, but I don't follow the teams or live for the sports page.

Therefore, I read sports stories from a quasi-informed perspective. I read many terms unfamiliar to me, but these terms fill the sports section as if they are commonly understood. True sports aficionados understand the lingo and would be bored with definitions or simpler terms.

The danger is that readers who are mildly interested in sports will be shunned by the difficult-to-understand vocabulary. Too often the sports section belongs to a fraternity that denies membership to the average reader.

Let's look at some examples of sports jargon.

So the Aztecs were on a bye this weekend. Does this mean the team just purchased some misspelled drugs, or did they go to Mexico for a shopping spree? If they were on a bye, why were the team members in town?

One pre-game article mentioned how the Aztecs are "strong in the pits." Are the showers broken in Peterson Gym, or maybe the Right

Guard contract expired?

How about that All-American tight end? Which end is the tight one?

I recall the recap of the University of Utah game and how the "Aztecs took the field." This might explain the parking shortage at SDSU. With the Aztecs storing all these taken fields, there can be little room for cars. Incidentally, what are the legal implications for stealing fields?

Then we have the infamous red-shirts. One article referred to some team members who were injured and had been redshirted. Were the injuries so severe that the shirts became stained with blood? The coach probably decided to make them wear the stained shirts as a warning to their

teammates about avoiding injuries. Besides, what's the deal about red-shirts? I own a few myself.

Football has turnovers also. Apple turnovers have always been my favorite, but should the team play on a full stomach? Or maybe a turnover is an exercise similar to the log roll.

Moving on to volleyball, what's a setter? Are these permanent bench warmers? Maybe a setter is someone who works like a hunting dog to flush out the enemy. Let's hope the term is not used to subtly suggest one of the team members is ugly.

I guess volleyball can be a violent game. So and so had 15 kills in last night's match. Seems like the oppos-

ing team would run out of players with all those deaths. I'm sure the homicide detectives find volleyball is great for their commission on solved murders.

Do most college volleyball players major in anthropology? I keep reading about all the digs in volleyball games. It must be an archaeologist's dream come true.

When the cross country team has to run on a slower course, then I know technology has arrived. With all the new electronic equipment, it must be easy to control the speed of a course. But then treadmills have been used in athletics for many years.

My favorite is the way teams can bounce back. I can understand how

this happens in basketball, but are the players somehow rubberized?

These comments exclude all the scoring issues. You have to know the sports code to understand many of the statistics that are reported.

Admittedly, I've stretched things to make a point and have fun with sports writers. Actually sports writers are as good as the rest. They work just as hard and take as much pride as the city or editorial staff.

As I become initiated into the sports society of secret words, I look forward to the vocabulary of spring sports. But I'm still waiting for my decoder ring so I can understand what I'm reading.



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AS/SDSU
ASSOCIATED STUDENTS SAN DIEGO STATE UNIVERSITY

SPORTS

Mona T.

Continued from page 13.

All kidding aside, there is a serious side to Mona T.

Mona T. earned her general education AA at Hartnell Junior College in Salinas before transferring to SDSU two years ago. Now a marketing senior, she hopes to work for a sporting goods company.

She already has shown the team her organizing skill by setting up

"People's Night" at Penguins Yogurt — a fund-raiser for team t-shirts.

Always a workout maniac, Mona T. is finishing her cross country season in style. Although she came to school out of shape because she strained tendons in her left ankle playing hacky-sac last year, she is now improving consistently.

Cerveny says she's not only in better shape physically but mentally

also.

In meets Bradley was unable to run, Mona T. stepped in and led the Aztecs, like at Biola where she missed first place by two seconds.

Mona T.'s current aspirations are within reach. Last Saturday she ran 18:02 at Biola, a personal best. Now she wants to crack the elusive 18-minute barrier.

"Both Cal Poly (SLO this Saturday) and Fresno (PCAA finals) are

very flat courses," Mona T. said. "And Fresno will be my last collegiate competition ever."

"She's so full of energy," Bradley said. "She's a constant motivator, and always runs 110 percent. She's super-consistent and we can always count on her. She always gives her best."

"She just likes to have fun," Cerveny said.

Arrgh, Arrgh, Arrgh.

Player

Continued from page 13.

It seems as though Las Vegas just isn't too kind to one of its former residents. Homan was healed and without injury this season until the Aztecs went to the UNLV/Ethel M. Desert Shootout over the weekend where he sustained a black eye.

However, Homan is on his way to his best season, already having scored three goals with two assists in the Aztecs' 13 games.

Homan, though, is very much a team player, according to teammate Jeff Ryder.

"Tim is a helluva guy," Ryder said. "Besides the fact that he's a multi-talented person, he's the kind of athlete you don't see often: very unselfish and not on any kind of an ego trip. He has leadership ability, experience and he always helps everyone out on the field. He gives 100 percent."

There's no doubt that Homan is team oriented.

"We're more confident this year than we were last year," Homan said. "Our attitude is that we can pick ourselves up in any type of situation and win. We have a lot of confidence in ourselves. This is a great team. We play well together even under the toughest pressure."

Homan does have one regret, though.

"I love it here at SDSU. I just wish I'd come here in the beginning, as a freshman. I know I would have loved it from the start."

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AS/SDSU

Picket

Continued from page 5.

Protesters said it seemed only five of about 1,000 students really listened to their message. One student asked Richards what the protest concerned. After explaining the situation, Richards invited the student to join.

"No thanks, man," the student said. "I came here to get my weekend allowance."

According to Eve Passamaneck, a transfer student from the University of Miami, SDSU students are not apathetic in general, just on global issues.

"In Florida, students were really apathetic," she said. "Only four people showed up to a rally protesting a U of M tuition increase. That was a relevant issue directly affecting students."

Ticket

Continued from page 3.

"When I voted for the IRA increase it was for free tickets," Putman said. "I find it hard to believe they can't find the money."

Athletic Department officials decided it would be easier to make the change in the middle of the season because of a month-long break in home games rather than try to inform students during the summer, Jacobs said.

The Finance Board's decision will now go before Associated Students Council today at 3 p.m.

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Continued from page 17.

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CLASSIFIEDS

Continued from page 18.

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Be a part of SpringFiesta '87. The 1987 SpringFiesta Board needs directors for operations, entertainment, promotions, foods, games, PR, volunteers. Applications available in the AS Office and are due by Friday, Oct. 31 at 4:30pm. (13869)

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At the women's resource center. (07371)

Homecooked Food/Informal Discussion

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Corner of Campanile and
Montezuma. Thursday,
October 9, 5:30pm
EVERYONE WELCOME

Concerned about SDSU housing issues?
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PERSONALS

A ♀ A ♀ A ♀ A ♀ A ♀

Alicia R
Karen H
Renee A
Vicki J

What an awesome A ♀ family! ♥ & AEO YBS
A ♀ A ♀ A ♀ A ♀ A ♀ A ♀

ALPHA PHI APPHA XI ALPHA PHI
A ♀ AEO What a Pair! AEO A ♀
Looking forward to a fantastic semester!! (07405)

♥ AEO ♥ B.S. Judy D. ♥ AEO ♥
A simple birthday wish for the best Big Sis. Have a happy 20th birthday
Xi ♥ you very much
AEO MFA AEO MFA Y.L.S. Pauline
PS Let's rage!! AEO AEO (13834)

ΓΦΒ Big Sis Margaret ΓΦΒ
I am so glad you are my Big Sis. This semester is going to be awesome. Find a date for the dance cause we are going to rage. ♥ YLS Renee ΓΦΒ (13872)

ΣΝ Big Sis Suzi G. UR the best Big Sis at ΣΝ Sorry for being out of hand at revealing. I'll make it up. I can't go wrong with you. Love. YLB Steve W. (08596)

Blonde, guess who's got Teddie now. If you don't, I'll eat him for breakfast! (07448)

Beta Dan
To my Big Bro, you're so fine!
I love you and I'm glad you're mine!
♥ YLS Anne (18659)

BΘΠ Best Big Bro Jay. I'm the luckiest lil sis in the house! Yeh, I'm ready to party! You say when, I'll be there! CU between classes on the field
♥♥♥ YLS Julie (18656)

XΠ BS Tracy I'm so excited for this year! You're the greatest Big Sis ever! We are going to be the best pair ever! I ♥ U!
♥ YLS YLS Michele ♥ (07422)

BΘΠ!BΘΠ big bro Bill Elmstedt BΘΠ!
"Arrogant but Lovable" I love my Big Bro. Here's to the best semester! ♥♥♥♥ JULIE (07329)

♥ΓΦΒ♥ #1 Big Sis Zippy ♥ΓΦΒ♥
No matter how "trashed" you get, I still
♥ΓΦΒ♥ ♥ You!! ♥ YLS Lisa ♥ΓΦΒ♥ (07444)

♥BΘΠ♥ Big Bro Todd J ♥♥ Get ready for a fulfilled semester ♥ I'm so excited ♥ YLS CH (07416)

♥ BΘΠ Brad Dehaven BΘΠ ♥
I'm so excited UR mine! Who's got the GREATEST Big Bro in the world? I do! The fun has just begun!
I ♥ U YLS Michele (07447)

♥♥BΘΠ Big Bro Robby-I'm so glad that you're my big bro. Bring on the Pacific 'cause these Blondes are going to rage this semester!!! ♥ YLS Michele (07438)

BETA Pledge Jerry, your Big Sis Loves you and thinks you're the Greatest! (15240)

BΘΠ Big Bro Glen- Where have you been? I miss ya! Thanks 4 everything! I ♥ U ♥ YLS (07407)

Fall is the time of year
To Rage With The SAE's
Luxury Motor Home down
to San Felipe
Don't Miss Out
Sign Up at the Σ A E

ΓΦΒ BS Jen Myer, Hey we're the best and our family may be small, but it's cool!!! Kelly you are the best. Grand BS!!! ♥ Amy M. (07450)

BΘΠ Big Bro Tilly Putty ♥
Hope you liked the Tty cookies
Hugs & Kisses L.S.

BΘΠ Big Bro Pete ♥ The champagne is still waiting! Let's get together. ♥ YLS (13809)

ΓΦΒ ♥♥Carol♥♥ UR "THE" Best Big Sis, we make the GR8st 2some ♥ YLS Julie! (13839)

ΓΦΒ Cryder UR awesome your lil sis luvs U! Let's rage soon, luvs U lots Mei (07453)

BΘΠ Dan BΘΠ
I am so excited, I hope you are too. So, when is Hamster Dinner?
♥ YLS Julie

Dearest BΘΠ Big Bro Mikee-
You're the Best! Thank for the fun times so far, there will be more! Be in a Coors Light commercial! Your Wild lil sis! ♥ (07455)

Dee Gee & BETA Rainbow Ronder's-I think it's time for another reunion!!!! SOON!! (07402)

Elina, when are we going to have dinner and watch the sun set over the cliffs? Call me at night 566-1951, Kevin from UCSD. (18662)

BΘΠ pledge Geoff: I couldn't have asked for a "Beta" lil bro ♥♥ YBS Cami (18665)

♥ ΓΦΒ Hilary ♥
I love you big sis!!
October 10 a date to remember
Twins and flamingo's 4-ever
♥ YLS Sally ♥

BΘΠ LB Todd L. Look forward to a wild semester with your new Big Sis. Lobster and Coronas are waiting for us in Mex.
Love, Diane. (08568)

AXA ★ AXA ★ AXA
Hey Big Bro
Tom Hauck
You lead, I'll follow
Show me the way
Your L.B. Little Man

♥ΣΝ♥ΣΝ♥ΣΝ♥ΣΝ♥ΣΝ♥

I ♥ my Big Bro De Luca
Thanks 4 everything
UR the Greatest!
♥ YLS BO
♥ΣΝ♥ΣΝ♥ΣΝ♥ΣΝ♥ΣΝ♥

AEO Judy D Ch Pledge #1 Sister and AEO Conversationalist! Happy B-Day Babe! I love ya lots! Have a blast! We will Friday nite! Libras! Whoo! ♥ Randoo ♥ NAT (07378)

★BΘΠ★John C.★ Who's the hottest lil' sis' in the whole world?...ME! That's cuz I take after my Big Bro! I Wuv You! ♥ Irene (07421)

To my Upsilon Cappa Sigma Delta Big Bros: Thank U 4 all the Rad times this semester: Flick parties Doing ricks, popping the clutch- on Sundays! There will be a tear in my I on the 24th when u 2 move to the jewel but, don't fret, the best is yet 2 come so get psyched! Save your Koalas 4 me! Lil sis Lus

LOST/FOUND

Found: Gold watch at Andreas Volewider concert, please call Carol after 2:00 P.M. to identify. 480-4883. (07391)

-LOST- Sharp EL533 Financial Calculator, please call Mary at 697-7238. (07564)

LOST: 10 month old female Golden Retriever puppy near Aztec Bowl/Peterson Gym area on 10-16, answers to Brandy. Call 265-8375, reward. (08594)

LOST a black wallet near 7-11 on Mon. If found, please call Mike at 464-1280. (07250)

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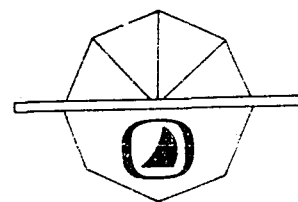
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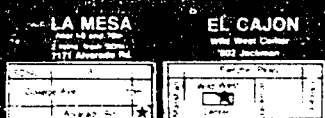
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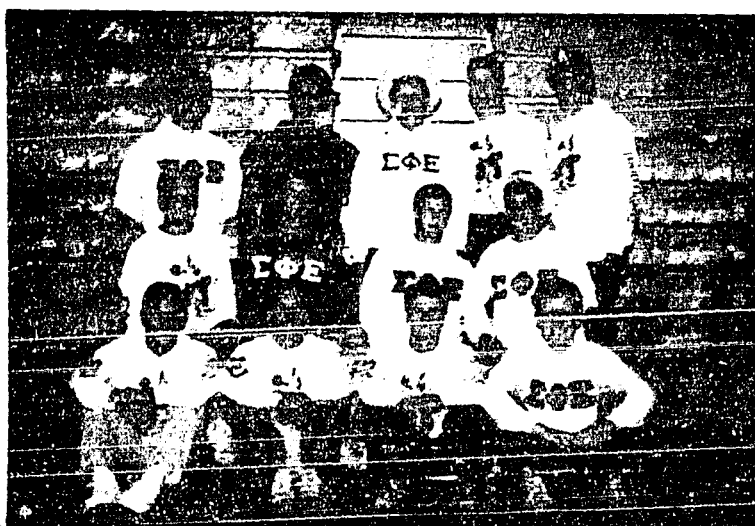
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Bud Faye

King of Beers



Spuds MacKenzie Bud Light Intramural Team of the Week for Sept. 29

Those ruff and tough guys from Sigma Phi Epsilon are dog-gone good flag football players and well-deserving of this week's SPUDS MACKENZIE BUD LIGHT INTRAMURAL TEAM OF THE WEEK. They played like Grand Champion Labrador Retrievers chasing those Delta Upsilon Ducks all over the field and winning the dog fight 34-12.

Sigma Phi Epsilon's left offensive guard dog and line backer, Eric Bergstrom, said, "The key to their success was the pass protection provided for their quarterback." Paul Devich commented on the fight the team had with those DU Ducks, but the pack organized themselves and took control, leaving the ducks in a squakin' mess. The Sigma Phi Epsilon team has a great canine sense for winning.

"You Make the Call"

During a recent flag football game, a ball carrier runs down-field and attempts to gain extra yardage by pitching the ball to a teammate past the line of scrimmage, but behind him. He throws the ball overhand. You make the call. Is this exchange legal?

Answer: If you said the play was legal, you made the right call. As long as the pitch is lateral or backwards and not forward, the exchange is legal. How the ball is thrown, overhand or underhand, is irrelevant.

Sorority Sports

You thought the fraternities played some tough, aggressive football, stop by and talk with Alpha Phi, Julie Colonelli, about the undefeated Pi Phi's. Although they have only completed half of their regular season, these girls look like the team to beat in Sorority Flag Football.

As far as second place Division II goes, it's anyone's guess. The Alpha Phi team looks good with their organizational skills and their fan support, as does the Alpha Chi Omega team with their first play offense. No one, however, has been eliminated.

In Division I, Chi Omegas and the Kappa Alpha Thetas have made strong showings.

After a week off, play resumes with Division I playing on Wednesday nights and Division II on Tuesday nights. Leagues play at 8:00p.m. or 9:00p.m. in Aztec Bowl.

Sorority intramural action does not end with football! The ladies will have a soccer tournament this weekend in Women's Gym and play their annual sorority tennis tournament on Sunday, November 2. Good luck!

Spuds MacKenzie Bud Light Intramural Team of the Week for October 6

Intramural Indoor Soccer has become quite the paw-stomping event with THE DUDES taking this week's Spuds MacKenzie's team of the week pick. THE DUDES have, once again, kicked themselves into being the number one seeded team going into the AA league playoffs.

THE DUDES have had a howling season with hair-raising wins. Incredible victories have lead THE DUDES in the dog race to the playoffs. The closest game of the season was with last year's strongest competition, LA PLEBE IV. THE DUDES knew the scent of victory from last year and sniffed out another win from LA PLEBE IV, 8-2. The AA Championship Finals will be played on Sunday, October 19 at 2:00 p.m. It's a dog-eat-dog world out there, and SPUDS will be there for the main course!

Tennis Results

A record number of over 200 tennis players competed over the weekend in SDSU's Annual Intramural Tennis Singles Tournament. Special Events Coordinator, Bonnie Lattin, awarded intramural championship T-shirts to winners in the following divisions: Men's IFC 2 Singles: Jeff Klapper IFC 3 Singles: Matt Howard RHA 1 Singles: Mike Lee RHA 2 Singles: Ivan Dupree Novice Singles: Bob Cooley Intermediate Singles: Eric Tiger Advanced Singles: Meng Fong Women's RHA Singles: Jackie Rodney Open Singles: Susie Baker Doubles RHA Mixed: Stolberg and Rue IFC Men's: Yong Lee and Andy Solomons

Congratulations goes to all players that competed in SDSU's largest tennis tournament. Look for next semester's Intramural Doubles Tournament the first weekend in May.

IFC Pigskin Picks

With the completion of the regular season for fraternity flag football, the question on everyone's mind is, "Who are these guys from Sig Eps, and where did they come from?" One week ago today, these guys clinched the Division I championship by beating a tough Lambda Chi Alpha team. The only setback suffered by the Sig Eps was at the hands of the Sigma Nu's who have since been eliminated.

On the horizon, the Division II, second place Beta's will have faced the Division III winning Fiji's last night (Tuesday). The winner of that match will advance to face the very physical Sig Eps on Monday, October 20 at 9:00p.m. in Aztec Bowl.

Leading the other bracket and guaranteed a semi-final berth on that same Monday at 10:00a.m. are the second place finishers in Division I, the Sigma Alpha Epsilons. They will face the winner of the game between Division II winners, Theta Chi, and the second place finisher in Division III, Delta Sigma Phi. This quarter-final game is scheduled for tonight in Aztec Bowl at 10:00p.m., and let the Delta Sigs and SAE's be warned. The Theta Chi's surprised everyone last year by making it to the finals from Division III. Good luck to all. (*The Bud Man, by the way, is predicting a Sig Ep versus Theta Chi final, with Sig Eps coming out victorious. That game is scheduled for one week from today, Wednesday, October 22, at 10:00p.m.)*

Budman's Post-Season Picks

Fraternity Flag Football

1. Sigma Phi Epsilon (3-1)
2. Sigma Alpha Epsilon (3-1)
3. Theta Chi (4-0)
4. Beta Theta Pi (3-1)
5. Phi Gamma Delta (4-1)

Sorority Flag Football

1. Pi Beta Phi (2-0)
2. Chi Omega (1-0-1)
3. Kappa Alpha Theta (1-0-1)
4. Delta Gamma (1-1)
5. Alpha Xi Delta (1-1)

Resident Hall Flag Football

1. Maya (4-0)
2. Olmeca (3-0)
3. Villa Alvarado I (3-1)
4. Zura (2-1)
5. Tenochca II (2-2)

Flag Football A Division

1. Foot Steps (5-0)
2. Ben Wau Ballers (5-0)
3. U.S. Beer Team (5-0)
4. Veteran Rams (4-1)
5. Raleigh Hills Varsity (4-1)

Flag Football B Division

1. Hands Like Bree (5-0)
2. Weekend Warriors (5-0)
3. Aztec Warma Bees (4-0-1)
4. Air Coors (5-0)
5. Liquidators (4-0)

IM football continues this fall with the new non-contact style flag football as well as the popular Co-Rec Flag Football. Sign-up deadline is Tuesday, November 4.

Wallyball/Outdoor Soccer Leagues Forming

Each fall, approximately 40 men's and women's teams compete in the outdoor intramural soccer league. This year's deadline to register is Tuesday, October 21. There will be mandatory managers meeting on Wednesday, October 22 at 6:00p.m. Soccer action kicks off on Saturday, October 25 in the Aztec Bowl and on Smelko Field. The leagues play for five weeks and end with a playoff tournament following the season. For more information about these special events, call or stop by the Recreational Sports Office PG 196, 265-6424.

The Recreational Sports Office is now accepting sign-ups for the new and exciting wallyball leagues. Wallyball combines the speed of racketball with the skill of volleyball to create one of the fastest growing sports on the West Coast. Games are played in the Peterson Gym racketball courts. Entry deadline is Tuesday, October 14, followed by a mandatory managers' meeting at 6:00p.m. on Wednesday, October 15. Play begins on Saturday, October 18. Entry fee is only \$32.00, which covers the cost of registration, court fees, and T-shirts to the championship team.

Special Events

Event	Entries Close	Event Date	Entry Fee
Homecoming 5K Run	Oct. 24	Oct. 24	\$7.00
Ultimate Frisbee	Nov. 6	Nov. 8	\$10.00
Indoor Floor Hockey	Nov. 20	Nov. 22	\$10.00
Racquetball Singles	Dec. 4	Dec. 7	\$4.00

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