

# THE Daily Aztec

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San Diego State University

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## A.S. funds list reduced to 3

by John Schumacher  
Staff Writer

Although three hours of deliberations failed to come up with a recipient, the Associated Students Finance Board has narrowed the field for the \$48,000 in excess A.S. funds to three possibilities.

Emerging as finalists from the original 26 proposals were the Self-Help Clinic and the System of Interactive Guidance and Information. The board also left open the possibility of keeping part of the money in A.S. reserves.

The board will meet today at 3 p.m. to make a final decision, and it appears likely the money will be split up at least two ways.

"They (the board) wanted to fund Self-Help, but they couldn't decide whether or not to put all the rest towards SIGI," explained board chairman Ed Van Ginkel.

The SIGI proposal, sponsored by the Center for Counseling Services and Placement, would install a computer with four terminals that would provide students with quick access to career information. The estimated total cost of the project is \$46,000.

The Self-Help Clinic, proposed by the Student Health Advisory Board, would promote preventive health care among students. Plans call for the location of a trailer in a high-traffic area on campus. Estimated cost is \$17,600.

"I really like the concept of the Self-Help," said board member Chad Hess, but he joined several others in questioning the use and feasible location of a trailer on campus.

A.S. President Steve Glazer noted that "the best part of the proposal is that it's accessible to students."

The SIGI project also received heavy support, receiving five of six possible votes to reach the final round. "I don't think we should fund all of SIGI, but I would really like to see the whole program develop," Van Ginkel said.

Glazer also voiced support for the project. "Finance Board should really consider partial funding," he said.

After discussing all of the 26 proposals, the board narrowed the field to six: SIGI, Self-Help, A.S. Camp, Affirmative Action Forum, the Aztec Plaza Project, and the option of keeping the money.

The Aztec Plaza idea was dropped when Glazer noted that funding the project was a top priority for the univer-

sity, and should come out of its fund. The Affirmative Action plan died for lack of solid support.

The board seriously considered the A.S. Camp, which would establish a facility to be used by A.S. students during the school year and physically limited children in the summer. But when Van Ginkel pointed out that it didn't meet enough of the criteria set by the board, it died.

The five criteria are: number of students benefiting from the project; benefit to the campus as a whole; impact of the project, and whether students would recognize it as an A.S. contribution; on going impact of the expenditure, the purpose of the project should be served with one expenditure.

Glazer defended the option of keeping some of the money. "I'm personally not impressed with very many of these projects," he said. "We have to be able to face someone and say 'there just weren't any good proposals.'"

The board's decision is subject to approval by the A.S. Council.

## Brown vows to open communication paths

by Gerry Braun

LOS ANGELES — After hearing claims that he was "insulated from what is happening on the campuses," Gov. Brown told a group of students he would designate a subordinate as his liaison for higher education within three weeks.

Brown presently has no such liaison, which was a major gripe of leaders of the Cal State Student Association during an hour and a half meeting here Friday.

"In terms of a long-term lobbying effort, that's the most productive thing we could have got," Craig Jones, CSSA legislative advocate, said afterward.

"He realized he's been insulated, that he doesn't have any expert on higher education in his office and that he doesn't get our perspective enough. He pretty much admitted that."

That may have been the only point the governor conceded during the meeting, which featured the governor's protean opinions on the nature of education, but little in the form of commitments.

The association had waited for nine months for this meeting, and used the time to lobby the governor on mostly budget-related issues. The greatest amount of dialogue came when the 10 students discussed proposals to aid "non-traditional students."

The students requested Brown reconsider his proposals to deny funding to disabled student programs, student affirmative action and child care centers.

"We think that the future of our universities is to reach out to those groups we haven't traditionally been working for," Jones said. "That may mean a re-ordering of priorities, but we've been doing nothing in the past."

Student affirmative action, the recruitment of students from under-represented ethnic and economic backgrounds, may be the key to coping with dwindling

enrollment, Jones said.

The governor said he would meet with his advisors to discuss these areas, which total more than \$3.4 million in the CSUC Board of Trustees budget requests.

Other topics the association pressed included: Brown's statements on public support for higher education; his housing discrimination bill, AB 224; the faculty cost-of-living increase, and protecting access to academic programs during budget cuts.

Brown construed his own rhetoric throughout most of the discussions, but promised to look into several areas.

Brown asked many times for suggestions in cutting the budget, but no specific answers were given.

June Robertson, liaison to the Board of Trustees, pointed out that University of California, Berkeley chose to cut 33 administrators to save money.

In the CSUC system, the study commission reviewing cuts in administration is composed of only administrators, she said.

"Why don't you put some

teachers on that?" Brown asked. "Why not some students?"

"Students have requested it and the faculty have requested it," Robertson said. "But their requests have been denied."

"We've met with several legislators (Paul Carpenter, Larry Kapiloff and Bill Craven) and they are going to question the validity of any cuts study that comes out," she said.

"All right, I'll talk to (Chancellor Glenn S.) Dumke about that," Brown said. "You want a student on that."

Robertson said the CSSA was preparing minority reports to the recommendations of all the study committees, which will report to the Board of Trustees by May.

"What do you mean by 'minority?'" Brown asked.

"The student position," Robertson said.

"But you're the majority, though," Brown said.

"Not on these committees we're not," Jones replied.

Brown was then given a copy of a Wisconsin statute which man-

BROWN continues on back page.

### Points to university's loss

(Fifth in a series)

by Kevin Shaub  
Associate News Editor

If the Industrial Arts Department is indeed obliterated in July, more than \$1 million in facilities and 30 years of prestige will be lost.

Faculty and students within the department say SDSU and the outside community will suffer as much now and even more later on if the two Industrial Arts buildings are emptied after this semester.

And they are fighting as if their lives depended on it.

Industrial Arts professors have been working nights and weekends preparing a packet

of data to hand over to Jerry Mandel, dean of the College of Professional Studies, who will submit a report to SDSU President Thomas Day in the next few weeks.

In the preparation of the department's defense, Harold Marsters, chairman of the Industrial Arts Department, has gathered together an impressive list of figures to justify the existence of Industrial Studies at SDSU.

The figures have been hollered at crowds at both of the rallies protesting the proposed elimination of five departments from the curriculum: currently 1,804 students are enrolled in classes offered by the Department. Declared majors amount to 785 this year. The full-time equivalent exceeds that of a

jected number by 25 and there are no signs of a decrease in enrollment.

If Industrial Arts goes, SDSU will regret it, say faculty and students.

Results from a student survey taken after Day announced his proposed elimination of the department are coming in, with 97 percent of the students saying they would not stay at SDSU if their present major is discontinued.

"The IAE loss will be a great loss to the university," Marsters said. "The university's budget each year is based on a projected full-time enrollment of about 10,000 students. A drop of 100 to 150 students would be a serious blow."

CHS continues on back page.



— Staff photo by Mary Merrick

MONTY MONTEZUMA'S mug finds its way onto a racquetball court wall with the help of art senior, Karen Iredale. Iredale sketched and then painted the face in only one day.

## Industrial Arts puts up a fight

headlines

world

Innocence Plead

GEORGETOWN, Guyana — Larry Layton, a People's Temple member, has pleaded innocent to the murder of Congressman Leo Ryan and four others last November. He has also pleaded innocent to three counts of attempted murder and three lesser charges. It had been expected that Layton would plead guilty to a charge of attempted murder in an attempt to escape the death penalty.

Chinese pull out

THAILAND — American officials in Thailand report that the Chinese had begun to pull out of Vietnam Monday afternoon. Radio Hanoi also reported an end to the invasion, but no official word has come from the Chinese, who had infiltrated to 150 miles from Hanoi to punish Vietnam for alleged border violations.

Guerillas attacked

RHODESIA — A black guerilla supply base in Mazambique was attacked Monday by Rhodesian troops. It was the second retaliatory attack since guerillas shot down a civilian Rhodesian plane Feb. 12. The other attack was made on guerilla camps in Zambia.

PLO gets embassy

IRAN — The Ayatollah Khomeini Monday handed the ransacked Israeli embassy over to Yassir Arafat, who intends to

turn it into the Palestine Liberation Organization embassy. As the airlift of foreigners continued, Iranian officials admitted that they may need a few foreign technicians to help restore the oil fields to high yields. Khomeini has ordered the oil workers to return to their jobs, saying that the revolution would collapse without the oil revenue.

national

Seaboard snowbound

WASHINGTON — A major snowstorm has hit the entire eastern seaboard. Airports in Washington and New York were closed Monday and land travel was hindered by five-foot drifts.

state

Employees panicked

OAKLAND — An employee union safety commission reported Monday that panic-stricken BART employees pushed the wrong button and trapped smoke inside the transbay tube during a fire on a BART train Jan. 17. The Oakland fire chief who is heading a board of inquiry, said the allegations may be true, but he couldn't comment specifically until his board finishes its investigation.

Son charged

BURBANK — The 31-year-old son of U.S. Senator Alan Cranston has been charged with arson and attempted murder by his former girlfriend. Trudy Beressy said that Cranston, who was arrested at her home Saturday, entered her house, attempted to choke her, threatened her life, and set her bed on fire. Cranston is free on bail.

Delegates like ERA

SAN JOSE — Delegates to the state convention of the Libertarian Party have asked that the U.S. pull out of the United Nations and NATO. In addition to supporting the ERA, the convention is in favor of legalizing prostitution, marijuana, of repealing laws for protection from racial discrimination in private businesses. The delegates would also like to see welfare replaced by tax credits that would encourage gifts to private charities.

sports

UCLA still first

Despite the fact that Indiana State got 11 more first place votes, UCLA remained number one in college basketball poll, with six more overall points than Indiana. Behind second-place Indiana followed Notre Dame, North Carolina and Louisiana State. Syracuse moved into sixth place, dropping Duke to seventh. Michigan State stayed at number eight. Marquette moved up to number nine, and Texas went from twelfth to tenth.

weather

Cold, rain due

Pull out the umbrellas again, because rain is expected this afternoon, accompanied by gusty winds and cooler temperatures. Nighttime lows along the coast will be 48-53, with daytime highs 60-65. Inland lows will drip to the mid thirties, and highs will be in the mid-sixties.

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— Compiled by Nancy Kirwan

local

Air hearings held

The state air resources board today opens two days of hearings to finalize a blueprint for clean air in California. Board chairman, Tom Quinn said that when compiled, the new document will chart the state's course for many years to come. Hearings will be held for the central and southern San Joaquin Valley in March, and for the rest of Southern California in April.

classified ads

RATES:  
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50¢ PER LINE PER DAY FOR SDSU STUDENTS  
90¢ PER LINE PER DAY FOR NON-STUDENTS  
FOR 3 OR MORE DAYS  
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**NUDIST SOCIAL CLUB** wishes to hire hostess, 18 up. 223-9160. (SDS-9614)

**WANTED** proficient tutor for 310 and 312 top pay call Lee 563-5911 (SDS-9651)

**PART TIME WORK** to fit your schedule operating sewing machine 3.00 per hr increase with proficiency near St. Call Sheila 267-2737 (SDS-9655)

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**RESUMES.** Get the best. Expert writing. IBM typing. The Vocational Institute of La Jolla. 456-5944 (SDS-8577)

**PARTTIME HELP NEEDED** 20 or more hours weekly flexible hours earn \$100 or more weekly. Call 277-3815 (SDS-9693)

**ENGINEERS WANTED** for nuclear navy if you have the ability and desire to master nuclear engineering, then look into the navy's Nuclear Propulsion Program. There are openings for about 200 outstanding college graduates. A Naval officer will give you all the details on how you can become someone special. Contact Lt. Susan Lundstrom Navy Officer Programs NRD NTC San Diego 293-6444 (SDS-8551)

HOUSING

**ROOMMATE NEEDED** to share plush 4 bdr condo. 2 1/2 bath, pool, laundry room, club house & more. 4 miles from SDSU nonsmokers only. \$140 includes utilities 463-4233. Ask for Alan. Keep trying. (SDS-9443)

**FEMALE ROOMMATE NEEDED** immediately to share 3 bedroom home in Del Cerro. Own room washer dryer, beautiful yard, very nice \$140.00 287-1337 (SDS-9523)

**FURNISHED 1 BEDRM APT** on campus pool parking sublease thru May. Available immed. \$225 p/month (287-9389) (SDS-9581)

**WANTED F RM** for ocn frnt apt own bed & ba util incl fumd call Ann or Clare 488-2472 (SDS-9628)

**F ROOMME** to share 4 bd condo 125 mo own room pool, jacuzzi 4 mi from State call 466-9330 (SDS-9647)

**SP VALLEY CONDO** for rent Mar 13 bdrm, 2 bath \$415/mo 282-6190 aft 5 (SDS-9666)

**MRM WANTED** 2 bd own master bd own bathrm KR 287-6731 (SDS-9664)

**ROOM AVAIL** \$120 unfur, \$145 with plus util call Russ 271-6436 (SDS-9677)

**2 FM RMMS WANTED** Own room in 4br house 10 min from SDSU. Neat, quiet nonsmoker. Nice area. \$125 mo & util. Eves 268-8090 (SDS-9674)

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**ROOM FOR RENT** all house facilities included Call after 5 pm 263-8424 (SDS-9680)

**RMATE NEEDED** share 2 bdrm house 5 m from SDSU \$87 mo 1/2 util male basket poker thurs. 298-0638 afternoons (SDS-9803)

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**F-RMTE IMMEDIATELY!!** To share 3bd, 2 ba \$103/mo, 5 min to State call Mary 287-7710 keep trying!! (SDS-9698)

PERSONALS

**UNWANTED HAIR REMOVED** permanently in College area at Alvarado Medical Center. Call 286-1601 for apt. (SDS-8554)

**VISIT JAPAN** in your own home! We need families in the Kensington, Talmadge, Normal Heights areas to host Japanese college students from February 26-March 14. Call Virginia 280-3432 (SDS-9609)

**WE LOVE** our new gammie pledges: JoAnne, Dee, Diana, Bobbie-Kay, Doreen, Lori W, Druanne, Lori L, Michelle and Ellen. XOXO the Active Chapter (SDS-9638)

**NEW EK MARIE** its great to have you! Love your AS Kathleen (SDS-9656)

**BOYS IN ZURA** A4 & 5. Thanks for the roses! You guys are best. The rookie. (SDS-9685)

**DELTA SIG MARK** — The Playmate obviously had no clue about what she was doing. You made them all look butt ugly. Next year it's yours for sure. Bullwinkle (SDS 9575)

**JOAN**, who skis at Baldy and Dad is EE w/GE in Upland Mikes No. is 272-9348. (SDS-9670)

**LAMBDA CHIS** Thanks for the icecream we can't wait for more fun this semester. Love the El Konk 7th floor Crecents (SDS-9679)

**LIL SIS JANET** good luck during initiation i love you love YBS Mimi (SDS-9802)

**LIL SIS CHRYS** have fun during initiation and good luck I love you YBS Sue (SDS-9801)

**KKY/TBE** Lil bros & sisters congrats and goodluck! We're really proud of you. Your big bros and sisters. (SDS-9694)

FOR SALE

**PEUGOT MOPED:** 6 mos old must sell will sacrifice for only \$400 contact Melanie 280-6992 8-5 M-F (SDS-9620)

**1977 DATSUN 280Z** 20k air amfm cass tru spoke wires excell cond crisis must sell \$7800 582-5374 (SDS-9672)

**75 MG MIDGET** new engine great condition 3300 or best offer 464-7533 (SDS-9624)

**72 COURIER** w/camper shell dependable 600.00 Judge 265 1695 (SDS-9624)

**FLOOR LOOM** \$150. 287-2124 excel. (SDS-9699)

**TYROLIA 350** bindings brand new with new brakes \$65 265-0808 (SDS-9806)

**DIRT BIKE**, 250 cc Yamaha Enduro, 300 ? 226-1080 (SDS-9673)

**DORM CONTRACT** Olmeca Hall No. 315 Marty 582-9031 (SDS-9669)

**74 TOYOTA** runs good needs body work to miles Bob 286-7589 (SDS-9684)

**KAWASAKI 100CC** showroom condition \$400 plus extras 287-5300 Scott (SDS-9695)

**REFRIGERATOR** 5 cu ft \$60.00 583-1395 must see!! (SDS-9691)

**FOR SALE:** F contract, Zura Hall suite & balcony immed move-in Call/leave msg Susan E 286-2973 (SDS-9689)

**SET OF WIDE TIRES/** mags/air shocks for 4 bolt Pinnio etc. 286-3505 (SDS-9688)

**INTERNSHIPS AVAILABLE** for community group analysis. Most majors ok. Course credit plus some expenses. Last chance! Call daytimes 236-6633 (SDS-9637)

ANNOUNCEMENTS

**PREGNANT?** Make a decision bothyou and your baby can live with. Counseling, medical, financial, and housing aid 24 hrs at 583-LIFE (SDS-9611)

**NEED A TYPIST?** 276-9299 after 12:30 Reasonable rates-experienced. (SDS-8558)

**EUROPE, ISRAEL, PERU** and more! Money saving charters railpass, F.D., books, maps, etc. Call: Student Travel Center OB 224-2408 La Mesa 464-1756 (SDS-9532)

**GET YOUR SDSU CALIFORNIA GIRLS** calendar today — and support the big brothers of America — in front of the library all week. (SDS-9661)

**STUDENTS NEEDED** to host Japanese students from Tokyo University of Science during first week in August. One to one basis in family home plus 3 to 4 hrs conversation per day. Call 286-5907 (SDS-9623)

**INCREDIBLE SALE** Pick your discount (10%-70%) at random with minimum \$3 purchase through February 28 at Logos Bookstore, 4633 College Ave (SDS-9697)

**NEED 2 PERSONS** to share ride to & from Coronado Kurt 437-8243 (SDS-9649)

**GET YOUR PILOT'S** license \$33 week join Golden State Flying Club. Ask for Rich or Steve 449-0611 (SDS-8562)

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**INTERESTED** in being a flight attendant for a major airline we can help free info Call toll free 1-800-634-6168 Skyline (SDS-8566)

**PROFESSIONAL TYPING OFFSET PRINTING** Resumes — Reports 283-5875/283-5876 (SDS-8570)

**SDSU STUDENTS ONLY**, sororities, etc. Passports 4 for \$5.25, wedding package from \$50.00 2 x 3 foot posters of you or friend club etc. plus 2 8" x 10" parties etc. Moon Ray 582-5141 (SDS-9686)

**PIANO LESSONS** Classical and popular styles, SDSU music major exper. Teacher \$4.50 per 1/2 hr. Call Annalisa Hathaway at 582-2882 (SDS-9683)

**TYPING, EDITING, CORRECTING:** Diss, mas, theses, resumes, term papers. IBM Top quality. Reas, fast. Barbara 460-5343 (SDS-9804)

TRAVEL

**RIIDE NEEDED** to Ventura Thursday or Friday morning will share gas expense. Call Patii 583-7476 286-2578 (SDS-9652)

# page three

## Mime artist in a class of his own

by Karen Dinder

Silence may be golden for mime artist Antonin Hodek on stage, but off stage, it is virtually non-existent.

Words are necessary for the unspoken artist this time, as he has a mouthful in explaining his every move to SDSU students during a mime class.

Commuting to the university from the Los Angeles area on Saturdays to teach the three-hour class, Hodek focuses his talents of mime and clownology on advanced actors and dancers. It is an art, he stressed; the actor or dancer should master in order to excel professionally.

However, it is a class his students will have to work hard in if they want to succeed in the ancient art of mime.

"I believe in blood and sweat when it comes to perfecting mime and bodily movements," the trim and fit Hodek said, looking much younger than his 51 years. "With this class, I want to open new spaces for the students to see acting and dancing in different perspectives and to widen the diversity of creative, performing work. I want to help them build their bodies as more versatile instruments."

Hodek talked about the norm of existing patterns in the theater and said he wanted to get away from the norm by helping the students build a variety of characteristics through the class. However, before pantomime could be used, he said "you have to find out about yourself — who you are and what is best for you."

Born and raised in Czechoslovakia, Hodek first performed mime at the age of 17. He worked in many of the country's theaters and in television and radio. He said he disfavored the theaters, however, because they were controlled by the government and limited any personal expression.

Hodek has also performed with the famed Laterna Magika, best known for their performance at EXPO '67 in Montreal. The troupe combines live actors and dancers on stage with film, giving the audience a three-dimensional effect.

After feeling somewhat "artistically naked," Hodek decided to leave his country and work alone. In 1968, he arrived in Los Angeles and was under contract with Universal Studios, performing bit mime acts in television series. But after a little over a year and 1,350 performances, he decided to resort to teaching and writing and perform short plays, many of his own.

"Every artist looks for his own personal expression," Hodek explained about his decision to go solo. "When you are a member of a group or an ensemble, you only get a little. You are one of many and are always manipulated by the play, other actors, the director. Very rarely do you get what you want."

"But when you perform by yourself," he added with an infectious smile, "it is total satisfaction. It is hard to do at first — you write your own program and perform it. You are the actor, director and choreographer. But it is true art in every sense of the word."

Hodek talked of mime, its history and its artists. He stressed the importance of the ancient art as an everyday language, and he urged his students to practice it at least 10 times a day, a minute each time, in order to improve overall body control.

"I've always believed in non-verbal communication because it's very logical," Hodek said. "We do not exist in life as voices. If you want to find out about somebody, just watch his body movements. You can find out a lot

without ever saying anything verbally."

There is an old Roman story about the visit of one Pontus to Nero while a mime was performing the Labors of Hercules. Pontus begged Nero to give him the mime because, he explained, there was a barbarous tribe adjoining his domain whose language no one could learn. The mime, Pontus figured, having expressed his intentions so clearly by gestures, would be able at last to make the barbarians understand him.

Ever since the white face of Marcel Marceau splashed across the screens of television sets in 1955, Americans have been enjoying a love affair with the man and his mime, reawakening an interest in the art. However, the past decade has shown a far greater appeal for the art as a profession with college programs and classes springing up in cities throughout the country.

An international gathering of mime artists at Laterbo College in La Crosse, Wisconsin in 1975 also helped to spark a flame in mime. Hodek attended the festival, the first of its kind in the United States (common enough in Europe), and represented the U.S.

Probably the most current, prime mime artists in America today are Shields and Yarnell, who recently had their own top-ten television series. A personal friend of the duo, Hodek attributes their success to "a lot of hard work mixed in with intelligence and ingenuity." But, he said the average mime artist in America today lacks originality.

"Americans are usually locked into the white-face illusion first introduced by Marcel Marceau," Hodek said. "They forget that Marceau was the first of this type and they imitate it. In that sense, they are not artists, they are only imitators."





# Students involved in many issues

by Steve Glazer

Last semester, a multitude of issues surfaced which will greatly affect students on this campus. I'd like to update these issues and outline some other issues which will be facing student government this semester.

## Registration

The most serious problem confronting students over the years has been the university's archaic system of registering students for classes. At last, this problem may be solved with the installation of a new computer to aid in the registration process. The Associated Students have loaned the university \$100,000 to assist in purchasing this new equipment, which will be used to implement mail registration this summer.

## Parking

Unfortunately, there appear to be very few short-term solutions to the university's massive parking problem—other than the construction of new facilities. (Land has recently been acquired on Hardy Avenue for this purpose.) One aspect of the solution, which hasn't received enough attention, is the promotion of alternative means of transportation. The university recently agreed to the A.S. Council's request to establish a Transportation Advisory Committee. This committee will investigate alternative modes of transportation like bus services, commuter carpooling and bicycle lanes, in an attempt to reduce parking congestion.

## Tuition

In light of Proposition 13, the state is pressed to seek alternatives to public financing of post-secondary education. The

threat of tuition became a reality last fall when legislators openly said that students should bear some of the cost of their college education. Thanks to a strong anti-tuition campaign waged by the California State Student's Association, SDSU students, Gov. Brown, legislators, the CSUC Board of Trustees and the Governor's Commission on Governmental Reform, the legislature was persuaded that tuition is not a viable alternative. Needless to say, this case is becoming harder to plead. But we believe we have successfully stopped tuition from being imposed before Spring, 1980.

## Women's Athletics

For the first time ever, the women's athletic program is being given a chance to work. Last semester, the program was funded to the tune of over \$200,000, twice as much as the previous year. In addition, the university received \$60,000 to build women's shower and locker facilities in Peterson Gym. The university has also added four part-time coaches for the major women's sports and a full-time Sports Information Director. As a result, the women's program is finally getting the resources necessary to compete on a national level.

## Voter Registration

The main reason for success in fighting statewide political issues like tuition and budget cuts is that students represent a large voting block. Last semester, the A.S. sponsored a voter registration drive which succeeded in registering 5,000 students. A recent poll showed that close to 80 percent of

the student body is presently registered to vote. This is quite an achievement.

## South African Investments

After reviewing the racial discrimination in the government and education of South Africa, the A.S. Council voted not to invest its reserves in banks which have investments there. Our decision drew statewide recognition when the senior vice president of the Bank of America flew down from San Francisco to discuss the issue with A.S. representatives.

## San Diego County Collegiate Council

It's extremely disappointing to know that San Diego area college students have had little voice in local governmental affairs. The SDCCC, an organization composed of representatives from each of the 14 colleges and universities in the area, was re-established last semester as a result of the efforts of the SDSU A.S. The SDCCC is currently working on increased support for transit services, renters' rights and academic issues like the problems facing transfer students.

## Bus Services

A very serious problem faced last semester, which has arisen again this semester, is the loss of bus service to the campus. This has affected about 1,000 students thus far and has serious implications because some students will be forced to drop out, drive to campus (creating additional parking problems) or hitchhike. Efforts are being made to prevent the campus from losing its main bus routes, but the situation looks bleak. (Anyone interested in assisting in this effort should contact Rob DeKoven in the A.S.

office.)

## General Education

The Chancellor's Task Force on General Education has recommended that an additional 8 units be added to general education requirements beginning next fall. This has serious implications for students.

## Affirmative Action

The university has increased its commitment to affirmative action by appointing two part-time coordinators. The campus will have to continue to improve its recruitment and retention of students from all backgrounds if it's to be a people's university, accessible to all.

## Mandatory Syllabi

The faculty Senate is considering requiring all faculty members to provide their students with a syllabus or course information sheet on the first day of classes. It is important that this long overdue policy pass the Senate this semester. In addition, the CSSA is working to mandate this requirement statewide.

## Tennis Court Renovation

The tennis courts adjacent to the women's athletic field are in drastic need of repair. The A.S. and the Aztec Athletic Foundation have tentatively agreed to split the \$60,000 cost of this project.

## Street Lighting

Over the years, many students have complained about the poor lighting on Montezuma Road. We will be working for the support of the San Diego City Council in providing additional lighting.

# Bank of America's College Plan: Checking on your terms.

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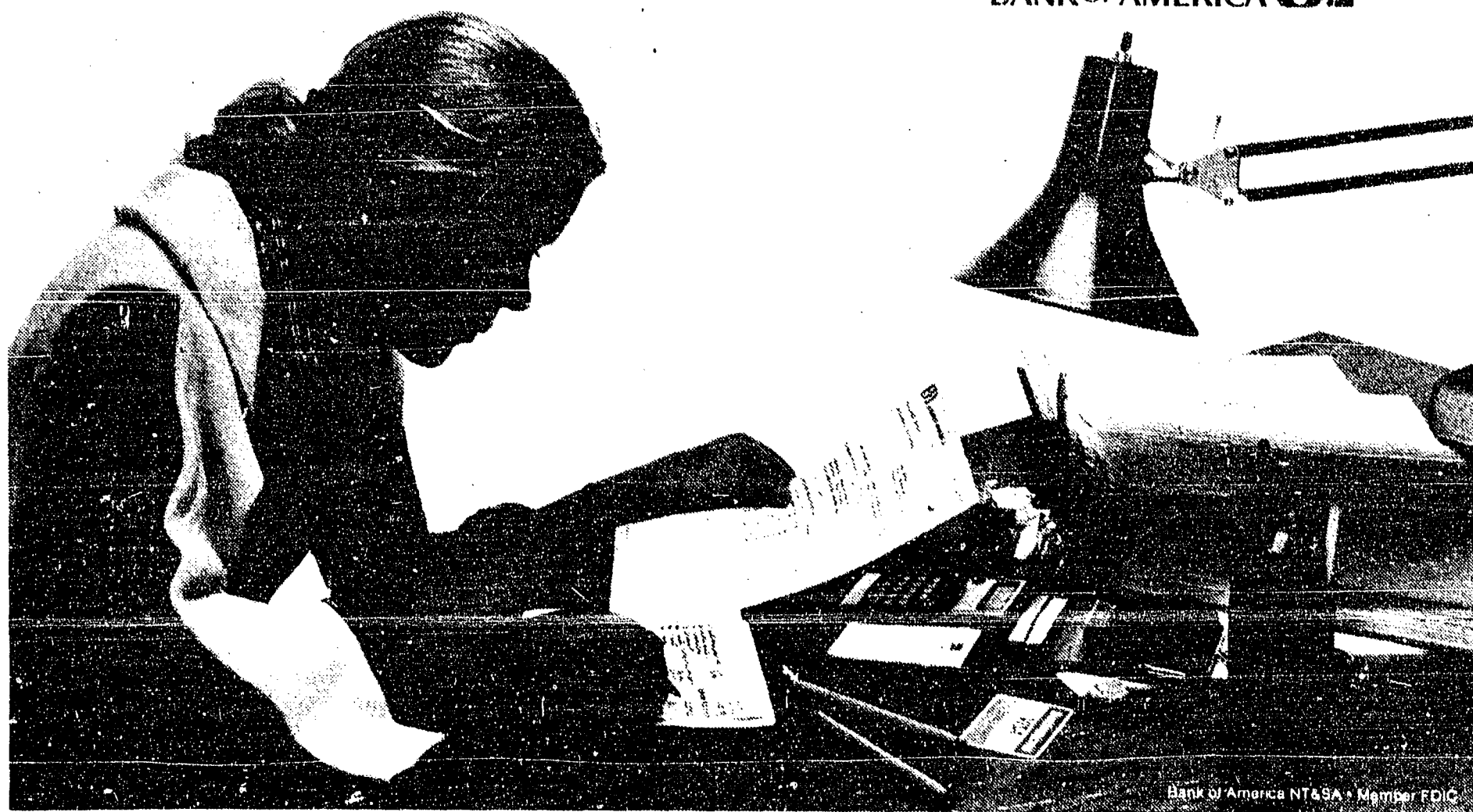
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# Legislature loaded with pot bills

by Ted Woerner  
Staff Writer

A bill has been introduced before the state assembly which would eliminate arrests and jail penalties for persons who grow small amounts of marijuana for personal use.

Under AB 315, an individual could grow up to three plants for personal use and be subject only to a citation and maximum fine of \$100. In households with more than one adult, up to six plants could be grown punishable by a fine.

According to the National Organization for Reform of Marijuana Laws, an estimated 10,000 people were arrested for cultivation last year in California. Though 90 percent of those arrested ended up either being diverted or convicted of misdemeanor possession charges, all underwent felony booking and bail procedures and received permanent felony arrest records.

Another marijuana related bill has already cleared a state assembly committee and would allow the use of pot for medical uses. NORMI feels this bill, SB 184, and similar bill AB 241, have a much better chance of passing than the decriminalization of cultivation because the measures address separate issues and constituencies.

Not all bills before the State Legislature are in favor of marijuana use. Awaiting action in the assembly Criminal Justice Committee is a bill by assemblyman Bruce Young which would impose new penalties for possession of marijuana in motor vehicles.

Young's legislation, AB 29, provides that the owner of a vehicle could be arrested and jailed if more than an ounce of pot or any amount of hashish were found on any passenger in the vehicle. If less than an ounce were found, the driver or owner would be cited and fined, along with the passenger.

Right now, the person who claims responsibility for possession is charged. If nobody in the vehicle claims the pot, all are arrested.

Young feels that if police can't pin down the person in actual possession, the burden should be on the driver.



GROWING YOUR OWN marijuana, despite its relative safety and contribution to the ecological cycle, is still a felony in California. A bill to change that situation, and three other marijuana related bills, have been introduced to the Legislature.

## Student issues enter 'new era'

by David M. Schneer  
Staff Writer

### Conference opens bleakly

SACRAMENTO — The second Cal State Student Association conference opened on a pessimistic note here Saturday, when student government representatives from across the state were tersely warned that current problems in higher education were not getting any better, but progressively worse.

Nearly 70 students — 18 CSUC student presidents each accompanied by an entourage of representatives from their schools — listened intently as CSSA legislative advocate Craig A. Jones spoke to a packed room at California State University, Sacramento.

Jones told the group that education is entering "a new era."

"I think we had an era of the anti-war demonstrations and civil rights demonstrations and heavy student participation in everything — and some violent outbreaks against what were considered in-

justices on the campus."

This era, continued Jones, "was followed in the mid '70s by an essential tranquility and its weak cousin, apathy. And I think we're on the cutting edge, right now, of coming into a new era that's not going to be so tranquil and not going to be so apathetic."

Jones was obviously referring to the recent student demonstrations at SDSU protesting proposed department cuts to meet 1979 budget requirements and also to the mounting fear on college campuses across the state that — because of Proposition 13 — their budgets will be heavily axed.

The 22-year-old warned that "there's going to be more budget cuts — we've only seen the beginning."

However, Jones mentioned three other factors pushing higher education into this "new era": enrollment declination, an era of consumerism and student government demands.

"We're going to have between a 15 and 33 percent decline in enrollment in the next 10 to 15 years. And if there was actually a 33 percent decline in enrollment, you could imagine some of the ramifications that would have on your campus."

Jones noted that such a massive decline in enrollment would hurt universities in terms of "retrenchment and layoffs and closing departments and cutting of sections."

"What does consumerism mean?" asked Jones. "It means demanding something from the administrators and faculty — demanding a good product."

"We have to demand of the universities, of the Chancellor's Office, of the university presidents, that they make reaching out to non traditional students (any student group that has not been represented according to its proportion in the population) a high priority," he said.

"I'm happy the consumerism on all the campuses seem to be demanding more," he added.

Jones' third factor thrusting higher education in a new era is student government demands. "Your attitudes about consumerism and demanding more," will help bring about change, he told the students.

In an interview after his opening address, Jones admitted that he was using scare tactics to motivate participation at the conference, but stressed that he exaggerated nothing.

"Yes these are scare tactics," he said, "but that's because I'm scared. Proposition 13 took \$7 billion out of the public sector and inflation is 10 percent a year for operating expenses that government needs to use."

Jones said the Gann initiative would pass soon, limiting state government spending to the rate that personal income rises.

"Thus," said Jones, "our school system will be competing against public schools, public libraries, police and fire protection and mental hospitals for money."

(This point was stressed Friday, said Jones, when he and other CSSA officials met with Gov. Brown in Los Angeles to discuss current higher education problems.)

"In other words," explained Jones, "the pie is getting smaller and those who want a piece of the pie are getting larger."

Moreover, in a memorandum distributed among CSSA members at the three-day conference, Jones wrote: "As I talk to legislators I am becoming more and more convinced that 1979 will not see the end to the fiscal crisis."

"Those who are hoping that 'things will return to normal in a couple of years' are in for a rude

shock. The more likely scenario is that things will become progressively worse for the next 10 years even without the enrollment declines — just in terms of money available. Even this year the legislative analyst's office is going to be recommending larger cuts in the CSUC budget than even the Governor did," the letter read.

In his letter to the students, Jones predicted "a time in the not so distant future when all of our worst fears — tuition, campus closures, massive layoffs and wholesale departmental closures will be seriously recommended by many including the Department of Finance, the Legislative Analyst's Office, etc."

After Jones spoke, CSSA members broke up into small workshop groups to discuss such topics as Proposition 13, Academic Issues, How to Market Your A.S.: How to Work with Campus Administrators, Women and Minority Involvement in Student Government, How Can A.S. Elections be Improved?, How to Deal With an Irresponsible Press and How to Promote Community Relations.

The CSSA — a lobby organization representing 310,000 students statewide — met here at CSU S to discuss major problems of the higher education system. The students shared ideas in workshops hoping to strengthen their individual governments.

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# Premiere is first-rate success

by Paula Kriner

Friday night will be remembered in the history of the SDSU Drama Department. It was a first in many ways.

It was the first performance and world premiere of the play "The Chitlin Vendor."

It was the first step on a long road for the playwright, Estrella-leigh McDill, an SDSU graduate student.

It was the first original script ever produced in the Drama Department's 50-year history.

And it was a first-rate play complimented by outstanding acting and superb stage production.

"The Chitlin Vendor" was a successful combination of comedy, drama, and a social dilemma which kept the audience captivated.

The play brings the social struggles of a black family in their

attempts for acceptance in a white community, into a humorous light. It presents the lighter side of the long-term problems of social stigmas and harassment that face the black man and his family when they strive to become a part of that community.

The play takes place on election day in the home of the Cook family. Tellis Cook, played by Harold J. Surratt, is running for city councilman, which subjects the entire family to a traumatic experience. He maintains his pride and cool as he is confronted by the media, his family and a threat on his life.

Faye Cook, played by C. J. Bharaka, always winds up in the middle of the household problems as wife and mother. Not only does she face problems with her own son, Michael, played by Mark Castillo, and daughter, Badise,

played by Marvette Knight, but with the other side of the family as well.

Her mother-in-law, Mattie Cook, portrayed exceptionally well by Gloria Ann Knight, is an aging grandmother on the road to senility. Her sister in law, Vida, played by Tanya Brown, and her daughter, Punkin, played by Francis Bates, add to the confusion at home.

Sandy Roberts, as Missiann Fontaine, represents the innocence of youth as the little white kid next door that hasn't yet found out the truth about the black folks.

David Bright did an excellent job in his role as George Stettinus, portraying a nervous and distraught white man who "just wanted what rightfully belonged to him," which meant running the blacks out of town.

Others in the cast include, Steven Hall, who plays Lionel Stock-

ing, Badise's white boyfriend, and Scott Francis, who plays the media man who only serves to screw things up.

The play was directed by Dr. Mack Owen. The set made imaginative use of space and lighting to give the audience the feeling of

sitting right in the living room of the Cook home, taking part in the extraordinary day of the local black family.

"The Chitlin Vendor" was not only enjoyable and entertaining, but maintained an air of suspense up to the very end.

Fans mad

## Costello loses anger

by Brenda Pettinato

Elvis Costello may not be angry anymore, but a lot of people who saw his performance Sunday night at the Fox theater were very angry. Playing to a sold-out audience, Costello and the Attractions were tight and polished, while they played -- the problem was they only played for 50 minutes, which included a five minute wait for the encore.

Opening the show with "This Year's Girl," Costello went on to do 12 songs, four from his latest album, "Armed Forces." Although he put out a lot of energy throughout the show, the audience didn't pick up on it until the last 15 minutes, when Costello did "You Belong to Me."

Usually when he performs that particular song, a frenzy develops in the audience. If the audience doesn't come alive for that number, then nothing will do it.

There was a glimmer of hope when the audience -- who had been sitting passively in their seats watching the show as though the San Diego Symphony were playing -- suddenly came alive with great fervor. Realizing they were losing their heads

and were acting in a highly unmellow, anti-Southern California manner, they quickly returned to their seats, not to rise again until the encore.

Costello's evolution from "My Aim Is True" to "This Year's Model" to "Armed Forces" was obvious in this performance.

Live, as well as in the studio, Costello seems to be concentrating on his singing more than ever. Gone is the raw, angry emotionalism of the new wave punk, although it does surface from time to time.

In its place is a polished and seasoned rock'n'roller, who has grown his hair and added lights that are reminiscent of Blue Oyster Cult, although not nearly as intense. There's nothing wrong with wanting to be a rock'n'roll star, but Costello was a lot more powerful and exciting when he was just an angry, sometimes maudlin, punk.

Opening for Costello were the Berkeley-based band, The Rubinoos, who are always a lot of fun. Performing such tunes as "Pushing Too Hard," "I Wanna Hold Your Hand" and "Rock N'Roll Is Dead," the Rubinoos provided enjoyable entertainment for anyone who's sucker for pop.

## French horn player, pianist combine talents Thursday

The last of SDSU's Young Concert Artists' series will present two acclaimed artists, Robert Routh on French horn and Gail Sirguy on piano.

The concert, presented by the Associated Students' Cultural Arts Board, is scheduled for 8 p.m., Thursday, in the Music Building's Recital Hall.

On the program will be: "Largo and Allegro" by Arthur Frackenpohl, "Sonata in G minor for Viola da Gamba and Cembalo," by J.S. Bach, "The Answer -- Island Flower for Six Horns," by John Clark, "Villanelle," by Paul Dukas, "Introduction and Rondo, Op. 113, No. 2," by Ferdinand Ries, "Im Tiefsten Walde, Op. 34, No. 4," by Henrich K. Schmidt and "Suite for Horn and Piano" by Alec Wilder.

Born in Morocco, Sirguy has studied at the Paris Conservatory, at the Mozarteum in Salzburg and in New York with German Diez. She has performed extensively in concerts and recitals in France, Italy and Brazil. Since moving to the U.S., she has become a member of the faculty of the New England Conservatory of Music. Her concert schedule includes re-

cital performances throughout the country.

Routh made his debut as a soloist with the Philadelphia Orchestra at the age of 17 and has appeared at the Spoleto Festivals in Italy and Charleston, S.C., and

the Casals Festival in Puerto Rico.

He is a frequent guest with the Chamber Music Society of Lincoln Center and his schedule for the coming seasons include guest appearances with the Juilliard and Guarneri Quartets.



— Staff photo by Chris Cavanaugh.

PAT METHENY fingers a jazz chord during one of two performances at the Backdoor Friday night.

## Metheny's meaty sound lacks a little seasoning

by Marty Wisckol  
Staff Writer

24-year-old Pat Metheny is an anomaly among gifted young jazz players. The vast majority of recognized musicians under 30 exhibit their skill by paraphrasing, blending and developing the music of their idols.

While Metheny's music reflects a rich American heritage, it bears only fleeting hints of direct influence.

Friday night, Pat Metheny and his quartet displayed their music to a large and receptive audience. Beginning the late show with "Phase Dance," from its most recent album, the group worked its way through a wide variety of material.

Metheny's strong melodic sense was most apparent in a solo guitar piece and two original ballads. His ability to create elaborate flute-like lines, free from cliché, was particularly striking.

METHENY: continues on page 7.

## ASSISTANTSHIPS IN COMPUTER SCIENCE

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# METHENY: 24-year-old guitarist shows promise

Continued from page 6.

A rhythm and blues standard showed Metheny soulful; a jazz standard, "All the Things You Are," brought out his quicksilver facility and bebop familiarity. Venturing into the avant garde, he poured out cascading whirlpools of sound, reminiscent of one of his few admitted influences, Ornette Coleman.

The set also included a brief excerpt from the Rolling Stones' "Miss You," used as a haunting, momentary interlude.

The penultimate selection, "San Lorenzo," was the composi-

tional highlight of the night. It featured Metheny on a twelve string guitar with, as he called it, "a strange tuning."

Lyle Mays emitted a soothing, exotic synthesizer arrangement, one of few departures from his acoustic piano. In all, "San Lorenzo" exhibited lush tonal colorings while the rest of the show stayed closer to the essentials.

While the pulsating rhythm section gave a stage presence and assertiveness not found in Metheny's guitar, they often overpowered his quiet, subtle

melodies. Another primary disappointment was the absence of the sensitive piano/guitar interplay found on the group's albums.

Pianist Lyle Mays' solos ranged from rambling Keith Jarrett lines to predictable Chick Corea orgasms to meatless Dr. John attempts. While he would start a solo out vigorously, he'd soon drift into uninspired, derivative noodlings that were unsubstantial.

Bassist Mark Egan and drummer Dan Gottlieb held down their foundational corners like finely carved granite and thus occasionally lacked the mobility that would be most appropriate.

With music as uncharted and spontaneous as Pat Metheny's there are bound to be some flaws, but on the whole, the outcome was admirable. Metheny himself is a force to be reckoned with and though he is impressive now, it will take several years of development before he will approach his musical peak.

## Art meeting set tonight

The Community Arts Gallery, located at 870 Third Ave., will hold a discussion on its upcoming show, "Women's Art," tonight from 7 to 9 in the Gallery.

The discussion, which is open to the public, will cover ideas and suggestions on how the exhibit can best reflect the state of women's art in San Diego County.



## McGuinn, Clark and Hillman

Capitol

After more than a decade apart, former Byrds Rober McGuinn, Gene Clark and Chris Hillman have teamed up once again, on stage and now on record to take up where they left off when inflated egos and a lack of proper career guidance brought about the disintegration of one of America's most influential rock bands.

For those who expected the album, "McGuinn, Clark and Hillman," to be a dismal rehash of mid 1960s' folk rock by a trio of has-beens, perish the thought. The album is as good as any I've heard in quite a while. All that remains of the old days are the layered vocal harmonies and the strong sense of melody, exhibited in the early Byrds work. Everything else smacks of the present, with the production quality and the arrangements reflecting today's trends, rather than those of the past.

Each of the 10 songs is a complete band effort, with the three members alternating on lead vocals. As a result, the music flows together, but each song is given an individual flavor by the diversity of the trio's voices—the clear, clean sound of Hillman, the gentle warbling of Clark, and the painful tenor of McGuinn.

Standout tracks include McGuinn's "Bye Bye Baby," an intensely emotional ballad reminiscent of the "Chestnut Mare" days, Clark's "Little Mama" and "Backstage Pass," characterized by the joyful, country-tinged melodies Clark is known for, and Hillman's "Surrender To Me," highlighted by some exceptional guitar work by back up musician George Terry.

Perhaps the primary factor making "McGuinn, Clark and Hillman" the success it is stems from the trio's not trying to imitate the Byrds sound, as they did on the 1973's reunion album, but instead following their musical instincts which, over the years, have grown and diversified.

As a result, the music is as unmistakably a part of the 1970s as the early Byrds music was of the 1960s, and makes the rather welcome statement that McGuinn, Clark and Hillman are alive and well and living not in the past, but in the present.

Thomas K. Arnold


the Chris Miller lecture  
scheduled for Wed. Feb. 21st  
is canceled

Miller is rescheduled for  
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# organizations

**Advertising Club**

Representatives from Phillips, Ramsey, Franklin, and Associates and Knott and Meads will meet at 7 p.m. tomorrow in rooms L, K and N, Aztec Center.

**Aztec Christian Fellowship**

A meeting featuring singing and teaching will be held from 6-8 tonight at Scripps Cottage.

**Aztec Ski Team**

A meeting will be held tomorrow in room A at Aztec Center. Vital information for the March 2 downhill race will be given. For more information call 565-9548.

**Aztec Ski Club**

A meeting will be held at 6 p.m. tomorrow in rooms C, D, E and F in Aztec Center. Crested Butte deposits will be taken, and there will be a guest speaker.

**Aztec Wrestling Club**

An organizational meeting and workout will be held from 7-9 p.m. Monday, Feb. 26 in PG 151.

**Campus Crusade for Christ**

S.A.L.T. talks and Christian leadership training will be held at 7:30 tonight in the conference rooms in Aztec Center.

**Campus Y**

A color slide presentation on Hawaii Travel/Study Programs will be held from 3-5 p.m. today at Scripps Cottage.

**Circle K**

A meeting will be held at 5 p.m. tomorrow in the Presidential Suite in Aztec Center.

**CWSS Student Chapter**

A meeting will be held today in conference room C in Aztec Center. Come find out how you can help with the 9th annual Women's Festival of the Arts.

**MEChA**

There will be a meeting tonight at the Newman Center.

**Gay Students Union**

A potluck will be held at 7 p.m. Monday, Feb. 26 in the Presidential Suite in Aztec Center. Bring food.

**Japanese Language Club**

A party will be held from 11 a.m. to 5 p.m. on Sunday, Feb. 25 at Scripps Cottage. There will be a barbecue for \$2 a person.

**Luso-Brazilian Club**

A carnival celebration will be held at 7:30 p.m. Saturday, Feb. 24 at Scripps Cottage. Free admission to those in costume, 50 cents for everyone else.

**Pi Sigma Alpha**

Former president of the American Political Science Assn., Charles Hyneman, will speak on young research at 4 p.m., Thursday, Mar. 1 in the Presidential Suite in Aztec Center. Call 295-7128 for more information.

**Organization of Arab Students**

The Annual Culture Night featuring Arab movies, dinner and songs will be held at 7 tonight in Aztec Center, Montezuma Hall.

**Pre-Dental/Pre-Hygienist Assn.**

Kathy Forbes, dental student from USC, will speak at 7:30 tomorrow night in rooms E and M in Aztec Center.

**SDSU Chinese Christian Fellowship**

A prayer meeting will be held today in the lower level of Aztec Center.

**SDSU Chinese Christian Fellowship**

A prayer meeting will be held today in the lower level of Aztec Center.

**SDSU Waterski Assn.**

There will be a meeting to discuss Friday's party and skiing at 6 p.m. tomorrow in rooms K and N in Aztec Center.

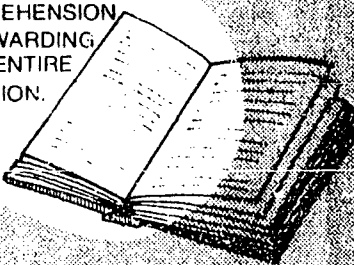
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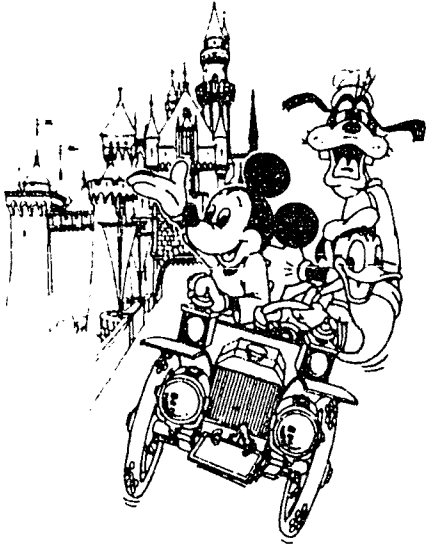
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sports

Aztecs down UNLV, Goetz, Malovic get 55

by Jim Thomas  
Staff Writer

LAS VEGAS — The Long Ranger and the Gunnin' Rebel had a shootout in a Nevada town Saturday night. While the Rebel won the battle, the Long Ranger, with help from his sidekick, Malo, won the war.

The Gunnin' Rebel, Tony Smith, rilled in 32 points, but it was not enough to offset a combined 55 points by Kim "The Long Ranger" Goetz and Steve Malovic. The result was a 94-91 come-from-behind Aztec victory over the University of Nevada, Las Vegas.

"This is probably our biggest win," said Malovic, whose statistics included 27 points and 16 rebounds. "We had a few personal challenges to meet after that last game."

The game the Aztec center referred to was UNLV's 85-80 win over the Aztecs in San Diego. But SDSU got revenge on the Rebels home court, a place where they had lost only six games in 102 attempts.

"Can you believe it?" exclaimed Malovic in the joyous Aztec lockerroom. "We beat Vegas, in Vegas!"

Most of the sellout crowd of 6,376 couldn't believe it, leaving the arena shaking their heads at what had transpired in the final four and one-half minutes of the contest.

With the Rebels holding a 83-77 advantage, the Aztecs came back with six unanswered buckets to tie the score. Malovic then put the visitors ahead 86-85 when he sunk a free throw to complete a three-point

play.

Aztec guard Tony Gwynn followed with four free throws in 1:36 seconds, making the score 90-87 with 1:08 remaining.

UNLV narrowed the gap to one with 31 showing on the clock, but a Malovic layup tied the contest and gave the Aztecs their 15th victory in 23 games.

Interestingly enough, a UNLV strategic maneuver that helped them defeat the Aztecs in San Diego, backfired this time and shifted the momentum.

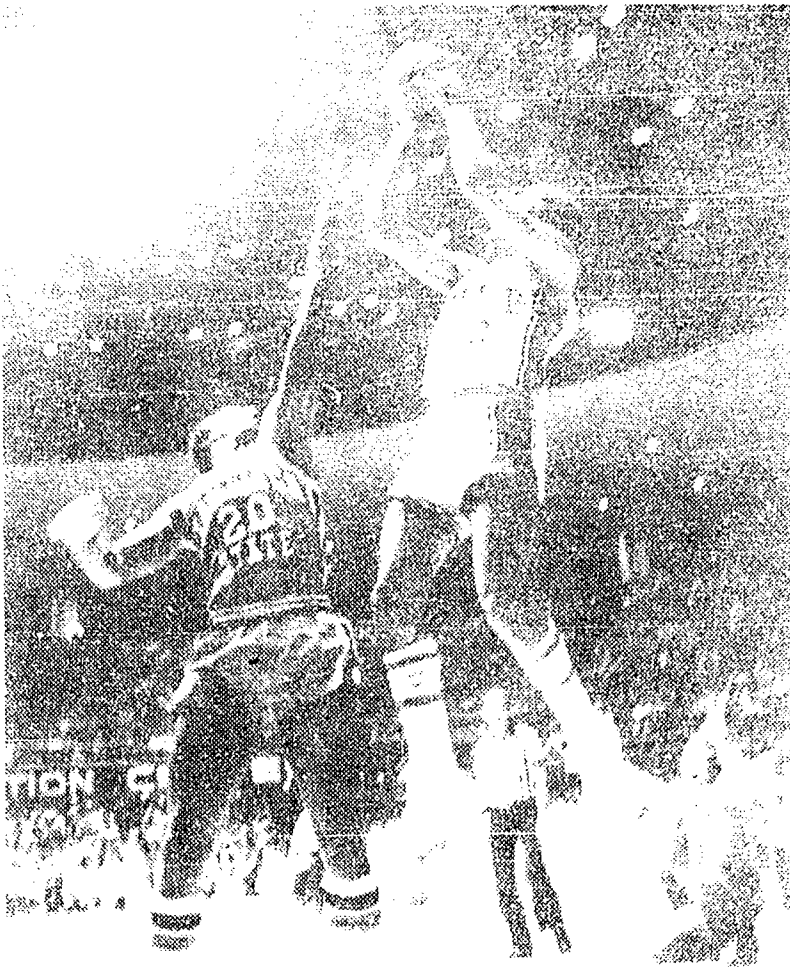
Midway through the second period, with the Rebels leading by 13, Coach Jerry Tarkanian told his troops to go into a spread court offense. But the "Runnin' Rebels" did not show the patience necessary to perform this tactic.

"The spread court offense actually helped us," said Aztec Coach Tim Vezie. "It worked well for them last time, but we studied the films and used a different defensive attack. As a result, we were able to get a couple of key steals and turn the game around."

Another reason the contest turned around was that the Aztecs were able to hold onto the ball. In the first half, SDSU turned the ball over 20 times, and each time the Rebels collected baskets.

But Goetz' shooting kept SDSU in the game. The 6 foot-7 forward from Moscow, Idaho hit eight of nine shots in the first half and finished with 11 baskets in 15 attempts.

With the upset victory providing them with momentum, the Aztecs will now head into Western Athletic Conference territory. SDSU takes on the University of Texas, El Paso on Friday and New Mexico on Saturday.



— Photo by Tom Jorgensen

UNLV'S TONY SMITH goes high over SDSU's Marcus Hamilton to get a shot off. Smith scored a game high 32 points but the Aztecs won the game 94-91 to avenge an earlier 85-80 loss. The Aztecs record now stands at 15-8 on the season.

stats

WAC BASKETBALL STANDINGS

	WAC			OVERALL		
	W	L	PCT	W	L	PCT
BYU	7	2	.778	17	7	.708
Utah	6	3	.667	17	8	.680
New Mexico	6	4	.600	15	9	.625
SDSU	4	4	.500	15	8	.652
Wyoming	4	5	.444	14	10	.583
Colorado State	3	6	.333	11	12	.478
Texas-El Paso	2	8	.200	10	13	.435

Aztec nine sweep Lions

Hitters play catch-up

by Jeff Nabill  
Sports Editor

Usually at the beginning of the baseball season, the pitchers are ahead of the hitters.

But the SDSU hitters caught up in a hurry over the weekend against the Loyola Marymount Lions. SDSU collected 36 hits in 92 at bats, taking two of three games from Loyola.

The Lions took the opening game Friday night 10-4, but the Aztecs came back to sweep a

doubleheader Saturday by scores of 12-3 and 8-3. The wins evened the Aztec record at 3-3-1 going into yesterday's doubleheader with Cal Poly Pomona.

"I think Friday was just a case of first game jitters before a big crowd at home," said Coach Jim Dietz. "Things just weren't going right for us."

"We had a breakdown in the ninth inning that changed the whole complexion of the game." Loyola scored four runs in that

inning on 11 hits, but was unable to make the most of them. The bottom of the ninth, however, was loaded with bases and the Aztecs scored one run.

"It was really a poor game of games," Dietz said. "Our pitchers were pitching better than they had often pitched, but not as well as on Saturday."

The two doubleheader games were the careers of Mike Snyder and the Aztecs' first standard depth pitcher, Mike Macfarland.

The 19-year-old Macfarland has been a "pitcher" at the Aztec level for the last two seasons. He has pitched three games in 1978, but he has not pitched in the Aztec rotation since the 1977 season. He is a right-handed pitcher who stands 6-foot-1 and weighs 175 pounds. He is a member of the Aztec baseball team and is a member of the Aztec baseball team.

The SDSU baseball team is currently in a slump. They have lost their last three games and are currently in last place in the WAC. They are currently in last place in the WAC.

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## Bring out the brooms

The Aztec baseball team brought out its brooms on Saturday afternoon and swept the Loyola Marymount Lions in a doubleheader. The scores of the two contests were 12-3 and 5-3.

In the top series of photos, freshman righthander Vic Martin lets it rip ala Jim Palmer. Martin picked up his first Aztec win in the opener.

Going clockwise, shortstop Bobby Meacham, Martin's teammate at Mater Dei High School last year, is shown gunning out a runner and then being caught attempting to steal. Meacham had an outstanding series against the Lions, collecting seven hits in 10 at bats.

Next, designated hitter first baseman Tony Camara takes a cut at a Loyola hurler's throw. Finally, third base coach Rand Railey has a few choice words for the umpire on a disputed pickoff play.



Photos by Joel Zwink.





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## HITTERS: Aztecs take two from Lions

Continued from page 9.

put a hole in the sponge rubber in the backstop. I have never seen that happen before."

In the second game, SDSU jumped to a 3-1 lead after three innings and never looked back. Right fielder Paul Wirkus went two for three with two RBIs and left fielder Monte McAbee was also two for three. Third baseman Ken Rutan went one for two with two RBIs.

Rutan, the senior from Mar Vista High School, went three for six in the doubleheader. He is currently splitting time with Steve Mobberly, who is in the throes of a 0 for 12 start this year.

"Kenny comes to play," Dietz said. "Even when he is on the bench, he is a positive influence. I will continue to alternate Ken and Steve for the rest of the season."

"I need both of them to be sharp. I don't want them to get

rusty. Ken will also do some designating hitting."

Sophomore Nick Harsh, also from Mater Dei, started the second game but came out after two innings with a tender elbow. Dietz, however, was pleased with what he saw.

"That was the best two innings he's ever thrown for us," Dietz said. "Nick had a minor ligament strain and there was no sense letting it get worse."

**Aztec Notes** Frank Casarez was the loser Friday night and is now 0-1.

Second baseman Doug Elliott is off to another fast start. Elliott hit .351 in his first two years as an Aztec and the junior was six for 11 against Loyola. He is hitting .423, as is center fielder Chris Jones.

All in all, six Aztecs are hitting over .300 going into yesterday's doubleheader.

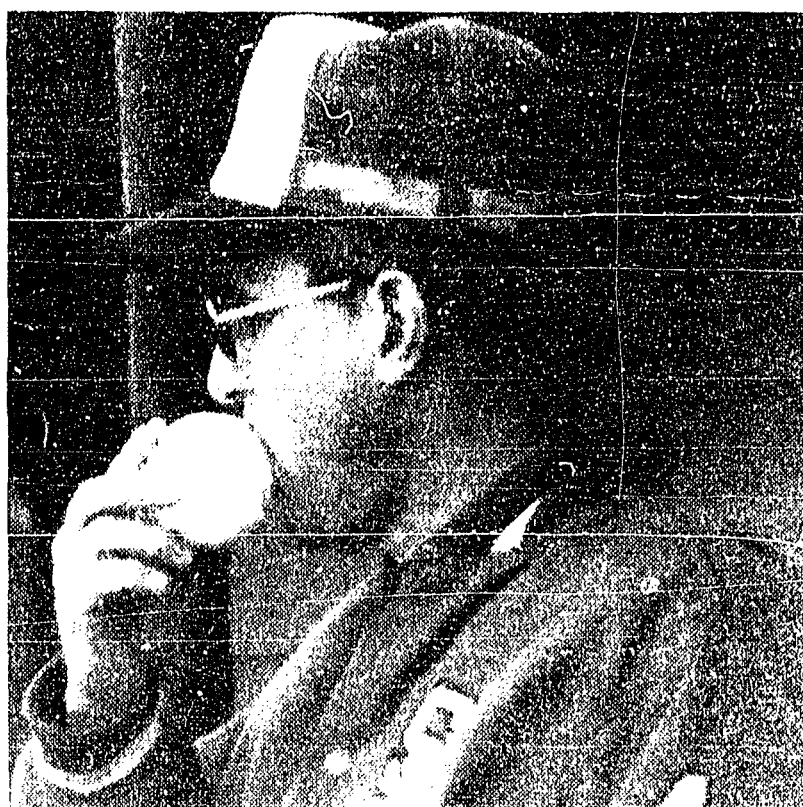


Photo by Mary Merrick

**IS THE SPITBALL BACK?** From the picture, it appears that baseball coach Jim Dietz is giving his pitchers an extra added edge. Dietz' team evened their season's record at 3-3 with sweep over Loyola Saturday.

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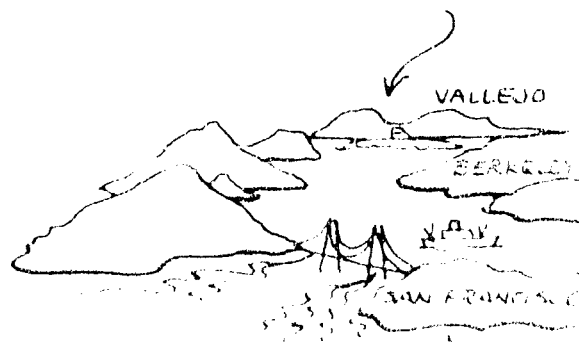
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CAMPUS INTERVIEWS

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# CUTS: 385 majors wait

Continued from front page.

"The students can't stay if Industrial Arts goes and an FTE loss of over 300 is significant," Marsters said.

If the department is abolished, the College of Education — which instructs a large number of Industrial Arts majors earning teaching credentials — and other departments will feel its absence, he said.

Students outside of Industrial Arts, but enrolled in the department's classes for various reasons, will also feel the loss.

"We kept track of our crashers this semester and about 360 students requested to take Industrial Arts classes. Most of our classes were closed out by the end of registration and we opened more sections of other classes," Marsters said.

The impact of a closure would be felt not only in the university but throughout the community and the state, Marsters said. The instructors in the department have been bragging during the last week of the number of private companies writing and requesting for applicants to fill positions.

The department has trained 60 graduates to become manual arts

therapists, which are now making up one-third of the work force in the nation, professor Dr. Dennis Dirksen said.

Manual arts therapy is the work involved at rehabilitation and veterans hospitals in teaching handicapped individuals a skill.

"Students must have an Industrial Arts degree to go into this field and graduates are entering this occupation with \$20,000 salaries," Dirksen said.

This is one example why Industrial Arts programs at the community colleges will not replace the SDSU program, according to Dirksen and others.

For a student to become a teacher of Industrial Arts, he must have a bachelor of arts along with a teaching credential. The business industry is also looking for persons with an Industrial Arts degree because the government requires a specified number of workers be degree holders, Dirksen said.

The state of California, Dirksen says, will lose over \$1 million investment with the closing of the department's 15 labs and classrooms.

"There's about \$500,000 of equipment on the books but if it

had to be replaced inflation would double that figure," Dirksen said.

"It couldn't be replaced for less than \$1 million," he added.

A doctoral study completed by the late Dr. Richard Sorensen found that 80 to 85 percent of the students enrolled in the Industrial Arts Department are coming from the local area.

"We have incoming applicants from freshmen. We are drawing students to this university and we are the closest one. The next closest one is in Long Beach," Marsters said.

Also included in the departmental defense to be submitted to the dean tomorrow is a mention of the accreditation commission's October visit this year. In the Western Association of Schools and Colleges review of SDSU, the team expressed concern about a "possible clash between the image and aspirations of the faculty and the realities of the changing student population."

The faculty, according to the commission, "appear to aspire to a university image calling for more graduate work, research and scholarly activity." But the commission said SDSU's greatest educational potential would seem to lie in serving part-time vocationally oriented students pursuing degrees and professional certificates."

# BROWN: Insulation will cease, he says

Continued from front page.

dates active student participation in the governance and policy development of state universities there.

The CSSA is considering introducing similar legislation in California, Jones said.

"Let me take a look at that," Brown said. "These are ideas I want to give some thought to."

"We were extremely pleased with his statements about student involvement on the campus," Steve Glazer, CSSA chairman, said after the meeting. "He said he's always felt we were the consumers, and as such deserved a lot more input into campus decision making."

Although the students felt they made great progress in giving their perspectives on education, the show was largely Brown's.

The governor stressed that education's role was changing, and schools were going to have to re-examine what they are doing and whether it is important enough to continue.

"No institution is so pertinent that it can't undergo some change, some permutation," he said.

"Essentially, nothing's changed in this university life for hundreds and hundreds of years,

and now we are in the Space Age," Brown said.

"I'm strongly committed to providing the maximum degree of education," he said. "but I think that in the public sector there has to be a greater use of ways of getting the information, the training and the learning.

"I'll give you one example: instructional television. There are many courses that are not in small rooms where you engage in question-and-answer. They're in big classrooms, and there is no more personal encounter there than if you were using instructional television.

"That is something I'd be willing to give more money to," Brown said. "Why cheat the students of the state colleges of getting the finest professors, wherever they are in the country?

"You could do that with instructional television and then have class sessions to follow up with local teachers if you wanted to."

Brown revealed his fascination with harnessing technology several times during the session, calling it an opportunity to "expand access to information and learning that is compatible with the money available."

At one point, he called the use of counselors "primitive" and suggested a "cathode ray tube display panel" could better inform students of employment prospects.

"He's an extremely tough man to pin down, no question about it," Jones said. "But we are closer in our philosophy to Brown than to a lot of people on our campuses."

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