

# Journalism sequence questioned

by Janice Spurlock  
Feature Editor

SDSU's journalism department continues to have reaccreditation problems. They began Feb. 14.

That's when a three-member team of the American Council on Education for Journalism (ACEJ) arrived on campus to evaluate the news-editorial sequence.

It was the job of John Adams, dean of journalism from the University of North Carolina and chairman of the ACEJ accrediting committee; Del Brinkman, dean of journalism from the University of Kansas; and Theron Liddle, a retired managing editor from Salt Lake City, to observe the news-editorial sequence in action, and to make a reaccreditation recommendation to the ACEJ.

The sequence was first accredited by the ACEJ in 1971.

The team spent two days on campus. During the first day and a half, the members visited classrooms, spoke to faculty members, consulted with groups of students and noted existing facilities.

Around noon of the second day they requested themselves, to complete their observations which

they compared to information given them in a pre-visit report prepared by the department. The result was an accreditation team report and a reaccreditation recommendation to ACEJ.

The team met with Frederick Whitney, journalism department chairman, the afternoon of Feb. 15. Leaving a copy of their report, (which did not include the team's recommendation), with Dr. Whitney, the team also visited Brage Golding, then SDSU president. Dr. Golding was also given a copy of the report without the team's recommendation.

After the team left the campus, it formally presented its recommendation to the ACEJ. It was the ACEJ however who made the final reaccreditation decision in its April meeting.

SDSU's news-editorial sequence, ACEJ decided, was not to be reaccredited.

ACEJ forwarded its decision to the university president and the journalism department.

According to Whitney, it was postmarked either April 30 or May 1.

However it was not received by Golding's office until May 12 and

Whitney's office May 14.

"A decision to appeal was officially due May 30," Whitney said, "however it was decided that there was not enough time to make an adequate reply."

Emphasizing that the authority for accreditation and accreditation appeals rests with the president of the university, Whitney explained that Golding was able to get the appeal deadline postponed until Sept. 30.

The decision to appeal has not yet been formally made.

"Unless a new development occurs, however, the decision to appeal is effectively made," acting president Trevor Colburn said.

Colburn indicated that he plans to wait until the Sept. 30 deadline to officially notify the ACEJ of his decision.

The ACEJ's next meeting, at which it might be able to handle an appeal, is Oct. 16. According to local ACEJ member and Copley Newspaper education director King Durkee, an appeal submitted Sept. 30 could not be discussed at the October meeting because of a lengthy appeal processing procedure.

Continued on page 2.



## DAILY AZTEC

### Vibrating energy auras color human life

by Katy Salazar  
News Assistant

Surrounding all humans is a vibrating force of energy called an aura, says a former SDSU instructor who claims to see and interpret these auras.

"There is an energy field, or aura, flowing around us, revealing our state of mind, which I see in many colors," says Nancy Tappe L'Heureux, former teacher of color and parapsychology.

People usually choose colors, she adds, that harmonize with their feelings.

"The human aura consists of several layers of energy frequency flows, or colors, which include the health aura, personality aura, thought and spiritual aura."

Within the personality aura are many colors, one which

L'Heureux defines as the life color.

"This color is with you at birth and remains for an entire lifetime," she said. "It tells me what you have chosen to learn and what your instinctive actions and reactions to life will be."

Other personality colors, explains L'Heureux, operate as tools to aid or block in working with the life color.

The thought aura changes rapidly as one's thoughts change.

L'Heureux states color can act as a stimulant or tranquilizer for either balance or struggle with harmony.

"Research has proven that yellow is a mental color," she says, "and a constant all-yellow environment can lead to an argumentative nature and even madness."

She cautions that a yellow din-

ing one who goes straight to their goals through the art of Siddhi, or seeking spiritual evolution through supernatural avenues.

The center offers lectures, classes, counseling, readings and healings.

"We are all spiritual beings.

"I have no religion to sell, only a philosophy to teach."

L'Heureux works in the Siddha center which is in, but not part of, the Church of Religious Science. Siddha is a Sanskrit word mean-

She feels that belonging to an organization requires accepting its beliefs and disbeliefs or one is no longer a member.

She explains:

"Organizations have limits and

Continued on page 2.

### Council says no to Miller

by Ann Holshouser  
News Assistant

A motion to make Associated Students' investments subject to approval by Scott Miller, vice-president for finance, or the Finance Board, was defeated by Council Wednesday.

Miller said Council should show more responsibility by exercising greater control over its investments.

Opponents of the motion cited statistics provided by Harvey Goodfriend, Aztec Shops manager, which predicted that such a policy could result in investment delays, thus creating monetary loss.

In a memorandum to Miller, Goodfriend said investment delays could cost as much as \$100 a day.

The investment policy is now in the Finance Board's subcommittee on investment policies. That committee is also investigating whether any banks with AS funds are making investments in South Africa.

Council also overruled Finance Board in its rejection of a \$137 allocation to Steve Glazer, AS vice-president.

Glazer requested the allocation for travel to the Statewide Academic Senate Retreat in Pacific Grove this October.

Finance Board members had been unconvinced that Glazer would return with "significant" information for students.

Glazer said such current topics as faculty evaluations by students and student involvement in the personnel process would be discussed, and that he would have the opportunity to engage in "candid" discussions with the Chancellor, trustees and university presidents.

Council voted 15-3-1 to fund Glazer's trip to the retreat.

Council also approved the Executive Committee's recommendations and appointed students to various AS boards and faculty Senate committees.

Frosty Boren, Native American Student Alliance representative, questioned the procedures of the selection, since the committee, composed of AS President Seena Hollander, Glazer, professional studies representative Rob DeKoven and arts and letters representative Linda Della made recommendations normally decided by the Committee on Committees.

Hollander explained that there weren't enough council members remaining on the Committee on Committees to have a quorum, thus necessitating the executive action.

It was also announced that Lemond Goodloe, former president of the Student Presidents Association, had pleaded guilty to charges of grand theft and agreed to make full restitution to the organization.

Goodloe stole SPA funds last spring. When the absence of funds was discovered, SDSU's Associated Students paid its dues early to avoid a possible financial crisis.

Also, the Health Services Committee reported on augmented services. Students will pay fees on allergy shots and immunizations this fall, but gynecological services won't become augmented services until spring.

The committee reported that gynecologists at Student Health Services are booked solid through December.

Council will consider two resolutions next week; one recommended by the Gay Students Union reprimanding The Daily Aztec and the other calling for a supplemental proposal to the current General Education proposal.

The GSU is protesting The Daily Aztec article reporting the arrest of an SDSU employee for "lewd activity."

### Board funds frozen

The Associated Students president yesterday froze all funds to the A.S. Health Services Advisory Board (HSAB) "due to irregularities in membership."

About \$4,000 was in the HSAB budget when Seena Hollander ordered it frozen. The money is allotted by A.S. for various supplies, salaries and services, such as preventive dentistry.

Some HSAB members allegedly were appointed through illegal procedure and therefore ineligible to vote.

The Board's budget will remain frozen "until the situation can be clarified," Hollander said.

Dr. David Bearman, Health Services director, said he had no knowledge of the fund freeze, though Hollander claimed she sent him a memo on the matter yesterday morning.

Dr. Bearman also denied knowledge of any illegalities regarding Board membership.

"I assumed the Board appointments were made last Spring by A.S.," Dr. Bearman said.

"I didn't appoint anyone to the Board this semester. I have never had anything to do with appointments; no one ever asked me.

"I know nothing."

# Team judges sequence

Continued from page 1.

"Therefore, SDSU's appeal could not be considered at a regularly scheduled meeting until next April.

"San Diego State won't lose its news-editorial accreditation until the 1978-79 school year," Durkee said.

The journalism sequence is, in fact, included in the 1977-78 pamphlet list of ACEJ accredited programs.

Sixty-eight educational institutions in the U.S. are listed as having accredited sequences in the ACEJ pamphlet. There are seven California universities listed, five of which are in the CSUC system (Fresno, Fullerton, Northridge, San Diego and San Jose).

One thing found to be lacking in the campus journalism department since February has been public disclosure of the accreditation documents.

Albert Johnson, vice-president of academic affairs, Jerry Mandel, dean of the College of Professional Studies, Whitney and Colbourn have said that the documents are not public records.

The ACEJ has refused to release the materials, which they deem to be "confidential."

According to Adams, it is up to the president of the university to release accreditation documents.

Though he'd heard reports of schools that had suppressed accreditation documents in the past, Adams said he hadn't heard of suppression "for years."

"Students can be enormously helpful in working to rectify problems," Adams said. "It bothers me that they don't know."

A first step was made yesterday to release the documents, according to Whitney.

"The journalism faculty voted unanimously to recommend the release," he said.

The faculty also recommended that the 1971 accreditation report

which has yet to be made public, a piece of correspondence between Whitney and ACEJ, and the pre-visit report be released.

According to Whitney, recommendations are also necessary from the dean of the College of Professional Studies and the vice-president of academic affairs before the matter would be considered by Colbourn.

"The president has the ultimate authority to release them," Whitney said.

Though mention of specific problems identified by the accreditation team has yet to be made, Mandel and Whitney have revealed there are steps being taken to improve the news-editorial sequence.

According to the administrators, 15 to 20 electric typewriters for a journalism lab are being ordered.

"The money came from the dean's (of College of Professional Studies) equipment replacement fund," Whitney said. "Hopefully the typewriters will be here and the necessary wiring completed in time to use them next semester."

Mandel said that a nationwide search for a new, and possibly permanent, journalism department chairman is planned.

Whitney's three-year chairmanship will end next June. According to the dean, Whitney will remain in the department teaching public relations.

The college dean said that he believes the quality of instruction is good in the department.

"It's going to get even better," he said.

Mandel believes that, like most departments on campus, there are not enough funds for the journalism department. He cited existing problems caused by a lack of money for professional travel, the absence of a departmental reading room for students and classes that are too large.

The student/faculty ratio for the

department last fall was 30.1 to 1, according to associate dean of the College of Professional Studies Millard Biggs. This compares to a university high of 32.8 to 1 in the recreation department and a low of 16 to 1 in the industrial studies department.

Mandel said that he would like to see fewer journalism majors.

"There are too many (journalism majors) all over the country," he said. "I'd like to emphasize quality."

Whitney mentioned enrollment restrictions as a possible future means of limiting the number of majors in the journalism department.

In addition to its self-appraisal, the College of Professional Studies requested the help of Edward Bassett, director of the school of journalism at the University of Southern California.

Bassett visited the department near the end of August according to Mandel. The college dean also said that Bassett was paid, "as a consultant."

In a telephone interview, Bassett discussed his findings.

"I think a search for a nationwide chair is positive," he said. "Support from the local media, especially Copley, is also encouraging."

The USC consultant said he believes "the quarters have to be improved."

Bassett's recommendations include improving instructional quality (though he believes some instructors are superb), reducing the number of sequences offered by the department and linking The Daily Aztec and the journalism department in order to establish a "more open working relationship with each other."

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# Auras are a force to be reckoned with

Continued from page 1.

the expression of life is limitless. ing area should have equal parts of orange and green for harmony.

"We react to the colors we are exposed to," adds L'Heureux, "which makes us environmentally trained."

L'Heureux says there aren't any negative colors, only times when certain colors aren't the most beneficial.

"If we are in tune with ourselves and can channel our energy, an all yellow room could be useful for studying," she said.

L'Heureux contends there are three levels of consciousness within each person: the conscious mind, operating on the surface level and filled with prejudices; the subconscious, or director of being; and the super consciousness, called the spiritual mind, working to bring the truth in.

"Thoughts on the conscious level can influence the subconscious over a period of time either for good or bad," claims L'Heureux.

She believes we can take the conscious mind and either reprogram or work with it to our advantage.

"That's partially what I was teaching in my color class and what I am teaching now," she explains.

"There are ways of incorporating pigment color in daily living with etheric energy flow colors for more harmony."

"We can learn to control and change our environment and not be total products of that environment."

This is the process of bringing the subconscious and conscious mind together in harmony to connect with the superconscious, she says.

"This can sometimes take a lifetime," L'Heureux says.

For each physical sense, claims L'Heureux, there is an ethereal sense, commonly referred to as "the sixth sense."

"We can work with spiritual senses separately or combine them with our physical senses for harmony, also," she says.

L'Heureux believes we are all here to express life in ways which are right for each person.

"I don't believe there are wrongs," she says, "only things which are not right for me."

She believes in a universal law, like reaping what is sown, and that everyone must take responsibility for their own actions.

## Add-drop ends Monday

Monday Sept. 26 is the last day to add or drop a class.

Add and drop cards should be turned in to the Registrar's Office by 6 p.m.



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# Invincible bugs bred here

by Coleman Warner  
Staff Writer

For a while there, it looked like SDSU was providing competition for all the giant egg plants, sub-eating squids and vengeful Orcas. It looked like we had dreamed up some invincible creature of our own.

Picture a zoology lab, operated by a couple of animal scientists with extra time on their hands.

It's a slow afternoon in the insectory. So they select different types of choice roaches, breed them and come up with a creature that's immune to everything. The Bionic Roach.

But then, tragically, the roach cage is left open, allowing the escape of a few very mateable insects. In no time the Life Sciences Building is crawling with vicious, unstoppable roaches. A lab prank becomes a serious threat.

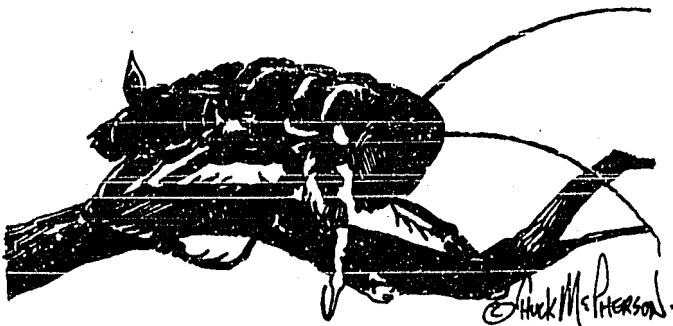
That's the impression gained from hearing small talk in the Zoology Department Office.

"They bred cockroaches in a lab that are totally immune to everything," a student remarked. "They bred them and then they got loose."

Describing the creatures as two inches long and aggressive, she said, "the only successful way to kill them is to step on them." She added the cockroaches were building force, and all extermination efforts had failed.

The implications were frightening. After conquering the Life Sciences Building, it was on to SDSU and then the world.

Captivating tale. But Dr.



Michael Adkins, zoology department chairman, says it's fantasy. Sure, there are roaches in Life Sciences, but they're not two inches long, invincible or the result of some hair-brained experiment.

Years ago, Adkins said, probably soon after the Life Science Bldg. was built, a small and stubborn breed of the German Roach inhabited the building. The chairman said the many holes and crevices built into the structure made control of the roaches difficult.

About two years ago the insects started reproducing rapidly and became more of a cause for concern.

Adkins said the establishment of a large feed bin for an animal experimental station in the building provided an "ideal food medium for roaches and other pests" and could have been a major cause of the increase.

Some say the German roach problem may have been intensified by the escape of other types of roaches used for class demonstrations.

The zoology department office, once located near the insectory,

served as a haven for wandering cockroaches.

One secretary, terrified by roaches which climbed from filing cabinets and flew out at her when she opened desk drawers, pled with the administrators to deal with the problem.

"They said, 'Oh, they won't hurt you,' and I said, 'But they'll make me hurt myself.'" Finally she indicated either the roaches or she would have to go.

Now, the zoology office has been moved to room 130 and it's been a long time since the secretary was accosted by a roach.

Adkins said the cockroaches are rarely seen, since they primarily hang around the basement areas and seldom venture out during daylight hours.

Technicians are making substantial headway in controlling the roaches through the use of the chemical sodium borate, Adkins said.

"As long as you get the cockroaches to walk through it, you have a pretty good mortality rate."

## Mural gets new look

Visible from College Avenue is the mural of the Campus Drive-In Theater.

The picture of the Aztec baton twirler marching in front of Hepner Hall has been twirling over 30 years now, and is being renovated this month.

"It's really an historical mural," theater manager Jay Patel says. "It was originally painted by a student of San Diego State."

Patel, 34, has been manager of the theater for over five years.

"Campus is one of the oldest drive-ins in San Diego."

In 1947 construction of the drive-in began on a golf course site by theater owner Sam Russo.

"There were no houses in the area," Patel said. "People used to shoot wild rabbits here."

The only buildings around were a small cluster a few blocks away — San Diego State College.

"The scenery is finished," Patel said of the renovation. "Now they're working on the girl."

## ORGANIZATIONS

### Afro-American Major/Minor Association

Meeting 12:30 Tuesday Scripps's Cottage.

### American Studies Student Association

First social event of the semester 7:30 p.m. tonight at the home of Raymond Starr, 5290 Ramington Road.

### Asian American Student Alliance

Election of new officers 11 a.m. today Aztec Center Room A.

### Associated Philosophy Students

Organizational meeting 1:15 p.m. Wednesday. Location to be announced.

### Aztec Chess Club

Meeting and tournament sign-ups 7 p.m. Monday in Aztec Center rooms B and G.

### Aztec Christian Fellowship—Inter-Varsity

Retreat at Campus by the Sea this weekend. We leave at 3 p.m. from the College Ave. Baptist Church. There will be no group meeting this week.

### CAL Grassroots Council

Final budget hearing 3 p.m. today at Aztec Center rooms L and M.

### Campus Crusade for Christ

7:30 p.m. tonight at Scripps's Cottage. There will be a speaker and food.

### Conflict Simulations Club

Meeting noon today Aztec Center rooms B and G.

### Family Studies and Consumer Science Student Association

Business meeting 11 a.m. today in Hospitality Room.

### Flying Club

Register for private pilot ground school 6:30 p.m. Monday Aztec Center rooms H and N.

### Folklore and Folklore Club

Organizational meeting 1 p.m. Monday Aztec Center Room A.

### Gay Students Union

Meeting and elections 7:30 p.m. today at Aztec Center rooms H and N.

### Feminist Union

First meeting 12:30 Tuesday at the Women's Center at Aztec Center.

### LDS Club

Free lunch noon Monday at the LDS Student Center. President Rector is the speaker. Saturday night is 25¢ movie night. Showing is "Unsinkable Molly Brown." Bring pillow.

### Personnel Management Association

Meeting noon Monday Aztec Center rooms L and M. Sandra MacKenzie will speak on "Goal Setting".

### Pre-Pharmacy Club

First meeting 1 p.m. today in LS 407. Elections and discussion of budget.

### Pre-Pediatrics Organization

Meeting to discuss club plans 2 p.m. Wednesday in LS 407.

### Samohon (H.B.C.)

Election of officers 3 p.m. Tuesday, third floor of Aztec Center.

### Students in Defense of Life

Lecture on "Federal Funding of Abortion?" 7:30 Thursday Casa Real in Aztec Center.

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Mark A. Larson

# The U.S. minimum wage should be kept minimal



Last week the House of Representatives passed a bill which would raise the current minimum wage from \$2.30 to \$2.65 per hour, and increase it to \$3.05 per hour by 1980.

On the surface it sounds like terrific legislation that will help out the American worker, but in fact it is not. If you look at an individual worker and the minimum wage, it looks great, but if you look at the whole economic picture it is quite a different story. The minimum wage itself is detrimental to teen-age unemployment and is in reality a gigantic hoax.

Legislation in 1938 set the minimum wage at 25 cents per hour. By 1956 it had reached \$1.00 per hour, by 1968, \$1.60, and finally it reached today's figure of \$2.30 early this year.

During the same period, teen-age unemployment has also been on the rise. In 1952, 9 percent of all teen-agers were unemployed. By 1968, 11.6 percent of all white teen-agers and 26.6 percent of all blacks under 20 were without work. The figures today are even more startling. Over 30 percent of all teens are unemployed, while

the figure for blacks alone is over 40 percent.

Between 1952 and 1968, the minimum wage was more than doubled. During the same period, teen-age unemployment increased by about 67 percent. From 1968 to 1977, the minimum wage had gone up another 70 percent, while unemployment among young blacks has increased at almost the same rate.

The reason is becoming clearer and clearer. Because of the minimum wage laws, the average teen-ager in America has been priced out of the job market.

There are certain jobs that many young people would be willing to do that just aren't worth the minimum wage. Thus, an employer who would pay their salary simply does not hire extra help.

Should the Senate pass the House version of the bill, the minimum wage would increase to \$2.65 per hour next January. But when the minimum wage is raised, somebody eventually pays, and usually it is the consumer.

With the raise, an employer can retain his workers and raise the prices of his goods or services, lay off some workers, or simply stop

hiring employees to fill vacated positions. So either the consumer pays through inflation, or some workers lose their jobs. Nobody guins and somebody loses.

The reason organized labor lobbies for a high minimum wage is because it increases their wage base, so they can demand still higher wages. But all of that just adds to the already endless cycle of inflation.

As far as the teen-age unemployment situation was concerned, the House failed to pass a provision which would have allowed employers to pay a worker who was under 19, 85 percent of the minimum wage for the first six months of the job. It was a move in the right direction, but it was discarded.

According to Congressmen Robert Cornell and Paul Simon, who advocated the lower minimum for youths, similar "two-tier" scales have had no ill effects in Europe. A two-tier minimum wage seems to have been a sensible compromise. But the House stuck its head in the sand on the issue, forgetting about unemployment and crime rates among youth in the big cities.

It is interesting to note that California's 43 representatives voted virtually along party lines on the issue of a two-tier minimum.

Fourteen Republicans and two Democrats voted in favor, while 26 Democrats and no Republicans voted against the measure, with one Democrat not voting. Where were all those liberal Democrats in favor of reducing unemployment?

With teen-age unemployment over 30 percent nationally, crime rates have been skyrocketing, too. It was estimated that over 20 percent of all looting in New York City during last summer's blackout were committed by people under 20.

In San Francisco, kids under 18 are arrested for 57 percent of all felonies and 66 percent of all crimes. In Chicago, one-third of all murders in 1976 were committed by those under 20.

The minimum wage laws certainly can't be blamed for all teen-age unemployment and related crime, but they do have a detrimental effect. It's true that a person working for the absolute minimum wage will make very little, but at least he or she would be working and not collecting welfare.

If workers found that the absolute minimum was too low, they could demand higher wages, or their employers would risk losing help. Businesses would be forced to pay the going rate, even if it was higher than the minimum.

It looks as though Congress will raise the minimum, but before final action, all of the consequences should be weighed. Those proposing a still higher minimum should keep in mind teen-age unemployment and related crime.

## Greek not thrilled by column

Editor:  
This letter is directed to Rob DeKoven for his article, "Cheap Thrills", which appeared Wednesday.  
As a journalism major and a fraternity member, your article proved to me that you know even less about reporting than you do the Greek system.

I was quite surprised to find a fellow journalist using such stereotyped ideas. I would no sooner judge a fraternity by a rush party than I would a newspaper by its logo. I feel you were getting your own CHEAP THRILLS by picking on an organization which you know nothing about. The Greek system does not appreciate your feeble attempt to become another Art Buchwald at our expense.

If it's a lack of alcohol and curfews you are looking for, I could recommend many excellent sororities . . . and am I to understand you have your dates all-

home by 10 p.m.? It's no wonder you have so much time to write such inaccurate and demeaning articles.

If you are truly interested in getting a "first hand impression of the Greek way of life", I invite you to stop by our fraternity now that rush is over.

I would also be very interested in hearing the names of the people you quoted in your article, if they exist at all.

Kirk Rogers  
junior, journalism  
Tau Kappa Epsilon

"Cheap Thrills" is not an article; it is a column. As such, its author, Rob DeKoven, is entitled to exaggerate facts and invent situations. It is implied that he did not actually quote anyone.

DeKoven is himself a member of a fraternity, and his impressions of the Greek system are based on personal experience. —Ed.



Gerry Braun

The first advice I gave to another person, to the best of my recollection, was a flop. I was about five, and I felt that I had finally come to grips with my environment. My parents must have thought it was important that I learn to express myself, because they allowed me to argue with them on several points where my opinion had no relevance. One of those points was whether I washed my hands before dinner.

I was opposed to the idea. I showed them how clean my hands were. I mentioned that the food was getting cold—an onslaught of logical arguments from one so young.

My father was not convinced. He told me to wash my hands "pronto" (a favorite expression of his). I appealed to my mother, who at that time was a bloc voter. She concurred with my father.

I then resorted to an unusual debating tactic: I stuck out my tongue at my mother. That didn't go over very well.

On the way to the bathroom, I decided to pass along my newly acquired knowledge to my younger brother.

"Greg, don't stick your tongue out at mom, or dad will slap your face." It was, and still is, sound advice. Greg has never been one for following advice, and at three he couldn't even tie his shoes, so my imparted wisdom must have gone over his head.

The first thing he did was stick his tongue out at me. Soon, he had repeated the insult to everyone in the family. My parents asked him where he had learned this little trick, and he dropped my name. I stood in the corner that night while everyone else watched the Flintstones.

Nonetheless, I persevered. I continue to give advice on request, and most of it, I feel, is good. I don't always follow my own advice (for instance, I still lend money to family and friends) but no one lives without making the same mistake at least 20 times.

Occasionally, I have no advice of any worth. In those instances I say "I'm sorry, I don't know" or "Boy, are you in a jam" or something else that lets me default. I am allowed that luxury; some people aren't.

Ann Landers and Dear Abby are twin sisters, for those of you who did not know, and they give advice for a living. When someone writes in with a horrendous problem, they cannot say, "I'm glad I'm not in your shoes, buddy." They have to say something, even if it is standard.

For one thing, they tell me at least one-fourth of their advisees to consult a psychologist. I suppose there is some merit in that, for a person who pours his heart out to a total stranger might need professional counseling, but I secretly believe that both women are married to psychologists. They certainly must be honorary members of the Psychologist's Guild (if there is one) for they drum up enough business.

But beyond that, they are truly remarkable women. Can you imagine having to live your life flawlessly for fear that someone will correct you in public? They can't show any hesitation or doubt. After all, millions of Americans depend on their insight. What if they responded "Beats me!" to a person? How long would they keep their jobs?

There are probably hundreds of people just waiting for Dear Abby to stumble so that they can rush in and take her column. I'm one of those.

I would not mind being Dear Gerry. The pay is probably good, and I could finally find out what all those "Confidential to Ed the Head" letters were really about. But until then, I will have to second-guess the biggies and practice up on my advising skills whenever I can.

By the way, don't ever put your bare skin against the backrests in the Open Air Theatre. They are made of fiberglass, and you'll end up itching like hell.



Eddy Avila

About a week ago I was walking around the rear of my car and I noticed that my parking sticker had been stolen. I immediately went and reported this to the campus police. At the station they told me that I had to pay \$15 for a new one. When I protested I was told that this is a university policy. I asked the officer at the station if they kept records on the parking stickers issued, and he said yes, but I still will be required to purchase a new one. Is this fair? Signed Bill Nelson, physical education senior.

Dear Bill, I think you might be buying another parking sticker. I had a long chat with Chief Carpenter of the campus police concerning your question. He said that if you wish to park in the school lots again, you must purchase a new sticker.

I then put the question of record-keeping to Chief Carpenter. Yes, the campus police do keep records on the parking stickers. But, when a student comes in and claims his sticker was stolen, the police have no way of knowing if this student is telling the truth, or just trying to hustle another sticker for a friend, he said.

If you will remember, last year parking stickers were designed to go inside our cars. This made it a bit more difficult for them to be stolen. The University tried this arrangement last year, but because of many protests they went back to the bumper stickers.

They did however, specify to the sticker manufacturer that the new stickers be theft-proof, meaning that once you have installed your sticker, it should crumble if someone tries removing it.

Well, I guess whoever stole your sticker must have a crumbled-up parking sticker now! I wonder why someone would bother stealing a sticker that's going to disintegrate when they try removing it, unless, the thief know something the campus police don't know? Could it be?

LETTER POLICY: The Daily Aztec welcomes correspondence of all viewpoints from readers. Letters should be kept on a brief and to the point and are subject to condensation. They must be typewritten, signed, and must include address, phone number, and school affiliation. Letters are not returned unless requested. Letters are published at the discretion of the editor. Letters to the editor, San Diego State University, San Diego, CA 92182. Or drop them by our office to 59-126.

# Bike study grant given

by Jack Brandale  
News Assistant

SDSU has been given a \$10,000 grant from the Comprehensive Planning Organization (CPO) to study the use of bicycles on campus and make improvements in bicycle lanes and facilities on campus.

Bob James, SDSU transportation coordinator, said the grant will be used to make a formal plan to attract ridership of bicycles to the campus.

Also, the campus will be used as a laboratory in which to experiment with bicycle ridership versus non-bicycle ridership, he said.

"The plan will also include, for the most part, skateboards, wheelchairs and walking," James said.

"SDSU is the number one bicycle traffic generator in San Diego County," he said.

The money will be used to prepare a formal survey on ridership to, from and within the campus.

It will also go to the purchase of equipment such as bicycle racks and pavement for bicycle lanes.

"The CPO and the city did not put many restrictions on the grant.

They're looking for paperwork, essentially—some sort of finalized report," James said.

"I'm not saying that we're not within limits. What I'm saying is that as long as we do things that strive to complete the plan, we're pretty much open to what we can do."

James, who commutes daily to SDSU by bicycle, said bicycling to campus would probably increase significantly if dangerous streets and intersections were made easier for the bicycle.

"I would expect that the bicycle ridership on this campus would increase by three to five percent if one section of El Cajon Boulevard from 54th Street to College Avenue was widened or bicycle lanes were built," he said.

While the study will include examination of the routes used to and from the campus, the money will mostly go to improve facilities on campus, he said.

The survey, he said, will be looking at "where people are going, where we can put bicycle lockers and bicycle stands for security, what type of security de-

VICES on campus would be the best."

There has been an increasing problem of bicycle thefts in the past three years, and the study would try to eliminate thefts.

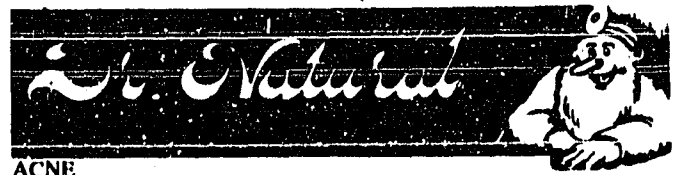
"We want to get a place, or a few places, that are set aside for bicycle parking," he said.

The railings around Library East are one area he believes should not be used for bike parking.

In that area, spaces in the bicycle racks are usually filled, so the railings are used.

"You can see that there is a problem," he said, "and one of the things we are going to do is to see that there are more bicycle racks."

The CPO is a regional council of governments that often serves as a clearinghouse for grants and subsidies. The \$10,000 is part of a county-wide grant from the state in the form of Local Transportation Funds which are derived from sales tax.



## ACNE

You've heard it called many names . . . zits, carbunkles, craters, whiteheads, blackheads, zits with and without heads . . . and the list goes on. Acne affects everyone to some degree at some time, although more severe acne tends to run in families.

Attached to hair follicles are oil glands. These glands secrete oil which is released into the hair follicle. From there the oil works its way up to the surface of the skin.

Acne may first appear at puberty. At this time, both males and females start to produce testosterone, a male sex hormone. Testosterone causes enlargement of the hair follicle-oil gland units which includes the pore, or opening of the hair follicle. The oil glands produce oil in response to testosterone.

Estrogen, a major female sex hormone present in both sexes, has an anti-acne effect. High estrogen birth control pills have been used to help in the treatment of severe acne in women, but there is a risk of estrogen-

associated side effects.

Birth control pills also contain progesterones. Some progesterones have a male hormone-like side effect. Birth control pills which contain this kind of progesterone can make acne worse.

Acne starts with plugs. Plugs are made of oil mixed with cells that line the hair follicle wall. A brown pigment called melanin in these cells is what gives blackheads their color, not dirt. The age of the plug determines whether the blackhead has a black appearance or is barely visible.

Once the opening or pore is blocked, the oil seeks an exit by working its way through the hair follicle wall into the surrounding skin, thereby forming a pimple. The oil forms fatty acids which irritate the skin, and for this reason acne starts as an inflammation, not an infection.

Pimples can be superficial or deep. If they appear red with no pus, they are known as papules. If they are red with pus, they are known as pustules. In both of these cases, the hair follicle has ruptured close to the surface. Acne lesions should never be picked or squeezed since this may aggravate the problem, can cause secondary infections and more scarring.

Acne may appear on the face, chest, back, upper arms, or buttocks, primarily due to the activity of oil glands in these areas. Secretion of these oil glands may be increased by exercise, tension, anxieties, stress, or other strong emotions.

There are several treatments for acne. Treatment varies according to the type of pimples, their severity, and the tenderness of an individual's skin.

Treatment can only control; it does not cure acne. Maturation or development of a plug to an inflammation, forming a pimple, can take up to four months.

Since it may take so long for a pimple to develop, you should remember that it will also take time for it to clear up. Remember: there is no such thing as an overnight acne clear-up.

The skin should be washed with soap and water frequently so as to decrease its oiliness. This will dry the skin and the outer layer will tend to flake off, opening some of the plugged pores.

However, the skin should not be overwashed because acne is *not* dirt. Overwashing may even hurt the skin, making it so dry and painful that you will be unable to use effective anti-acne medications.

For mild acne, there are a number of non-prescription treatments. Most of these medications will help to dry up occasional acne lesions. With any medication, however, there is always the possibility of over-drying the skin, or of developing an allergic rash to the anti-acne product.

If the medications causes over-drying of the skin, the number of applications should be decreased until the dryness disappears.

Treatment for more severe acne is available only by prescription and requires medical attention. Many dermatological problems can be handled by general practitioners; however, our dermatologists, Dr. Charles Kee and Dr. Joseph Walter, are available at Student Health Services to answer any of your questions and to help you with your acne problem.

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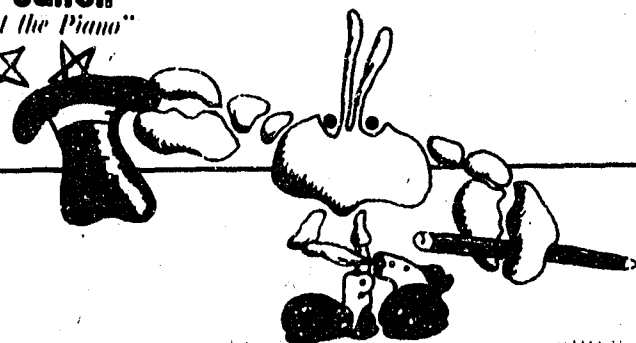
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# Night owls give a hoot at the Backdoor

by Karin Plot  
A/E Staff Writer

"Hootnite" was premiered at the new Backdoor Wednesday night with a variety of music by local and student talent ranging from folk to bluegrass to classical.

As expectant performers awaited their turns to perform, and as expectant fans awaited their chances to hoot, Elmo, master of ceremonies, kept the crowd amused.

Kathy Sherkus, a blonde folksinger with Joni Mitchell mannerisms, vocal range and stage presence, was notable. She played acoustic guitar, the piano and sang three originals, the best of which was "Man of my Dreams."

Rob Corless, Pam Lemire and Gary Quelle were a folk trio with lots of good harmony and nice guitar work.

On stage next was "Kentucky



Southern Fried Pickin', featuring Dave Diehl, a senior majoring in recreation (left) and Walt Fletcher, a junior majoring in recreation, played their own brand of Bluegrass music at the first Hoot Night. Staff photo by Charles Landon.

## ARTS & ENTERTAINMENT

Bad jokes included whether "Floyd" the plastic dinosaur could jump over a hurdle and concert tickets were given to those who could correctly answer rock trivia questions.

"Hootnite" consisted of, as usual, a variety of hopeful student entertainers hoping to make a successful debut in front of a critical, but nonetheless appreciative, SDSU audience.

Twelve acts performed, including a bluegrass, banjo guitar combination and a comedy-satire "musical" quintet.

As the evening wore on, the crowd became more and more vocal and restless, thus the title "Hootnite."

Fried Pickins," a bluegrass duo featuring Dave Diehl on the banjo and his partner, Walt Fletcher, on acoustic guitar. The duo entertained the crowd with the simple bluegrass tunes "Dueling Banjos," the "Beverly Hillbillies" theme song and an original entitled, "G Boogie."

Carmen Preston a songstress with a great vocal range and good control over her acoustic guitar, charmed the crowd with two originals. "Cause for a Pause" and "Recycled Souls" were both beautiful folk tunes with introspective, meaningful lyrics.

Then "Double Pleasure" hit the stage. Two high-steppin' ladies by the names of Shean and

Chris revitalized '50s songs with the aid of an acoustic guitar and a tambourine. Most notable was the old Supremes' hit, "Stop in the Name of Love."

Classical piano music was played by Kevin Naughtus. Naughtus was perhaps the most accomplished musician of the evening. His piano playing was fluid, although complex in ar-

range.

"Hootnite" ended on a comical note. A group of five musical pranksters called "The Slime Excretion" seemed completely unorganized, but came off as hilarious, anyway. They managed to turn Tammy Wynette's, "Stand by Your Man" into a fiasco. One of the band members dressed like a woman and the band sang,

"Sometimes it's hard to be a junkie. Giving all you got to just one spoon."

During the next "song," a band member broke his guitar string on purpose and said, "It doesn't matter. I'm just as good this way, anyway."

"Hootnite" is scheduled as a regular Wednesday night feature of the Backdoor.

## Thin Lizzy knows its limits

by Mark Allen Tinkle

Two of the most exciting names on the current rock music scene, Thin Lizzy and Graham Parker and The Rumour, performed Wednesday night in the Fox Theater and presented the audience with a show that was polished, professional and highly entertaining.

Thin Lizzy displayed all the qualities that are needed to become a major force in contemporary music. The band and its members not only possess instrumental brilliance and work with strong material, but also have endearing stage presence and know their limits. Never once do they bite off more than they can chew and, as a result, are one of the least pretentious bands around.

The band plays a heavy, driving form of rock that is similar in style and structure to the music played by many other hard rock bands, but is never repetitious or tiring.

The guitar solos played by Brian Robertson and Scott Gorham are always concise and to the point, drummer Brian Downey restrains from playing overly-indulgent drum solos and the band as a whole relies on its music rather than on ridiculous stage antics to entertain its audience.

The leader and mentor of the

group is bassist/vocalist/songwriter Phil Lynott. From his center-stage position, he directs much of the action surrounding him, cheering on and pushing the three other members of the band to perform to the utmost of their abilities.

High points during Thin Lizzy's set included its renditions of "Johnny The Fox," "Don't Believe a Word," and the recent hit, "The Boys Are Back In Town."

Despite the fact that they were missing keyboardist Bob Andrews, Graham Parker and The Rumour played a set that was convincing enough to make one believe that the next time they play San Diego, it will be as headliners, and the time after that, it will be as stars.

Playing material from his two solo albums, Howlin' Wind and

Heat Treatment, as well as a number of new songs, Parker presented the audience with a non-stop display of energy. He possesses a booming, gruffly voice that is powerful and strong. Although he looks quite unlike a rock star, with his closely cropped hair and overly large dark glasses, he becomes a totally commanding stage figure when he sings.

When Parker wasn't supplying the energy, The Rumour was. With all the years they spent playing in a variety of British pub bands, guitarists Brinsley Schwartz and Martin Belmont know their licks and know them well. Bassist Andrew Podnar and drummer Steve Goulding supplied a steady, potent rhythm that served to complement Schwartz and Belmont's guitar work and, indeed, enhance it on several occasions.

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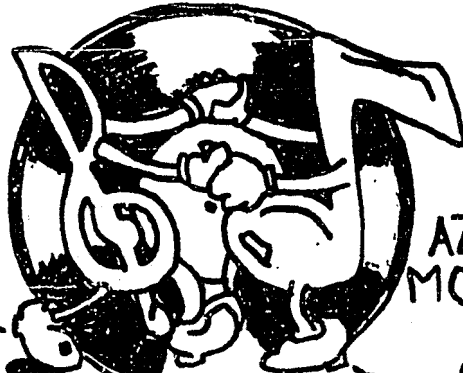
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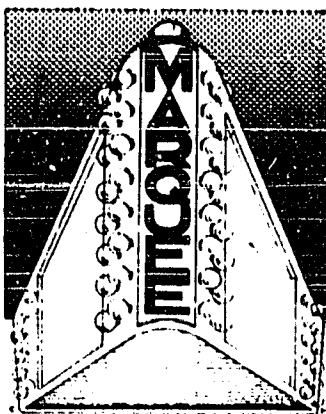
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### TODAY

- Dizzy Gillespie jazz concert, 9 and 11 p.m., Catamaran Hotel.
- Alphabet Kids song and dance team, 8 p.m., Educational Cultural Complex Theater.
- "Girl Crazy," musical written by George Gershwin, 8 p.m.,

North County Community Theater.

- "The Importance of Being Earnest," comedy written by Oscar Wilde, 8:30 p.m., San Diego Repertory Theater.
- "Inherit the Wind," drama written by Robert E. Lee and Jerome Lawrence, 8:30 p.m., Actors Quarter Theater.
- "Jacques Brel is Alive and Well And Living in Paris," musical revue, 6 p.m., Broadway Dinner Theater.
- "Man of La Mancha," musical, 6 p.m., Bellville Dinner Theater.
- "Round and Round the Garden," comedy written by Alan Ayckbourn, 8:30 p.m., Mission Playhouse.
- "Once Upon a Mattress," musical comedy, 8 p.m., Patio Playhouse.
- "Steambath," play written by Bruce Jay Friedman, 8:30 p.m., Balboa Park Puppet Theater.

- "That Championship Season," drama written by Jason Miller, 8:30 p.m., Globe Carter Center Stage.
- "Stop the World, I Want to Get Off," comedy, 8:30 p.m., Stratford Theater.
- Joe Marillo Jazz Quintet concert, noon, San Diego City College Student Center.

### TOMORROW

- Seals & Crofts pop concert, 8 p.m., SDSU Open Air Theatre.
- Dizzy Gillespie jazz concert, 9 and 11 p.m., Catamaran Hotel.
- Bella Lewitzky Dance Group recital, 8 p.m., East County Performing Arts Center.
- "The Forgotten Pumpkin," play, 2 p.m., Actors Quarter Theater.
- "Girl Crazy," musical written by George Gershwin, 8 p.m., North County Community Theater.

- "The Importance of Being Earnest," comedy written by Oscar Wilde, 8:30 p.m., San Diego Repertory Theater.
- "Inherit the Wind," drama written by Jerome Lawrence and Robert E. Lee, 8:30 p.m., Actors Quarter Theater.
- "Jacques Brel is Alive and Well And Living in Paris," musical revue, 5 and 9:30 p.m., Broadway Dinner Theater.
- "Man of La Mancha," musical, 6 p.m., Bellville Dinner Theater.
- "Table Manners," comedy written by Alan Ayckbourn, 8:30 p.m., Mission Playhouse.
- "Once Upon a Mattress," musical comedy, 8 p.m., Patio Playhouse.
- "Steambath," play written by Bruce Jay Friedman, 8:30 p.m., Balboa Park Puppet Theater.
- "Stop the World, I Want to Get Off," comedy, 8:30 p.m., Strat-

ford Theater.

- "That Championship Season," drama written by Jason Miller, 8:30 p.m., Globe Carter Center Stage, Balboa Park.

### SUNDAY

- "The Forgotten Pumpkin," play, 2 p.m., Actors Quarter Theater.
- Yes rock concert, 8 p.m., Sports Arena.
- "Wives," film in the Women's Film Series, 11 a.m. and 1 p.m., Ken Cinema.
- Dizzy Gillespie jazz concert, 9 and 11 p.m., Catamaran Hotel.
- Preservation Hall Jazz Band concert, 8 p.m., East County Performing Arts Center.
- Daniel Burton organ recital, 7 p.m., First United Methodist Church.

## Yes to grace Arena Sunday

Yes comes to the Sports Arena Sunday night riding on the success of their first album in almost three years.

The concert, starting at 7:30 p.m., is part of a tour that marks the return to Yes of its most charismatic member, Rick Wakeman, who left the group four years ago after a dispute over the direction of the group's music.

Formed in 1969 by lead-vocalist Jon Anderson and bassist Chris Squire, Yes found some degree of success in its British homeland. During that time, they re-

leased three albums, including **The Yes Album**, a sensational collection of tunes that consistently showed the genius of guitarist Steve Howe.

With the acquisition of Wakeman on keyboards and the release of the **Fragile** album, which contains probably their most popular song ever, "Roundabout," the success of Yes in America was assured.

Yes released four studio albums between **Fragile** and the 1974 **Relayer**, during which time a distinct sound unknown to any kind of

rock, was born.

Yes' music is noted particularly by the vocals of Anderson, who possesses one of the world's better voices, and a magical effect that has best been described as "art rock."

There had been some talk that the public was growing tired of the group's prophetic verse and style. But the release of their new album, **Going for the One**, reverses this trend, and seems to mark a return to the style of **The Yes Album**. A raw, unusually loud for Yes, but still beautiful.

Preceding Yes is Donovan.

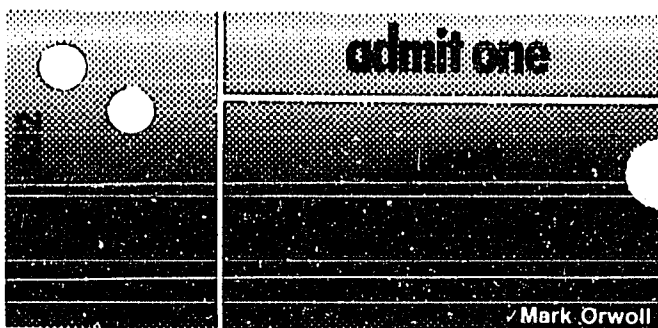
Donovan started out of Scotland in the middle-sixties singing old folk tunes. Coming to the United States, he signed with the Hickory label and recorded two albums for them, which included such hits as "Universal Soldier" and "Colours."

He later moved to Atco, where he recorded the great "Mellow Yellow," a mellow song made even more interesting when the Beatles played back-up.

It was at about this point that Donovan got into the "flower-child" scene and went to see a Maharishi in India, and for the most part, dropped out of the music world.

It wasn't until a couple of years ago that he dropped back in.

Concert tickets are available at the Sports Arena Box Office and the Aztec Center Ticket Office.



## "One on One" a zero

The main bout of the evening will feature heavyweight champion Major University Athletics versus the lightweight contender, the crowd favorite, Ladies and Gentlemen I give you the small but scrappy Dedicated Athlete. (Crowd applauds wildly. Chants of "ATH-lete, ATH-lete, ded-i-cated ATH-lete" echo throughout the arena.)

I seem to recall, back in my salad days, a deep infatuation I had with the program "Father Knows Best." I desperately wanted to be like Bud Anderson, the family's oldest son. There was a particular episode in which Bud had been benched from the basketball game, but miraculously made the winning basket at the very last second when the coach put him on the court as a last-minute replacement.

Imagine how shocked and dismayed I was to find this same plot in various episodes of "Ozzie and Harriet," "Leave it to Beaver" and a touching sequence of "My Three Sons."

Now, with great sorrow and regret, I add to the list the new Warner Bros. production "One on One."

Co-written by Robby Benson, who stars as hick hoopster Henry Steel, the film is graphic in its depiction of the corrupt and callous recruiting practices of mythical Western University.

A new car, a slack job at high pay, an extra-generous alumni advisor and a gorgeous tutor are a few of the benefits handed to Henry once he reaches campus.

There's even an athletic department secretary named B.J. who shows Henry the origins of her nickname while they're driving down the freeway.

But Henry is too flashy on the court. Not a team player, the coach says. The coach orders Henry to renounce his scholarship, but Henry nobly defies the odds by vowing to keep it no matter the cost.

Henry is mercilessly beaten on the court as the team watches, he is fired from his job, his alumni friend locks his pockets and his tutor (who is now in love with him) is fired.

At this point, the movie reverts to a cliched, moronic finale replete with the crowd carrying Our Hero on their shoulders.

*One on One*, Starring Robby Benson, Annette O'Toole and G.P. Spradlin. Written by Robby Benson and Jerry Segal. Produced by Martin Hurnstein. Directed by Lamont Johnson. From Warner Bros. A Lamont Johnson film.

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# Rock upstaged by bizarre theatrics

by Ralph Hulett  
A/E Staff Writer

Popular music has reached new and bizarre heights.

This becomes evident at performances by acts such as Kiss and Alice Cooper.

Sell-out concerts and three top-ten albums have proven the fact that Kiss has an insanely fanatical following. For the most part, this following is comprised of teenagers and grade school kids, who make up a large percentage of the record-buying public.

Kiss' unique stage show draws crowds who apparently are more interested in stage theatrics than in music. The band's members wear elaborate make-up and costumes based on their favorite fantasy characters, which include a space child, a cat and a demon.

The band members not only look as freaky as possible, but also act in bizarre and unusual ways in an attempt to reflect parts that are characteristic of their roles.

Bassist Gene Simmons, for instance, stuck out his long tongue and spit blood as part of his demon act.

Kiss' set also includes various stage props such as smoke bombs, fireworks, elevators and neon signs. Vintage stage cliches are also put into effect in an attempt to capture the audience's attention. These include guitarist Paul Stanley's destroying his guitar and throwing it to the crowd.

Kiss' stage antics may be unique, but without them the band would undoubtedly fail to be very entertaining. The band's heavy, plodding and repetitious music is a backdrop for, rather than a focal point of, its stage show.

Alice Cooper, on the other hand, is a performer who has succeeded in utilizing theatrics in a manner that definitely adds dimension to his material. Through

his set, stage events and music are closely knit.

Themes touched on by Cooper in his set include high points of his past tours.

Money's corrupting influence is brought out during his performance of "Billion Dollar Babies," in which real money is thrown out into the audience.

Cooper appears to be intensely preoccupied with death, and he brought this out, too, during several numbers. The inevitability of death reared its head during his performance of "I Love The Dead," in which he was guillotined onstage.

The latest image of Cooper is an outgrowth of his high school tough-guy image. During his performance of "Lace And Whiskey," the title track from his latest album, he wore a 1930s style gangster suit and machine-gunned a group of chickens.

Variety was apparent during Cooper's show, as was evidenced by the inclusion of spider suits, a boa constrictor, an eight-foot gorilla/cyclops monster.

The major problem afflicting Cooper's program was that it only involved the musicians directly at the very beginning and at the very end. During the actual show, they were hidden from view behind the television screen.

The violence and machismo that emanated from Cooper's stage show may seem repulsive at first, but that reaction is precisely what Cooper strives to achieve from his audience. Through a well-balanced use of both audio and visual devices, Cooper gives his listeners a finely-focused insight into his purposely-warped concepts of life, love, success and death.



At last, Cooper's party and guitarist Steven Hunter engage in one of the many stage antics Cooper uses throughout his set to liven up his show. Cooper's stage props include a live snake, a guillotine, spider costumes and a variety of films. Staff photo by Ralph Hulett. Copyright 1977.

## Readers Theater evolving

by Joshua Goldstein

The Institute for Readers Theater, in conjunction with Paul Gregory Productions, is planning a presentation of John Steinbeck's "Grapes of Wrath."

The production, which will be using a full company of professional actors, will begin a twenty-six week national tour this January. Among the cast will be actors David Carradine, John Carradine and Celeste Holm.

The production was originally produced in London last year by students enrolled in the Institute's summer workshop. Paul Gregory, producer of many Broadway shows and co-director of the Institute, saw the London performance and has since decided to bring a professional production on a tour of the U.S. William Adams,

founder of the Institute and a professor at SDSU, will direct the show.

The style of readers theater is much like that used in conventional theater. However, the performers are usually seated and are facing the audience. The actors rarely leave the stage area, and entrances and exits are indicated by an actor turning his back. Props are scarce, and scripts, which are often held on stage, become the props and symbols.

Readers theater allows the audience to become more involved in the production; they must imagine the physical circumstances the actors speak of, Adams said.

The Institute for Readers Theater, which operates under the sponsorship of the College of Extended Studies, was founded six years ago by Dr. Adams, who is

now co-director of the Institute. The readers theater program grew out of the drama, speech and English departments and is now considered a part of the speech communications department.

Aside from producing several shows each year, the institute also conducts a workshop in readers theater techniques every summer. This June, the workshop will convene in London.

The Institute for Readers Theater will also join with the literature department during the fall semester to present five productions of representative works by important experimental authors.

Each presentation will be given a Sunday matinee at 2:00 p.m. and daily performances at 8 p.m., with the author in attendance.

Performances will be followed by a symposium.

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## SPORTS

# Gridders rest for Utah State

by Mike Mayer  
Sports Editor

The Aztecs, still high from their exciting 21-14 win over Arizona, get a vacation this weekend, and it couldn't come at a better time.

The Arizona win was a big one, but the gridgers left Tucson with an assortment of nicks, cuts, bruises and, unfortunately, some serious injuries.

Safety Todd Kirschner, who had played well in his starting strong safety spot, underwent knee surgery Wednesday and will be out indefinitely.

Second-string nose guard Mike Clancy also suffered knee damage, but no surgery was required.

The Aztec secondary was green enough as it was, but the loss of Kirschner leaves either Steve Jorde or freshman Johnny Moore to fill in, in a backfield that boasted only one returner from last year to begin with.

When the team boarded the plane for the return flight from Tucson, the minor injuries ranged from Deacon Turner's leg cramp to a sprained ankle by Kent Perkov.

This week off will give those injuries time to heal, as well as allow lingering ones, like Turner's groin pull, two weeks away from game action.

The Aztecs finish their second week of action with several players in the top 20 in different statistical categories.

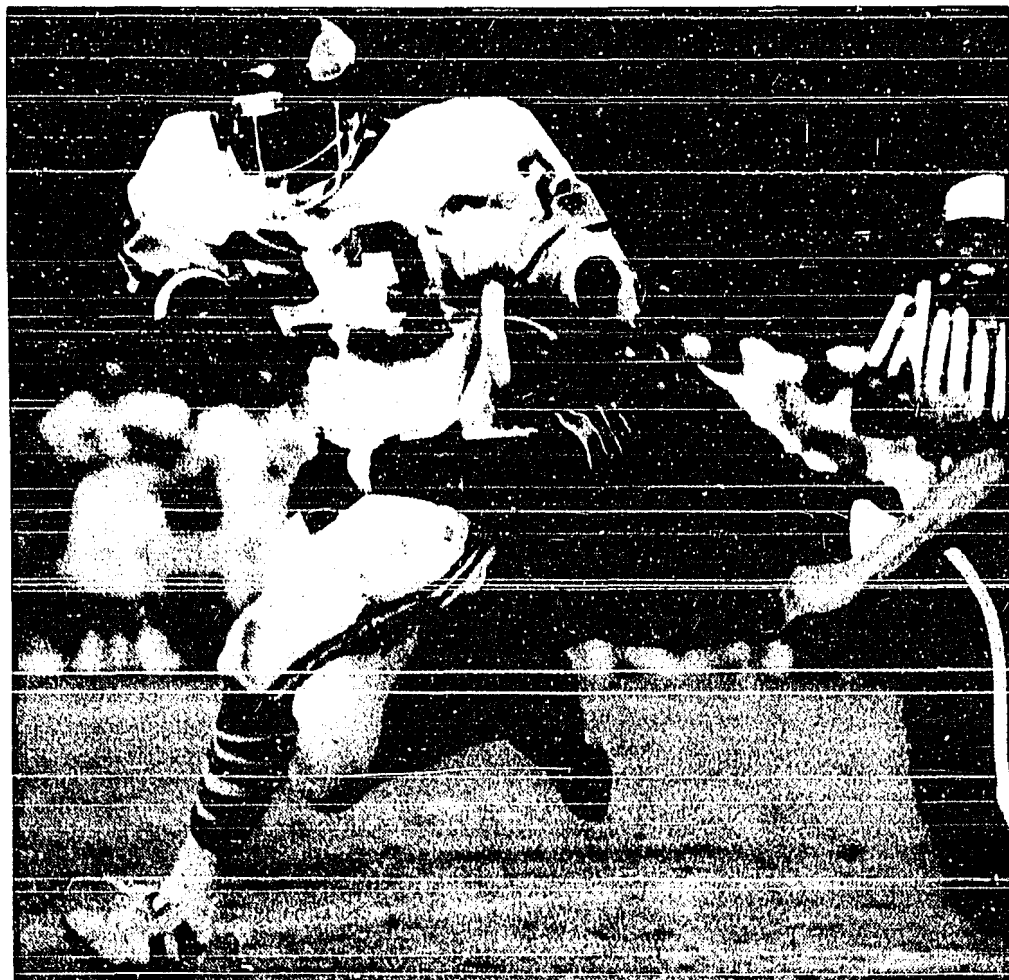
Quarterback Joe Davis used his excellent afternoon at Tucson to jump to sixth in the country in passing and 14th in total offense.

Receiver Dennis Pearson ranks fifth in the nation in receiving, not tenth as reported in these pages recently. Pearson has twelve catches in the two outings.

Ronnie Smith is tied for the lead in the nation in scoring. Smith tallied three times in the Fullerton State game, and once last week in Tucson, that one the game-winning TD.

As a team, the Aztecs resemble the SDSU grid squads of old. Not only are Davis and two receivers near the top of the charts, but the team ranks fourth nationally in pass offense, averaging 269 yards a game.

Continued on page 11.



**AZTEC LINEBACKER** Mike Douglass (60) who was the Aztecs' number one quarterback-sacker last year, was shut out in the first game against Fullerton St., but he and his defensive cohorts came up with some clutch sacks in the Arizona game last weekend. Douglass and backer Whip Walton will lead the defense against Utah State Oct. 1 at San Diego Stadium. Staff Photo by Jerry McClard.

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## Women's tourney to open

San Diego State University women's volleyball team plays host to 18 college teams in the first annual Women's Collegiate Tournament Friday and Saturday. Tournament action gets underway today at 10 a.m. in both Peterson Gym and the Women's Gym on the SDSU campus. Action continues all day Friday and Saturday with the finals slated for 7:30 p.m. Saturday.

The tournament features pool play and three of the top 10 teams in the country. UCLA is rated No. 2, Pepperdine is No. 4 and UC Santa Barbara is the No. 7 team as ranked by Volleyball Magazine. Also playing in the Aztec tourney will be teams from UC Irvine, Cal Poly (Pomona), San Jose State, Pacific, California, U. of San Diego, Long Beach State, Fresno State, UC Riverside, Los Angeles State, Occidental, Pomona College, Grossmont College, Mesa College and Mira Costa College.

SDSU will field two teams for the tournament. The Aztec Black team will play at 10:45 a.m. Friday in the Women's Gym. The SDSU Red team will also see action Friday at 10:45 a.m. in Peterson Gym.

The Aztecs (0-2) are going into the tournament looking for their first win of the young season. They opened on the road last Friday night at Malibu where the tough Pepperdine Waves defeated the Aztecs 15-12, 15-7, and 15-13.

In SDSU's home opener Saturday night at Peterson Gym, the Aztec spikers lost a hard fought match against the University of San Diego, 3-1. Game scores were 11-15, 15-11, 14-16, and 7-15. USD is ranked fourth in the nation among small colleges this

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# Harriers seek repeat in Stanford

by Vince Trola  
Sports Staff Writer

Tomorrow is the Stanford Triangular cross-country meet, and Coach Bob Wheeler and his Aztec harriers will be on hand and ready to run.

Last week in the San Diego All-Comers Meet, Wheeler narrowed his squad to the seven-man limit for tomorrow's meet in Palo Alto.

Bob Thomas, one of Wheeler's top five men, will miss the meet with a slight muscle strain in his right leg, but should be ready for the Aztec Invitational in three weeks.

"Bob is a key man for us," Wheeler said, "and he should be back soon."

The Stanford meet plays another big role for the Aztec harriers. According to Wheeler, tomorrow's course will be the same one the team will run on in the conference championships in November.

The 4.2 mile course, located on Stanford's golf course, is not very hilly and should make for fast times.

SDSU placed first there last

year and looks to repeat this year over hosting Stanford and West Valley College. West Valley is one of the stronger track teams in the Bay Area, Wheeler said, who also noted that the school has a lot of returners from last year's squad.

With the exception of Thomas, Paul Neveu, Brian Hunsaker, Bill St. John and Mark Malec will make the trip along with Hank Lawson, Dave Olsen and Bob Archibald, newcomers to the top seven.

One slight advantage the Aztecs

## Kickers to open at home

The San Diego State soccer team opens the home portion of its 1977 season Sunday with a 2 p.m. game against Chico State in Aztec Bowl.

Chico State finished third in the nation last year among the nation's Division II schools and have a strong corp of lettermen returning.

The Aztecs will tuneup for the Chico State match by playing Chapman College at 2 p.m. Saturday in Orange.

San Diego State won its opening game of the season last week, downing Westmont College 1-0.

hold is that this is their third meet, while Stanford is competing in their first of the season.

The season is almost half finished for Aztec harriers, and every meet that follows gets a little bit tougher.

"Ideally that's the way you want it. The guys get a chance to run in different kinds of conditions and with different runners," Wheeler remarked.

Aside from Thomas, the team seems ready to go, and feeling pretty good, Wheeler said.

After the 10 a.m. meet tomorrow, the Aztecs will have a three week rest before the Aztec Invitational on Oct. 15 in Balboa Park. Teams from the Western Athletic Conference such as Arizona, Arizona State, Brigham Young and University of Texas-El Paso should be on hand as well.

## Aztec golfer grabs match

Gerry Simoni, a junior at SDSU, won the Western Amateur Golf Association's Tournament of Champions last weekend. Simoni won the event with an eight under par 208 for 54 holes.

With his victory, Simoni will be awarded a spot in next year's Glen Campbell Los Angeles Open Golf Tournament.

## Opponents records

Team	W	L	Pts. for	Pts. against
SDSU	2	0	55	31
Nevada (Las Vegas)	2	0	50	31
Florida St.	2	0	53	16
Long Beach St.	1	0	50	31
Fresno St.	1	1	55	41
Tulsa	1	1	54	59
U. of Pacific	1	1	34	41
Utah St.	1	1	48	41
San Jose St.	0	2	13	46
Arizona	0	2	24	42
Texas (El Paso)	0	2	27	68
Fullerton St.	0	2	48	84

Last Week—  
SDSU 21, Arizona 14  
Long Beach St. 50, Fullerton St. 31  
Florida St. 18, Kansas St. 10  
Tulsa 37, NE Louisiana 35  
Fresno St. 42, Boise St. 7  
Nevada (Las Vegas) 35, Troy St. 28  
Pacific 31, Idaho 21  
Memphis St. 31, Utah St. 26  
Wyoming 27, Texas (El Paso) 17  
Washington 24, San Jose St. 3

This Week—  
SDSU—Open date  
Arizona at Iowa  
Miami (Fla) at Florida St.  
Fullerton St. at San Jose St.  
BYU at Utah St.  
Fresno St. at Montana St.  
Texas (El Paso) at Oklahoma St.  
Nevada (Las Vegas) at Boise St.  
Tulsa at Arkansas  
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# Footballers get time to rest injuries

Continued from page 9.

The coaching staff has been away on a recruiting trip for most of the week, so the workout schedule has been light. Tuesday and Wednesday were days off.

The Utah State team that the Aztecs will meet on Oct. 1 has beaten San Jose State and lost to Memphis State in its two outings.

This week, while the Aztecs rest, the Aggies will host tough Brigham Young, BYU, the only school to beat SDSU last year, features Heisman trophy candidate Gifford Nielson.

Nielson leads the nation in passing after only one week. The second-ranked quarterback behind Nielson is future SDSU opponent

Jim Freitas of Long Beach State.

Freitas, younger brother of former Aztec star signal-caller Jesse Freitas, was heavily recruited by SDSU after a stellar career at nearby Grossmont College. Against Fullerton State, Freitas threw for seven touchdowns and 316 yards.

Utah State's quarterback is also an excellent player. Eric Hipple completed 18 of 22 passes for 234 yards and four scores last week, but Memphis State overcame his performance to win the game 31-26.

Coach Claude Gilbert sounded pleased that the team gets this week off.

"The week off gives us time to heal from a very physically exhausting game against Arizona, while Utah State might come into our game banged up.

"But it's kind of hard to sit back and not play this week," he continued. "It's always good to have a week off, but coming off a big win I think I'd just as soon keep playing right now."

The one Aztec who figured to be among the statistical leaders in the nation was running back David Turner. But he has had slight injuries in both games and while he has still carried the ball 28 times, he has not always stayed at full strength. He has still averaged

more than five yards a carry and has gained 103 yards on pass receptions.

Place-kicker Steve Duncan is perfect on his first seven point after attempts, and except for a line drive he shanked in the Arizona game, has looked impressive on field goals.

Punter Greg Roeszler has also been a pleasant surprise, averaging 39.2 yards a kick and getting off a 63-yarder on one key occasion.

The kick return department still looks a little weak, even though only two weeks have elapsed. Ken Mathis never seems to give the offense the good field position it

needs to get started, and potential game breakers Ron Smith and Dennis Pearson have gotten only one chance a piece to return kicks.

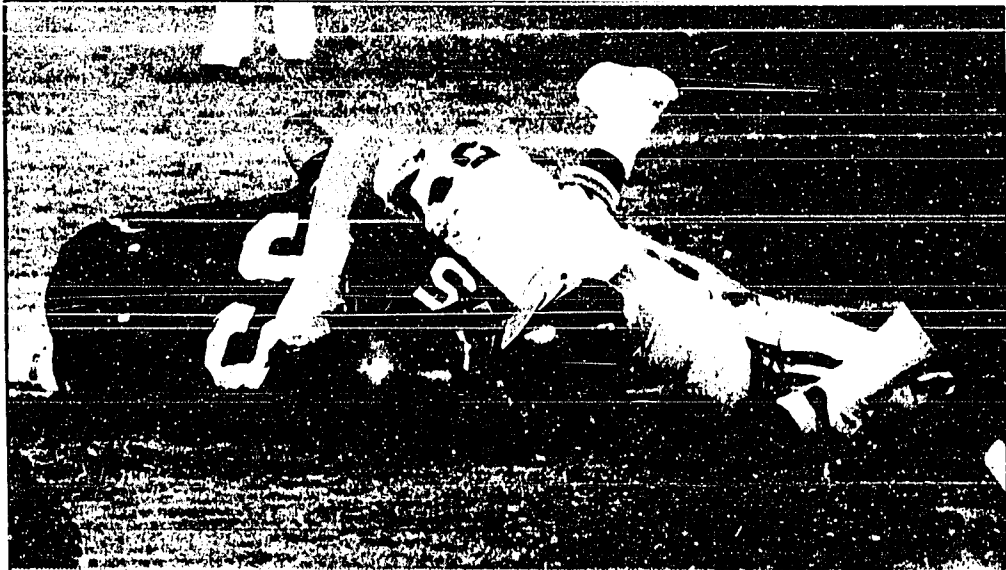
On the defensive side, Whip Walton leads in the defensive point category awarded by the coaches after reviewing game films.

His 22 tackles and 16 assists plus two pass deflections and one interception give him 93 points. Ed Imo is second in both tackles with 20 and points with 80.

Mike Douglass' three quarterback sacks lead the team. His three sacks and the other three gathered by the rest of the team all happened in the Arizona game.

Once again this week, the sports staff at the Daily Aztec endeavors to beat Jimmy the Greek at his own game.

	Drew (6-4)	Jim (6-4)	Mike (4-6)
UCLA at Minnesota	UCLA 13	UCLA 9	UCLA 17
Notre Dame at Purdue	ND 3	ND 13	Purdue 1
California at Missouri	Mo 7	Cal 3	Mo 10
Oklahoma at Ohio St.	Okla 3	Ohio 4	Okla 13
Texas A&M at Texas Tech	Tech 1	A&M 1	Tech 3
Chargers at Chiefs	KC7	SD 7	SD 3
Eagles at Rams	LA 7	LA 1	LA 10
Raiders at Steelers	Pitt 1	Oak 3	Oak 10
Bears at Cardinals	StL 3	StL 3	StL 13
Dolphins at 49ers	Miami 3	Miami 7	Miami 7

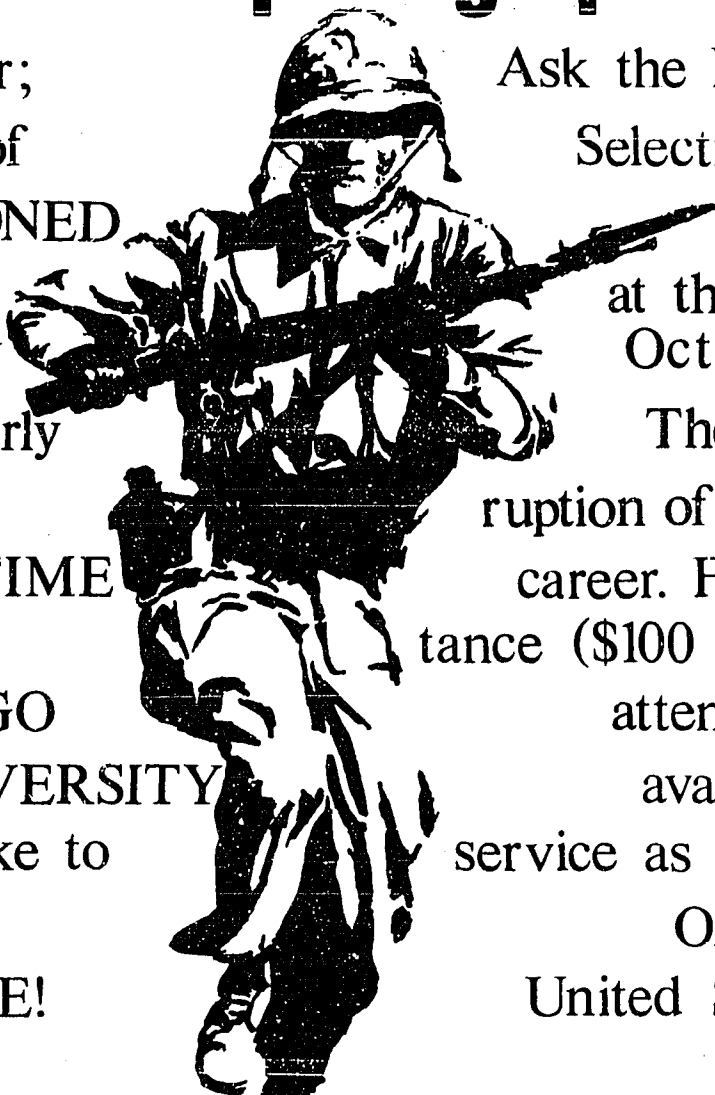


**RUNNING BACK Binky Benton** converses with a Fullerton state defender after being tackled in the Aztec's first game of the season. Benton and the Aztec offense will take on the Aggies of Utah State next week. Staff photo by Martin Traller.

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