



SD Police deny racism charges by black panel

by John Baldwin
Aztec Staff Writer

Statements about alleged police racism, misuse of power and shotgun patrols, quoted by an all-black panel in last week's *Daily Aztec* were labeled as false by the head of the San Diego Police Department community relations program.

Lt. Donald Davis said charges against the police department made by panel members in a recent racial dialog were false and misleading.

Last week Carrol Waymon, executive director of Citizens' Interracial Committee, said, at a Design For Understanding racial dialog that police were patrolling Southeast San Diego with shotguns and termed Southeast San Diego as being in a "police state."

Tom Johnson, past president of NAACP, also said that any policeman with racist views can vent them on black people with relative safety.

Davis denied these and other

statements made by members of the black panel.

"We do not patrol any residential or commercial area in San Diego routinely with shotguns," he said. "If we knew a criminal was in a building and we had to bring him out, then the police would call for a shotgun."

Davis said that it would be hard for a policeman to harbor racist views because potential policemen are carefully screened by several different people including the chief of police, a personnel analyst and a member of the minority community.

COMPLAINTS INVESTIGATED
He said complaints about police from members of the public are carefully investigated.

"We don't whitewash any complaints about the police at all," he said.

"All complaints go directly to the police chief," Davis said. "The chief then turns the complaints over to our Internal Investigations Department."

(please turn to page 3)

IT'S THE WATER — About three stores were water damaged when a water main broke on College Avenue about noon yesterday. Two engine companies, 10 and 11, of the San Diego

Fire Dept. and the water department responded, according to Capt. Robert Smithson, engine company 10.

— Photo by Ernie Anderson

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TUESDAY, MAY 13, 1969

Greeks to sponsor seminar to examine sex on campus

"Sex on Our Campus," a seminar sponsored by the Panhellenic and Interfraternity Councils, will be presented at 7:30 tonight in Montezuma Hall.

The panel will consist of San Diego State students and faculty and community leaders.

Among the topics of the discussion will be birth control pills and their side effects, contraceptives and the "new morality."

Jerry Mahoney, State's co-ombudsman, will moderate the panel. He will direct comments among the panel members and between members of the audience and the panel.

Dr. Roger Miesfeld, a noted obstetrician and gynecologist, will discuss other means of contraception besides the pill, said an IFC spokesman.

"By including many different opinions on the panel, we hope to give interested men and women someone with whom they can easily identify," the spokesman said.

Among the purposes for the seminar is an attempt to make men more responsible in their sexual relations, said a Panhellenic representative.

Besides Miesfeld, the panel will include Dr. Mary Bradford from State's Health Services, Dr. Marguerite Ruth Strand from the

Counseling service and the Rev. Fr. Phillip Straling, adviser to the Newman Club, Catholic students' organization.

The Rev. Richard Spencer, associate pastor of the La Jolla Presbyterian Church; Ralph Brown, administrative vice president of the Associated Students, and a State coed will complete the panel.

The seminar is free to all State students.

Pass-fail rules go to Senate floor

Proposed regulations allowing pass-fail grades on a limited basis in most undergraduate courses will be distributed to members of the faculty Senate today.

Senators will debate the regulations at a May 20 meeting, according to Dr. Aubrey McTaggart, chairman of the Senate Curriculum committee.

Members of the Subcommittee on Pass-Fail recommended adoption of the regulations for a three-year trial period to the Curriculum Committee last Thursday. The proposal was passed and sent to the faculty Senate.

The proposed regulations, as submitted to the faculty Senate are as follows:

1. An undergraduate student in good standing, with not less than 30 units of college credit earned and carrying a load of 12 units or more,

may elect to have one course on a Pass-Fail basis for that semester. Maximum, 12 units applicable to the bachelor's degree in courses in which letter grades are customarily given. With the approval of the department, up to 6 units may be taken in the major.

2. A student may not enroll in any further course on a Pass-Fail basis if he has twice failed to pass such courses.

3. Enrollment on this basis shall be established at the time of registration or during the first three weeks of classes and may not be changed.

4. All undergraduate courses in the college are available on a Pass-Fail basis except when otherwise specifically stated by the department.

5. A, B, or C performance earns a grade of Pass; D or F performance earns a grade of Fail.

The topic that caused the most debate among Curriculum Committee members, McTaggart said, was item five, an alternate proposal submitted to the committee which would allow the equivalent of D performance to earn a Pass grade.

Dr. Sidney Gulick, dean of Arts and Sciences, said he was not sure if the proposal (if passed by the faculty Senate) could be implemented this fall.

Stickers for support of students take hold

"Support Your Local College Students" bumper stickers are being sold by members of the Ad Hoc Committee for Better Student-Community Relations on campus this week, according to William Skuce, one of the group's original members.

The stickers, which cost 25 cents each, will be sold at 11 a.m. today and Thursday in front of the library, in the West Commons and in front of the bookstore.

The group just received a new batch of the stickers from the printer this week. Skuce said that the original printing of stickers were sold out two weeks ago and many students have inquired as to where they can be obtained.

The group originally started the idea for the movement after the defeat of the local school bond issue.

"We hoped that the stickers would initiate dialogue between students and persons in the community," Skuce said.

"We feel it's time students took an active part in determining the future of their educations and educational institutions."

The movement has had a successful appeal in reaching persons outside the campus.

"We've sold stickers to policemen, housewives, faculty members, social workers and local businessmen," he said.

"We've also had long-distance calls from other state colleges wanting to know how they can obtain the stickers."

"We hope to start campaigns at the University of California campuses as well as the state colleges," he said.



LOVE CHILD — Junior spent Sunday afternoon in Aztec Bowl with his mother soaking up culture and some sun during San Diego State's all day rock concert.

Registration stays at East Commons

Students who were geared to register in trailers north of the East Commons this week will have to shift into reverse.

Registration for fall classes will continue to be located in the non-air conditioned second floor of the East Commons until announced otherwise, according to Joe Camacho, registrar.

Camacho had previously announced the location of the registration area would be switched to trailers after the first two weeks of the five-week schedule.

Students with priority numbers from 66-1100 to 66-2799 should register today from 8 a.m. to 3 p.m.

Students should consult their class schedule for exact times. A \$25 deposit must be made when registering.

Editorial

Black studies for blacks only

For several months we had pondered the value of a separate black studies curriculum at San Diego State, and in the nation's colleges and universities in general.

We had wondered how valuable a curriculum aimed solely at blacks would be to the college community as a whole, and how much demand would be generated for such a program.

Those with whom we had spoken, who favor a black studies program, argued that a major in black studies would not be aimed solely at blacks, but would be of benefit to whites as well.

It has been our contention that black

studies should be offered within each of the existing departments: That the history department should offer courses in black history; that the English department should offer courses in black literature; that the sociology department should offer courses concerning the sociology problems facing blacks in our society.

It had seemed to us that all students would be better off with a knowledge of black problems and black contributions in each of these fields.

But we were assured that white students as well as blacks would find a major in black studies relevant to them

and that black studies were not designed with blacks alone in mind.

So we changed our position. We decided that there might be something to that argument. We were convinced.

Then we read a newspaper article last week, written by United Press International.

It seems the director of Antioch College's Afro-American Studies Institute disagreed with us this time. He has denied white students admission to the institute on the grounds that "The program is only relevant to black students."

Wrong again.

Letters to the editor

100% rhetoric

Editor:

In the May 9 edition of the Aztec there was an article in which Sergio Luis Lopez vehemently denounced American values and American college students. This article was written in response to a disrespectful remark about Tijuana.

Among other things, Mr. Lopez tells us that we are self-centered ethnocentrists, gringos, swine, and human scum, who could improve ourselves by emulating the social values of the Mexicans. It is quite obvious that Mr. Lopez was guided

by his own narrow minded ethnocentrism when he wrote his derogatory generalizations about American college students. Additionally, he is very confused, for he has confused rhetoric with reasoning. His article is 100 percent emotional rhetoric. It is completely devoid of reasoning.

It is unfortunate that American society does not meet the noble expectations of Mr. Lopez. It is too bad that he looks down on we gringos from his lofty tower. He expresses his contempt for us in angry invectives which are unjust and disparaging generalizations. Notwithstanding my own high

regard for Mexico and the Mexicans, there is an unanswered question that bothers me: Is Tijuana being seduced by American wealth, or is that city being prostituted by the commercial interests there?

There are many objectionable elements in American society, just as there are bad elements in other societies. We are neither perfect nor ideal. If things become too unsatisfactory for Mr. Lopez, he might keep in mind that there are no restrictions for emigrating from the United States.

Charles Howard
Senior, Pre-law

ROTC is professional

Editor:

The Air Force ROTC detachment on this campus is not an extracurricular activity. It is a professional course of study and should be treated as such.

Like any other course of this nature, it prepares men for the future they have voluntarily selected for themselves. As far as credit is concerned, why shouldn't ROTC get the same credit any other academic course gets? The AFROTC professors are probably some of the few on campus who attend their classes regularly. Their first duty, after all, is to their students, and they are as qualified instructors in their field as any others on campus.

For those of you with objections to the ROTC uniforms, do you have some reason for denying the cadets the right to wear what they want? If you want them to dress normally, I'm really interested to know what the "normal" dress on campus is.

There is no minority group discrimination in cadet selection. The qualifications for any student interested in the AFROTC program are: pass the Air Force Officer Qualifying Test; successful

completion of six week field training course; male citizen of the U.S.; of good moral character (which most employers are interested in); not more than 30 years of age at the time of graduation and commissioning for other than flying training, and not more than 26½ years of age for flying training; medically qualified; and have two academic years—remaining (undergraduate, graduate, or a combination). The junior year in AFROTC is devoted to developing communicative skills. The senior year of study examines management functions, principles techniques and human relations.

These cadets have minds of their own, and are encouraged to think and speak independently. They have an attitude of cooperation and empathy—not killers. The program benefits the campus by turning out one of the most outstanding ROTC units in the nation. This alone brings nationwide recognition to San Diego State College.

I hope before I read any more views on the AFROTC program on this campus, the authors will spend a little time finding out the facts instead of making up their own.

Sandra A. Jones
Staff Member

Academically demanding

ROTC made it possible

(Editors note: The following is a copy of a letter sent to the Faculty Senate's AFROTC fact finding committee. It represents one student's experience with the AFROTC program at San Diego State.)

Dr. Alvin D. Coox, Chairman
AFROTC Fact-Finding ad hoc Committee
Committee of the Academic Senate
San Diego State College
Dear Dr. Coox:

I received my Bachelor of Science degree in accounting at San Diego State in January, 1968. I am presently working toward the Master of Science degree in accounting. I have passed the C.P.A. examination and am teaching half-time in the Department of Accounting. None of this would have been possible had I not enrolled in the AFROTC program.

When I graduated from college, I had the choice of being drafted or becoming an officer in some branch of the military service. In addition to the legal obligation, I felt a moral obligation to serve my country, but I also wanted to continue my education. I had been accepted as an officer in the U. S. Marine Corps and had given up the idea of further education at that time.

Through an AFROTC bulletin

posted in our building, I discovered I could fulfill my military obligation and complete my Master's degree at the same time. The Marine Corps could not offer this opportunity, so I immediately took advantage of the program offered by AFROTC. I am presently entering another phase in my academic career, since the Air Force has offered me additional time in which to complete my Doctoral degree. This will enable me, in later years, to realize my ultimate ambition of entering the academic community as a full-time professor. That ambition could never be achieved without the AFROTC program.

While I personally am not receiving any academic credit for my AFROTC courses, it disturbs me a great deal that some people are advocating the elimination of academic credit for undergraduates. I have found the AFROTC courses more academically demanding than some of my other courses at both the undergraduate and graduate levels. My AFROTC classmates have diverse educational backgrounds and come from all segments of society. This is reflected in classroom discussion, whereby each subject is discussed from the viewpoint of the scientist, economist, lawyer, political scientist, social scientist, engineer, etc. While the topic for discussion is suggested by the professor, the discussion itself is dominated by the students. I would term a course which requires student-researched oral presentations, two research papers, two mid-terms and a final to be as academically demanding as most graduate courses.

As an example of the partial content of ONE AFROTC course, we are presently researching a Mars Space project. The object of this project is to report to the President of the United States the minimum requirements needed to land 50 civilians and/or military personnel on the surface of Mars, in order to accomplish this mission,

each student must have and use knowledge in mathematics, physical science, physics, chemistry, engineering, management, astronomy, psychology, etc. No other course that I have encountered has taxed my abilities in these areas so thoroughly, nor has any course been quite so interesting.

In conclusion, may I point out that I do not have a military background, nor am I what I would consider military-minded. I feel strongly, however, that to eliminate the AFROTC program or its academic credit at San Diego State would be limiting the educational opportunities of many students.

Sincerely,
Donald L. Duncan
Graduate Teaching Assistant
Department of Accounting



Photographers

Experienced photographers are now being interviewed for positions on next fall's Daily Aztec staff.

To apply, students should bring several examples of their work to the Daily Aztec office.

Film, paper, camera equipment and darkroom privileges are provided for all assignments. Photographers may receive up to three units of credit per semester.

LITTLE MAN ON CAMPUS



LETTERS

Letters to the Editor are accepted for publication at the Daily Aztec office, SS135. All letters meeting Daily Aztec requirements will be published if at all possible. Letters must be typed on a 60-space line and triple spaced, and should not exceed 200 words in length. Letters must be signed and accompanied by ID number and major or title. Anonymous letters will not be accepted. The editor reserves all rights to edit letters for space, good taste, and libel.

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News Briefs

STUDENT GOVERNMENT

AWS - Applications for committee members are available in Activities Office. Deadline is Friday.

ACTIVITIES BOARD - Applications are available in Activities Board in Activities Office. Deadline is Friday.

INTERNATIONAL BOARD - Final meeting for next year's orientation program at 4:30 p.m. today in Aztec Center room D. Applications for student-at-large are available in Activities Office.

PUBLICATIONS BOARD - Meeting at 11 a.m. today in SS134. Applications for Summer Aztec editor are available in Activities Office.

STUDENT ORGANIZATIONS

ALPHA LAMBDA DELTA - Meeting at 11 a.m. Thursday in SS144.

ANGEL FLIGHT - Rush tea will be held at 7:15 p.m. tomorrow in Aztec Center Presidential Suite. All girls who turned in applications please attend.

AZTEC SAILING CLUB - Meeting at 11 a.m. today in SS351. Nominations for next semester's officers and discussion of summer sailing will be held.

AZTEC SKI CLUB - Ski club party, car rally, and picnic to be discussed at 11 a.m. Thursday in SS300. Buy your membership now at a reduced price.

AZTEC SURF CLUB - Meeting to discuss league finals at Ocean Beach with UCLA, UCSD, and UCSB at 11 a.m. today in SS150. Mandatory for all members.

CANADIANS ON CAMPUS - Meeting at 11 a.m. Thursday in Aztec Center rooms Band G.

CIRCLE K - Discussion of next semester's activities at 11 a.m. Thursday in BA341. Softball at 3 p.m. Thursday.

CONSERVATION SOCIETY - Film, *Grand Canyon* by Walt Disney at 11 a.m. today in LS300.

DEL SUD - Last chance to purchase one of a special extra order of year books. Act now before they're gone. Aztec Shops.

FRENCH CLUB - Film, *Nana* at 7:30 p.m. today in SS100.

GOLDEN GIRLS - Executive meeting at 5:30 p.m. today in Aztec Center Presidential Suite. Mandatory meeting at 6 p.m. today.

KARATE CLUB - Karate training at 11 a.m. today in Peterson Gym Wrestling Room.

MAYA - Meeting at 11 a.m. today in SS351. Discussion of La Marcha. Chicano students from Lincoln High School will be guests.

NEWMAN FELLOWSHIP - Friday night dinner at 5:30 p.m. Friday at Newman Center. All you can eat for 50 cents. "Sound of Rivers" tickets now available at the Center. For information call 583-9181.

OUTING CLUB - Last executive council meeting of the year at 6 p.m. Friday in Aztec Center rooms D and F. Last general meeting of the year at 11 a.m. Saturday in Aztec Center Presidential Suite.

PHOENIX - Unused Phoenix material may be picked up outside AS102 in a box under the history bulletin board.

RUGBY TEAM - Elections will be held and discussion of final party at 11 a.m. today in SS144.

SINAWIK - Meeting at 11 a.m. today in AS206. Car wash from 10 a.m. to 3 p.m. Saturday at 76 Union Station at Ryan Road and College Ave. Donation of \$1 will provide funds for next semester's service projects. Buy tickets on campus or at station.

SOCIETY FOR ADVANCEMENT OF MANAGEMENT - Pete Bordon, personnel supervisor at Pacific Telephone and N. K. McAbee, secretary of employee-benefit-committee will conduct a speech and discussion period with students on "Managing Women Office Personnel" at 11 a.m. today in BA341.

SPURS - Important meeting for all new members at 11 a.m. today in Aztec Center rooms Band G.

VETERANS CLUB - Ballot box now in AS107A for election of officers until today.

SD Police deny charges of racism made by black panel

(continued from page 1)

"They make out a report by talking to the persons involved, police involved and any witnesses. Results of the investigation are given to the police chief for handling."

"All persons who register a complaint about the police are given an oral report of whatever action, if any, will be taken," Davis said.

The police situation at Lincoln High was not the fault of the local police, Davis said.

"City school authorities called us in at Lincoln," he said. "We used plainclothes officers, because we didn't want to stir up trouble."

Davis said the Southeast San Diego Community Relations Department is a great success.

"The department is not perfect, but we are trying to work things out."

"We are involved in community activities such as the Boys' Club, Neighborhood house and Teen

Post programs," he said.

TROUBLE RELAYED

The Community Relations Department in Southeast San Diego also takes and relays complaints about streets in need of

Class numbers, hours changed

Three philosophy classes for the fall 1969 have been rescheduled, according to Patricia A. Crawford, Philosophy Department chairman. The new hours and serial numbers for Philosophy 110, 123, and 128 are 5249 Philosophy 110, Philosophy of Law; Wednesday, 1900-2140, AS116, Koppelman.

5248 Philosophy 123, Theory of Knowledge; Monday, Wednesday and Friday, 0900-0950, ED152, Nelson.

5250 Philosophy 128, Theory of Ethics; Monday, 1600-1840, SS258, Troxell.

repair, faulty street lights and other city services.

Davis said he has been trying to get Carrol Waymon to allow a police representative to appear on a panel discussion open to the public.

"I have asked Mr. Waymon to let us be represented, but so far he has refused or he has shunned the idea," Davis said.

"We recognize that we are going to be criticized," he said. "But we want constructive criticism, not just inflammatory remarks against police."

Davis also said all police are given training in minority relations as part of the regular curriculum.

As a recent example, he said, 750 policeman out of a total of 863 voluntarily attended a five-hour Mexican-American cultural awareness session.

What's out there?

A graduate of San Diego State will meet with students at 9:30 a.m. and 12:30 p.m. today in BAM 338.

Jean Dickey, who graduated in January, will discuss the college graduate's first five days on the job.

Mrs. Dickey is an associate quality control engineer at National Cash Register in Rancho Bernardo.

She was president of the Society for the Advancement of Management and editor of the SAM publication, *The Advancer*, while an undergraduate.

Student posts open on Scripps Board

Two student-at-large positions are available on the Scripps Board, which governs the use of Scripps Cottage.

Applications and information may be obtained in AD226 through 11 a.m. Thursday.

Grad to discuss Vietnam

A 1963 San Diego State journalism graduate will lead an open discussion at 11 a.m. today in SS237 on the Vietnam War.

The discussion is sponsored by Sigma Delta Chi, men's journalism fraternity.

Major David Stanley, who has just returned from active duty in Vietnam, is the editor-in-chief of an army publication for U.S. servicemen in Vietnam. He will

assume duty with the Defense Department in Washington, D. C. after speaking here today.

While in Vietnam he established *Uplight*, a quarterly magazine recently selected to receive the Thomas Jefferson Award, co-sponsored by *Newsweek* Magazine, and the Department of Defense.

While at State, Stanley was sports editor for the *Daily Aztec*.

He served in the army for three years, stationed in Korea, before attending State. After graduation, Stanley was recalled into the army for special duty and stationed in Washington D.C. where he served as executive editor for the *Army Digest*, an army publication.

Ex-mayor to talk on social problem

The second of three guest speakers on contemporary American social problems will address students at 11 a.m. today in the Dramatic Arts Theater.

Edward Butler, past mayor of San Diego, will discuss "Dissent, Discord and Rule of Law."

A local criminal defense lawyer will conclude the three-lecture series at 11 a.m. Thursday in the Dramatic Arts Theater. Louis Katz, who is also an American Civil Liberties Union representative, is scheduled to discuss "Civil Liberties and the Supreme Court."

Activities board now taking membership applications

Applications for Activities Board membership are being accepted in AD226, through Friday.

Ed Gauss, membership chairman, said the board is seeking students with diversified interests and time to devote to the board.

"We want to get away from the all-Greek image," Gauss said. He said there are presently 10 students and five faculty members, but the

number may increase, depending on how many qualified persons apply.

Gauss said the board is the prime administrative board in the student government process.

It approves all campus status applications, campus speakers, calendars of activities, publicity codes and use of free speech areas, he said.

He said he hopes the board will revise guidelines for use of school facilities by student groups to eliminate gray areas of authority.

The problem is exemplified by the recent action of the Grass Roots Society offering to be a go-between for individuals who wish to bring speakers to campus, he explained.

Panel will discuss role of ROTC in higher education

The relevancy of ROTC to higher education will be discussed at 3 p.m. today in the Campus Lab School Auditorium as part of the College "Y" Vital Issues Forum.

A panel discussion with Jim Prickett, B. J. Nystrom, Chuck Dunbar, Ralph Brown and Gene Sword as student participants, and Dr. John Schopp, professor of astronomy as moderator, will investigate ROTC status.

They will ask questions such as: "What role does ROTC play in the college, the military?" "Should such courses be allowed credit status?" "Should ROTC be an on-campus activity?"

The discussion is free and open to the public.

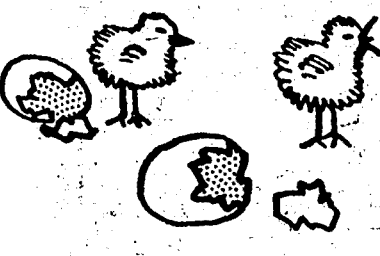


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NEW ARRIVALS

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HERE'S A SAMPLING

Harris: COLLECTED DRAWINGS OF BEARDSLEY (Art)

Henderson: SAIL & POWER, A MANUAL OF SEAMANSHIP (Miscellaneous)

Hollander: AMERICAN & SOVIET SOCIETY (Sociology)

Jus21: ELEMENTARY TECHNICAL MATH (Math)

Kirk: FIRE INVESTIGATION (Chemistry)


Kyburg: PROBABILITY THEORY (Statistics)

Lindgren: PSYCHOLOGY OF COLLEGE SUCCESS (Psychology)

Mathews: CHINESE ENGLISH DICTIONARY (Foreign Language)

Susann: THE LOVE MACHINE (Current Fiction)

Von Foerster: MUSIC BY COMPUTERS (Computers)



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DAILY AZTEC

Activities

State chemist to discuss pollution danger in talk

A San Diego State chemist will list the dangers of pollution as one of the continuing series of Tuesday Evening lectures.

Dr. James H. Mathewson, associate professor of chemistry, will speak at 7:30 p.m. in Montezuma Hall on "Massive Use of Chemicals in Our Environment."

"Man has made use of chemicals on a massive scale to enhance his productivity of foods and materials and to protect these resources and himself," Mathewson states.

Increasing awareness of the dangers of Pollution is forcing the government and industry to institute more stringent controls and Mathewson feels that the public must support these measures if long term safety is to survive.

Mathewson joined the faculty in 1964 and holds an A.B. from Harvard College and a M.A. and Ph.D. from Johns Hopkins University.

His lecture is sponsored by the Office of Extended Services in co-operation with the Associated Students and the Alumni Association.

Concert tonight

Groups join in music

When the San Diego State Percussion Ensemble opens a joint concert with the Brass Choir at 8:15 p.m. tonight in the Music Auditorium, a musical saw, a water gong, and a 38-inch giant tam-tam will be played.

In a Spring Concert showing the melodious sides of brass and percussion instruments, the Percussion Ensemble and Brass Choir each will take a portion of the program to perform numbers written specially for its group. The groups will combine then, to play a "Symphony for Brass and Per-

cussion," by Gunther Schuller.

As part of the Percussion Ensemble program, the musical saw and other exotic instruments will be featured in "Rites," by Jack McKenzie, portraying "musical primitivism."

Dr. Robert E. Knauer,
OPTOMETRIST

College Center,
Behind Home Federal

4657 College Avenue
583-8811

Panhellenic explores chance for sorority expansion here

Sororities at San Diego State are exploring the possibilities of adding another national Panhellenic sorority to the 12 already on campus.

For the past two years, Panhellenic has done research and accumulated statistics on State's enrollment, sorority membership and rush, according to Bonny Storey, expansion chairman.

Letters are now being sent to Panhellenic advisers involved with

expansion at other schools and to women who work with expansion in Panhellenic nationally for information and advice on expansion.

Last semester Lucille Weck, Panhellenic area adviser for California, was invited from Berkeley to discuss the topic in the Panhellenic meeting.

"By adding another sorority we would diversify our system and draw in a larger number of

women," Miss Storey said.

"We would be able to pledge more women because the new sorority may better fit their needs and interests."

Those rushees who now with draw from rush could be absorbed into the system if a greater number of chapters existed on campus, she said.

Miss Storey noted that in the past several years a number of new fraternities have been colonized at State and their system has prospered.

As the enrollment at State increases, the need for small living groups also increases, she said. One way to increase the percentage of full time women students participating in sororities would be to expand the present Panhellenic system.

More rushees would be attracted to the system if a larger choice among sororities existed on the campus.

Angel Flight seeks applicants for rush

Applications for Angel Flight spring rush are now available in the Activities Office, AD226.

Angel Flight is the national honorary auxiliary to Arnold Air Society. The women serve the Air Force and the community through service projects and are the official hostesses for San Diego State.

Recent activities of the group have included a picnic for orphans

from Southeast San Diego, a day at Sea World with wounded men from Naval Hospital and hostessing at Air Force Band Night.

To be eligible for Angel Flight a woman must be at least a second semester freshman and have an overall 2.5 gpa.

The deadline for applications is 2 p.m. Wednesday. The first rush tea will be held at 7 p.m. Wednesday in the Presidential Suite at Aztec Center.

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"The Sound of Rivers." A presentation by Father Rivers of his music with 50-voice choir. Peterson Gym, San Diego State College.

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Time: Contact Center for Appointment

Non-ogre interviewer: Mike Brooks

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Grateful Deadlines

Giant picnic rocks - loosely

by Bob Melton

Aztec Staff Writer

Five prominent rock acts — booked by Hedgecock-Piering Ltd. of San Francisco and co-sponsored by the Cultural Arts Board — and a crowd of sun- and music-lovers that probably reached 10,000 at its peak did their assorted things Sunday in Aztec Bowl.

The scene was loose. As publicized beforehand, it turned out to be a giant picnic with rock accompaniment. The casual atmosphere allowed good communication between performers and audience — a very deep empathy, though several of the performers misused the opportunity and in effect cheapened the relationship.

At any rate, Hedgecock-Piering's obvious concern for the comfort of artist and audience alike is a welcome change from the policies of San Diego's leading rock entrepreneur, James C. Pagni.

Nevertheless, the Hedgecock-Piering approach has its own very serious defects. The practice of bringing several big-name groups together and letting them all use their own equipment makes for tediously long waits between performances. This wasn't as bad in the sun, though, as it had been during the Butterfield concert in Peterson Gym the night of March 8.

CRAFTS ALSO OFFERED

In addition to the music, the sponsors offered the wares and services of between 40 and 50 local artists and craftsmen. Beads, earrings, footwear, painting, engravings and pottery were sold in colorful booths. The flower people seemed to dig it, and the middle-class suburban freaks (resplendent in our bermudas and Gallenkamp sandals) managed to stay cool.

I must first voice my protest that Hedgecock-Piering did not release to the press the names of the musicians in Tarantula, the first

group on the bill. The fact that it's a new group may have something to do with that.

It definitely has something to do with the unevenness, the alternating excellence and blandness of its performance. Tarantula's instrumental work was generally good and varied. (The lead singer plays tenor sax, flute and drums; the guitarist and organist sing; the bassist doubles on drums; and the regular drummer is solid.)

ORGANIST WAS BEST

The organist is by far the best soloist; his lines were consistently fresh and inventive. The guitarist is only adequate, and the bassist is weak.

The tenorman can't seem to decide whether he wants the screaming abrasion Tim Cains uses with the Sons of Champlain, or the pinched, oboe-like tone John Coltrane got on soprano sax.

Vocally, Tarantula is derivative. The tenorman uses the soap-opera eroticism and forced erotic excitement of Jim Morrison. The guitarist, however, has a fresher, country sound.

Lee Michaels, up next, put on half of a two-man display of pretentiousness and playing to the gallery.

Michaels plays organ, very loud, somewhere in between Jimmy Smith (single-note lines) and Earl Grant (the chord voicings). His periodic requests that the voice mike be turned up suggested that he takes his singing seriously. It's a mistake, since it's as calculated in phrasing as his organ breaks.

DRUMMER SOLOS

Michaels had hardly finished the first chorus of the first tune when he turned the set over to his drummer. The drummer played a show-biz solo in a Buddy Rich mood without Buddy Rich technique — stuck cadences built up in speed and loudness; powerful, almost ominous bass drum throbs with solo lines built on them; the same thing with the hands on the skins, after very

dramatically throwing the sticks away. It was a big finish, bringing the crowd to its feet clapping in time with a roll on the bass pedal.

It had nothing to do with music, of course, but neither did Michaels. I must admit that the duo builds nicely to overwhelming climaxes. However, it's much too obviously designed to turn on the crowd the quickest way possible.

The Santana Blues Band was in an interesting predicament on this program. It's not really a rock group — and certainly not a blues band — despite the obligatory distorted, self-consciously "psychedelic" guitar of Carlos Santana. It's really a heavily amplified Latin-jazz group. They even played Willie Bobo's "Fried Neckbones and Some Home Fries." (I was waiting for "Watermelon Man," But they didn't come through.)

SINGING FEEBLE

All the singing (by Santana and Rolie) was feeble. So it was up to the percussion. Drummer Bob Livingstone wisely met the conga players' challenge for audience attention by playing his solo on rims, hi-hat, and cymbal bells. This is obviously a drummers' band, and it's going to take a heavier soloist than Santana (and maybe on a different instrument) to successfully compete with them.

The Grateful Dead came on next, and Canned Heat closed the show. For this review, however, I'm going to reverse that order, because I like to close with good things.

I don't like people who play the blues condescendingly. Maybe Canned Heat doesn't play them that way, but Bob Hite sure sings them (and talks, dances and sweats them) that way.

It's very difficult to describe Hite's antics on stage except by suggesting the reader try to imagine Al Hirt coming on like James Brown. Hite took off his shirt, rapped with the audience (who after six hours, ate it up) and



EVEN FALCONS WERE ATTENTIVE...

Photo by Doug Tuthill

kissed babies people brought to the stage.

Perhaps it's irrelevant that he's incoherent as a blues singer. His harmonica is fairly good, but he only played it once, contenting himself the rest of the time to being chief soul-man and Gospel social director.

WILSON'S HARMONICA GOOD

Al Wilson's harmonica was good, although he went badly out of tune on a long, slow blues. His rhythm guitar almost saved the set a couple of times, but psychedelican Henry Vestine was adept at preventing it from happening.

Vestine played ultra-distorted rock guitar, seething with lashing storms of feedback almost to the point of mindlessness. He seemed to find it impossible not to play double time on every slow tune. If Vestine has any idea that he's still playing the blues, he better get on back to B. B. King, listen harder this time, and learn some things — like use of space, use of silences and the fact that blues guitar releases pain, rather than causing it.

Drummer Adolfo de la Parra played a good, long solo (he's an excellent technician) on the group's 40-minute-plus "Refried Boogie" routine, but its relevance to the tune was obscured by the excursions of Vestine and bassist Larry Taylor into willful ugliness which preceeded it.

Put me down, jazz refugee that I am, for rock with rhythmic freshness, with melodic imagination, with sensitive group interplay, and

with a joyful spontaneity. Coming on before Canned Heat, the Grateful Dead displayed just these things. The Dead took the place apart; Canned Heat shouldn't have been allowed on stage (Personal opinion, of course.)

INTENSITY BUILDS

Starting soft and subtle, Garcia singing a folksy lyric; cymbals, quiet organ. Builds intensity, good Garcia fills behind his vocal.

Drummers Micky Hart and Bill Kreutzman — eight limbs, one mind. One plays the pulse, the other accents. Into duet; cuts Garcia loose and wailing on guitar. Bass (Phil Lesh) is FLYING! Lesh, Weir and Garcia into collective improvisation.

Eases to delicate guitar duet... builds... builds.

BUILDS to psychedelic barrage in which you can HEAR EVERY INSTRUMENT CONTRIBUTING instead of a mish-mash of sound. Garcia playing sitar licks above bridge of guitar.

Back into the blues. Pig-Pen, who has been playing badly-miked congas and looking out of it, gets into it. Dirty harmonica, and into "Good Morning, Little Schoolgirl." Garcia and Lesh leaping and burning, Pig-Pen low-down and moaning. Get them blues.

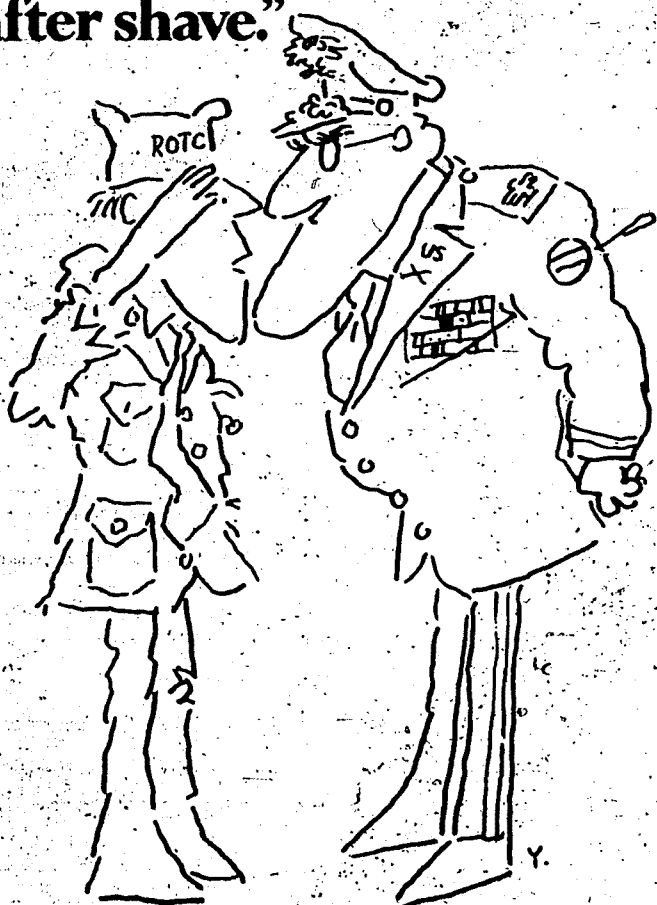
Garcia announces Santana's drummers want to sit in. Percussion ensemble — two drummers, congas, tambourines, maracas, the stage jumps, the Dead are raising the dead!

Hart and Kreutzman really into it — a stageful of drummers stops playing and DIGS! Pig-Pen rides the pulse, comes in, just voice and drums, with "Turn On Your Love-Light!" Garcia dancing; organist Tom Constanten laying in that good stuff. Pig-Pen preaching to that good woman! Prayer meetin' in Aztec Bowl!

Long live the Grateful Dead. Also Hedgecock-Piering, Ltd!

A suggestion: take it back to the roots. Next time you come to San Diego, bring back the Dead. Also bring B. B. King, and let him head the bill. Show the people where all that good stuff comes from!

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Gutwein wins long jump

San Diego State's track team broke up into two groups this weekend and fared pretty well in both the West Coast Relays in Fresno and the UC Riverside Invitational track and field meet.

Sparking the Aztecs in Fresno was State long jumper Byron Gutwein. Gutwein won the college division long jump with a leap of 24'9 1/2". Gutwein's best mark this season has been 24'11 1/2" and he just missed establishing a new personal record.

Gutwein is now the second best long jumper ever to perform for the Aztecs. Willie Steele holds the record of 26'6"

2-MILE RELAY

In the two-mile relay State took a second place behind fast pacing Cal Poly of San Luis Obispo. San Luis Obispo's win was a new meet record at 7:34.3. The Aztecs, led by John Roberts, Biff Newman, Bob Mossina and Tim Danielson, were clocked in 7:35.1.

With Wes Williams running his quickest 440 of the year, the Aztec distance medley relay team placed fifth. Williams was timed in 46.6 which established himself as a potential great in this race. The other members of the team were Roberts, John Becker, and Danielson.

RIVERSIDE MEET

In the Riverside meet three Aztec spikers took first place. The honors belonged to sprinter Gene Carter in the 220-yard dash in a time of 22.5; Dennis Smith in the 1,000-meter steeplechase and State's 440-yard relay team.

The Aztec relay team, which has been injury prone all season, came through with a healthy performance for a 42-second flat clocking. Byron Olander, John Wolfe, Dan Patton and Carter were the members of the victorious team.

State also had five performers place second and two who placed third. Craig Mooney in the 440, Chuck Winsor in the mile, Dave Colgrove in the shotput, Tom Haines in the high jump and Mike Johnson in the discus. Placing third were Aztec spikers Byron Upham in the high jump and Alan Handley in the long jump.

Saturday is the first PCAA Conference track meet, and it should produce some of the best marks in the nation. John Carlos and Company should easily lead San Jose to the title. Carlos just tied the world record of :09.1 in the 100 at the West Coast Relays last Saturday. The Aztecs have a good shot at second.

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TWO-POINT LANDING - San Diego State's Byron Gutwein lands firmly in the pit during the long jump competition at the Fresno Relays. Gutwein won the event with a 24'9 1/2" leap.

Photo by Ernie Anderson

DAILY AZTEC Sports

'69 grid ducats going well; staff cautioned

Sales on 1969 San Diego State season football tickets are going exceedingly well, according to Jean H. Neil, sports information director.

Neil said requests for season tickets are ahead of last year's sales at this same time last year.

"Our biggest demand has been for tickets on the press level," Neil said.

Neil cautions all faculty and staff members to get their orders in as soon as possible before school lets out for the summer.

"A lot of the faculty and staff members leave as soon as exams

are over," Neil said, "and they forget to get their money in."

Deadline for season ticket applications is July 1. Neil said.

Last year's season ticket sales exceeded the 7,000 mark and Neil said this year's goal is 12,000.

The 1969 grid menu:

Sept. 27	Cal State Los Angeles	Here
Oct. 4	San Jose State	There
Oct. 11	West Texas State	There
Oct. 18	Univ. Texas Arlington	There
Oct. 25	UC Santa Barbara	Here
Nov. 1	Fresno State	There
Nov. 8	University of Pacific	Here
Nov. 15	New Mexico State	Here
Nov. 22	North Texas State	Here
Nov. 29	Cal State - Long Beach	Here

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Coach Davis nabs top cage prospects

The San Diego State basketball program received a shot in the arm over the weekend when coach Dick Davis announced the signing of three outstanding players.

The new recruits are Mike Washington, a 6-2 guard from Los Angeles City College; Jon Borchert, a 6-6 forward for Long Beach City College; and Russ Northcutt, a former All-CIF forward from Kearny High.

Washington is the top man Davis recruited. Washington was a first team all-state selection this season. He led the state in scoring in 1967 with a 27 point average and averaged 19.3 points this season.

He was voted the Most Valuable Player in the Western State Conference this season. He is one of the prime reasons that the Cubs captured the WSC and were the consolation champions in the state tourney.

Coach Davis was very high on Washington saying that he was looking forward to the possibility of Washington teaming with Von Jacobsen in the backcourt of the Aztecs. Davis did stress, however, that he has six guard prospects and that anything can happen.

Danny Ayala JC coach of the year from Pasadena City College, said, "Washington is a very fine guard. He definitely will be an asset to the basketball program at San Diego. Our team considered him one of the top JC players in the state."

Borchert is a big, strong, aggressive forward from Long Beach.

"I have followed Borchert since he was a prep at Long Beach Jordon," said Davis, "He will help us very much."

Ayala said, "I believe Borchert was the big reason Long Beach had such a fine season this year. He was their main cog. We had tremendous respect for him because of this fine ability."

Northcutt prepped at Kearny High two years ago but left the San Diego area to attend Utah University.

He will not be eligible to play next season because of the transfer rules, but Davis is looking to Northcutt to produce in a big manner when he becomes eligible.

Davis also announced that he was close to signing several other top players in California.

Jesse Arterberry from City College of San Francisco could be a valuable asset to State next season. Arterberry is a big 6-3 center who was a second team all-state selection.

"Arterberry is the most underrated rebounder in the state," Ayala said. "He is a great catch for coach Davis."

Otis Allison from Laney JC in Oakland and Joe Lavender from

Imperial Valley College are two other top stars that might be headed to State.

Allison is a 6-5 forward and guard. He only played half the season this year so did not make many of the post season all-star teams.

"Allison is the top superstar in the north as far as I am concerned," said Ayala. "Coach Davis will really have done a job if Allison signs because Drake, Nevada, Las Vegas and Colorado State are all after him."

Lavender is a 6-2 guard who helped take the Imperial Valley Arabs to the Southwest Conference title this year.

Trojans win golf crown; Aztecs 7th

The University of Southern California Trojans ran away with the Southern California Intercollegiate Tournament championship at Torrey Pines Friday, while San Diego State's Aztecs tied for seventh in a disappointing performance.

The Trojans, heavy tournament favorite, fired a 590, 12 strokes ahead of defending champion Cal State Los Angeles' 602 in the 36-hole, one day event.

UCLA finished third with a 607, UC Riverside, fourth at 613, UC Santa Barbara, fifth with 614, and Fresno State sixth with 615.

AZTECS AT 618

The Aztecs tied for seventh with Cal State Long Beach as both schools shot identical 618's.

Bob Risch and Bruce Osborne paced the Trojans by tying for the individual championship with 146's. Risch took the title though by winning a playoff.

Steve Weakley, CSLA, won third place in a playoff with Fullerton's Larry Benson.

Top Aztecs in the tournament were Jim Barkhurst and Tom Minor. Both shot 152. Dick Harmon, State's number one man, and John Devore both fired 157.

Gary Sanders, USC's top man and individual champion of the Western Intercollegiate Tournament, shot a 148 while teammate Vic Loustalot hit a 150 to round out the scoring for the winners.

A disappointed Aztec coach, Frank Scott said "The tournament was a magnificent success from the standpoint that everything went off like clockwork, but again our players were off a couple of strokes."

SCOTT DISAPPOINTED

"It has been a disappointing season," Scott continued, "because this team has such good talent, but they just don't play like they should."

"In the tournament, they were trying so hard they were pressing."

The Aztec golfers went after magic win number 20 yesterday against CSLB on the 49er's home course.

Thursday, State opposes the University of Pacific on the Dry Creek Country Club course in Stockton in their final dual match of the season, then play in the Pacific Coast Athletic Association Championships on the same course Friday.



FROSH ROWERS — San Diego State's first-year oarsmen hoping to finish on top in this week's Western Intercollegiate Championships are from left, Greg Jefferson, Tom

Shubert, Tim Kelly, Jim Lewis, Marty Stern, Steve McLaren, John June, Scott Hart, alternate Tom Grunn, and coxswain Dave Farraly.

Against UCSD

Junior varsity rowers score win

San Diego State's crew team, in its tune up for the always exciting Western Intercollegiate Rowing Championships on Friday and Saturday, competed against the University of California at San Diego and Cal State at Long Beach Saturday.

The regatta, which took place on Mission Bay, had only two races. Competing in the junior varsity race was State and UCSD. The race was won by the Aztecs in a

time of 6:45.5; a relatively slow time for the junior varsity.

"We won by a good margin," Del Beekley, crew coach, said. "Our time was slow, but we could have done better if we were pushed harder." UCSD was timed in 6:54.3, and Long Beach didn't compete.

In the lightweight race, however, the 49er's show their power by clipping both UCSD and State. Long Beach, trailing for most of

the race, kept up a consistent pace and finally wore out both opponents. They won in 6:39.0. The Aztecs had second place notched up until they lost their motion and fell behind UCSD. The Tritons were timed in 6:42.3 while State finished at 6:43.1.

"It was a very tight race all the way down the course," Beekley said. "We had UCSD beat until we messed up our technique."

Because UCSD has not a varsity crew, State's varsity had to be content with just practicing. Long Beach brought only their lightweight crew.

Expected to give the Aztecs their toughest competition in the Western Championships will be powerhouse Washington University, Stanford, and UCLA. The Huskies have won six of the last eight varsity crowns, five of eight JV titles and three frosh contests.

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Dear Mr. Galvin:

I speak of the future—the vacuumous invisibility of the coming times. The future has one certainty: the total acceptance by big business of the computer as a replacement for the office worker. Business has followed the times, even paced the times. Therefore, the speed, accuracy, and future creativity of developing computers cannot be denied by future business.

The clerk, the bureaucratic non-entity of business, will be replaced by the complexity, yet practical simplicity of the computer. A computer gathers and analyzes information faster and more accurately than man. The memory lock of any computer offers the most logical answer to any given problem and theoretically possesses an unlimited memory. And if science can duplicate in the machine the DNA code of the human, the creative thoughts of the human could be synthesized in the machine.

The computer's primary code could essentially simulate man's life controlling function regulated by the mysterious DNA amino acids code. When research, as at the University of Chicago, refines its DNA investigation and applies it to cybernetics, the machine could achieve the creative function it now lacks. Thus, it is conceivable the machine could invent an item or develop a thought well beyond man's creative limits.

The final determining force unfortunately is man's selective programming into the machine. Will man thus fear the power of the machine? Will computers be developed to their fullest potential, and allowed to function? More important, will business accept the apparent philosophical implications of a machine having better talents than man?

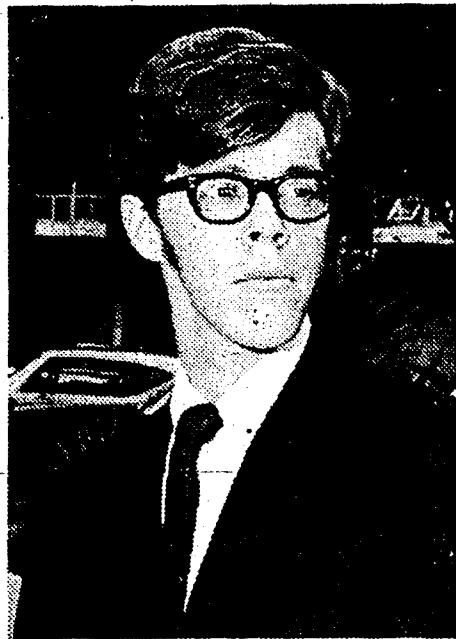
Yours sincerely,

Arnold Shelby

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Mr. Galvin:

Will Men Fear the Power of the Thinking Machine?



Arnold Shelby



Robert W. Galvin

Dear Mr. Shelby:

Why *should* man fear the machine? It's a tool for the elimination of drudgery... for freeing people from limiting routine. Each more sophisticated application opens another door to exciting new functions for the individual.

As to business' acceptance of the apparent philosophical implications of a machine being better talented than man, let's expand your question to include society as a whole. Your suggested potential of the machine's inventiveness, after all, would not only affect the structure of business and its practices but the role of the individual in every institution of the community—education, government, the professions, in fact, man's day to day living environment. Already many of these changes have been manifest.

Think of the brigades of bookkeepers trapped through the years into peering from under their green eyeshades at mounting columns of figures. With perfection of the adding machine and comptometer, their working world assumed a whole new dimension. No more scratching out monthly statements with a steel-tipped pen. Instead, many have assumed functionally more interesting responsibilities by applying the skills, and wider knowledge, needed to use these tools. As a result, the individual gained more capabilities, and industry, more capacity.

The computer has broadened the horizon much further. With its characteristic abilities for sensing, feedback, and self-adjustment—the determination of changing requirements without human intervention—masses of data can be digested and analyzed, and complex calculations made, to meet the needs for which it is programmed.

Its applications already have had a profound effect on almost every phase of our daily lives. Look, for example, at its employment in teaching: programmed lesson plans in a dozen subjects that permit student responses, and instant correction of errors, which enable uninterrupted progress to the extent of each individual's capacity. And the day is not far off when many university libraries will be linked together in a vast information retrieval system. A question fed into a machine by you at Tulane may elicit needed data from memory locks at Cornell, or Northwestern, or Stanford.

Its uses in long-range economic policy planning by government and business are infinite. A projection of population growth concentrations five years ahead, or twenty, will make possible realistic plans for food requirements, or housing starts, or highway construction programs, or the thousands upon thousands of goods and services requisite for further up-grading our living standards.

And what about the computerized services touching all of us that already are taken for granted: programming traffic lights to cope with rush-hour congestion... reconciliation of monthly bank statements... processing individual income tax returns... even notifications from insurance companies when premiums are due.

All of this is part of the increasingly fast-paced tempo of our times. Man now demands "more", and he demands it "faster." This poses requirements best met by wider usages of computers, and in turn prompts the need for computers with increasingly sophisticated characteristics to keep pace.

The point is that the philosophic implications arising from the economic and social consequences of computer complexes already has been accepted by society.

Paradoxically, as computerized functions broaden, job losses don't necessarily follow. To the contrary, new fields of employment open, and people directly affected acquire new skills and abilities which improve their earning capacities—to the extent that each utilizes the opportunities proffered. Isn't this a capsulated instance of the force-drive for progress, and man's growth?

No one really knows to what exotic limits computers can be developed. The day may well come when "creative thought" is a characteristic. But I am confident that during the intermediate evolutionary steps, man's own intellectual sophistication will continue to outpace the machine, and assure control over a product of his own making. Certainly there's no real cause for worry, however, until the machine learns how to plug itself in.

Sincerely,

Robert W. Galvin

Robert W. Galvin
Chairman, Motorola Inc.

IS ANYBODY LISTENING TO CAMPUS VIEWS?

BUSINESSMEN ARE.

Three chief executive officers—The Goodyear Tire & Rubber Company's Chairman, Russell DeYoung, The Dow Chemical Company's President, H. D. Doan, and Motorola's Chairman, Robert W. Galvin—are responding to serious questions and viewpoints posed by students about business and its role in our changing

society... and from their perspective as heads of major corporations are exchanging views through means of a campus/corporate Dialogue Program on specific issues raised by leading student spokesmen.

Here, Arnold Shelby, in Liberal Arts at Tulane, is exploring a point with Mr. Galvin. Keenly interested in Latin American political and social problems, Mr. Shelby toured various countries in the area last summer on a "shoe-string" budget. He plans a

career in journalism.

In the course of the entire Dialogue Program, Arthur Klebanoff, a Yale senior, will probe issues with Mr. Galvin; as will Mark Bookspan, a Chemistry major at Ohio State, and David G. Clark, in graduate studies at Stanford, with Mr. DeYoung; and similarly, David M. Butler, Electrical Engineering, Michigan State, and Stan Chess, Journalism, Cornell with Mr. Doan.

All of these Dialogues will appear in this publication, and other campus newspapers across the country, throughout this academic year. Campus comments are invited, and should be forwarded to Mr. DeYoung, Goodyear, Akron, Ohio; Mr. Doan, Dow Chemical, Midland, Michigan; or Mr. Galvin, Motorola, Franklin Park, Illinois, as appropriate.