Task force will resolve contract discrepancies

by Kevin Clark
Daily Aztec staff writer

The University Senate Executive Committee nominated yesterday two members to serve on a special task force with two administration members to work out unresolved differences between the university policy file and the newly-adopted faculty contract.

An ad hoc committee was chartered Aug. 1 by the senate chair, Monroe Rowland, to develop recommendations for the Executive Committee regarding specific elements of the policy file in need of revision or deletion because of differences in the two documents.

President Thomas B. Day suspended the policy file one week ago on a directive from California State University Chancellor W. Ann Reynolds.

However, Day immediately began reinstating certain sections of the file not in conflict with the contract.

Marin Newhoff, chair of the ad hoc committee, said that some of the committee's findings and recommendations are inconsistent with certain parts of the file that Day has already reinstated. She said, however, that these matters are primarily editorial and that personnel matters will be given the highest priority.

"The task force's major job will be to work on Section II," she said. "(which covers such things as tenure and promotion).

The task force is scheduled to report its findings to the senate Sept. 13.

Vice President of Academic Affairs Albert Johnson stated yesterday that the policy file was not used by the university and that President Day is committed to it.

"The president has always been impressed with the policy file," Johnson said. "It has served very well."

Since the chancellor sent a memo last week to all CSU campuses ordering a "search and destroy" of all existing policy files to avoid legal conflicts, the two documents have been compared and studied to determine the changes necessary to resolve the conflict.

The new contract, approved by the CSU trustees earlier this month, has the force of law and nullifies anything contradictory in the existing policy file.

If an issue is covered in the policy file, but not in the contract, or vice versa, no conflict exists.

Because of this force, the policy file must adopt the contract's exact wording in areas of disagreement.

Demand up for "hot" items

Thieves rake in big bucks with parking lot burglaries

About $3,600 worth of property was stolen from cars parked in H lot last Friday night according to Director of Public Safety John Carpenter.

An SDSU student suffered the greatest loss of all after items totaling $3,500 were stolen from his 1978 Toyota pickup. An AM/FM radio for $170, a Hobie surfboard and other valuable items were reported stolen.

Another SDSU student had $92.50 in personal items taken from her 1974 Chevrolet.

The top was ripped off an MG, and license plates were also taken from cars in the H lot, Carpenter reported.

Although auto burglaries similar to these occur every year, Carpenter said, he is concerned that the number of people searching for quick and profitable endeavors has increased.

"So many groups and individuals are looking to make fast money," he said. "There is a great demand for 'hot' items such as stereo sets out there." "Odds are also in their (burglars') favor, with 9,000 cars caught. People are not aware of what is going on around them; they are so worried about the class that they need to do other things they need to get done, that they don't notice them (burglars)."

Yesterday police arrested Gerald Lee Field, 22, of San Diego on charges of possessing a stolen motorcycle and resisting arrest. Police said Field, not an SDSU student, was found at 1 p.m. in F lot attempting to take the motorcycle.

Police questioned Field about the motorcycle, at which point Field threw off foot. Field was then arrested after a 2,000-yard chase on foot by campus police. A three-foot-long pole was lying next to the motorcycle when it was confiscated from Field, police said.

Other events that occurred during the past week include one sighting and one arrest of a man charged with indecent exposure.

SDSU fraternity wins national award for outstanding service

by Tracy Daly
Daily Aztec staff writer

The SDSU chapter of Delta Sigma Pi, the professional business fraternity, was honored as the national Outstanding Chapter. Established at SDSU in May 1981, the Iota Pi chapter was one of 56 chapters from around the nation for the award. Other chapters were formed as many as 90 years ago.

"I feel really quite an honor," said SDSU representative Jeffery Werdishem. "This is the first year we've competed for the award. For a chapter to win its first time is a big deal for the organization."

Based on each competing chapter's professional service, scholarly achievements, membership and financial management, Delta Sigma Pi recognized the drive and accomplishments of the winner. Previous activities such as saving the American Heart Association more than $45,000 through volunteer bankwork, hosting a drive for the San Diego Blood Bank and sponsoring other similar community and business ventures apparently set Iota Pi apart from their peers.

The award was presented in August at the biennial Grand Chapter Congress in Denver.

Fraternity president Rob DeMartini said taking part in such activities is a time-consuming effort for members. However, there is no doubt the time investment pays ample rewards. Numerous business seminars and work shops try to help prepare members for the jump into the business world.

"There's no doubt it's an excessive time commitment," said DeMartini. "We looked into the time and effort put in. One of the most positive things about it is that you meet and associate with people who have the same interests and business goals as you do. The fraternity develops friendships and helps better prepare you for what you want to do."

"It's really not a matter of one thing; it's everything. It's like I wanted to be a stockbroker, but I didn't know that I needed to go and get training."

DeMartini said he has become more aware of what he needs to improve, such as writing, public speaking and management.

"It's really not a matter of one thing; it's everything. I knew I wanted to be a stockbroker, but I didn't know that I needed to go and get training."
Walesa relents on rally issue

WARSAW, Poland (AP)—Labor leader Lech Walesa bowed to a government ban today on his plan to hold a Solidarity anniversary rally Wednesday, but said he would by a wreath at a monument to workers.

Governing Solidarity leader Jerry Urban told reporters the government refused Walesa’s application to speak outside the Lenin shipyard. Walesa noted on the third anniversary of the agreement that formed the Soviet bloc’s first union independent of Communist Party control.

Later, a government conference government security forces would move to block demonstrations by Solidarity supporters, but authorities said workers would be allowed to lay wreaths.

Walesa said he would place the gates of the Lenin shipyard.

“arbage hopes that there will be no immediate urban added,” he said. “The security measures which have been taken are sufficient to ensure peace.”

Walesa told reporters waiting outside that he would provoke a confrontation with the government over the rally, but said he would not be willing to let that.

“Those are a lot of us do we; don’t need a demonstration of force,” he said.

Mexico president reaches address

MEXICO CITY (AP)—President Miguel de la Madrid has completed the tour of his first state in the union address, to be delivered Thursday.

The address will be delivered to Congress and televised live. Com- mercials already are encouraging Mexicans to listen to the speech.

An announcement from the president said he would complete the tour Monday.

The president’s address traditionally is delivered each Sept. 1. Then-President Jose Lopez Portillo announced in 1973 the creation of a domestic private banking system in his last state-of-the-union message one year ago.

Marines involved in Beirut fighting

BEIRUT, Lebanon (AP)—U.S. Marines locked in heavy fighting with Muslim militants around Beirut airport today, 24 hours after two Marines were killed by mortar fire. Marines said Marine helicopt- er gunships rocketed a Shiite Moslem stronghold near the airport.

There were no immediate U.S. reports of casualties, but one French Foreign Legionnaire was killed and two others were wounded in an ambush earlier in the day and British peace-keeping forces also were attacked for the first time, in the same area.

The U.S. aircraft carrier Dwight D. Eisenhower moved closer to the Beirut coast, and Marine spokesman Maj. Bob Jordan said it was there to “support” the Marines. He did not elaborate.

Another Marine spokesman, War- ren Haines, said that Marines positions came under missile fire as the exercises were ending at 10:30 a.m. EDT—and that the Marines re- sponded two minutes later with massive gun and rifle fire.

“At 5:35 p.m.—11:35 a.m. EDT—Marines began receiving rocket, mortar and air fire near our positions, twenty-five shells landed near our positions in the span of one hour...We are in Condition One. Marines are in foxholes,” he said.

NATION

Mich. troopers restore order

PORT HURON, Mich. (AP)—Pickets protesting the use of non-union workers at a construction site trapping 45 men inside a building for a week, and Gov. James J. Blanchard restored order Monday afternoon, officials said.

More than 100 troopers were dis- persing pickets as they charged after four demonstrators blocked off the building at a U.S. Department of Commerce Co. site, said Capt.钢, spokesperson for the governor.

“We’re in this building,” an unnamed demonstrator from U.S. Manufacturing, which makes axle tubes for light trucks.

Psychotherapy may delay AIDS

ANAHIEAP (AP)—Researchers say psychotherapy for men who have early symptoms of AIDS—A quired Immune Deficiency Syn- drome—may help delay the de- velopment of the mysterious and often fatal disease.

Homosexual men in early stages of the disease showed fewer symptoms after undergoing psychotherapy, a study, researcher Jeffrey Mandel said Monday at a meeting of the American Psychological Association at the Anaheim Convention Center.

Mandel, director of the biopsychosocial AIDS project at U.S. Francis- tion University School of Med- icine, said that 50 of the 76 men con- ducted at the Biopsychosocial AIDS project at U.S. Francis- tion University School of Med- icine, said that 50 of the 76 men con- conducted the study with patients not under drug treatment.

Those men had psychological state violations and already had AIDS symptoms, except for a level of cognitive impairment, according to a judge who i n-}
A.S. Fest offers good time, quarter beer and education

Formerly called the “September Fest,” the Associated Students celebration was rechristened “A.S. Fest” to give more attention to the student auxiliary, A.S. Marketing Director Pat Connors said.

The fest, held today from noon to 6 p.m. in Aztec Center lower level, will feature live music by “The Exciters” and will be ended by comedian Rick Rockwell. Also, 25-cent beer will be available. Although the party atmosphere attracts students to the A.S. Fest, the purpose is twofold, Connors said.

The fest welcomes students to the new school year and educates the students about programs available through A.S. In addition to the new activities set up by the various programs, posters and banners will be displayed to promote A.S.

Connors said A.S. fest financing came partly from private sponsors, including Miller Brewing Co. and Anheuser-Busch, the producers of the beer served at the fest. The remaining finances came from the A.S. funds. Connors said the beer will be a break-even venture, so the only costs will be for labor, security and advertising.

Besides music and beer, food will be available at the fest. “We think that anyone who comes by will have a good time.” Connors said.

He added that students will also learn about education enrichment programs through A.S. programs.

Copy center expands, remodels and moves to new surroundings

by Brad Elgen

The SDSU copy center has been remodeled and expanded to locations under Aztec Center and West Commons.

“The idea is to become more of a self-service organization,” said Susan Schenkel, service center supervisor.

The remodeled copy center below the bookstore now offers six new self-service, back-to-back copy machines and a bulk copier that folds and staples.

“The old copiers gave inferior copies but the new ones can be counted on to make good, clear copies,” Schenkel said.

The self-service machines are Xerox 1045 models and the bulk copiers are Xerox 9500 models.

A warehouse area for lecture notes and other supplies has been added along with a typing room that holds 13 new IBM Selectric typewriters.

The typewriters rent at 75 cents for up to 10 minutes for the first half hour and 65 cents for each additional half hour.

In lower Aztec Center 14 IBM Selectric typewriters have been added along with two self-service copy machines and a large volume copier.

“All 300 campus organization mailboxes are located next to the lower Aztec Center office, which is convenient for running flers off,” Schenkel said.

The West Commons extension of the copy center holds two self service copy machines and one large-volume copier.

The expansion was funded by A.S. Student Auxiliary.

Because of increased supply costs the price of copies increased slightly. Copiers for one-sided copies ranges from 2 1/2 cents for more than 1,000 copies to six cents for up to 10 copies.

“We hope we’re offering faster service with greater dependability,” said Schenkel. “Things have been shelved for people to eliminate one of the steps in service.”

The copy center also stocks special paper, cassette tapes and address labels. Foil stamping, stapling, laminations and duplicate keys can also be purchased on campus.

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—Francis Bacon

De Haeresibls

We would like to remind Gov. George Deukmejian of the above truth.

In the recent debates over funding for California colleges and universities, students were portrayed as freeloaders leaving off the point that the investment could be further from the truth.

Students are the strength of California, and our investment in them is imperative. In the past, our willingness to make this investment made California a wealthy, progressive, and admired state.

Deukmejian’s refusal to continue this investment already has hurt behavior and effective leadership in the future, funds must be invested today.

Cuts stir panic by technology and science impress upon us, with comparable warning; Deukmejian chose not to listen.

The requirements of citizenship make a well-educated population necessary. For non-violent crimes, we rank 43rd out of 53 for water pollution. Perhaps one of the best, but in a sense “America’s finest city”... Not even close.

So last week was “America’s Finest City Week.” Big Deal. It was also “Let’s Make Foods of Sacrifice by Making Absurd Boasts Week.”

During the summer, Mayor Roger Hedgecocket demonstrated his flair for outdoor flatulence when he reiterated this celebration that was being done to correct his previous reactions to this rumored plan.

Although the following was some­thing a few must sacrifice so that all might gain. President Day is a great educational event which suppresses the entire academic community.

A FRATERNITY MEMBER: It’s done. Attacking this poor man with nails, and guess what happens? I

I’ll be honest, Do you know what happens? I exploded, you know, lacquer all over my hand, and I couldn’t get it off! It was so gross. ... So I ran to the health, you know, services. Really freaked me out! That’s help! Got to run now to stop at Buffum’s.

A PREPPY: Since you are not properly dressed, I cannot help you.

A REAGAN SUPPORTER: Stay the course: Invest in toothpicks.

A HEALTH SERVICE WORK­ER: Stop being childish and start being realistic. You get what you pay for. If people want health services, they had better be prepared to face economic reality and for those services.

I will not have my taxes spent to care for dumb, promiscuous females. Remember, there is no such thing like a toothpick.

THE FACULTY MEMBER: Students really should have a private health insurance plan. They also need to become more organized. Learning to read and write would greatly facilitate their efforts. Some­times a few must sacrifice so that all might gain. President Day is a great university president.

That does your answer question? POLICE CHIEF CARPENTER: We don’t like troublemakers on this campus. I suggest that you mind your own business before I arrest you as a public nuisance.

PRESIDENT DAY: I have no comment. Now, get out of my office! PRESIDENT REAGAN: What was that question? Oh... Toothpicks are our most important product. A STUDENT ILL AND LACK­ING FUNDS: Help!

Craig L. Miller
B.A., M.S. in Mathematics.

Russell King

So much water can also be a problem: Building homes and businesses in Mission Valley, where you will be flooded with seasonal regularity, is an amazing display of stupid­ness. As you know that act of foolishness may be, it is raved by those who build homes and businesses on the coast and in the chaparral, where their destination by fire and erosion and fire is as predictable as the election.

A MEMBER OF THE A.S. COUNCIL: If you didn’t send your report the day after it was due, you reported it. Well, I can’t help you.

A SORORITY MEMBER: I would like to join you, but I don’t want to be late for an appointment with my chiropractor. Track is killing me. Sid is such a sweetheart, but he sometimes gets so physical.

A VALLEY GIRL: Like for sure, man, you know what I mean. Just last week I had a fantastically terrible day! Like, you know, I was doing my finger­nails and guess what happens? I explod­ed, you know, lacquer all over my hand, and I couldn’t get it off! It was so gross. ... So I ran to the health, you know, services. Really freaked me out! That’s help! Got to run now to stop at Buffum’s.

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Committee battles sexual discrimination

by Kevin Clark
Daily Aztec staff writer

Students are not powerless in situations of sexual discrimination, because of a network of individuals at SDSU willing to see to it that the students don't have to tolerate such behavior," said Robert McCabe, affirmative action coordinator.

Students who experience course abuse that power. The result is that discrimination, anonymous, and advice, McCabe said. "We can't be naive and think that it doesn't exist," he said. "What we're trying to do is make sure that it doesn't happen on this campus.

Three months ago a committee was formed that is dedicated to handling the procedure for both students and staff members of SDSU. The committee produces a flyer that is designed to inform students that they have a place to go when they are subjected to discrimination. The flyer was prepared by the Campus Concerns for Women and distributed by the Affirmative Action Office.

According to McCabe, discrimination occurs usually when someone in a position of power attempts to abuse that power. The result is that someone feels trapped, pressured and discriminated against.

"Most of it involves sexist jokes, sexual harassment, sexist jokes or comments, leering and ogling," McCabe said. "Pure sexual exploitation is what it is, and the committee is trying to stop the exploitation that people may feel.

Gus Chavez, director of the Educational Opportunity Program and Minority Affairs, also serves part-time as the student adviser for these matters. He said that in the majority of cases that he is aware of, the problem is worked out by collecting the facts and meeting with the people involved. They usually are able to come to an agreement on what transpired and how to alleviate the problem, he said.

"It sometimes turns out that what might have been said was off-the-cuff," he said. "Getting the issue settled is usually more of an educational process than anything else." Chavez said the committee is trying to comply with federal regulations by informing university employees and students where they can go for redress on issues of sexual or racial discrimination.

Chavez said he has handled cases which took more than a confrontation of the parties to work out a solution. These cases, he said, dealt with students who felt that they were not treated fairly in grading policy because of their racial or gender background. Each of these cases was eventually settled, he added.

"We're going to be educating the staff of the university on the laws and federal regulations that pertain to the issue of discrimination," Chavez said. "Again, it's more an educational process than anything else."

Business will offer $1,000 scholarships

The College of Business is planning to award two $1,000 scholarships this fall to students studying toward careers in the food industry, it announced.

The Western Association of Food Chains Inc. of Los Angeles donated $4,000 to the business school to provide the scholarships.

The college is also planning to award two more scholarships this spring, said Allan R. Bailey, dean of the college.

A committee of faculty members will screen scholarship applicants and make recommendations to the dean. The committee will be particularly interested in students "in marketing with a retail emphasis," Bailey said.

Deadline nears for absentee ballot requests

All registered voters who cannot come to the polls for a city election on Sept. 20 must ask for an absentee ballot before 5 p.m., Tuesday, Sept. 13, the Registrar of Voters announced.

Absentee ballots can be obtained by writing to the Registrar of Voters, P.O. Box 85520, San Diego, 92138. The request must state the registered name, address, and mailing address if different.

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Research

Continued from page 1.

It came to the attention of the Fred J. Hanson Institute, which was set up to encourage nations to work together in peace. "The institute, whose international programs are administered by the Foundation, saw the project as a way of cementing the recent peace between Israel and Egypt by cooperative research," Albers said.

Robert Gensill, the institute's executive director, helped bring together a trilateral conference of Egyptian, American and Israeli experts. From this meeting came the AID five-year funding plan. The program is divided into three parts: the use of saline water for irrigation; fodder production to feed desert-dwelling animals; and the use of arid-land plants as an industrial fuel. SDSU is already conducting research on some of these areas under the Biological Field Systems Department. Two Israeli scientists recently visited one of the fields systems sites and talked with the department's director, Walter Ochiel. "They're being kept aware of the progress," Norvelle said. "They've also expressed an interest in joint research.

However, the longest-lasting benefits of the project may lie in breaking down the decades-old barriers of hatred and mistrust. "We hope this project will encourage lasting friendships between the scientists and government officials who are taking part," Albers said. "If personal relationships transcend political differences, it will be a success."

"Political realities will determine how fast the programs can go," Norvelle said.

But Norvelle added that positive results are already being seen. "We have seen the myths get destroyed in the meetings between the parties. The stereotypes of eternal and bitter enemies are being eroded away.''

Crime

Continued from page 1.

Scott Andrew Bray, 24, a non-student, was arrested on charges of indecent exposure in Q lot, adjacent to Aztec Center. Bray was spotted by an SDSU student on her way to the Physical Science Building at 6:31 a.m. He was arrested and taken to county jail that morning. Another indecent exposure by a man was reported in C lot over the weekend. The two incidents were unrelated.

Last weekend was also Rush Weekend for all campus fraternities. According to Carpenter, activities at the fraternities were fairly mild. While reports of parties were broken up by campus police talked to the fraternities' presidents, the parties were broken up. Carpenter said that police also broke up a party at Lambda Chi, where firecrackers were reportedly set off. No injuries were reported, and the party was broken up by campus police.

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Third World justice is primary goal for reggae of Peter Tosh

by Jeffrey Miller

Despite Tosh's laments, that may be changing. His latest album, "Man," has been his most commercially successful release. The LP's single, a rasta remake of "Johnny B. Goode," has done much to introduce his music to mainstream audiences via top 40 radio and MTV.

Yet Tosh is still dissatisfied. "I don't care how much video you have on MTV and how much records been played on the radio, if the people don't get in the shop, it's bullshit."

Tosh attributed the poor sales of his albums and those of other Jamaican artists to an anti-reggae conspiracy. He claims the American record industry prevents records from being distributed adequately.

"There is a discriminatory marketing condition right now which I don't like," he said. "But that's part of the way to keep reggae down and keep it at a limited sale where it don't sell more than 50 or 100 thousand. Then you always owe the company money... That is slave administration."

The singer, who has had uneasy relations with every label for which he has recorded, added that the royalties from the sale of 50,000 records, "can't buy my dog food."

"My four dogs will eat up that in a week. I tell you, 50, 100, 200 thousand, I am not working for that. If that's what I'm working for, I'll go home and fish. I will catch more than 50,000 fish in a day."

Tosh's unhappiness with the United States goes beyond his long-running feud with a number of U.S. record companies. Speaking at the end of a long cross-country tour, he said he would not play here again for at least 10 years.

"I can't take the racism in America," he said. "I can't stay with people like the Ku Klux Klan is. They're still lynching people down South. So, nothing in this place makes me feel nice. When I'm here I feel threatened, wanted."

"What the hell evening, Tosh played a well-received set to a less-than-capacity crowd at the Open Air Theater. Though his backing band, the highly touted Jamaican session group of Word, Sound and Power, was tight and forceful, Tosh himself was unspectacular. Projecting a sense of stage absence, Tosh frequently devoted his role as frontman, walking off stage a few times during the show and giving an emotionally unsatisfying performance while on stage.

"I'm not going to come here again for at least 10 years," Tosh said.

THE RASTA MAN — Reggae singer Peter Tosh performs at the Open Air Theatre. Tosh, an original member of the Wailers, Jamaica’s foremost group, headlined an all-reggae show last Wednesday that also included Dennis Brown.

Broadcast hopefuls’ futures ride radio waves

The future of college students in general is shaky, but it is literally in the air for college radio stations.

And it is precisely this concern for their futures that brings together "hopefully, everybody west of the Mississippi" to the annual West Coast Intercollegiate Broadcasting System Convention, hosted this year by KCR, Nov. 4, 5 and 6.

The primary purpose of the convention, which is also held nationally in Washington D.C. every February, is for student-run station employees to meet with each other, discover mutual problems and generate new ideas, said KCR Manager Brett Kelly.

"You discover that they have the same problems you have," Kelly said. "Here, we can't relate to the Daily Aztec, yet compete to the school. We're on our own. We have a faculty adviser, but basically what he does is let us run it."

"You know — if they fall on their face, they fall on their face. If they soar, they soar on their own. Basically, he's there to just make sure we don't sell the place."

Because of KCR's autonomy the station is willing to observe other stations as models, to listen to the advice of professionals and to seek working relationships with record companies, all aimed at self-improvement.

The convention offers the opportunity to do all this and also let between 300 and 500 representatives from college radio stations enjoy a mini-vacation.

Local entertainment, big name speakers involved in the media, and some "big name band" (if it's in the area in November), are all being booked. The Violent Femmes are tentatively scheduled for the Saturday night entertainment. A wet bar will be provided, as well as plenty of free records.

The three-day event, which is limited to college representatives and the press, will be held at the Town and Country Hotel. The tentative set registration fee of $25 includes the price of seminars and a luncheon. The remainder of the expenses are covered by the budgets of individual radio stations.

A seminar will feature commercial radio professionals, a local radio personality and a student moderator. In addition, seminars and exhibitions focusing on the future of college radio, the impact of video, how to get a job, and other concerns are planned.

Bryan Scott, seminar coordinator, attended last year's convention in San Francisco, where he learned that "there are 300 other people out there who all want to do the exact same thing that you do."

"It scares you," he said. "But it's a chance to know what you need to learn. Some program director told us, 'Listen, there are a lot of lousy people out there on the air waves. They're there because they pushed themselves. Don't expect a lot of security.'"

Kelly said record companies have expense accounts for the sole purpose of sending promotional people to the college conventions.

"The college market is very attractive to record companies," he explained.

Sandy Shores, an FM disc jockey and promotional assistant, cited a major reason for that attractiveness.

"College radio is at the avant-garde level. We can take chances and generate new ideas. The big name level is so boring."

The last time that the BIS visited San Diego was the third annual convention held in 1978, which was, reports Shores, "such a tremendous success that it'll be difficult to live up to past reputations."

The entire weight of the convention's success rests on the shoulders of the KCR staff. In fact, said Adam Teil, FM promotional director, "The school doesn't even know we're having a convention."

KCR General

Several hours before the concert last Wednesday at SDSU's Open Air Theatre, Peter Tosh sat amidst the clutter of his downtown hotel room.

While pungent smoke wafted through the room, the veteran reggae artist pushed his long dreadlocks away from his face to begin yet another diatribe against racism, injustice and the disappointing sales of his latest album.

"Have you heard 10 million of that album sell yet?" he asked sarcastically. "It don't even reach gold yet and gold in America is 250,000. That cannot help me or feed one million poor black people."

After almost 20 years in the music business, Tosh is often considered the king of reggae music, at least in terms of longevity. Beginning his career with the legendary Bob Marley and the Wailers in the early 1960s, Tosh remained obscure until 1975, after he left the band to go solo.

Although he has enjoyed some critical acclaim and cult notoriety during the past eight years, Tosh's third world protest music has failed to achieve widespread popularity in the United States.
As you are probably all too well aware, school is back in session. To help you bemoan your sen­ sors to this unpleasant reality, scenar­ istic presents another selection of mild amusements, ranging from the culturally enrich­ ing to the visually stunning. Well, at least they should provide a good excuse to blow off studying.

Pop music-wise, one of the fall's most bally-hoed club shows happens tonight at the Rodoo in La Jolla. The Alarm, hard-edged Welsh rockers, and Mental As Anything, a group of country-funk Aus­ sie shockers, take the stage.

The pre-concert publicity for this show has been intense. If either of these bands is half as good as their hype, the gig should be worth seeing.

In case you have been living in a cave for the past few weeks (which, considering the housing situation in San Diego, is not all that unlikely), the Police will be coming to Aztec Bowl this Mon­ day. Madness and Oingo Bongo will open the show, which begins at 5 p.m.

As a service to anyone attend­ ing the Police show (or anyone living within two miles of campus),"The "Last 1,500 students attending the festival and this year's A.S. expects 3,000 students," said A.S. Marketing Manager Pat Connors. "The fest will let them know that A.S. is doing something for them, welcome them back in a fun­ al sort of way and encourage them to participate."

Connors added that he knows some students will come for a good time but the fest will also have "everything the A.S. has to offer in one place."

Refreshments at the fest will include Budweiser and Miller beer at 25 cents a glass, Domi­ no's pizza at $1 a slice, free pop­ corn, and soft drinks at 25 cents a glass. The fest will be from noon to 6 p.m.

— Tanya Adams

A.S. Fest welcomes students to campus

A.S. students will get a big, "welcome back" from the Associated Students tomorrow night at the lower level of Aztec Center. This is the third year A.S. has held the festival, which has been known in previous years as the September Fest. The theme of this year's fes­ tival is "Endless Summer." The gig will be worth the trip into town to see the San Diego Symphony's "1812 Overture," all against the backdrop of Mission Bay.

A.S. Fest kicks off in the lower level of Aztec Center.

The fest will have a carnival atmosphere with games such as the limbo and dancing with music provided by The Eva­ suions, a surf band. Comedian Rick Rockwell, noted for his appearances at the Comedy Store and on Showtime, will serve as master of cere­ monies.

Besides all the fun and games, there will be booths and displays set up from all of the A.S. programs. A.S. Fest will play Tuesdays through Saturdays until Sept. 24 at the La Jolla Players Theatre in National City. All performances are at 8 p.m. with admission ranging from $7 for stand­ ing room to $9 on Fridays and Saturday.

If none of these en­ tertainments entice you, you can always rewrite your notes from biology lab.


THURSDAY SEPT. 1 NOON TO 6:00 P.M.
LOWER LEVEL AZTEC CENTER
Campus Drive-In refugee still seeking home

Old majorettes never die, they just lose their gas

by Stacy Finz
SanDiegA staff writer

Tall and erect she stood, in garish costume, her head lifted proudly, ready to perform for her alma mater. She knew the personali-
tation of youth.

The flashy majorette who once adorning the Campus Drive-In at the corner of 67th Street and El Cajon Boulevard has seen her final days of twirling. All that remains is the fond memory of her flamboyant appearance on the 50 by 75-foot neon sign on which she performed.

The Campus Drive-In was torn down last spring to make way for a 90,000-square-foot shopping center. The Russo family, owners of the drive-in, have donated the 35-year-old landmark to the Save Our Neon Organization (SONO).

SONO, formed in 1981 by downtown artists, has been successful in preserving and salvag-
ing other neon art in San Diego. Its projects have included saving two Horton Plaza theatre marquees and restoring the Tower Theatre marquee, which is now in the Merchandise Company in the Gaslamp Quarter.

They have also designed neon for the Broadway department store and the Old Globe Theatre. However, their attempts at finding a home for the majorette have failed.

The mural now lies in several boxes in the downtown loft of Gloria Poore, a member of SONO.

The majorette was designed in the 1940s for the Russo family by Joe Schmitt. She stands 44 feet tall with a 16-foot baton and is said to be a portrayal of Marion Carrier Heatherly Baker, a resident of San Diego.

Baker strutted and turned during halftime at the SDSU stadium but was recently offered as a donation to the San Diego Jack Murphy Stadium but was also rejected.

"We've given ourselves a year to try to locate a local buyer, then we'll start looking for buyers in Los Angeles and Las Vegas," said Mondot.

It appears the resurrection of the neon majorette will not take place at SDSU.

Tosh

(Continued from page 1)

In a few weeks, Tosh will be-

gin the second leg of his world tour, playing dates in Europe, the Middle East, Africa and South America.

He was scheduled to play a series of concerts in Israel but canceled in protest of that na-

tion's support of South Africa. Like many reggae artists, Tosh is a fervent Rastafarian. The basic tenet of Rastafarians, whose roots include the daily use of ganja (marijuana), is that black people in the west-

ern hemisphere are alienated from their true selves and should strive to return to Africa.

"Africa," he said wistfully, "is the jungle, where I can live among lion and tiger and the deadest of beasts. None of them will inform on me. None of them will lie to me. None of them will cheat me, because we can live the way we used to live.

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“Romeo and Juliet” transcends time, culture

by William R. Harris

Shakespearean drama has survived the ravages of time and cultural change to remain as vital and lively stagecraft. Treated with reverence, respect and awe, the Bard’s work has been given special consideration by actors, directors and playwrights alike. Good Shakespeare is the standard by which other drama is judged. Bad Shakespeare disappoints and offends all the more because it damages perceived perfection.

With the exception of some of the lesser works, and with all deference to the complicated and demanding delivery of the tragic speeches, Shakespeare can be, and has been, produced with near perfection many times in many places. The La Jolla Playhouse production of “Romeo and Juliet” is good Shakespeare. It explores the work’s potential and, much to the credit of director Des McAnuff, reveals a side of the playwright unseen and unperceived.

It is an unfortunate tragedy that Shakespeare must have envisioned the play’s more demanding scenes, themselves masked by ribald speeches, as an agitated, almost underdeveloped preliminary to the fight scenes, themselves beautifully staged by fight director H. H. Barry.

John Vickery is the pining Romeo. His acting works well, showing the violence and near elements of the Montague family action as he falls in love and is thwarted by a bit of vengeance and rage. Vickery is touted as a rising star, and his Romeo can only stand in the shadow of that image.

McAnuff casts the wild Mercutio, played by Robert Joy, in some of the play’s more brilliant moments. Joy gives the part a touch of obscenity and perversity that acts

with a bit of Hollywood greed, “Romeo and Juliet” could easily become another “Endless Love.” McAnuff has taken the chance of making the play too contemporaneous and light and has come in well within the bounds of classic Shakespeare. His work has given the rejuvenated playhouse a lively bounce. It’s unfortunate that this play is the last of the season.

With a bit of Hollywood greed, “Romeo and Juliet” could easily become another “Endless Love.” McAnuff has taken the chance of making the play too contemporaneous and light and has come in well within the bounds of classic Shakespeare. His work has given the rejuvenated playhouse a lively bounce. It’s unfortunate that this play is the last of the season.

Romeo and Juliet will continue at the La Jolla Playhouse (on the UCSD campus at the intersection of La Jolla Village Drive and Torrey Pines Road) through September 18. Ticket prices for the Tuesday through Sunday shows range from $8 to $16 and may be covered over the phone (452-3900).

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Blazing entertainment style is feature of renewed symphony

by Suzanne Fuorato
San Diego Union

Every Wednesday through Saturday evening during the summer, it works up a Mission Bay thrill with a flash of color. Loud orchestral music filled the air, spreading outward from Hospitality Point. A gentle summer breeze sweeping off the bay cooled the crowd. It was the San Diego Symphony gone pops!

According to public relations coordinator Nancy Hafner, this exemplification of one also unchanging, timeless gems. Many of them sounded, vocally, like Art photos.

These photos delightfully cap- tured the pair's virtually unchang- ing (except for a few notable dif- ferences in hair and clothing style) moods and appearances, simul­ taneously providing a welcome exemplification of one line from "The Boxer" ("After changes upon changes, we are more or less the same"). Richly imbued in romanticism and poetic sensitivity, Paul Simon's songs from the '60s are also unchanging, timeless crea­ tions.

Before an excited crowd of nearly 40,000, Simon and Garfunkel presented these unaging gems. Many of them sounded, vocally, like the original recording. However, musically, many of the duet's classics as well as some of Simon's own tunes were given more complex, up-tempo treat­ ment. But the musical sounds weren't all a swirl of quick passes. After opening the show with a medley of "Cecelia" and "Mrs. Robinson," the pair eased into the soft-sounding, soul-searching urgency of "America." "America" established a mellow and coolly reflective concert mood that lasted throughout the faster songs.

The duo also played two new songs from their upcoming album, due to be released in the fall. Titled "Think Too Much," the album consists of new Simon­ penned material that marks the pair's official return to the world of popular music (they cut their last recorded material in the '70s). Although Paul Simon spun and wove the bulk of the duo's re­ corded material in the '60s, Art Garfunkel is no less a talented and charismatic artist. His main claim to fame is his soothingly clear, well-trained voice. That hypnotic voice was beautiful, blending with the quiet sounds of Simon's voice and acoustic guitar on "Scars on 45th Fair," peaking on "Bridge Over Troubled Waters."

Simon and Garfunkel and their polished band delivered two length­ ingly encores, concluding with the haunting ballad "Sounds of Si­ lence.

The sounds of the stadium, however, were far from silent.

The San Diego Pops orchestra is composed of the same musi­ cians as the symphony, but the musical selections are completely different and aimed at a broader range of listeners.

For the first time, the sym­ phony's summer program had a permanent orchestra "shell," or structure, set up at Hospitality Point. With a permanent location, box and production costs were greatly reduced.

One reason for the success of the Pops, Hafner said, was the popularity of resident Pops Con­ ductor Matthew Garbutt.

"He's a real character," Hafner said. "I think people who have been attending the Pops have come to feel that they know Matth­ ew and will be interested in seeing him perform (in the winter pro­ gram)."

Little more than a year ago, the symphony was making headlines. It was broke. A countless number of factors contributed to a financial slump that nearly wiped it out. Hafner said the Symphony's 1982 summer program had a projected $500,000 deficit. As a result, it was cancelled.

Lately, however, things have been looking up for the sym­ phony. Much of the symphony's finan­ cial turnaround is because of the strong leadership of President Lou Cumming, Hafner said. Appointed in June 1982, Cum­ ming has directed a major reor­ ganization of the symphony, as well as steered it toward a more con­ servative fiscal policy.

For the first time, the sym­ phony's attempt to stay afloat, perform in a recent con­cert at Hospitality Point on Mission Bay.
Vinyl

Synchronicity
The Police
A & M Records

Working within the realm of themes, the three primary colors, the three Wyrd sisters, and the three French hens from the third day of Christmas, the Police trio, more accurately, Sting, revel in finding convenient analogies for their emotions in the real world. Ah, synchronicity. So good a concept, let's make two versions of it! OK, Andy and Stu! I feel really strongly about this.

And so goes the imaginary realm of an abandoned lover. The possessive and plain old strong old Police accompaniment, the robust world-weary Gyllenism, and leaving the troubled past.

The feeling of disillusionment, separation, pain, cynicism, and just plain old sadness which permeates the entire album comes through wholeheartedly in the beautifully simple song.

This and the album's second single, "King of Pain," are good standards, highlighting the polished album.

It was inevitable that after three years, a maturation would come to the trio's music. Maturation coupled with revery lends itself to a synchronized lament, decided and masterfully done. Too bad that Sting perceives his soul to be caught at such lofty heights. It leaves the rest of us feeling as woebegone as Sting, as futureless as a dinosaur. But without the money or the publicity, it sings.

-Roy Hargrove

The Alarm
I.R.S. Records

Images of marching, taking stands and meeting one's maker dominate the aggressive debut EP of the Alarm, a youthful and energetic new group from Wales. The band in which this band flautists its working class background and punk-pop political sensibilities has caused some critics to draw inaccurate parallels to the Clash.

Although the Alarm's music does contain some of the protestant primitiveness that took Jones, Summer and Co. to the top, the new group tones down its revolutionary zeal with a more palatable instrumental and lyrical style.

Instrumentally, the group distinguishes itself by eschewing electric guitars. Two acoustic instruments, played by Dave Sharp and lead vocalist Mike Peters, carry the rhythm while bassist Eddie McDonald adds occasional harmonica fills.

While the sound thus produced bears a passing resemblance to Dylan, a cursory examination of the Alarm's unapologetic lyrics voids any such comparison.

The five songs presented approach complex social issues with the world-wide cynicism of a troop of cub scouts. According to the Morning MusicDaily and "For Freedom," all the evil and hypocrisy confronting man can be remedied by a little youthful enthusiasm.

"Hear our sound - hear our voice - we're growing stronger and we'll go marching on." As might be gathered from that inspiring excerpt, the robust nature of songwriters Peters and McDonald can get a little closing at times. But if one must suffer with a rock band's sophomorisms, the Alarm's eternal optimism is preferable to the equally simplistic market clones of bands like the Clash.

The ingredients that go into the group's sound are best displayed on "The Stand" and "Marching On," both of which have commercial potential. Replete with boisterous guitar strumming and wrailing harmonica, these songs have an immediate impact which keeps the listener from wincing at the lyrics.

The rest of the cuts are in very much the same vein, though comically lacking in originality and self-confidence. Despite its flaws, the Alarm's debut is a fairly worthwhile venture. This group already displays the drive needed to make it. The only question is whether it can add maturity to its lyrics without stifling its musical attack.

-Jeffery Miller
Duck Rock
Malcolm McLaren
Island Records

Malcolm McLaren's "Duck Rock" is produced by and released under the label Vinyl. It is an interesting project for McLaren, as it represents a new direction in his music career. McLaren's approach to "Duck Rock" is characterized by a mix of humor and sincerity. By throwing together music from a variety of sources, McLaren creates a musical tapestry that is both eclectic and engaging.

While "Duck Rock" is interesting, it lacks a driving force of substance. Aside from the positive aspects of the album, McLaren's work is not the kind of LP that will remain on your turntable for more than a few listens. The music is not entirely bad, but it is not an entirely good thing. "Duck Rock" is purposed to have a distinctive sound and style. McLaren is in fact trying to cash in on the success of his previous work with the Sex Pistols.

Everybody's Rockin'
Neil Young
Geffen Records

Neil Young's "Everybody's Rockin'" is a remarkable album that showcases his talent and versatility as a musician. The album features a variety of styles, from rock to country, and is a testament to Young's ability to incorporate different musical influences into his work.

While "Everybody's Rockin'" is a lot of fun, it also features a serious exploration of pop music. Young's approach to the concept is one of redundancy, but with a twist. By mixing different elements together, Young creates a new, unique sound that is both engaging and thought-provoking.

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'We make sure you're the winner'™
LaPlante makes long jump of his own, heads for USC

by Karen deSilva

Daily Aztec sports writer

Officials at USC yesterday announced the hiring of SDSU women's track and cross country Coach Fred LaPlante. Effective tomorrow, LaPlante will fill the same position at USC.

Jim Cerveny, SDSU's assistant men's track and cross country coach, will take over as interim head women's track and cross country coach.

"He has definitely been hired," an USC official said, confirming earlier reports that LaPlante would be leaving SDSU.

LaPlante applied for the position earlier this summer. No decision on the position was made until Friday, according to USC Assistant Athletic Director Judy Rhodes. The search for a new head coach, which was conducted nationwide, accounted for the delay in hiring, Rhodes said.

Although LaPlante himself could not be reached for comment, SDSU Athletic Director Mary Alice Hill identified the coach's reason for leaving SDSU as "top-ranked women's track program for a much larger institution in Provo, Utah."

In four years at SDSU, LaPlante won the WCAA championships, registered the highest SDSU national track finish ever (10th in 1982) and has had his teams ranked among the nation's top ten dual meet squads each year. A string of dual meet wins that spread over three years was broken last year at 23 in the last meet of the season against Arizona.

In 1982, LaPlante was voted by his peers as the WCAA Cross Country Coach of the Year, the WCAA Track and Field Coach of the Year and NCAA District 8 Coach of the Year.

"He was, still is, a good coach," Hill said.

Fred LaPlante

With less than a month to go before the first cross country meet of the season, the UCLA Invitational September 18, LaPlante's departure came as somewhat of a surprise.

"Yes, I was surprised and disappointed (to find out) that it was him," Hill said when asked about LaPlante's resignation.

The hiring of LaPlante, however, was not the only thing that USC did to surprise the SDSU Athletic Department.

Friday, unknown to USC officials, USC sent out press releases announcing the hiring of LaPlante.

As of yesterday afternoon, Hill had still not been contacted by USC on LaPlante's hiring. Hill said, in fact, that she had not heard from the school during the entire negotiations with LaPlante. Since USC is a conference team, Hill said, she had expected some type of contact out of courtesy.

While losing LaPlante disappointed Hill, she said, the program will carry on and be just as good despite his quick departure. Cerveny commented:

"I think it'll be a smooth transition because of the fact that it was assigned to the man I've worked with some of the women." Cerveny added.

Although in the same conference, LaPlante will not meet his former team until the conference finals.

Final scores tell football class' success

It's kind of warm in here.

Could we get a couple of windows open? Why does it always seem like they have the heat working in the summer and the air conditioning working in the winter? OK. Here we are.

Prof. Scovil, and I'll be your instructor for this semester. Just to make sure you're in the right place — this is College Football 301: Becoming a major college powerhouse.

I'm your coach — both as an assistant and department chair — for twenty-some years now. In addition to being head of the department here, I also chaired the departments at San Mateo and Pacific.

I served as an assistant with the government's Naval Academy and also with a religious institution in Provo, Utah. I also served as an assistant for six years with a professional company in San Francisco. This is an upper division course offered only during the fall, although we do have a clinic during the latter portion of the spring semester. This class will consist of both lectures and labs. It is my hope that you will use the lectures as preparation and reinforcement, and we will get into the labs as we go.

This class involves many things that you will be encountering once you get out into the so-called "real world." You'll learn the sights at some lower, easily obtainable mark. We will use the same grading format that I used last year. There will be 12 tests. You shall be graded on your performance on an individual basis, but also as a group. You should all have a syllabus now, listing the exact times of tests.

Kirk Kenney

Oh, do we still need a couple more in back?

I'm sorry. I ran out of them. I'll try and run off some more by the next class meet-up. I'm afraid that it is better to shoot high and possibly fail short rather than setting sights at some lower, easily obtainable mark.

We will use the same grading format that I used last year. There will be 12 tests. You shall be graded on your performance on an individual basis, but also as a group. You should all have a syllabus now, listing the exact times of tests.

Kirk Kenney

1983 kickers could field youthful starting lineup

by Mark Kragen

Daily Aztec sports writer

One word could be used to describe SDSU's soccer team this season: Young.

"We've never had a team with so many freshmen in the history of San Diego State," Coach Chuck Clegg said.

According to Clegg, anywhere from five to nine freshmen could start this year for the Aztecs, depending on the injury situation. And, at present, the injury situation is not good.

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Soccer

According to Clegg, this team’s advantages are “speed in attack and speed in defense.” Clegg says he has a lot of talented freshmen players, and “the main thing we ask is that they execute.”

With the graduation of both of last year’s goalies, freshman redshirt John Garretson and transfer sophomore redshirt Daryl Patzer are slated to share the goalkeeping duties. In each of his two years as head coach at SDSU, Clegg has taken the Aztecs to Descanso for a week of practice away from the crowds and the pressures of school. Clegg was pleased with his team’s performance last week in Descanso. “Everyone responded and worked hard,” Clegg said. “We trained three times this week, and it was just a good week.”

Clegg said that USF will be the strongest team in the West this year. “They’re a cut above the rest,” Clegg said of the team that eliminated SDSU from the NCAA playoffs last year. “Overall, the quality of teams in the West is the best ever.”

According to Clegg, the Aztecs have a tough schedule this year. “It’s the top Division I schedule,” Clegg said. The season opener for the Aztecs is Sept. 1 at Aztec Bowl against UCSD.

Soccer—Spikers anticipate lower-rank attacks by Kirk Richardson Daily Aztec sportswriter

When you’re a top contender in any sport, you have to defend your ranking against lower contenders hoping to move up and replace you. Such will be the case today when the SDSU women’s volleyball team faces the University of Kentucky in Lexington. The Aztecs were ranked No. 1 in the nation by Volleyball/Monthly in its preseason poll, while the Wildcats were ranked No. 12. Kentucky will not be a pushover for SDSU. The Wildcats finished 21-14 last season, third in the Southeastern Conference. Three seniors return from last year’s team.

SDSU coach Rudy Suwara said he is somewhat concerned about the Wildcats. “The match does concern me,” he said. “But it’s just the beginning of the season. I’m just waiting until we play you. Just you take things as they happen.”

“I think we just want to have a good time on the trip. If you worry and get uptight, you don’t play as well. I think more than anything, we’re just trying to get in the groove ourselves. We still have a way to go.”

“We’re in pretty good shape, but we’re still a little rough,” he said. “Playing Kentucky will help in preparing for the regular season. It’s coming together.”

Suwara said he hopes that after the match he will have a better idea of what he has to work with this season. “What I want to do is get a chance to see the younger players,” he said. “And we’ll also see how ready the veterans are.”

One player who has come on strong lately is middle blocker Linda Eilers. Suwara said she is playing more aggressively. “If Linda plays as well as she has been, she could contribute a lot,” he said. “She is playing real well. She seems to be trying harder.”

Kentucky co-captain Marilyn McRevy (the other Wildcat co-captain is Mary Jo Peppert) said she is looking forward to playing as talented a team as SDSU. “I think this is going to be real interesting because it’s the opening match for both us,” she said. “We’re really looking forward to this. We don’t want to beat them up on them and win quick, and we don’t want them to beat us quick. We want a good volleyball game where we both beat up on each other.”

The Wildcats are led by their co-captains Martha Bond and Karolyn Kirby. Bond, a middle blocker, is an All-American candidate. The 6-0 senior is an incredible leader, according to McRevy. “She has all of the ability in the world,” McRevy said. “She is an amazing strong player. Martha is a great jumper. She can touch 10-5 easily.”

Kirby, a junior, was an All-American for two years at Utah State. The 5-10 setter is coming off a serious ankle injury but is ready to play, according to McRevy. “Karolyn is our most outstanding player,” McRevy said. “When she sprained her ankle, we felt like Rudy did when he lost Toni (Himmer). She’s very quick. She just runs a real nice offense for us.”

Match Points: Suwara’s first win this season will be his 200th at the helm of the Aztecs...In last Wednesday’s scrimmage with USIU, the Aztecs came out confident and lost the first game, 15-8. “We realized we really need to work on that first game,” Suwara said. “We’re still a young team.”

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Sports Slate

FOOTBALL: University of Tulsa, at Tulsa, Saturday, 5:30 p.m.

WOMEN’S VOLLEYBALL: University of Kentucky, at Lexington, today, 4:30 p.m.

SOCCER: USD, at Aztec Bowl, tomorrow, 7 p.m.

CROSS COUNTRY: Men’s Red-Black Alumni Meet, at Balboa Park, Sept. 10, 8 a.m. Women’s: UCLA Invitational, at Los Angeles, Sept. 18, 8 a.m.
Fraternity

Continued from page 1.

"It's that kind of thing that you get out of it. There's also the social side, but because we're a professional fraternity, we downplay that."

For Wendeishi, the fraternity helped him recognize he would rather be a sport attorney than an accountant, his original major. He believes the fraternity has helped him toward that goal.

"There's a lot of examples of things I never knew before, that I little knew now," he said. "So many graduates talk about how tough it is for them to get a job. I can't have sympathy for them. If you're aggressive and well prepared, there's plenty of opportunities. The fraternity helps you ready to take advantage of them."

Induction into the fraternity is restricted to business majors, and the selection process includes private interviews with a chapter committee.

"There's really no one thing," explained DeMartini of what the fraternity looks for in pledges. "It's based on whether the candidate

College Board releases study of universities

(CPS) -- In its annual survey of costs, including housing, supplies, transportation, personal expenses — the College Board found planned increases down a little from last year’s average 11-percent leaps.

Four-year public college students will spend $4,721 this year. Four-year private students will spend $8,440.

Two-year college students will pay an average of $3,400.

The most expensive colleges are Harvard ($9,700) and Bard College ($9,630).

Study details conclusions on students

(CPS) -- An Ohio State University study of middle-aged women who have re-enrolled in college they're the major reason enrollments haven't fallen as fast as forecasts found they came back "to be more productive. They weren't on a search to discover who they are," said OSU researcher Roberta Sands.

AIS head pushes link to community

by Chris Stokes

A few weeks after a post-awar in his honor for a life of service to the American Indian community, John Rouillard, American Indian Studies chairman, died of leukemia.

Clifford Trafzer, former faculty advisor, was appointed to take over the post.

At SDSU for one year, Trafzer spent the preceding five years teaching at Washington State University. Before that, he was a museum curator and also taught on a Navajo reservation.

He is working on his fifth book, which is about the Palouse Indians of the Pacific northwest.

Trafzer plans to follow through with the goals Rouillard was striving for.

"John had a mission in life, which was to link American Indian Studies with the outside community," he said. Rouillard was trying to attract more American Indians to higher education and make them employable, he said.

"John did a lot of groundbreaking research in American Indian education and language. He wanted to include Indian languages in the curriculum and to have printed materials in the various languages," Trafzer said.

Trafzer plans to promote the programs funded by Rouillard, such as "Learning Circle," a project that brings Indian high school students to SDSU, where they attend lectures by Indian scholars. The program is designed to stimulate their interest in pursuing a college education.

The "Learning Circle" is another program Trafzer plans to continue. A series of courses taught on the Pauma Indian reservation, it is sponsored by colleges including UCSD, Palomar Junior College and Long Beach State. Students will get firsthand experience with modern American Indian life. Credit earned by students is applicable toward their respective colleges.

Many Indian students from other reservations were provided an opportunity to exchange views with members of other tribes and to foster perseverance of higher education.

American Indian Studies graduates can find work in fields such as education, social and health services, business and government work, Trafzer said.

"We're the only ones that can do that," he said. "They can't have the same success on their own."

Besides an initial fee, there is a $23 monthly and annual fee for pledges who are accepted after an eight-week initiation term. For those interested in Sigma Delta Pi, there will be an introductory meeting Sept. 17 at 8 p.m. in Aztec Center Council Chambers.


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All 60 pieces of the exhibit were shown from May 24 to August 26 in the lobby and main-floor corridors of the CSU headquarters. As a result, she will be showing her work at the Cultural Olympics next year during the Summer Games in Los Angeles. Woo got the idea for the 16-foot-long painting when she visited the chancellor’s office to get “a feel for the place,” she said. “Long Beach Harbor can be seen through a two-story-high window in the lobby. On cloudy days the harbor can look very gray,” Woo said. “I thought, ‘I’ll give them a splash of color.’”

The painting, which consists of red, yellow, green and blue silk dyes, was created with an oriental brush. The translucence of the silk offered viewers a shadowed view of the trees outside the building. Titled “Ch’i,” it represents the vital life-force of the universe and is a blend of Chinese and American cultures, according to Woo. The ability to preserve in art the knowledge and skills she acquired from both countries is Woo’s trademark. “Because I grew up in China and was educated here, my personality, teaching, poems, painting...everything is the blending of two cultures,” Woo said. “I try to blend the philosophy, the skills of the Chinese with what I learned here in the U.S.”

Each culture approaches painting very differently, according to Woo. “The Western way of painting is to go somewhere with your easel, canvas, and paint,” Woo said. “The Chinese way of painting is to go somewhere and look and absorb and get it into your head, then go somewhere else and do the same and then go home and paint.”

Woo’s exhibit also included smaller paintings, jewelry, a book of poems titled “Thousand Year Flies” and articles about Chinese culture. Most of her paintings are acrylics and inks applied on rice paper with an oriental brush. Many people viewed the exhibit, including officials from the 1984 Olympic Committee. They invited her to display her art at the Cultural Olympics next summer. Although she has shown her work in the Republic of China and throughout California, including in the governor’s office and the office of the California secretary of state, Woo said she considered the invitation to the chancellor’s office a very special honor.

Woo was introduced to members of the Board of Trustees and the presidents of the 19 state universities and was asked to read some of her poetry. Woo received many letters congratulating her for her “fine talents,” including one from SDSU President Thomas B. Day. “I thought that showed a warm side of him,” Woo said. “With everything he has to worry about, he still took the time to write such a nice letter.”
SDSU, UCSD team to study shortage of math instructors

by Sandy Thompson

SDSU and UCSD are joining forces to study the shortage of math teachers in San Diego and Imperial Counties, and to find new ways to solve the problem.

As part of the statewide California Mathematics Project, the two universities have been awarded $54,571 to implement the study.

"This is not the problem of the shortage of math teachers in the county, it is a regional problem," said Dan McLeod from UCSD's Mathematics Department.

"Many teachers are not qualified to teach mathematics," said McLeod, "and some have transferred from other teaching jobs within the school, such as driver ed.," McLeod said.

Originally McLeod began a study this summer, which eventually led to the decision that both the study and working on the project.

McLeod ran a special teacher mathematics program that lasted four weeks, with follow-up sessions coming in the future.

His project over the summer studied mathematic teachers, applications in solving problems and teaching strategies.

McLeod has discussed the problems with UCSD’s Randall Sourvény and Alfred Manster. Together they decided a joint effort is needed.

The SDSU-UCSD project has three different areas of the problem.

A lack of the mathematic teachers shortage through San Diego and Imperial Counties is one part of the project.

The two schools are also evaluating teachers for their mathematics background and for types of training that would be most helpful to them.

Finally, the introduction of a Diagnostic Mathematics Testing Program is being presented for use in high schools.

"This is a way to supply high schools with tests to see how well students are prepared for college mathematics," said McLeod.

The programs will continue throughout the academic year.
PERRY-DIVIDEND DAN’S FINAL PREDICTIONS

This year those peerless pigskin prophets, Perry the Prophetictor and Dividend Dan have decided to turn in their stat sheets and take their opinions elsewhere. Yes, after many years of falling miserably with their predictions, you won’t have these two to abuse anymore. However, they couldn’t leave the campus without first stopping at Henry’s Place and leaving behind these parting words of wisdom:

1. The Ludes will finally win the A-League title, but will lose the All-Campus game to whoever wins the I.F.C. division, the favorite being the SAEs.
2. Todd Leh of the B-1 Bombers will wear his chicken suit at every playoff game.
3. Gary Shaw, formerly of Coast-to-Coast, will come out of retirement the final week of the regular season, join the top-ranked team and ruin their title hopes.
4. The SAEd-DU game will be decided in the final minutes and will be almost as exciting as the SAE-Pike game.
5. Ernie Ortiz, currently suspended from IM play for the fall semester will leave SADS and go to work for George Steinbrenner and the University of Florida.
6. Mark Mendoza will again score his only touchdown of the season with his check-hike play. (Try something new this year, okay Mark?)
7. Grady’s “Crazy Legs” Button will catch the same winning pass on a mis-direction play in the A-League title game. Gary has been training all summer in the sand at South Mission and has lowered his time in the 40-yard dash to 6.6.
8. Official Steve Goldman will show up late every morning shift, blow a few inadventent whistles, but will again draw the championship game — he’s it.
9. The Spionkkers will lose their long awaited match-up with the Maya Hall Raiders.
10. Hopefully everyone who participates in Intramural flag football will enjoy themselves. Good luck, get some exercise, and have a good time. Perry & Dan

IM flag football preview

Welcome Back, Softball!!
How about a nice softball event to kick off the new semester? Two divisions of round-robin play on Saturday, September 3 (men’s 3-pitch and coed 3-pitch), All championship play on Sunday. Only $12 per team with sign-ups due today. If you need to find a team, stop by the Recreational Sports Office and we can help. Open to students, faculty/staff, and active alumni. Sign up today.

IM sports

Welcome Back Softball Sept. 1
Men’s Flag Football Sept. 6
Coed Volleyball Sept. 6
Women’s Flag Football Sept. 13
Frisbee Sept. 13
Badminton Sept. 27

SEPTEMBER CALENDAR OF EVENTS

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Who Will Challenge the Strappers?

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IM pre-season top 5:
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3. Ludes — A league finalists past 3 years.
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Written and edited by Recreational Sports