University College revisions due soon

by John Klock
News Assistant

Final decisions on changes in the University College should be completed in time for implementation next fall, according to Albert Johnson, vice president for Academic Affairs. Recommendations by the University College Review Committee, including a name change and substantial reductions in the duties assigned to the UC, are to be considered by committees in the next month.

The Executive Committee of the faculty Senate yesterday set a deadline of April 14 for the Academic Policy and Planning Committee and the Academic Budget and Planning Committee to report back with their opinions.

The most important recommendations are the transfer of purely routine duties to more appropriate departments and the clarification of the University College's role in general education and curriculum decision making, according to James Neel, chairman of the review committee.

The University College originated three years ago as a replacement for the office of the Dean of Undergraduate Studies. It is an administrative unit for undergraduates, which handles problems which cannot be the responsibility of the individual schools and colleges of the university.

The name University College has been a source of confusion, according to Rob DeKoven, student member of the review committee.

"If you polled the students on campus, not even half would know what the University College is," he said.

The new name will be the Undergraduate Division, with the dean's title becoming Dean of Undergraduate Education, if the recommendation is followed.

Another key problem was the burden of unnecessary duties which took up the dean's time, Neel said.

"He will be free to chart a course, to recommend needed changes and coordinate various departments' efforts, under the recommended changes."

The study by the University College suggests transferring the Study Skills Center to the School of Education, the Test Office to the Learning Resource Center, the monitoring of competency requirements to the Office of Admissions and Records and the curricular and general education committee functions to bodies of the Senate.

The latter recommendation is still opposed by some groups, according to Alvord Brunan, acting dean of the University College.

"The committee did a fine job," he added.

Neel said he felt the committee had properly identified the problems to be considered, although their answers might not be the only possibilities.

The committee began consideration of the University College in October, and their report was ready in February.

"We must have spent 50 to 100 hours hearing everybody who had an opinion on the University College," DeKoven said.

Some of those interviewed felt that the University College should have been returned to its former position in the office of the vice president for academic affairs, according to Neel.

"This opinion was based on the increased expense of the University College. However, the expense was caused by the new functions, such as the honors program and the new liberal studies program, which would have cost as much in any department."

Subconscious affected

Symbolic sex salable

by Julie Quackenbush

"Two bottles, one resembling a male and the other a female interlock, thus expressing a subtle sexual overtone," Belch said.

Two ads showing blatant sexual suggestions are BBC shaver, as the male talks about getting stroked in the morning and the golfer, Laura Baugh, who is asked if she wants to be propositioned.

According to Belch, 156 students were presented with a series of commercials and were asked to rate the commercials in relation to product salability from the following four categories: interesting, informative, appealing and deceptive.

" Liberated women tend to be more offended with sex in ads than traditional females," he said.

Belch added females are sexually exploited in ads more than males.

"You always have a woman in the picture, Farrah Fawcett is used to sell men's shaving cream," he said.

According to an article by Gordon Wise, Alan King and J. Paul Merenski, a sample of college-aged adults (18-25 years old) and a parent of each student were selected to measure reactions to the statement, "Advertisers make too much use of sex appeal in their advertisements."

For the total sample of 1,210 respondents, a mean value of 2.5 (with a score of one equating strong agreement and a score of five equating strong disagreement) indicated a slight tendency toward agreement with the statement. Age and sex produced statistically significant differences while race, family income and education level did not.

Out of the parent group, 36 percent indicated strong agreement with the attitude statement, "Advertisers make too much use of sex appeal in their advertisements," while less than 20 percent of the college-aged respondents expressed such agreement.

Approximately 34 percent of the female respondents showed strong agreement with the attitude statement, compared to 22 percent of the male respondents indicating agreement.

In general, the more liberal attitude toward sex indicated by disagreeing with the attitude statement was particularly evident among young males.

The trend of selling consumer products by sex in advertising is on the rise, according to Belch.

"It is apparent sex has increased on television programs, with two recent attractors, "Loose Change" and "Three On A Date," a spinoff from the dating game, as examples. With more sex on programs, this will eventually increase the sex in advertisements," Belch said.

Belch believes no alternative exists to using sex in advertisements.

"Everyone has sexual drives that need to associate with ads. A product is harder to market without two people involved in the ad."

"It appears consumers will continue to be sexually per­ sisted in ads opposed to a straight informative technique."
**呈报人：**

 Ray Brown, H.D. and Ph.D., will speak on “World Beyond Death,” from 10 a.m. to noon today. Dr. Brown was himself clinically dead for four hours. He will show a short film along with the presentation. It is sponsored by the Center for Counseling Services and Placement (a division of Student Affairs) as part of its 1977-78 New Directions Series. The presentation will take place at 5630 Hardy Ave. All are invited.

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 Now you save up to 25%

 This is an unusual opportunity to get your contemporary college ring at a never-before-price. Shown here are just two from the ArtCarved Fashion Collection of College Rings. Created for today’s lifestyles, the designs combine a contemporary feeling with college traditions. All are custom-made with the exquisite attention to detail and hand-finishing that make them look hand-sculptured. They are cast in one piece so they cannot come apart. Available in 10-K yellow or white gold with a choice of stone.

 **SALE BONUS:** Free genuine gemstone, regularly $10.00 Choice of: Smoky Quartz, Garnet, Jasper, Oriental Jade, or Sardonyx.

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 **San Diego’s historic Mission Valley welcomes**
Diverse options available to pot offenders

by Scott Miller

These days, it's not hard to be presented with contrasting opinions when discussing the laws concerning two drugs very much in the news — marijuana and alcohol.

In fact, decriminalized since 1976, it is fast becoming as popular as alcohol, according to the latest arrest projections.

Possession of an ounce or less of pot is still illegal (a misdemeanor) in California, but as it is still illegal to drink if you are under 21, SDSU students should be informed of the latest information concerning pot and alcohol, with the marijuana law being of particular importance.

The number of arrests for marijuana offenses has been on the increase since its decriminalization, according to Jim Black, a member of the Intervention's DEFY counseling service. He pointed out that the arrest projection for 1977 for pot was over 150% of the previous year's projection, and added actual statistics over the first half of the year show the number of marijuana arrests to be up very significantly.

Despite this recent rise in popularity, the "street information" on pot, according to Hal Frank, treatment supervisor for Central Drug Abuse Services, is that it is still not as common as alcohol, due to the fact that alcohol is legal and easier to obtain. In addition, Frank noted that alcohol treatment is popular today, and is very much in the public eye.

However, an indication that pot may be crowding in on alcohol's popularity with students comes from the remarks of Duncan Cameron, a member of the Distributors of Spirits Council of the United States, who said there is presently a shift away from the youth emphasis in alcohol advertising. Cameron declined to comment on whether he thought more young people were turning away from alcohol and turning to pot, emphasizing that there was no age-specific data on alcohol consumption available.

A logical question might now be: what happens when one is cited for possession of an ounce or less. The answer is one is presented with a diverse group of options.

When a person is caught with an ounce or less, according to Black, he is given a citation similar to a traffic ticket, which he signs as a promise to appear in court at a later date. According to Frank, the smoothness of this operation depends upon exactly what the offender has in his possession and his attitude.

"There is discriminatory justice on the part of the arresting officers, depending on what they find," Frank said. "If you give them (the officers) a bunch of shit, you get a bunch of shit back."

When the offender appears in court, Black continued, he is presented with the aforementioned options. He may plead guilty, in which case he faces a maximum fine of $100, or he may plead not guilty and demand a jury trial.

If the person is a first-time offender, he may opt for "diversion," a set-up wherein, according to Scott Lane, an SDSU student who has completed the diversion program, the offender is given six months in which to participate in and complete a drug information class. If the offender successfully completes the class and reports back to the court in the allotted time, he will not be required to pay a fine.

Opinions on what is the best route to take differed sharply. Black, who prefaced his remarks with the statement, "I'm not a lawyer, expert," said he believed that getting a lawyer and demanding a trial was the best thing to do, since the court would probably rather drop the charges than go through the hassle of giving the offender a trial.

"If you demand a jury trial, the charges will be dropped in most cases," he said.

He went on to say that the choice of diversion would be "your worst option," since it is "almost the same as being guilty.

Frank, on the other hand, said, "The best thing to do is to pay your fine." He believes that unless a person is only an occasional pot user, the odds are he is going to be caught again, in which case it isn't worth his time to demand a trial or diversion.

However, Gary James, another SDSU student who is a diversion graduate, and Lane, felt that it was better to go to the drug class rather than pay the fine.

"It (the class) just told you stuff you would already know if you were using the drug," James said. "It was a joke.

When asked if he thought the diversion program was a good idea, Lane replied, "Yes, it was a lot more fun than paying a $90 fine."

Are law enforcement and counseling officials becoming more realistic about pot and alcohol and for that matter, drugs in general? Here again, there was a difference of opinion.

When asked if there was a place where a person could bring drugs to be analyzed without being arrested, Frank responded affirmatively, explaining that "the county operates the DEFY line 24 hours a day." Frank said that a person could call or bring in his drug, give it a code number, and call back using the code number to find out whether the drugs were what they were supposed to be, though the caller would not be getting a "detailed analysis."

When asked the same question, Officer Stan Force of the San Diego Police Department said, "There used to be a couple of houses doing that but law enforcement got a little uptight and we shielded that."
A new team

A new Associated Students administrative team will take office today, and with a new team of executive officers, some changes in style and approach can be expected.

A.S. President Steve Glazer, in his previous role as executive vice president, served as SDSA’s representative to the CSUC Student Presidents Association (SPA), a council of campus presidents which deals with student issues on a statewide concern.

More likely than not, Glazer will continue to participate in the SPA, and this, combined with his participation in the National Student Lobby, will create a leadership vacuum here on campus.

Should such a situation arise, and we hope it does not, the responsibility for leadership at home will fall on Executive Vice President Rob DeKoven and Vice President of Finance Ed Van Ginkel.

The tasks both face will be difficult ones.

DeKoven, with his experience as A.S. coordinator of academic affairs, will recover up to $250, plus court costs. The Roberti bill also would have made it illegal for any newspaper to publish ads that say children are not accepted.

He stated 60 percent of the rental ads in Los Angeles, 80 percent in Santa Monica, 60 percent in Fresno, and 40 percent in San Diego state no children are accepted. Roberti added that six states, as cities of San Francisco and Berkeley, already have anti-rental discrimination laws which protect children.

California law currently prohibits discrimination in housing and business when based upon race, religion, national origin, ancestry, sex, and marital status; but court decisions have extended these rights to include, homosexuals, persons of "unusual" dress or views, and unmarried couples living together.

Some would say that since the landlord owns the building and/or property he has the right to rent to anyone he pleases.

On the other hand, don’t the parents also have a right not to be discriminated against? And what about the valid rights of the other tenants who don’t wish to be bothered by kids?

The most logical solution might be the installation of thicker walls, but the cost goes much deeper. Do human rights and property rights contradict? In this case, the landlord obviously gives up some of his rights in renting out his apartments. Some, but not all.

The landlord should still retain the right to be alone, but not to anyone he pleases, but with a catch.

Many times it’s not the landlord who dislikes children, but rather the other tenants. Since these tenants wish to live in a segregated environment away from certain types of people, they should be made to pay for it — along with the landlord.

One solution might be a tax-break for anyone who can prove he is an equal opportunity landlord, or an excise tax for those who discriminate. This leaves the door open for those who still wish to exclude children and students, but will reward those who re­tain an open-door policy.

Since landlords could, and in some cases have, in effect, formed a cartel against people with children, they should be made to pay for their discrimination.

Hopefully, this will encourage more freedom in housing. If this voluntary incentive fails to work, the landlords will have brought government regulation upon themselves and can blame no one else.

Tax break could solve parents’ housing woes

by Mark A. Larson

There has been increasing concern in recent months over a housing trend which some say discriminates against parents with children or adults with children. It seems more and more landlords are refusing to accept applications because of noise and the desires of other tenants to live in a child-free environment.

In January, a bill banning rental discrimination against children was introduced by state Sen. David Roberti (D-L.A.), but was defeated. (A similar bill was reintroduced in March.)

The original bill would have exempted senior citizen housing projects, college dormitories and mobile home parks.

Persons who violated the law would have been subject to a civil suit, with the person discriminated against able to recover up to $250, plus court costs. The Roberti bill also would have made it illegal for any newspaper to publish ads that say children are not accepted.

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Such writings are the life and breath experience of the men who walked, talked, ate with and loved the Lord Jesus both before and after His crucifixion and resurrection. The words they have to share are quite un­conventional, but have much to do with the need of any man today — Parker, if you only knew.

Finally, I would like to express Parker’s unbelievable statement, “Atheists are scientists...” "Huh! I would not even consider Joe Straczynski a scientist, but I would not waver in the statement of Parker’s un­belief, that there is no God."

Randy Barrows

physics senior

Letter

Atheists are not scientists

Editor:

In reference to Chris Parker’s self-righteous criticism of Tom Woodrow’s letter (Friday, March 17), it is not the intention of Christians, with whom I am acquainted or whose work I have read, to prove the existence of God, for it is just their ex­perience of the God that is real.

The existence of God cannot be proven by philosophical mind games or theological arguments, but God is con­tinually proven in the ex­perience of the believer — and what better an example to give a person’s experience, can he take through the door called death.

Parker seemingly has a low concept of what it is to be a scientist. He would seem to see a true scientist, while necessary, is not the objective when considering a physical ‘reality,’ which could have only the highest ap­preciation for the mystery of life, and a fascination with what unseen things might lie beyond the realm of dogma.

Van Ginkel, as vice president of the A.S., will be expected to run, with some degree of efficiency, the financial affairs of a multi-million dollar corporation.

And with the termination of the A.S. presidency, the relationship between the A.S. and the faculty has been subject to a civil suit, with the person discriminated against able to recover up to $250, plus court costs. The Roberti bill also would have made it illegal for any newspaper to publish ads that say children are not accepted.

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Since landlords could, and in some cases have, in effect, formed a cartel against people with children, they should be made to pay for their discrimination.

Hopefully, this will encourage more freedom in housing. If this voluntary incentive fails to work, the landlords will have brought government regulation upon themselves and can blame no one else.
Hypnosis a key to self-confidence

by Kevin Shaub
News Assistant

You can read faster and increase your comprehension, and become self-confident and reach your ultimate potential in all endeavors. Over-eating can be controlled, your smoking habit broken and diseases, even cancer, can be cured — if you put your mind to it.

J. Kingston Cowart, clinical hypnotist and instructor for the SDSU Self-Hypnosis Program said self-hypnosis is an “altered state of consciousness easily achieved by most people.”

This altered state psychologist refers to as the “Y” state. It is something that is achieved through various ways of meditation and hypnosis, according to Cowart. He said hypnosis is a state of mind where the conscious and unconscious aspects of the mind are able to operate, to function creatively. The two states of minds, the conscious and the unconscious, exist and operate simultaneously.

“We experience hypnosis often when we watch television,” Cowart said. “When driving along the street we become oblivious to landmarks along the road or traffic conditions. That is very much a type of hypnosis because one part of your mind is successfully driving the car, and the other part is successfully having other mental experiences.”

One part of the mind can be experiencing hypnosis and other segments can be thinking about all sorts of stray thoughts, he said, and still participating in the environment.

“The hypnotized subject is very much aware of his environment, of persons around him, outside noises and of the physical comfort and relaxation,” Cowart said. At the same time, Cowart said, the subject can be very much aware of inner experiences. Regression is a good example.

“Sometimes students will experience mild regression to see if they can be made to believe a problem they have with mathematics or English,” he said. “When they go back and remember the test they did poorly on, the results of that test and their emotional discomfort, they tend to experience that very closely. They recall it very vividly.”

“Yet they know they are sitting at home in a chair at the same time,” he said.

All hypnosis is self-hypnosis, Cowart points out. Even when a hypnotist is utilized, he is merely a tool to spark imagination and motivation. The hypnotist has never had the subject in his power

He says the antics that occur on night club stages with the entertaining hypnotists happen because of the social situation. The reason the men and women are flapping their arms, scratching the ground for worms and attempting to lay eggs is because of the expectation level of the audience when the hypnotist says “you are a chicken.”

“The group most affected is not the hypnotized subjects,” he says, “but the audience. The audience is sitting there imagining in their minds what they think the subjects are thinking. But the subjects aren’t thinking that.”

“If you interview subjects who have been on the stage in the Dr. Dean show and ask them, ‘When Dr. Dean said you were naked, did you really look down and see your skin?’ and large they say, ‘No, I saw my clothes.’

Cowart said the people who are really receiving the images and ideas are the audience.

A more practical and more beneficial use of hypnosis is for people who are “generally interested in self-improvement, in advancing themselves in terms of their human potentials, people who want to be more aggressive, do better in school or to build self-confidence,” he said.

“The mind is very capable of producing change,” Cowart said. “One of the best methods for that is imagination. Presenting yourself with images and suggestions that go together well, while performing the process of self-hypnosis, is a very good way to bring about change.”

That is the essence of hypnosis — the presentation of images and ideas that are accepted by the mind. What hypnosis does, according to Cowart, is give a person a quiet internal environment in which to have the presented ideas and images affect that person.

“There’s something very powerful in this inner experience in which the mind has a chance to work on itself,” he said.

COWART TEACHES SELF-HYPNOSIS on a condition-response basis where the subject becomes conditioned to experience hypnosis upon presenting himself with a certain stimulus.

All hypnosis is self-hypnosis... the hypnotist merely a tool to spark imagination and motivation. The hypnotist never has the subject in his power.

What students are doing is imagining the behavior that is desired. A student will imagine himself very clearly reading or studying, for example. He will give himself a suggestion such as “I learn and absorb, retain and remember.”

“After a while, just by going one, two, three,” he said, “you are able to experience hypnosis immediately.”

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Central Green finished; other work planned

by Coleman Warner
News Assistant

"I just think it's funny that they got grass and concrete all turn up and now they've got grass and concrete all over again."

Such was the reaction voiced by a student in reference to the Central Green, which was recently reopened for use. Approximately $95,000 was spent on renovating the area.

Dennis Becker, facilities planning officer coordinating the project, said the hybrid grass is now well established and ready for use by relaxed readers, sleepers and Frisbee fanatics.

But the construction process has been drawn out, and many students have grown weary of detouring around the fences which have surrounded the area.

"They seem to be endless," Miller said, explaining the crab grass lawn previous was spotted with dirt patches, had no trees and offered no more than a tar path as a walkway.

Becker agreed, indicating the Central Green is heavily used by students. He added the new walkway will be available for use by student vendors.

Although the fences are down, there remains some construction work to be done. Becker said other landscaping work nearer to Love Library, and the establishment of a sand volleyball court should be completed by June.

Other work, including planting new trees and upgrading the sidewalk near the Campus Lab School, may not be completed for another year, he said.

Becker said about $90,000 for the renovation work was provided by the state as a "minor capital outlay." He said the remaining $5,000 was taken from the SDSU Physical Plant support budget.

He said funds for such construction work are hard to acquire from the state, and that any future money needed for work on the lawn will be taken from the Physical Plant budget.

Miller said when that proposal was submitted, Council decided it was the responsibility of the university to fund the work. Funds that could have gone for the lawn were instead used to build the racquetball courts, he said.

Becker said there are two reasons for the small hills on the lawn — to be more aesthetically pleasing, and to discourage lazy students from cutting across the grass.

Bids are being accepted today for an estimated $190,000 landscaping project involving the area surrounding the Humanities Building. Becker said that project should be completed by September or October.

Hypnosis helps problems

Continued from page 5

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But the construction process has been drawn out, and many students have grown weary of detouring around the fences which have surrounded the area. Many feel the construction work never should have been started.

Scott Miller, vice president of finance for the Associated Students, acknowledges the renovation has been long in coming — the idea to upgrade the lawn dates back nearly three years — but he asserts the area did require work.

"It was ugly," Miller said, explaining the crab grass lawn previous was spotted with dirt patches, had no trees and offered no more than a tar path as a walkway.

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LAZING ON THE CENTRAL GREEN will become an increasingly popular activity for SDSU students. Ted Dubrin, biology junior and Janet Nelson, P.E. junior soak up some rays on the newly completed lawn.
Lab Critters

by John Klock
News Assistant

Hundreds of rats, mice, rabbits, hamsters, chickens, pigeons and monkeys crowd the cages of Life Science 17, behind the door that says "Authorized Personnel only.” The piped in music, which calms the animals down, gives the room an institutional air.

Michael Arnold, 24, and his two assistants keep them fed, watered, at constant temperature and humidity, and as clean as possible, considering.

Arnold said he doesn't even notice the smell, after 18 months of working 40 hours a week in it.

The animals are kept for classroom and experimental use at SDSU. Many of the smaller specimens will eventually be sacrificed, but the spider monkeys never are, according to Arnold.

In fact, the attendants have had time to get acquainted with many of them. Cissy, shown in Arnold's hand, shares a cage with Fred and Jojo. Another spider monkey is named Stocky, for "stocking" the breeding facilities with his offspring.

Although the environment seems restrictive, even repressive, to the uninformed, Arnold said conditions for the animals are better than in most similar facilities, especially for the primates.

"People who visit here say we have great looking monkeys."

Staff photos by Charles Landon
by Vincent Troia

The Associated Students Cultural Arts Board (CAB) is sponsoring an erotic film festival Friday, but from the lack of feedback one would think the show was "Snow White."

SDSU clubs and organizations verbally attacked the showing of "Deep Throat" two months ago, but the campus has maintained a web of silence about Friday's erotic films.

The show, "The Best of the First Annual New York Erotic Film Festival," will include a dozen films, funny and serious, each between two and 20 minutes in length. According to a CAB schedule, the works are avant-garde, realistic and outlandish.

The festival will show twice, at 6 and 9 p.m., and will include "The Cocaine Fiends," a 25-minute comedy — drama about a brother and sister from the country who travel to the big city and end up mired in dope and corruption.

CAB hopes the show goes well, and has already scheduled the second erotic film festival for May 6.

According to CAB, a subcommittee of the board came up with the idea for the showing.

"We feel that the festival contains more cultural background than most erotic films," one CAB member said. "The member also stated "Deep Throat" is pornography and contained no cultural value whatsoever. She said the festival is not hard-core, it is eroticism, and that hard-core pornography and eroticism are not the same thing at all.

Admission will be $1.50 to SDSU students for the show and no one under 17 will be admitted. All previous films in CAB's spring programs have been free, but the board feels the charge will prevent regular viewers from wandering in without realizing what they are about to see.

There have been no problems and no feedback involving the festival, CAB members said.

The Dean of Student Affairs office had no comments regarding the festival. The Associated Students of SDSU clubs and organizations have already scheduled the Second Erotic Film Festival for May 6.

Hot films draw cool response

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Hot films draw cool response
Peter Breck stars

‘Impossible Years’ sparks with warm wit

J. Michael Straczynski

It is one of life’s most subtly disturbing revelations to learn that nostalgia is not simply a thing reserved exclusively for your great-uncle George, who still wears his World War II army jacket and keeps talking about how the Kaiser keeps trying to bomb the house with mustard gas. No, it’s by far an infinitely more unsettling act to consider that we are, indeed, growing old.

But if there is one thing that will probably never grow old, it is the warm, sparkling, and ingenious humor of “The Impossible Years,” a comedy now running at the Fiesta Dinner Theatre. The timing of this particular production is just right. Had it been opened locally even a year ago—having previously enjoyed a long run on Broadway during the time in which the play is set—it would have been awkward for those in the audience still caught in memories of the transition from the 60s to the 70s. As it is now, the play is far enough removed from the time it portrays to allow for a little objective observation, but close enough to be vividly remembered by those who were on either side of what was, after all, a major social "Generation Gap.”

“The Impossible Years,” written by Bob Fisher and Arthur Marx, deals with the social and emotional growing pains afflicting the Kinsey family. (An eerie coincidence, since that was also half the surname of the lovely young woman who was my victim—I mean guest—for the evening.) The family was caught in the most peculiar of war zones: Dr. Jack Kinsey (Peter Breck), a psychologist engaged in writing a book on—you guessed it—telling teenagers; his sometimes wise but usually quite normal wife Alice (Pat White), their soon-to-be-18 daughter Linda (Babs Hall), the source of the confusion; and her sister Abby (Kay Bourbival). The plot is familiar to just about everyone who came out of that tumultuous time (or saw the movie version starring David Niven), and as such it needs no detailed analysis. It’s the story of the inevitable collision of two different sets of social attitudes: the first stirrings of interest in matters sexual; widely destructive parties; motorcycles; marijuana and its enjoyable counterpart; rock music; sex per se . . . all that kind of stuff. But the two elements that truly help set this production apart from others based on similar themes are: wit, and .

Once, the sharp, exquisitely witty, and inordinately insightful composer by script by Marx. Fisher and Marx. The play is filled with concisely little bits of telling satire that, from time to time, strike just a little too uncomfortably close to home. (After all, this US they’re poking fun at, isn’t it?) The pacing is quick, and the language effortlessly effective and to the point.

Second, the cast. Peter Breck, known popularly as the star of television’s long-running series “The Big Valley,” gives a splendid performance a man caught between what he’s saying as a psychologist, doing as a father, not doing as either both, and as one generally on the road to a rapid dissolution of the burden of sanity. He is, in fact, a man who has chewed his fingernails to the elbow and is now contemplating starting on the furniture.

Outside of his particularly outstanding performance, the work by the remainder of the cast members who enter the orbit are equally due a substantial amount of credit: Babs Hall (a familiar face from some of our Main Stage productions) is not only talented, she also has an excellent amount of highly contagious enthusiasm for her role. Glenn David Rooney as Kinsey’s collaborator Richard Merrick is a quick, expressive, and inherently incisive character, traits necessary to the creation of good comedy.

John G. White is properly distasteful as Mr. Fleischer, a physician with a total abhorrence for sick people who would really give some consideration to suing himself for malpractice. In addition, Joe Roberts as Bartholomew Snutt is excellent as the kind of fellow most of us would never care to run into in a dark alley. (I imagine that there are certain types who would be comfortably shaken by him in a dark alley, but let’s leave their perversions out of this.)

Overall, like all of the Fiesta Dinner Theatre’s productions to date, “The Impossible Years” is a marvelous vehicle for an entertaining evening of professional, warm, enjoyable, bright, funny, and like the theatre itself, familiar.

Warren Zevon

Excitable Boy

Asylum (F 118)

Warren Zevon is an oddity. He has an odd voice, witty, and intriguingly insightful songs with a comic flair. His new album, Excitable Boy, has enough energy, sordid wit and rock ‘n’ roll bite to boost him into the major star category.

From the opening notes of “When Johnny Strikes up the Band,” to the last throbbing chorus of “Lawyers, Guns and Money,” the album is on key with the musical highlights of 1978. Zevon’s songs are as diverse as they are poignant. He sings about the life of a CIA mercenary in “Roland the Headless Thompson Gunner,” bureaucratic power in “Lawyers, Guns and Money,” and a father’s concern for his sexually maturing daughter in “Tenderness on a Golden Drums” and “Song,” “Wolves of London,” is a comic ode to horror films. Although Zevon’s first album was a critical success, it did not gain much public recognition or sales. His band has recorded three of this gifted songwriter’s compositions. Romandti and members of Fleetwood Mac make guest appearances on Excitable Boy.

Jackson Browne produced the album and Zevon’s piano playing is accompanied by The Section and bassist Kenny Edwards. However, it is Waddy Wachtel’s gritty guitar work that gives the album the proper ‘n’ roll edge to boost Zevon into the major star category. Warren Zevon’s new effort proves he is truly an exciting boy and a singer-songwriter to be reckoned with.

Faster

Patti Smith

Arista (4171)

In the past few years, pop music has become increasingly fast, busy, and superficial. Most music heard on the air today, in fact, exhibits little, if any, of the depth and perception of the music of the 1960s, when rock ‘n’ roll provided its own form of expression for young people all over the world who were disturbed and angered by the many problems facing them.
Zevon delays, Petty cancels

by Scott Thomas
A/E Assistant

Cancellations and postponements, two inherent evils of the promotional business, have struck at SDSU.

Warren Zevon, scheduled for an April 2 performance at the Backdoor has postponed his show. According to Backdoor Manager Mike Guyy, Zevon's guitarist had made commitments unknown to Zevon. The show might be rescheduled for the end of April or early May, Guyy said. Those holding tickets for the April 1 date will be admitted to the rescheduled performance.

Tom Petty and the Heartbreakers, recently announced to headline a Montezuma Hall engagement April 14, have cancelled their campus appearance. Russ Wright, Cultural Arts Program business manager, said he was told Petty was ill.

Replacing Petty's band will be LeBlanc and Carr, a band Wright described as being in the Eagles soft-rock style. The band has a single, "Falling," that is high on the Billboard charts and has just released an album entitled Midnight Light.

Opening the show will be San Diego's own Blue Wind. The band had a song included on the latest Home Growl album.

On the plus side of the ledger are two tentative bookings for Montezuma Hall. Dicky Betts, guitarist extraordinaire of Allman Brothers and solo fame, is tentatively booked for April 26.

Betts is considered, generally, to have been one of the prime contributors of the Allman Brothers, especially after the death of co-lead guitarist Duane Allman.

The third New Wave show, in San Diego presented Saturday night at Strutsa Head Sound proved to be a mixed bag of music including some talent gone astray, some "punks" with a basic lack of talent and some very promising talent.

The first group to play was Gary and the Blind Dutes, which could best be described as a band with talent needlessly sold out to the current punk rock scene. Their playing was reminiscent of the '60s surf sound similar to the Ventures, with a dose of pop and a smattering of jazz thrown in.

From them on, it was all downhill. They began to rave on about sundry subjects such as Gary being a bachelor and their need for God to help them, all this being in the punk spirit of anything to get attention. Their set ended in calculated chaos as wooden stands and props were smashed.

The crowd gave mild approval to their actual music, jeers and boos came when the unnecessary destruction took place. This was clearly a case of a band that didn't know a good thing until they abandoned it. Some punks.

This was clearly a case of a band that didn't know a good thing until they abandoned it. Some punks.

By far the hottest group and the one ripest for success were the Zippers. They're not really punks. The Zippers are simply damn good rock and roll, and they sure gave it to the crowd in generous supply.

The real highlight in the group is Louis Cammarta on lead guitar, but he is a part of a truly tight and driving band that also includes Danielle Faye on bass, who gives a solid footing to women in rock music. Billy Willet on drums was properly pounding in style, and Bob Willingham sang rousing lead vocals and played rhythm guitar.

Loui gave a number of brief solos on guitar that were fast, but not flashy, and his overall playing was the fuse to the band's dynamic.

On songs like the Beatles' "Helter Skelter" and their own composition "King Ring o'Clock," they got the music moving and kept it that way for the whole set.

The Pop came on next and seemed to know what the punk sound is, for all the good that it did them. Their chords never

Continued on page 11.
"Say It With Silence": captivating Laws album

Songs like "Blowing In The Wind" and "FISH" had a meaning and a message — a very important message for the world, and they did so very bluntly and very powerfully.

Today, those "message songs" have given way to disconcerting pop such as "You Light Up My Life" and "I Go Crazy," and rock's role as the voice of rebellious youth has been transformed into one which subscribes to an "all is well" philosophy.

One of the few exceptions to this, however, is the music of Patti Smith.

Easter is the Patti Smith Group's third album, and, like its predecessors, represents everything contemporary music was, should be, but sadly isn't: powerful, direct, and to the point. Her music is loud, obnoxious and very often vulgar and abusive, but it gets the message across, something which mainstream pop hasn't done in more than a decade.

From the flaming, passionate pop of "Because The Night" (covisited with one B. Springsteen) to the sinister, sensual "Weirdos" — Easter is a refreshing honest statement of our times. Rather than attempt to hide the world's problems under a mask of phony cheerfulness, Smith's music is as deep, as surmounting, as unscrupulous as those problems themselves, and thus paints a stark, frank picture of reality.

Patti Smith is in the 1970s what Dylan, the Airplane and the Stones were in the 1960s — a rebel not afraid to speak his or her piece. Honestly. Isn't that what rock 'n' roll is all about?

New Wave Showcase proves to be lukewarm

"I wanna hurl, I wanna hurl you, hurt you," with noise to accompany. Their obligatory destruction during this copyrighted song was the inadvertent end of the show, as the meaning singer apparently screamed too loud into the microphone and blew it out, bringing on both a shutdown of their sound and the house lights. A mercifully swift end to a couple of escaped lobotomy patients in shades.

The whole night served to show that if you really have talent, it will make itself apparent before too long, and that no amount of shouting or "punk" camouflage will help you to play one more note than you're capable of playing.

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The Coast Guard needs officers. What other company will make you an officer and give you a job fitting your title after 18 weeks?
Rowers look to PMA
Positive Mental Attitude keeps their spirits high

by Russ Young

In a world already overrun by acronyms, the initials "PMA" hardly draw any attention. But to SDSU's women rowers, PMA (Positive Mental Attitude) is the thing that keeps them going when the chips are down.

"In rowing, like any sport, there are peaks and valleys," Mission Bay for the Crew Classic, which is regarded by many as the nation's finest regatta.

The Aztec women, whom Bowman described as the strongest team San Diego State has ever had, will be racing in a field that includes Pennsylvania, Washington, and Cal.

Leading the way will be the

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Positive Mental Atdtude

1-Wednesday, March 29, 1978--"'

acronyms; the initials "PMA"

coxswains. Smith and her counterpart, Nancy Lynn, have to be a combination of drill sergeant, race driver and moral sparkplug. The two are un-

official team leaders and are the chief proponents of the PMA approach.

The women have taken PMA to heart, quite literally, as the initials are emblazoned on the front of their sweatshirts.

The SDSU rowers will have a chance to display their attitude, along with their skills this Saturday at the sixth annual San Diego Crew Classic. More than 900 rowers will converge on SDSU open eight, which Bowman feels is the fastest women's boat ever to come out of San Diego.

The boat's lineup includes national team prospects Beth Emery, Susan Coulson, Alice Lee and Ronda Hocking.

The three-year veteran Kathy Boni, national champion Kathy Bayer, and novices Darlene Disney and Linda Builes will be in the remaining seats.

The women's lightweight eight will be led by national champions Sara Manzer and Claudia Barclay. A big surprise for the sub-130-pounders has been Kelly Rickon, a former coxswain who steered San Diego's ZLC Racing Club to several national championships.

The 110-pound Rickon has impressed Bowman with her toughness and has firmly es-

Continued on page 14.
Ice hockey game will aid museum

The SDSU ice hockey team will play a benefit game against the University of Southern California Trojans this Sunday with all proceeds going toward the rebuilding of the Aerospace Museum.

All the facilities needed for the game, including rink rental and team expenses, have been donated by different sources, but the entire proceeds will go directly to the Museum fund. The game will be played at the F-J Cajon Ice Palace on Johnson Ave in El Cajon. The contest will begin at 4 p.m. Tickets for the game are $2.50 each and are on sale at the Aerospace Museum office in Balboa Park, at Arts and Crafts in El Cajon, and at the F-J Cajon Ice Palace.

Both of the teams are prominent in West Coast hockey competition.

Among their common sources, they count Brigham Young University, Stanford University, UCLA, California State and Southern Arizona Universities.

Golfers host Invitational

Fort of the top 20 college golf teams in the nation will be in San Diego this weekend as SDSU hosts the sixth annual Aztec Invitational at the Oaks Country Club in Santee Thursday, Saturday and Sunday.

First tee-off time on all three days is 9 a.m. with the top 10 teams to be seeded at 11:30. The tournament is a 54-hole affair with the top 10 teams being played Friday, Saturday and Sunday. Each team is allowed to enter six players with the worst of the top four counting.

Arizona State, the nation’s No. 1 ranked team and NIMC, ranked No. 9, are tournament favorites. Other top 20 teams entering the UNCS and San Jose State. Rounding out the 15 field are UCLA, Long Beach State, California State, Fresno State, New Mexico State, Stanford, UCLA, Pacific, UNLV and the SDSU Aztecs.

The Aztecs will enter a Red team of starters and Punt, Worley, Rick oxid, Gerry Sumonti, Kim Huthbott and Perry Roberts. The Black team will be made up of Smokey Brown, Bill Siskas, Donny Felton, Ron Roark, Rob Hawks and Bob Cripps.

In last year’s Aztec, Arizona Invitational third with an 801 total behind first place Oklahoma State (800) and second place Arizona State (800). This year the Aztecs are rated 50th in the nation, with San Jose State a close contender.

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ANNOUNCEMENTS

BENEFIT show: 9 to 11. $2.00. No children.

UNWANTED HAIR REMOVED. In mainland area of University Medical Center. 257-8900.

VOLLEYBALL Clinic camp. Ages 9 to 18. $30.00 per week. Contact Carol Day. Coach for SDSU. 520-8833.

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PROFESSOR? Make a decision both you and your baby can live with. For counseling, marriage, financial and call 529-0697.

PRESIDENT? Make a decision both you and your baby can live with. For counseling, marriage, financial and call 529-0697.

NEW: Ice hockey game will aid museum

The SDSU ice hockey team will play a benefit game against the...
Spikers triumph in comeback

The SDSU volleyball team achieved a measure of revenge over Cal Poly San Luis Obispo last Friday night as the Aztecs came from behind to beat the hosts in five games.

Cal Poly (SLO) raced to a quick two-game lead by the scores of 9-15 and 9-15, but lost the last three games by identical scores of 15-13, 15-13, and 15-13.

The win by SDSU avenged a five-game loss to Cal Poly (SLO) three weeks ago.

"I think we are finally breaking out of our slump," head coach Rudy Suwara said after the match. "John Anderson is still hurting from his ankle injury, but we had some guys who played extremely well." According to Suwara, Carl Eilstrup, who was converted from setter to hitter in mid-season, was the top hitter for the Aztecs. Eilstrup was credited with 27 kills, followed by Mark Hume with 24 hits and Neil Alper with 17. Setting for the Aztecs was Kris Keller who had 83 assists.

Friday night, the Aztecs travel to the University of California at Irvine for a 7:30 p.m. match. Irvine is 0-7 in the Southern California Intercollegiate Volleyball Association. The Aztecs are tied for fifth.

Aztec rowers to display talents in Crew Classic

Continued from page 12.

established herself as one of the team's top lightweight rowers. A physically impressive victory will complete the SDSU team, which Bowman said is an unknown factor in Southern California rowing.

Their male counterparts will be competing in the green and blue of the Mission Bay Rowing Association. Crew is a club sport at SDSU, and when a volunteer coach could not be found this year, the Aztec men's program was absorbed by MBRA.

This will enable SDSU lightweight Bryan Lewis, Phil Arcidiacono and Mary Hamilton to row in a boat which includes U.S. National team members John Fletcher and Steve Estes. The MBRA heavyweight boat will combine SDSU students and graduates with oursem published from other parts of the county.

The Crew Classic will begin at 8:30 a.m. Saturday with racing taking place on the west side of Mission Bay between the Catamaran and Bahia hotels.

SDSU Baseball Statistics

Overall Record: 21-9
Including Games Through March 26, 1978

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Ted Nordgren/Photo 14
Sports slate blossoms

If the post-bunny blues got you down and spring break left you with nothing but myriad blue and a slight case of chocolate egg eruption, rest assured that Intramural Sports will be going full steam ahead into its busiest sporting season.

Coming up with immediate deadlines are men’s and women’s softball leagues with entries due Friday, March 31 and leagues starting play the following weekend.

The coed sports slate is about to enter the peak of its season, starting off with the wrap-up of the rain-hampered coed softball leagues. For those entered in coed softball the leagues will resume this weekend with all teams being placed into a double elimination tournament the following two weekends.

Also happening up in the coed arena and holding March 31 deadlines are five-person basketball (3-men, 2-women) and six-person coed tennis.

Superstars finish No. 2

After paddling, pitching, pumping and simply putting out all good superstars should, SDSU’s contingent to the state Budweiser Superstars Championships finished second among a field of nine schools, clinching their right to claim the superstardom.

The Budweiser competition was held March 18 at the Anaheim-Busch Gardens in Los Angeles.

The Aztec representatives, known as the Free-Out-of-Six, were John Carroll, Jenny Ubi, Mary Darby, Scott Payne, Scott Lovetton, Dave Catherine and Lorraine Kliefert. They finished second in volleyball, third in the 880 relay, second in the obstacle course, knocked out in the six-pack pitch-in, pumped their way into a wet win in the canoe race and were outmanned in the tug-of-war.

Carroll, Kliefert, Lovetton and Payne were known as one of the best cherry pickers on the track and field team. Carroll, who is known as one of the best long jumpers in the nation, ran in four events with the winner grabbing the top prize of dinner for two at one of San Diego’s finer restaurants.

All contestants will compete in an obstacle course and in one event of the following pairs: Coed Tennis, Coed Volleyball, 100 yard swim relay or mini relay and fished toss for accuracy at a free throw contest.

Experience a sports event in Tempe, Arizona.

Basketball playoffs roll on to courts this week

Intramural basketball playoffs began last Monday night in Peterson Gym. Bird-legged Randy Hellmann heads the heavily favored Backdoors into action against the I.F.C. Division III runner-up, Kappa Sig.

The All-Campus “A” League championship is up for grabs. The SAU’s, Rim Riders and O-Jays all have a good shot at the championship. The SAU’s are the only remaining “A” League team with an unblemished record. In what turned out to be the best game of the year, Ron May led the O-Jays past the Rim Riders in overtime to carry his club into the playoffs.

The Strongmen, one of the top seeded “B” League teams, bade this week’s Budweiser Player of the Week. Chris “Brillo” Schaffer scored 25 of his team’s 39 points in leading them to victory over last week’s foe, The Team. Schaffer is known as one of the best cherry pickers on campus.

Beke’s Twerks, the “B” League favorite have been holding two a day practices at Andy’s Sa- room ever since the Easter break.

When do English Majors Say Budweiser?

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Low-cost co-op proves successful

General Store's business: healthy as its food

by Paul McCullough

When health foods really caught on big in America, and became an important dietary staple for many people in the early 1970s, many food co-ops began springing up — and just as quickly many of them died out. But the few that survived have enjoyed the success of SDSU's General Store.

Opened in 1973 on a non-profit basis, the General Store has kept its prices at 10 percent above cost during its nearly five years of operation. The store's prices are substantially lower than health food stores and commercial grocery stores, who charge consumers as much as 75 percent above cost.

During this same period, increased overhead expenses, causing higher membership fees, plus a waning in the health food craze, spelled the end of many co-ops.

But, the General Store has thrived on its health-conscious students. Nearly 3,000 students have paid $3.50 this semester to buy high quality foods at low prices. Although no figures are given, thousands of non-members have discovered that paying non-membership prices is cheaper than buying items in large commercial stores.

In the strictest sense of the word, the General Store is not a co-op because its employees are paid. In the past, non-paying students provided labor at co-ops since this kind of labor proved tedious and the turnover was constant. Yet, Peuples, a co-op in Ocean Beach, is a rare example of a co-op existing on volunteer help. The General Store is an enclosed section of Monty's

For example, he offers a 16-ounce bottle of Head shampoo which the store buys for $1.50 and sells for $1.65 to members, non-members at only $2.00, whereas in health food stores the same shampoo goes for $2.80. Ward said many stores sell toothpaste, shampoos and other toiletries at a markup of about 200 percent.

He said carrot juice is the most popular drink item, while yogurt, including Alfiedana brand, are the biggest food item sold. He admits, however, that carrot juice loses most of its nutritional value after a day, and many current juices sold at the store are over a day old.

A spokesman at the store said Alfiedana Dairy is once again sending its raw milk products to stores after it has killed the FBA which had been trying, he said, to keep raw milk products out of grocery stores.

Ward said not all of the produce in the store is organic, because such food grown in non-chemical soil is difficult to obtain in large quantities. However, the fruit is organic, he said, which means it contains no pesticides, is not sprayed nor is it waxed.

In addition, Ward said he is proud to announce that his new line of sandwiches compare favorably in price and quality to those made in the Commons.

“Our sandwiches are cheap, good, and nutritious,” Ward said. “We want to present an alternative to our members who are forced to buy pseudo-health food sandwiches at the Commons.

Ward said that what money is made either goes to Aztec Center fund or is poured back into the store. In the first year of operation, the store broke even, but since then the store has shown a profit — as much as $2,000 in a year.

Ward said that one of the store plans to expand its space to include more of Monty's Den, but he and Aztec Center Director Jim Carruthers, will have to negotiate over any such expansion, he said.

Aztec seeks copy editor

A part-time copy editor is needed by The Daily Aztec to work deadlins on Monday and Wednesday between 10:30 a.m. and 12:30 p.m., and again between 3:30 and 5.

The position offers remunera-

tion and entails copy editing, headline and caption writing. Interested persons should contact Dave Hasemyer in SS-135.

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