Police arrest suspect in rape case

by Lisa Reynolds
Daily Aztec staff writer

A San Diego City College student was arrested Saturday in connection with the reported rape of a 17-year-old SDSU student, said Detective Thomas Reyes of the Department of Public Safety. Theodore Von Price Jr., 22, was arrested on charges of one count of rape and one count of penetration by a foreign object.

The arrest was made after Michael Davis, San Diego City College football coach, read a San Diego Union article about the incident. The student reported that she was raped in the third-floor women's restroom of the Humanities Building on Aug. 28. While looking for her classes, the girl was raped by a man she was walking with, she said. Last Tuesday, she gave a description of her attacker to police, who produced a composite drawing of the man.

During football practice Saturday morning, Davis saw a player who matched the description he had seen in the paper. He notified the San Diego Police Communications Department that one of his players matched the description of the rape suspect. San Diego Police arrested Price at the City College campus at 9:05 a.m.

CSSA rep working 'to get things done'

by Tracy Dell'Angela
Daily Aztec staff writer

When Ed Van Ginkel was growing up, he dreamed of being an FBI agent. This notion evaporated when he was told he couldn't make quick decisions.

As president of the California State Student Association, Van Ginkel turned his apparent liability into an asset. Providing the CSSA with a level-headed and moderate leadership, he wants to work with, rather than against, the administrators and power structure of the CSU system.

Please see VAN GINKEL on page 18.

City College football player apprehended

by Lisa Reynolds
Daily Aztec staff writer

City College football player apprehended

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The Labor Day Police concert was marked by arrests, noise complaints, heat exhaustion, a felled tree and water balloon and beer bottle fights.

Public Safety officials said a large base fought and drunkenness, one juvenile for sexual assault and 15 others on miscellaneous charges, primarily involving drunkenness.

While four people were transported to detoxification centers, 12 others were arrested by San Diego police officers. Most of the arrests were alcohol related, Gilespie said.

For a review of the concert see page 7.

A total of 72 officers worked during the concert, from 11 a.m. to 11:30 p.m., Gilespie said.

Despite the numerous arrests, Gilespie believes the concert ran more smoothly than anticipated. No major traffic problems were reported.

Other crimes reported to campus police include three burglaries and one count of sexual battery, Carpenter said.

Noise complaints were made by several community members, including one near University Boulevard about two miles from campus, said Michael Smoger, assistant director of Public Safety.

A crew of two doctors, one nurse practitioner and two medical assistants treated several heat-exhaustion cases. A smashed nose and a hurt ear resulted from two separate fights.

A 30-foot-tall tree was cut down, and Aztec Bowl's grass is "short," from the Monday concert, said Ron Tesada, Grounds and Landscaping Services supervisor.

Parking lots K, L, M and half of W were closed yesterday because of the accumulation of "the largest supply of trash in the world," Tesada said.

Please see POLICE on page 19.

Arrests, complaints mark Labor Day Police concert

by Lisa Reynolds
Daily Aztec staff writer

The Labor Day Police concert was marked by arrests, noise complaints, heat exhaustion, a felled tree and water balloon and beer bottle fights.

Public Safety officials said.

Twenty-thousand people attended the concert, with about 5,000 spectators outside of Aztec Bowl.

Twenty-three people were arrested by campus police, as well as 16 by San Diego police officers during the concert, Director of Public Safety John Carpenter and Lt. Michael Gilespie of the San Diego Police Department said.

Campus police arrested five people for drunkenness, two juveniles for fighting and drunkenness, one juvenile for sexual assault and 15 others on miscellaneous charges, primarily involving drunkenness.

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Please see POLICE on page 19.

Monument honors first honorary degree

by Julie Brenner
Daily Aztec staff writer

The California State University system's first honorary doctorate degree, awarded to President John F. Kennedy, will be commemorated by an official state plaque displayed on a 14-ton boulder.

Kennedy received an honorary doctorate of laws at the 1963 commencement ceremony at San Diego State College. The degree was presented by former SDSU President Malcolm A. Love.

The degree was presented by former SDSU President Malcolm A. Love.

Suzanne Lowell, assistant to the director of University Affairs, said the California State Parks and Recreation Department plaque will designate a historical site on the SDSU campus. The plaque was accepted in May 1983 by SDSU President Thomas B. Day and Arthur Scherlinger Jr., then a special assistant to Kennedy. The acceptance date marked the 20th anniversary of the CSU honorary degree award.

The monument is a 14-ton granite stone about 8 1/2 feet tall, with an additional four feet underground. The 1963 commencement was held in Aztec Bowl, and the rock sits on the north end of the stadium, near W parking lot.

The plaque will be affixed to the stone by Lisa Dominiqiet, a sculptor in SDSC's Art Department and will face the parking lot for easy viewing.

The granite monument was chosen by Lowell and Dominguez. Lowell said the granite is indigenous to Southern California and well represents the beauty of the area.

Lowell said a large base was needed to accommodate the size of the plaque.

The memorial was donated by the families of Gary Aquare and Michael Aquare. Please see Kennedy on page 19.
The freeze began from months of undercover work by agents participating in a new drug task force recently established by the Reagan administration.

Business slow at national parks

Business was slow this year at national parks and in the southwestern U.S. as well.

Edward C. Hardy, president of Yosemite and Carrot Co., said business there was "bad." He cited late spring flooding in Yosemite Valley, slide-closed roads, cooler summer weather and a long period of unscheduled maintenance. The National Park Service was unable to produce the usual spring and summer rush.

The only hope seemed to be a federal budget surplus, which could be used to improve facilities at the park.

Youth supplanting new prison force

FOLSOM (AP) — They have names like Nipper, Nono and Sama. They are young, quick and confident.

Few young guards are part of "young adults" who are replacing elderly prison guards.

"I gave up my youth a long time ago," said Lt. Robert Weeks, who is 59 and works at Folsom prison.

"I remember when they were 5 or 6 years old. I knew they were going to be a problem. I was right."
Newspaper change stirs controversy

by Tracy Daly
and Shari Vincent
Daily Times reporter

Although some San Diego City College administrators claim the Times newspaper is not dead, many students who worked on the daytime paper believe it may as well be.

City College’s Board of Directors voted to discontinue one of the two local newspapers in August, blaming recent budget cuts and everyone’s lack of interest as primary reasons for eliminating the daytime publication.

The former adviser, journalism teacher Ed Fike, the San Diego Union-Tribune’s editorial page editor, was chosen to assume the adviser spot for the new City Times because “I had to make a professional decision on which instructor I wanted to keep, and I decided to keep the evening instructor.”

Roberts has been reassigned to teaching remedial English and some journalism courses.

“Is a misconception that this is a budget-cutting measure,” said Repashy, who filed a grievance over the Times’ cancellation. “It’s more of a business reason and only the name was changed. Times was also changed to an evening workshop, too. It’s cheaper to produce the (former) Times because of its advertising revenue.

If they wanted to cut costs, they could have given me a budget, and I would have compensated in some way, such as increased advertising.”

Repashy admitted that it cost the college $10,000 to produce nine issues of the Times and only $7,500 for 26 issues of the former Times. However, he said, the school’s savings will come from elimination of printing costs for the Times, which had a larger circulation than the Times because of its district-wide distribution, and a savings in hourly instructor wages made possible by Roberts’ reassignment.

Several students have voiced concern that the move does not serve the needs of the majority of journalism students at City College. Estimates of daytime journalism students at City College range from 23 by Sue McElvain, who was to be the editor of the Times, to 14 by Repashy. Only nine students were enrolled in the evening workshop course last semester. McElvain said many of the daytime journalism students may not be able to obtain their degrees because of an inability to take night courses.

Repashy said the decision to eliminate the daytime paper was made with district consideration in mind rather than analyzing it solely on the effect on City College.

“If you look at it from the standpoint of City College,” said Repashy, “it doesn’t seem to be a smart move. But this was a district decision. We’re trying to keep a program for day and evening journalism students. Since Mesa College already had a daytime paper, and we had both, it made sense for us to cut the daytime paper rather than the night class.

“Obviously that’s not convenient for everyone. The daytime students are going to have to adjust their schedule or else go to Mesa.”

The daytime workshop was a three-unit course, and the evening course was two units. The college requires six workshop units for an associate of arts degree in journalism, which means an extra semester for evening students.

“If you’re going to get paid per student, why would you cut the class that has almost 2 1/2 times the enrollment?” McElvain said. “Canceling the class won’t be good for the majority, because we are the majority.

“Now they say we can get three units (for the night workshop) if we amend from 5:30 to 10 p.m. but for many of us that’s impossible.”

Lecture will feature local CSU trustee

Celia Ballesteros, a California State University trustee, local attorney and candidate for San Diego City Council, will talk about “Running for Political Office,” today at 3 p.m. Ballesteros’ talk, in Hepner Hall, room 101, will open the semester’s New Views of Women course, offered by the Women’s Studies Department.

Weekly birthday listing goes to the

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Opinion

Preserving peace is paramount task

I speak of peace because of the new face of war.

—President John F. Kennedy, 1963

Whenever I hear President Reagan mumbled about how U.S.-Soviet conflicts are the struggles of Good and Evil, I think of John F. Kennedy’s American University speech of 1963.

With his usual eloquence and profundity, Kennedy delivered a speech that, for its time, refutes Reagan’s propaganda about the Soviet Union as home for the forces of darkness.

It is sad to read these Soviet statements. But it is also a warning to the American people not to see conflict as inevitable, let alone as justifiable, as something more than an exchange of threats.

Kennedy asked us to re-examine our attitudes toward the Soviet Union. We are not here debating blame or pointing fingers at the Antichrist. We must deal with the world as it is, and not as it might have been had the history of the last 50 years not been different. He wisely steered our government onto a new course of creative diplomacy.

In contrast to Reagan’s threats and proclamations of the Soviets as America’s “enemies” and “murderers,” Kennedy cautioned against such theatrics:

This is not a focus on a sudden revulsion in human nature but on a gradual evolution in human institutions....

Russell King

Russell King portrays the Soviets as the ultimate evil to justify his arms buildup and support of intervenors, undemocratic—anti-communist—dictatorships and military regimes. Reagan seeks peace as our ability to launch more missiles than the Soviets. Kennedy would disagree. “Peace is a process,” Kennedy said, “a way of solving problems.” Not a Pax Americana enforced on the world by American weapons of war. Not the peace of the grave or the security of the slave.

Kennedy was not naive, as Reagan portrays those Americans who disagree with his foreign policy. Having weathered the Cuban missile crisis, in which the Soviets tried to bully, cheat and lie to him, Kennedy had more reason than Reagan to dislike and distrust the Soviets. But, unlike Kennedy, Reagan would not be seduced into such easy emotional reactions.

“If we cannot and now our differences,” he said, “at least we can help make the world safe for diversity.”

Such words of wisdom are forgotten today both in Washington and in Moscow. But the responsibility for ensuring peace is ours because as a people we treasure freedom, and, as JFK put it, “peace and freedom walk together.”

It is time to remember the truth that Kennedy spoke on that mugly June morning two decades ago. It is time to see where we have gone astray. We cannot make the Soviets go away, nor control their behavior, so it is time again to learn to live in peace with people and ideas foreign or loathsome to us.

I realize that the pursuit of peace is not as dramatic as the pursuit of war—and frequently the words of the pursuer fall on deaf ears. But we have no more urgent task.
Coming
Soon

The Daily Aztec is happy to announce a new feature for your entertainment. Beginning Wednesday, October 19, this page will be the comic page.

Look for Bloom County, by Berke Breathed; Double, by Kevin Fagan; and everyone's favorite feline, Garfield, by Jim Davis.

Daily Aztec seeks letters

What do you think of the fee increases? Do world events have you worried? If you’re happy, angry or just have something to say, write to the Daily Aztec.

Letters should be typewritten and double-spaced. All submissions must include the writer’s name and major and are subject to editing for clarity and space.

Submissions should be brought to the Daily Aztec office, PSFA-361. For more information contact Russell King at 265-6975.

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BLOOM COUNTY

by Berke Breathed

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DAD, DO YOU REMEMBER THE DAY I WAS BORN?

I’M JUST LIKE A NOVEL.

WHAT DID YOU DO, PASS OUT CIGARS?

NO, I PASSED OUT DISCLAIMERS.

I GUESS THAT WAS A MEMORABLE EVENT, HUH?

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DAILY AZTEC September 7, 1983 — 5

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Business gives students a Headstart

by Tara Taylor

In an effort to attract students to the business school, administrators and student groups are sponsoring a day of free workshops and a tailgate party this Saturday. Called "Headstart," it is the first program of its kind in the College of Business.

"The idea behind Headstart is to get students aware of what the College of Business has to offer them in addition to their academic education, along with making friends," said Mark Chapman, president of the Associated Business Students Council. The program begins at 8 a.m. in Arce Center with an orientation that includes a speech from Assistant Dean Anna Newton on "What the College of Business Can Do for You."

Five workshops presented by the 17 student business clubs are scheduled: Dress for Success; Time Management; Assertiveness Training; Communication Skills; and Goal Setting. Each lasts 20 minutes.

At 11:30 the workshops will break up, and students will meet at a free tailgate party before the Aztec-Cal Berkeley game.

"We are expecting 350 people at the workshops," said Vice President of Internal Affairs Cynthia Stewart. "We hope to have at least 300 students at the tailgate. We received replies from 10 percent of the 4,500 students we sent invitations to."

"We want to win the grand prize for the best tailgate party at the Tailgreat," she said.

The contest is sponsored by the Greater San Diego Sports Association and Jack In The Box. The grand prize is dinner for eight at Jack In The Box in Hawaii. If the college wins, students' names will be picked out of a hat to see who will go.

Students who want to go to Headstart can sign up anytime until the day of the workshops.

"We want students to realize that education is enhanced by being involved in their college in one way or another," Chapman said.

"We are trying to keep everything as concise and well-organized as possible," Stewart said. "This is something that has never been done, and if it is successful, it could become a yearly event."

New city zoning measure restricts Greek expansion

by Sandy Thompson

Daily Aztec staff writer

A new city zone has constricted the SDSU fraternity and sorority areas and may cause the Greek system major housing problems.

The overlay zone, passed in August by the San Diego City Council, considerably reduces the possible space for Greeks to lease or purchase residences.

The area had previously extended for a one-mile radius around the SDSU area, to El Cajon Boulevard and the Del Cerro area.

"There is not a real need to be any farther away from the campus than a mile. The fraternities and sororities are geared around SDSU activities and functions and need to be close," said State University President Jim Corrigan.

The overlay zone compacts the area to three blocks. Besides the existing residences, there are three lots possible on Lindo Paseo, one on Hardy Avenue and five on Montezuma Road.

Fourteen possible lots on Lindo Paseo are under deed restriction that may or may not be enforceable. If enforceable, the deed restrictions mean owners can charge any price for the property," said Corrigan.

Councilman Dick Murphy led the IFC to believe the deed restrictions were not enforceable, an IFC spokesperson said, whereas the city attorney's report says they are.

Boundary changes came about when the Sigma Pi fraternity at 6239 Montezuma Road applied to the city for zoning. Sigma Pi was requesting reclassification to legally operate as a fraternity, according to the IFC office.

The College Area Council, a City Council planning group, implemented action saying to stop rezoning. The group wanted to prevent further expansion of fraternities in the area, Corrigan said.

Councilman Murphy and the College Area Council proposed the overlay zone, Corrigan said.

"Fraternities agreed because they did not think that deed restriction was enforceable," Corrigan said.

After finding that the leasing restriction may be enforceable, the Greeks disagreed with the area proposal, the IFC office said.

The city lawyer must now review the proposal to see if it is enforceable. If freezeable, the Greeks must move to another lot. If not enforceable, all Greeks can remain on the lot.

The South Campus Planning Group said the IFC had been misleading Greeks. The Greeks will be required to move to a new lot, if it is located, if the restriction is enforceable.

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Please see GREEK on page 18.
**Ethiopian art view of ancient civilization**

by Bradley J. Files

Ethiopia does not easily give up its secrets. The oldest nation in black Africa, its royal line claimed descent from King Solomon and the Queen of Sheba. Isolated by the Moslem conquest of the seventh century, Ethiopia existed as almost a separate world for 1,000 years.

Ethiopia tantalizes. Its people are cultural fossils, living remnants of the ancient Semite-Mesopotamian world. And yet Ethiopia is not totally alien — it shares a past with the West the profound influence of Christianity.

But a 1974 Marxist coup overthrew Emperor Haile Selassie. Now, Ethiopia is almost closed to the West.

More than 150 art objects from this lonely, awesome hidden empire are on display until Sept. 25 at the Mingei International Museum of World Folk Art in University Towne Center. The exhibit is co-curated by SDSU Associate Professor of Art Caila Fabo Perczel and Martha Longenecker, professor of art, and museum founder.

Perczel and her husband lived in Ethiopia for 20 years. They were granted asylum by Haile Selassie in 1949 after fleeing Communist Hungary. After her husband's death in 1969 she emigrated to the United States.

Perczel said Ethiopian art challenges the Western mind because it stems from ancient Middle Eastern civilization and Christianity rather than the Renaissance.

"Realistic art, which developed in Europe from the Renaissance, has a scientific background. But the Ethiopians did not progress in science. They didn't worry about art. For them, art is art. It is not the imitation of nature — it is symbolic of their religious ideas, or it is just abstract decoration," Perczel said.

These decorations, such as the triangle and the crosset, were brought by Semitic tribes from southern Arabia about the second century B.C. They occur throughout Ethiopian history.

"In isolation, there is no progress, there is no new influence, there is no change of direction," Perczel said. "They just do the same thing, in a very simple, very primitive way."

Even change illustrates this continuity. The cross represented the sun in ancient Mesopotamia. This symbolism was carried by the Semitic tribes to Ethiopia. When they converted to Christianity, the Ethiopians kept the form (an embellished Greek cross) but gave it new meaning.

Ethiopian Christians retain more archaic customs, such as a Saturday Sabbath, than does Western Christianity. Fatidin defended and sustained the Ethiopians during their seclusion. The exhibit contains much Christian art — paintings, silver crosses, crowns, rattles and "magic medicine." The crosses are and always have been symbolic of their religious ideas, or it is just abstract decoration.

Clay figures by the Fatsaha, the black Jews of Ethiopia, are also shown.

Textiles, clay pots, weapons and baskets are decorated with abstract designs like those in Muslim art. However, Perczel said this resemblance stems from the common Semitic inheritance of both religions, not from an Islamic-Christian fusion like that of Moorish Spain.

"They did not cross-fertilize each other in Ethiopia because the (Christian) Ethiopians considered themselves Christians and they did not have anything to do with them," Perczel said.

Some art shows Byzantine influence, a culture that was part Greek and part Oriental: "Hellenistic culture never conquered Ethiopia," Perczel said. "So the Ethiopians just don't relate to the naturalistic representation of classic qualities of art. So what they get is that side of Byzantine art that is not classic, that is Oriental."

Today, this cultural conservation makes it extremely difficult to modernize Ethiopia. Perczel said those who criticized Haile Selassie for not modernizing faster aren't looking at the facts.

"There were many, many people who were educated in foreign countries and came back."

Photo by M. W. Sexton

**FAITH of a HIDDEN EMPIRE** — This intricate brass crown was worn by Ethiopian priests and deacons during religious ceremonies. (Photo courtesy of the Peabody Museum of Salem, Mass.)
Dutch contemporary art exhibit is fun, intriguing

by William R. Harris

The term "Dutch" may be somewhat careless to define an exhibition of fine art, "fun," but the term is apt and accurate for "Contemporary Art of the Netherlands." The La Jolla Museum of Contemporary Art is representative of current art in Holland and is drawn from art the artists served to keep the exhibit both lively and intriguing. There are installation pieces using scrap materials and metals, and one in which a table is created by placing a large glass plate on a pile of sand. Plastics are combined with acrylics. Immense photographs explore an art-theater piece previously performed. There are video vignettes and both classic and avant-garde applications of standard media: paint and ink.

Abstraction and Expressionism comprise a majority of the work on display, but by no means dominate the show. In fact, a great deal of the show's appeal can be traced to the balanced presentation of art and style. There is nothing that overshadows the work around it.

There are no radical approaches among the pieces selected. Each is made with familiar materials and addresses familiar themes, localized, of course, to the Netherlands. It would be difficult to determine the national origin of much of the work without the museum labels. All the pieces stay within the bounds of Western art with few adopting any form of obvious social commentary. However, what the art lacks in adventurism, it provides with optimism. One needn't be offended or upset to appreciate the well-designed application of media.

This exhibition, the first major show of recent Dutch art to be brought to America, arrives with the help of the Smithsonian Institution Traveling Service and the Visual Arts Office of Abroad of the Netherlands Ministry for Cultural Affairs, Recreation, and Social Welfare.

As part of the show, a short film titled "Five Scenes of Dutch Art" screens at 2:00 p.m. on Tuesdays, Thursdays, Saturdays and Sundays. It examines the activities of three painters, one sculptor and a couple who present performance pieces. Admission to the film is free with the museum admission.

The show runs through Oct. 9, a collection of 100 works (by 18 artists) organized by the Chicago Museum of Contemporary Art. It is representative of current art in Holland and is drawn from artists and collections around the entire country, not just the major urban areas.

The work displayed at La Jolla reveals an interesting array of humorous intent and unique world view. This is not to say that each piece is funny, rather that the show is exciting and universally empathic.

There is a collection of contemporary art-theater created by placing a large glass plate on a pile of sand. Plastics are combined with acrylics. Immense photographs explore an art-theater piece previously performed. There are video vignettes and both classic and avant-garde applications of standard media: paint and ink.

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Alarm sounds off on apathy, cynicism

by Jeff Miller
Asst. Santa editor

Last Wednesday was a typical weeknight at the Rodeo in La Jolla. The drinks were poured, the easy-listening background music played, the atmosphere positively reeked of Southern California ennui.

Strangely out of place in this environment were the four members of the Alarm, a new Welsh band that has taken on the task of fighting apathy and cynicism with an aggressive barrage of youthful enthusiasm.

The Alarm contains an element of rock and a ragged rough-edged rock 'n' roll myth.

Nevertheless, their set was extremely well-received and they played two encores, including a frenetic cover of the Who's "A Legal Matter" and a ragged reprise of their own single, "The Stand" and "Marching On."

The story of how the Alarm found it was a lot harder than one would imagine. After four years of playing in dreary industrial town in northern Wales, they abandoned their humdrum existence, they began to seek a more distinctive rough-edged rock sound of the Sex Pistols and the Clash.

After four years of playing in anonymous punk bands, the quartet reformed as the Alarm and the people in the town were medicine and that was bringing on apathy.

Lyrically, the Alarm's about doing something, it sharp said. "The Alarm's about being committed to what you're doing. Even if we don't make a bit of difference, at least we're trying. It's that sort of spirit that's inherent in the band."

The band's performance at the Rodeo was predictably long on enthusiasm but short on precision. The four musicians expended a lot of energy, but without much focus. Although they started in strong form, the fad of the set hed obviously taken its toll on the group (particularly Peters' vocals) by the end of the show.

Nevertheless, their set was extremely well-received and they played two encores, including a frenetic cover of the Who's "A Legal Matter" and a ragged reprise of their own single, "The Stand" and "Marching On."

The story of how Sharp, lead vocalist Mike Peters, bassist Eddie McDonald and drummer Nigel Twist came to form the Alarm contains an element of rock 'n' roll myth.

In 1977, the four were unemployed teenagers living in Rhyl, a dreary industrial town in northern Wales. Seeking an escape from their humdrum existence, they found in the then-burgeoning punk rock sound of the Sex Pistols and the Clash.

After four years of playing in anonymous punk bands, the quartet reformed as the Alarm and began to seek a more distinctive sound. They found it by substituting acoustic guitars for the traditional electric axes. Along the way, they abandoned traditional punk nihilism in favor of a positive message to encourage the directionless Welsh youth.

"Virtually everybody in the whole area was unemployed," Sharp recalled. "All the young people in the town were medicine and that was bringing on apathy. We suddenly turned around and said, 'There must be something we can do about this.'"

What the group has done is write primitive, rough-edged rock songs that urge listeners to fight the source of their frustrations. Unlike most punk, however, the Alarm's music does not advocate either anarchism or leftist politics.

"We're not giving anybody a specific message," Sharp said. "There's so many things happening that if you get specific with anything, you're ignoring something else," he said.

To many critics, though, the band's unspecific and simplistic message smack of wide-eyed naive.

"Of course we're naive," Lead singer Dave Peters said. "You have to be naive to think you can change anything. If you don't have a certain amount of naivete, you'll never try anything."

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Daily Aztec photo by Ian Tipp

THE ONE THAT GOT AWAY—Singer David Byrne of the Talking Heads gives a brilliant performance at the Pacific Amphi-theater in Costa Mesa last Thursday. The Heads bypassed San Diego on their current tour, depriving SDSU fans of one of the summer's best shows.

---
Potter shuns materialism for a life dedicated to art

by Stacy Finz

reaching its driveway, one is struck by a subtle ambiance of warmth and tranquility generated by the stillness of the cottage's rural surroundings. Perhaps it is not the environment that creates these feelings of peace and solitude, but rather the man who lives in the pink house.

Dave Stewart graduated from SDSU 20 years ago with a bachelor's degree in Fine Arts and now is one of the most renowned poets in Southern California and possibly in the United States. He, his wife and two daughters make their home in the pink house and live like their surroundings - serene and detached from the materialism of the real world. Stewart stays close to home. He has not participated in a show in the last 10 years because doing so would require two years of preparation. He cannot afford the time and doesn't care about the recognition it would bring.

RURAL ARTISAN—Potter Dave Stewart relaxes among his work. Stewart, who graduated from SDSU in 1982, has had big cities and art shows, preferring his back country studio.

**“Gulch” drowns in “Dry” humor**

by Julie Macias

Instead of living up to its potential and becoming a saucy blend of melodrama and parody, "Dry Gulch" wallows in an excess of dry humor.

Premiering in downtown's dignified Bowery Theatre last weekend, the western one-act spins its tale around the rivalry of desperado Dalton Hole and Marshall Bursdale Smith. Crossing paths in the desolate town of Dry Gulch, the rivals bicker over their animosity toward each other as well as their mutual attraction to two women—Jenny, the wide-eyed picture of purity, and Brandy, the seductive lady in red. Their quarrels and nonviolently with both men going separate ways, yet vowing to meet again.

The play is delightful in its comic use of props and music. Dalton Hole runs around with a tape recorder that plays sounds of attacking Indians. Brandy, played with contrasting sweetness and raucously by Mickey Munilia, sings a waltz "To Love A Man," accompanied solely by a country guitar. Toy gun-pops, a miniature stagecoach and a stick horse all lend "Dry Gulch" an appropriate whimsicalness. Although the play lasts only forty minutes, its tongue-in-cheek props and antics are tedious and overdone.

Two of the performances are also tedious. As portrayed by Chris Patrick, who also wrote the play, Dalton Hole is a sly and debonair gunman who speaks in a wide-mouthed, teeth-baring manner. Unfortunately, Patrick's performance is all surface details. There is no substance and spark, the necessary ingredients to make Hole's buffoonery appealing.

Jason Martin as Synk, Hole's sidekick, is a good parody walking bowlegged and lending his voice a Walter-Bronson-like coquetry. But his character's preoccupation with two-hand puppets is overplayed and unfruitful. The rest of the cast figures better. David Gansner as Bursdale Smith and Julie Sullivan as Jenny make a good pair, each evoking a sense of good-naturedness, but their satisfactory performances do not make the play a consummate success.

"Dry Gulch" continues at the Bowery Theatre this Friday and Saturday at 11 p.m. For more information call the Bowery at 232-4088.

Ethiopia

Continued from page 7:

Their education caused a culture shock. Imagine those students who were educated there going back home and seeing their parents sitting in those mud huts and eating with their hands, surrounded by their animals — it's not right! You can't do it. When asked what she misses most about Ethiopia, Perczel said, "I don't miss it because in my mind I continue to live there."

The exhibition is funded in part by the National Endowment for the Arts. It contains Minga's permanent Ethiopian collection, augmented by the Smithsonian Institution's Traveling Exhibition ETHEOPIA: Christian Art of an African Nation from the Laboratories Collection of the Pay Museum of Salem, Mass.
Though weak, film still provides look at legend

by Rick Schwartz

After 10 years, the redistribution of D.A. Pennebaker's "Don't Look Back," a documentary of Bob Dylan's 1965 English concert tour, might not shake the foundations of the earth, but it does provide a much younger Dylan surrounded by migrants and farmers. Dylan could easily be mistaken for his source of inspiration, Woody Guthrie. Once more, the painstaking care in delivering his message shows through his youthful shyness.

The film contains some tepid scenes of negotiations between Dylan's manager, Albert Grossman and a liaison for talent scout John Hammond (Hammond later added Bruce Springsteen, once called the "new Dylan" to his credit).

Cinematically, Pennebaker's cinema-verite (direct cinema) is slipshod. Twenty hours of footage were reduced to 96 minutes, yet the final cut is extremely raw. It is surprising that Pennebaker, at that time a veteran of 45 documentaries, needed to throw in so much sloppy coverage.

Correction

In last week's Stanza story on the International Broadcasting Convention, Lisa Tucker was given the title of general manager at KCR. Tucker is the business manager; Brett Kelly is the general manager. Also, last year's I.B.S. convention was held in Los Angeles, not San Francisco.

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New class is staging fight for students

by Suzanne Puorro

The College of Extended Studies is offering a new class. It's not a P.E. class, but it will get quite physical. It's not a military class, but it does teach combat techniques. The class is called "Stage Combat".

and, according to instructor Jason Martin, is designed for drama students to learn "how to create the illusions of theatrical violence...and how to do it safely."

The five-week course, which meets Tuesdays and Thursdays from 3 p.m. to 4:30 p.m., will teach the basics of unarmed combat for the stage. Punching, kicking, stepping, falling, throwing and just about any other move from TV, film, or professional wrestling will be covered, Martin said.

Certain types of armed combat, with weapons such as a rapier and a dagger, will also be taught. Martin predicts the class will be an intense physical work-out. It will involve a lot of exercises intended to "combine a warm, balanced body with concentration."

Balance and concentration are the two most important skills that should be learned for successful theatrical illusion, Martin said. However, illusion is what the course is all about. There is very little physical contact.

"This is very definitely a non-contact sport...in most instances, any time there is any sort of contact — a holding of another person — the victim is always in control of what is going on...It's all an illusion...If anybody gets hurt, something was done wrong," Martin said.

To prevent such injuries, all unarmed combat scenes are precisely choreographed and "executed in the same fashion every time," Martin said.

Martin is a 1985 SDSU drama graduate. He said he first got interested in theatrical violence through a drama course he took in high school. By applying what he learned to things he hasn't actually been shown, he learned a lot about the illusion of combat.

In addition, he participated in a workshop last summer offered by the Society of American Fight Directors. The workshop covered several types of armed combat, using predominantly 16th- and 17th-century weapons. He and his partner were the only two in the workshop to receive a recommendation (the highest level of achievement) from the society.

Martin has worked with the Old Globe Theater as a fight director in its outdoor production of "Hamlet." He's involved teaching professional actors the same basics offered in the class, and helping to choreograph fight scenes.

His latest venture in a show for the Old Globe is an exhibit at the Museum of Art entitled "The Art of Chivalry," which will demonstrate several of the period's weapons, Martin said.

Martin said there is still open space in the course for human rights one unit of credit. The first session, which is titled "The Art of Chivalry," will be covered, starting on Oct. 13. For more information, contact the Extended Studies office at 265-5621.

Stewart

Continued from page 2B.

He has had offers from all over the United States to display his work in galleries, and to do one-man shows. However, Stewart said he believes art galleries are nothing more than money-making enterprises. "Art shouldn't be expensive unless the materials used were expensive," he said.

Some of Stewart's work has sold for $500 to $600.

He designs for the largest pottery company in the United States, Hager Pottery. He also designs for Lions Valley Stoneware and acts as a consultant for Peter Deene, developing new clays and glazes.

Stewart is among nine percent of artists who make their sole living from their art. His family leases a sheep in Bazaar del Mundo in Old Town where they sell their sculptures and pottery.

The 52-year-old Stewart's work can be seen all over the world. He has presented shows in Japan, Los Angeles, Pasadena, La Jolla and San Diego. He has been featured in major publications and television shows throughout Southern California.

It took Stewart 10 years to earn his degree at SDSU. "I wasn't interested in the degree, just the education. If I found a teacher I liked, I took all the classes he taught," he said.

"It's better to study mathematics with a really inspiring teacher than to study art with a poor teacher. All disciplines come together; physics becomes metaphysics, and science becomes art," Stewart said.

After Stewart graduated from SDSU his main objective was not to become famous through his art, but instead to live quietly and creatively, and to reach his potential. He often refers to the Spanish proverb, "Take what you want, God says, and pay for it." For Stewart the price of fame would be too high — time taken from his work.

Stewart believes that art cannot be taught, he believes that art galleries can be. A student may be exposed to "the right environment to make him grow intellectually and artistically," however, he said. "Art is not an object, it is a process. Pottery, painting and sculpture are all crafts, but when you're in touch with the human spirit you then make a work of art." Perhaps Stewart's most important advice to those who dedicate their lives to art is to study the mystics and yogis, for human spirituality can't be learned in class.

Most of all, Stewart advises, "Do what you do with love, and success is assured."
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Critics will invariably comment that at this point the artist has matured. But maturity isn't always a sign of health. Parker has produced some of his best and overlooked albums.

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**Director brings winning ways to new post**

**Mary Hill setting the pace in major-college athletics**

*Editor's note: This is the first installment in a three-part series on new SDSU Athletic Director Mary Hill. Today, a look at Hill's early years growing up in Kirkville, Mo. Tomorrow's segment will deal with Hill's stormy career at Colorado State.*

**by Steve Perez**

Daily Aztec sportswriter

There was polite applause from the crowd of about 300 people when the new woman in charge of SDSU's athletic program strode toward the podium in the Sea World Pavilion last Thursday evening, to speak at this year's kickoff dinner for Aztec football.

Acting Director Mary Hill arrived at the microphone and asked the assembled boosters, players, coaches, university officials and media to express the opinion on the evening's festivities.

"What do you think about this?" she asked. "What do you think?"

The applause in reply was less reserved.

When it died down, she went on, sounding for all the world like any coach giving a pep talk to the team before the big game.

"Well it's just the beginning," she said. "This is a snowball that's going to carry us through this entire year at Aztec sports. And we're really excited about it. It's fantastic to have such support," she continued. "We not only..."

**I actually started my involvement with sports when my father got interested in throwing and playing softball, when I was quite small...my father was always very interested and active in sports, and he wanted me to do that also.**

have the greatest coaching staff in the world, we have great athletes and a university that supports us. We have the Aztec Athletic Foundations that's raised more money than they ever have in their history, and now we have another added ingredient in the support of the Greater San Diego Sports Association. We're in the top 10 in the country and the greatest city in the world.

"What do you think?"

This time, the resulting applause was unusually loud and long. "How could we lose?" she asked her team. "It makes my job very easy, and I'm happy about that."

In reality, hers is not an easy job at all, especially in light of a definite forecast for the coming fiscal year. Hill will be the face of SDSU sports, and that makes the work ahead interesting.

"You won't hear negative words when Mary Hill talks. Outwardly, she possesses all the attributes of a successful woman, her inner strength is evident in her love for SDSU."

"She's the only woman in the nation to command that post at a major university."

**Spikers pull act together, steal show from Hoosiers**

**by Kirk Richardson**

Daily Aztec sportswriter

Rudy Suwara, the SDSU women's volleyball coach, hoped that the team's recent trip to the Midwest would give them a chance to work out the quirk.

At the same time, he wanted to win won matches.

That's just what the Aztecs did on Monday, as they trounced Indiana 15-8, 15-3, 8-15, 15-1.

Suwara said the spikers were in their excellent transmission game and couldn't be stopped.

In the first game, the Aztecs jumped on the 3-1 lead. But SDSU's hitting errors allowed the Hoosiers to come back and take the lead, 7-5. At that point, SDSU took control with strong blocking and went on to win the game.

The second game was similar to the end of the first. Strong blocking and a good transition game led to an easy win for the Aztecs.

In game No. 3, Suwara chose to play the Aztecs' rookies. The young spikers played tough but lost the game.

They played well in the beginning," he said. "Our team was trying hard. We just got out-played."

In the fourth game, SDSU was almost perfect. Suwara replaced the rookies with the starters. The spikers led 14-0 before finally giving Indiana's only point.

Hoosier Coach Doug West said neither team was on top of its game.

"Both teams were very tired," he said. "We had played eight matches in three days."

"San Diego State is just in another class," he said. "Their transition game is just so good. The more the position and set play, the better the chance that they would win the rally."

"Best playing game of a SDSU's caliber will help to build the team," he said. "We looked at the match as an education for our players," he said. "To become one of the top programs, you have to play the top teams."

Suwara said a lot of his questions uranium up the answer.

"Probably the best thing we worked on was more importance during ring together," he said. "They hadn't done that yet."

"...We have made us a lot tougher," he said. "People are gaining confidence. When everyone is in position, we have played we play like a big red machine. When we don't play in our positions, it breaks the confidence of the team, and things fall apart."

Suwara said he has been experimenting with new lineup. He moved Susan Hagerle to the left side with Vicki Cantrell and Sue Rock on the right with setter Karen Schwartz. Suwara said the two pairs complement each other well. When Schwartz was in the front row, Suwara would replace her with bigger blockers, such as Renée Pankopf. With this, Rock becomes the setter. When Pankopf was in the back row, Suwara would replace her with back-row specialist Kim Hinkle. By switching players, Suwara said, he gets the best person possible in every position.

Suwara said the team still needs some work, however.

"There's just one important thing we have to work on in our serving game," he said.

**Even a Hurricane can't get attention**

**Thoughts about this and that:**

SDSU isn't the only school in the nation having problems getting fans out to football games. Consider Tulia for a moment. You would think that the football program at 'ol I would be under popular right now after the team put together a 10-1 mark and was ranked in the nation's top 10 in 1982.

In addition, the Golden Hurricane entered the 1983 season opener against SDSU Saturday with a nine-game winning streak (which has increased to 10 games), the nation's second longest. With all that going for the school, one might assume that sellouts at Tulia's Shelly Stadium would be about as common as Southern accents.

Such is not the case, however. Saturday's game attracted just 25,439 fans to a stadium that holds 40,255. In fact, the Golden Hurricane did not sell out any of its last games season. The closest Tulia came to a sellout was in the season's second game, when 35,297 came out to watch Oklahoma State take a 25-15 beating. On the season, Tulsa averaged 28,553 bodies for its five-game home schedule.

I was especially glad to see the Navy-Lsu open Sunday for one reason in particular — it meant the pre-season was over.

**Kirk Kenney**

I attended all three San Diego Chargers pre-season home games as well as Sunday's game against the New York Jets at San Diego Jack Murphy Stadium. While the stadium was nearly full in each of the games, there was a noticeable difference in atmosphere between the season opener and the pre-season games.

I don't know if it is something conscious or subconscious, but the fans just don't get as worked up for the game during the pre-season although there is no noticeable difference in the quality of the two game programs. You can't exactly blame the fans for being less enthusiastic during the pre-season. Dan Fouts didn't even participate in the pre-season.

During the pre-season, the fans still cheered, but those cheers were hollow when compared to the one's produced by Sunday's crowd. While the Chargers' defence came of the field after the Jets on their possession, the crowd was so loud and boisterous that it was chilling.

It isn't hard to tell when the pro football season begins; all you have to do is read the game story of the San Diego Padres — if you can find it. While the Padres get the premier spot on the local sports page during late spring and early summer, they fall to the bottom of the sports page when football starts. As the football season picks up steam, the Padres end up on the inside pages of the section.

By early September (heck, by late June) the Padres begin settling into the second division in the National League West. The Chargers, on the other hand, are gearing up for another playoff-bound season.

So, I am not complaining about the Padres being treated this way, but merely pointing out that this does happen. Actually I think this is commendable because it prevents San Diego sports fans from becoming depressed.
Hill

Continued from page 15.

So respected in the world of college sports is Hill, that she was elected by her peers just last January to serve on the 22-member NCAA Council, the main governing body for the nation's college athletic association.

But how did she come by those attributes, and how did she earn the respect that is so elusive?

The answer seems to be in Hill's past. It is one filled with memories of a happy childhood, of developed self-reliance, of an unpleasant first experience with athletic administration at Colorado State University and of feelings of loyalty for a university that took a chance on her when no one else in the country would.

Born in Kirkville, Mo., on May 6, 1940, Hill grew up on a farm with three sisters and loving parents, with whom she still maintains close ties. Hers was a Tomboy existence.

When asked about these times, her first memories are of her father, "I actually started my involve-

ment with sports when my father got me interested in throwing and playing softball, when I was quite small," she said.

The quiet, rural environment miles from the nearest town made for a close-knit family.

"Basically, your whole life was your family," she said of those times. "My father was always very interested and active in sports, and he wanted me to do that also. I enjoyed it, and so it gave me an opportunity to spend some time with him.

"We all just worked together as a group and did whatever task need be done."

Hill's mother was equally supportive, however.

"As we grew up, she was involved in all that, too. I mention my dad because he and I were probably, at that phase of my life, a little bit closer than my mother and I were. Howev-

er, I would always go to my mother and ask her to ask my dad things," she said, laughing at the memory. Hill also learned the meaning of the term "self-reliance" while growing up on that farm.

"If something broke, you couldn't run to town and get fixed," she said. "You had more experience with trying to manage and make do with what you have."

After graduation from Brookfield High School, Hill attended college for a year but decided to quit and get married.

"That didn't work out," she said. "It lasted about 3 1/2 years."

Hill decided to attend Missouri State Teacher's College. Interesting enough, her first major was speech and drama. After two years, however, Hill realized her first love was athletics.

As a junior, she was invited to throw the discus and javelin in a statewide track competition. Teaching herself in the days before the meet, Hill did well enough to place third and fourth, respectively.

"I decided really liked it," she said. "It was a challenge for me, and I wanted to go back next year."

After a year of working with weights and the men's track coach, but largely on her own, Hill returned, and won.

"What?" she recalls saying to herself.

Although she always wanted a coach, at the time there wasn't much room for a woman in big-time athletics.

"Women, at that point, were not to be coached," she said. "They were trained to be physical education instructors. So any train-

ing that you got from a female was geared along the lines of Dietz Ge-

eral oriented things. They didn't know the first thing about teaching people, because they didn't study one sport and get real specific knowledge in that sport."

Fortunately for Hill, a twist of fate allowed her to gain that knowledge. 

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SDSU has lost one of its finest athletes. Former women's cross country and track and field Coach Fred LaPlante has accepted the same position at University of Southern California.

For five years Fred LaPlante con-

tributed greatly to a program pre-

viously lacking in much history, sup-

port from the school and financial backing. Weak tradition notwithstanding, Coach Fred turned his teams into two of the strongest in the country.

The highlight was spring 1981, when the cross country team placed seventh in the NCAA Nationals, and the track and field team, not only won the WCAA conference championships, but sent more athletes to the NCAA Nationals than almost any other team in the country.

On an individual level, the athletes were devoted to Fred's program, especially the three- and four-year veterans, and realized astounding im-

provements in their performances. Their dedication and hard work earned the respect of his basic philosophies of trying to make the most out of given circumstances and of enjoying life as much as possible. (If he need it's he's going to try to make his mark here USC). It is also my hope that the athletes he left behind won't feel bitterness at his abrupt departure, but instead will attempt to continue his tradition and bring him well in his new surround-

ings.

Debbie Chaddick
SDSU Graduate
Four-year member cross country and track team.

Sports Letters

LaPlante praised, wished good luck

Will the Aztecs win the WAC in 1983? Are the Athletic Department's fiscal problems just about over? Will the San Diego Chargers' defense be able to hold opponents under 30 points this season? Does George Brett use excessive amounts of pine tar on his bat? These are but a few of the subjects that have been brought up in sports sections both locally and nationally in recent recent weeks. What's your opinion on those or other issues relat-

ing to the world of sports? The Daily Aztec sports section accepts letters from Aztecs, facul-

ty, staff and alumni. Submissions should be typed and double-spaced if possible. They should also include the name, class and major or position at SDSU.

Letters can be dropped off at the Daily Aztec editorial office, located at PSAC 361-4, or mailed to Daily Aztec; Sports Dept., San Diego State University, San Diego, Ca. 92182. A deadline for publication must be obtained by calling Kirk Kenney at 265-6979.
SDSU Kickers' Offense Cool in Fresno Heat; Huskies Win

Another 100-plus degree day in Fresno saw another SDSU soccer loss Monday at the Fresno State Goal Rush Tournament.

"The heat slowed things down a little," SDSU Coach Chuck Clegg said, as Washington scored a 2-0 victory over the Aztecs.

Once again the Aztecs had their fair share of opportunities, but could not put the ball into the Huskies' goal. "We had a ball hit the cross bar and one cleared off the (goal) line," Clegg said. "The goals will come." The Aztecs outshot Washington, 13-9, but Clegg said the two defensive mistakes led to the Huskies' goal.

Washington's first goal came 10 minutes into the second half, when Huskie John Putt put a six-yard header into the Aztec goal.

The Huskies added an insurance goal 15 minutes later on Ken Pogman's 10-yard shot.

Clegg attributes the Aztecs' defensive mistakes this season to the inexperience of SDSU's four new fullbacks and one goalie. Clegg said the defense will take some time to coordinate itself.

"The coordination of these five players is the key to the Aztec attack," Clegg said. "We also need the coordination of the midfield supporting the defense.

"When you start off against the best you're going to learn. You're going to learn quickly. They (Aztecs) have to get the experience, and I'll play the top (teams)."

The Aztecs have a week off to regroup from the Fresno tournament.

"I purposely scheduled it that way last year so I could see where we are," Clegg said. SOCCER STORIES—Freshman forward Bruce Brodineck was the only Aztec selected to the all-tournament team in Fresno. "He tore the Washington defense up," Clegg said.

---

Swimming and Diving Tryouts Will Be Held

SDSU men's and women's swimming and diving Coach John Weckler will be conducting tryouts throughout the week for the 1984 squads. Tryouts will be held at William Perry Pool, located at the southern end of Peterson Gym, from 3 p.m. to 5 p.m.

Persons interested in trying out for either the men's or women's teams must be full-time SDSU students. More information may be obtained by calling Weckler at 265-5950.

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Sports Slate

FOOTBALL: California, at San Diego Jack Murphy Stadium, Saturday, 1:30 p.m. WOMEN'S VOLLEYBALL: San Diego Classic, at UCSD, Saturday, all day.

SOCCER: Biola College, at Biola, Sept. 14, 7:30 p.m.

CROSS COUNTRY: Men's Red-Black Alumni Meet, at Balboa Park, Saturday, 8 a.m. Women's: UCLA Invitational, at Los Angeles, Sept. 18, 8 a.m.

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---

New Menu-Lower Prices
“We started last fall with just a freshman class,” said Brown. “But then we got enough upper-division and two-year students over the sum­mer that our enrollment has skyrocketed.”

“We had about 43 last semester, and we’re up around 100. The most advanced class we have right now is the junior class,” said Crayton.

The program’s purpose is to find and train qualified students who will receive commissions as Navy en­signs or Marine Corp second lieute­nants upon graduation with a bache­lor’s degree.

“By the middle of the year we want to have at least 75 students,” said Brown.

The technical major is the one we most want to attract,” Crayton said. “But we do accept students from all majors.”

There are two programs available: the two-year and four-year schol­arship programs, and the college program.

The scholarship program provides stipends to students and their fees, as well as paying a stipend of about $1,300 a year for four-year students.

At graduation, the student is required to serve at least four years in active duty.

The college program is designed for freshmen and second-semester sophomores and does not pay for stu­dents’ books or tuition. This program provides a stipend of $100 a month during the last two years of college and active-duty pay during a required summer cruise.

Cruises are taken in the South Pacifc, the Orient and the Medi­terranean.

College program students may complete each year for scholarship

Van Ginkel

Continued from page 1.

“I know how to get things done in this system,” said Van Ginkel, who spoke candidly of the experience he lends to the CSSA and Associated Students.

“When a student leader becomes too loud, the administration merely rides them out, dragging their feet, until the leadership changes,” he said.

“I am always willing to comprom­ise,” he said. “But I just can’t lead us to gain the respect of the administration. You have to prove you have some­thing to contribute to the decision­making process.

Self-assured, articulate and 25 years old, Van Ginkel returned to SDSU after three years to obtain his MBA in finance. After selling gen­estones, substitute teaching in his hometown of Corona and spending six months in Europe, Van Ginkel realized he needed a bit more in his life.

He applied for the position of CSSA representative when he re­alized he would return to SDSU. He said he was not too pessimistic about going to class and not being involved in the American Society of College Presidents.

“A.S. Council, I want to be there. But I don’t think you can expose students to the level of pressure that I have,” he said.

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- ADMINISTRATIVE ASSISTANT FOR TWO PUBLICATIONS to students President Chris Wakeman and staff officials. Associated Student government elections. Apply In the A.S. Office, lower level Aztec Center, 265-6571. (1030)
- ATTENTION FOR STUDENTS: For those interested in scholarships available for foreign students studying in the U.S. For information, send a stamped self-addressed envelope to: Scholarship Informa.
- 1000 TRAVEL-OLYMPUS 35MM, FAST 35-70mm lens, 1500 rolls of film. (1035)

**HELP WANTED**

- ADMINISTRATIVE ASSISTANT FOR EXTERNAL AFFAIRS needed. Part-time position that pays $4.15 after training. Applies to the A.S. President and Director of Legislative Affairs. Applications to the A.S. Office, lower level Aztec Center, 265-6571. Deadline Sept. 7.
- ATTENTION MEN, women students, to staff attend a weight control seminar. The seminar meets for 10 sessions on Tuesday for men. 7th Sept 7:30 AM Thurs Sept 5:30. Musiker 171. 7:45AM-8:30AM. For details call 265-6571. (1023)
- ATTENTION GROOMS WANTED FOR FUN AND FELLOWSHIP CALL ALPHA DELTA CHI ORG. 398-7995. (1031)
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**DAILY AZTEC September 7, 1981 — 19**

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**DAILY AZTEC CLASSIFIED AD RATES**

** Kennedy**

Continued from page 1.

The dedication ceremony will be held on Monday, Oct. 3, at 3 p.m. Participants will include day, faculty and staff officials, Associated Student government officials Chris Wakeman and the E. Clampus Vitus Historical Society.

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BIRTH DEFECTS FOUNDATION

**Police**

Continued from page 15.

Trush also was related to a fire set to a stack of pizza boxes on the south side of the bowl at about 11:30 on Tuesday. The Physical

Plant today will try to clean and repair the floor and scaling area of Aztec Bowl, since the extent of damage is still unknown, Tessa said.

Some members of Theta Chi and Delta Upsilon fraternities scrambled accusation at passageways, but while apartment dwellers on

Hardy Avenue three water hulks

to locals passing on the street below, Carpenter said.

Beer bottles were volleyed back at people hanging out of apartment windows. No one was reported injured.

**Kennedy**

Continued from page 11.

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BIRTH DEFECTS FOUNDATION
Greek...

Continued from page 5.

Besides the overlay zone area, IFC requested 30 additional lots, 12 on College Avenue, 14 on Rockford Avenue and the rest on the south side of Montezuma Road down to 63rd Street, Corridan said.

Denying the initial request, the City Council did grant five usable lots on Montezuma Road, Corridan said. “The University Affairs Office was instrumental in trying to oppose the plan,” Corridan said. “Fraternities help the housing problem. Delta Sigma Phi started with six freshmen, now has 45 members, 10 sophomores and 20 juniors at SDSU,” Corridan said. The biggest problem was that some of the people didn’t know we were here,” Corridan said. Crayton said he wants the NROTC to be a responsible member of the campus community.

“We want our personnel to take part in other college activities, be it intramural sports, student council or fraternities,” he said.

NROTC

Continued from page 18.

The program has about 45 freshmen, 30 sophomores and 20 juniors at SDSU.

The deadline for filing late applications for graduation in December 1983 was March 1.

Those who file late applications will not be guaranteed receipt of their graduation evaluation prior to the next semester’s registration in December.

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NROTC

Continued from page 18.

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