Day to divulge layoff plan today

by Jim Weintraub
Staff Writer

The question of whether entire departments could be eliminated in an effort to meet next year's streamlined budget will be answered today by SDSU President Thomas Day.

Day, who is expected to announce his final plan for implementing cuts of up to 80 faculty positions, will address the faculty Senate at 2 p.m. today.

Day's announcement follows two and a half months of consultations among his list of seven departments considered for elimination surfaced on Feb. 6. He has reviewed the Senate's recommendation, which was passed April 3. It advises Day that SDSU can lose as many as 70 positions without laying off any tenured or probationary faculty. Instead, the cuts would be absorbed by not filling temporary faculty. Since these professors are not under contract, but are hired each semester, their release is not considered a layoff.

Day originally listed the departments of nursing, natural science, industrial studies, health science and safety and mechanical engineering. The undergraduate program in public affairs and the academic side of athletics were also named.

There has been no indication of how Day is going to implement the cuts, although he has said he disagreed with parts of the Senate's recommendation.

At least three principles which Day outlined in February are not upheld in the Senate's recommendation.

Day said the cuts would have to be made programmatically, most likely by eliminating entire departments. He said he wanted to protect the jobs of the younger faculty and wasn't convinced it was necessary to protect all tenured professors.

Day also said he did not want to cut into the "core" of the university, which he defined as Arts and Letters, Science and Education.

The Senate's plan is a combination of programmatic and across-the-board cuts. Most of the reductions will be left to the discretion of the deans, but some are targeted to come from the specific departments Day has named.

Day could not be reached for comment.

Dr. Albert Johnson, vice president for academic affairs, said although Day may have spoken of eliminating entire departments, he meant the cuts should be limited to specific departments, but this would not necessarily mean their elimination.

The Senate has advised Day that no tenured faculty need be laid off next year. Day has insisted he will give more importance to protecting the quality of the university than the protecting the philosophy of tenure.

Day: continues on back page.

Diluted pot bill passes committee

by Ted Woerner
Staff Writer

Another step has been taken in the effort to decriminalize marijuana cultivation.

A bill, which would decriminalize growing marijuana from the present felony penalties to a misdemeanor, has advanced from the Assembly Ways and Means Committee by a vote of 10 to 0.

This bill, AB 315, would allow persons to be fined if they are found guilty of growing plants which yield less than an ounce of smokable pot (excluding seeds, stems and stalks).

The bill, introduced by Assemblyman Willie Brown (D-San Francisco), is a little different than what was initially given to the committee. The bill originally called for allowing up to six plants per household with two adults.

The amendment allowing only one ounce of smokable pot was added to ease the way for passage, according to Brown.

According to Linda J. Lee, a spokeswoman for the National Organization to Reform Marijuana Laws, the amendment came because of the testimony of low enforcement officers. She says the officers brought in huge plants of marijuana plants to show how much can be grown by one plant.

The amendment makes the cultivation bill much like the current pot laws in California. If caught with less than an ounce, an adult is fined. If caught with more than an ounce, he can end up in jail, but only on a misdemeanor charge.

"This is a step in the right direction," said Lee. "It will really help out the urban grower who really can't cultivate that much in a closet or patio anyway.

The vote in favor of decriminalizing cultivation follows a general trend in the liberalization of public attitudes toward marijuana. Poli
cr Mervin D. Field released a study last week which showed that 36 percent of Californians favor strict enforcement of present laws and penalties concerning its use.

The poll showed 42 percent of the California adult high school seniors have tried marijuana and another 15 percent of those questioned admitted to using marijuana.

One reason for the liberalization trend is the widespread use of marijuana in California. The poll found that 42 percent of all adults interviewed acknowledged that they have used marijuana at some time, and 77 percent admitted to being current users.

Use is evidently on the rise of marijuana use. In 1973, 26 percent of those polled admitted to using marijuana. Other changes include:

- Where just 10 percent of the public agreed in 1969 that "use of marijuana is no more dangerous than the use of alcohol," today 55 percent of the public agrees.

- Today, 64 percent of the public agrees that "use of marijuana should not be considered in the same class as other so-called dangerous drugs like LSD, amphetamines and heroin." In 1969, only 29 percent agreed with that statement.

- The decision of whether marijuana should be legalized so it can be purchased like tobacco remains low among California in 1969, 3 percent were for this type legalization, today there are 8 percent in favor of such a change.

However, there is a bigger difference for those who believe marijuana should be legalized and regulated like alcohol. In 1969, 10 percent were for controlled legalization, today 32 percent go along with the vote of the group.

Another indication of how times have changed since marijuana is the age of the users. About 72 percent of all current users are under age 25, and 54 percent of all former users are also in the age group.

Defining the poll further shows that nearly half (41 percent) of all users of marijuana are in the 19-25 year group, and 26 percent more are in the 26-29 age group. Present users also are about twice as likely to be married as they are females.

The large majority (71 percent) of those who say they never used pot are over 40 years of age.
UNIVERSITY TALKS about the Conduct of Foreign Policy by John F. Kennedy will be presented until April 20. Apply at the A.S. Office, lower level, Aztec Center.

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For some, sweet extinction. For others, an economic bane. For all, a soaring landmark climbing swiftly across the San Diego skyline.

A silent, concrete and metal mammoth built to play shuttle for thousands of air-choking insects that daily crawl across its back has become a theater for unsung determined to prove their mortality.

Emotional inadequacy and social paranoia that create color confusion in the black background of the mind can lead to the slow drive to the peak lowering above a cloud-baptismal release.

One step, frozen in the stepper’s life as a final, desperate gesture at sanity, leads to air — no playful helium which fills orange and yellow toys; not oxygen.

Life-giver whose existence assures our presence — mushy, dark air, unseen by tightly squeezed eyes, whose wind-shushed whispers advertise a brain-wrenching wave, followed by a human living and dying as an impossible fish.

Sixty people have used the Coronado-San Diego Bay Bridge as means to their end. The 200-foot drop from its summit almost insurer a certain death from drowning after the impact’s resulting unconsciousness.

Two are reported to have survived the leap. One apparently pulled his crumpled life together after he jumped last July.

The other left behind a grimy story of persistence known by those closest to the bridge, the people of Coronado. Suicide was attempted from the lower end of the bridge on the San Diego side: the need to die must have been strong.

The fall resulting from the leap was too short. The jumper swam out of the bay, climbed the bridge again and dashed himself on the rocky pillars supporting his death instrument.

Those that live through their confrontation — the approaching two-mile, slow-motion-roller-coaster climb and fall — are red-light haled to be plundered by blue-garbed highwaymen, who demand restitution for entrance and exit from an island paradise.

Island residence condemns one to an existence of preen compensation to the single quickest access for liberty privileges to the big city.

Two-color rainbow, forever inviting 60 cents from reluctant, yet island-loving Coronadans, commingling government subordinates and money-bringing, beach-crowding tourists, who pay the mortgage until the bridge is an unnoticed facet of life.

Almost $13 million was invested to replace the archaic, yet nostalgically loveable toll system that could no longer competently handle the traffic load and from the two nail buses that put large amounts of money into the Coronado’s economy. Over two years was spent constructing the connection from Coronado to San Diego that opened for business in August of 1969.

And a business it is. To pay off the $47.5 million bond that paid for construction, a toll is charged for passage (and the three Billy Grub Grifffs can not put the angry mob off the bridge for free crossing). It’s 60 cents in, 60 cents out. A dollar for trucks.

Those who use the bridge regularly can purchase ticket books of 40 for $40, burning over a single ticket for each time through the toll gate. That can bring the price down to thirty-five cents.

Commuters can buy a 40-ticket book for four dollars, but three or more people in the car are required to use the tickets. (Which brings about the story of the man using nunnery tickets instead of people — he eventually was caught.)

The 40-50,000 vehicles using the bridge on an average weekday over tremendous income has stimulated to pay the bridge — $47.5 million a year, according to bridge manager Byrd Thysell. Administrative, insurance and operating costs are nearly $2 million. The profit is used to pay the interest on the bonds (the main reason for the long length of time for the payback) and to pay back bond holders, Thysell said.

Almost $13 million worth of bonds have been paid off as of June 30, 1978, according to Jim Larson, California Transportation Department information officer.

Original estimates set final payoffs for the bridge in the year 2005. But at the rate going now (increased population and Navy employment have increased bridge use), the mortgage could be paid off some time in the 1980s, Larson said.

If a bill introduced three days ago in the state assembly passes, tolls will no longer be the source of mortgage payment income.”
Alice Meets the Board of Education

by Bob Filer

I have been attending Board of Education meetings regularly for the past several months and now I know how Alice must have felt during her appearances in Wonderland. Witness, for example, the board’s approval on March 6 of the $17 million University City High School and its closure on March 27 of Riley Elementary School in Claremont.

In Wonderland, Humpty Dumpty explained to Alice that “when I use a word, it means just what I choose it to mean neither more nor less.” Humpty Dumpty would have been proud of the board’s use of the words small and underutilized. Apparently, when the board wants to build a school in University City designed for 1,800 students, which can be expanded to hold from 2,400 to 3,000, but can find only 900 resident students, it calls it a small school, prides the values of smallness, and authorizes an additional tax levy to pay for its construction.

When the board wants to close a school in Claremont serving 320 elementary children representing nearly 70% capacity, it calls it an underutilized school, apologizes for the costs to the district, and closes it. And after approving the small school and closing the underutilized school, the staff admits in a later debate that it can provide no adequate definition of either.

The students who will occupy University City High School are now attending Claremont High which will leave that school with less than 1,000 students in a school with permanent facilities for 5,200. To the school board, these two schools used at only half capacity will be small schools. But Riley and Holmes at about 70% capacity, are underutilized and must be consolidated.

Humpty Dumpty would have loved the debate on these two issues. When faced with the low projected enrollments in University City, the board replied: “We must build for the future.” When confronted with the plans for 400 new single-family homes in the Riley area, the board answered, “We must concern ourselves with present utilization.”

Similarly, Humpty Dumpty would have praised the Board’s treatment of statistics. The staff’s projections of low enrollments in University City were dismissed as “not sufficiently conservative” by the Superintendent. The projections for Riley, however, assumed a status usually reserved for the word of God. In addition, the Board apparently forgot its own report of December 19, 1978 which stated that “the sharp decline in elementary enrollment in the last few years is about to end” and during the next 10 years the senior high enrollment will decline by about 6,000 students.”

In the Wonderland on Normal Street, future multi-family dwellings and condominiums for built in University City at a price of well over $100,000 will obviously attract young families with children, and so supports the argument for construction of a new high school. Three weeks later, single-family homes to be built in the Riley area in the same price range just as obviously will be too expensive for young families and thus becomes an argument for closure of an elementary school.

Here in Wonderland it is argued that the building of University City High School will free porta-

He classrooms from Claremont that are deemed so needed in other parts of the city. Yet the closure of Riley will necessitate the moving of eight additional portable classrooms at a cost of nearly $10,000 per room to Holmes Elementary School, where the Riley children have been rezoned.

What is behind this Wonderland topic? I wish I knew for certain, but it appears the Board of Education is embarked upon a policy which in effect writes off the urban areas and established neighborhoods of the city in favor of encouraging growth and shifting resources to the outlying areas. It seems to me that this is a policy that will accelerate urban decay, contribute to the Los Angeles-Citizens of San Diego, in crease costs for the taxpayer, and contribute to further segregation of our schools and do very little to raise the quality of education for our children.

These recent actions by the school board violate the intent of the city and county management plans. If this continues, the taxpayers of San Diego will soon be asked to foot the bill for opening new schools as part of projected new development North City West.

Bob Filer, associate professor of history, is chairman of the Citywide Citizens Committee on School Issues.

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BRIDGE: Coronado span takes its toll

Continued from page 3.
off existing bonds and loans and abolish bridge tolls. (It's a $200 million excess in highway funds in 1978, according to En- son.) Gene Brown has suggested tolls be eliminated during grave yard hours — 11 p.m. to 6 a.m.
What happens in the year the bridge bonds are paid off will de pend on 1990s politics. The idea behind tolls is once the mortgage is paid, the tolls stop. This could be one alternative. But, as in cases like the San Francisco Oakland Bay Bridge, the tolls continue, paying for upkeep and other bridges, Larson said.
Even with the fees necessary to pay off the loans, Coronado is presently prospering from the bridge's presence. The city receives no revenue directly from toll payments, but new developments have benefited from the bridge's construction.
"There wouldn't have been any Coronado Cays (housing de velopment on south end of Coronado) or Coronado Shores (high rise condos) without the bridge."
Tom Barrett, city clerk, said. "And they have been

bums as far as property taxes are concerned."

Most of the people who use the bridge, he said, are employees of North Island Naval Air Station, one of the two Navy bases on the near-island.

The burden of tolls does not hurt Coronado's tourist trade.

"Tourists who visit San Diego are willing to pay $1.00 to see Coronado."

So the bridge stands — bored by a green golf course, a consistent blue-gray-green bay, the outline of downtown San Diego skyscrapers and the junk yards of Barrio Logan — free ad vertising for the city of Coronado.

with the Hotel del Coronado, the main drawing point for a small is land community almost dependent on the tourists and the Navy.

However seen, in gray overcast of rolling dark thunderheads wait ing to spill more rain upon a sun worshipping playground, in danc ing sunshine that bathes summer sailors, sellers and sunners beneath the unlit shadow of the constraction that brought them here, or in the fading light of a final sunset, coloring the sky red, coloring the sky orange, leaving the sky black, leaving the bridge to stand brightly out as a still, climbing statue; many times used, rarely thought of.

organizations

Ad Club
See the PHMBA for the annual Ad Symposium. Newsletter tomorrow, 6 p.m., Saddle Village.

Art Club
See the Ad Club for the annual Art Symposium. Newsletter tomorrow, 6 p.m., Saddle Village.

Communicative Disorders Council
Managing the American afternoon, 6 p.m., SDSU, AS 110.

Israel Action Committee
Presented by Ani Gena for our national event. 4 p.m., Saddle Village.

Israel Student Union
Recreational event 4 p.m., Saddle Village.

Mortar Board
Meeting to prepare for packets on Sunday, Thursday, 3 p.m., SDSU library.

PIONS
Host the PIONS and Ad Club for the annual San Diego Dance. Newsletter tomorrow, 6 p.m., Saddle Village.

Recreation Majors Association
The STU and Associated Students Association will have a "just for us" event, 6 p.m., Saddle Village.

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Budget cuts threaten industrial photo class

by Barbara Christensen  Staff Writer

Due to trimming budget cuts, one of the most popular course offerings at NMSU may be phased out—the photography sequence in Industrial Studies.

"We've always maintained an open door policy. Eighty percent of our students are non-majors and we have 50 or 60 sign-ups for every 25 spots in our basic and intermediate classes. We stretch to an overload of 30-50 students per class and turn the rest away. The demand is definitely there," said Dr. Eric Lawrence, photography instructor in Industrial Studies.

Lawrence said the photography classes teach students to develop their visual communications skills and creative expression, but he believes that verbal literacy and competency are more important than photography. However, the demand for photography is there.

"The resurgence of "Look" and "Life" magazines prove that people want the still image. For an example, look at how much more pictures of the White House plane crash evoked," said Lawrence.

Of the students studying photography in the Industrial Studies department, less than 5 percent are preparing to become teachers of photography. The remaining 95 percent are finding ways of using portrait photography into careers ranging from business and real estate to archaeology.

Some of the students come from the journalism department seeking a more technical education and background of photography than what is available through the journalism department.

Because of the overload in NMSU's photography courses, many students turn to the community colleges for short courses and workshops. The industrial studies department trains many of these community college and high school teachers.

Of the photography market in San Diego Lawrence said, "The PHOTO'S continues on page 7.

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DR. ERIC LAWRENCE TEACHES A photography sequence class in Industrial Studies. He helps students to develop visual communications skills and creative expression within photography. Because of budget cuts, Lawrence's class may be cancelled.

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Arthur Blythe - Lenny Avenue Breakdown - Columbia

"Down San Diego Way" opens this album and is a fitting introduction to this hometown boy. It is a happy, midsixty-piece with roots in, as Blythe says, "that booby thing."

The title cut takes us to Harlem, the hotbed of most modern jazz (particularly avant garde) as well as Black Arthur's home of recent years. Around the Apple, the alto sax is most frequently heard leading a trio, often with the unusual instrumentation of six tuba combo.

However here, the leader's first recording with a major label, Black Arthur is able to employ a rather versatile and indeed impressive lineup. And though the trio is more than doubled, the drive part form is still discernible.

Blythe's compositions and arrangements overcome the odds of failure on such a project: the loose, spontaneous parts are like taffy in their flexibility yet they always remain intact with the central body. The whole is rarely cluttered but always rich.

One particularly remarkable thing about the album is the superimposition of a slick, head nodding, foot tapping groove under totally uncompromising and expansive solo work. This quality is most present on the opening cut, but shifts steadily through the four selections, as if leading the listener by the hand, until the avant garde aspect truly blossoms midway through the closing track, "Odessa."

Marty Wisched

Art lecture scheduled tonight

A special lecture on the "Treaties of Tordesillas" exhibition now being shown at San Francisco will be given at SDSU.

Dr. Colla Perelz, assistant professor of art at the university, will present the free public lecture at 7:30 tonight in the Art Building, Room 402. Parking near the building has been arranged.

The SPMU Art Council is sponsoring the lecture in connection with a panel sponsored trip to San Francisco to view the exhibition on April 24 and 25.

Perelz earned her MFA in art history at the France's behalf in various universities in Hungary and has traveled extensively in Europe. She is a member of the European Studies Committee at the university and has recently been published in 10 Internationals.

PHOTO: Class may be cancelled

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PHOTO: Class may be cancelled
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Baseballers rise above WAC

By Jim Thomas  Staff Writer

When the Rocky Mountain Mountain that rises above Tulare, Texas, and New Mexico, the Aztec baseballers are on top of the world.

To be more specific, Coach Don Dabbs, a veteran of the Western Athletic Conference, said the southerners are on top of the world.

When the Aztecs swept through the Western Athletic Conference season, they did so on top of the list.

The Aztecs' rise above WAC, according to Dabbs, is due to the team's ability to stay on top of the list.

The Aztecs, who finished the season with a 5-1 record in conference play, have proven themselves as a team that can stay on top of the list.

The Aztecs' rise above WAC is a testament to the team's ability to stay on top of the list.
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Goal nearer for spikers, SDSU to host regionals

by Brian Wunne
Staff Writer

All season long the Aztec volleyball team has had one goal in mind—to make it to the regional playoffs.

Their efforts, over years, have brought them to this point. But if they want to be successful at home, they’ll need to beat their opponent.

The Aztecs are scheduled to host Long Beach State this weekend. If they beat them, they’ll have a 10-4 record and will be at home for the regional playoffs.

WAC: Aztec nine top league foes

The Aztec golf team finished seventh in the Western Intercollegiate Championships at Santa Clara last week.

San Jose State won the tournament and were led by Arizona (118) and Fresno State (113). The Aztecs finished 14th with a 144 and were led by senior Leonor Clements, who shot a 212, which tied her second best. Scott Wallen of Arizona State won individual honors.

The Aztecs played well in the first and third rounds, but the second round was their downfall as they finished 17th overall.

Golfers finish 7th

Goal nearer for spikers, SDSU to host regionals
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DAY: Will go public

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