Group nears resident-only parking plan

Neighborhood streets surrounding SDSU will come one step closer tonight to being restricted from student parking, a local planning group member said.

The College Area Community Council will vote on petition wording that will request the city to make streets within a four- or five-block radius of campus resident-only parking.

The council meets at 7 p.m. across Montezuma Road from SDSU at the College Park Presbyterian Church, 5075 Campanile Drive.

Jim Corridan, an SDSU student activist and CACC executive member, said that in his opinion the petition will be approved tonight.

Corridan said that he and two other representatives from SDSU will try to block the vote, but he doubted they would be successful.

Another member, however, SDSU Fraternity Advisor Doug Case, said that there is some opposition to the restricted parking zone among homeowners.

"There is some resentment on their part to have a fee to park in front of their own houses," Case said.

The proposed plan would require residents to purchase yearly permits.

Please see PARKING on page 3.

Service major new Business

by Linda Howantetz

Changing marketplace conditions resulted in the College of Business’ new financial services undergraduate major — though small — it has labeled the program a "trade school." The program took about five years to implement and includes areas of financial planning, banking, insurance, securities and real estate finance, said Tom Warschauer, associate dean of Academic Affairs.

"We’re only one of a handful of schools that have anything like this," Warschauer said.

"Many schools have the courses but this major, but it never dawned on them that they should offer it as a major," he said.

"The major is a response to changing conditions in the marketplace," said Finance Department Chairman Piet Van den Berg. "Financial institutions have undergone change and need professional management in these areas."

"To some people this program smacks of a trade school program because it focuses on curriculum on one industry," said Warschauer. "But I think there are valuable aspects..."

"This is the first time in my life I’m excited about going to school," said Brian Lowder, a graduate student. "I enrolled in the program because it’s something I’m personally interested in..."

"It is the second reason is a possible increase in revenue," said Lowder. A 1980 graduate, said he read about the program in Money Magazine and decided to return to San Diego from Bakersfield to get a master’s degree with a financial planning emphasis.

"This program is more specific than an MBA and offers training in an up-and-coming field," he said.

Please see TRADE on page 3.

Legislators pass measure aimed at JC late droppers

"It could be one of two reasons," he said.

One is that the state is critical of the number of drops in the community colleges, and it could be that it is attempting to turn that around or penalize the students who drop classes.

The second reason is a possible increase in revenue, although Booster does not believe that there will be a tremendous amount of increased revenue.

"Students are smart enough to know that if they drop their classes before the end of the second week, then they won’t pay $10. So, I suspect that after it’s been in place for a while, the majority of students will drop out of the classes that they aren’t going to stay in by the end of the second week."

There was some confusion over the fee, but administrators have been trying to notify all students of the change, Booster said.

"Our district has decided to implement it in an orderly manner to convey the students know about it completely before we fine them on it. We are making every attempt to get the information out; sign posted, newspaper articles, and we’ve had each of the instructors announce it in their classes."

Besides the confusion, the fee has caused a heavier workload for those involved in processing the paperwork for drops.

"It means that it’s busier at a time that we are already busy," he said. "If you look at the days that are loaded out from the third week to the 13th week, you’re talking about expanding the workload."

Classics seminar room honors prof

by Brad Eigan

The dedication of Love Library’s Gail A. Burnett Seminar Room made a three-year dream come true for the Classics Department.

The large meeting room, with its light-blue acoustical ceiling and bookcases, tables and chairs. More than 60 people attended the ceremony Monday, including the Friends of Classics community group, Classics Department staff members and the energetic Burnett.

"I always wanted a baby to be named after me, but it never happened," said a surprised Burnett. "I’ve decided it’s much nicer to have a room named after me because it won’t take me up in the middle of the night..."

Burnett, who turned 80 today, was quick to disclaim the room named after her, saying it was to be named after the goddess of wisdom, Athena. A shout of "Hail, Athena!" and a round of applause followed her disclaimer.

"Athena was also the goddess of weaving and spinning, but there is to be no knitting in this room," Burnett said.

On a serious note Burnett said, "There will be many meetings here of students searching for answers. We hope this room will give the atmosphere for real education on a one-to-one basis."

Please see BURNETT on page J.

HAPPY BIRTHDAY—Professor Emeritus Gail Burnett, 80 today, stands in front of a picture she took on the Greek island of Rhodes. Burnett was honored Monday by the classics department, which dedicated a new seminar room in her name. In addition, Mayor Roger Hedgecock proclaimed this week in her name.
Jesuits pick new superior general

ROME (AP) — The Jesuits, under fire from Pope John Paul II for their involvement in politics, today elected their new superior general, a Dutch priest who is a strong ally of the pontiff.

The Rev. Peter-Hans Kolvenbach's election as head of the largest and most influential order of the Roman Catholic Church came on the first ballot in 45 minutes of secret voting by all 10,000 Jesuit delegates, according to Jesuit spokesman the Rev. Denis Callamard.

Born Nov. 30, 1928, in Druten, Holland, Kolvenbach joined the order in 1948 and is now rector of the Rome-based Pontifical Oriental Institute, where he also teaches linguistics and Arabic.

A church source, who declined to be identified, described the new superior general as a "gentle, scholarly man who firmly believes that priests should play no part in politics."

Pope ends brief visit to Austria

MARIAZELL, Austria (AP) — Pope John Paul II ended an eight-day visit to Austria on Tuesday, where he urged the faithful to reflect on the victims of suffering and expressed sadness over the Soviet attack on a Turkish air liner that crashed in the Alps.

The pope ended his four-day Austri

von visit by paying homage at the grave of Austrian Cardinal Josef Mindszenty, a symbol of anti-communist resistance, and touring Vienna. He arrived back in Rome Thursday aboard a special DC-9 Austrian Airlines plane.

Fetuses produce own antibodies

PITTSBURGH (AP) — Fetuses can be vaccinated against tetanus by inoculating their mothers during pregnancy, Dr. Roy Janson of Women's Hospital said Monday.

"We have discovered in this study that the tetanus toxoid can cross the placenta in Caucasian women," said Dr. Thomas Gill, a pathologist who directed the study at Magee-Women's Hospital.

"What we discovered in this study is that the tetanus toxoid can cross the barrier so the child can make its own antibodies," he said at a news conference today.

The study showed that babies whose mothers had received the shot had a higher level of protection for more than a year after birth, compared with babies whose mothers weren't vaccinated.

Property value rises in state

SACRAMENTO (AP) — The assessed value of state- and county-taxed property in California rose 8.2 percent in 1983, compared with last year, totaling nearly $80 billion, the California Department of Real Estate said Thursday.

The yearly rate of increase was down sharply from last year, when assessed value rose about 12 percent. A recession-plagued economy was cited for the slower growth.

Prison in state of emergency

SACRAMENTO, Calif. (AP) — San Quentin Prison was in the second day of a state of emergency on Tuesday, after guards found eight weapons, including a handmade zip gun, in maximum security cells.

Employees worked through the night to search for weapons in the 97-inmate maximum security unit and after the zip gun was removed and two others were ammunition found.

Suit filed against drug company

SAN FRANCISCO (AP) — A North Carolina drug company should have known huge quantities of codeine-laced Empirin and Doriden, manufactured by another company, were being sold to illegal practitioners, a federal court ruled Monday.

Doctors may stand trial

LOS ANGELES (AP) — A state appeals court panel voted Monday whether two doctors who were accused of murder and conspiracy must stand trial in the death of a drugged man who should stand trial on the same charges.

District Attorney Richard Perry told justices Lynn Compton, Mary mosquito and Robert Mathews that "the evidence is clear that the defendant physicians acted "precipitously" in withhold­ ing food and water from Clarence Lee. which was a violation of his civil rights.

The case is the subject of a continuing debate in the medical and legal communities over "mercy kill­ ing," the act of helping someone who is in great pain or confined to a wheelchair live.”

Group calls for end to bike race

SAN DIEGO (AP) — Four conservation groups went to court Tuesday to stop a popular and controversial calf race in which 1,100 riders cover a 150-mile desert course from Barstow to Pahrump, Nev.

The complaint, filed in Los Angeles County Superior Court by the Sierra Club Legal Defense Fund, alleges that the Thanksgiving weekend race will destroy desert soil, vegetation and wildlife and might prevent some pristine roadless areas from being included in the National Wilderness Preservation System.

The brief also argues the race could damage Halloran Wash, an archeological site for the Fremont people. If "we were simply to read the permits, you'd think we were talking about laying water pipes or fracking," said Deborah Reames, a legal Defense Fund assistant. That's not the case. The races go outside to avoid streets, dust, other riders, or road along the way. There are no physical barriers, and there's no way to enforce boundaries.

"Tens of thousands of cross-country bikers are not going to confer them the same respect," she added. They'll race through the wash."

But Roy Janson, land use coordi­ nator for the American Motorcyclist Association, said the race is protecting the race, diseased.
Parking

Continued from page 1.

"On the other hand, they find it very irritating not being able to park in front of their own houses," he said.

After the petition wording was approved by the council with 50 percent of the homeowners on each of the streets to sign. If successful, the council will present the petition to the city.

If the request gets to City Council, it probably will be approved, Corrigan said.

Panel to talk about Soviets

Three SDSU professors will discuss the "Diplomatic Implications of the Russians Shooting Down the Korean Airliner," at 2 p.m. today in the Social Science Building, room 250.

Professors Richard Griep, Jac Jim Kohut and Richard Little will present the panel, sponsored by the Faculty for Social Responsibility and the Student Peace Education.

Chilean revolution subject of lectures

The observance of the 1973 Chilean revolution, "Chile: Ten Years After," continues today with a folk art presentation and an assessment of the dictatorship there.

At noon Cecilia Uliba, a member of the Chile Democracy, will present samples of folk art at noon in Cura Real, Aztec Center.

Following the presentation at 1 p.m. in Cura Real, "Obligations I," a videotape explaining the role of international finance in supporting the military dictatorship, will be shown.

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DAILY AZTEC September 14, 1983 — 3
Fathers' words shake foundation myth

We address to a great many myths in this country. One of my favorites is the idea that the United States was founded as a Christian nation. Those who favor the American Christian- izing myth often refer to the Puritans of Plymouth Rock as proof that the United States has a Christian origin and purpose. The Pilgrims were a minority both in England and the colonies. Finally, the "Puritan Edifice," which adherents of this myth often point to as proof of their contention, was written roughly 150 years before the Pilgrims landed.

The argument is as pernicious as the Puritans were pious. The religious fervor of these pilgrims is irrelevant to the question of the founding of the United States. The Puritans forced their members to swear oaths of loyalty to the British Crown. Further, the Puritan minority was both in England and the colonies. Finally, the "Puritan Edifice," which adherents of this myth often point to as proof of their contention, was written roughly 150 years before the Pilgrims landed.

When one looks to answer questions about the founding of a nation, one ought to look at what was said by the Founding Fathers. George Washington, leader of the revolu- tionary forces and first U.S. president, stated that the United States was in no way founded upon the Christian religion. John Adams, the second U.S. president, stated that there is a "yllabus of an Estimate of the Doctrines of Christ..." in which he cannot accept the godhood of Christ. The Revelation of St. John, Jefferson wrote: Whenever I thought that the Bible is filled, it would be more consistent that we call it the word of a demon than the word of God. It is a history of wickedness that has served to corrupt and destroy man. The "In God we trust" inscription on our coins and the "One nation under God" clause of our pledge of allegiance are also pointed to as proof of our Christian roots. Baltimore, Rockwell's inscription and the clause were added in the 1950s—a mere thirty years ago.

Those who use the myth of a Christian foundation to support their efforts at violating the rights of all Americans by legislating Christian morality will fight to propagate this lie. To do so, however, they must con- tradict the men who conceived of, fought for, and created this country.

Thomas Paine (principal propagandist for the revolution and author of The Age of Reason) wrote: Whenever we read the Bible, the prophetic admonitions laugh and not from hearing anyone. I love people, and my existence is centered upon entertaining others. Once again, I apologize for the misunderstanding and look forward to providing students of SSDU with appropriate and tasteful humor.

Rick Rockwell
Rockwell productions

For safety's sake

The San Diego City Council voted Monday to prohibit parking and put in bike lanes along Montezuma Road west of 55th Street. A trivially tardy decision.

Last year,307 parking spaces will be lost, which is unfortunate for students who must leave their cars unattended and cannot take advantage of the 80 new spaces in SSDU parking lots.

The loss, however, is inconsequential compared with the loss of life. For the safety of the children, and for the safety of bicyclists (most of whom are SSDU students), the City Council's actions are appropriate. For Michael Garcia, they are too late.

Bill MacArthur
S T A N Z A

SDSU faculty exhibits artistic insight

by Julie Macias
Sanza staff writer

His year's faculty art exhibition offers a captivating collection of art works, as well as a fascinating insight into art processes.

The exhibition, housed in the University Gallery, consists of works by 28 SDSU art professors. The professors utilize a comprehensive array of media forms, from smooth acrylics to ceramics and hand-edged stainless steel.

Many of the works involve a rich examination of various artistic techniques. Three notable examples are Paul Lingen's "Particle Print (Exploded View)" and two works by Eugena Ray.

Ray, who teaches environmental design, has a flair for combining artistic know-how with creative ingenuity, making his works look fresh and spontaneous.

One of Ray's untitled works uses collage, photography, and other mixed media to highlight its theme of California as the tourist's mecca of the world. Motor-hotel and mass-produced cars are featured in the work, which emphasizes the early part of the century when these two products were new and complimentary.

"Mass-produced automobiles made it possible for more Americans to travel and when they traveled, they tended to stay in motor-hotels," Ray said.

"Of course, in those times as well as now, the place to go was California," he said.

Califormia is also the focus of Ray's second work that vividly illustrates some of his architectural projects.

"Southern California has always been a place where some very fine architectural happenings have developed," he said. Ray is proud to have inherited this wealth of architectural influence, which he attributes primarily to architects Frank Lloyd Wright, Tim Webster and Charles Eames.

Fim is another connecting element in Ray's displayed works. In the motor-hotel piece, an ad for "Casablanca" can be discerned, accompanied by grumpy stills of movie queens.

Ray said the motion picture industry "made it possible for people everywhere to see how Southern California lives."

Lingen's "Particle Print" is a cluttered look at the printing method known as intaglio. There are paper, cut-outs and prints on the wall and artist's tools, such as colored pencils and hammers, on the floor. In many ways, "Particle Print" resembles an artist's workroom, but on a much smaller scale.

Lingen said he wanted the piece to look cluttered so that he could emphasize the short-lived aspects of art.

"I wanted to start something and deliberately not finish it," he said.

The piece began as a two-hour demonstration for his students of different intaglio methods. While he merged many different kinds of images, Lingen also left the work open to further developments.

"It's very fresh and instantaneous, but it isn't complete," he said. "Part of the reason an artist works is to bring a sense of order, but chaos always exists."

Other works in the exhibit include Robert Smith's oil painting "End Time." Although painted with whitish strokes and vibrant colors, "End Time" is a stark representation of time's overultiping and inevitable grip on the fate of humanity.

In contrast, the bright colors of Smith's "Sphere of Influence" seem perfectly attuned to that painting's look of enchantment and celebration.

Like "Particle Print," Joanne Hayakawa's "Glitter and Blood" is an impressive piece that looks at the lives of artists through their tools. Hayakawa's work consists of a bottle of paint, a grayish can that holds paint brushes and felt pens, and various other artistic knick-knacks.

Brilliant abstract designs emerge through an underlayer of dark colors in Richard Baker's "Disclosure," lending the work a delightfully ominous appearance.

Robert Manfred's spiral-shaped "C-D-X 50" is a lavender plywood sculpture that protrudes from the wall, evolving a sense of artistic playfulness.

The faculty exhibition is on display through Sept. 24. Gallery hours are from 12 p.m. to 4 p.m. Tuesday through Saturday.

Jarreau's up-beat jazz delights fans at OAT

by Tanya Acterns
Sanza staff writer

Jarreau brought his own brand of magic to the SDSU Open Air Theatre last Friday. The amphitheater will never be the same again.

Despite a few audio problems and a late start, the concert was a smashing success. The entire show was excellectly staged and choreographed.

Jarreau's appeal is broad. He is a jazz artist who has successfully crossed over from traditional jazz to pop. You do not have to be a connoisseur of jazz to enjoy his music.

Jarreau kicked off the concert with the song "Trouble in Paradise," and a love affair began between him and the audience. As Jarreau said, "There is no 'siddity' in San Diego." "Siddity" is a slang word that means being too rigid to let oneself off easy. There was no siddity in this audience. They bobbed, swayed, and danced to the music.

Jarreau frequently joked with his audience, speaking "val-speak" to the Southern Californian crowd and ogling them in every way. He sang his rendition of "Happy Birthday" — slow and reminiscent of a Baptist church choir — to a member of the audience upon request. He obliged two other members of the audience by singing a religious hymn they requested acappella.

Backed by a seven-piece band, Jarreau sang music from his two latest releases. One of the most moving songs of the evening was a slow rhythmic tune that began with a message in Swahili that translates "I will be here for you."

Jarreau danced with feel-like grace as he sang and scatted his way through his songs. Scatting is an undeniable Jarreau trademark, he relies both "Swingin' in the D" and "Swing" for the nasal tone characteristic of his interpretation of this classic song.

The people danced and yelled, "We love you, Al." They gave him three standing ovations throughout the night and yelled for more after he left the stage. They received more with Jarreau singing the song "Ride Garden." In the nasellone characteristic of his interpretation of this classic song.

Anyone who has a chance to see Al Jarreau perform sometime in the future should go. Being a member of the over-30 crowd or an aficionado of jazz are not prerequisites to enjoy this great performer.
Ministry’s ‘syntho-funk’ blasts the Spirit with emotive punch

by Jeffrey Miller
Associated Student Board

While the term “syntho-funk” has come to mean cold, sterile mechanical music to many purists, last Saturday’s show by Ministry at the Spirit demonstrated that soul and technology are compatible.

Ministry is often classed with keyboard and drum machine bands, lead vocalist Al Jourgensen is quick to differentiate his group’s style from the heavily synthesized dance music emanating from England.

“We have a real drum,” he said. “I do actually play that antique instrument—I think you call it a gong. We actually have a bass. So, it’s not like it’s music without emotion.”

Indeed, emotion is what sets Ministry apart from the majority of dance bands. Driven by Steve George’s powerful drum work, Ministry’s dance beat is not just infectious, it is addictive. The Chicago-based band also distinguishes itself by drawing heavily on American rhythm and blues. “Being born and bred in Chicago, it’s hard to escape that R&B influence,” Jourgensen said, adding that he also incorporates the modern funk of Chic and the new wave music of the Cure into the group’s sound.

The resultant mixture went down extremely well with the Spirit’s Saturday night crowd. From the group’s opening number, the already steamy club became a crazed sauna as crowds of exuberant— and very sweaty— revellers collided on the dancefloor.

Although the two-man group was augmented by three musicians and a female vocalist, the music was clearly dominated by the drums.

While George’s potent rhythms gave the band’s dance numbers a lot of punch, his incessant, almost heavy-metal pounding could have used a little variation and subtlety. Jourgensen’s vocals, though sufficient for the task, were unspectacular.

These minor distractions aside, Ministry proved itself to be one of the more talented groups to come out of the recent white funk dance craze. While other bands may strive for more ambitious (and often pretentious) synthesized music, Ministry is content to be a very tight, energetic and entertaining dance band.

MINISTER OF FUNK — Al Jourgensen, lead vocalist of “Ministry,” appears pensive during his band’s set at the Spirit Saturday night.
Class offers writers publishing opportunities

by Stacy Finz
Stanza staff writer

In a classroom in Hepner Hall, young entrepreneurs are gathered pondering final decisions. "How much do we have in the treasury?" a student asks. "There's $43 in the class checking account," Dr. Charles Brashers answers. "What will we do if another student cram in the ebb and flow of ideas resembles a board meeting at Rondom House. It's the SDSU Writers Union (English 490, Workshop in Alternative Publishing) at work.

The students' semester task is to create, publish and market their own literary magazine. "Our goal is to publish a magazine every month of the semester, a total of three magazines," Ronda Sker, advertising chairperson, says. The publication, titled Expressions, will concentrate on presenting literary works of the campus community.

Brashers, writer and professor of the Alternative Publishing course, sets the atmosphere and assists the students with his expertise. "We have 30,000 intelligent bodies walking this campus. This should contribute to a really good literary magazine," Brashers said.

He said he believes that perhaps Expressions will give aspiring writers incentive. "New writers in the past have had to resort to publishing their own manuscripts," Brashers lamented. "We hope to reach the entire community of SDSU. We want to include all aspects of campus by requesting all manuscripts from every literary avenue," Francheska Ahmed, vice president of the Writers Union, said. The offer is open to everyone.

The Writers Union has been publishing magazines since 1979. Not all were literary publications. Each class has had a different outlook on what is a more commercial product. In their attempts to define their market, their publications have consisted of humor, satire, science fiction and women's magazines.

The concept for Expressions, however, is not altogether original. The 1980 Fall Semester class conceived the magazine's title. This semester's union hopes to fall back on the established style and professionalism of the first Expressions.

Brashers estimates the printing cost of each copy at 40 cents, not including graphics and typesetting. They hope to market the finished product at $1 a copy. All profit gained from the three months of work will be channeled back into the union.

The class strategy for obtaining the necessary funds is to ask for donations and grants from other on-campus organizations. They especially hope to arouse the campus Greek system's support. Ahmed says he believes that a contribution from the fraternities and sororities will demonstrate their academic values.

Mark Meckler, president of the union, does not consider the economic situation of the magazine to be its most demanding problem. "The most difficult task will be sifting through all the entries and distinguishing the good from the bad," said Meckler.

The first issue's deadline is September 20. All poetry and short stories should be submitted to Writers Union, c/o C. Brashers, AH 4151.

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Steve Kowit: poetry professor on a new line

by Betsy Jagger
Staff staff writer

The study of poetry is traditionally narrowed down into a specific area of study, as is the field of medicine, journalism, engineering, or practically any other professional field in this age of specialization. Steve Kowit, however, has chosen to reverse the direction and broaden his perspective to examine what he prefers to call “sacred poetry.”

“It’s the sacred use of language. The use of metaphor as it was used with the Greeks. I’ll be teaching Sappho, Francois Villon, Egyptian to Bukowski,” said Kowit.

Kowit calls himself both a political poet and a comedic one, having been compared to Lenny Bruce and appearing in a seminar at Cal State Long Beach on comedy. The curly-haired and expressionistic poet gives poetry readings locally as well, his next being on campus, September 20, with the accompaniment of a flute player.

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KGB’s pyrotechnic show set for Saturday

by William R. Harris
Sports Staff Writer

As the final event of a summer that saw nightly fireworks at Sea World and the San Diego Pop's bayside concerts, radio station KGB's Sky Show VIII will have to be a momentous occasion in pyrotechnics to impress what now is a jaded public.

If the pre-publicity and Monday night preview of this Saturday night's show are any indication of what's to come, the event will indeed be a fiery spectacular.

After eight years of practice, KGB has organized what may be the landmark fireworks event in San Diego. The show is scheduled to last at least 30 minutes, choreographed, as past shows, to a grandiose musical score. The selection of explosives incorporates 25 shells that have never been seen before in Southern California, and nearly 30 percent of the shells have never been seen in America.

Fireworks coordinator Gary Caimano unveiled some of the newer additions to the show Monday night in the San Diego Jack Murphy Stadium parking lot. His preview included special effects shells from Japan, Australia and from Peking's Temple of Heaven in the People's Republic of China. Each was unique. The Chinese Color Flower received the highest percentage of oohs and aahs from the audience, followed closely by the Australian Orange Shell. Caimano's handiwork will follow an afternoon and evening of raucous revelry from the heavy metal horde of Def Leppard, Motley Crue, Uriah Heap and Eddie Money. The show will be primarily within the stadium grounds, with more than a quarter of the ensuing display of fire limited to the scoreboard area of the facility. For ticket information, call the stadium or KGB.

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seeing Peter Gabriel in concert is one of the best experiences available to the progressive rock devotee.

Unfortunately, hearing Peter Gabriel in concert is not at all the same thing. This is because the elements that make Gabriel’s stage show successful — his historic pantomime and engaging stage presence — do not transfer well to disc.

Devoid of their visual accompaniment, the selections on this album strike the listener as superficial and aurally inferior imitations of the studio originals. The purpose of a live album is, in fact, to capture on disc the energy, intensity and intangible quality of a concert that cannot be recreated in the studio. Measured according to this criterion, “Peter Gabriel Plays Live” fails miserably.

Few of the arrangements differ significantly from previously released versions. And though Gabriel’s stellar backup band is meticulous in its execution, the music comes across as cold and stilted, perhaps a little too clean.

Gabriel himself seems somewhat detached, his verbal contact with the audience usually consisting of laconic song introductions delivered in an icy monotone. While this may help to preserve the singer’s stage persona at a performance, it also serves to estrange those listening at home.

Although the two-record set contains some of Gabriel’s best compositions, most of the material loses a great deal of its impact in the transition from studio to stage.

Songs with complicated arrangements, such as “I Have the Touch” and “Shock the Monkey,” fare the worst when presented live. Stripped of the luxurious layers of synthesizers and percussion that make his studio work so enrapturing, these tunes come off rather sparse and flat.

An album lacking both purpose and direction, “Peter Gabriel Plays Live” is recommended for disciples only.

— Jeffrey Miller

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Hot Shot
Lonnie Brooks
Alligator Records

The straightforward approach of Lonnie Brooks new LP, “Hot Shot,” follows in like a gentle breeze. Brooks, one of the premier blues guitarists from the South Side of Chicago, cuts his hard-driving licks augmented by his growing vocal style.

Kowit
Continued from page 8.

In the meantime, why the interest in exposing students to such a broad curriculum of poets, genres, and cultures? Kowit explained that the study of rhyme, meter, and beat when used by a master poet, no matter his place of birth, is the best kind of teacher.

“It’s fun. Any professor learns while he’s teaching; it’s part of the joy. We don’t talk about it because we’re supposed to be the experts. ‘Prosody, or the world of poetics, is close to my heart. I don’t come on as an expert. I’m learning, too,”’ he admitted.

Kowit will focus on the 15th-century French poet, Villon, for a portion of his upper division poetry class. Villon, according to Kowit, was what we might call today, “a hood.” Despite his criminal activity, Villon mastered the ballad and brought to the French his marvellous ability to master the difficult rhyme scheme of the ballad, which is composed of three to four stanzas of 26 lines, with only three rhymes.

Kowit will compare modern day ballads with the works of Villon, thereby, “Illustrating the impeccable use of the beat when done well, as opposed to an amateur’s effort when it couldn’t be done well.”

Kowit claims that San Diego has a very active poetic community, citing the crowds drawn at various performances of well-known poets, such as that 200 people attending Gary Snyder’s reading last year. But he said the interest would increase if the projected Master’s of Sciences and the Arts program came about, which he says looks very promising.

Yet, the pragmatic attention to real life’s hard truths is the flip side of the artistic visionary in Kowit. What motivates a student in this commercialistic and profit-minded age to sign up for a class like the Techniques of Poetry? What drives Kowit to dedicate so much of his time and professional energy to poetry? What is poetry good for?

“I think that for me,” said Kowit, “poetry is an expression of my views in a face of a universe that’s absolutely miraculous, sublime, almost unspeakably wonderful. To express that basically religious emotion causes you to sing about it.”

Look
Hot Shot
Lonnie Brooks
Alligator Records

The straightforward approach of Lonnie Brooks new LP, “Hot Shot,” follows in like a gentle breeze. Brooks, one of the premier blues guitarists from the South Side of Chicago, cuts his hard-driving licks augmented by his growing vocal style.

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Kowit
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Look
for Friday Focus
& encore
The public will call this the blues. The style is defined by race. If a white man plays it, it would be called rock.

Evident on this LP is the source of inspiration of guitarists such as Keith Richards and Eric Clapton. The style is defined by a simple 4/4 beat and a cowbell chunk of two guitars, bass, drums and keyboards.

The most striking element of this LP is not the music itself. Rather, it's the lack of renown of musicians like Brooks, Albert Collins and Son Seals. These gentlement are some of the most expressive guitarists and energetic performers in music. Yet their popularity is limited by radio play and radio play lists and outdated stereotypes.

The fact is, this is where rock and roll began, and for all intended purposes, where it still is — hot, live and passionate.

— Rick Schwartz

Sweet Dreams are Made of This

Eurythmics

RCA Records

Anyone who's viewed the video of "Sweet Dreams (Are Made Of This)" by the Eurythmics has seen the entire entourage of the lead singer (and only singer), Annie Lennox. Her back-up is composed of David Stewart and a cow or two. Their first release contains some promisingly funky progressiveness.

Both are former members of "The Tourists." Lennox attended the Royal Academy of Music in London. She knows how to manipulate a note or two. And Stewart deftly controls the very busy keyboards. Stewart and Lennox aren't big on complexity. They compose relatively simple songs — lyrics of suicide (of the real life Jonny West), of love that is "notting brutal, that distorts and deranges" and "of falling down again" emotionally.

She can croon. She can wail. She can soothingly simmer. Lennox is best when she displays her street-wise gutsiness as in the Isaac Hayes/David Porter "Wrap It Up" tune, in which she taunts a timid prospect: "You've got treats you've never used/Give it to me/I won't be abused."

They meander dismally in several of their mood songs, in "I've Got An Angel." Stewart is full of shift and accurate contentsions that the "power of imagination goes right to my head." The Spanish-saxane, "This Is The House," is a vague tale lamenting the passage of time and sports incredibly E-Wok sound effects.

Their sound is lush, throaty and deceptively big. The pair resembles in many ways, another ducky British duo, Yaz (or Yazoo, in the U.K.) whose strong suit also lay in a confidently bluesy female vocalist. It's hoped the similarities end there, for Yaz is no longer.

— Betsy Jagger

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The problem with these numbers is that their derivative-ness. Although the music is generally pleasant, there is very little here that hasn’t been done in a hundred previous country and pop tunes.

The various composers often try to make their tunes more distinctive by adding wry, semi-abundant twists to their lyrics. When this works, the results are mildly amusing, when it doesn’t they’re just plain stupid.

“S Shooshing on the couches / Chatting and chewing and singing / Who needs shopping vouchers / I’m not feeling this buying.”

“Mental As Anything is a skillful band, well-versed in the fundamentals of pop song writing and musicianship. Its frail fabric is its lack of creativity, a fault that causes this release to be carried out on the ebb tide of mediocrity.”

— Jeffrey Miller
Soccer triumphs only a question of time

by Mark Kragen
Daily Aztec sportswriter

SDSU soccer Coach Chuck Clegg has to have patience. Almost half of his team is made up of freshmen.

“Last year we worked on refining skills; this year we have to start all over with the basics,” Clegg said. Clegg said the freshmen have been too tense in their first few games this season. In practice, Clegg can be heard encouraging his players to relax.

“I like to joke around to get them in the right frame of mind,” said Clegg about the team's joke sessions while stretching before practice.

While some coaches might yell and scream, Clegg remains calm throughout his practice sessions and usually during games, too.

“Their desire has to come from within,” said Clegg, explaining why he does not yell at his players. “If they screw up, I'm going to let them know about it.”

“I watch them over like a hawk (during stretching). If they don't stretch, I make them run.”

“There is not as much skill as in the past, when we relied on skillful players to win games,” injured senior Sheldon Cohen said. “We have to rely on pressure soccer.”

Cohen added the Aztecs are moving the ball around, using the field and changing pace a lot.

“We’re creating chances; we just haven’t been scoring,” said freshman wing Dave Robertson about the Aztecs’ attack.

“We (freshmen) try to make it more complex than it is,” said Chris Sullivan, who has scored all three of the Aztecs’ goals so far.

He said he plans to score more goals, but he really is very tense. “In high school the burden’s on you, so you’re used to failure, but in college when you fail, nobody else has to have you perform. In high school you give you five yards; here they hammer you.”

Goalkeeper John Garretson, a freshman (of course) from Sunnyvale, said, “You can tell we’re inexperienced out there.”

Junior Garth Kupritz, who played in the Fresno tournament with a broken nose, added, “We’re really not working together yet.”

Despite the inexperience, assistant coach Dick Sullivan said the freshmen have been ses in Fresno. We made some youth-lltm comprised mostly of freshmen. However, just like many of the other freshmen on the squad, Pater is injured.

“We don’t accept the attitude that we can afford to lose. Youth is not an excuse if things do not go their way.”

Tonight, once again, Clegg will probably be starting eight freshmen.

“I’ll have the 11 most disciplined players on the field,” Clegg said. “The ones who are really serious will play.”

Unfortunately for SDSU, the Aztecs’ injury situation will prevent Clegg from playing some of his more experienced players.

Senior Sheldon Cohen, the team leader, will miss tonight’s game because of a broken toe. Freshman Ted Wacker is also out, along with fellow classmate Doug Neely, who has the flu.

One player who will be starting is freshman Bruce Bordanick, who has been changed from a midfielder to a forward.

“My choice of a forward,” Clegg said, explaining why he did not start the Aztecs.

“We’re getting much more organized in each game,” he said. “I wasn’t too surprised (by the two losses in Fresno). We made some youthful errors.

“When you have new players, it takes time to organize. We’ll win games. They play to win every time.”

Clegg said the team’s biggest surprise so far has been the play of another freshman, Doug Neely.

“When you explain something to him once, he learns,” he said.

“Doug is other freshmen begin to ‘learn.’ SDSU may find just how much talent it has.”

Robertson said.

The only question now is when.

Kickers ready for Biola after week’s rest

by Mark Kragen
Daily Aztec sportswriter

SDSU’s soccer team is ready for action tonight after having a week off during the Cal Pacific tournament. The Aztecs played at Biola University in La Mirada at 7:30. Last year, SDSU outscored the Eagles, 2-1.

“The week off helped us tremendously in regrouping,” SDSU Coach Chuck Clegg said. “It’ll be a good test for our players coming off the tourney.”

“Some players are really starting to come through. (Senior) Jeff Keppner coming off his injury is beginning to show. I can see the experience coming through.”

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“He’s done really well, extremely well,” said Clegg of the only Aztec to make the Fresno all-tourney squad.

Kupper and sophomore Garth Kupritz will play tonight, but neither are 100 percent, according to Clegg. Kupper’s knee is still bothering him, and Kupritz has not recovered from a broken nose, suffered three weeks ago in Ascension.

Clegg seemed encouraged that snow will not be a factor because the game is being played at night. With wet substituting, Clegg said, his team will be more organized on the field.

Clegg said the skill level does not change when he substitutes, but the team has trouble adjusting to the new players.

Aztec power play a suspenseful saga

Kirk Kenney

...and remember, at Ford, the quality goes in before the game goes on. We now return to ‘As the Aztec Turn’.

When last we left off, the Aztec football team was searching for a major-college football powerhouse status but not fanning too well in its search.

The squad had become bewildered and befuddled after a tumultuous time in Tulsa but was looking to turn things around against the bruising Bears from Berkeley.

Fate in scene one of week two.

The Aztecs, as well as the remainder of the San Diego community, still had not completely absorbed and deciphered what had happened in Oklahoma. There were many questions still left unanswered.

Were the Aztecs really as bad as they appeared on television, or was it just a bad opening-season outing? Was the young defense really ready for the 1983 season? And what about the offense? Will it really have the potency that SDSU teams of the past were known for?

One could not have known what to expect entering Saturday’s contest with California, but many persons still had last year’s 28-0 thrashing in Berkeley on their minds as well as the Golden Hurricane blowout.

With this in mind, many were predicting that SDSU, led by late replacement quarterback Jerry Cohen, the team leader, will miss tonight’s game because of a broken toe. Freshman Ted Wacker is also out, along with fellow classmate Doug Neely, who has the flu.

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Place on SOCCER on page 11.

Kirk Kenney

Bear, thus putting an early end to the 1983 season. That this did not happen not only puts new life into the season but also put the pressure on the SDSU football team that much more of an unknown quantity.

Now people are left to wonder if the real Aztecs stood up in Tulsa two weeks ago or was it just a bad opening-season outing? Was the young defense really ready for the 1983 season? And what about the offense? Will it really have the potency that SDSU teams of the past were known for?

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**Soccer**

Continued from page 18.

**SOCCER STORIES—Freshman Chris Sullivan is the only Aztec to have scored in a game this year... SDSU is 2-2 in the season with losses to Florida International (3-1) and Washington (2-0).... The Aztecs’ lone victory against UCSD. 2-1... SDSU plays at Westmont Saturday and returns home on Sept. 25 for its first league game against UCLA... Last year’s assistant coach Bill Mayorga was hired as the head soccer coach at Southwestern Junior College. SDSU’s freshman squad scored a 5-4 victory over Mayorga’s team last week.

**Childhood’s heroes still making memorable hits**

Last Sunday, for the last time, I went to see one of my heroes do what he has done for the last 16 years. As a kid growing up in Dayton, Ohio, I was a “Joe and die with the Reds” fan. I knew the batting order forward and back, all the team batting averages and what cereal Johnny Bench had for breakfast (Wheaties, of course!). When Johnny announced that he was retiring after this season, I decided that I had to go see him play one more time. So on Sunday I grabbed my Reds’ cap and my little brother and headed for the stadium. Once there I bought tickets behind the visitor’s dugout.

**Sports Slate**

**FOOTBALL:** Utah, at Salt Lake City, Saturday, 6:30 p.m.

**WOMEN’S VOLLEYBALL:** SDSU Women’s Collegiate Classic, at Peter-son Gym and Women’s Gym, tomorrow through Saturday, all day.

**SOCCER:** Biola College, at Biola, today, 7:30 p.m.

**CROSS COUNTRY:** Men’s: UCLA Invitational, at Los Angeles, Sunday, 5:45 p.m. Women’s: UCLA Invitational, at Los Angeles, Sunday, 5:45 p.m.

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Informal Recreation News

Just finished a day on campus running around from building to building, waiting in line after line, failing to crash that one class you need to have and feeling very frustrated? Well, a good hard workout might be just what you need to feel relaxed again. Here at SDSU, the Recreational Sports Office offers our informal recreation program to its students and faculty/staff. During certain times of the day, facilities such as the gym, indoor weightroom, pool, racquetball courts, tennis courts and the juggling fitness circuit are available free of charge with your I.D. card, with the exception of the racquetball courts which cost $5.75 for an hour of play for students and $14.50 for faculty/staff and $2.00 for guests of above. Call our "REC-CHECK" line at 265-6492. Please present your your I.D. card to the facility supervisor.


team sports spectacular!

Men's Football: Play begins on the IM football league! Last Sunday marked the kickoff to another "hot" season of flag football. The full weekend is games is yet to come and all teams have not played their first game. In the A Division: Many new teams will be challenging the veteran teams making for some awesome competition toward the playoffs. B Division: A variety of talents and strategies will be displayed throughout the five-week season. Some of the hot year's teams graduated to "A" with many entering the new "C" Division. C Division: This new level of play should prove interesting and exciting. These pioneers are challenged with setting the style of the new leagues.

Women's Flag Football: Still openings in this league! Entry deadline extended to Thursday, September 15. Independents' meeting will be today at 5:00 p.m. in the Rec. Sports Office, P.G. 196. Join us this season!

Coed Football: Two leagues "Philadelphia" Football (unlimited passing) and more traditional "open" leagues offered. Entries due October 25 with play beginning October 29.

Coed Volleyball: Leagues all have been moved back one week — set to begin this coming Sunday. Some openings still available. Captains and Independents meeting will both be Thursday, September 15 at 4:00 p.m. in the Rec. Sports Office, PG 196.

Soccer — Men's & Women's: Entries due October 11 with play beginning October 15. Independents: Men's Oct. 11, 5 p.m. Women's Oct. 12, 5 p.m.

All Team Sports are open to students, faculty/staff, and alumni with I.D. We invite you to participate. Stop by and we can assist you with gathering a team, or finding one to be a part of. Call 265-6424 for more information, or stop by Peterson Gym 196, the Recreational Sports Office.

What's your specialty?

This year your Recreational Sports Office is offering a wide variety of fun and exciting Intramural special events and intramural dual week-end and one-day tournaments. The desire to play in a relaxed atmosphere while getting some of those competitive juices flowing is what we are offering this fall. Don't you need to be another Jimmy Connors or Martina Navratilova to play in our annual tennis tournament on October 15 and 16? Well you can still participate in this year's run which will which will kickoff all the festivities for the homecoming program. The staff looks forward to seeing all students, faculty/staff and active alumni at any or all of this year's special events.

Welcome Back Softball Champions: Ty Cobb & STB Jacks

The Recreational Sports staff would like to congratulate this year's champions in the first annual Welcome Back Softball Tournament. In the coed finals, Ty Cobb came back from a 11-5 deficit to score runs in the fifth and add two more to edge Shark Attack 12-11. The Men's playoffs saw four evenly matched teams get together on Sunday for the championships. Bob Vinal and his STB Jacks came back behind the bottom of the last inning to score an exciting 5-2 victory over Kelly's Pub. Again, the Rec. Sports staff would like to thank all participants in this first ever Welcome Back Softball tourney. Remember to watch all our Intramural Softball leagues on the Spring Semester.

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recreational sports

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